

SIMON FRASER UNIVERSITY

S.71-134

MEMORANDUM

To SENATE

From _____

Subject CURRICULUM AND CALENDAR CHANGES
- DEPARTMENT OF PHILOSOPHY

Date NOVEMBER 18, 1971

MOTION: "That Senate approve, as set forth in S.71-134:

a) New Courses

Phil 110-3
Phil 120-3
Phil 203-3
Phil 210-3
Phil 220-3
Phil 231-3
Phil 240-3
Phil 242-3
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Phil 421-5
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Phil 451-5
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Phil 435-5

Phil 343-3
Phil 350-3
Phil 353-3
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Phil 341-3
Phil 344-3
Phil 310-3
Phil 314-3
Phil 360-5
Phil 414-5
Phil 455-5
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b) Discontinuance of Courses

Phil 102-3
Phil 103-3
Phil 209-3
Phil 200-3
Phil 206-3
Phil 207-3
Phil 204-3
Phil 202-3
Phil 413-3, Phil 475-2
Phil 406-3, Phil 471-2
Phil 420-3, Phil 476-2
Phil 400-3, Phil 465-2
Phil 407-3, Phil 473-2
Phil 434-3, Phil 484-2
Phil 436-3, Phil 486-2
Phil 441-5

Phil 435-3) Idealist Philosophers which
Phil 485-2) has not been taught.

Phil 437-3, Phil 487-2
Phil 438-3, Phil 488-2
Phil 439-3, Phil 489-2
Phil 401-3, Phil 466-2
Phil 430-3, Phil 480-2
(Phil 433-3, Phil 483-2

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Phil 432-3, Phil 482-2
Phil 205-3
Phil 208-3
Phil 404-3, Phil 469-2
Phil 405-3, Phil 470-2
Phil 440-5, Phil 441-5
Phil 405-3, Phil 470-2
Phil 411-3, Phil 472-2
Phil 442-5, Phil 450-6

Phil 431-3, Phil 481-2

- c) Revision to general calendar entry Pages 12-14, requirements for majors and honors Pages 14-15.
- d) Course descriptions Pages 16-24, with necessary editorial changes discussed with Registrar."

Calendar ChangesDEPARTMENT OF PHILOSOPHY

At its meeting of October 12, 1971, the Faculty of Arts Curriculum Committee approved the 1972-73 Undergraduate Calendar Submission for the Department of Philosophy.

The justification for the changes as submitted by the Department of Philosophy is outlined on the attached sheets. Brief descriptions of the new courses and course changes are included in the proposed Calendar entry.

NOTE: Complete New Course Proposal forms as submitted by the Department of Philosophy and approved by the Faculty of Arts Curriculum Committee are available in the Dean's Office. Copies are provided for Senate

NEW INTRODUCTORY SECTION - JUSTIFICATION

Changes in Requirements for B.A.: Course requirements in 1970-71 calendar (70-71 numbers): either Philosophy 100 (Theory of Knowledge) or Philosophy 102 (Introduction to Logic), and Philosophy 208 (Introduction to the Philosophy of Language) and Philosophy 209 (Epistemology and Metaphysics). Honors students took Philosophy 442 (Honors Seminar) and Philosophy 450 (Honors Essay).

The new requirements are: Course Requirements (new numbers): Philosophy 100 (Theory of Knowledge), Philosophy ²⁰³~~201~~ (Epistemology and Metaphysics), Philosophy 210 (Elementary ^{Formal} Logic), either Philosophy 120 (Moral Philosophy) or Philosophy 421 (^{Ethical Theories}~~Beliefs~~), and either Philosophy 340 (Philosophical Methods) or Philosophy 344 (Philosophy of Language I). Finally, honors students take the Honors Tutorial (Philosophy 471~~1/2~~) for 10 credit hours which replaces the old Honors Seminar and Essay which together received 11 hours credit.

Level Requirements: 200 level courses require at least one 100 level course. 300 level courses require Philosophy 100 (Theory of Knowledge), Philosophy 203 (Epistemology and Metaphysics), and Philosophy 210 (Elementary ^{Formal} Logic). 400 level courses require at least four 300 level courses (one of which must be either Philosophy 340 (Philosophical Methods) or Philosophy 344 (Philosophy of Language I)). The justification for these level requirements is the same in each case: we want to ensure a certain level of competence at each stage in pursuit of the degree. Too often in the past students

would take courses which they were unprepared for, and much time was wasted re-teaching things other students knew (and so wasting their time). We temper these prerequisites by the phrase "or permission of the instructor" and mean by it that the level prerequisites, or prerequisites attached to a specific course, may be waived at the discretion of the instructor.

The justifications for the course changes are as follows: the ethics courses (Philosophy 120 or Philosophy 421) were simply added to fill in an important gap in the present philosophy B.A. We feel it is important that all philosophy B.A.'s have some acquaintance with the field of moral philosophy, even though their central interests may be, e.g., Logic or the Philosophy of Language. It is an important humanizing influence, and our requirements, as stated in the new proposal, make it necessary that philosophy B.A.'s have knowledge of the major areas of philosophy: Theory of Knowledge and Metaphysics, Logic, Philosophy of Language, and Ethics. The institution of the Honors Tutorial is defended separately in the submission made for that course. The requirement of either Philosophy 340 (Philosophical Methods) or Philosophy 344 (Philosophy of Language I) is also defended in their submissions.

The new numbering system: We have tried (with some success) to rationalize the course numbering system not only with respect to level but to the area within philosophy as

well. The introductory section contains the key to the interpretation of area numbers. This has had a greater benefit than that of mere numeralogical elegance, since we are now able to rationalize our course offerings with respect to a given area. E.g., in the History of Philosophy courses we can handle the sequence of courses independently of how other non-historical cases are numbered. We can leave gaps for possible future courses, and number the courses sequentially within an area. This greatly facilitates schematizing the course offerings and the flow of our program. These are surely desirable things to do if one can and our old numbers did not allow it. (See appendix)

Description changes: Courses included: Philosophy 100, Philosophy 110, Philosophy 120, Philosophy 210, Philosophy 220, Philosophy 240 and Philosophy 242.

These course descriptions are slightly changed, using more general terminology to discuss their content. The reason is that, in the present descriptions, we use terms which presuppose philosophical sophistication. But Philosophy 100 and 200 level courses are introductory and we have attempted to bring the calendar descriptions into line with what we can fairly expect the student to understand at that level. There is no change in what material is covered in the course.

Number changes within the same level

<u>New Number</u>	<u>Title</u>	<u>Old Number</u>
110	Philosophy and Logic	102
120	Moral Philosophy	103
203	Epistemology and Metaphysics	209
210	Elementary ^{Formal} Logic	200
220	Political Philosophy	206
237	Selected Topics	207
240	Philosophy of Religion	204
242	Philosophy of the Arts	202
402	Philosophy of Perception	413
410	Inductive Logic	406
421	Ethical Theories	420
444	Philosophy of Language II	400
445	Theories of Explanation	407
451	Kant	434
453	Background to Contemporary Philosophy	436
460 467	Seminar II	441

The proviso is that students may not register for a course under its new number if they have taken it under its old number. This is stated in the calendar entry for each of the courses.

Title changes

<u>New Title</u>	<u>New Number</u>	<u>Old Title</u>
Philosophy and Logic	110	Introduction to Logic
Elementary ^{Formal} Logic	210	Symbolic Logic I
Philosophy of the Arts	242	Problems in Aesthetics

<u>New Title</u>	<u>New Number</u>	<u>Old Title</u>
Philosophy of Perception	402	Perception
Selected Topics III	435	History of Philosophy Selected Works
Philosophy of Language II	444	Philosophy of Language
Theories of Explanation	445	Explanation

These changes are made (1) to eliminate technical terms from a title (e.g. "Aesthetics"), (2) to delimit a philosophical area of inquiry (Philosophy of Perception rather than just Perception, which is also an area of psychological inquiry; Theories of Explanation rather than simply Explanation, implying a particular treatment of the concept, and (3) to place a present course in a line of courses which it naturally presupposes. This last category fits Philosophy of Language II which, under the new proposal, follows another course (Philosophy 344) which does not exist under the present scheme. It is not itself a new course. In the case of Philosophy 431, we have previously taught it as a selected topics course in the History of Philosophy, and now would like to treat it simply as a selected topics course. This is in fact only a slight change since, as taught previously, we have dealt with philosophical topics taken by more than one writer. It is only a difference in degree, and slight at that.

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Changes in credit hours and introduction of 300 level courses

Courses included

<u>Old Number</u>		<u>New Number</u>	<u>New Title</u>
<u>Lecture Course</u>	<u>Reading Course</u>		
413	(475)	402	Philosophy of Perception
406	(471)	410	Inductive Logic
420	(476)	421	Ethical Theories
437	(487)	432 ⁴³⁵	Selected Topics III
400	(465)	444	Philosophy of Language II
407	(473)	445	Theory of Explanation
434	(484)	451	Kant
436	(486)	453	Background to Contemporary Philosophy

In the present calendar each of these courses has an associated two-credit reading course (numbers in parentheses). These are all being dropped from the calendar and the associated lecture course is upgraded from three to five credits. The reasons for this are two: (1) The practice in the Department has been to require students to register in both the lecture course and the corresponding reading course. The course is then taught as a five credit course. We should simply like to formalize this practice in our 400-level courses and eliminate these administratively cumbersome reading courses; (2) Some present 400-level three credit courses are being kept as three credit courses and changed to the 300-level. The remaining revalued 400-level courses are considered

to be more advanced than 300-level courses in the respects that they require more reading and are taught at a more sophisticated level presupposing some 300-level background. In fact we will not be teaching them any differently than we do now, and this is the reason we introduce 300-level courses. We have found that students are presently insufficiently prepared for 400-level work. What we are doing then is limiting our offerings at that level (dropping from 19 lecture courses to 10), requiring more work at a less sophisticated level and thereby retaining the integrity of our 400-level courses by ensuring more background and better performances on the part of the students.

The 300-level courses introduced to provide this background are previous 400-level courses. But in the case of the historical courses, we are breaking them into smaller segments making them easier to teach and requiring less time of the student. E.g., instead of the previous Locke, Berkeley and Hume course (Philosophy 433) we now have two three-credit courses covering roughly the same historical period. The courses affected are these:

<u>New Number</u>	<u>Title</u>	<u>Old Number</u>	<u>Title</u>
343	Philosophy of Mind	401	Philosophy of Mind
350	Ancient Philosophy	430	Ancient Philosophy
353	Locke and Berkeley	433	Locke, Berkeley and Hume
355	Hume and Empiricism		
354	Descartes and Rationalism	⁴³² 433	Descartes, Leibniz and Spinoza

These are all considered as new courses and separate submissions are made.

Similarly, there are certain 200-level courses which are being moved to the 300-level. These are also handled as new courses and the reasons for the changes are given in each submission. The courses are:

<u>New Number</u>	<u>Title</u>	<u>Old Number</u>
343 341	Philosophy of Science	205
344	Philosophy of Language I	208

DEPARTMENT OF PHILOSOPHY

APPENDIX

<u>Title</u>	<u>Number</u>
<u>Epistemology and Metaphysics</u>	
Theory of Knowledge	100
Epistemology and Metaphysics	201 203
Introduction to Philosophy	300
Philosophy of Perception	402
<u>Logic</u>	
Philosophy and Logic	110
Elementary Logic	210
Formal Logic	310
Topics in Logic I	314
Topics in Logic II	414
Inductive Logic	410
<u>Ethics</u>	
Moral Philosophy	120
Political Philosophy	220
Ethical Theories	421
<u>History</u>	
History of Philosophy I	150
History of Philosophy II	250
Ancient Philosophy	350
Locke and Berkeley	353
Descartes and The Rationalists	354
Hume and The Empiricists	355
Kant	451
Background to Contemporary Philosophy	453
Positivism and Pragmatism	454
Contemporary Issues in Epistemology and Metaphysics	455

<u>Title</u>	<u>Number</u>
<u>Areas</u>	
Philosophy of Religion	240
Philosophy in Literature	241
Philosophy of The Arts	242
Philosophical Methods	340
Philosophy of Science	341
Philosophy of Mind	343
Philosophy of Language I	344
Philosophy of Language II	444
Theories of Explanation	445
<u>Topics</u>	
Selected Topics I	231
Selected Topics II	331
Selected Topics III	431 435
<u>Seminars</u>	
Seminar I	360
Seminar II	460 467
<u>Honors Tutorials</u>	
Honors Tutorial	471
<u>Non-analytic Philosophy</u>	
Existentialism and Phenomenology	280

DEPARTMENT OF PHILOSOPHY

New Introductory Section

The study of philosophy is important to students of the Humanities, Sciences and Social Sciences alike because it involves the critical and speculative analysis of experience. An understanding of the vocabulary of philosophy - including terms such as "relevance", "objectivity", "subjectivity", "truth", "beauty", "goodness", "knowledge", "proof", "reality", "meaning", "explanation", "action", "God", "freedom", and "responsibility", - is necessary not only for debating philosophic problems, but for the analysis of basic concepts in every area of human concern. Our courses are constructed not only to develop and maintain an interest in philosophical questions, but also to ^{enhance} the art of dialogue. This art or skill is of the utmost importance to all reflective persons concerned about practical and abstract problems, since both the vocabulary and skill of philosophic inquiry are essential for clarifying and solving these problems.

Reading Lists and Course Outlines

All students should obtain a reading list and course outline for philosophy courses of interest to them. The content of a given course sometimes varies considerably from offering to offering.

100 and 200 Level Courses

Open to all students, courses at the 100 and 200 level offer a comprehensive introduction to the major areas of

philosophy. At the 100 level three courses present basic philosophic concepts in the areas of knowledge, reality and explanation (Philosophy 100), reasoning and argument (Philosophy 110), and morality (Philosophy 120). In addition, Philosophy 150 offers a study of selected philosophical concepts and their historical evolution in the ancient, medieval and renaissance periods (the study continues to the modern period in Philosophy 250).

Entrance into 200 level courses requires at least one philosophy course at the 100 level, or permission of the instructor. Certain 100 level courses have continuations at the 200 level: Theory of Knowledge (Philosophy 100) is also the subject of Philosophy 201; Philosophy 110 and Philosophy 210 comprise the study of elementary logic; and Philosophy 250 (History of Philosophy II) is a continuation of Philosophy 150. Philosophy 280 offers an introduction to the phenomenological and existential traditions of philosophic inquiry. Finally, there are specific courses in Political Philosophy (Philosophy 220), Philosophy of Religion (Philosophy 240), Philosophy in Literature (Philosophy 241), and Philosophy of the Arts (Philosophy 242) in which the basic philosophic concepts and skills acquired at the 100 level are applied to the problems of a particular area of interest.

