

SIMON FRASER UNIVERSITY

S. 71-15

MEMORANDUM

To..... Mr. H. M. Evans,
..... Secretary of Senate.
Subject New Course Proposals in English.

From..... D. H. Sullivan, Dean,
..... Faculty of Arts.
Date..... December 22, 1970.

The Faculty of Arts approved the courses listed below. We are enclosing new course proposals for each course. Would you please put these on the agenda of the next Senate meeting.

ENGLISH 441-3	DIRECTED STUDIES A
ENGLISH 442-2	DIRECTED STUDIES B
ENGLISH 443-3	DIRECTED READING A
ENGLISH 444-2	DIRECTED READING B
ENGLISH 445-3	DIRECTED RESEARCH A
ENGLISH 446-2	DIRECTED RESEARCH B

D. H. Sullivan /rs.

D. H. Sullivan, Dean,
Faculty of Arts.

MC/pt

enc.

FACULTY OF ARTS

November, ~~1969~~ 1970

NEW COURSE PROPOSAL

1. CALENDAR INFORMATION

Department: English

Course Number: 441

Title: Directed Studies A.

Sub-title or Description:

Credit Hours: 3

Vector Description: None

Pre-requisite(s): Any three of English 101, 102, 103, 202, and 203.

2. ENROLMENT AND SCHEDULING

Estimated Enrolment: 15

Semester Offered (e.g. yearly, every Spring; twice yearly, Fall and Spring): Every semester

When will course first be offered?

71-2

3. JUSTIFICATION

- A. What is the detailed description of the course including differentiation from lower level courses, from similar courses in the same department, and from courses in other departments in the University?

It will provide studies in specific subjects under individual supervision. It will differ from English 443 and English 445 only as the specific subject dictates and the titles indicate. It will be subject to specific applications, and each application will be examined against the possibility of overlap with other courses taken, or to be taken, by the applicant.

- B. What is the range of topics that may be dealt with in the course?

Any item or aspect of Literature in English not treated in the Department's scheduled courses.

C. How does this course fit the goals of the department?

With English 443 and English 445 it will replace English 417, add flexibility to the Department's facilities for supervised studies, and avoid difficulties in computer recording now experienced when a student takes two or more such courses.

D. How does this course affect degree requirements?

Not at all.

E. What are the calendar changes necessary to reflect the addition of this course?

None.

F. What course, if any, is being dropped from the calendar if this course is approved?

English 417

G. What is the nature of student demand for this course?

Students appreciate individual supervision for studies in depth.

H. Other reasons for introducing the course.

None.

4. BUDGETARY AND SPACE FACTORS

A. Which faculty will be available to teach this course?

All. No additional faculty will be required.

B. What are the special space and/or equipment requirements for this course?

None.

C. Any other budgetary implications of mounting this course:

None.

Approval:

Curriculum Committee: *DECEMBER 1, 1970*

Dean of Faculty: *DECEMBER 18, 1970*

Senate:

FACULTY OF ARTS

November, 1969/1970

NEW COURSE PROPOSAL

1. CALENDAR INFORMATION

Department: English Course Number: 442 Title: Directed Studies B
Sub-title or Description:

Credit Hours: 2 Vector Description: None
Pre-requisite(s): Any three of English 101, 102, 103, 202, and 203.

2. ENROLMENT AND SCHEDULING

Estimated Enrolment: 15

Semester Offered (e.g. yearly, every Spring; twice yearly, Fall and Spring): Every semester

When will course first be offered?

71-2

3. JUSTIFICATION

A. What is the detailed description of the course including differentiation from lower level courses, from similar courses in the same department, and from courses in other departments in the University?

It will provide studies in specific subjects under individual supervision. It will differ from English 444 and 445 only as the specific subject dictates and the titles indicate. It may be taken in conjunction with English 441 on the same subject when the attention to be paid to the subject justifies more than 3 credits. It may also be taken independently of English 441. It will be subject to specific application, and each application will be examined against the possibility of overlap with other courses taken, or to be taken, by the applicant.

B. What is the range of topics that may be dealt with in the course?

Any item or aspect of Literature in English not treated in the Department's scheduled courses.

C. How does this course fit the goals of the department?

With English 442 and English 444 it will replace English 467, add flexibility to the Department's facilities for supervised studies, and avoid difficulties in computer recording now experienced when a student takes two or more such courses.

