

SIMON FRASER UNIVERSITY

S.72-136

MEMORANDUM

To <u>SENATE</u> Subject <u>FACULTY OF ARTS - NEW UNDERGRADUATE</u> <u>COURSE PROPOSALS - ENGLISH</u>	From <u>SENATE COMMITTEE ON UNDERGRADUATE</u> <u>STUDIES</u> Date <u>NOVEMBER 15, 1972</u>
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MOTION: "That Senate approve, as set forth in S.72-136,
 new undergraduate course proposals in English,
 as follows:

<u>New Course and Title</u>	<u>Discontinue effective August 31, 1973</u>
English 424-3 - Canadian Literature A	{ English 416-3 English 466-2
English 474-2 - Canadian Literature A	
Seminar	
English 425-3 - Canadian Literature B	As above
English 475-2 - Canadian Literature B	
Seminar	As above
English 426-3 - Commonwealth Literature	-
English 476-2 - Commonwealth Literature	
Seminar	- "

SIMON FRASER UNIVERSITY

S.72-136

MEMORANDUM

To	SENATE	From	SENATE COMMITTEE ON UNDERGRADUATE STUDIES
Subject	FACULTY OF ARTS - NEW UNDERGRADUATE COURSE PROPOSALS - ENGLISH	Date	NOVEMBER 15, 1972

On the recommendation of the Faculty of Arts, the Senate Committee on Undergraduate Studies has approved new undergraduate course proposals in English, as set forth in SCUS 72-31b, as follows:

<u>New Course and Title</u>	<u>Discontinue effective August 31, 1973</u>
English 424-3 - Canadian Literature A	{ English 416-3
English 474-2 - Canadian Literature A Seminar	
English 425-3 - Canadian Literature B	As above
English 475-2 - Canadian Literature B Seminar	As above
English 426-3 - Commonwealth Literature	-
English 476-2 - Commonwealth Literature Seminar	-

SCUS 72-31-b
as amended by F. 72-10
SCUS Nov 14, 1972

FACULTY OF ARTS

NEW COURSE PROPOSAL

September 1971

1. CALENDAR INFORMATION

Department: English Course Number: 424 Title: Canadian Literature A
Sub-title or Description: Studies in Canadian Literature
with emphasis on its prose. The study of prose literature in English written
at any time in what is now Canada; Canadian prose in other languages may also
be studied, ~~in translation~~ in translation.

Credit Hours: 3 Vector Description: 3-0-0

Pre-requisite(s):

54 credits overall, and standing or credit in any 3 of English courses 101, 102,
103, 111, 201, 202, 203.

2. ENROLMENT AND SCHEDULING

Estimated Enrolment: 100

Semester Offered (e.g. yearly, every Spring; twice yearly, Fall
and Spring):

Once yearly, alternating with proposed English 425 and 426.

When will course first be offered?

Not earlier than 73-2.

3. JUSTIFICATION

A. What is the detailed description of the course including
differentiation from lower level courses, from similar courses
in the same department, and from courses in other departments
in the University?

French-Canadian prose may form part of this course, ~~in~~ in
translation, ~~in translation~~.

No other department offers courses of the above kind in Canadian
Literature at any level. The department of English offers no lower
division courses in Canadian literature, and proposes none. It has
previously offered one upper division lecture course in Canadian Literature,
which it now proposes to divide into two parts, of which this is one. ~~in translation~~

B. What is the range of topics that may be dealt with in the
course? All aspects of prose literature written in Canada.

(Prospective reading list material is attached).

- C. How does this course fit the goals of the department?

With its proposed companion lecture course, English 425, and proposed related seminar courses, it will enable the department to give Simon Fraser University students a wider knowledge of Canadian writing than is now possible, and will so broaden the scope of the department's service to students and to literature.

- D. How does this course affect degree requirements?

Forming, with proposed English 425 and 426 and related seminars, a seventh set in the sets of alternatives in which the department's Plan A Majors and Honors students must do a prescribed part of their studies, it will slightly widen their discretionary rights in choosing courses. On the department's plan B students it will have no effect.

- E. What are the calendar changes necessary to reflect the addition of this course?