300 and 400 Level Courses

Entrance into upper level courses requires either the permission of the instructor or the following lower level

courses: Philosophy 100, Philosophy 201 and either Philosophy 110 or 210. In special circumstances the Department may waive certain of these prerequisites.

300 level courses are considered to be slightly less advanced than 400 level courses, and students entering upper level work should plan on beginning at the 300 level. Entrance into 400 level courses requires at least four 300 level courses, one of which must be either Philosophical Methods (Philosophy 340) or ~~Introduction to~~ Philosophy of Language I (Philosophy 344).

Requirements for Majors and Honors

All students completing a general or honors degree in philosophy should take the following courses: Philosophy 100, Philosophy ²⁰³~~201~~, Philosophy 210, either Philosophy 120 or Philosophy 421 and either Philosophy 340 or Philosophy 344. Individual interests will determine which other courses a student will take and the departmental advisor should be consulted to select the best program possible.

Students completing a general degree in philosophy must have at least 30 hours of upper level philosophy in their last 60 hours. Students completing an honors degree in philosophy must have at least 50 hours in philosophy in their last 72 hours.

In addition to the above required courses, honors students must take the Honors Tutorial in either of their last two semesters.

This tutorial offers the student sufficient time to consider several philosophic topics in a general area such as Ethics, Metaphysics, Philosophy of Mind, etc., and to write a number of papers. The tutorial is designed to enable the student in developing a broad understanding of the philosophical literature as well as skill in drawing important connections between the several topics he studies.

Course Numbering Code

The center digit of each philosophy course number (e.g. In the course numbered 342, 4 is the center digit) determines the field in which the course is offered.

Center Digit

Field

0	Theory of Knowledge and Metaphysics
1	Logic
2	Ethics
3	Selected Topics
4	Area Studies
5	History of Philosophy
6	Seminars
7	Honors Tutorial
8	Non-analytic Philosophy

DESCRIPTION OF COURSES

Administrative change

100-3

Theory of Knowledge

(2-1-0)

A study of the concepts of knowledge and belief. The question of what we can know about the world and ourselves, and how we can justify and explain it. Philosophy 100 is open to all students and is strongly recommended for those intending to major or honor in philosophy.

Philosophy 100 is a requisite for all majors and honors in philosophy.

Administrative change

110-3

Philosophy and Logic

(2-1-0)

(Students who have taken Philosophy 102 may not register in this course) take this course for further credit)

An introduction to the sorts of questions which great thinkers through the centuries have found most puzzling and to the methods they have used in answering them. Special attention is given to the methods of logic in particular, and to their role in the discovery of truth not only within philosophy but within all rational forms of human enquiry. The elements of logic, traditional and modern, are introduced in an informal way. Philosophy 110 is open to all students and strongly recommended for all prospective philosophy majors and honors students.

Either Philosophy 110 or Philosophy 210 is a requisite for all majors and honors in philosophy.

Administrative change

120-3

Moral Philosophy

(2-1-0)

(Students who have taken Philosophy 103 may not register in this course) take this course for further credit.)

An inquiry into fundamental ethical concepts such as goodness, evil, duty or obligation, self-interest and the moral justification of action. Philosophy 120 is open to all students and is strongly recommended for those intending to major or honor in philosophy.

Either Philosophy 120 or Philosophy 420 is a requisite for all majors and honors in philosophy.

New Course

150-3

History of Philosophy I

(2-1-0)

The historical evolution of basic philosophic concepts from the Ancient through the Renaissance periods. The main topics to be considered are knowledge, reality and the nature of man. Philosophy 150 is intended to be of interest to all students and is an essential aspect of any general study of the humanities.

Prerequisites for all 200-level courses: At least one 100-level course, or permission of the instructor.

Administrative change

203-3

Epistemology and Metaphysics

(2-1-0)

(Students who have taken Philosophy 209 may not register in this course) Take this course for further credit)

A more advanced treatment of the topics dealt with in Philosophy 100.

Prerequisite: Philosophy 100 or permission of the instructor. Philosophy 203 is a requisite for all majors and honors in philosophy.

Administrative change

210-3

Elementary Formal Logic

(2-1-0)

(Students who have taken Philosophy 200 may not register in this course) Take this course for further credit)

An examination of: rules for valid reasoning as treated by traditional syllogistic; natural deduction methods for propositional and predicate logic; and axiomatics for extensional and intensional logics.

Prerequisite: Philosophy 110 or permission of the instructor. Either Philosophy 110 or Philosophy 210 is a requisite for all majors and honors in philosophy.

Administrative change

220-3

Political Philosophy

(2-1-0)

(Students who have taken Philosophy 206 may not register in this course) Take this course for further credit)

An examination of the concepts fundamental to theories of the state, community and society. A study of equality and justice, one's obligations to others and the body politic, and the relation between politics and morality.

Administrative change

231-3

Selected Topics I

(2-1-0)

(Students who have taken Philosophy 207 may ~~not register in this course~~ *take this course for further credit*)

A specific topic, philosopher or philosophical work to be dealt with as occasion and demand warrant.

Administrative change

240-3

Philosophy of Religion

(2-1-0)

(Students who have taken Philosophy 204 may ~~not register in this course~~ *take this course for further credit*)

An investigation of the concepts that underlie religious beliefs and the question whether there is a rational basis for these beliefs. A study of the nature of evidence justifying religious claims about the existence of God, immortality and the soul.

New course

241-3

Philosophy in Literature

(2-1-0)

(Students who have taken Philosophy 207 in 71-3 may ~~not register in this course~~ *take this course for further credit*)

An examination of philosophical and theological concepts such as reality, truth, sin, redemption, illusion, knowledge, goodness and duty as found in significant literary works such as important novels, plays and poetry.

Administrative change

242-3

Philosophy of the Arts

(2-1-0)

(Students who have taken Philosophy 202 may ~~not register in this course~~ *take this course for further credit*)

An investigation of various theories of the arts which attempt to account for the content of artistic expression, beauty, and the difference between good and bad art.

New course

250-3

History of Philosophy II

(2-1-0)

The historical evolution of basic philosophic concepts from Descartes through the Nineteenth Century. The main topics to be considered are knowledge, reality and the nature of man. Philosophy 250 is intended to be of interest to all students and is an essential aspect of any general study of the humanities.

Prerequisite: Philosophy 150 or permission of the instructor.

New course

280-3

Existentialism and Phenomenology

(2-1-0)

A study of the writings of existentialist philosophers such as Kierkegaard, Sartre and Camus, and phenomenologists such as Husserl, Merleau-Ponty and Heidegger.

Prerequisites for all 300-level courses: Philosophy 100, either Philosophy 110 or Philosophy 210, and Philosophy 250. In special circumstances these or some of these prerequisites may be waived by permission of the instructor.

New course

300-3

Introduction to Philosophy

(2-1-0)

(Students who have taken Philosophy 100 may not normally register in this course) *take this course for further credit.*

An introductory course specifically intended for upper level students in other departments. This course is more advanced than the 100 and 200 level courses and is of interest not only to students in the Humanities, but Natural and Social Sciences as well.

This course does not count towards the upper level requirements for a major or honors in Philosophy

New course

310-3

Formal Logic

(2-1-0)

The propositional calculus and lower predicate calculus; modal extensions of each; meta-theorems and semantics for all three kinds of systems.

Prerequisite: Philosophy 210 or permission of the instructor.

New course

314-3

Topics in Logic I

(2-1-0)

The examination of one or more topics such as: philosophical logic; deontic logic; the logic of knowledge and belief; the logic of preference; tense logics; foundations of set theory; recursive functions; the history of logic.

Prerequisite: Philosophy 310 or permission of the instructor.

New course

331-3

Selected Topics II

(2-1-0)

A specific topic, philosopher or philosophical work to be dealt with as occasion and demand warrant.

Prerequisite: A student may not register in Philosophy 331 if the topic is one which he has studied in Philosophy 231, 434, 437, 438 or 439.

New course

340-3

Philosophical Methods

(2-1-0)

An examination of various techniques which philosophers use to define, discover and deal with conceptual problems.

Prerequisites: Philosophy 100, Philosophy 203 and either Philosophy 110 or Philosophy 210. Either Philosophy 340 or Philosophy 344 is a requisite for all majors and honors in philosophy.

New course

341-3

Philosophy of Science

(2-1-0)

(Students who have taken Philosophy 205 may not register in this course) take this course for further credit.)

A study of the nature of scientific inquiry, scientific classificatory systems, laws and theories, the role of observation in science, and the demarcation between science and non-science. Other topics are included, such as causality, the status of theoretical constructs and teleological explanation.

Prerequisites: Philosophy 100 and either Philosophy 110 or Philosophy 210, or permission of the instructor.

New course

343-3

Philosophy of Mind

(2-1-0)

(Students who have taken Philosophy 401 or Philosophy 466 may not register in this course) take this course for further credit.)

A study of contemporary theories of the mind, consciousness and human action.

New Course

344-3

Philosophy of Language I (2-1-0)
(Students who have taken Philosophy 208 may not register for this course) *take this course for further credit)*

An introduction to the major philosophic theories of language.

Prerequisites: Philosophy 100, Philosophy 203 and either Philosophy 110 or Philosophy 210. Either Philosophy 340 or Philosophy 344 is a requisite for all majors and honors in philosophy.

New course

350-3

Ancient Philosophy (2-1-0)
(Students who have taken Philosophy 430 or Philosophy 480 may not register for this course) *take this course for further credit.*

New course

353-3

Locke and Berkeley (2-1-0)
(Students who have taken Philosophy 433 or Philosophy 483 may not register in this course) *take this course for further credit)*

New course

354-3

Descartes and Rationalism (2-1-0)
(Students who have taken Philosophy 432 or Philosophy 482 may not register in this course) *take this course for further credit)*

New course

355-3

Hume and Empiricism (2-1-0)
(Students who have taken Philosophy 437/8/9 in 72-1 may not register in this course) *take this course for further credit)*

New course

360-5

Seminar I (0-3-2)

The seminar will be devoted to a detailed study of a particular philosophic problem. It is primarily a discussion forum in which several faculty members and students will present papers and lead discussion.

Prerequisite: Students may not register in Philosophy 360 if the topic is one they have studied in Philosophy 440/1/2 or Philosophy 460.

Prerequisites for entry into 400-level courses: four 300-level courses, one of which must be Philosophy 340 or Philosophy 344. In special circumstances these or some of these prerequisites may be waived by permission of the instructor.

Administrative change

402-5

Philosophy of Perception

(3-0-2)

(Students who have taken Philosophy 413 or Philosophy 475 may not ~~register in this course~~) *take this course for further credit*

An examination of the role of perception in the acquisition of knowledge, including the nature of the "given" in sense experience, the incorrigibility of sensation reports, the problem of perceptual error and the objectivity of observational reports.

Administrative change

410-5

Inductive Logic

(3-0-2)

(Students who have taken Philosophy 406 or Philosophy 471 may not ~~register in this course~~) *take this course for further credit*

The philosophic assessment of the classical, logical and frequency theories of probability including the Humean problem of induction and attempted solutions. The measurement of the factual support of scientific hypotheses and the concept of evidence. A study of the practical utilization of probability and the genesis of hypothesis.

Prerequisites: Either Philosophy 100 or Philosophy 341, and either Philosophy 110 or Philosophy 210, or permission of the instructor.

New course

414-5

Topics in Logic II

(3-0-2)

The examination of a different topic selected from the range described for Philosophy 314.

Prerequisite: Philosophy 310 or permission of the instructor.

Administrative change

421-5

Ethical Theories

(3-0-2)

(Students who have taken Philosophy 420 or Philosophy 476 may not ~~register in this course~~) *take this course for further credit*

Prerequisites: Philosophy 220 or permission of the instructor.

~~Administrative change~~

~~441-5~~
435-5

Selected Topics III

(3-0-2)

A specific topic, philosopher or philosophic work to be dealt with as occasion and demand warrant.

Prerequisite: a student may not take Philosophy 435 if the topic is one which he has studied in Philosophy 231, 331, 437, 438 or 439.

Administrative change

444-5

Philosophy of Language II

(3-0-2)

(Students who have taken Philosophy 400 or Philosophy 465 may not ~~register in this course~~) *take this course for further credit*

A continuation of Philosophy 344 at a more advanced level.

Prerequisites: Either Philosophy 340 or Philosophy 344, or permission of the instructor.

Administrative change

445-5

Theories of Explanation

(3-0-2)

(Students who have taken Philosophy 407 or Philosophy 473 may not ~~register in this course~~) *take this course for further credit*

Topics include the deductive, statistical and contextual theories of explanation, causal and motive explanations of human action, the symmetry of explanation and prediction, and the existence of historical and sociological laws.

Administrative change

451-5

Kant

(3-0-2)

(Students who have taken Philosophy 434 or Philosophy 484 may not ~~register in this course~~) *take this course for further credit*

Prerequisite: Either Philosophy 353, 354, or 355, or permission of the instructor.

Administrative change

453-5

Background to Contemporary Philosophy

(3-0-2)

(Students who have taken Philosophy 436 or Philosophy 486 may not ~~register in this course~~) *take this course for further credit*

A study of late nineteenth and early twentieth century philosophical developments, including such philosophers as F.H. Bradley, G.E. Moore, G. Frege, Bertrand Russell and the early Wittgenstein.

New course

454-5

Positivism and Pragmatism

(3-0-2)

A study of such pragmatist philosophers as C.S. Peirce and William James, and of such positivist philosophers as E. Mach, M. Schlick and A. J. Ayer.

New course

455-5

Contemporary Issues in Epistemology and Metaphysics

(3-0-2)

An investigation of selected recent philosophers and their treatment of historically important philosophic problems and concepts.

Administrative change

~~444-5~~

467-5

Seminar II

(0-3-2)

The seminar will be devoted to a detailed study of a particular philosophic problem. It is primarily a discussion forum in which several faculty members and students will present papers and lead discussion.

Prerequisite: Students may not register for Philosophy 460 if the topic is one they have studied in Philosophy 360 or Philosophy 440/1/2. Normally students registering in Philosophy ~~460~~ 467 will be expected to have completed Philosophy 360.

New course

~~474-10~~

474-10

Honors Tutorial

(0-3-7)

Philosophy 474 is a requisite for all honors students, and must be taken in one of the student's last two semesters.

