# SYMPOSIUM: ART, LABOUR AND THE FUTURE OF WORK

Morris J. Wosk Centre for Dialogue  
580 West Hastings Street, Room 470  
March 3, 2018 - March 4, 2018  
9:00 AM - 7:00 PM  
12:00 PM - 4:00 PM

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## SATURDAY MARCH 3

### EVENT SCHEDULE

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>9:00-9:15 AM</td>
<td>Coffee and pastries</td>
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| 9:15-9:30 AM  | Welcome and opening remarks  
**Dr. Samir Gandesha**, Director, Institute for the Humanities, SFU |
| 9:30-11:00 AM | Panel: Producer as Author  
- **Mark Nowak**, Director, the Worker Writers School,  
  “Social Poetics and the Worker Writers School”  
- **Alessandra Capperdoni**, Lecturer, Department of English and Humanities, SFU,  
  “Poetic Work as Labour: Value and Aesthetics for a History of the Present”  
- **Chair**: **Jeff Derksen**, Professor, Department of English, SFU |
| 11:00-11:15 AM| BREAK                                                                                       |
| 11:15-12:45 PM| Panel: Free Associations  
- **Johan Hartle**, Professor, Philosophy, University of Amsterdam,  
  “Labour Associations”  
- **Duane Fontaine**, PhD Candidate, SAR Program, SFU,  
  “The UBI-subject: The New Proletariat or Forgotten Rabble?”  
- **Philip Wohlsetter**, Co-founder, Invisible Seattle,  
  “Robinson at Work: Life as a Non-Value Creator”  
- **Chair**: **Samir Gandesha**, Director, Institute for the Humanities, SFU |
| 12:45-2:00 PM | LUNCH                                                                                       |
| 2:00-3:30 PM  | Lecture  
- **Samir Gandesha**, Director, Institute for the Humanities, SFU  
  “The Aesthetic Politics of Hegemony: Machiavelli / Nietzsche / Gramsci”  
- **Chair**: **Am Johal**, Director, SFU’s Vancity Office of Community Engagement |
| 3:45-5:15 PM  | Lecture  
- **Jaleh Mansoor**, Associate Professor, Art History, UBC,  
  “Readymade or Made [to be] Ready: Social Reproduction and Autonomy in 21st Century Art”  
- **Chair**: **Sanem Guvenc-Salgiri**, Emily Carr University |
| 5:15-7:00 PM  | Reception                                                                                   |
SUNDAY MARCH 4

EVENT SCHEDULE

12:00-1:30 PM  Panel: Art, Labour, Utopia
   - Andrew Czink, PhD Candidate, SFU, "What Labour Musicking?"
   - Morgan Young, MA Student, SFU, "On a Road to Nowhere: Reconsidering Utopia"
   - Ed Graham, PhD Candidate, SFU, "Mapping Artistic Labour in Sheila Heti’s How Should a Person Be?"
   - Chair: Hilda Fernandez, Lacan Salon

1:30-2:30 PM  LUNCH

2:30-4:00 PM  Lecture
   - Anita Chari, Associate Professor, Political Science, University of Oregon, "I Am Your Voice: Aesthetics, Politics and the Materialization of Critique"
   - Chair: Jaleh Mansoor