The only calendar changes required will be deletion of English 416 and 466 entirely, insertion of this course and English 425 and 426, and seminars for all three, and their inclusion as a seventh set of alternatives in Plan B in the department's Major and Honors programs.

- F. What course, if any, is being dropped from the calendar if this course is approved?

English 416 and 466.

- G. What is the nature of student demand for this course?

Many students have expressed a desire for more opportunities to study Canadian Literature here. Many also advocate that Canadian Literature be given at least equal status with American Literature among the sets of alternatives in which English Major and Honors students must do a portion of their studies.

- H. Other reasons for introducing the course.

Experience has shown that both Canadian prose and Canadian Poetry cannot be satisfactorily covered in a single lecture course.

4. BUDGETARY AND SPACE FACTORS

A. Which faculty will be available to teach this course?

Professor G. Bowering
Professor S. Djwa
Professor G. Elliott
Professor B. Nesbitt
Professor D. Stouck

B. What are the special space and/or equipment requirements for this course?

None

C. Any other budgetary implications of mounting this course:

None

Approval:

Curriculum Committee:

JUNE 29/72

Dean of Faculty:

Senate Undergraduate
Studies Committee:

Senate:

FACULTY OF ARTS

September 1971

NEW COURSE PROPOSAL

1. CALENDAR INFORMATION

Department: English Course Number: 474 Title: Canadian Literature
Sub-title or Description: A Seminar

Credit Hours: 2 Vector Description: 0-2-0

Pre-requisite(s):

54 credits overall, and standing or credit in any 3 of English
101, 102, 103, 111, 201, 202, 203.

2. ENROLMENT AND SCHEDULING

Estimated Enrolment: 100

Semester Offered (e.g. yearly, every Spring; twice yearly, Fall
and Spring):

Whenever English 424 is offered.

When will course first be offered?

Not before 73-2.

3. JUSTIFICATION

A. What is the detailed description of the course including
differentiation from lower level courses, from similar courses
in the same department, and from courses in other departments
in the University?

French-Canadian prose may also form part of this course, ~~in translation,~~
in translation, ~~except in the form of translations.~~

No other department offers courses of the above kind in Canadian
Literature at any level. The department of English offers no lower division
courses in Canadian literature, and proposes none. It has previously offered one
upper division seminar course in Canadian Literature, which it now proposes to
divide into two parts, of which this is one. ~~_____~~

~~_____~~
them shall be undertaken in collaboration with the Department of Modern Languages.

B. What is the range of topics that may be dealt with in the
course?

All aspects of prose literature written in Canada.

C. How does this course fit the goals of the department?

With its proposed companion seminar course, English 475, and proposed related lecture courses, it will enable the department to give Simon Fraser University students a wider knowledge of Canadian writing than is now possible, and will so broaden the scope of the department's service to students and to literature.

D. How does this course affect degree requirements?

Forming, with proposed English 475 and 476 and related lecture courses, a seventh set in the sets of alternatives in which the department's Plan A Majors and Honors students must do a prescribed part of their studies, it will slightly widen their discretionary rights in choosing courses. On the department's plan B students it will have no effect.

E. What are the calendar changes necessary to reflect the addition of this course?

The only calendar changes required will be deletion of English 416 and 466 entirely, insertion of this course and English 475 and 476, and related lecture courses for all three, and their inclusion as a seventh set of alternatives in Plan B in the department's Major and Honors programs.

F. What course, if any, is being dropped from the calendar if this course is approved?

English 416 and 466.

G. What is the nature of student demand for this course?

Many students have expressed a desire for more opportunities to study Canadian Literature here. Many also advocate that Canadian Literature be given at least equal status with American Literature among the sets of alternatives in which English Major and Honors students must do a portion of their studies.

H. Other reasons for introducing the course.

Experience has shown that both Canadian prose and Canadian Poetry cannot be satisfactorily covered in a single seminar course.