FACULTY OF ARTS

November, 1969

NEW COURSE PROPOSAL

1. CALENDAR INFORMATION

Department: Philosophy Course Number: 100 Title: Theory of Knowledge

Sub-title or Description: A study of the concepts of knowledge and belief. The question of what we can know about the world and ourselves, and how we can justify and explain it. Philosophy 100 is open to all students and is strongly recommended for those intending to major or honor in philosophy.

Credit Hours: 3 Vector Description: 2-1-0

Pre-requisite(s):

2. ENROLMENT AND SCHEDULING

Estimated Enrolment: 150 - 250

Semester Offered (e.g. yearly, every Spring; twice yearly, Fall and Spring):

Three times yearly

When will course first be offered?

Fall 1971

3. JUSTIFICATION

A. What is the detailed description of the course including differentiation from lower level courses, from similar courses in the same department, and from courses in other departments in the University?

This course is the same as the present Philosophy 100. We have changed the calendar description slightly to eliminate technical terms which we cannot expect beginning students to understand.

B. What is the range of topics that may be dealt with in the course?

Same as before

2.

C. How does this course fit the goals of the department?

No change from 1971

D. How does this course affect degree requirements?

E. What are the calendar changes necessary to reflect the addition of this course?

F. What course, if any, is being dropped from the calendar if this course is approved?

G. What is the nature of student demand for this course?

H. Other reasons for introducing the course.

3.

4. BUDGETARY AND SPACE FACTORS

A. Which faculty will be available to teach this course?

no change from before

B. What are the special space and/or equipment requirements for this course?

C. Any other budgetary implications of mounting this course:

Approval:

Curriculum Committee: OCT. 12/71

Dean of Faculty: OCT. 21/71

Senate Undergraduate
Studies Committee:

Senate:

FACULTY OF ARTS
NEW COURSE PROPOSAL

November, 1969

1. CALENDAR INFORMATION

Department: PHILOSOPHY Course Number: 110-3 Title: Philosophy and Logic
Sub-title or Description: (formerly 102)

An introduction to the sorts of questions which great thinkers through the centuries have found most puzzling and to the methods they have used in answering them. Special attention is given to
Credit Hours: 3 Vector Description: (continued below)

Pre-requisite(s): 2-1-0

Students who have taken Philosophy 102 may not register in this course. Either Philosophy 110 or 210 is a requisite for all majors and honors students.

2. ENROLMENT AND SCHEDULING

Estimated Enrolment: 100

Semester Offered (e.g. yearly, every Spring; twice yearly, Fall and Spring):
Three times a year.

When will course first be offered?

Fall 1972

3. JUSTIFICATION

A. What is the detailed description of the course including differentiation from lower level courses, from similar courses in the same department, and from courses in other departments in the University?

This course is the same as Philosophy 102. We have been teaching this course as an introductory course in philosophy rather than just logic for some time, and the calendar change is meant to reflect what has been a gradual shift in our program of logic courses.

B. What is the range of topics that may be dealt with in the course?

1. Sub-Title or Description: (cont'd) the methods of logic in particular, and to their role in the discovery of truth not only within philosophy but within all rational forms of human enquiry. The elements of logic, traditional and modern, are introduced in an informal way. Open to all students and strongly recommended for all prospective philosophy majors and honors students.

2.

C. How does this course fit the goals of the department?

D. How does this course affect degree requirements?

Either Philosophy 110 or 210 is a requisite for all majors and honors in philosophy.

E. What are the calendar changes necessary to reflect the addition of this course?

See calendar submission.

F. What course, if any, is being dropped from the calendar if this course is approved?

Philosophy 102

G. What is the nature of student demand for this course?

H. Other reasons for introducing the course.

4. BUDGETARY AND SPACE FACTORS

A. Which faculty will be available to teach this course?

R. Bradley, R. Jennings, D. Finn, D. Todd, N. Swartz

B. What are the special space and/or equipment requirements for this course?

None.

C. Any other budgetary implications of mounting this course:

None.

Approval:

Curriculum Committee:

Dean of Faculty:

Senate:

FACULTY OF ARTS

November, 1969

NEW COURSE PROPOSAL

1. CALENDAR INFORMATION

Department: Philosophy Course Number: 120-3 Title: Moral Philosophy

Sub-title or Description: (formerly 103)
An inquiry into fundamental ethical concepts such as goodness, evil, duty or obligation, self interest and the moral justification of action. Philosophy 120 is open to all students and is strongly recommended for those intending to major ^{or honour} in Philosophy.

Credit Hours: 3 Vector Description: 2-1-0

Pre-requisite(s):

Students who have taken philosophy 103 may not register in this course. EITHER PHILOSOPHY 120 OR PHILOSOPHY 421 IS A REQUISITE FOR ALL MAJORS AND HONOURS IN PHILOSOPHY.

2. ENROLMENT AND SCHEDULING

Estimated Enrolment: 100 - 150

Semester Offered (e.g. yearly, every Spring; twice yearly, Fall and Spring):

Offered every semester

When will course first be offered?

Fall 1972

3. JUSTIFICATION

A. What is the detailed description of the course including differentiation from lower level courses, from similar courses in the same department, and from courses in other departments in the University?

This is the same course as 103 and the number has been changed to fit into our new numbering system. See justification of calendar entry.

B. What is the range of topics that may be dealt with in the course?

C. How does this course fit the goals of the department?

D. How does this course affect degree requirements?

E. What are the calendar changes necessary to reflect the addition of this course?

F. What course, if any, is being dropped from the calendar if this course is approved?

Philosophy 103

G. What is the nature of student demand for this course?

H. Other reasons for introducing the course.

BUDGETARY AND SPACE FACTORS

A. Which faculty will be available to teach this course?

J. Tietz, A. Grants, J. Wheatley, D. Todd

B. What are the special space and/or equipment requirements for this course?

None.

C. Any other budgetary implications of mounting this course:

None.

Approval:

Curriculum Committee:

Dean of Faculty:

Senate:

FACULTY OF ARTS

November, 1969

NEW COURSE PROPOSAL

1. CALENDAR INFORMATION

NEW

Department: Philosophy Course Number: 150-3 Title: History of Philosophy I

Sub-title or Description: The historical evolution of basic philosophic concepts from the Ancient through Renaissance periods. The main topics to be considered are knowledge, reality and the nature of man. Phil. 150 is intended to be of interest to all students, and is an essential aspect of any general training in the humanities.

Credit Hours: 3 Vector Description: 2-1-0

Pre-requisite(s):

2. ENROLMENT AND SCHEDULING

Estimated Enrolment: 50 - 100

Semester Offered (e.g. yearly, every Spring; twice yearly, Fall and Spring):

Once yearly (Fall)

When will course first be offered?

Fall 1972

3. JUSTIFICATION

A. What is the detailed description of the course including differentiation from lower level courses, from similar courses in the same department, and from courses in other departments in the University? The course involves a study of the major philosophers of the Ancient, Medieval and Renaissance periods. Philosophers include, e.g., Plato, Aristotle, Plotinus, Augustine, Anselm, Aquinas, Scotus, Ockam and perhaps the late Renaissance scientist-philosophers Galileo, Copernicus and Kepler. The approach is that of an historical survey, rather than, as in most of our other lower level courses, that of a problem centered course. It is intended to be of interest to all students, and is an essential aspect of any general training in the humanities.

B. What is the range of topics that may be dealt with in the course?

The course will deal with the historical development of central philosophic topics such as knowledge, reality and man's place in the universe. Readings will be primarily from original sources.

C. How does this course fit the goals of the department?

The department offers a fair number of service courses at the 100 and 200 levels, and these are attended about 90% by students who major in other departments. One of our goals is to be as much of a humanizing influence as we can and this course (and its continuation Phil. 250) will provide historical perspective on the great ideas of western man. We believe that all university students should study some philosophy and this course will acquaint the student not only with major philosophic concepts, but in their important historical contexts.

No effect.

E. What are the calendar changes necessary to reflect the addition of this course?

See calendar entry submission.

F. What course, if any, is being dropped from the calendar if this course is approved?

None.

G. What is the nature of student demand for this course?

There has been student interest in such a course. It is a course proposed by the department and we have discussed it with many of our students. They feel just such a course is needed at the 100 level to offer students an alternative to the other purely problem-oriented courses at that level. Many students may find the historical approach more interesting.

H. Other reasons for introducing the course.

There are no general humanities or western civilization courses in the university, and while this type of course can be overly superficial and generally worthless, we feel that Phil. 150 and Phil. 250 can be taught properly and without compromising intellectual integrity. We shall be concerned about the historical effects of what philosophers have said, but the primary purpose of the courses is to show the student the interconnected and evolutionary nature of philosophic ideas, including the effects of one philosopher's ideas upon others. It seems tenable as well that at least until the rise of the Natural Sciences, philosophic ideas have had great effects upon politics, the arts, religion and economics. We envisage these courses as studying these effects as well.

3.

4. BUDGETARY AND SPACE FACTORS

A. Which faculty will be available to teach this course?

All staff.

B. What are the special space and/or equipment requirements for this course?

Possibly some visual aids such as films, e.g. Kenneth Clark's Civilization: A Personal View.

C. Any other budgetary implications of mounting this course:

No

Approval:

Curriculum Committee:

Dean of Faculty:

Senate:

FACULTY OF ARTS

November, 1969

NEW COURSE PROPOSAL

1. CALENDAR INFORMATION

Department: Philosophy Course Number: 203-3 Title: Epistemology
Sub-title or Description: (formerly 109) and Metaphysics
A more advanced treatment of the topics dealt with in Philosophy
100

Credit Hours: 3 Vector Description: 2-1-0

Pre-requisite(s):

-Philosophy 100 or permission of the instructor. Phil. 203 is a requisite
for all majors and honors in philosophy. Students who have taken philosophy
209 may not register in this course.

2. ENROLMENT AND SCHEDULING

Estimated Enrolment: 20 - 30

Semester Offered (e.g. yearly, every Spring; twice yearly, Fall
and Spring):

Twice yearly Fall and Spring

When will course first be offered?

Fall 1972

3. JUSTIFICATION

A. What is the detailed description of the course including
differentiation from lower level courses, from similar courses
in the same department, and from courses in other departments
in the University?

209
This is the same course as Philosophy 203 and the number
has been changed to fit into our new numbering system.
See justification of the calendar entry.

B. What is the range of topics that may be dealt with in the
course?

2.

C. How does this course fit the goals of the department?

D. How does this course affect degree requirements?

E. What are the calendar changes necessary to reflect the addition of this course?

F. What course, if any, is being dropped from the calendar if this course is approved?

Philosophy 209

G. What is the nature of student demand for this course?

H. Other reasons for introducing the course.

BUDGETARY AND SPACE FACTORS

A. Which faculty will be available to teach this course?

J. Tietz, D. Todd, N. Swartz, D. Finn

B. What are the special space and/or equipment requirements for this course?

C. Any other budgetary implications of mounting this course:

Approval:

Curriculum Committee:

Dean of Faculty:

Senate:

FACULTY OF ARTS

November, 1969

NEW COURSE PROPOSAL

1. CALENDAR INFORMATION

Department: Philosophy Course Number: 210-3 Title: Elementary
Sub-title or Description: (formerly 200) Formal Logic

An examination of: rules for valid reasoning as treated by traditional syllogistic; natural deduction methods for propositional and predicate logic; and axiomatics for extensional and intensional logics.

Credit Hours: 3 Vector Description: 2-1-0

Pre-requisite(s): STUDENTS WHO HAVE TAKEN PHILOSOPHY 200 MAY NOT REGISTER IN THIS COURSE.
Philosophy 110 or permission of instructor. Either Philosophy 110 or 210 is a requisite for all majors and honors students.

2. ENROLMENT AND SCHEDULING

Estimated Enrolment: 20 - 30

Semester Offered (e.g. yearly, every Spring; twice yearly, Fall and Spring):

Twice yearly Fall and Spring; or once yearly Spring depending on student demand.
When will course first be offered?

Fall 1972

3. JUSTIFICATION

- A. What is the detailed description of the course including differentiation from lower level courses, from similar courses in the same department, and from courses in other departments in the University?

This course is the same as the present Philosophy 200. The present proposal limits the subject matter of the course since as presently described, we cannot deal with all of the material under the present description for Philosophy 200.

- B. What is the range of topics that may be dealt with in the course?

C. How does this course fit the goals of the department?

D. How does this course affect degree requirements?

Either Philosophy 110 or 210 is a requisite for all majors and honors.

E. What are the calendar changes necessary to reflect the addition of this course?

See calendar submission.

F. What course, if any, is being dropped from the calendar if this course is approved?

Philosophy 200

G. What is the nature of student demand for this course?

H. Other reasons for introducing the course.

BUDGETARY AND SPACE FACTORS

A. Which faculty will be available to teach this course?

R. Bradley, R. Jennings, D. Finn, D. Todd, N. Swartz

B. What are the special space and/or equipment requirements for this course?

None.

C. Any other budgetary implications of mounting this course:

None.

Approval:

Curriculum Committee:

Dean of Faculty:

Senate:

FACULTY OF ARTS
NEW COURSE PROPOSAL

November, 1969

1. CALENDAR INFORMATION

Department: Philosophy Course Number: 220-3 Title: Political
Sub-title or Description: (formerly 206) Philosophy

An examination of the concepts fundamental to theories of the state, community and society. A study of equality and justice, one's obligations to others and the body politic, and the relation between politics and morality.

Credit Hours: 3 Vector Description: 2-1-0

Pre-requisite(s):

Students who have taken Philosophy 206 may not register in this course.

2. ENROLMENT AND SCHEDULING

Estimated Enrolment: 30 - 40

Semester Offered (e.g. yearly, every Spring; twice yearly, Fall and Spring):

Once yearly (Spring)

When will course first be offered?

Spring 1973

3. JUSTIFICATION

A. What is the detailed description of the course including differentiation from lower level courses, from similar courses in the same department, and from courses in other departments in the University?

This is the same course as Philosophy 206 and the number has been changed to fit into our new numbering system. See justification of the calendar entry.

B. What is the range of topics that may be dealt with in the course?

2.

C. How does this course fit the goals of the department?

D. How does this course affect degree requirements?

E. What are the calendar changes necessary to reflect the addition of this course?

F. What course, if any, is being dropped from the calendar if this course is approved?

Philosophy 206.

G. What is the nature of student demand for this course?

H. Other reasons for introducing the course.

BUDGETARY AND SPACE FACTORS

A. Which faculty will be available to teach this course?

D. Todd, J. Tietz

B. What are the special space and/or equipment requirements for this course?

C. Any other budgetary implications of mounting this course:

Approval:

Curriculum Committee:

Dean of Faculty:

Senate:

FACULTY OF ARTS

November, 1969

NEW COURSE PROPOSAL

1. CALENDAR INFORMATION

Department: Philosophy Course Number: 231-3 Title: Selected Topics

Sub-title or Description: (formerly 207) I

A specific topic, philosopher or philosophical work to be dealt with as occasion and demand warrant.

