

SIMON FRASER UNIVERSITY

S.71-133

MEMORANDUM

To SENATE

From SENATE COMMITTEE ON UNDERGRADUATE STUDIES

Subject CURRICULUM AND CALENDAR CHANGES
- DEPARTMENT OF MODERN LANGUAGES

Date NOVEMBER 18, 1971

MOTION: "That Senate approve, as set forth in S.71-133:

a) New Courses

Fr 463-4
Fr 465-4
Fr 467-4
Fr 470-4
Fr 472-3
Fr 474-3
Fr 475-3
Fr 490-3
Fr 492-3
Fr 140-3
Fr 205-1
Fr 422-3

b) Discontinuance of Courses

Fr 441-4
Fr 448-4
Fr 442-4
Fr 450-3
Fr 451-3
Fr 445-3
Fr 446-3
Fr 447-3
Fr 449-3

- c) Changes in prerequisites and/or descriptions and requirements as set forth on Pages 5, 6, 7.
- d) Changes for titles: Fr 240, Fr 241, Fr 460, Sp 340, Sp 341, following technicalities discussed with Registrar."

SIMON FRASER UNIVERSITY

S.71-133

MEMORANDUM

To SENATE

From SENATE COMMITTEE ON UNDERGRADUATE STUDIES

Subject CURRICULUM AND CALENDAR CHANGES
- DEPARTMENT OF MODERN LANGUAGES

Date NOVEMBER 18, 1971

The Senate Committee on Undergraduate Studies approved the submission of the Department of Modern Languages, as set forth in SCUS 71-21, and recommends approval to Senate.

a) New Courses

Fr 463-4
 Fr 465-5
 Fr 467-4
 Fr 470-3
 Fr 472-3
 Fr 474-3
 Fr 475-3
 Fr 490-3
 Fr 492-3
 Fr 140-3
 Fr 205-1
 Fr 422-3

b) Discontinuance of Courses

Fr 441-4
 Fr 448-4
 Fr 442-4
 Fr 450-3
 Fr 451-3
 Fr 445-3
 Fr 446-3
 Fr 447-3
 Fr 449-3

- c) Changes in prerequisites and/or descriptions and requirements as set forth on Pages 5, 6, 7.
- d) Changes for titles: Fr 240, Fr 241, Fr 460, Sp 340, Sp 341, following technicalities discussed with Registrar.

Explanatory Note from Secretary:

The Committee agreed that the submissions from the Faculty of Arts - SCUS 71-19 through SCUS 71-24 inclusive would be prefaced by copy of a general communication on these matters from the Chairman of the Committee to the Vice-President, Academic.

Calendar Changes

DEPARTMENT OF MODERN LANGUAGES

At its meeting of October 14th, 1971, the Faculty of Arts Curriculum Committee approved the 1972-73 Undergraduate Calendar Submission for the Department of Modern Languages.

The justification for the changes as submitted by the Department of Modern Languages is outlined below.

Policy Change - Re-numbering of Upper-Level French Literature Courses

The present calendar lists courses at the 400 level without any order, either chronological or of genre or of difficulty. In the new numbering:

- digit 30 indicates French-Canadian literature
- digit 60 indicates century courses: 16th, 17th, 18th, 19th
- digit 70 indicates genre works: poetry, novel, theatre
- digit 80 indicates seminars
- digit 90 indicates more advanced and specialized work

No description is given since titles are self-explanatory. Instructors draw up specific syllabus each time the course is offered, one semester in advance, reading list, course description, etc.

OLD - *To be discontinued*

NEW

441-4 Studies in Classical Literature

A study of Classical thought and expression based on representative works of the period. (2-2-0)

463-4 Literature of the Seventeenth Century

Students who hold credit for 441-4 cannot take this course for further credit. (2-2-0)

448-4 The Enlightenment

A study of representative works of the pre-Revolution period. (2-2-0)

465-4 Literature of the Eighteenth Century

Students who hold credit for 448-4 cannot take this course for further credit. (2-2-0)

442-4 Studies in Romantic Literature

The Romantic Movement, its origins, and a study of representative works. (2-2-0)

467-4 Romanticism

Students who hold credit for 442-4 cannot take this course for further credit. (2-2-0)

450-3 Realism to Naturalism

A study of representative prose works of the 19th century. (2-2-0)
Students who hold credit for French 443-4 cannot undertake French 450-3 for further credit.

