

SIMON FRASER UNIVERSITY

S. 298

MEMORANDUM

To Mr. H. Evans, Secretary
Senate

From D. H. Sullivan, Dean
Faculty of Arts

Subject New Undergraduate Courses
Faculty of Arts

Date November 14, 1969

The Faculty of Arts Curriculum Committee has approved the following new courses:

Archaeology 101-3	French 152-4
Archaeology 436-3	French 230-3
	French 411-4
Economics 101-3	French 412-4
Comm. 371-3	French 430-3
Econ. 390-3	French 431-3
	French 448-4
English 202-4	Russian 449-3
English 203-4	GERM. Second. 120-4
English 212-3	Spanish 110-3
English 467-2	Spanish 111-3
English 419-3	
English 469-2	Phil. 209-3
English 420-3	Phil 208-3
English 470-2	Phil 438-3
	Phil 488-2
History 403-5	Phil 439-3
	Phil 489-2

The Faculty is approving these courses by referendum ballot now in progress.

The new course proposals are attached. It would be appreciated if these could be included in the Senate agenda December 1, 1969. Thank you very much.

DHS:els
encl.

The Senate Agenda Committee noted that substantial documentation had been submitted for these proposed course changes and note that the courses had been approved by the Faculty of Arts Curriculum Committee, and therefore recommend that these proposed changes come before Senate at its December meeting. The Committee also recommends that if any course is not approved by the referendum being conducted by the Faculty of Arts that that course be deleted. Results of the referendum will be known prior to the December Senate meeting.

NEW COURSE PROPOSAL

I CALENDAR INFORMATION

Department: Archaeology. Course Number: 101. Title: The Prehistoric Past
Sub-title or Description:
Method and myth in the study of human prehistory. The relationship between ideas and archaeological data in regard to man's prehistoric past.
Credit Hours: 3 Vector Description: 2-1-0
Pre-requisite(s): None

II ENROLMENT AND SCHEDULING

Estimated Enrolment: 225 - 300
Semester Offered (e.g. Yearly, every Spring; twice yearly, once or twice per year Fall and Spring):
When course will first be offered: September 1970

III JUSTIFICATION

- A. What is the detailed description of the course including differentiation from lower level courses, from similar courses in the same department and from courses in other departments in the University? This course will critically examine both popular and scientific ideas regarding man's past with particular reference to scientific method and to up-to-date archaeological fact. Unlike our other lower division courses there will be no specific regional emphasis.
- B. What is the range of topics that may be dealt with in the course? The development of ideas regarding man's past in the context of the development of the field of prehistoric archaeology; the dawn of man's awareness of his prehistoric past; the methods employed and the kinds of reasoning used in the interpretation of archaeological data; invention and diffusion; examination of ethically derived theories vis a vis archaeological fact; examination of popular ideas - Heyerdahl, Churchward's sunken continents, etc.

C. How does this course fit the goals of the department?

This course will serve as a general introduction to the discipline for both majors and non-majors.

D. How does this course affect degree requirements?

Does not affect them.

E. What are the calendar changes necessary to reflect the addition of this course?

See revised calendar proposal.

F. What course, if any, is being dropped from the calendar if this course is approved?

None

G. What is the nature of student demand for this course?

Our present lower division courses are regionally rather than disciplinary oriented and as such preclude the coverage of a number of items of general interest. There is considerable general interest in Archaeology which could be better satisfied by this course.

H. Other reasons for introducing the course.

IV BUDGETARY AND SPACE FACTORS

A. Which faculty will be available to teach this course?

All faculty in Archaeology are qualified to teach this course. Additional faculty will be required to give it.

- B. What are the special space and/or equipment requirements for this course?

None

- C. Any other budgetary implications of mounting this course:

~~Additional Teaching Assistants will be required~~ (Deleted \$m. 8/12/69)

Approval:

Curriculum Committee:

Dean of Faculty:

Senate:

NEW COURSE PROPOSAL

I CALENDAR INFORMATION

Department: Archaeology

Course Number: 436

Title:

Sub-title or Description:

Readings in Archaeology

Readings on particular topics will be arranged under the direction of a faculty member.

Credit Hours: 3

Vector Description:

Pre-requisite(s): 272 or 273

II ENROLMENT AND SCHEDULING

Estimated Enrolment: small

Semester Offered (e.g. Yearly, every Spring; twice yearly,
As required. Fall and Spring):

When course will first be offered: Summer, 1970

III JUSTIFICATION

A. What is the detailed description of the course including differentiation from lower level courses, from similar courses in the same department and from courses in other departments in the University?

Intensive reading on particular topics. No reading courses are presently offered other than for honors students.

B. What is the range of topics that may be dealt with in the course? Variable. This course serves two purposes:

- (1) It will be offered during summer semester for students attending the Archaeological Field School.
- (2) It will be offered for individual qualified students who want a particular course on a particular topic that we do not offer.

C. How does this course fit the goals of the Department?

This course permits qualified students to pursue a particular topic not specifically covered in one of the other Archaeology courses.

D. How does this course affect degree requirements?

It is not a requirement.

E. What are the calendar changes necessary to reflect the addition of this course?

See proposal on calendar revisions.

F. What course, if any, is being dropped from the calendar if this course is approved?

None

G. What is the nature of student demand for this course?
The small number of faculty precludes teaching a wide range of formal courses on all archaeological topics. This course permits students with special interests to pursue them.

H. Other reasons for introducing the course.

Students enrolling in the summer field school can only register for 12 hours at present, and this is considered to be only a partial course load. Acceptance of this course will remedy this situation.

IV BUDGETARY AND SPACE FACTORS

A. Which faculty will be available to teach this course?

All faculty. No new faculty required.

B. What are the special space and/or equipment requirements for this course?

None

C. Any other budgetary implications of mounting this course:

None

Approval:

Curriculum Committee:

Dean of Faculty:

Senate:

NEW COURSE PROPOSAL

I. CALENDAR INFORMATION

Department: Economics and Commerce

Course No. 101

Title: The Canadian Economy

Sub-title or Description:

An introduction to the development of the Canadian economy and the analysis of Canadian economic problems.

Credit Hours: 3

Vector Description: 2 -1 -0

Pre-requisite(s): None

II. ENROLMENT AND SCHEDULING

Estimated Enrolment: 200

Semester Offered: Twice yearly, fall and spring

When course will first be offered: Fall, 1970

III. JUSTIFICATION

- A. What is the detailed description of the course including differentiation from lower level courses, from similar courses in the same department and from courses in other departments in the University?

The course will be complementary to Econ 100-3. As presently offered, that course focusses on such general, supra-national economic problems as automation, economic development, inflation, poverty, and international monetary relations. Econ 101-3 will cover some of these same problems in their Canadian context. The proposed course does not duplicate any courses offered in other departments and should, in fact, be a useful complement to many outside courses.

- B. What is the range of topics that may be dealt with in the course?

- Canadian regional development
- the Canadian experience with inflation
- the industrial development of Canada
- Canadian agricultural policy
- labour relations in Canada

- Canadian manpower and immigration policy
- Urban problems in Canada
- foreign investment in Canadian industry
- the Canadian balance of payments

C. How does this course fit the goals of the department?

1. Provides additional opportunity for students majoring outside the Department to take work in economics.
2. Provides an emphasis on Canadian economic topics that is presently not available in other courses.

D. How does this course affect degree requirements?

No effect

E. What are the calendar changes necessary to reflect the addition of this course?

Addition of the course to the Department's list of courses.

F. What course, if any, is being dropped from the calendar if this course is approved?

None

G. What is the nature of student demand for this course?

There has been some student demand for more "Canadian-oriented" work in the department. This course and the proposed Econ 390-3 are designed to meet this demand.

H. Other reasons for introducing the course.

To provide a course suitable for inclusion in the proposed Canadian studies program.

IV. BUDGETARY AND SPACE FACTORS

A. Which faculty will be available to teach this course?

Any economist presently in the Department would be able to teach this course.

B. What are the special space and/or equipment requirements for this course?

None

C. Any other budgetary implications of mounting this course:

Will require the services of one-half faculty member each time it is offered. This could be met by re-assignment of present faculty.