Credit Hours: 3 Vector Description: 2-1-0

Pre-requisite(s):

Students who have taken Philosophy 207 may not register in this course.

2. ENROLMENT AND SCHEDULING

Estimated Enrolment: 20 - 50

Semester Offered (e.g. yearly, every Spring; twice yearly, Fall and Spring):

Once every two years, or as demand warrants.

When will course first be offered?

3. JUSTIFICATION

- A. What is the detailed description of the course including differentiation from lower level courses, from similar courses in the same department, and from courses in other departments in the University?

This is the same course as Philosophy 207 and the number has been changed to fit into our new numbering system. See justification of the calendar entry.

- B. What is the range of topics that may be dealt with in the course?

C. How does this course fit the goals of the department?

D. How does this course affect degree requirements?

E. What are the calendar changes necessary to reflect the addition of this course?

F. What course, if any, is being dropped from the calendar if this course is approved?

Philosophy 207

G. What is the nature of student demand for this course?

H. Other reasons for introducing the course.

4. BUDGETARY AND SPACE FACTORS

A. Which faculty will be available to teach this course?

All staff.

B. What are the special space and/or equipment requirements for this course?

C. Any other budgetary implications of mounting this course:

Approval:

Curriculum Committee:

Dean of Faculty:

Senate:

FACULTY OF ARTS
NEW COURSE PROPOSAL

November, 1969

1. CALENDAR INFORMATION

Department: Philosophy Course Number: 240-3 Title: Philosophy of
Sub-title or Description: (formerly 204) Religion

An investigation of the concepts that underlie religious beliefs, and whether there is a rational basis for these beliefs. A study of the nature of evidence justifying religious claims about the existence of God, immortality and the soul.

Credit Hours: 3 Vector Description: 2-1-0

Pre-requisite(s):

Students who have taken Philosophy 204 may not register in this course.

2. ENROLMENT AND SCHEDULING

Estimated Enrolment: 30 - 100

Semester Offered (e.g. yearly, every Spring; twice yearly, Fall and Spring):

Once yearly (Spring)

When will course first be offered?

Spring, 1973

3. JUSTIFICATION

- A. What is the detailed description of the course including differentiation from lower level courses, from similar courses in the same department, and from courses in other departments in the University?

This is the same course as Philosophy 204 and the number has been changed to fit in with our new numbering system. See justification of the calendar entry.

- B. What is the range of topics that may be dealt with in the course?

- C. How does this course fit the goals of the department?
- D. How does this course affect degree requirements?
- E. What are the calendar changes necessary to reflect the addition of this course?
- F. What course, if any, is being dropped from the calendar if this course is approved?
- Philosophy 204
- G. What is the nature of student demand for this course?
- H. Other reasons for introducing the course..

4. BUDGETARY AND SPACE FACTORS

A. Which faculty will be available to teach this course?

J. Tietz, R. Bradley, A. Grants, L. Kenner

B. What are the special space and/or equipment requirements for this course?

C. Any other budgetary implications of mounting this course:

Approval:

Curriculum Committee:

Dean of Faculty:

Senate:

FACULTY OF ARTS

November, 1969

NEW COURSE PROPOSAL

1. CALENDAR INFORMATION

NEW

Department: Philosophy Course Number: 241-3 Title: Philosophy in Literature
Sub-title or Description:

An examination of philosophical and theological concepts such as reality, truth, sin, redemption, illusion, knowledge as found, e.g., in important novels, plays and poetry.
course.

Credit Hours: 3 Vector Description: 2-1-0

Pre-requisite(s):

Students who have taken Philosophy 207 in 71-3 may not register in this course. One philosophy course or permission of the instructor.

2. ENROLMENT AND SCHEDULING

Estimated Enrolment: 50 - 60

Semester Offered (e.g. yearly, every Spring; twice yearly, Fall and Spring):

Once yearly (Fall or Spring)

When will course first be offered?

Fall 1972

3. JUSTIFICATION

A. What is the detailed description of the course including differentiation from lower level courses, from similar courses in the same department, and from courses in other departments in the University? One of the ways in which some have tried to bridge the philosophical gap between professionals and laymen is through philosophical literature - the philosophical novel of ideas, or the philosophical poem or play. Sometimes philosophers themselves have tried a hand at literature (Voltaire, Santayana, and Russell), but usually such bridge-building is attempted with greater success by literary men with serious interests in philosophy. This course will be devoted to reading and discussing a number of philosophical novels and plays by several authors. Primary emphasis will be on more recent writers.

B. What is the range of topics that may be dealt with in the course? The three great themes of Sin, Damnation and Redemption will be discussed, as well as such general questions as the meaning of life and the nature of man. This general approach will involve discussing some philosophical concepts as truth, reality and knowledge as well.

- C. How does this course fit the goals of the department?

This is a service course to the university, and an attempt to encourage philosophical thinking in one's study of great literature.

- D. How does this course affect degree requirements?

No effect.

- E. What are the calendar changes necessary to reflect the addition of this course?

See calendar submission.

- F. What course, if any, is being dropped from the calendar if this course is approved?

None.

- G. What is the nature of student demand for this course?

The course has been taught in 71-3 and a good enrolment (about 50 students).

- H. Other reasons for introducing the course.

We feel it is desirable to have a philosopher discuss great literature from his point of view. It offers the student another perspective on literature of which he should be aware. Attached is the reading list from the current offering of the course.

4. BUDGETARY AND SPACE FACTORS

A. Which faculty will be available to teach this course?

D. Todd, J. Wheatley

B. What are the special space and/or equipment requirements for this course?

Visual aids such as films.

C. Any other budgetary implications of mounting this course:

None.

Approval:

Curriculum Committee:

Dean of Faculty:

Senate:

FACULTY OF ARTS

November, 1969

NEW COURSE PROPOSAL

1. CALENDAR INFORMATION

Department: Philosophy Course Number: 242-3 Title: Philosophy of
Sub-title or Description: (formerly 202) The Arts

An investigation of various theories of the arts which attempt to account for the content of artistic expression, beauty, and the difference between good and bad art.

Credit Hours: 3 Vector Description: 2-1-0

Pre-requisite(s):

Students who have taken Philosophy 202 may not register in this course.

2. ENROLMENT AND SCHEDULING

Estimated Enrolment: 30 - 40

Semester Offered (e.g. yearly, every Spring; twice yearly, Fall and Spring):

Once yearly (Spring)

When will course first be offered?

Spring 1973

3. JUSTIFICATION

A. What is the detailed description of the course including differentiation from lower level courses, from similar courses in the same department, and from courses in other departments in the University?

This is the same course as Philosophy 202 and the number has been changed to fit into our new numbering system. See justification of the Calendar entry.

B. What is the range of topics that may be dealt with in the course?

2.

- C. How does this course fit the goals of the department?
- D. How does this course affect degree requirements?
- E. What are the calendar changes necessary to reflect the addition of this course?
- F. What course, if any, is being dropped from the calendar if this course is approved?

Philosophy 202

- G. What is the nature of student demand for this course?
- H. Other reasons for introducing the course.

3.

4. BUDGETARY AND SPACE FACTORS

A. Which faculty will be available to teach this course?

A. Grants, D. Finn

B. What are the special space and/or equipment requirements for this course?

C. Any other budgetary implications of mounting this course:

Approval:

Curriculum Committee:

Dean of Faculty:

Senate:

FACULTY OF ARTS

November, 1968

NEW COURSE PROPOSAL

1. CALENDAR INFORMATION

Department: Philosophy Course Number: ^{NEW} 250-3 Title: History of
Sub-title or Description: Philosophy II

The historical evolution of basic philosophic concepts from Descartes through the Nineteenth Century. The main topics to be considered are knowledge, reality and the nature of man. Phil. 250 is intended to be of interest to all students, and is an essential aspect of any general training

Credit Hours: 3 Vector Description: in the humanities.

Pre-requisite(s): 2-1-0

Philosophy 150 or permission of the instructor.

2. ENROLMENT AND SCHEDULING

Estimated Enrolment: 50 - 100

Semester Offered (e.g. yearly, every Spring; twice yearly, Fall and Spring):

Once yearly (Spring)

When will course first be offered?

Spring 1973

3. JUSTIFICATION

A. What is the detailed description of the course including differentiation from lower level courses, from similar courses in the same department, and from courses in other departments in the University?

This course involves a study of the major philosophers of the 17th through 19th centuries. Philosophers include, e.g. Descartes, Locke, Leibniz, Hume, Kant, Rousseau, Hegel, and Mill. The approach is that of an historical survey rather than, as in most of our other lower level courses, that of a problem centered course. It is intended to be of interest to all students, and is an essential aspect of any general training in the humanities.

B. What is the range of topics that may be dealt with in the course?

The course will deal with the historical development of central philosophic topics such as knowledge, reality and man's place in the universe. Readings will be primarily from original sources.

- C. How does this course fit the goals of the department? The department offers a fair number of service courses at the 100 and 200 levels, and are attended about 90% by students who major in other departments. One of our goals is to be as much of a humanizing influence as we can and this course (along with Phil. 150) will provide historical perspective on the great ideas of western man. We believe that all university students should study some philosophy and this course will acquaint the student not only with major philosophic concepts, but in their important historical contexts.
- D. How does this course affect degree requirements?

No effect.

- E. What are the calendar changes necessary to reflect the addition of this course?

See calendar submission.

- F. What course, if any, is being dropped from the calendar if this course is approved?

None.

- G. What is the nature of student demand for this course?

There has been student interest in such a course. It is a course proposed by the department and we have discussed it with many of our students. They feel just such a course is needed at the 100 and 200 levels to offer students an alternative to the other purely problem-oriented courses at those levels. Many students may find the historical approach more interesting.

- H. Other reasons for introducing the course. There are no general humanities or western civilization courses in the university, and while this type of course can be overly superficial and generally worthless, we feel that philosophy 150 and philosophy 250 can be taught properly and without compromising intellectual integrity. We shall be concerned about the historical effects of what philosophers have said, but the primary purpose of the courses is to show the student the interconnected and evolutionary nature of philosophic ideas, including the effects of one philosopher's ideas upon others. It seems tenable as well that at least until the rise of the natural sciences, philosophic ideas have had great effects upon politics, the arts, religion, and economics. We envisage these courses as studying these effects as well.

3.

4. BUDGETARY AND SPACE FACTORS

A. Which faculty will be available to teach this course?

All staff.

B. What are the special space and/or equipment requirements for this course?

Possibly some visual aids such as films, e.g., Kenneth Clark's Civilization: A Personal View.

C. Any other budgetary implications of mounting this course:

No

Approval:

Curriculum Committee:

Dean of Faculty:

Senate:

FACULTY OF ARTS
NEW COURSE PROPOSAL

November, 1969

1. CALENDAR INFORMATION

Department: Philosophy ^{NEW} Course Number: 280-3 Title: Existentialism and Phenomenology

Sub-title or Description:
A study of the writings of existentialist philosophers such as Kierkegaard, Sartre and Camus, and phenomenologists such as Husserl, Merleau-Ponty and Heidegger.

Credit Hours: 3 Vector Description: 2-1-0

Pre-requisite(s):

One philosophy course or permission of the instructor.

2. ENROLMENT AND SCHEDULING

Estimated Enrolment: 40 - 50

Semester Offered (e.g. yearly, every Spring; twice yearly, Fall and Spring):

Once Yearly (Fall or Spring)

When will course first be offered?

Fall 1973

3. JUSTIFICATION

A. What is the detailed description of the course including differentiation from lower level courses, from similar courses in the same department, and from courses in other departments in the University? The course is an introduction to the major kinds of nonanalytic philosophy. The continental tradition in epistemology and metaphysics has been radically different from twentieth century english language philosophy both in style and content. Students should be aware of the difference, and indeed the general student may be quite interested in, e.g., existentialism because of its close connections with contemporary literature. We have offered the course before under the present-selected topics rubric and it proved quite successful - enough so that we feel we can formalize it into a course offering.

B. What is the range of topics that may be dealt with in the course? The topics to be dealt with are generally in the areas of epistemology and metaphysics. The phenomenological method is a unique and complex way of dealing with traditional philosophic problems. The major thesis is that we cannot deal with these problems unless we can get a clear understanding of the nature of experience itself, apart from any assumptions about the nature of reality or our knowledge of it. Phenomenologists are interested in the same problems english speaking philosophers are, and both trace their heritage back to Hume. Existentialists such as Sartre have tried to use the phenomenological method to deal with questions in the area of morality as well. They deal with important questions about the nature of man and the justification of action in a way which is beginning to have considerable effect upon the way english speaking philosophers

- C. How does this course fit the goals of the department?

The department is currently orientated towards the english language, analytic variety of philosophy. But we do feel that students - both in philosophy and the general student - should have an opportunity to take an introductory course in the other major kind of western philosophy.

- D. How does this course affect degree requirements?

No effect.

- E. What are the calendar changes necessary to reflect the addition of this course?

See calendar submission.

- F. What course, if any, is being dropped from the calendar if this course is approved?

None

- G. What is the nature of student demand for this course?

Considerable student demand exists for such a course. The department has received a petition with over 100 names requesting such a course, and when taught before (69-1) it proved highly successful.

- H. Other reasons for introducing the course.

None.

4. BUDGETARY AND SPACE FACTORS

A. Which faculty will be available to teach this course?

J. Tietz, J. Wheatley

B. What are the special space and/or equipment requirements for this course?

Possibly some visual aids; films which would be interesting to discuss because of their existentialist themes.

C. Any other budgetary implications of mounting this course:

No.

Approval:

Curriculum Committee:

Dean of Faculty:

Senate:

FACULTY OF ARTS

NEW COURSE PROPOSAL

November, 1969

1. CALENDAR INFORMATION

Department: Philosophy Course Number: 300-3 Title: Introduction to Philosophy
Sub-title or Description: An introductory course specifically intended for upper level students in other departments. This course is more advanced than the 100 and 200 level courses and is of interest not only to students in the Humanities, but Natural and Social Sciences as well.
Credit Hours: 3 Vector Description: 2-1-0

Pre-requisite(s): THIS COURSE DOES NOT COUNT TOWARDS THE UPPER LEVEL REQUIREMENTS FOR A MAJOR OR HONOURS IN PHILOSOPHY.

Students who have taken Philosophy 100 may not normally register in this course.

2. ENROLMENT AND SCHEDULING

Estimated Enrolment: 20 - 30.