470-3 Realism to Naturalism

Students who hold credit for 443-4 or 450-3 cannot take this course for further credit. (2-1-0)

451-3 Studies in Contemporary Theatre

A study of representative plays from 1900 to the present. (2-2-0)
Students who hold credit for French 444-4 cannot undertake French 451-3 for further credit.

472-3 The Contemporary Theatre

Students who hold credit for French 444-4 or 451-3 cannot take this course for further credit. (2-1-0)

445-3 Studies in French Poetry

A study of representative works from the Renaissance to the present. (2-1-0)

474-3 French Poetry

Students who hold credit for 445-3 cannot take this course for further credit. (2-1-0)

446-3 Studies in the Contemporary Novel

A study of selected works representative of the last fifty years. (2-1-0)

475-3 The Contemporary Novel

Students who hold credit for 446-3 cannot take this course for further credit. (2-1-0)

447-3 Monographic Studies in French Literature

Detailed study of a selected author and his influence. (2-1-0)

490-3 Monographic Study

Detailed study of a selected author and his influence. (1-2-0)
Students who hold credit for French 447-3 cannot take this course for further credit.

449-3 Honors Essay

(Topic of a comprehensive nature to be approved by the Chairman of the course.)

492-3 Honours Essay

Topic of a comprehensive nature to be approved by the Course Chairman.
Students who hold credit for French 449-3 cannot take this course for further credit.

New Course Proposals

DEPARTMENT OF MODERN LANGUAGES

FRENCH 140-3 French Civilization

The sociocultural background of French. The relationship between language and culture in France and French-Canada. This course is a multi-facetted approach to French Studies presented in collaboration by members of the Faculty. Classes will be given in English. ~~()~~. (2-1-0)

FRENCH 205-1 French Conversation

An intermediate conversation course aimed at the level of students taking French 201 or 202. (0-1-0)

Prerequisite: French 152 or French 103 (or permission of the course chairman).

FRENCH 422-3 Canadian French

Continuation of French 421-3 with special emphasis on the dialects of Canadian French. (0-3-0)

Prerequisite: French 301-3 and Linguistics 221-3 (same prerequisites as for the whole 400-level series in French linguistics). French 421-3 highly recommended.

FRENCH 463-4 Literature of the Seventeenth Century

Students who hold credit for 441-4 cannot take this course for further credit. (2-2-0)

Prerequisite: Either French 230-3 or 240-3, and 241-3.

FRENCH 465-4 Literature of the Eighteenth Century

Students who hold credit for 448-4 cannot take this course for further credit. (2-2-0)

Prerequisite: Either French 230-3 or 240-3, and 241-3.

FRENCH 467-4 Romanticism

Students who hold credit for 442-4 cannot take this course for further credit. (2-2-0)

Prerequisite: Either French 230-3 or 240-3, and 241-3.

FRENCH 470-3 Realism to Naturalism

Students who hold credit for 443-4 or 450-3 cannot take this course for further credit. (2-1-0)

Prerequisite: French 230-3 or 240-3, and 241-3.

New Course Proposals

FRENCH 472-3 The Contemporary Theatre

Students who hold credit for French 444-4 or 451-3 cannot take this course for further credit. (2-1-0)

Prerequisite: French 230-3 or 240-3, and 241-3.

FRENCH 474-3 French Poetry

Student who hold credit for 445-3 cannot take this course for further credit. (2-1-0)

Prerequisite: French 230-3 or 240-3, and 241-3.

FRENCH 475-3 The Contemporary Novel

Students who hold credit for 446-3 cannot take this course for further credit. (2-1-0)

Prerequisite: French 230-3 or 240-3, and 241-3.

FRENCH 490-3 Monographic Study

Detailed study of a selected author and his influence.