Approval:

Curriculum Committee:

Dean of Faculty:

Senate:

JM/an/10/3/69

FACULTY OF ARTS

NEW COURSE PROPOSAL

I. CALENDAR INFORMATION

Department: Department of
Economics & Commerce

Course No. Comm. 371

Title: Organization Theory

Description: The study of organization and theories using multi-disciplinary perspectives and research. Comparative analyses of organizational change and its impact on the behavior, processes and administration of organization.

Credit Hours: 3

Vector Description: 2-1-0

Pre-requisite(s):

II. ENROLMENT AND SCHEDULING

Estimated Enrolment: 40

Semester Offered twice yearly, fall and spring.

When course will first be offered: Spring 1971.

III. JUSTIFICATION

- A. What is the detailed description of the course including differentiation from lower level courses, from similar courses in the same department and from courses in other departments in the University?

No similar courses outside the department. Com. 370 emphasizes current practice. Com. 371 will emphasize the evolution of the theory underlying the practice, discuss the current research, and illustrate major unresolved problems.

- B. What is the range of topics that may be dealt with in the course?

Classical approaches to organization, the human relations school, the behavioural impact, analogies in various disciplines, change processes.

- C. How does this course fit the goals of the department?

Provides for greater liberalization of the undergraduate program and introduces the student to research in management science.

- D. How does this course affect degree requirements?

No effect.

- E. What are the calendar changes necessary to reflect the addition of this course?

Insertion of course title and description.

- F. What course, if any, is being dropped from the calendar if this course is approved?

None.

- G. What is the nature of student demand for this course?

Strong demand for a course which integrates the multi-disciplinary facets of organization theory.

- H. Other reasons for introducing the course.

Progressive programs in business administration have taken a leading role in developing and studying the growing body of organization theory. This body of theory has become quite substantial and is drawn from the study of various types of organizations in addition to industrial companies. Our Department's present undergraduate program does not have a course which provides students with the theory and research. This void is a significant deficiency in our curriculum.

IV BUDGETARY AND SPACE FACTORS

- A. Which faculty will be available to teach this course?

Professors Dickson, Wedley, Barnhill, Rogow.

- B. What are the special space and/or equipment requirements for this course?

None.

- C. Any other budgetary implications of mounting this course:

None.

Approval:

Curriculum Committee:

Dean of Faculty:

Senate:

/cp/27/9/69

FACULTY OF ARTS

NEW COURSE PROPOSAL

I. CALENDAR INFORMATION

Department: Department of Course No. 390
 Economics & Commerce

Title: Canadian Economic Policy

Description: A description and analysis of all types of Canadian Economic problems without devoting too much attention to any one specialized area. Both macro- and micro-economic problems will be discussed. Topics will include inflation, employment, stability, growth, regional problems, agricultural policies, national identity problems, international policy, natural resource policies with particular emphasis on current problems.

Credit Hours: 3

Vector Description: 1 -2 -0

Pre-requisite(s): Ec 301-5, Ec 305-5

II. ENROLMENT AND SCHEDULING

Estimated Enrolment: 30

Semester Offered (e.g. Yearly, every Spring; twice yearly, Fall and Spring):
Twice yearly.

When course will first be offered: Fall, 1970

III. JUSTIFICATION

A. What is the detailed description of the course including differentiation from lower level courses, from similar courses in the same department and from courses in other departments in the University?

No similar courses inside or outside the department. Much more advanced than lower level proposed new course (101-3, The Canadian Economy), in that

in that it will be much more intensive and theoretical. Concerned with an analysis of all types of Canadian economic problems without devoting too much attention to any one specialized area.

- B. What is the range of topics that may be dealt with in the course?

Inflation, employment, stability, growth, regional problems, agricultural policies, national identity, international policies, natural resource problems.

- C. How does this course fit the goals of the department?

The department at present lacks a course on general policy problems, and in particular lacks a course directed specifically at Canadian economic problems, at an advanced theoretical level.

- D. How does this course affect degree requirements?

N/A

- E. What are the calendar changes necessary to reflect the addition of this course?

N/A

- F. What course, if any, is being dropped from the calendar if this course is approved?

N/A

- G. What is the nature of student demand for this course?

There has been some demand for more "Canadian-oriented" courses.

- H. Other reasons for introducing the course.

Fits in well with the University's desire for analysis of Canadian problems.

IV. BUDGETARY AND SPACE FACTORS

A. Which faculty will be available to teach this course?

Most economists presently in the Department would be able to teach this course.

B. What are the special space and/or equipment requirements for this course?

N/A

C. Any other budgetary implications of mounting this course:

This could be met by re-assignment of present faculty.

Approval: Curriculum Committee:

Dean of Faculty:

Senate:

PK/cp/22/9/69

FACULTY OF ARTS
NEW COURSE PROPOSAL

November, 1969

1. CALENDAR INFORMATION

Department: English Course Number: 202 Title: Studies in Prose
Sub-title or Description:
Prose and prose drama chosen from different periods

Credit Hours: 4 Vector Description: 2 - 1½ - 0

Pre-requisite(s):

Any two of 101,102,103

2. ENROLMENT AND SCHEDULING

Estimated Enrolment: 350

Semester Offered (e.g. yearly, every Spring; twice yearly, Fall and Spring):

Every semester

When will course first be offered?

Summer, 1970

3. JUSTIFICATION

- A. What is the detailed description of the course including differentiation from lower level courses, from similar courses in the same department, and from courses in other departments in the University?

The course provides the student with instruction in the broad field of English prose, from the beginnings to the present day. There is no overlap.

- B. What is the range of topics that may be dealt with in the course?

Any prose literature in English.

C. How does this course fit the goals of the department?

This course is designed to present a more intensive study of the full range of English prose than the former lower division offerings were capable of doing. English 202 and 203 are complementary courses intended to replace the current 201.

D. How does this course affect degree requirements?

The course will be required of Major and Honours students before they enter upper division courses.

E. What are the calendar changes necessary to reflect the addition of this course?

See accompanying calendar entry.

F. What course, if any, is being dropped from the calendar if this course is approved?

English 201

G. What is the nature of student demand for this course?

The department is aware of student requests for more intensive work in literature at the lower level.

H. Other reasons for introducing the course.

None.

4. BUDGETARY AND SPACE FACTORS

A. Which faculty will be available to teach this course?

A large number of faculty is available to teach this course in any given semester.

B. What are the special space and/or equipment requirements for this course?

None.

C. Any other budgetary implications of mounting this course:

The mounting of this course will involve no additional cost.

Approval:

Curriculum Committee:

Dean of Faculty:

Senate:

FACULTY OF ARTS
NEW COURSE PROPOSAL

November, 1969

1. CALENDAR INFORMATION

Department: English Course Number: 203 Title: Studies in Poetry
Sub-title or Description:

Poetry and poetic drama chosen from different periods.

Credit Hours: 4 Vector Description: 2 - 1½ - 0

Pre-requisite(s):

Any two of 101, 102, 103

2. ENROLMENT AND SCHEDULING

Estimated Enrolment: 350

Semester Offered (e.g. yearly, every Spring; twice yearly, Fall and Spring):

Every semester.

When will course first be offered?

Summer, 1970.

3. JUSTIFICATION

- A. What is the detailed description of the course including differentiation from lower level courses, from similar courses in the same department, and from courses in other departments in the University?

The course provides the student with instruction in the broad field of English poetry, from the beginnings to the present day. There is no overlap.

- B. What is the range of topics that may be dealt with in the course?

Any poetic literature in English.

C. How does this course fit the goals of the department?

This course is designed to present a more intensive study of the full range of English poetry than the former lower division offerings were capable of doing. English 202 and 203 are complementary courses intended to replace the current 201.

D. How does this course affect degree requirements?

The course will be required of Major and Honours students before they enter upper division courses.

E. What are the calendar changes necessary to reflect the addition of this course?

See accompanying calendar entry.

F. What course, if any, is being dropped from the calendar if this course is approved?

English 201

G. What is the nature of student demand for this course?

The department is aware of student requests for more intensive work in literature at the lower level.

