

FACULTY OF ARTS
SIMON FRASER UNIVERSITY
BURNABY 2, B.C.

S. 358a
Distributed at
Meeting of May 11/70

To All Members of the Faculty
of Arts

From D.H. Sullivan, Dean

Faculty of Arts

Subject Referendum results on Dean's
Election (Ref. Ballot #16)

Date May 7, 1970

Essentially there are five options in the recent preference poll taken in the Faculty on the method of appointment of a Dean. As explained earlier the results of this poll are being forwarded to the Senate Committee on Dean's Duties, Appointment, etc. and will be presented before the Senate when that Committee reports at the May meeting. The results of the poll were, as they were the last time such a poll was taken, quite scattered. They are below.

Yes	18			NO's	ABSTAIN's		
No	29	Option 1	1	6	+	9	= 15
Abstain	27	" 2	2	4	+	5	= 9
Spoiled							
(unopen) 5		" 3	3	12	+	3	= 15
(open) 4	4	" 4	4	3	+	2	= 5
		Abstain		4	+	8	= 12
	<u>78</u>						

24
election
20
selection

Accepted President's Report of March 1968	18
Did not vote on Pres. Report but prefer alternative option	19
Voted vs. Pres. Report and preferred alternative	25
Voted vs. Pres. Report but not for alternative	4
Abstained without comment	5
Abstained with comment	3
Spoiled after opening	<u>4</u> <u>78</u>
Commented	19
Elective	24
Selective	20
Option 1	15
Option 2	9
Option 3	15
Option 4	5

DHS:els

al N. Sullivan

URGENT

SIMON FRASER UNIVERSITY

MEMORANDUM

To All Members

Faculty of Arts

Subject Referendum Ballot #16

From D. H. Sullivan, Dean

Faculty of Arts

Date April 14, 1970

A Committee of Senate is currently drawing up recommendations for means of appointment and terms of reference for the Deans of the three faculties within the university. These recommendations are due to be placed before Senate at its May meeting.

The proposal accepted by Senate will affect this faculty in the immediate future because of the necessity of electing a Dean before December 31, 1970. In an effort to get some indication of the opinion of members of the Faculty of Arts regarding the methods of appointment of its Dean, a sub-committee of the Dean's Advisory Committee has recently produced the attached set of alternatives. The four alternatives as outlined on the attached document are not intended to be detailed proposals for methods of election but simply to indicate the general principles on which detailed proposals might be based. They are in addition not intended to be an exclusive list of the possibilities which exist.

Please return Referendum Ballot #16 to the Office of the Dean of Arts by NOON, April 24, 1970.

The completed ballot sheet (green) must be sealed in the smaller, unmarked envelope, which must then be placed in the larger envelope addressed to this office. The faculty member's name must be signed on the outer envelope only.

Please
Circle
Preference

I am satisfied with the procedures outlined in the President's memo of March 4, 1968 (copy attached).... Yes No

I am not satisfied with the present procedures, and I prefer the alternative indicated as proposed by the sub-committee of the Dean's Advisory Committee... 1 2 3 4

I abstain.....

Please do not hesitate to comment on any of these alternatives or, if you wish, propose another possibility.

SIMON FRASER UNIVERSITY

MEMORANDUM

To Registrar
Dean of Arts
Dean of Science
Dean of Education

From The President

Subject Dean of the Faculty of Arts

Date March 4, 1968

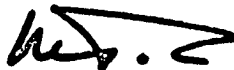
This is to inform you that the Board of Governors, at its meeting on the 1st of March, approved the procedures regarding the appointment of a new Dean of Arts as recommended by the Faculty of Arts in their memorandum to Senate of the 25th of January and as endorsed by Senate at its meeting on the 5th of February. Specifically this means that the Board of Governors approved:

- (i) That the Dean of the Arts Faculty be selected by the Faculty for a limited term, the method of election to be decided by Faculty;
- (ii) That the Dean be elected directly by the members;
- (iii) That any member of Faculty be eligible for the office of the Dean;
- (iv) That the term of office be two years, and that a retiring Dean has the right to seek re-election.

It is expected that the Faculty of Arts will now proceed to implement this plan and while to the best of my knowledge it has not been discussed and was certainly not discussed at the Board, it appears to me that it would be proper to have the Registrar as the official Secretary of the Faculty conduct the elections. This would be in accord with Article 66 of the Act and within the general spirit of Part 4 of the Act.

I have written earlier to the Dean of Arts asking for clarification on his interpretation of the results of the poll of opinion he conducted and on which he made an interim report to Senate, and I suggest it would be of assistance to the development of ongoing procedures in this important area if this clarification was made known to Senate and to all faculty.

I would like to underscore, however, that my comments on the role of the Registrar and the desirability of having final information on the poll of opinion did not arise from discussions with the Board of Governors. The action of the Board was to approve the recommendations, which they received from the Faculty of Arts through Senate.



P.D. McTaggart-Cowan

SIMON FRASER UNIVERSITY

MEMORANDUM

To D. H. Sullivan, Dean,

Faculty of Arts

Subject Selection and Term of Dean of Arts

From I. Mugridge, R. Cole, R. Sagar,

Date April 7th, 1970.

1. Election

- Nomination open to all members of the Faculty of Arts
- Nominations to be signed by the nominee and six members of the Faculty of Arts
- Election to be supervised by a nominating committee, which shall be appointed by the Dean and be empowered to solicit and receive nominations and to conduct the election
- Winning candidate to receive a majority of the votes cast, with run-off elections continuing, eliminating the lowest candidate each time, until one candidate gains the necessary proportion of votes
- A dean chosen under this procedure should be elected internally for a term of three years and should be eligible for re-election
- Recall proceedings for a dean so elected may be initiated on the petition of one-third of the members of the Faculty of Arts at any time after the end of his first semester of office. The question of recall must be submitted to referendum of the faculty and be approved by a majority of those voting

2. Election

Procedures under this option shall be the same as under 1, except that -

- Nominating Committee, composed of one full professor, one associate professor, one assistant professor and one instructor and elected by the Faculty of Arts, to solicit nominations and present two to the faculty for election
- Majority candidate to become Dean

3. Selection

- Selection Committee, approved by the Faculty of Arts, to

SIMON FRASER UNIVERSITY

MEMORANDUM

To 2.....

From

Subject

Date

solicit nominations from inside or outside the university and to present a candidate to the Faculty of Arts for ratification

- Selection Committee to be composed of an arts chairman chosen by the Dean's Advisory Committee as chairman, two members of faculty with the rank of associate or full professor, two with the rank of assistant professor or instructor, and two students.
- The candidate selected to be acceptable to a majority of those members of faculty voting
- A dean chosen under this procedure may be elected either internally or externally for a term of three to five years and should be eligible for re-election
- Recall procedures as in 1.

4. Selection

- Selection Committee to seek a candidate from inside or outside the university
- Selection Committee to consist of the Academic Vice-President as chairman, the Dean of Arts, four members of the Faculty of Arts, one being from each rank, and two students
- Term and recall procedures as in 3.

IM;wf

Office of the Dean

Faculty of Arts

SIMON FRASER UNIVERSITY

SEP 8 1970