THE URBAN WORKER PROJECT
2ND ANNUAL SKILLSHARE

MARCH 1, 2018
9:00 AM–6:00 PM

#bravenewwork
#skillshare2yvr

SFU Vancouver at Harbour Centre
515 West Hastings Street

Morris J. Wosk Centre for Dialogue
580 West Hastings Street
### Workshops

**Harbour Centre**

**Rm 1400**

**How to Do Your Taxes!**
Jessica Somers, Cordova Street Consulting, CPA

**WOSK Salon 10**

**Lessons on Collaboration from the Arts & Culture Sector**
Khari McClelland, Independent; James Long, Replacement Theatre

**WOSK Salon 20**

**Financial Management for Smoothing Out the Backend: Systems & Tools to Make Your Life Easier**
Rachel Flood, Alignment Ops Business Consulting

**WOSK Salon 30**

**Mental Health, Wellness & Freelancing**
Kamala Todd, Indigenous City Media; Zoya Jiwa, As We Are Style and RADIUS; Steve Rio, Briteweb

**WOSK Asia Pacific Hall**

**The Future of Labour Organizing: Opportunities & Obstacles, a Panel Discussion**
Pablo Godoy, UFCW; Anita Zaenker, BC Federation of Labour; Caitlin Pearce, US Freelancers Union; Frisia Donders, SMart EU

**WOSK Strategy Rm 320**

**Making Sure You Get Paid: Rate Setting, Negotiation & Contracts**
Annika Reinhardt, Talent Collective; Don Genova, CMG Freelance; Trina Isakson, 27 Shift Consulting

**WOSK Strategy Rm 420**

**Independent Workers**
Liz Schieck, New School of Finance

**WOSK Executive Mtng Rm 470**

**Staying on Track: Setting Goals, Sticking to Your Plans & Getting Shit Done**
Gilad Babchuck, Groundswell Education Society

### Roundtables | Morris J. Wosk Centre for Dialogue

**WOSK Table 1**
Employee vs independent contractor: what are your rights? Contract non-payment; Labour law; How to file an employment standards complaint | Anita Zaenker, David Fairey, Jonathan Harveld, Laarni de los Reyes

**WOSK Table 2**
Establishing pay rates; Ensuring you get paid; Closing deals; Pricing + the market | Annika Reinhardt

**WOSK Table 3**
Coworking, Insurance for Indie Workers, Creative Entrepreneurship, Collaboration | Ashley Proctor

**WOSK Table 4**
Freelance Isn’t a Free Act; Training for the new workforce; Organizing freelancers | Caitlin Pearce

**WOSK Table 5**
Forming freelance collectives; Earning a living from meaningful work + being fully human | Chloe Waretini

**WOSK Table 6**
SMart EU model for Freelancers | Frisia Donders

**WOSK Table 7**
Idea to execution; Funding + resources for p/t or f/t businesses; The new world of work | Humaira Hamid

**WOSK Table 8**
Basic income; Policy change; The future of work | Jenna Van Draneen

**WOSK Table 9**
Tax planning; Budgeting; Personal finance; Saving + debt repayment; Money stuff | Liz Schieck

**WOSK Table 10**
Testing + validating business ideas on the cheap; Designing your livelihood | Paola Qualizza, Gilad Babchuk

**WOSK Table 11**
Branding; Remote work in rural communities; Indigenous representation + entrepreneurship | Patrick Shannon (Nang K’uulas)

**WOSK Table 12**
Business operations; Choosing + evaluating software for your business | Rachel Flood

**WOSK Table 13**
Contracts; Freelancing; International reporting; Pitching | Roberta Staley

**WOSK Table 14**
The science of productivity, focus + attention; Optimizing performance + wellness | Steve Rio

**WOSK Table 15**
Financial services for solopreneurs + microbusinesses, including health benefits | Eric Bulmash, Carrie Smith Jones, Aaron Brady, Kenny Ghuman

**WOSK Table 16**
Network building for introverts; Frank talk about money; Working with nonprofit sector clients; Freelancing while white: supporting racial justice in our work | Trina Isakson

**WOSK Table 17**
The long and winding road of self employment in the cultural sector | Brenda Leadlay

**WOSK Table 18**
Having difficult conversations with clients: sexism and other workplace harassment | Kelly Slade-Kerr
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<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Event Description</th>
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</thead>
<tbody>
<tr>
<td>9:00-9:30 AM</td>
<td>Harbour Centre</td>
<td><strong>REGISTRATION</strong></td>
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<tr>
<td>9:30-9:45 AM</td>
<td>Harbour Centre</td>
<td><strong>OPENING KEYNOTE &amp; TERRITORIAL WELCOME</strong>&lt;br&gt;TSITSA'YEMAAAT (Rebecca Duncan)</td>
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<td>9:45-10:15 AM</td>
<td>Harbour Centre</td>
<td><strong>UWP WELCOME TO THE DAY</strong></td>
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<td>10:15-11:20 AM</td>
<td>Harbour Centre</td>
<td><strong>PANEL: INDEPENDENT BY CHANCE. INDEPENDENT BY CHOICE.</strong>&lt;br&gt;Shane Sable, Multiprofessional Artist and Activist; Sonam Swarup, Project Manager; Paige Frewer, Queer Space Maker and Drag Host; Joleen Alicia Mitton, Indigenous Fashion Week Producer and All My Relations Founder</td>
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<td>11:20-11:40 AM</td>
<td>Wosk</td>
<td><strong>BREAK</strong></td>
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<td>11:40 AM-1:00 PM</td>
<td>Wosk</td>
<td><strong>WORKSHOPS</strong></td>
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<td>1:00-2:00 PM</td>
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<td><strong>LUNCH</strong> (not provided)</td>
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<td>2:00-3:25 PM</td>
<td>Harbour Centre</td>
<td><strong>PANEL: THE FUTURE OF FREELANCE</strong>&lt;br&gt;Landscape Overview: Jocelyn Phillips, Social Capital Partners Andrew Cash, Urban Worker Project (moderator); Frisia Donders, SMart EU; Caitlin Pearce, US Freelancers Union; Chloe Waretini, Percolab; Ashley Proctor, COHIP</td>
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<td>3:25-3:50 PM</td>
<td>Wosk</td>
<td><strong>BREAK</strong></td>
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<td>3:50-5:30 PM</td>
<td>Wosk</td>
<td><strong>ROUNDTABLES</strong></td>
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<td>5:30-6:00 PM</td>
<td>Wosk</td>
<td><strong>CLOSING REMARKS &amp; PERFORMANCE</strong>&lt;br&gt;Nigel Mojica, RADIUS</td>
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<td>6:00-7:30 PM</td>
<td>Wosk</td>
<td><strong>RECEPTION &amp; NETWORKING</strong></td>
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