H. Other reasons for introducing the course.

None.

4. BUDGETARY AND SPACE FACTORS

A. Which faculty will be available to teach this course?

A large number of faculty is available to teach this course in any given semester.

B. What are the special space and/or equipment requirements for this course?

None.

C. Any other budgetary implications of mounting this course:

The mounting of this course will involve no additional costs.

Approval:

Curriculum Committee:

Dean of Faculty:

Senate:

FACULTY OF ARTS
NEW COURSE PROPOSAL

November, 1969

1. CALENDAR INFORMATION

Department: English

Course Number: 212

Title: The Study of
the English Language

Sub-title or Description:

Approaches to the study of the structure and function of language.

Credit Hours: 3

Vector Description: 2 - 1 - 0

Pre-requisite(s):

None.

2. ENROLMENT AND SCHEDULING

Estimated Enrolment: 75

Semester Offered (e.g. yearly, every Spring; twice yearly, Fall
Every semester and Spring):

When will course first be offered?

Summer, 1970.

3. JUSTIFICATION

- A. What is the detailed description of the course including differentiation from lower level courses, from similar courses in the same department, and from courses in other departments in the University?

This course is a development of the current English 111. It provides an opportunity for the student to study, in the context of English literature, the various methods of language analysis, both historical and contemporary, and their application. There is no overlap.

- B. What is the range of topics that may be dealt with in the course?

All aspects of language description (linguistic, grammatical, etymological, lexicographical, etc.). The significance of analytical techniques in the study of English literature.

- C. How does this course fit the goals of the department?

The department feels that this course will be more effectively taught in an elective rather than a required context. The major benefit will be the provision of intensified study for the benefit of those students for whom advanced work in English is a major concern.

- D. How does this course affect degree requirements?

The course is an elective.

- E. What are the calendar changes necessary to reflect the addition of this course?

See accompanying calendar entry.

- F. What course, if any, is being dropped from the calendar if this course is approved?

English 111

- G. What is the nature of student demand for this course?

Students interested in this aspect of the discipline have requested a more concentrated course.

- H. Other reasons for introducing the course.

None.

4. BUDGETARY AND SPACE FACTORS

A. Which faculty will be available to teach this course?

Faculty who have taught English 111 are equipped to teach 212.

B. What are the special space and/or equipment requirements for this course?

None.

C. Any other budgetary implications of mounting this course:

Mounting this course will involve no additional cost.

Approval:

Curriculum Committee:

Dean of Faculty:

Senate:

FACULTY OF ARTS

November, 1969

NEW COURSE PROPOSAL

1. CALENDAR INFORMATION

Department: English Course Number: 467 Title: Directed Readings B
Sub-title or Description:

Credit Hours: 2 Vector Description: None
Pre-requisite(s):
None

2. ENROLMENT AND SCHEDULING

Estimated Enrolment: Individual tuition
Semester Offered (e.g. yearly, every Spring; twice yearly, Fall
and Spring):

Every semester

When will course first be offered?

Summer, 1970.

3. JUSTIFICATION

A. What is the detailed description of the course including differentiation from lower level courses, from similar courses in the same department, and from courses in other departments in the University?

The course is designed to allow the student to undertake a two-credit individual reading course. There is no overlap.

B. What is the range of topics that may be dealt with in the course?

Any topic related to English literature.

C. How does this course fit the goals of the department?

The course enables the department to offer directed readings courses of different credit value.

D. How does this course affect degree requirements?

The course is an elective.

E. What are the calendar changes necessary to reflect the addition of this course?

See accompanying calendar entry.

F. What course, if any, is being dropped from the calendar if this course is approved?

None.

G. What is the nature of student demand for this course?

The department is aware of student requests for a two-credit directed readings course to be taken either in conjunction with the three-credit course to fill out a standard programme of hours or separately to cover a somewhat more limited topic than would be required for a three-credit course. A student may take 417 and 467 simultaneously but on different topics.

H. Other reasons for introducing the course.

None

4. BUDGETARY AND SPACE FACTORS

A. Which faculty will be available to teach this course?

A large number of faculty is prepared to undertake such a course.

B. What are the special space and/or equipment requirements for this course?

None.

C. Any other budgetary implications of mounting this course:

Mounting this course would involve no additional cost.

Approval:

Curriculum Committee:

Dean of Faculty:

Senate:

FACULTY OF ARTS
NEW COURSE PROPOSAL

November, 1969

1. CALENDAR INFORMATION

Department: English Course Number: 419 Title: Special Studies B
Sub-title or Description:
None.

Credit Hours: 3 Vector Description: 3 - 0 - 0
Pre-requisite(s):

None.

2. ENROLMENT AND SCHEDULING

Estimated Enrolment: Variable
Semester Offered (e.g. yearly, every Spring; twice yearly, Fall
As required and Spring):

When will course first be offered?

Not before summer, 1970.

3. JUSTIFICATION

A. What is the detailed description of the course including differentiation from lower level courses, from similar courses in the same department, and from courses in other departments in the University?

The content of the course will vary each time it is offered. Its subject matter will be any aspect of literature in English not covered in the regularly scheduled courses.

B. What is the range of topics that may be dealt with in the course?

Any topic related to literature in English.

C. How does this course fit the goals of the department?

The course will utilize the specialized interests of the faculty, thereby enabling the student to benefit from those interests in the context of a fully organized course offering. Within the department's policy of providing a relatively small number of broadly defined courses, special studies courses make it possible to increase academic flexibility when the need arises. The department feels that special studies courses are particularly useful in obtaining the services of visiting specialists.

D. How does this course affect degree requirements?

The course is an elective.

E. What are the calendar changes necessary to reflect the addition of this course?

See separate calendar entry.

F. What course, if any, is being dropped from the calendar if this course is approved?

None.

G. What is the nature of student demand for this course?

There are frequent student requests for special courses.

H. Other reasons for introducing the course.

The Department feels that the present scheme will make it possible to mount more than one Special Studies course in any one semester should the need arise. The proposed plan will allow the students to take differently numbered special courses, thereby enabling the transcript to show the student's achievement more clearly.

3.

4. BUDGETARY AND SPACE FACTORS

A. Which faculty will be available to teach this course?

A substantial number of faculty with specialized interests not covered by regular course offerings, would be prepared to give such a course.

B. What are the special space and/or equipment requirements for this course?

None.

C. Any other budgetary implications of mounting this course:

Mounting this course would involve no additional cost.

Approval:

Curriculum Committee:

Dean of Faculty:

Senate:

FACULTY OF ARTS
NEW COURSE PROPOSAL

November, 1969

1. CALENDAR INFORMATION

Department: English Course Number: 469 Title: Special Studies 7
Sub-title or Description:

Seminar attached to 419 //

Credit Hours: 2

Vector Description: 0 - 2 - 0

Pre-requisite(s):

none.

2. ENROLMENT AND SCHEDULING

Estimated Enrolment: Variable

Semester Offered (e.g. yearly, every Spring; twice yearly, Fall and Spring):

As required.

When will course first be offered?

Not before summer, 1970.

3. JUSTIFICATION

- A. What is the detailed description of the course including differentiation from lower level courses, from similar courses in the same department, and from courses in other departments in the University?

The content of the course will vary each time it is offered. Its subject matter will be any aspect of literature in English not covered in the regularly scheduled courses.

- B. What is the range of topics that may be dealt with in the course?

Any topic related to literature in English

C. How does this course fit the goals of the department?

The course will utilize the specialized interests of the faculty, thereby enabling the student to benefit from those interests in the context of a fully organized course offering. Within the department's policy of providing a relatively small number of broadly defined courses, Special Studies courses make it possible to increase academic flexibility when the need arises. The department feels that Special Studies courses are particularly useful in obtaining the services of visiting specialists.

D. How does this course affect degree requirements?

The course is an elective.

E. What are the calendar changes necessary to reflect the addition of this course?

See separate calendar entry.

F. What course, if any, is being dropped from the calendar if this course is approved?

None.

G. What is the nature of student demand for this course?

There are frequent student requests for special courses.