Students who hold credit for French 447-3 cannot take this course for further credit. (1-2-0)

Prerequisite: French 230-3 or 240-3, and 241-3.

FRENCH 492-3 Honors Essay

Topic of a comprehensive nature to be approved by the Course Chairman.

Students who hold credit for French 449-3 cannot take this course for further credit.

Prerequisite: French 230-3 or 240-3, and 241-3.

- p. 135, under heading "Reading and Translation" insert:

French 110-3	Reading Course I	No prerequisite
French 111-3	Reading Course II	Prerequisite: French 110-3 or special permission of the course chairman

- p. 135, under "Course Requirements" and "Lower Level" delete:

103 (ex 101) or

- p. 136, under heading "Lower Level French Language" replace paragraph in italics by:

Students who wish to study beyond the 100 level are advised to enrol in French 151-4 and/or French 152-4 provided they have the necessary qualifications. A B+ grade in 103-4 or 151-4 (or special permission of the course chairman) will permit students to enrol in 152-4 and 201-3 concurrently.

Students who have had no French at all must register in French 102-4 in Group I, specially designed for them. All others who have had French previously, with or without formal school or university work (other than at SFU) and irrespective of the length of time elapsed since they last used, experienced or studied French, may be asked to take a placement test upon the decision of the course chairman, this placement test being given during the first week of classes. This placement test is designed to achieve a grouping by ability whereby the student may expect the maximum benefit from the audio-lingual approach. Moreover, in view of the policy relating to course challenge credits, it is to the student's advantage to do his best in this test.

- p. 136, French 102-4, replace note in italics by:

For students with some secondary-school French below the level of Grade 12. May not be taken by students who have completed French 100-3.

- p. 136, French 103-4, replace prerequisite and note by:

May not be taken by students who have completed French 101-3, 150-3, or 151-4.

Prerequisite: French 102-4.

- p. 137, French 151-4, replace prerequisite by:

For students with Grade 12 French or higher requiring an oral practices course. May not be taken by students who have completed French 101-3, 102-4, 103-4 or 150-3.

- p. 137, French 152-4, replace description and prerequisite by:

Continuation of the work of French 151-4. Emphasis on oral command and reading for meaning through texts of current interest. (0-4-2)

For students with Grade 12 French who have high oral competence but little reading experience. May not be taken by students who have completed any 200-level French course.

*Prerequisite: normally French 151-4 (ex 150-3) or 103-4 (ex 101-3)
(or special permission of the course chairman).*

- p. 137, French 201-3, replace prerequisite by:

For students with Grade 12 or Grade 13 French who have high oral competence and some reading experience.

Prerequisite: normally French 152-4; students who have completed 103-4 or 151-4 with a B+ grade may take 201-3 concurrently with 152-4.

- p. 137, French 305-3, replace prerequisite by:

French 301-3 highly recommended.

- p. 138, French 409-3, replace prerequisite by:

French 405-5 highly recommended.

- p. 139, under heading "French Literature", delete note in italics and insert heading:

Lower Level

- p. 139, French 230-3, replace description by:

This will serve to introduce the student to French-Canadian thought through literature and the arts. The course will be conducted in French. (1-2-0)

- p. 139, French 240-3, replace title and description by:

240-3 Introduction to Modern French Literature

This will serve to introduce the student to French contemporary thought through literature. The course will be conducted in French; the object is to acquire a rapid reading facility and a critical appreciation of modern French literature. (1-2-0)

- p. 139, French 241-3, replace title, description and prerequisite by:

241-3 Introduction to the Masterpieces of French Literature

Continues the work of French 240 or 230. It will include study of works from the classical period to the twentieth century. (1-2-0)

Prerequisite: French 230-3 or 240-3.

- p. 139, before French 340-3, insert heading:

Literature in Translation

- p. 139, before French 430-3, insert heading and note:

Upper Level

Either French 230-3 or 240-3, and 241-3 are prerequisites for all upper-level literature courses.

- p. 139, French 430-3, delete course description.
- p. 139, French 431-3, delete course description.
- p. 140, French 460-4, delete title and replace by:

460-4 Medieval and Renaissance Literature

- p. 140, French 480-2, insert vector:

(0-2-0)

- p. 140, French 481-2, delete course description and replace by:

An alternate course to French 480-2. Study in depth of an area covered by a French Literature course in the 400 series. (1-2-0)

- p. 146, under Russian 300-3, delete prerequisite and insert:

Prerequisite: Russian 202-3 recommended.

- p. 146, under Russian 302-3, insert:

Prerequisite: Russian 301-3.

- p. 147, under Russian 240-3, delete prerequisite and insert:

Prerequisite: Russian 202-3 recommended.

- p. 151, Spanish 340-3, delete title and description and replace by:

340-3 Hispanic Literature in Translation

A study in English of significant contributions to twentieth-century Spanish literature. (0-3-0)

- p. 152, Spanish 341-3, delete title and description and replace by:

341-3 Latin-American Literature in Translation

A study in English of significant contributions to Latin-American literature. (0-3-0)

- p. 154, Linguistics 425-5, after course description add note:

It is strongly recommended that students who enrol in Linguistics 425-5 should have completed Linguistics 424-5.

FACULTY OF ARTS
NEW COURSE PROPOSAL

I CALENDAR INFORMATION

Department: DML Course Number: French 140 Title: French
Civilization

Sub-title or Description:

The sociocultural background of French. The relationship between language and culture in France and French-Canada. This course is a multi-faceted approach to French Studies presented in collaboration by members of the Faculty. Classes will be given in English. ~~_____~~

Credit Hours: 3 Vector Description: (2-1-0)

Prerequisite(s): None

II ENROLMENT AND SCHEDULING

Estimated Enrolment: 50

Semester Offered (e.g. yearly, every Spring; twice yearly, Fall and Spring):

Twice yearly.

When course will first be offered: Fall 1972

III JUSTIFICATION

- A. What is the detailed description of the course including differentiation from lower-level courses, from similar courses in the same department and from courses in other departments in the University?

French 140 will complement the purely language-oriented courses offered at the 100-200 levels in the French program. It will serve as general background to anyone interested in the different aspects of French studies and hopefully arouse interest in French studies before or while the language skills are acquired. The course is to consist of a series of modules, each module being taught by a different lecturer. ,,

- B. What is the range of topics that may be dealt with in the course?

It will provide an overall view of the cultural scene of France and French Canada with particular emphasis on the relations between language and culture.

- C. How does this course fit the goals of the department?

It will create a bridge between the oral-aural language courses and the literature courses.

- D. How does this course affect degree requirements?

No changes: it will be an elective course. This course is to be a non-specialist course open to all students and does not constitute a part of the DML degree requirements.

- E. What are the calendar changes necessary to reflect the addition of this course?

None.

- F. What course, if any, is being dropped from the calendar if this course is approved?

None.

- G. What is the nature of student demand for this course?

Students have often expressed the desire to have a greater exposure to the cultural background of the language they are learning.

- H. Other reasons for introducing the course.

IV BUDGETARY AND SPACE FACTORS

- A. Which faculty will be available to teach this course?

Several members of the French Division are available to contribute to the teaching of the course.

- B. What are the special space and/or equipment requirements for this course?

None. Audio-Visual has a great quantity of slides and records which have hardly been used until the present and would contribute greatly to the course.

- C. Any other budgetary implications of mounting this course:

None.

Approval:

Curriculum Committee:

Dean of Faculty:

Senate:

FACULTY OF ARTS
NEW COURSE PROPOSAL

I CALENDAR INFORMATION

Department: DML Course Number: French 205 Title: French
Conversation

Sub-title or Description:

An intermediate conversation course aimed at the level of students taking French 201 or 202.

Credit Hours: 1 Vector Description: (0-1-0)

Prerequisite(s): French 152 or French 103 (or permission of the course chairman)

II ENROLMENT AND SCHEDULING

Estimated Enrolment: 40

Senester Offered (e.g. yearly, every Spring; twice yearly, Fall and Spring):

Twice a year.

When course will first be offered: Fall 1972

III JUSTIFICATION

- A. What is the detailed description of the course including differentiation from lower-level courses, from similar courses in the same department and from courses in other departments in the University?