D. How does this course affect degree requirements?

Not at all.

E. What are the calendar changes necessary to reflect the addition of this course?

None.

F. What course, if any, is being dropped from the calendar if this course is approved?

English 467.

G. What is the nature of student demand for this course?

Students appreciate individual supervision for studies in depth.

H. Other reasons for introducing the course.

None.

3.

4. BUDGETARY AND SPACE FACTORS

A. Which faculty will be available to teach this course?

All. No additional faculty will be required.

B. What are the special space and/or equipment requirements for this course?

None.

C. Any other budgetary implications of mounting this course:

None.

Approval:

Curriculum Committee: *DECEMBER 1, 1970*

Dean of Faculty: *DECEMBER 18, 1970*

Senate:

FACULTY OF ARTS

November, 1970

NEW COURSE PROPOSAL

1. CALENDAR INFORMATION

Department: English Course Number: 443 Title: Directed Reading A
Sub-title or Description:

Credit Hours: 3

Vector Description: None

Pre-requisite(s): Any three of English 101, 102, 103, 202, and 203.

2. ENROLMENT AND SCHEDULING

Estimated Enrolment: 15

Semester Offered (e.g. yearly, every Spring; twice yearly, Fall and Spring): Every semester

When will course first be offered?

71-2

3. JUSTIFICATION

A. What is the detailed description of the course including differentiation from lower level courses, from similar courses in the same department, and from courses in other departments in the University?

It will provide studies in specific subjects under individual supervision. It will differ from English 441 and 445 only as the specific subject dictates and the titles indicate. It will be subject to specific application, and each application will be examined against the possibility of overlap with other courses taken, or to be taken, by the applicant.

B. What is the range of topics that may be dealt with in the course?

Any item or aspect of Literature in English not treated in the Department's scheduled courses.

C. How does this course fit the goals of the department?

With English 444 and 446 it will replace English 467, add flexibility to the Department's facilities for supervised studies, and avoid difficulties in computer recording now experienced when a student takes two or more such courses.

D. How does this course affect degree requirements?

Not at all.

E. What are the calendar changes necessary to reflect the addition of this course?

None.

F. What course, if any, is being dropped from the calendar if this course is approved?

English 467

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H. Other reasons for introducing the course.

None

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A. Which faculty will be available to teach this course?

All. No additional faculty will be required

B. What are the special space and/or equipment requirements for this course?

None.

C. Any other budgetary implications of mounting this course:

None

Approval:

Curriculum Committee: *DECEMBER 1, 1970*

Dean of Faculty: *DECEMBER 18, 1970*

Senate:

FACULTY OF ARTS

November, 1970

NEW COURSE PROPOSAL

1. CALENDAR INFORMATION

Department: English Course Number: 444 Title: Directed Reading B
Sub-title or Description:

Credit Hours: 2 Vector Description: None

Pre-requisite(s): Any three of English 101, 102, 103, 202, and 203.

2. ENROLMENT AND SCHEDULING

Estimated Enrolment: 15

Semester Offered (e.g. yearly, every Spring; twice yearly, Fall and Spring): Every Semester

When will course first be offered?

71-2

3. JUSTIFICATION

- A. What is the detailed description of the course including differentiation from lower level courses, from similar courses in the same department, and from courses in other departments in the University?

It will provide studies in specific subjects under individual supervision. It will differ from English 442 and 446 only as the specific subject dictates and the titles indicate. It may be taken in conjunction with English 443 on the same subject when the attention to be paid to the subject justifies more than 3 credits. It may also be taken independently of English 443. It will be subject to specific application, and each application will be examined against the possibility of overlap with other courses taken, or to be taken, by the applicant.

- B. What is the range of topics that may be dealt with in the course?

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B. What are the special space and/or equipment requirements for this course?

None.

C. Any other budgetary implications of mounting this course:

None.

Approval:

Curriculum Committee: *DECEMBER 1, 1970*

Dean of Faculty: *DECEMBER 18, 1970*

Senate:

FACULTY OF ARTS

November, 1970

NEW COURSE PROPOSAL

1. CALENDAR INFORMATION

Department: English Course Number: 445 Title: Directed Research A
Sub-title or Description:

Credit Hours: 3 Vector Description: None

Pre-requisite(s): Any three of English 101, 102, 103, 202, and 203.

2. ENROLMENT AND SCHEDULING

Estimated Enrolment: 15

Semester Offered (e.g. yearly, every Spring; twice yearly, Fall
and Spring): Every semester

When will course first be offered?

71-2

3. JUSTIFICATION

A. What is the detailed description of the course including differentiation from lower level courses, from similar courses in the same department, and from courses in other departments in the University?

It will provide studies in specific subjects under individual supervision. It will differ from English 441 and English 443 only as the specific subject dictates and the titles indicate. It will be subject to specific application, and each application will be examined against the possibility of overlap with other courses taken, or to be taken, by the applicant.

B. What is the range of topics that may be dealt with in the course?

Any item or aspect of Literature in English not treated in the Department's scheduled courses.

C. How does this course fit the goals of the department?

With English 442 and 446 it will replace English 467, add flexibility to the Department's facilities for supervised studies, and avoid difficulties in computer recording now experienced when a student takes two or more such courses.

D. How does this course affect degree requirements?

Not at all.

E. What are the calendar changes necessary to reflect the addition of this course?

None.

F. What course, if any, is being dropped from the calendar if this course is approved?

English 467.

G. What is the nature of student demand for this course?

Students appreciate individual supervision for studies in depth.

H. Other reasons for introducing the course.

None.

4. BUDGETARY AND SPACE FACTORS

A. Which faculty will be available to teach this course?

All. No additional faculty will be required.

B. What are the special space and/or equipment requirements for this course?

None.

C. Any other budgetary implications of mounting this course:

None.

Approval:

Curriculum Committee: *DECEMBER 1, 1970*

Dean of Faculty: *DECEMBER 18, 1970*

Senate:

FACULTY OF ARTS

NEW COURSE PROPOSAL November, 1970

NEW COURSE PROPOSAL

1. CALENDAR INFORMATION

Department: English

Course Number: 446

Title: Directed Research B

Sub-title or Description:

Credit Hours: 2

Vector Description: None

Pre-requisite(s): Any three of English 101, 102, 103, 202, and 203.

2. ENROLMENT AND SCHEDULING

Estimated Enrolment: 15

Semester Offered (e.g. yearly, every Spring; twice yearly, Fall and Spring): Every semester

When will course first be offered?

71-2

3. JUSTIFICATION

A. What is the detailed description of the course including differentiation from lower level courses, from similar courses in the same department, and from courses in other departments in the University?

It will provide studies in specific subjects under individual supervision. It will differ from English 442 and English 444 only as the specific subject dictates and the titles indicate. It may be taken in conjunction with English 445 on the same subject when the attention to be paid to the subject justifies more than 3 credits. It may also be taken independently of English 445. It will be subject to specific application, and each application will be examined against the possibility of overlap with other courses taken, or to be taken, by the applicant.

B. What is the range of topics that may be dealt with in the course?

Any item or aspect of Literature in English not treated in the Department's scheduled courses.

C. How does this course fit the goals of the department?

With English 443 and English 441 it will replace English 417, add flexibility to the Department's facilities for supervised studies, and avoid difficulties in computer recording now experienced when a student takes two or more such courses

D. How does this course affect degree requirements?

Not at all.

E. What are the calendar changes necessary to reflect the addition of this course?

None.

F. What course, if any, is being dropped from the calendar if this course is approved?

English 417

A. What is the detailed description of the course including the nature of student demand for this course?

Students appreciate individual supervision for studies in depth. It will replace English 443 and English 444 only as the specific subject divisions and the titles indicated. It may be taken in conjunction with English 443 on the same subject when the attention to be paid to the subject justifies more than 3 credits. It may also be taken independently of English 443. It will be subject to specific application and other reasons for introducing the course.

None.

B. What is the range of topics that may be dealt with in the department's scheduled courses.

4. BUDGETARY AND SPACE FACTORS

A. Which faculty will be available to teach this course?

All. No additional faculty will be required.

B. What are the special space and/or equipment requirements for this course?

None.

C. Any other budgetary implications of mounting this course:

None.

Approval:

Curriculum Committee: *DECEMBER 1, 1970*

Dean of Faculty: *DECEMBER 16, 1970*

Senate: