**Cultural Research Salons ◆ Salons de recherche sur la culture**

**Designing Cultural Regions:**
Experiences from Northern Italy and Lessons for Canada  
**Friday, October 22, 2010** Simon Fraser University at Harbour Centre  
515 West Hastings, Room HC 2270  
4:30 – 6:30 pm

Presenter:

**Isabella Bergamini**  
Architect Researcher with D.O.M.In.U.S. & Doctoral Student at the Polytecnico of Milan

**Mr. Elvy del Bianco** of VANCITY and collaborator with Pier Luigi Sacco, Italy, will be the discussant.

Metropolitan Vancouver benefits from its proximity to rural, island and small agricultural communities with their own unique and thriving creative economies, but the flow of such benefits is often invisible. How can the slow food movement, organic agriculture, heritage, arts and design sectors join up in articulating a distinctive regional cultural development strategy? Join the Centre for Policy Studies on Culture and Communities for a salon on designing rural cultural regions: experiences from Northern Italy and Lessons for Canada. The salon features a presentation by Isabella Bergamini, an architect, researcher with D.O.M.In.U.S, a long term research and development project on the Cultural District in the Oltrepò Mantovano Region, and doctoral student of Professor Daniele Fanzini of the Mantua campus of the Polytecnico of Milan. D.O.M.In.U.S. is supported by the Cariplo Foundation, thirteen municipalities, and a broad coalition of industrial, agritourism, arts and chambers of commerce. Ms. Bergamini has been a researcher in residence for four months at the CPCC and her research into Duncan and Salt Spring Island enables her to draw lessons for alternative strategies for cultural development, very different from typical Anglo-American ways of thinking about the creative economy.

We regularly invite you to share ideas with others with similar interests who come from a variety of disciplines and backgrounds. This informative networking series is for faculty and students from SFU, UBC and other academic institutions, as well as members of the general public, who are interested in culture and the city issues like sustainability, infrastructure, community, creativity and work. For more information about the Centre, please visit: www.cultureandcommunities.ca. If you’d like to present your research at a future Salon, please contact cmnscpcc@sfu.ca

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