This course would accompany French 201 and 202 (which are our first reading and writing courses) and provide one hour a week for conversation practice (directed conversation and discussion). The class would be small and conducted by a Native Speaker. This course will prepare the student for French 300-3 "Advanced French Conversation".

- B. What is the range of topics that may be dealt with in the course?

We would use the following textbook - "Conversation in French" (Bonnell and Sedwick - American Book Co.) which is based on pictures.

- C. How does this course fit the goals of the department?

It would meet the needs of many students and help to keep up their interest. Therefore, we would have fewer course drop-outs.

- D. How does this course affect degree requirements?

It would not be required for any of the higher courses.

- E. What are the calendar changes necessary to reflect the addition of this course?

None.

- F. What course, if any, is being dropped from the calendar if this course is approved?

None.

- G. What is the nature of student demand for this course?

High. Students feel that when they embark on writing courses, they have not enough opportunity to practise conversation and lose what previous training they have had in oral French.

- H. Other reasons for introducing the course:

IV BUDGETARY AND SPACE FACTORS

A. Which faculty will be available to teach this course?

Three faculty members are available to teach this course.

B. What are the special space and/or equipment requirements for this course?

Small rooms.

C. Any other budgetary implications of mounting this course:

None.

Approval:

Curriculum Committee:

Dean of Faculty:

Senate:

FACULTY OF ARTS
NEW COURSE PROPOSAL

I CALENDAR INFORMATION

Department: DML Course Number: French 422 Title: Canadian French

Sub-title or Description:

Continuation of French 421-3 with special emphasis on the dialects of Canadian French.

Credit Hours: 3 Vector Description: (0-3-0)

Prerequisite(s): French 301-3 and Linguistics 221-3 (same prerequisites as for the whole 400-level series in French linguistics).
French 421-3 highly recommended.

II ENROLMENT AND SCHEDULING

Estimated Enrolment: 20

Semester Offered (e.g. yearly, every Spring; twice yearly, Fall and Spring):
Yearly.

When course will first be offered: Fall 1972

III JUSTIFICATION

- A. What is the detailed description of the course including differentiation from lower-level courses, from similar courses in the same department and from courses in other departments in the University?

Dialectology and language varieties represent an important field of French studies. Such a course would allow the student to become more familiar with viable alternatives as standards of spoken French. Furthermore, students are particularly interested in problems dealing with Canadian French. The subject matter of Canadian French is sufficiently diverse and student interest is so keen and topical that a separate course from French 421 is required.

- B. What is the range of topics that may be dealt with in the course?

Characterization of standard Canadian French (phonology, morphology, syntax, vocabulary) and local varieties thereof. French 422 will also be concerned with problems of bilingualism and biculturalism.

C. How does this course fit the goals of the department?

The purpose of this course is to give the student a broader knowledge of French. Indeed, the ultimate aim of the Department is to produce students who are not only well trained in Linguistics and fluent in French, but who have the ability to use and apply their knowledge in a Canadian context.

D. How does this course affect degree requirements?

Will simply count towards the 30/50 upper-level credit hours for the B.A. degree.

E. What are the calendar changes necessary to reflect the addition of this course?

None.

F. What course, if any, is being dropped from the calendar if this course is approved?

None.

G. What is the nature of student demand for this course?

Strong demand from students because, besides their knowledge of standard French, they are interested also in varieties of French in Canada (see A and C). They require more courses with Canadian content.

H. Other reasons for introducing the course.

In the current social context of Canada, the course is deemed to be important and relevant. Indeed, with the development of Canada as a distinctive nation, with her own culture, it is normal that her two languages have acquired distinctive Canadian features. Canadian French has its own characteristics with proper grammatical, phonological and lexical traits (there are several dictionaries of Canadian French). Moreover Canadian-French has its own 'dialectology'. (The French of Montreal is different from the French of Quebec City.) Students are not content anymore with copying the models of France and of what we call 'Parisian French'; they want to be able to communicate with French Canadians.

IV BUDGETARY AND SPACE FACTORS

A. Which faculty will be available to teach this course?

Three faculty members are at the present time available to teach this course.