4. BUDGETARY AND SPACE FACTORS

A. Which faculty will be available to teach this course?

Professor G. Bowering	Professor D. Stouck
Professor S. Djwa	Professor M. Stouck
Professor G. Elliott	Instructor A. Robertson
Professor B. Lambert	Instructor D. Savage
Professor B. Nesbitt	
Professor K. Paulson	

B. What are the special space and/or equipment requirements for this course?

None

C. Any other budgetary implications of mounting this course:

None

Approval:

Curriculum Committee: *JUNE 29/72*

Dean of Faculty:

Senate Undergraduate
Studies Committee:

Senate:

English 424-74
Sample Reading List

Susannah Moodie, Roughing it in the Bush

Frederick Philip Grove, Fruits of the Earth

Morley Callaghan, Short Stories

Sinclair Ross, As for Me and My House

Margaret Laurence, Stone Angel

A.M. Klein, The Second Scroll

Sheila Watson, The Double Hook

Gabrielle Roy, The Tin Flute

Rock Carrier, La Guerres Yes Sir!

FACULTY OF ARTS

September 1971

NEW COURSE PROPOSAL

1. CALENDAR INFORMATION

Department: English Course Number: 425 Title: Canadian Literature
Sub-title or Description: B

Studies in Canadian Literature with emphasis on its poetry. The study of poetry in English written at any time in what is now Canada; Canadian poetry in other languages may also be studied, ~~in translation.~~ in translation.

Credit Hours: 3 Vector Description: 3-0-0

Pre-requisite(s):

54 credits overall, and standing or credit in any 3 of English courses 101, 102, 103, 111, 201, 202, 203.

2. ENROLMENT AND SCHEDULING

Estimated Enrolment: 100

Semester Offered (e.g. yearly, every Spring; twice yearly, Fall and Spring):

Once yearly, alternating with proposed English 424 and 426.

When will course first be offered?

Not earlier than 73-2.

3. JUSTIFICATION

A. What is the detailed description of the course including differentiation from lower level courses, from similar courses in the same department, and from courses in other departments in the University?

French-Canadian poetry may also form part of this course, ~~in translation.~~ in translation, ~~in translation.~~

No other department offers courses of the above kind in Canadian Literature at any level. The department of English offers no lower division courses in Canadian literature, and proposes none. It has previously offered one upper division lecture course in Canadian Literature, which it now proposes to divide into two parts, of what this is one. ~~Canadian poetry in translation.~~

B. What is the range of topics that may be dealt with in the course?

All aspects of poetry literature written in Canada
(Prospective reading list material is attached).

- C. How does this course fit the goals of the department?

With its proposed companion lecture course, English 424, and proposed related seminar courses, it will enable the department to give Simon Fraser University students a wider knowledge of Canadian writing than is now possible, and will so broaden the scope of the department's service to students and to literature.

- D. How does this course affect degree requirements?

Forming, with proposed English 424 and 426 and related seminars, a seventh set in the sets of alternatives in which the department's Plan A Majors and Honors students must do a prescribed part of their studies, it will slightly widen their discretionary rights in choosing courses. On the department's plan B students it will have no effect.

- E. What are the calendar changes necessary to reflect the addition of this course?

The only calendar changes required will be deletion of English 416 and 466 entirely, insertion of this course and English 424 and 426, and seminars for all three, and their inclusion as a seventh set of alternatives in Plan B in the department's Major and Honors programs.

- F. What course, if any, is being dropped from the calendar if this course is approved?

English 416 and 466.

- G. What is the nature of student demand for this course?

Many students have expressed a desire for more opportunities to study Canadian Literature here. Many also advocate that Canadian Literature be given at least equal status with American Literature among the sets of alternatives in which English Major and Honors students must do a portion of their studies.

- H. Other reasons for introducing the course.

Experience has shown that both Canadian prose and Canadian Poetry cannot be satisfactorily covered in a single lecture course.

4. BUDGETARY AND SPACE FACTORS

A. Which faculty will be available to teach this course?

Professor G. Bowering
Professor S. Djwa
Professor G. Elliott
Professor B. Nesbitt
Professor D. Stouck

B. What are the special space and/or equipment requirements for this course?

None

C. Any other budgetary implications of mounting this course:

None

Approval:

Curriculum Committee:

JUNE 29/72

Dean of Faculty:

Senate Undergraduate
Studies Committee:

Senate:

FACULTY OF ARTS
NEW COURSE PROPOSAL

September 1971

1. CALENDAR INFORMATION

Department: English Course Number: 475 Title: Canadian Literature
Sub-title or Description: B Seminar

Credit Hours: 2 Vector Description: 0-2-0

Pre-requisite(s):

54 credits overall, and standing or credit in any 3 of English 101,
102, 103, 111, 201, 202, 203.