H. Other reasons for introducing the course.

The Department feels that the present scheme will make it possible to mount more than one special studies course in any one semester should the need arise. The proposed plan will allow the students to take differently numbered special courses, thereby enabling the transcript to show the student's achievement more clearly.

3.

4. BUDGETARY AND SPACE FACTORS

A. Which faculty will be available to teach this course?

A substantial number of faculty with specialized interests not covered by regular course offerings, would be prepared to give such a course.

B. What are the special space and/or equipment requirements for this course?

None.

C. Any other budgetary implications of mounting this course:

Mounting this course would involve no additional cost.

Approval:

Curriculum Committee:

Dean of Faculty:

Senate:

FACULTY OF ARTS
NEW COURSE PROPOSAL

November, 1969

1. CALENDAR INFORMATION

Department: English Course Number: 420 Title: Special Studies C
Sub-title or Description:
None

Credit Hours: 3 Vector Description: 3 - 0 - 0
Pre-requisite(s):
None.

2. ENROLMENT AND SCHEDULING

Estimated Enrolment: Variable
Semester Offered (e.g. yearly, every Spring; twice yearly, Fall
As required. and Spring):

When will course first be offered?

Not before summer, 1970.

3. JUSTIFICATION

- A. What is the detailed description of the course including differentiation from lower level courses, from similar courses in the same department, and from courses in other departments in the University?

The content of the course will vary each time it is offered. Its subject matter will be any aspect of literature in English not covered in the regularly scheduled courses.

- B. What is the range of topics that may be dealt with in the course?

Any topic related to literature in English.

C. How does this course fit the goals of the department?

The course will utilize the specialized interests of the faculty, thereby enabling the student to benefit from those interests in the context of a fully organized course offering. Within the department's policy of providing a relatively small number of broadly defined courses, special studies courses make it possible to increase academic flexibility when the need arises. The department feels that special studies courses are particularly useful in obtaining the services of visiting specialists.

D. How does this course affect degree requirements?

The course is an elective.

E. What are the calendar changes necessary to reflect the addition of this course?

See separate calendar entry.

F. What course, if any, is being dropped from the calendar if this course is approved?

None.

G. What is the nature of student demand for this course?

There are frequent student requests for special courses.

H. Other reasons for introducing the course.

The Department feels that the present scheme will make it possible to mount more than one Special Studies course in any one semester should the need arise. The proposed plan will allow the students to take differently numbered special courses, thereby enabling the transcript to show the student's achievement more clearly.

4. BUDGETARY AND SPACE FACTORS.

A. Which faculty will be available to teach this course?

A substantial number of faculty with specialized interests not covered by regular course offerings, would be prepared to give such a course.

B. What are the special space and/or equipment requirements for this course?

None.

C. Any other budgetary implications of mounting this course:

Mounting this course would involve no additional cost.

Approval:

Curriculum Committee:

Dean of Faculty:

Senate:

FACULTY OF ARTS
NEW COURSE PROPOSAL

November, 1969

1. CALENDAR INFORMATION

Department: English Course Number: 470 Title: Special Studies C
Sub-title or Description:
Seminar attached to 420 //

Credit Hours: 2 Vector Description: 0 - 2 - 0
Pre-requisite(s):
None

2. ENROLMENT AND SCHEDULING

Estimated Enrolment: Variable
Semester Offered (e.g. yearly, every Spring; twice yearly, Fall
As required. and Spring):

When will course first be offered?

Not before summer, 1970.

3. JUSTIFICATION

A. What is the detailed description of the course including differentiation from lower level courses, from similar courses in the same department, and from courses in other departments in the University?

The content of the course will vary each time it is offered. Its subject matter will be any aspect of literature in English not covered in the regularly scheduled courses.

B. What is the range of topics that may be dealt with in the course?

Any topic related to literature in English.

C. How does this course fit the goals of the department?

The course will utilize the specialized interests of the faculty, thereby enabling the student to benefit from those interests in the context of a fully organized course offering. Within the department's policy of providing a relatively small number of broadly defined courses, Special Studies courses make it possible to increase academic flexibility when the need arises. The department feels that Special Studies courses are particularly useful in obtaining the services of visiting specialists.

D. How does this course affect degree requirements?

The course is an elective.

E. What are the calendar changes necessary to reflect the addition of this course?

See separate calendar entry.

F. What course, if any, is being dropped from the calendar if this course is approved?

None.

G. What is the nature of student demand for this course?

There are frequent student requests for special courses.

H. Other reasons for introducing the course.

The Department feels that the present scheme will make it possible to mount more than one special studies course in any one semester should the need arise. The proposed plan will allow the students to take differently numbered special courses, thereby enabling the transcript to show the student's achievement more clearly.

4. BUDGETARY AND SPACE FACTORS

A. Which faculty will be available to teach this course?

A substantial number of faculty with specialized interests not covered by regular course offerings, would be prepared to give such a course.

B. What are the special space and/or equipment requirements for this course?

None.

C. Any other budgetary implications of mounting this course:

Mounting this course would involve no additional cost.

Approval:

Curriculum Committee:

Dean of Faculty:

Senate:

NEW COURSE PROPOSAL

I CALENDAR INFORMATION

Department: History

Course Number: 403-5

Sub-title or Description:
 An examination of the cultural Renaissance and Reformation
 reawakening of Western Europe and Europe
 of the religious strife within and
 among the emerging modern states in
 the sixteenth and seventeenth centuries

Credit Hours: 5

Vector Description:

2-3-0

Pre-requisite(s): none

II ENROLMENT AND SCHEDULING

Estimated Enrolment: 15 when first given

Semester Offered (e.g. Yearly, every Spring; twice yearly,
Fall and Spring):

once yearly

When course will first be offered:

Summer Term 1970

III JUSTIFICATION

- A. What is the detailed description of the course including differentiation from lower level courses, from similar courses in the same department and from courses in other departments in the University?

The present History 121 is a survey of European History from 1500 to 1763. It is the only course which offers the student any opportunity to study periods before 1715, and it is, of course, only an introduction. It would be very desirable to offer students whose interest has been aroused in History 121, a chance to examine these crucial elements of European Civilization in detail, in a seminar format.

- B. What is the range of topics that may be dealt with in the course?

The Italian Renaissance; the Northern Renaissance; Sources of the Protestant Reformation: Erasmus, Luther, Calvin; The Reformation in Germany, in France, in the Low Countries, in Britain; Calvin's Geneva; The Catholic Counter-Reformation; the Thirty Years War

C. How does this course relate to goals of the department?

Expands the Department's offerings into a historical period
& present touched only by a 100-level introductory course.

D. How does this course affect degree requirements?
Does Not.

E. What are the calendar changes necessary to reflect the
addition of this course?
See revised calendar proposal.

F. What course, if any, is being dropped from the calendar
if this course is approved?

None

G. What is the nature of student demand for this course?

Substantial

H. Other reasons for introducing the course.

IV BUDGETARY AND SPACE FACTORS

A. Which faculty will be available to teach this course?

Prof. Charles Wrong

B. What are the special space and/or equipment requirements for this course?

None

C. Any other budgetary implications of mounting this course:

None

Approval:

Curriculum Committee:

Dean of Faculty:

Senate:

NEW COURSE PROPOSAL

I CALENDAR INFORMATION

Department: D.H.L.

Course Number: 152-4

French

Title: French II

Sub-title or Description:

Emphasis on oral command and accurate and idiomatic expression, with some reading and writing exercises.

Credit Hours: 4

Vector Description: 04-2

Pre-requisite(s): F 151-4 or equivalent

II ENROLMENT AND SCHEDULING

Estimated Enrolment: 70.

Semester Offered (e.g. Yearly, every Spring twice yearly, Fall and Spring):

When course will first be offered: Spring 1974.

III JUSTIFICATION

- A. What is the detailed description of the course including differentiation from lower level courses, from similar courses in the same department and from courses in other departments in the University?

Aim is to create a sequence F151 - F152 (for grade 12 students) parallel to F. 102 - F103 (for beginners or near beginners) as we find the present system F151 F102-103 } F201 does not require enough of our grade 12 entrants.

- B. What is the range of topics that may be dealt with in the course?

Not applicable.

C. How does this course fit the goals of the department?

Most of our majors and honors would be in the 151, 152 stream, we feel that separating them from beginners will allow us to give them a better preparation at the 200 level for upper level work.

D. How does this course affect degree requirements?

Students who take both F151 & F152 will still be able to complete their lower level language requirements in 4 terms.

E. What are the calendar changes necessary to reflect the addition of this course?

Inclusion of F152, prerequisite F151 or equivalent
Inclusion of 152 as prerequisite for F201

F. What course, if any, is being dropped from the calendar if this course is approved?

None

G. What is the nature of student demand for this course?

Majors and Honors students find they are inadequately prepared for the written and oral work in the 200 level literature courses.

H. Other reasons for introducing the course.

IV BUDGETARY AND SPACE FACTORS

A. Which faculty will be available to teach this course?

Staff available : ~~2~~ ~~3~~
R. Plass
I. Sawyer.

- 3.
- B. What are the special space and/or equipment requirements for this course?

4 classrooms for 4 hours.

- C. Any other budgetary implications of mounting this course:

None.

Approval:

Curriculum Committee:

Dean of Faculty:

Senate:

NEW COURSE PROPOSAL

I CALENDAR INFORMATION

Department: D.N.L.
Sub-title or Description:

French
Course Number: 230-3 Title: Introduction
to French-Canadian Literature.

Credit Hours: 3

Vector Description: 1-2.0

Pre-requisite(s): 201-3 (French)

II ENROLMENT AND SCHEDULING

Estimated Enrolment: 20

Semester Offered (e.g. Yearly, every Spring; twice yearly,
every Fall and Spring):

When course will first be offered: Fall 1970.

III JUSTIFICATION

- A. What is the detailed description of the course including differentiation from lower level courses, from similar courses in the same department and from courses in other departments in the University?

This will serve to introduce the student to French-Canadian thought through literature and the arts

- B. What is the range of topics that may be dealt with in the course?

French-Canadian Literature

D. How does this course affect degree requirements?

May be taken for the B.A. degree.

E. What are the calendar changes necessary to reflect the addition of this course?

This is an alternative pre-requisite for upper level literature courses.

F. What course, if any, is being dropped from the calendar if this course is approved?

None

G. What is the nature of student demand for this course?

The growing interest of the students in French Canadian literature provides valuable reasons to introduce this new course at the 200-level.

H. Other reasons for introducing the course.

IV BUDGETARY AND SPACE FACTORS

A. Which faculty will be available to teach this course?

Existing Faculty will teach this course

the special committee on the subject of the course?

Classroom accommodations for 3 hours

C. Any other budgetary implications of mounting this course:

None

Approval:

Curriculum Committee:

Dean of Faculty:

Senate:

COURSE PROPOSAL

I. COURSE INFORMATION

Department: D.H.L.

Course Number: 411-4 Title: Modern French

Sub-title or Description:

Grammar I

Description of modern French morphology and syntax

Credit Hours: 4

Vector Description: 2-2-0

Pre-requisite(s):

French 202-3 and Linguistics 221-3

French 301-3 recommended.

Students who hold credit for French 402-4 and 419-5 cannot undertake French 411-4 for further credit.

II. ENROLMENT AND SCHEDULING

Estimated Enrolment: 15

Semester Offered (e.g. Yearly, every Spring; twice yearly, Fall and Spring): Every Fall

When course will first be offered: Fall 1970

III. JUSTIFICATION

- A. What is the detailed description of the course including differentiation from lower level courses, from similar courses in the same department and from courses in other departments in the University?

We ~~present~~ ^{submitted} these proposals presented last year by the Spanish Division. Their two new courses Spanish 411-4 and 412-4 were accepted. -
For more details about justification, see under F 412-4

- B. What is the range of topics that may be dealt with in the course?

French Grammar

because of the strong linguistic orientation in the
JNL.

D. How does this course affect degree requirements?

May be taken for the B.A. degree

E. What are the calendar changes necessary to reflect the addition of this course?

None, except 402-4 which has to be dropped

F. What course, if any, is being dropped from the calendar if this course is approved? French 402-4

G. What is the nature of student demand for this course?

Strong

H. Other reasons for introducing the course.

IV BUDGETARY AND SPACE FACTORS

A. Which faculty will be available to teach this course?

Staff available: B. Bartlett
L. Desautels
I. Sawyer
M. Saint-Jacques.

- 3.
- B. What are the special space and/or equipment requirements for this course?

A classroom. Accommodation for 4 hours.

- C. Any other budgetary implications of mounting this course: NO.
None.

Approval:

Curriculum Committee:

Dean of Faculty:

Senate:

NEW COURSE PROPOSAL

I CALENDAR INFORMATION

Department: D.M.L.

Course Number: 412-4 Title: Modern French
Grammar II

Sub-title or Description:

Theoretical approaches to specific grammatical problems.

Credit Hours: 4

Vector Description: 2-2-0

Pre-requisite(s): French 411-4

II ENROLMENT AND SCHEDULING

Estimated Enrolment: 15

Semester Offered (e.g. Yearly, every Spring; twice yearly,
Fall and Spring):

When course will first be offered:

Spring 1971

III JUSTIFICATION

- A. What is the detailed description of the course including differentiation from lower level courses, from similar courses in the same department and from courses in other departments in the University?

Continues the work of French 411-4.
Both French 411-4 and 412-4 replace French 402-4. Their purpose is to provide the necessary training in the linguistic analysis of French. This was unfeasible within French 402-4. With the addition of a second course in French grammar it will be possible to offer a more complete and thorough program.

- B. What is the range of topics that may be dealt with in the course?

French Grammar

C. How does this course fit the goals of the department?
Besides the fact that these two new courses provide a deeper study of Modern French Grammar they also prepare the students directly for their graduate studies in French, especially French 801-3: Problems in French Morphology and French 802-3: Problems in French Syntax.

D. How does this course affect degree requirements?

May be taken for the BA

E. What are the calendar changes necessary to reflect the addition of this course?

None

F. What course, if any, is being dropped from the calendar if this course is approved? French 402.4

G. What is the nature of student demand for this course?

Strong (in fact they need a deeper approach of grammatical problems).

H. Other reasons for introducing the course.

IV BUDGETARY AND SPACE FACTORS

A. Which faculty will be available to teach this course?

Staff available: L. Desautels.

B. Bartlett.

H. Saint-Jacques.

B. What are the special space and/or equipment requirements for this course?

A Seminar Room.

C. Any other budgetary implications of mounting this course: *None*

Approval:

Curriculum Committee:

Dean of Faculty:

Senate:

NEW COURSE PROPOSAL

I CALENDAR INFORMATION

Department: D.N.L.

Course Number: 430-3

French

Title: The French

Sub-title or Description:

Canadian novel and Theatre

A study of representative works in these genres

Credit Hours: 3

Vector Description: (1-2-0)

Pre-requisite(s):

Either French 230-3 or 240-3, and 241-3 are pre-requisites for all upper-level literature courses

II ENROLMENT AND SCHEDULING

Estimated Enrolment: 20

Semester Offered (e.g. Yearly, every Spring; twice yearly, Fall and Spring):

Fall semester (rotation)

When course will first be offered:

Fall 1971.

III JUSTIFICATION

- A. What is the detailed description of the course including differentiation from lower level courses, from similar courses in the same department and from courses in other departments in the University?

to replace the former French Canadian literature course F440-3.

- B. What is the range of topics that may be dealt with in the course?

French Canadian literature

C. How does this course fit the goals of the department?

D. How does this course affect degree requirements?

May be taken for the B. A. degree

E. What are the calendar changes necessary to reflect the addition of this course?

F. What course, if any, is being dropped from the calendar if this course is approved?

F. 440.3

G. What is the nature of student demand for this course?

Strong.

H. Other reasons for introducing the course.

IV BUDGETARY AND SPACE FACTORS

A. Which faculty will be available to teach this course?

Staff available: G. Meier, J. Viswanathan.

- 3.
- B. What are the special space and/or equipment requirements for this course?

Classroom Accommodation for 3 hours.

- C. Any other budgetary implications of mounting this course: None.

Approval:

Curriculum Committee:

Dean of Faculty:

Senate:

NEW COURSE PROPOSAL

I CALENDAR INFORMATION

Department: D.H.L.

Course Number: 431-3

French

Title: ~~The French~~
CANADIAN Poetry

Sub-title or Description:

A Study of representative works in poetry

Credit Hours: 3

Vector Description: 1-2-0

Pre-requisite(s):

Either French 230-3 or 240-3, and 241-3

II ENROLMENT AND SCHEDULING

Estimated Enrolment: 20

Semester Offered (e.g. Yearly, every Spring; twice yearly,
Fall and Spring):

Summer (rotation)

When course will first be offered:

Summer 1971

III JUSTIFICATION

A. What is the detailed description of the course including differentiation from lower level courses, from similar courses in the same department and from courses in other departments in the University?

B. What is the range of topics that may be dealt with in the course?

French-Canadian literature

C. How does this course affect the goals of the department?

D. How does this course affect degree requirements?

May be taken for the BA degree.

E. What are the calendar changes necessary to reflect the addition of this course?

The body of French Canadian literature is of such scope that it seems preferable to divide it into several courses in order to study the entire field adequately. Therefore, French 440-3 is replaced by two new courses: French 430-3 and French 431-3.

F. What course, if any, is being dropped from the calendar if this course is approved? 440-3

G. What is the nature of student demand for this course?

Strong

H. Other reasons for introducing the course.

IV BUDGETARY AND SPACE FACTORS

A. Which faculty will be available to teach this course?

Existing faculty will teach

- B. What are the special space and/or equipment requirements for this course?

Classroom accommodation for 8 hours

- C. Any other budgetary implications of mounting this course:

NO

Approval:

Curriculum Committee:

Dean of Faculty:

Senate:

FACULTY OF ARTS
NEW COURSE PROPOSAL

I. CALENDAR INFORMATION

Department: DML

Course No. French 448-4
Title: The Enlightenment

Sub-title or Description:

A Study of Representative Works of the Pre-Revolution Period.

Credit Hours: 4 Vector Description: 2 -2 -0

Pre-requisite(s): Either French 230-3 or 240-3, and 241-3

II. ENROLMENT AND SCHEDULING

Estimated Enrolment: 20

Semester Offered: Spring (rotation)

When course will first be offered: Spring 1971

III. JUSTIFICATION

A. What is the detailed description of the course including differentiation from lower level courses, from similar courses in the same department and from courses in other departments in the University?

B. What is the range of topics that may be dealt with in the course?

French Literature

C. How does this course fit the goals of the department?

The French Literature Program progresses from the 17th Century to the 20th, making no provision from the 18th Century. Moreover, the 18th Century is a vital period in French Literature and is the necessary key to an understanding of both the 19th and the 20th Centuries.

D. How does this course affect degree requirements?

May be taken for B.A. degree.

E. What are the calendar changes necessary to reflect the addition of this course?

F. What course, if any, is being dropped from the calendar if this course is approved?

G. What is the nature of student demand for this course?

H. Other reasons for introducing the course

IV. BUDGETARY AND SPACE FACTORS

A. Which faculty will be available to teach this course?

Staff available: J. Viswanathan, G. Merler

B. What are the special space and/or equipment requirements for this course?

Classroom

C. Any other budgetary implications of mounting this course: No.

Approval:

Curriculum Committee:

Dean of Faculty:

Senate:

FACULTY OF ARTS
NEW COURSE PROPOSAL

I. CALENDAR INFORMATION

Department: DML

Course No. Russian 449

Title: Honors Essay

Sub-title or Description:

The topic of a comprehensive nature to be approved by the Chairman of the Russian literature programme. This may also be taken by Majors.

Credit Hours: 3 Vector description -

Pre-requisite(s)

Major/Honors standing

II. ENROLMENT AND SCHEDULING

Estimated Enrolment: 2?

Semester Offered: Every semester

When course will first be offered: Summer 1970

III. JUSTIFICATION

- A. What is the detailed description of the course including differentiation from lower level courses, from similar courses in the same department and from courses in other departments in the University?

This is designed to equate with French 449-3, of exactly the same description. There is no similar lower level course in Russian.

- B. What is the range of topics that may be dealt with in the course?

Any topic of a literary nature, subject to Chairman's approval.

- C. How does this course fit the goals of the department?

Reflecting the need for a suitable upper level essay type course (with directed reading as necessary), working towards the production of a better rounded student.

- D. How does this course affect degree requirements?

None

- E. What are the calendar changes necessary to reflect the addition of this course?

This will be required for Honors in literature.

- F. What course, if any, is being dropped from the calendar if this course is approved?

None

- G. What is the nature of student demand for this course?

Strong.

- H. Other reasons for introducing the course?

It gives majors concentrating on literature greater variety in their choice of specialization.

IV. BUDGETARY AND SPACE FACTORS

- A. Which faculty will be available to teach this course?

Two: Mrs. Harden, Mr. Shoolbraid

- B. What are the special space and/or equipment requirements for this course?

None

- C. Any other budgetary implications of mounting this course:

None

Approval: Curriculum Committee:

Dean of Faculty:

Senate:

FACULTY OF ARTS
NEW COURSE PROPOSAL

I. CALENDAR INFORMATION

Department: DML

Course No. 120

Title: Elementary Modern Scandinavian

Description: As per Calendar

Credit Hours: 4

Vector Description: 1 -3 -0

Pre-requisite(s): None

II. ENROLMENT AND SCHEDULING

Estimated Enrolment: 15

Semester Offered (e.g. Yearly, every Spring; twice yearly, Fall and Spring):

Yearly

When course will first be offered: Spring 1970

III. JUSTIFICATION

- A. What is the detailed description of the course including differentiation from lower level courses, from similar courses in the same department and from courses in other departments in the University?

This course will train students to speak Modern Norwegian or Modern Swedish. There is no other course in the University which offers anything remotely similar. On the other hand, being Germanic languages, they fit in very well with the other offerings in this field, i.e. Elementary Spoken German (Ger 102/103), and will of course also provide an excellent basis for historical and comparative Germanic work.

- B. What is the range of topics that may be dealt with in the course?

1. Training in elementary Spoken Norwegian/Swedish
2. Comparison (structural) with other modern Scandinavian languages (e.g. Danish, Icelandic and either Norwegian or Swedish)

- C. How does this course fit the goals of the department?

1. In accordance with the expressed aim of the DML to train linguists, knowledge of additional languages is invaluable for all structural, historical and comparative work.
2. In addition, it provides additional training for students in what is a secondary but highly practical goal: language learning and teaching techniques.

D. How does this course affect degree requirements?

It would be an elective course.

E. What are the calendar changes necessary to reflect the addition of this course?

Zero

F. What course, if any, is being dropped from the calendar if this course is approved?

None

G. What is the nature of student demand for this course?

About 15 students from within the DML have indicated interest so far. No canvassing has been done outside the department.

More importantly, it is in line with the policy of German faculty within the DML to try and teach courses which are pertinent to Canadians, B.C. residents and SFU students - and there is, of course, a large number of Scandinavians living in B.C.

H. Other reasons for introducing the course.

We want to be flexible in our offerings and not offer only and forever Modern German. We would like to be able to offer, at different times, and according to our available manpower, a number of different modern Germanic languages; but it makes sense to start with Scandinavian, if only for reasons of student interest.

IV. BUDGETARY AND SPACE FACTORS

A. Which faculty will be available to teach this course?

Richard Fort

B. What are the special space and/or equipment requirements for this course?

Just a normal classroom assignment three days a week.

C. Any other budgetary implications of mounting this course:

None

Approval: Curriculum Committee:

Dean of Faculty:

Senate:

FACULTY OF ARTS
NEW COURSE PROPOSAL

I. CALENDAR INFORMATION

Department: DML

Course No.: 110

Title: Reading Spanish I

Description: "An accelerated course for beginners who need the ability to read and translate journals, texts and literary works. Open to all students. (Does not count toward the Departmental requirements for Spanish Major or Honors.)"