B. What are the special space and/or equipment requirements for this course?

Use of lab, tape recorder, tapes and records. (Equipment already available in the French Division.)

C. Any other budgetary implications of mounting this course:

None.

Approval:

Curriculum Committee:

Dean of Faculty:

Senate:

2200-6

FACULTY OF ARTS
NEW COURSE PROPOSAL

I CALENDAR INFORMATION

Department: DML

Course Number: French
463-4

Title: Literature of
the Seventeenth
Century

Sub-title or Description:

Students who hold credit for 441-4 cannot take this course
for further credit.

Credit Hours: 4

Vector Description: (2-2-0)

Pre-requisite(s): Either French 230-3 or 240-3, and 241-3.

II ENROLMENT AND SCHEDULING

Estimated Enrolment:

Semester Offered (e.g. Yearly, every Spring; twice yearly,
Fall and Spring):

When course will first be offered:

III JUSTIFICATION

A. What is the detailed description of the course including
differentiation from lower level courses, from similar
courses in the same department and from courses in other
departments in the University?

See general justification.

B. What is the range of topics that may be dealt with in
the course?

C. How does this course fit the goals of the department?

D. How does this course affect degree requirements?

E. What are the calendar changes necessary to reflect the addition of this course?

Deletion of French 441-4.

F. What course, if any, is being dropped from the calendar if this course is approved?

French 441-4.

G. What is the nature of student demand for this course?

H. Other reasons for introducing the course.

IV BUDGETARY AND SPACE FACTORS

- A. Which faculty will be available to teach this course?
- B. What are the special space and/or equipment requirements for this course?
- C. Any other budgetary implications of mounting this course:

Approval:

Curriculum Committee:

Dean of Faculty:

Senate:

252-6

FACULTY OF ARTS
NEW COURSE PROPOSAL

I CALENDAR INFORMATION

Department: DML

Course Number: French
465-4

Title: Literature of
the Eighteenth
Century

Sub-title or Description:

Students who hold credit for 448-4 cannot take this course for
further credit.

Credit Hours: 4

Vector Description: (2-2-0)

Pre-requisite(s): Either French 230-3 or 240-3, and 241-3.

II ENROLMENT AND SCHEDULING

Estimated Enrolment:

Semester Offered (e.g. Yearly, every Spring; twice yearly,
Fall and Spring):

When course will first be offered:

III JUSTIFICATION

- A. What is the detailed description of the course including
differentiation from lower level courses, from similar
courses in the same department and from courses in other
departments in the University?

See general justification.

- B. What is the range of topics that may be dealt with in
the course?

C. How does this course fit the goals of the department?

D. How does this course affect degree requirements?

E. What are the calendar changes necessary to reflect the addition of this course?

Deletion of French 448-4.

F. What course, if any, is being dropped from the calendar if this course is approved?

French 448-4.

G. What is the nature of student demand for this course?

H. Other reasons for introducing the course.

IV BUDGETARY AND SPACE FACTORS

A. Which faculty will be available to teach this course?

B. What are the special space and/or equipment requirements for this course?

C. Any other budgetary implications of mounting this course:

Approval:

Curriculum Committee:

Dean of Faculty:

Senate:

232-6

FACULTY OF ARTS
NEW COURSE PROPOSAL

I CALENDAR INFORMATION

Department: DML

Course Number: French
467-4

Title: Romanticism

Sub-title or Description:

Students who hold credit for 442-4 cannot take this course for further credit.

Credit Hours: 4

Vector Description: (2-2-0)

Pre-requisite(s): French 230-3 or 240-3, and 241-3.

II ENROLMENT AND SCHEDULING

Estimated Enrolment:

Semester Offered (e.g. Yearly, every Spring; twice yearly, Fall and Spring):

When course will first be offered:

III JUSTIFICATION

- A. What is the detailed description of the course including differentiation from lower level courses, from similar courses in the same department and from courses in other departments in the University?

See general justification.

- B. What is the range of topics that may be dealt with in the course?