Semester Offered (e.g. yearly, every Spring; twice yearly, Fall and Spring):

Once Yearly (Fall or Spring)

When will course first be offered?

Spring 1973

3. JUSTIFICATION

A. What is the detailed description of the course including differentiation from lower level courses, from similar courses in the same department, and from courses in other departments in the University? The course is specifically intended for upper level students in other departments who need upper level electives and would like to take some philosophy. The course will cover major philosophic concepts at a more advanced level than the introductory courses at the 100 level. Moreover, the course will be taught in such a way that it will be of interest to the advanced general student. Thus, our Philosophy 201 is primarily intended for prospective majors and honors students, and 300 is not.

B. What is the range of topics that may be dealt with in the course? The topics considered will be broader than in 201. In addition to introducing problems in epistemology and metaphysics, Philosophy 300 will introduce basic problems in the philosophy of the natural and social sciences. It is possible that certain topics in morality may be discussed as well. There are, in particular, major contemporary questions about the uses to which technology may be put and their effects upon man. These questions have philosophic aspects and would be of interest in such a course.

C. How does this course fit the goals of the Department?

Philosophy 300 is a service course filling a gap we see existing not only in our upper level offerings, but in the university curriculum in general. Such a course has been taught successfully at UBC.

D. How does this course affect degree requirements?

No effect.

E. What are the calendar changes necessary to reflect the addition of this course?

See calendar submission.

F. What course, if any, is being dropped from the calendar if this course is approved?

None.

G. What is the nature of student demand for this course?

There has been student interest in such a course.

H. Other reasons for introducing the course.

None.

4. BUDGETARY AND SPACE FACTORS

A. Which faculty will be available to teach this course?

All staff.

B. What are the special space and/or equipment requirements for this course?

None.

C. Any other budgetary implications of mounting this course:

None.

Approval:

Curriculum Committee:

Dean of Faculty:

Senate:

FACULTY OF ARTS
NEW COURSE PROPOSAL

November, 1969

1. CALENDAR INFORMATION

Department: Philosophy Course Number: 310-3 Title: Formal Logic
Sub-title or Description:

The propositional calculus and lower predicate calculus; modal extensions of each; metatheorems and semantics for all three kinds of system.

Credit Hours: 3 Vector Description: 2-1-0

Pre-requisite(s):

Philosophy 210 or permission of the instructor.

2. ENROLMENT AND SCHEDULING

Estimated Enrolment: 15 - 20

Semester Offered (e.g. yearly, every Spring; twice yearly, Fall and Spring):

Once yearly (Spring)

When will course first be offered?

Spring 1973

3. JUSTIFICATION

- A. What is the detailed description of the course including differentiation from lower level courses, from similar courses in the same department, and from courses in other departments in the University?

This course is meant to cover subjects which are not adequately dealt with in the present Philosophy 200. In effect we have divided that course into two parts; the proposed 210 and 310 in order to spend a proper amount of time on the topics of symbolic logic.

- B. What is the range of topics that may be dealt with in the course? The logic of analyzed propositions. A discussion of traditional formal logic, including the classification of categorical propositions, immediate inference, syllogistic and the determination of validity. The second part of the course deals with quantificational logic including discussions of quantifying ordinary language, categorical propositions, individual and predicates, modal logic and semantical interpretations of formal systems.

- C. How does this course fit the goals of the department?

This is a traditional course in most upper level philosophy programs. We have found that these topics require more background than we have in the past presupposed in teaching them at the 200 level.

- D. How does this course affect degree requirements?

No effect.

- E. What are the calendar changes necessary to reflect the addition of this course?

? Philosophy 404 and 469.

- F. What course, if any, is being dropped from the calendar if this course is approved?

DELETE 404 + 469

- G. What is the nature of student demand for this course?

- H. Other reasons for introducing the course.

~~Instead of the present 400 level symbolic logic course,~~ we are substituting 310 in order that we may cover, under the two proposed special topics in logic courses (314 and 414) topics of interest to the students taking upper level logic at a particular time and with particular interests. The present system is too rigid to cater to the needs of upper level logic students.

4. BUDGETARY AND SPACE FACTORS

A. Which faculty will be available to teach this course?

R. Bradley, R. Jennings

B. What are the special space and/or equipment requirements for this course?

None.

C. Any other budgetary implications of mounting this course:

None.

Approval:

Curriculum Committee:

Dean of Faculty:

Senate:

FACULTY OF ARTS

November, 1969

NEW COURSE PROPOSAL

1. CALENDAR INFORMATION

Department: Philosophy Course Number: ^{NEW} 314-3 Title: Topics in Logic I
Sub-title or Description:
The examination of one or more topics such as: philosophical logic; deontic logic; the logic of knowledge and belief; the logic of preference; tense logics; foundations of set theory; recursive functions; the history of logic.
Credit Hours: 3 Vector Description: 2-1-0
Pre-requisite(s):
Philosophy 310 or permission of the instructor.

2. ENROLMENT AND SCHEDULING

Estimated Enrolment: 10 - 15
Semester Offered (e.g. yearly, every Spring; twice yearly, Fall and Spring):
Once yearly or once every two years, depending on student demand.
When will course first be offered?

Spring 1973

3. JUSTIFICATION

A. What is the detailed description of the course including differentiation from lower level courses, from similar courses in the same department, and from courses in other departments in the University? We have found that our upper level logic students, and students from other departments such as mathematics have interests in advanced logic which is not adequately reflected in our current upper level offerings. We wish to broaden our courses through the introduction of two special topics courses (Philosophy 314 and 414) to cater to these interests. The topics will be chosen from the above description as student and faculty interest warrant.

B. What is the range of topics that may be dealt with in the course?

- C. How does this course fit the goals of the department?

The interests of almost half our department tend to be in the area of logic, and although we do not require advanced logic for the B.A. we have had several majors and honors students who have taken it and done well in graduate school.

- D. How does this course affect degree requirements?

No effect.

- E. What are the calendar changes necessary to reflect the addition of this course?

See calendar submission.

- F. What course, if any, is being dropped from the calendar if this course is approved?

Philosophy 405 and 470.

- G. What is the nature of student demand for this course?

- H. Other reasons for introducing the course.

4. BUDGETARY AND SPACE FACTORS

A. Which faculty will be available to teach this course?

R. Bradley, R. Jennings, D. Finn, N. Swartz

B. What are the special space and/or equipment requirements for this course?

None.

C. Any other budgetary implications of mounting this course:

None.

Approval:

Curriculum Committee:

Dean of Faculty:

Senate:

FACULTY OF ARTS

November, 1962

NEW COURSE PROPOSAL

1. CALENDAR INFORMATION

Department: Philosophy Course Number: ^{NEW} 331-3 Title: Selected Topics II
Sub-title or Description:

A specific topic, philosopher or philosophical work to be dealt with as occasion and demand warrant.

Credit Hours: 3 Vector Description: 2-1-0

Pre-requisite(s):

A student may not register in Philosophy 331 if the topic is one which he has studied in Philosophy ~~231, 431, 438 or 439.~~ ?

231, 435, 437, 438 or 439

2. ENROLMENT AND SCHEDULING

Estimated Enrolment: 15 - 20.

Semester Offered (e.g. yearly, every Spring; twice yearly, Fall and Spring):

The course is usually offered when student demand and faculty interest warrant.

When will course first be offered?

There are no plans to offer this course in either 72-3 or 73-1.

3. JUSTIFICATION

A. What is the detailed description of the course including differentiation from lower level courses, from similar courses in the same department, and from courses in other departments in the University? Very often the course will involve figures interesting to students of other departments, e.g., Wittgenstein, Aristotle, or topics of more specific interest to philosophers. This course, ~~along with 437-5,~~ offer the department more flexibility in studying a particular philosopher or topic as interest arises.

↓
dropped?

B. What is the range of topics that may be dealt with in the course?

Any philosophic topic which is not already dealt with in a particular course. Or we may sometimes treat in detail a topic or philosopher playing a more minor role in an existing course.

C. How does this course fit the goals of the department?

We have taught such a course in the past at the 400 level in order to fill in gaps left by the present program. It is hoped that now with our revised program special topics courses will be offered less often, but we still want to retain the flexibility which they offer.

D. How does this course affect degree requirements?

No effect

E. What are the calendar changes necessary to reflect the addition of this course?

See calendar submission.

F. What course, if any, is being dropped from the calendar if this course is approved?

Philosophy 438 and 439, and 488 and 489 are being dropped.

Also 437, 487. (see 431-3)

G. What is the nature of student demand for this course?

The courses like this which have been offered in the past (the present 207 and 437/8/9 courses) have had good enrolments. This is especially true when the topic is one which has been petitioned - e.g., the existentialism and phenomenology course which we have given in the past, or the philosophy in literature course presently being taught.

H. Other reasons for introducing the course.

None.

4. BUDGETARY AND SPACE FACTORS

A. Which faculty will be available to teach this course?

All Staff.

B. What are the special space and/or equipment requirements for this course?

None.

C. Any other budgetary implications of mounting this course:

None.

Approval:

Curriculum Committee:

Dean of Faculty:

Senate:

FACULTY OF ARTS

November, 1969

NEW COURSE PROPOSAL

1. CALENDAR INFORMATION

Department: Philosophy Course Number: ^{NEW} 340-3 Title: Philosophical Methods
Sub-title or Description:

An examination of various techniques which philosophers use to define, discover and deal with conceptual problems.

Credit Hours: 3 Vector Description: 2-1-0

Pre-requisite(s):

Philosophy 100, Philosophy 203 and either Philosophy 110 or Philosophy 210. Either Philosophy 340 or 344 is a requisite for all majors and honors in philosophy.

2. ENROLMENT AND SCHEDULING

Estimated Enrolment: 20 - 25

Semester Offered (e.g. yearly, every Spring; twice yearly, Fall and Spring):

Offered once yearly

When will course first be offered?

Spring 1973

3. JUSTIFICATION

A. What is the detailed description of the course including differentiation from lower level courses, from similar courses in the same department, and from courses in other departments in the University? An examination of various methodological techniques which philosophers use to define, discover and deal with conceptual problems. Questions of the sort which will be considered are, e.g., what is the nature of an investigation into concepts? are there styles of philosophic reasoning such as linguistic analysis, conceptual analysis, descriptive metaphysics, ordinary language philosopher and Wittgensteinian therapeutic?

B. What is the range of topics that may be dealt with in the course? The student will consider a wide range of philosophic areas in order to discuss the uniform character of various kinds of philosophic reasoning. E.g., the topics may range from Reasons and Causes in the Law, the nature of excuses and the nature of philosophic perplexity in order to study some key treatments of the problems in that area, comparing that treatment with, e.g., how philosophers deal with problems in another range of topics such as the nature of common sense, universals and particulars and logic as the essence of philosopher. The intent is to range far over a fair bit of philosophic territory and study the kinds of investigatory techniques available. See also the submission for Philosophy 344.

C. How does this course fit the goals of the department?

This sort of course is an important background course for majors and honors students. But it will also be of interest to students in other departments interested in problems about method. See also the submission for Philosophy 344.

D. How does this course affect degree requirements?

Either this course or 344 (Philosophy of Language I) is a requisite for all majors and honors students.

E. What are the calendar changes necessary to reflect the addition of this course?

See calendar entry.

F. What course, if any, is being dropped from the calendar if this course is approved?

None.

G. What is the nature of student demand for this course?

There is student interest in such a course and we have received inquiries from students and faculty members in other departments about the possibility of mounting such a course.

H. Other reasons for introducing the course.

None.

4. BUDGETARY AND SPACE FACTORS

A. Which faculty will be available to teach this course?

R. Bradley, D. Finn, N. Swartz

B. What are the special space and/or equipment requirements for this course?

None.

C. Any other budgetary implications of mounting this course:

None.

Approval:

Curriculum Committee:

Dean of Faculty:

Senate:

FACULTY OF ARTS

NEW COURSE PROPOSAL

November, 1969

1. CALENDAR INFORMATION

Department: Philosophy Course Number: ^{NEW} 341-3 Title: Philosophy of Science
Sub-title or Description:

A study of the nature of scientific inquiry, scientific classificatory systems, laws and theories, the role of observation in science, and the demarcation between science and nonscience. Other topics are included such as causality, the status of theoretical constructs and teleological explanation.
Credit Hours: 3 Vector Description: 2-1-0

Pre-requisite(s):

Philosophy 100 and either Philosophy 110 or Philosophy 210, or permission of the instructor. Students who have taken Philosophy 205 may not register in this course.

2. ENROLMENT AND SCHEDULING

Estimated Enrolment: 20 - 30

Semester Offered (e.g. yearly, every Spring; twice yearly, Fall and Spring):

Yearly (Spring)

When will course first be offered?

Spring 1973

3. JUSTIFICATION

- A. What is the detailed description of the course including differentiation from lower level courses, from similar courses in the same department, and from courses in other departments in the University?

The course will be a more advanced version of the present Philosophy 205.

- B. What is the range of topics that may be dealt with in the course?

In addition to the range of topics in the course description, such topics as the nature of the social sciences, and of historical explanation may be treated as well. Another topic which is dealt with from time to time is the relation of mathematics and logic to scientific explanation.

- C. How does this course fit the goals of the department?

It is a major area of philosophic inquiry.

- D. How does this course affect degree requirements?

No effect.

- E. What are the calendar changes necessary to reflect the addition of this course?

See calendar submission.

- F. What course, if any, is being dropped from the calendar if this course is approved?

Philosophy 205

- G. What is the nature of student demand for this course?

This has always been a popular course and one which has been attended by a number of students from other departments.

- H. Other reasons for introducing the course.

The reason for changing this course from the 200 to 300 level is that it is usually an upper level course at other universities, and we have found that it requires a level of sophistication clearly belonging to the upper level student.

3.

4. BUDGETARY AND SPACE FACTORS

A. Which faculty will be available to teach this course?

N. Swartz

B. What are the special space and/or equipment requirements for this course?

None

C. Any other budgetary implications of mounting this course:

None

Approval:

Curriculum Committee:

Dean of Faculty:

Senate:

FACULTY OF ARTS

November, 1969

NEW COURSE PROPOSAL

1. CALENDAR INFORMATION

Department: Philosophy Course Number: 343-3^{new} Title: Philosophy of Mind
Sub-title or Description:

A study of contemporary theories of the mind, consciousness and human action.

Credit Hours: 3 Vector Description: 2-1-0

Pre-requisite(s):

Students who have taken Philosophy 401 ^{or} ~~and~~ Philosophy 466 may not register in this course.

2. ENROLMENT AND SCHEDULING

Estimated Enrolment: 15 - 20

Semester Offered (e.g. yearly, every Spring; twice yearly, Fall and Spring):

Once yearly (Fall)

When will course first be offered?

Fall 1972

3. JUSTIFICATION

A. What is the detailed description of the course including differentiation from lower level courses, from similar courses in the same department, and from courses in other departments in the University? The course is essentially the same as the present Philosophy 401 and Philosophy 466 courses (which are being dropped). The subjects dealt with are self-knowledge and personal identity, the mind-body identity problem, private languages, and the existence of other minds. The concept of a person and much of the recent literature about this concept will be dealt with.

B. What is the range of topics that may be dealt with in the course? The range of topics includes the epistemology and metaphysics of self-knowledge and the nature of persons. Certain theories of the mind such as behaviorism, mentalism and the identity theory will be considered.

C. How does this course fit the goals of the department?

A central aspect of philosophic investigation and a necessary part of a philosophy program.

D. How does this course affect degree requirements?

No effect.

E. What are the calendar changes necessary to reflect the addition of this course?

See calendar entry.

F. What course, if any, is being dropped from the calendar if this course is approved?

Philosophy 401 and Philosophy 466

G. What is the nature of student demand for this course?

The course has always had good enrolments.

H. Other reasons for introducing the course.

This course becomes a 300 level course to keep it as a background course for the more specific 400 level courses. See justification of calendar submission.

4. BUDGETARY AND SPACE FACTORS

A. Which faculty will be available to teach this course?

D. Finn, L. Kenner, J. Tietz

B. What are the special space and/or equipment requirements for this course?

None.

C. Any other budgetary implications of mounting this course:

None.

Approval:

Curriculum Committee:

Dean of Faculty:

Senate:

FACULTY OF ARTS
NEW COURSE PROPOSAL

November, 1969

1. CALENDAR INFORMATION

Department: Philosophy ^{NEW} Course Number: 344-3 Title: Philosophy of Language I
Sub-title or Description:

An introduction to the major philosophic theories of language.

STUDENTS WHO HAVE TAKEN PHILOSOPHY 208 MAY NOT REGISTER FOR THIS COURSE.

Credit Hours: 3 Vector Description: 2-1-0

Pre-requisite(s):

Philosophy 100, Philosophy 201 and either Philosophy 110 or Philosophy 210. Either 340 and 344 is a requisite for all majors and honors students.

2. ENROLMENT AND SCHEDULING

Estimated Enrolment:

Semester Offered (e.g. yearly, every Spring; twice yearly, Fall and Spring):

Once a year: Fall

When will course first be offered?

Fall 1972

3. JUSTIFICATION

- A. What is the detailed description of the course including differentiation from lower level courses, from similar courses in the same department, and from courses in other departments in the University? This course is a more advanced version of the present Philosophy 208, which is being dropped. This course prepares students in ways of looking at other philosophic areas, e.g., philosophy of mind, philosophical logic and philosophical analysis, which presuppose fundamentals we want this course (or 340) to provide. Practically all philosophy in the 20th century involves question about meaning and language. The 400 level philosophy of language course (444 in the new proposal) is an advanced treatment of specific problems in those areas. Phil. 344 is broader in scope and covers the fundamental concepts and distinctions needed for the more advanced study of the (over
- B. What is the range of topics that may be dealt with in the course? Reference, connotation, sentences, statements, propositions, universals and theories of meaning such as the verification and performative theories. The 400 level philosophy of language course goes into more detail, such as inquiring about the nature of truth, extension and intension, and the philosophical implications of the work of Chomsky which presuppose the background 344 is meant to provide.

C. How does this course fit the goals of the department? Our goals are: (1) to provide a range of courses interesting to the general student and broaden his interest in the humanities by teaching him to raise philosophic questions about assumptions and arguments wherever he can; (2) to provide superior undergraduate preparation for graduate work in philosophy and a sound major for students who wish to pursue careers in, e.g., law, medicine and government. This course is a beginning towards focusing a student's abilities on the details and complexities of philosophic inquiry rather than a continuation of the broadening of interest upon which the other lower level courses are based.

How does this course affect degree requirements?

Either Philosophy 340 or this course are requisites for all majors and honors in philosophy.

E. What are the calendar changes necessary to reflect the addition of this course?

See calendar submission.

F. What course, if any, is being dropped from the calendar if this course is approved?

Philosophy 208

G. What is the nature of student demand for this course?

This has been a popular course not only with philosophy students, at whose request the course was mounted, but with students of other departments as well.

H. Other reasons for introducing the course.

We have found that the course presupposes at level of sophistication compatible with upper level courses. It is, as it stands, too advanced for the lower level.

A. (cont'd) philosophy of language and for most advanced philosophy.

4. BUDGETARY AND SPACE FACTORS

A. Which faculty will be available to teach this course?

D. Finn, J. Tietz, L. Kenner

B. What are the special space and/or equipment requirements for this course?

None.

C. Any other budgetary implications of mounting this course:

None.

Approval:

Curriculum Committee:

Dean of Faculty:

Senate:

FACULTY OF ARTS

November, 1969

NEW COURSE PROPOSAL

1. CALENDAR INFORMATION

Department: Philosophy Course Number: 350-3 Title: Ancient
Sub-title or Description: Philosophy

No description.

Credit Hours: 3 Vector Description: 2-1-0

Pre-requisite(s):

Students who have taken Philosophy 430 ^{or} ~~and~~ Philosophy 480 may not register in this course.

2. ENROLMENT AND SCHEDULING

Estimated Enrolment: 15

Semester Offered (e.g. yearly, every Spring; twice yearly, Fall and Spring):

Once every two years

When will course first be offered?

Fall 1973

3. JUSTIFICATION

A. What is the detailed description of the course including differentiation from lower level courses, from similar courses in the same department, and from courses in other departments in the University?

This course is essentially the same as the present Philosophy 430 and Philosophy 480 courses. It is a study of the works primarily of Plato and Aristotle.

B. What is the range of topics that may be dealt with in the course?

The topics are generally epistemology and metaphysics, with an occasional treatment of the theories of goodness and justice in Plato and Aristotle.

- C. How does this course fit the goals of the department?

This course is a traditional historical course in all philosophy

- D. How does this course affect degree requirements?

No effect.

- E. What are the calendar changes necessary to reflect the addition of this course?

See calendar submission.

- F. What course, if any, is being dropped from the calendar if this course is approved?

Philosophy 430 and Philosophy 480

- G. What is the nature of student demand for this course?

This course has always had good enrolments.

- H. Other reasons for introducing the course.

As presently taught, students register for five credits (both 430 and 480), but our intention is to treat this historical course as a 3-hour course and to require slightly less work than at present. This and certain other historical courses are considered as beginning upper level courses to provide the necessary background and sophistication for the five credit 400 level courses. See the justification of the calendar entry.

4. BUDGETARY AND SPACE FACTORS

A. Which faculty will be available to teach this course?

J. Tietz

B. What are the special space and/or equipment requirements for this course?

None.

C. Any other budgetary implications of mounting this course:

None.

Approval:

Curriculum Committee:

Dean of Faculty:

Senate:

FACULTY OF ARTS

NEW COURSE PROPOSAL

November, 1969

1. CALENDAR INFORMATION

Department: Philosophy Course Number: ^{NEW} 353-3 Title: Locke and Berkeley
Sub-title or Description:

No description.

Credit Hours: 3

Vector Description: 2-1-0

Pre-requisite(s):

Students who have taken Philosophy 433 and 483 may not register in this course.

2. ENROLMENT AND SCHEDULING

Estimated Enrolment: 15

Semester Offered (e.g. yearly, every Spring; twice yearly, Fall and Spring):

Once every two years

When will course first be offered?

Spring 1973

3. JUSTIFICATION

- A. What is the detailed description of the course including differentiation from lower level courses, from similar courses in the same department, and from courses in other departments in the University?

This course is essentially the same as the present Philosophy 433 and 483 courses, except that Hume is being detached and given his own courses (Philosophy 355).

- B. What is the range of topics that may be dealt with in the course?

The topics are generally in the areas of epistemology and metaphysics.

- C. How does this course fit the goals of the department?

This course is a traditional historical course in all philosophy programs.

- D. How does this course affect degree requirements?

No effect.

- E. What are the calendar changes necessary to reflect the addition of this course?

See calendar submission.

- F. What course, if any, is being dropped from the calendar if this course is approved?

Philosophy 433 and Philosophy 483

- G. What is the nature of student demand for this course?

This course has always had good enrolments.

- H. Other reasons for introducing the course.

As presently taught, students register in the present 433 and 483 courses to receive 5 credits. But our intention is to treat this historical course as a 3 credit course and to require less work than at present by limiting it to Locke and Berkeley. This and certain other historical courses are considered as beginning upper level courses to provide the necessary background and sophistication for the 5 credit 400 level courses. See the justification of the calendar entry.

BUDGETARY AND SPACE FACTORS

A. Which faculty will be available to teach this course?

D. Todd, L. Kenner

B. What are the special space and/or equipment requirements for this course?

None.

C. Any other budgetary implications of mounting this course:

None.

Approval:

Curriculum Committee:

Dean of Faculty:

Senate:

FACULTY OF ARTS

November, 1969

NEW COURSE PROPOSAL

1. CALENDAR INFORMATION

Department: Philosophy
Sub-title or Description:

Course Number: ^{NEW} 354-3 Title: Descartes and Rationalism

No description.

Credit Hours: 3 Vector Description: 2-1-0
Pre-requisite(s):

Students who have taken Philosophy 432 ^{or} ~~and~~ 482 may not register in this course.

2. ENROLMENT AND SCHEDULING

Estimated Enrolment: 15

Semester Offered (e.g. yearly, every Spring; twice yearly, Fall and Spring):

Once every two years.

When will course first be offered?

Fall 1973.

3. JUSTIFICATION

A. What is the detailed description of the course including differentiation from lower level courses, from similar courses in the same department, and from courses in other departments in the University?

This course is essentially the same as Philosophy 432 and 482, and deals with epistemological and metaphysical problems as dealt with by Descartes, and e.g., Leibniz and Malebranche or Spinoza.

B. What is the range of topics that may be dealt with in the course?

By eliminating mention of philosophers other than Descartes, we can concentrate on him more and pick perhaps one other rationalist philosopher to study.

- C. How does this course fit the goals of the department?

This is a traditional historical course in all philosophy programs.

- D. How does this course affect degree requirements?

No effect.

- E. What are the calendar changes necessary to reflect the addition of this course?

See calendar submission.

- F. What course, if any, is being dropped from the calendar if this course is approved?

Philosophy 432 and Philosophy 482.

- G. What is the nature of student demand for this course?

His course has always had good enrolments.

- H. Other reasons for introducing the course: Under the present system we must teach Descartes, Leibniz and Spinoza which is unsatisfactory since we cannot devote enough time to either of the last two. By limiting the course content in this way, we can do more justice to Descartes and perhaps one other philosopher. By so limiting the course and keeping it as a 3 credit course we can require proportionately less work of the student. This and certain other historical courses are considered as beginning upper level courses to provide the necessary background and sophistication for the 5 credit 400 level courses. See the justification of the calendar entry.

4. BUDGETARY AND SPACE FACTORS

A. Which faculty will be available to teach this course?

J. Tietz, D. Todd

B. What are the special space and/or equipment requirements for this course?

None.

C. Any other budgetary implications of mounting this course:

None.

Approval:

Curriculum Committee:

Dean of Faculty:

Senate:

FACULTY OF ARTS

November, 1969

NEW COURSE PROPOSAL

1. CALENDAR INFORMATION

Department: Philosophy Course Number: ^{NEW} 355-3 Title: Hume and Empiricism
Sub-title or Description:

No description.

Credit Hours: 3 Vector Description: 2-1-0

Pre-requisite(s):

Students who have taken Philosophy 437/8/9 in 72-1 may not register in this course.

2. ENROLMENT AND SCHEDULING

Estimated Enrolment: 15

Semester Offered (e.g. yearly, every Spring; twice yearly, Fall and Spring):

Once every two years

When will course first be offered?

Probably Fall 1974

3. JUSTIFICATION

A. What is the detailed description of the course including differentiation from lower level courses, from similar courses in the same department, and from courses in other departments in the University?

This course is essentially the same as the special topics course to be taught in 72-1. It is a detailed treatment of Hume's epistemology and metaphysics and the works of related later empiricists such as Mill.

B. What is the range of topics that may be dealt with in the course?

The topics will be in the areas of epistemology and metaphysics, as discussed by Locke and Berkeley. Hume is an important enough figure that the conclusions he draws from the implications of earlier empiricists need to be studied in detail.

- C. How does this course fit the goals of the department?

This is a traditional historical course in all philosophy programs.

- D. How does this course affect degree requirements?

No effect.

- E. What are the calendar changes necessary to reflect the addition of this course?

See calendar submission.

- F. What course, if any, is being dropped from the calendar if this course is approved?

Philosophy 433 and 483

- G. What is the nature of student demand for this course?

There has been student interest in a course specifically centered around Hume.

H. Other reasons for introducing the course. Under the present system, Hume does not get enough attention and the present 433 course has to devote too little time to either Locke, Berkeley or Hume. By dividing that course in two, and keeping them at 3 credit courses we should solve the problem and only increase the credits a student can get for studying the empiricists by one. This and certain other historical courses are considered as beginning upper level courses to provide the necessary background and sophistication for the 5 credit 400 level courses. See the justification of the calendar entry.

3.

4. BUDGETARY AND SPACE FACTORS

A. Which faculty will be available to teach this course?

D. Todd, L. Kenner

B. What are the special space and/or equipment requirements for this course?

None.

C. Any other budgetary implications of mounting this course:

None.

Approval:

Curriculum Committee:

Dean of Faculty:

Senate:

FACULTY OF ARTS

November, 1969

NEW COURSE PROPOSAL

1. CALENDAR INFORMATION

Department: Philosophy Course Number: 360-5 ^{NEW} Title: Seminar I

Sub-title or Description:

The seminar will be devoted to a detailed study of a particular philosophical problem. It is primarily a discussion forum in which several faculty members and students will present papers and lead discussion.

Credit Hours: 5 Vector Description: 0-3-2

Pre-requisite(s):

Students may not register in Philosophy 360 if the topic is one they have studied in either Philosophy 440/1/2 or 460.

2. ENROLMENT AND SCHEDULING

Estimated Enrolment: 10 - 15

Semester Offered (e.g. yearly, every Spring; twice yearly, Fall and Spring):

Offered yearly (Fall)

When will course first be offered?

Fall 1972

3. JUSTIFICATION

A. What is the detailed description of the course including differentiation from lower level courses, from similar courses in the same department, and from courses in other departments in the University? The seminar format has been in the philosophy department since 1967 and has worked successfully. The idea is for the student to learn by example - the example being two or more philosophers debating a philosophic problem. This has proven to be a good teaching method and is the format for, e.g., teaching Philosophy at Oxford and the University of London (to say nothing about Socrates and the platonic academy). The student must then discuss and present papers, and debate with the philosophers in attendance.

B. What is the range of topics that may be dealt with in the course? Some topics in the past have been: Analyticity, Action, Feeling and Emotion, Explanation (which was so popular that it is now a separate course) and the work of Quine in Philosophy of Language. The topics must be specific and limited, and are studied in some detail.

- C. How does this course fit the goals of the department?

We feel it is desirable to offer students a chance to take a seminar at the 300 level and at the 400 level if they are interested in the topics. We envisage that the topics of the 300 level seminar will not be as advanced as at the 400 level. But we believe in the seminar method of teaching and that the student should be able to participate in a seminar during either or both of his last upper level years.

- D. How does this course affect degree requirements?

No effect.

- E. What are the calendar changes necessary to reflect the addition of this course?

See calendar submission.

- F. What course, if any, is being dropped from the calendar if this course is approved?

Philosophy 440 and Philosophy 441

- G. What is the nature of student demand for this course?

The seminars have generally been fairly popular.

- H. Other reasons for introducing the course.

None.

3.
4. BUDGETARY AND SPACE FACTORS

A. Which faculty will be available to teach this course?

All staff.

B. What are the special space and/or equipment requirements for this course?

None.

C. Any other budgetary implications of mounting this course:

None.

Approval:

Curriculum Committee:

Dean of Faculty:

Senate:

FACULTY OF ARTS
NEW COURSE PROPOSAL

November, 1969

1. CALENDAR INFORMATION

Department: Philosophy Course Number: 402-5 Title: Philosophy of
Sub-title or Description: (formerly 413+415) Perception

An examination of the role of perception in the acquisition of knowledge, including the nature of the "given" in sense experience, the incorrigibility of sensation reports, the problem of perceptual error and the objectivity of observational reports.

Credit Hours: 5 Vector Description: 3-0-2

Pre-requisite(s):

Students who have taken Philosophy 413 and 475 may not register in this course.

2. ENROLMENT AND SCHEDULING

Estimated Enrolment: 15 - 20

Semester Offered (e.g. yearly, every Spring; twice yearly, Fall and Spring):

Once every two years (Fall)

When will course first be offered?

3. JUSTIFICATION

A. What is the detailed description of the course including differentiation from lower level courses, from similar courses in the same department, and from courses in other departments in the University?

This is the same course as Philosophy 413 and 475, and the number and credits are being changed to fit into our new numbering system. See justification of the calendar entry.

B. What is the range of topics that may be dealt with in the course?

C. How does this course fit the goals of the department?

D. How does this course affect degree requirements?

E. What are the calendar changes necessary to reflect the addition of this course?

F. What course, if any, is being dropped from the calendar if this course is approved?

Philosophy 413 and 475.

G. What is the nature of student demand for this course?

H. Other reasons for introducing the course.

4. BUDGETARY AND SPACE FACTORS

A. Which faculty will be available to teach this course?

L. Kenner, N. Swartz

B. What are the special space and/or equipment requirements for this course?

C. Any other budgetary implications of mounting this course:

Approval:

Curriculum Committee:

Dean of Faculty:

Senate:

FACULTY OF ARTS
NEW COURSE PROPOSAL

November, 1969

1. CALENDAR INFORMATION

Department: Philosophy Course Number: ^{formerly 406 & 471.} 410-5 Title: Inductive Logic
Sub-title or Description: The philosophic assessment of the classical, logical and frequency theories of probability including the Humean problem of induction and attempted solutions. The measurement of the factual support of scientific hypotheses and the concept of evidence. A study of the practical utilization of probability and
Credit Hours: 5 Vector Description: the genesis of hypotheses.
Pre-requisite(s): 3-0-2

Either Philosophy 100 or 341, and either Philosophy 110 or 210, or permission of the instructor. Students who have taken Phil. 406 and 471 may not register in this course.

2. ENROLMENT AND SCHEDULING

Estimated Enrolment: 20 - 25

Semester Offered (e.g. yearly, every Spring; twice yearly, Fall and Spring):

Offered once yearly

When will course first be offered?

Spring 1973

3. JUSTIFICATION

- A. What is the detailed description of the course including differentiation from lower level courses, from similar courses in the same department, and from courses in other departments in the University?

The course is essentially the same as the present Philosophy 406 and Philosophy 471 courses.

- B. What is the range of topics that may be dealt with in the course?

C. How does this course fit the goals of the department?

D. How does this course affect degree requirements?

E. What are the calendar changes necessary to reflect the addition of this course?

F. What course, if any, is being dropped from the calendar if this course is approved?

Philosophy 406-3 and Philosophy 471-2 are being dropped.

G. What is the nature of student demand for this course?

This course has always had respectable enrolments (averaging around 20) and is a popular course among our major and honors students.

H. Other reasons for introducing the course.

This course is simply a formalization of the practice in our department of teaching the upper level lecture and reading courses together. All of our students enrol in both courses anyway and we now want to switch over and offer these courses as 5 credit courses to avoid the cumbersome administration of the present system.

1. BUDGETARY AND SPACE FACTORS

A. Which faculty will be available to teach this course?

N. Swartz, R. Bradley,

B. What are the special space and/or equipment requirements for this course?

C. Any other budgetary implications of mounting this course:

Approval:

Curriculum Committee:

Dean of Faculty:

Senate:

FACULTY OF ARTS

November, 1969

NEW COURSE PROPOSAL

1. CALENDAR INFORMATION

Department: Philosophy Course Number: 414-5^{new} Title: Topics in Logic
Sub-title or Description: II

The examination of a different topic selected from the range described for Philosophy 314.

Credit Hours: 5 Vector Description: 3-0-2

Pre-requisite(s):

Philosophy 310 or permission of the instructor.

2. ENROLMENT AND SCHEDULING

Estimated Enrolment: 10 - 15

Semester Offered (e.g. yearly, every Spring; twice yearly, Fall and Spring):

Once yearly or once every two years, depending on student demand.

When will course first be offered?

3. JUSTIFICATION

A. What is the detailed description of the course including differentiation from lower level courses, from similar courses in the same department, and from courses in other departments in the University?

This course will be a continuation of 314 at a more advanced level, thus requiring more reading and work from the student to justify the 5 credit allocation. The justification is the same as for 314. We feel we need two of these courses, with 414 being offered more rarely, to cater to the interest of our students in advanced logic.

B. What is the range of topics that may be dealt with in the course?

2.
C. How does this course fit the goals of the department?

The same as for 314.

D. How does this course affect degree requirements?

No effect.

E. What are the calendar changes necessary to reflect the addition of this course?

See calendar submission.

F. What course, if any, is being dropped from the calendar if this course is approved?

Philosophy 405 and 470.

G. What is the nature of student demand for this course?

H. Other reasons for introducing the course.

///

4. BUDGETARY AND SPACE FACTORS

A. Which faculty will be available to teach this course?

R. Bradley, R. Jennings, D. Finn, N. Swartz.

B. What are the special space and/or equipment requirements for this course?

None.

C. Any other budgetary implications of mounting this course:

None.

Approval:

Curriculum Committee:

Dean of Faculty:

Senate:

FACULTY OF ARTS

November, 1969

NEW COURSE PROPOSAL

1. CALENDAR INFORMATION

Department: Philosophy Course Number: ^{formerly 420 & 476} 421-5 Title: Ethical Theories
Sub-title or Description:

Credit Hours: 5 Vector Description: 3-0-2

Pre-requisite(s): PHIL. 220 or PERMISSION OF THE INSTRUCTOR.

Students who have taken 420 ^{or} ~~and~~ 476 may not register in this course.

2. ENROLMENT AND SCHEDULING

Estimated Enrolment: 15 - 20

Semester Offered (e.g. yearly, every Spring; twice yearly, Fall and Spring):

Once every two years (Fall)

When will course first be offered?

3. JUSTIFICATION

A. What is the detailed description of the course including differentiation from lower level courses, from similar courses in the same department, and from courses in other departments in the University?

This is the same course as Philosophy 420 and 476, and the number and credits are being changed to fit into our new numbering system. See justification of the calendar entry.

B. What is the range of topics that may be dealt with in the course?

- C. How does this course fit the goals of the department?
- D. How does this course affect degree requirements?
- E. What are the calendar changes necessary to reflect the addition of this course?
- F. What course, if any, is being dropped from the calendar if this course is approved?

Philosophy 420 and 476.

- G. What is the nature of student demand for this course?
- H. Other reasons for introducing the course.

4. BUDGETARY AND SPACE FACTORS

A. Which faculty will be available to teach this course?

A. Grants, J. Wheatley, J. Tietz

B. What are the special space and/or equipment requirements for this course?

C. Any other budgetary implications of mounting this course:

Approval:

Curriculum Committee:

Dean of Faculty:

Senate:

FACULTY OF ARTS

NEW COURSE PROPOSAL

November, 1969

1. CALENDAR INFORMATION

Department: Philosophy

Course Number: ~~431-3~~ 435-5

Title: Selected Topics
III

Sub-title or Description:

A specific topic, philosopher, or philosophical work to be dealt with as occasion and demand warrant.

Credit Hours: 5

Vector Description: 3-0-2

Pre-requisite(s):

A student may not take 435 if the topic is one which he has studied in 231, 331, 437, 438, and 439.

2. ENROLMENT AND SCHEDULING

Estimated Enrolment: 15 - 20

Semester Offered (e.g. yearly, every Spring; twice yearly, Fall and Spring):

Every two years, or as demand warrants

When will course first be offered?

3. JUSTIFICATION

A. What is the detailed description of the course including differentiation from lower level courses, from similar courses in the same department, and from courses in other departments in the University?

This course is the same as Philosophy 437/8/9, and the number and credits are being changed to fit into our new numbering system. See justification of the calendar entry.

B. What is the range of topics that may be dealt with in the course?

C. How does this course fit the goals of the department?

D. How does this course affect degree requirements?

E. What are the calendar changes necessary to reflect the addition of this course?

F. What course, if any, is being dropped from the calendar if this course is approved?

Philosophy 437/8/9, 487/8/9

G. What is the nature of student demand for this course?

H. Other reasons for introducing the course.

4. BUDGETARY AND SPACE FACTORS

A. Which faculty will be available to teach this course?

All staff.

B. What are the special space and/or equipment requirements for this course?

C. Any other budgetary implications of mounting this course:

Approval:

Curriculum Committee:

Dean of Faculty:

Senate:

FACULTY OF ARTS
NEW COURSE PROPOSAL

November, 1969

1. CALENDAR INFORMATION

Department: Philosophy ^{formerly 400 & 465.} Course Number: 444-5 Title: Philosophy of Language II
Sub-title or Description:

A continuation of Philosophy 344 at a more advanced level

Credit Hours: 5 Vector Description: 3-0-2

Pre-requisite(s):

Students who have taken Philosophy 400 ^{or} 465 may not register in this course. Either 340 or 344, or permission of the instructor.

2. ENROLMENT AND SCHEDULING

Estimated Enrolment:

Semester Offered (e.g. yearly, every Spring; twice yearly, Fall and Spring):

When will course first be offered?

3. JUSTIFICATION

- A. What is the detailed description of the course including differentiation from lower level courses, from similar courses in the same department, and from courses in other departments in the University?

This course is the same as Philosophy 400 and 465, and the number and credits are being changed to fit into our new numbering system. See justification of the Calendar entry. The course has also been given the above prerequisites to ensure proper background on the part of the students.

- B. What is the range of topics that may be dealt with in the course?

- C. How does this course fit the goals of the department?
- D. How does this course affect degree requirements?
- E. What are the calendar changes necessary to reflect the addition of this course?
- F. What course, if any, is being dropped from the calendar if this course is approved?

Philosophy 400 and 465.

- G. What is the nature of student demand for this course?
- H. Other reasons for introducing the course.

4. BUDGETARY AND SPACE FACTORS

A. Which faculty will be available to teach this course?

R. Bradley; D. Finn, J. Tietz, L. Kenner

B. What are the special space and/or equipment requirements for this course?

C. Any other budgetary implications of mounting this course:

Approval:

Curriculum Committee:

Dean of Faculty:

Senate:

FACULTY OF ARTS

November, 1969

NEW COURSE PROPOSAL

CALENDAR INFORMATION

Department: Philosophy Course Number: 445-5 Title: Theories of
Sub-title or Description: Explanation

Topics include the deductive, statistical and contextual theories of explanation, causal and motive explanations of human action, the symmetry of explanation and prediction, and the existence of historical and sociological laws.

Credit Hours: 3-0-2 Vector Description: 3-0-2

Prerequisite:

Students who have taken Philosophy 407 and 473 may not register in this course.

2. ENROLMENT AND SCHEDULING

Estimated Enrolment: 20 - 25

Semester Offered (e.g., yearly, every Spring; twice yearly, Fall and Spring):

Once every two years (Spring)

When will course first be offered?

3. JUSTIFICATION

- A. What is the detailed description of the course including differentiation from lower level courses, from similar courses in the same department, and from courses in other departments in the University?

This course is the same as Philosophy 407 and 473, and the number and credits are being changed to fit into our new numbering system. See justification of the calendar entry.

- B. What is the range of topics that may be dealt with in the course?

C. How does this course fit the goals of the department?

D. How does this course affect degree requirements?

E. What are the calendar changes necessary to reflect the addition of this course?

F. What course, if any, is being dropped from the calendar if this course is approved?

Philosophy 407 and 473

G. What is the nature of student demand for this course?

H. Other reasons for introducing the course.

4. BUDGETARY AND SPACE FACTORS

A. Which faculty will be available to teach this course?

D. Finn, N. Swartz

B. What are the special space and/or equipment requirements for this course?

C. Any other budgetary implications of mounting this course:

Approval:

Curriculum Committee:

Dean of Faculty:

Senate:

FACULTY OF ARTS

November, 1969

NEW COURSE PROPOSAL

1. CALENDAR INFORMATION

Department: Philosophy ~~11 1 1969~~ Course Number: 451-5 Title: Kant

Sub-title or Description:

Students who have taken Philosophy 434 and 484 may not register in this course.

Credit Hours: 5 Vector Description: 3-0-2

Pre-requisite(s):

Either Philosophy 353, 354 or 355 or permission of the instructor

2. ENROLMENT AND SCHEDULING

Estimated Enrolment: 15 - 20

Semester Offered (e.g. yearly, every Spring; twice yearly, Fall and Spring):
Every two years (Fall)

When will course first be offered?

3. JUSTIFICATION

A. What is the detailed description of the course including differentiation from lower level courses, from similar courses in the same department, and from courses in other departments in the University?

This course is the same as Philosophy 434 and 484, and the number and credits are being changed to fit into our new numbering system. See justification of the Calendar entry. This course is being kept at the 400 level because of its complexity. It requires previous work in the history of philosophy, as the prerequisite for the course reflects.

B. What is the range of topics that may be dealt with in the course?

C. How does this course fit the goals of the department?

D. How does this course affect degree requirements?

E. What are the calendar changes necessary to reflect the addition of this course?

F. What course, if any, is being dropped from the calendar if this course is approved?

Philosophy 434 and 484.

G. What is the nature of student demand for this course?

H. Other reasons for introducing the course.

4. BUDGETARY AND SPACE FACTORS

A. Which faculty will be available to teach this course?

J. Tietz, R. Bradley

B. What are the special space and/or equipment requirements for this course?

C. Any other budgetary implications of mounting this course:

Approval:

Curriculum Committee:

Dean of Faculty:

Senate:

FACULTY OF ARTS

November, 1968

NEW COURSE PROPOSAL

1. CALENDAR INFORMATION

Department: Philosophy

Course Number:

~~453~~ 486.

Title: Background to
Contemporary Philosophy

Sub-title or Description:

A study of late nineteenth and early twentieth century philosophical developments, including such philosophers as F.H. Bradley, G.E. Moore, G. Frege, Bertrand Russell and the early Wittgenstein.

Credit Hours: 5

Vector Description: 3-0-2

Pre-requisite(s):

Students who have taken Philosophy 436 ^{or} 486 may not register in this course.

2. ENROLMENT AND SCHEDULING

Estimated Enrolment: 15 - 20

Semester Offered (e.g. yearly, every Spring; twice yearly, Fall and Spring):

Once every two years (Fall)

When will course first be offered?

Fall 1972

3. JUSTIFICATION

A. What is the detailed description of the course including differentiation from lower level courses, from similar courses in the same department, and from courses in other departments in the University?

This course is the same as Philosophy 436 and 486, and the number and credits are being changed to fit into our new numbering system. See justification of the Calendar entry. This course is being kept at the 400 level because of its complexity.

B. What is the range of topics that may be dealt with in the course?

C. How does this course fit the goals of the department?

D. How does this course affect degree requirements?

E. What are the calendar changes necessary to reflect the addition of this course?

F. What course, if any, is being dropped from the calendar if this course is approved?

Philosophy 436 and Philosophy 486.

G. What is the nature of student demand for this course?

H. Other reasons for introducing the course.

4. BUDGETARY AND SPACE FACTORS

A. Which faculty will be available to teach this course?

R. Bradley, L. Kenner, D. Finn

B. What are the special space and/or equipment requirements for this course?

C. Any other budgetary implications of mounting this course:

Approval:

Curriculum Committee:

Dean of Faculty:

Senate:

FACULTY OF ARTS

November, 1969

NEW COURSE PROPOSAL

1. CALENDAR INFORMATION

Department: Philosophy Course Number: 454-6 Title: Positivism and
Sub-title or Description: Pragmatism

An investigation of such pragmatist philosophers as C.S. Peirce and William James, and of such positivist philosophers as E. Mach, M. Schlick and A.J. Ayer.

Credit Hours: 5 Vector Description: 3-0-2

Pre-requisite(s):

2. ENROLMENT AND SCHEDULING

Estimated Enrolment: 15

Semester Offered (e.g. yearly, every Spring; twice yearly, Fall and Spring):

Offered every two years.

When will course first be offered?

Spring 1973

3. JUSTIFICATION

A. What is the detailed description of the course including differentiation from lower level courses, from similar courses in the same department, and from courses in other departments in the University?

The course fits into our historical offerings and covers the period from the late nineteenth through early twentieth century. Our present Background to Contemporary Philosophy course (436) covers the same period but concentrates on developments in England. The proposed course looks elsewhere (America and Europe) and the two courses together cover what has been called the revolution in philosophy.

B. What is the range of topics that may be dealt with in the course?

The topics will be epistemological, metaphysical and in the area of the philosophy of language. Both this course and the present Background to Contemporary Philosophy course (436) document the rise of the philosophy of language, and the corresponding attack on idealistic metaphysics.

- C. How does this course fit the goals of the department?

This course fills a present gap in the historical offerings as discussed above under (A).

- D. How does this course affect degree requirements?

No effect.

- E. What are the calendar changes necessary to reflect the addition of this course?

See calendar submission.

- F. What course, if any, is being dropped from the calendar if this course is approved?

None.

- G. What is the nature of student demand for this course?

Faculty interest and interest of upper level philosophy students.

- H. Other reasons for introducing the course.

None.

4. BUDGETARY AND SPACE FACTORS

A. Which faculty will be available to teach this course?

R. Bradley, D. Todd, N. Swartz

B. What are the special space and/or equipment requirements for this course?

None.

C. Any other budgetary implications of mounting this course:

None.

Approval:

Curriculum Committee:

Dean of Faculty:

Senate:

FACULTY OF ARTS
NEW COURSE PROPOSAL

November, 1969

1. CALENDAR INFORMATION

Department: Philosophy Course Number: 455-5 Title: Contemporary
Sub-title or Description: Issues in Epistemology
and Metaphysics

An investigation of selected recent philosophers and their treatment
of historically important philosophic problems and concepts.

Credit Hours: 5 Vector Description: 3-0-2

Pre-requisite(s):

2. ENROLMENT AND SCHEDULING

Estimated Enrolment: 15

Semester Offered (e.g. yearly, every Spring; twice yearly, Fall
and Spring):

Yearly (Spring)

When will course first be offered?

Spring 1973

3. JUSTIFICATION

A. What is the detailed description of the course including
differentiation from lower level courses, from similar courses
in the same department, and from courses in other departments
in the University?

The course is the natural conclusion to our series of historical
offerings. It is a study of the evolution of certain philosophic
concepts as they stand today and in relation to the past. It
is a study of the rise of the philosophy of
language as a tool for dealing with traditional philosophic
questions.

B. What is the range of topics that may be dealt with in the
course?

Such topics as universals and particulars (considering the work
of Strawson and Goodman) and metaphysical theories of reality
(such as the work of Aune, Bennett and Wittgenstein). There
may be, e.g., consideration of contemporary philosopher's treat-
ments of such philosophers as Kant, Leibniz, Hume and Mill.

- C. How does this course fit the goals of the department?

This course offers a natural conclusion to any study of the history of philosophy. We encourage, and in the future may require, our students to take plenty of history of philosophy and this is a logical course to round off and show the present status of the development of philosophic concepts.

- D. How does this course affect degree requirements?

No effect.

- E. What are the calendar changes necessary to reflect the addition of this course?

See calendar submission.

- F. What course, if any, is being dropped from the calendar if this course is approved?

Philosophy 411 and Philosophy 472.

- G. What is the nature of student demand for this course?

This course has been taught under the special topics and seminar rubrics in the past and has proven successful.

- H. Other reasons for introducing the course.

None.

4. BUDGETARY AND SPACE FACTORS

A. Which faculty will be available to teach this course?

J. Wheatley, R. Bradley

B. What are the special space and/or equipment requirements for this course?

None.

C. Any other budgetary implications of mounting this course:

None.

Approval:

Curriculum Committee:

Dean of Faculty:

Senate:

FACULTY OF ARTS

November, 1969

NEW COURSE PROPOSAL

1. CALENDAR INFORMATION

Department: Philosophy Course Number: ~~466-5~~ ⁴⁶⁷⁻⁵ Title: Seminar II
Sub-title or Description:

The seminar will be devoted to a detailed study of a particular philosophic problem. It is primarily a discussion forum in which several faculty members and students will present papers and lead discussion.

Credit Hours: 5 Vector Description: 0-3-2

Pre-requisite(s):

Students may not register for ~~460~~ ⁴⁶⁷ if the topic is one they have studied in 360, 440/1/2. Normally students registering in 467 will be expected to have completed 460. 360.

2. ENROLMENT AND SCHEDULING

Estimated Enrolment: 10 - 15

Semester Offered (e.g. yearly, every Spring; twice yearly, Fall and Spring):

Yearly (Fall)

When will course first be offered?

Fall 1972

3. JUSTIFICATION

- A. What is the detailed description of the course including differentiation from lower level courses, from similar courses in the same department, and from courses in other departments in the University?

This course is the same as Philosophy 440/1/2, and the number and credits are being changed to fit into our new numbering system. See justification of the calendar entry.

- B. What is the range of topics that may be dealt with in the course?

C. How does this course fit the goals of the department?

D. How does this course affect degree requirements?

E. What are the calendar changes necessary to reflect the addition of this course?

F. What course, if any, is being dropped from the calendar if this course is approved?

Philosophy 440 and 441.

~~440 and 441~~?

G. What is the nature of student demand for this course?

H. Other reasons for introducing the course.

3.
4. BUDGETARY AND SPACE FACTORS

A. Which faculty will be available to teach this course?

All staff.

B. What are the special space and/or equipment requirements for this course?

C. Any other budgetary implications of mounting this course:

Approval:

Curriculum Committee:

Dean of Faculty:

Senate:

FACULTY OF ARTS

November, 1969

NEW COURSE PROPOSAL

1. CALENDAR INFORMATION

Department: Philosophy Course Number: 474-10 Title: Honors Tutorial
Sub-title or Description:

Philosophy 474- is a requisite for all honors students, and must be taken in one of the student's last two semesters.

Credit Hours: 10 Vector Description: 0-3-7

Pre-requisite(s):

2. ENROLMENT AND SCHEDULING

Estimated Enrolment: 5 - 10

Semester Offered (e.g. yearly, every Spring; twice yearly, Fall and Spring):

Usually once yearly, sometimes twice yearly depending on student demand.

When will course first be offered?

Fall 1972

3. JUSTIFICATION

A. What is the detailed description of the course including differentiation from lower level courses, from similar courses in the same department, and from courses in other departments in the University? The intent of the tutorials is to deal with

each honors student, as nearly as we can, on an individual basis. The tutorial will be a form of criticism by the teacher of a student's papers, one of which must be written every week for the tutorial session. The papers must be brief - usually around 2000 words - and are considered to be work in progress. We will not be interested in finished products, but in the mechanics and stages necessary for writing good philosophy. Precision and insight will be emphasized, and where the student encounters a problem he will be encouraged to simply stop writing and discuss it in the tutorial. Usually each paper will not be submitted again in more polished form. The tutorials are meant to cover an entire field

B. What is the range of topics that may be dealt with in the (over) course? Attached is a reading list for an offering of the tutorial on the topic of General Logic as usually taught in tutorials at Oxford. Each numbered section counts as a weeks work, and the student will be set a problem, or let one for himself upon which to write an essay for discussion and criticism in the tutorial. (This list is a draft of the tutorial offering for the fall of 1972. The student will usually be able to choose between two alternative tutorials, the other being in the areas of ethics and political philosophy)

- C. How does this course fit the goals of the department?

We have found that our students going on to graduate school have an overly fragmented comprehension of important philosophic areas. We have found that our courses and seminars tend to concentrate upon details at the expense of general comprehension. This is a dilemma: if we emphasize general comprehension, students do not have enough familiarity with details to work effectively; If we emphasize details, they do not have enough general comprehension to see the importance of what they are doing. The tutorial

- D. How does this course affect degree requirements? (below)

The student must take the tutorial in one of his last two semesters.

- E. What are the calendar changes necessary to reflect the addition of this course?

See calendar submission.

- F. What course, if any, is being dropped from the calendar if this course is approved?

Philosophy 442-5 and Philosophy 450-6

- G. What is the nature of student demand for this course?

The students of our department have suggested the tutorial method and we have been having discussions with them for about a year.

- H. Other reasons for introducing the course.

The tutorial method is used at UBC on a year basis and is working quite successfully there. We have consulted with UBC about their results.

- A. (cont'd) of related philosophic concepts. A certain amount of disorderliness will therefore be encountered to gain the end of a comprehensive understanding of the field. Our intention is to give the student as broad a background in the field as possible for future reflection and work.

- C. (cont'd) therefore is intended to pick a major field of concepts, as suggested under B and to give the student a comprehensive understanding of it.

4. BUDGETARY AND SPACE FACTORS

A. Which faculty will be available to teach this course?

All staff.

B. What are the special space and/or equipment requirements for this course?

None.

C. Any other budgetary implications of mounting this course:

None.

Approval:

Curriculum Committee:

Dean of Faculty:

Senate:

SIMON FRASER UNIVERSITY

MEMORANDUM

To Mr. H. Evans

Registrar

Subject Calendar Submission

From John Tietz, Chairman
Undergraduate Studies Committee
Department of Philosophy

Date November 10, 1971.

Concerning our calendar proposal, for all relevant courses, please change the phrase "Students who have taken..... before may not register in this course", to "Students who have taken...may not take this course for further credit".

John Tietz
John Tietz

JT:man

SIMON FRASER UNIVERSITY

MEMORANDUM

Mr. H. Evans

Registrar

Subject

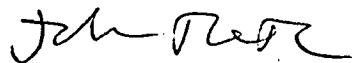
From J.H. Tietz, Chairman
Undergraduate Studies Committee
Department of Philosophy

Date November 10, 1971

Please forward to Senate the department's wish to delete the following courses:

Philosophy 435 - 3	Idealist Philosophers
Philosophy 485 - 2	
Philosophy 431 - 3	Medieval Philosophy
Philosophy 481 - 2	

These deletions do not affect the new calendar entry soon to be before Senate, except for the reuse of the number 435. But since the course presently with this number has never been taught, I believe we may safely use it again.



J.H. Tietz

/nn

S. 71-134a
SIMON FRASER UNIVERSITY

MEMORANDUM

to SENATE

From SENATE COMMITTEE ON UNDERGRADUATE STUDIES

Subject CURRICULUM AND CALENDAR CHANGES
- DEPARTMENT OF PHILOSOPHY

Date DECEMBER 2, 1971

The Senate Committee on Undergraduate Studies approved the submission of the Department of Philosophy as set forth in SCUS 71-22, with the exception of Philosophy 300-3, and recommends approval to Senate.

The Committee recommends also that Senate approve Philosophy 300-3 to be offered on an experimental basis, with review to be conducted by the Committee within the first year of offering with further recommendation then to be made to Senate.