2. ENROLMENT AND SCHEDULING

Estimated Enrolment: 100

Semester Offered (e.g. yearly, every Spring; twice yearly, Fall
and Spring):

Whenever English 425 is offered.

When will course first be offered?

Not earlier than 73-2.

3. JUSTIFICATION

A. What is the detailed description of the course including
differentiation from lower level courses, from similar courses
in the same department, and from courses in other departments
in the University?

French-Canadian poetry may also form part of this course, ~~in translation,~~

No other department offers courses of the above kind in Canadian Literature at any level. The department of English offers no lower division courses in Canadian literature, and proposes none. It has previously offered one upper division seminar course in Canadian Literature, which it now proposes to divide into two parts, of what this is one. ~~Canadian poetry in the study of Canadian literature, and the course should be designed to include, in addition, the study of the history of Canadian literature, and the study of the history of Canadian literature.~~

B. What is the range of topics that may be dealt with in the course?

All aspects of poetry literature written in Canada.

C. How does this course fit the goals of the department?

With its proposed companion seminar course, English 474, and proposed related lecture courses, it will enable the department to give Simon Fraser University students a wider knowledge of Canadian writing than is now possible, and will so broaden the scope of the department's service to students and to literature.

D. How does this course affect degree requirements?

Forming, with proposed English 474 and 476 and related lecture courses, a seventh set in the sets of alternatives in which the department's Plan A Majors and Honors students must do a prescribed part of their studies, it will slightly widen their discretionary rights in choosing courses. On the department's Plan B students it will have no effect.

E. What are the calendar changes necessary to reflect the addition of this course?

The only calendar changes required will be deletion of English 416 and 466 entirely, insertion of this course and English 474 and 475, and related lectures for all three, and their inclusion as a seventh set of alternatives in Plan B in the department's Major and Honors programs.

F. What course, if any, is being dropped from the calendar if this course is approved?

English 416 and 466.

G. What is the nature of student demand for this course?

Many students have expressed a desire for more opportunities to study Canadian Literature here. Many also advocate that Canadian Literature be given at least equal status with American Literature among the sets of alternatives in which English Major and Honors students must do a portion of their studies.

H. Other reasons for introducing the course.

Experience has shown that both Canadian prose and Canadian Poetry cannot be satisfactorily covered in a single seminar course.

4. BUDGETARY AND SPACE FACTORS

A. Which faculty will be available to teach this course?

Professor G. Bowering
Professor S. Djwa
Professor G. Elliott
Professor B. Lambert
Professor B. Nesbitt

Professor K. Paulson
Professor D. Stouck
Professor M. Stouck
Instructor A. Robertson
Instructor D. Savage

B. What are the special space and/or equipment requirements for this course?

None

C. Any other budgetary implications of mounting this course:

None

Approval:

Curriculum Committee: *JUNE 29/72*

Dean of Faculty:

Senate Undergraduate
Studies Committee:

Senate:

English 425-75
Sample Reading List

David Sinclair, ed., Nineteenth-Century Narrative Poems

Malcolm Ross, ed., Poets of the Confederation

Milton Wilson, ed., Poets Between the Wars

Milton Wilson, ed. Poetry of Mid-Century 1940-1960

Eli Mandel, ed., Poets of Contemporary Canada, 1960-1970

John Glassco, ed. The Poetry of French Canada in Translation

FACULTY OF ARTS

November, 1969

NEW COURSE PROPOSAL

1. CALENDAR INFORMATION

Department: English Course Number: 426 Title: Commonwealth Literature
Sub-title or Description:

A study of literature in English written primarily in regions other than the British Isles and North America.

Credit Hours: 3 Vector Description: 3-0-0

Pre-requisite(s):

54 credits overall, and standing or credit in any 3 of English 101, 102, 103, 111, 201, 202, 203

2. ENROLMENT AND SCHEDULING

Estimated Enrolment: 100

Semester Offered (e.g. yearly, every Spring; twice yearly, Fall and Spring);
Once yearly, alternating with proposed English 424 and 425.