C. How does this course fit the goals of the department?

D. How does this course affect degree requirements?

E. What are the calendar changes necessary to reflect the addition of this course?

Deletion of French 442-4.

F. What course, if any, is being dropped from the calendar if this course is approved?

French 442-4.

G. What is the nature of student demand for this course?

H. Other reasons for introducing the course.

IV BUDGETARY AND SPACE FACTORS

A. Which faculty will be available to teach this course?

B. What are the special space and/or equipment requirements for this course?

C. Any other budgetary implications of mounting this course:

Approval:

Curriculum Committee:

Dean of Faculty:

Senate:

100-6

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Course Number: French Title: Realism to
470-3 Naturalism

Students who hold credit for 443-4 or 450-3 cannot take this course for further credit.

Vector Description: (2-1-0)

French 230-3 or 240-3, and 241-3.

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Semester Offered (e.g. Yearly, every Spring; twice yearly,
Fall and Spring):

C

C

See general justification.

26

C. How does this course fit the goals of the department?

D. How does this course affect degree requirements?

E. What are the calendar changes necessary to reflect the addition of this course?

Deletion of French 450-3.

F. What course, if any, is being dropped from the calendar if this course is approved?

French 450-3.

G. What is the nature of student demand for this course?

H. Other reasons for introducing the course.

IV BUDGETARY AND SPACE FACTORS

- A. Which faculty will be available to teach this course?
- B. What are the special space and/or equipment requirements for this course?
- C. Any other budgetary implications of mounting this course:

Approval:

Curriculum Committee:

Dean of Faculty:

Senate:

200-6

FACULTY OF ARTS
NEW COURSE PROPOSAL

I CALENDAR INFORMATION

Department: DML

Course Number: French 472-3 Title: The Contemporary Theatre

Sub-title or Description:

Students who hold credit for French 444-4 or 451-3 cannot take this course for further credit.

Credit Hours: 3

Vector Description: (2-1-0)

Pre-requisite(s): French 230-3 or 240-3, and 241-3.

II ENROLMENT AND SCHEDULING

Estimated Enrolment:

Semester Offered (e.g. Yearly, every Spring; twice yearly, Fall and Spring):

When course will first be offered:

III JUSTIFICATION

- A. What is the detailed description of the course including differentiation from lower level courses, from similar courses in the same department and from courses in other departments in the University?

See general justification.

- B. What is the range of topics that may be dealt with in the course?

C. How does this course fit the goals of the department?

D. How does this course affect degree requirements?

E. What are the calendar changes necessary to reflect the addition of this course?

Deletion of French 451-3.

F. What course, if any, is being dropped from the calendar if this course is approved?

French 451-3.

G. What is the nature of student demand for this course?

H. Other reasons for introducing the course.

IV BUDGETARY AND SPACE FACTORS

A. Which faculty will be available to teach this course?

B. What are the special space and/or equipment requirements for this course?

C. Any other budgetary implications of mounting this course:

Approval:

Curriculum Committee:

Dean of Faculty:

Senate:

2001-6

FACULTY OF ARTS

NEW COURSE PROPOSAL

I CALENDAR INFORMATION

Department: DML

Course Number: French 474-3 Title: French Poetry

Sub-title or Description:

Students who hold credit for 445-3 cannot take this course for further credit.

Credit Hours: 3

Vector Description: (2-1-0)

Pre-requisite(s): French 230-3 or 240-3, and 241-3.

II ENROLMENT AND SCHEDULING

Estimated Enrolment:

Semester Offered (e.g. Yearly, every Spring; twice yearly, Fall and Spring):

When course will first be offered:

III JUSTIFICATION

- A. What is the detailed description of the course including differentiation from lower level courses, from similar courses in the same department and from courses in other departments in the University?

See general justification.

- B. What is the range of topics that may be dealt with in the course?

IV BUDGETARY AND SPACE FACTORS

A. Which faculty will be available to teach this course?

B. What are the special space and/or equipment requirements for this course?

C. Any other budgetary implications of mounting this course:

Approval:

Curriculum Committee:

Dean of Faculty:

Senate:

C. How does this course fit the goals of the department?

D. How does this course affect degree requirements?

E. What are the calendar changes necessary to reflect the addition of this course?

Deletion of French 445-3.