Credit Hours: 3

Vector Description: 1 - 2 - 0

Pre-requisite(s): None

II. ENROLMENT AND SCHEDULING

Estimated Enrolment: 25 - 30

Semester Offered: (e.g. Yearly, every Spring; twice yearly, Fall and Spring)
once per year; normally in fall

When course will first be offered: Spring 1970 (in order to meet expressed demands).

III. JUSTIFICATION

A. What is the detailed description of the course including differentiation from lower level courses, from similar courses in the same department and from courses in other departments in the University? A detailed description is contained in the subtitle above. The new course neither duplicates nor conflicts with any other offering of the Department. Emphasis is on skill-building necessary to rapid reading and translation; this does not conflict with the audio-lingual approach of 102-103.

B. What is the range of topics that may be dealt with in the course?

Since the course is to teach effective reading skill in a second language, "topics" as such do not exist. Any material lending itself to the expressed purpose of the course might be employed.

C. How does this course fit the goals of the department?

The course is seen as a service course to other departments. As such, it does not have to "fit" into the general "goals" of the Department, except to the extent that it will make materials in Spanish available to a wider segment of the University Community.

- D. How does this course affect degree requirements?

Does not count toward departmental degree requirements.

- E. What are the calendar changes necessary to reflect the addition of this course?

Insertion of the course.

- F. What course, if any, is being dropped from the calendar if this course is approved?

None.

- G. What is the nature of student demand for this course?

Students from a number of disciplines, including PSA, History, Geography and Economics have requested this course.

- H. Other reasons for introducing the course.

IV. BUDGETARY AND SPACE FACTORS

- A. Which faculty will be available to teach this course?

Colhoun, Garcia, Hammerly, Kim, Kirschner and Knowles.

- B. What are the special space and/or equipment requirements for this course?

None.

- C. Any other budgetary implications of mounting this course?

None--with the possible exception that it would be profitable to develop a limited number of library holdings.

APPROVAL: Curriculum Committee:

Dean of Faculty:

Senate:

FACULTY OF ARTS
NEW COURSE PROPOSAL

I. CALENDAR INFORMATION

Department: DML

Course No. Spanish 111
Title: Reading Spanish II

Sub-title or Description:

Continues the work of Spanish 110-3.

Credit Hours: 3 Vector Description: 1 -2 -0

Pre-requisite(s): Spanish 110-3 or equivalent

II. ENROLMENT AND SCHEDULING

Estimated Enrolment: 25-30

Semester Offered: Once per year; normally in Spring

When course will first be offered: Summer or fall 1970, depending upon
demand and availability of staff.

III. JUSTIFICATION

- A. What is the detailed description of the course including differentiation from lower level courses, from similar courses in the same department and from courses in other departments in the University?

The second semester of an accelerated reading course for those who need the ability to read and translate journals, texts and literary works. The course neither duplicates or conflicts with any other offering of the Department.

- B. What is the range of topics that may be dealt with in the course?

Any material lending itself to the expressed purpose of the course.

- C. How does this course fit the goals of the department?

A service course designed to make Spanish materials available to a wider segment of the University Community, the course is really "outside" the immediate goals of the Department. It is, however, designed to meet the expressed needs of other members of the community.

- D. How does this course affect degree requirements?

Does not count toward Departmental degree requirements.

- E. What are the calendar changes necessary to reflect the addition of this course?

Insertion of the course.

F. What course, if any, is being dropped from the calendar if this course is approved?

None

G. What is the nature of student demand for this course?

Students from a number of disciplines have requested this course.
(PSA, History, Geography, Economics, etc.)

H. Other reasons for introducing the course?

IV. BUDGETARY AND SPACE FACTORS

A. Which faculty will be available to teach this course?

Colhoun, Garcia, Hammerly, Kim, Kirschner, Knowles.

B. What are the special space and/or equipment requirements for this course?

None

C. Any other budgetary implications of mounting this course:

None - with the possible exception that it would be profitable to develop a limited number of library holdings.

Approval:

Curriculum Committee:

Dean of Faculty:

Senate:

FACULTY OF ARTS
NEW COURSE PROPOSAL

I CALENDAR INFORMATION

Department: Philosophy Course Number: 209 Title:
Epistemology &
Sub-title or Description: Metaphysics

An advanced treatment of the topics dealt
with in Philosophy 100.

Credit Hours: 3 Vector Description: 2-1-0

Pre-requisite(s): Philosophy 100

Philosophy 209 is a pre-requisite for all majors and honors
Philosophy students.

II ENROLMENT AND SCHEDULING

Estimated Enrolment: 50-100

Semester Offered (e.g. Yearly, every Spring; twice yearly,
Fall and Spring):

Twice Yearly

When course will first be offered:

Summer or Fall 1970

III JUSTIFICATION

- A. What is the detailed description of the course including
differentiation from lower level courses, from similar
courses in the same department and from courses in other
departments in the University?

See IIIA in proposal of Philosophy 208. In addition, this course
is a continuation of Philosophy 100. In that course the student
is introduced to problems of knowledge and certainty, truth, other
minds, probability etc., but in a very broad way. Philosophy 209
is meant to focus in on some smaller class of these central issues
to look at them more carefully. We envisage doing this by treating
in detail some Philosophical texts - e.g., Plato's Theaetetus and
Hume's Enquiries.

This is impossible in Philosophy 100 where we are primarily
concerned with understanding what the issues are. In Philosophy 209,
we presuppose that and study them in more detail in preparation
for upper level work. Thus, in Philosophy 100 where the readings
cover a broad spectrum of problems, we try to develop the student's
interest by showing many areas of epistemological concern. In
Philosophy 209, we will look at the alternative solutions to
problems of knowledge and certainty. These solutions are meta-

physical in that they comprise a theory about reality and how we can know it. The nature of these solutions is briefly introduced in Philosophy 100, but there the emphasis is on what comprises a good Philosophical question in this area. Philosophy 209 moves on to a more detailed study of the possible answers to a few of these questions.

B. What is the range of topics that may be dealt with in the course?

The topics will vary, as will the texts, depending on who is teaching, but the range of topics will remain the same - namely a continuation of topics for Philosophy 100. Again, it is to be emphasized, the overlap with Philosophy 100 is a desired one and cannot be viewed as a duplication of Philosophy 100. It is a continuation. One cannot hope to deal with Philosophy problems of this scope and number in one semester anyway, and 209, by being a continuation, will serve to more adequately prepare students for upper level work. It will be a far more adequate introduction.

C. How does this course fit the goals of the department?

See III C for Philosophy 208.

D. How does this course affect degree requirements?

209 is a pre-requisite for majors and honors students in Philosophy.

E. What are the calendar changes necessary to reflect the addition of this course?

A clause to the effect of "D" above.

F. What course, if any, is being dropped from the calendar if this course is approved?

None

G. What is the nature of student demand for this course?

This is another of the courses requested by students to fill the gap that they, as well as we faculty, feel exist in the present program.

H. Other reasons for introducing the course.

A and B above and III A in Philosophy 208.

IV BUDGETARY AND SPACE FACTORS

A. Which faculty will be available to teach this course?

All faculty are interested in teaching this course at some time.

B. What are the special space and/or equipment requirements for this course?

None

C. Any other budgetary implications of mounting this course:

None

Approval:

Curriculum Committee:

Dean of Faculty:

Senate:

FACULTY OF ARTS
NEW COURSE PROPOSAL

I CALENDAR INFORMATION

Department: Philosophy Course Number: 208 Title:
Introduction to
Sub-title or Description: Philosophy of
Language
An introduction to Philosophical Theories
of Language

Credit Hours: 3 Vector Description: 2-1-0

Pre-requisite(s): Either Philosophy 100 or 102. Philosophy 208
is a pre-requisite for all Majors & Honors
Philosophy students.

II ENROLMENT AND SCHEDULING

Estimated Enrolment: 50-100

Semester Offered (e.g. Yearly, every Spring: twice yearly,
Fall and Spring):

Twice yearly

When course will first be offered:

Summer or Fall 1970

III JUSTIFICATION

- A. What is the detailed description of the course including differentiation from lower level courses, from similar courses in the same department and from courses in other departments in the University?

A major problem with our present Philosophy program is that there is not a sufficient bridge from lower to upper level courses. The lower level courses do not prepare students for the rigors of the upper level courses. We therefore want to introduce two courses (208 & 209) which are specifically designed to develop the background necessary for successful upper level work. In part the problem is generated from the necessity of lower level courses being services for all students in the University as well as for prospective majors and honors in Philosophy. We cannot, therefore, deal only with those things of interest to majors and honors students in Philosophy, but must teach broad courses of interest to practically anyone. 208 (and 209) are meant especially to fill in these gaps and especially to give the students a taste of the intensity they will experience in upper level work, presently lacking in the lower level. At present the jump to upper level tends to be too costly to students - their grades suffer more than they should, and they have too much to catch up on which in turn slows down the upper level courses. 208 and 209 would be open to other students as well, since we find there are many students from other departments

interested in Philosophy beyond the present introductory level, but who do not wish to major. 208 and 209 are, then, more advanced lower level courses which will better prepare students for upper level, and yet be interesting to students not planning to major or honor in Philosophy.

B. What is the range of topics that may be dealt with in the course?

Practically all Philosophy in the 20th Century involves questions about meaning and language. The present upper level Philosophy of Language course (400) deals with specific Philosophic topics central to the study of language itself. 208 would be a broader course designed to prepare students in the fundamentals of such topics. E.g., reference, connotation, sentences, statements, propositions, universals, and theories of meaning such as the verification and performative theories. We have found that, given the complexity of Philosophy of Language, the higher levels of inquiry about meaning, truth, extension and intension, including the work of Wittgenstein cannot be properly conducted without first spending a great deal of time on fundamentals. This introductory course would also prepare students in ways of looking at other Philosophic areas - e.g., Philosophy of Mind, Philosophical Logic, Philosophical Analysis - which again presuppose fundamentals we have assumed students to have learned in the present lower level courses but which they have not. 208 is meant to fill this gap.

C. How does this course fit the goals of the department?

Our goals are two: (1) to provide a range of courses interesting to the general student and to broaden his interest in the humanities by teaching him to raise philosophic questions about assumptions and arguments wherever he can. (2) to first provide superior undergraduate preparation for graduate work in Philosophy, and secondly, a sound major for students who wish to pursue careers in e.g., law, medicine and government. This new course helps satisfy the second goal. It is a beginning towards focusing a student's abilities on the details and complexities of philosophic inquiry rather than a continuation of the broadening of interest upon which the other lower level courses are based.

D. How does this course affect degree requirements?

This course and 209 are prerequisites for majors and honors.

E. What are the calendar changes necessary to reflect the addition of this course?

Adding a clause to the effect of "D" above, to the calendar.

- F. What course, if any, is being dropped from the calendar if this course is approved?

None

- G. What is the nature of student demand for this course?

The Department received a petition from students asking for courses such as 208 and 209.

- H. Other reasons for introducing the course.

See A and B above.

IV BUDGETARY AND SPACE FACTORS

- A. Which faculty will be available to teach this course?

All present faculty are interested in teaching this course.

- B. What are the special space and/or equipment requirements for this course?

None

- C. Any other budgetary implications of mounting this course:

None

Approval:

Curriculum Committee:

Dean of Faculty:

Senate:

FACULTY OF ARTS

NEW COURSE PROPOSAL

I CALENDAR INFORMATION

Department: Philosophy Course Number: 438 Title: History of Philosophy
Sub-title or Description: 488. (Reading Course) Selected

A critical examination of selected works of one or more philosophers

Credit Hours: 3-lecture Vector Description: lecture 2-1-0
2-reading course reading 0-1-1

Pre-requisite(s):
437 and 487 in Philosophy

II ENROLMENT AND SCHEDULING

Estimated Enrolment: 20-25

Semester Offered (e.g. Yearly, every Spring; twice yearly, Fall and Spring):
twice yearly

When course will first be offered:
Spring 1970

III JUSTIFICATION: (Please include an outline or some other more detailed indication of the nature of the course than that contained in the calendar description. Use a separate paper for this.)

A. What is the nature of student demand for this course?

Heavy student demand to take courses on a specific philosopher or topic. Many students would like to take two or three such courses which would be impossible with just one selected topics course; in particular, a number of students who took 437 in the Summer (Husserl and Phenomenology) want to take the Spring selected works course on Aristotle (they would register in 438)

B. Where does this course fit in terms of the educational programs of the Department?

These courses offer considerable and much needed flexibility to both faculty and students to study in detail a particular philosopher. Faculty are often interested in a figure or topic which could not be feasibly taught and not taught with the same intensity under the more general course titles.

C. Where does this course fit in terms of the educational programs of the Faculty and University?

Very often the course will involve figures interesting to members of other departments - e.g., Wittgenstein, Aristotle, and, this semester, Thomas Reid who would interest students of 18th century intellectual history.

- D. What course, if any, is being dropped from the calendar if this course is approved?
None
- E. To what degree is there overlap between this course and any other offered
(a) by the Department?
None

(b) by any other Department?
None
- F. Other reasons for introducing the course:

IV BUDGETARY AND SPACE FACTORS

- A. Which faculty will be available to teach this course?
Those who are interested and where such a course can be offered without sacrificing more essential courses. In Spring 1970: Douglas Wallace teaching Aristotle.
- B. What are the special space and/or equipment requirements for this course?
None
- C. Any other budgetary implications of mounting this course:
None

Approval:

Curriculum Committee:

Dean of Faculty:

Senate:

New Course Proposal
From Philosophy Department
September 16, 1969

COVERING NOTE

Because the demand for these courses has just emerged, we want them to be available for the Spring Semester 1970. We hope that this submission is near enough to the beginning of this semester to be approved. If not, we would ask for a waiving of this particular requirement in view of the demand for the course.

FACULTY OF ARTS

NEW COURSE PROPOSAL

I CALENDAR INFORMATION

Department: Philosophy Course Number: 439 Title: History of Philosophy
Sub-title or Description: 489 (Reading Course) Selected Works

A critical examination of selected works of one or more philosophers.

Credit Hours: 3-lecture Vector Description: lecture 2-1-0
2-reading course reading 0-1-1
Pre-requisite(s):
437 and 487 in Philosophy

II ENROLMENT AND SCHEDULING

Estimated Enrolment: 20-25

Semester Offered (e.g. Yearly, every Spring; twice yearly, Fall and Spring):
twice yearly

When course will first be offered:
Spring 1970

III JUSTIFICATION: (Please include an outline or some other more detailed indication of the nature of the course than that contained in the calendar description. Use a separate paper for this.)

A. What is the nature of student demand for this course?

Heavy student demand to take courses on a specific philosopher or topic. Many students would like to take two or three such courses which would be impossible with just one selected topics course; in particular, a number of students who took 437 in the Summer (Husserl and Phenomenology) want to take the Spring selected works course on Aristotle (they would register in 438).

B. Where does this course fit in terms of the educational programs of the Department?

These courses offer considerable and much needed flexibility to both faculty and students to study in detail a particular philosopher. Faculty are often interested in a figure or topic which could not be feasibly taught and not taught with the same intensity under the more general course titles.

C. Where does this course fit in terms of the educational programs of the Faculty and University?

Very often the course will involve figures interesting to members of other departments - e.g., Wittgenstein, Aristotle, and, this semester, Thomas Reid who could interest students of 17th century intellectual history.

- D. What course, if any, is being dropped from the calendar if this course is approved?
None
- E. To what degree is there overlap between this course and any other offered
- (a) by the Department?
None
- (b) by any other Department?
None
- F. Other reasons for introducing the course:

IV BUDGETARY AND SPACE FACTORS

- A. Which faculty will be available to teach this course?
Those who are interested and where such a course can be offered without sacrificing more essential courses. In Spring 1970: Douglas Wallace teaching Aristotle.
- B. What are the special space and/or equipment requirements for this course?
None
- C. Any other budgetary implications of mounting this course:
None

Approval:

Curriculum Committee:

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