When will course first be offered?

Not before 73-2.

3. JUSTIFICATION

- A. What is the detailed description of the course including differentiation from lower level courses, from similar courses in the same department, and from courses in other departments in the University?

The study of literature in English written in all those countries which are now or at any time have been members of the British Empire or British Commonwealth of Nations, exclusive of the United Kingdom, Eire, the United States of America, and Canada, Literature of the excluded countries is already included or includible in English courses 410 & 460 (American), 411 & 461 (American), 401 to 407 and 451 to 457 (British), 414 & 464 (American), 415 & 465 (British), and proposed 424, 474, 425, and 475 (Canadian).

No courses primarily concerned with Commonwealth Literature are now given by any department at any level.

- B. What is the range of topics that may be dealt with in the course?

All aspects and genres of literature written in English in the countries defined.

(Prospective reading list material is attached).

- C. How does this course fit the goals of the department?

This course will broaden the scope of the department's service to students and to literature.

- D. How does this course affect degree requirements?

Forming, with proposed English 424 and 425 and related seminars, a seventh set in the sets of alternatives in which the department's Plan A Majors and Honors students must do a prescribed part of their studies, it will slightly widen their discretionary rights in choosing courses. On the department's Plan B students it will have no effect.

- E. What are the calendar changes necessary to reflect the addition of this course?

If proposed English 424 and 425 and their seminars are approved, calendar change will be required to establish them and this course and its seminar as a seventh set of the sets of alternatives from which the department's Plan A students must take a prescribed part of their studies. If English 424 and 425 are not approved this course will appear only among English electives.

- F. What course, if any, is being dropped from the calendar if this course is approved?

None

- G. What is the nature of student demand for this course?

138 students registered in an English Special Studies lecture course on Commonwealth Literature in 70-2.

- H. Other reasons for introducing the course.

In recent years Commonwealth Literature as here defined has become established in its own right as a subject worthy of academic study. An increasing number of universities are offering courses in it, including some in the United States, and elsewhere outside the Commonwealth.

- C. How does this course fit the goals of the department?

This course will broaden the scope of the department's service to students and to literature.

- D. How does this course affect degree requirements?

Forming, with proposed English 424 and 425 and related seminars, a seventh set in the sets of alternatives in which the department's Plan A Majors and Honors students must do a prescribed part of their studies, it will slightly widen their discretionary rights in choosing courses. On the department's Plan B students it will have no effect.

- E. What are the calendar changes necessary to reflect the addition of this course?

If proposed English 424 and 425 and their seminars are approved, calendar change will be required to establish them and this course and its seminar as a seventh set of the sets of alternatives from which the department's Plan A students must take a prescribed part of their studies. If English 424 and 425 are not approved this course will appear only among English electives.

- F. What course, if any, is being dropped from the calendar if this course is approved?

None

- G. What is the nature of student demand for this course?

138 students registered in an English Special Studies lecture course on Commonwealth Literature in 70-2.

- H. Other reasons for introducing the course.

In recent years Commonwealth Literature as here defined has become established in its own right as a subject worthy of academic study. An increasing number of universities are offering courses in it, including some in the United States, and elsewhere outside the Commonwealth.

4. BUDGETARY AND SPACE FACTORS

A. Which faculty will be available to teach this course?

Professor G. Bowering
Professor G. Elliott
Professor B. Nesbitt
Professor M. Page

B. What are the special space and/or equipment requirements for this course?

None

C. Any other budgetary implications of mounting this course:

None

Approval:

Curriculum Committee:

JUNE 29/72

Dean of Faculty:

Senate:

FACULTY OF ARTS

November, 1969

NEW COURSE PROPOSAL

1. CALENDAR INFORMATION

Department: English Course Number: 476 Title: Commonwealth Literature Seminar
Sub-title or Description:

No calendar description is required separate from that given for English 426, Commonwealth Literature: A study of literature in English written primarily in regions other than the British Isles and North America.

Credit Hours: 2 Vector Description: 0-2-0

Pre-requisite(s):

54 credits overall, and standing or credit in any 3 of English 101, 102, 103, 111, 201, 202, 203.

2. ENROLMENT AND SCHEDULING

Estimated Enrolment: 100

Semester Offered (e.g. yearly, every Spring; twice yearly, Fall and Spring):

Whenever English 426 is offered.

When will course first be offered?

Not before 73-2

3. JUSTIFICATION

A. What is the detailed description of the course including differentiation from lower level courses, from similar courses in the same department, and from courses in other departments in the University?

The study of literature in English written in all those countries which are now or at any time have been members of the British Empire or British Commonwealth of Nations, exclusive of the United Kingdom, Eire, the United States of America, and Canada, Literature of the excluded countries is already included or includible in English courses 410 & 460 (American), 411 & 461 (American), 401 to 407 and 451 to 457 (British), 414 & 464 (American), 415 & 465 (British), and proposed 424, 474, 425, and 465 (Canadian).

B. What is the range of topics that may be dealt with in the course?

All aspects and genres of literature written in English in the countries defined.

- C. How does this course fit the goals of the department?

This course will broaden the scope of the department's service to students and to literature.

- D. How does this course affect degree requirements?

Forming, with proposed English 474 and 475 and related lecture courses, a seventh set in the sets of alternatives in which the department's Plan A Majors and Honors students must do a prescribed part of their studies, it will slightly widen their discretionary rights in choosing courses. On the department's Plan B students it will have no effect.

- E. What are the calendar changes necessary to reflect the addition of this course?

If proposed English 424 and 425 and their seminars are approved, calendar change will be required to establish them and this course and its related lecture course as a seventh set of the sets of alternatives from which the department's Plan A students must take a prescribed part of their studies. If English 424 and 425 are not approved this course will appear only among English electives.

- F. What course, if any, is being dropped from the calendar if this course is approved?

None

- G. What is the nature of student demand for this course?

122 students registered in an English Special Studies seminar on Commonwealth Literature in 70-2.

- H. Other reasons for introducing the course.

In recent years Commonwealth Literature as here defined has become established in its own right as a subject worthy of academic study. An increasing number of universities are offering courses in it, including some in the United States, and elsewhere outside the Commonwealth.

4. BUDGETARY AND SPACE FACTORS

A. Which faculty will be available to teach this course?

Professor G. Bowering
Professor G. Elliott
Professor B. Nesbitt
Professor M. Page
Professor G. Newman
Instructor A. Robertson

B. What are the special space and/or equipment requirements for this course?

None

C. Any other budgetary implications of mounting this course:

None

Approval:

Curriculum Committee:

June 29/72

Dean of Faculty:

Senate:

English 426-76
Sample Reading List

Gerald Moore and Ulli Beier, eds., Modern Poetry from Africa
Chinua Achebe, Things Fall Apart
Amos Tutuola, The Palm Wine Drunkard
Wole Goyinka, The Interpreters
David Rubadiri, No Bride Price
Cyprian Ekrvensi, Burning Grass
John Figueron, ed. The Blue Horizons
Andrew Salkey, West Indian Stories
Edward Braithwaite, Rights of Passage
U.S. Naiparel, A House for Mr. Biswas
George Lamming, In the Castle of My Skin

Commonwealth Literary Studies:

Africa and the West Indies

A study of twentieth-century African and West Indian literatures in English. Modifications to English literary traditions in both areas will be examined, together with the emergence of different literatures as expressions of contemporary regional concerns.

English 426-76
Sample Reading List

David Campbell, ed., Modern Australian Poetry
Walter Murdock and H. Drake-Brockman, eds., Australian Short Stories
Xavier Herbert, Capricornia
Randolph Stow, To the Islands
Patrick White, The Aunt's Story
Vincent O'Sullivan, ed., Twentieth Century New Zealand Poetry
Katherine Mansfield, The Garden Party
Sylvia Ashton-Warner, Spinster
Janet Frame, Owls Do Cry

Commonwealth Literary Studies:

Australia and New Zealand

A comparative study of Australian and New Zealand literature, with special emphasis on the development and emergence of differing national literary traditions. Following an examination of nineteenth-century literary preoccupations in both countries, discussion will focus in twentieth-century novels, short stories, and poetry.