F. What course, if any, is being dropped from the calendar if this course is approved?

French 445-3.

G. What is the nature of student demand for this course?

H. Other reasons for introducing the course.

2.55-6

FACULTY OF ARTS
NEW COURSE PROPOSAL

I CALENDAR INFORMATION

Department: DML Course Number: French Title: The
475-3 Contemporary
Sub-title or Description: Novel

Students who hold credit for 446-3 cannot take this course for further credit.

Credit Hours: 3 Vector Description: (2-1-0)

Pre-requisite(s): French 230-3 or 240-3, and 241-3.

II ENROLMENT AND SCHEDULING

Estimated Enrolment:

Semester Offered (e.g. Yearly, every Spring; twice yearly, Fall and Spring):

When course will first be offered:

III JUSTIFICATION

A. What is the detailed description of the course including differentiation from lower level courses, from similar courses in the same department and from courses in other departments in the University?

See general justification.

B. What is the range of topics that may be dealt with in the course?

C. How does this course fit the goals of the department?

D. How does this course affect degree requirements?

E. What are the calendar changes necessary to reflect the addition of this course?

Deletion of French 446-3.

F. What course, if any, is being dropped from the calendar if this course is approved?

French 446-3.

G. What is the nature of student demand for this course?

H. Other reasons for introducing the course.

IV BUDGETARY AND SPACE FACTORS

- A. Which faculty will be available to teach this course?
- B. What are the special space and/or equipment requirements for this course?
- C. Any other budgetary implications of mounting this course:

Approval:

Curriculum Committee:

Dean of Faculty:

Senate:

400-6

Course Number: French Title: Monographic
490-3 Study

Detailed study of a selected author and his influence.

Credit Hours: 3

Vector Description: (1-2-0)

Pre-requisite(s): French 230-3 or 240-3, and 241-3.

C

Semester Offered (e.g. Yearly, every Spring; twice yearly, Fall and Spring):

C

2

- See general justification.

- 2

C. How does this course fit the goals of the department?

D. How does this course affect degree requirements?

E. What are the calendar changes necessary to reflect the addition of this course?

Deletion of French 447-3.

F. What course, if any, is being dropped from the calendar if this course is approved?

French 447-3.

G. What is the nature of student demand for this course?

H. Other reasons for introducing the course.

IV BUDGETARY AND SPACE FACTORS

- A. Which faculty will be available to teach this course?
- B. What are the special space and/or equipment requirements for this course?
- C. Any other budgetary implications of mounting this course:

Curriculum Committee:

Dean of Faculty:

Senate:

FACULTY OF ARTS
NEW COURSE PROPOSAL

I CALENDAR INFORMATION

Department: DML Course Number: French 492-3 Title: Honours Essay

Sub-title or Description:

Topic of a comprehensive nature to be approved by the Course Chairman.

Students who hold credit for French 449-3 cannot take this course for further credit.

Credit Hours: 3

Vector Description: None

Pre-requisite(s): French 230-3 or 240-3, and 241-3.

II ENROLMENT AND SCHEDULING

Estimated Enrolment:

Semester Offered (e.g. Yearly, every Spring; twice yearly, Fall and Spring):

When course will first be offered:

III JUSTIFICATION

- A. What is the detailed description of the course including differentiation from lower level courses, from similar courses in the same department and from courses in other departments in the University?

See general justification.

- B. What is the range of topics that may be dealt with in the course?

C. How does this course fit the goals of the department?

D. How does this course affect degree requirements?

E. What are the calendar changes necessary to reflect the addition of this course?

Deletion of French 449-3.

F. What course, if any, is being dropped from the calendar if this course is approved?

French 449-3.

G. What is the nature of student demand for this course?

H. Other reasons for introducing the course.

IV BUDGETARY AND SPACE FACTORS

- A. Which faculty will be available to teach this course?

- B. What are the special space and/or equipment requirements for this course?

- C. Any other budgetary implications of mounting this course:

Approval:

Curriculum Committee:

Dean of Faculty:

Senate: