

SIMON FRASER UNIVERSITY

5.13-91

MEMORANDUM

SENATE

From SENATE COMMITTEE ON UNDERGRADUATE STUDIES

Subject FACULTY OF ARTS - NEW COURSE PROPOSALS
- MODERN LANGUAGES - LINGUISTICS 401-3,
402-3, 403-3, 404-3, 405-3, 406-3,
407-3, 408-3, 409-3

Date JULY 19, 1973

MOTION: "That Senate approve the new course proposals for the undernoted

Linguistics courses, as set forth in Paper S.73-91

Linguistics 401-3 - Advanced Phonetics
Linguistics 402-3 - Phonemics
Linguistics 403-3 - Generative Phonology
Linguistics 404-3 - Morphology and Syntax
Linguistics 405-3 - Transformational Syntax
Linguistics 406-3 - Introduction to Semantics
Linguistics 407-3 - Historical Linguistics and Dialectology
Linguistics 408-3 - Field Linguistics
Linguistics 409-3 - Sociolinguistics."

If the above motion is approved,

MOTION: "That Senate waive the normal two semester time lag requirement
in order that the above courses may be first offered in or after
the Spring semester 74-1."

Note: With the introduction of the approved new courses, the following courses
will be discontinued:

Revised Course

Course to be discontinued

Linguistics 401-3 - Advanced Phonetics

421-1 - Phonetics

Linguistics 402-3 - Phonemics)

423-5 - Analytic Techniques I

Linguistics 403-3 - Generative Phonology)

Linguistics 404-3 - Morphology and Syntax)

424-5 - Analytic Techniques II

Linguistics 405-3 - Transformational Syntax)

Linguistics 406-3 - Introduction to Semantics

425-5 - Analytic Techniques III

Linguistics 408-3 - Field Linguistics

427-5 - Field Methods

SIMON FRASER UNIVERSITY

S.75-91

MEMORANDUM

SENATE

From Senate Committee on Undergraduate Studies

Subject Faculty of Arts New Course Proposals
Linguistics 401-3, 402-3, 403-3,
404-3, 405-3, 406-3, 407-3, 408-3 and 409-3

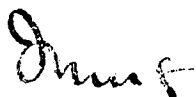
Date July 23, 1973

On the recommendation of the Faculty of Arts, the Senate Committee on Undergraduate Studies has approved the course proposals set forth in SCUS 73-28 for the following linguistics courses -

401-3	Advanced Phonetics
402-3	Phonemics
403-3	Generative Phonology
404-3	Morphology & Syntax
405-3	Transformational Syntax
406-3	Introduction to Semantics
407-3	Historical Linguistics & Dialectology
408-3	Field Linguistics
409-3	Sociolinguistics

The Committee now recommends approval to Senate.

It is recommended that the normal two semester time lag requirement be waived so that the above courses may be first offered in or after the Spring semester, 1974.



I. Muiridge

:ams

SIMON FRASER UNIVERSITY

SCUS 73-28

MEMORANDUM

As updated July 18, 1973

Mr. H. Evans, Secretary
Senate Committee on
Undergraduate Studies

From S. Roberts, A/Administrative
Assistant, Faculty of Arts

Subject LINGUISTICS COURSE PROPOSALS

Date May 24, 1973

The Linguistics course proposals, listed below, have been approved by the Faculty of Arts Curriculum Committee at its meeting of March 29, 1973 and by the Dean of Arts on May 11, 1973.

Would you therefore please place these proposals on the agenda of the next SCUS meeting.

Please note memoranda received from the Departments of Philosophy and P.S.A. on pages 31. and 46. concerning possible overlap of Linguistics 406 and 409 respectively with these departments.

Sheila Roberts

SR/dt

Sheila Roberts

Attachments:

New Course Proposals for:

Linguistics 401, Advanced Phonetics
402, Phonemics
403, Generative Phonology
404, Morphology & Syntax
405, Transformational
Syntax
406, Introduction to
Semantics
407, Historical Linguistics & Dialectology
408, Field Linguistics
409, Sociolinguistics

DML Proposal regarding Linguistics Upper Level

Course Reorganization

DML wishes to enhance the variety and interest of its upper level Linguistics courses by redistributing the content of its present offering. A brief justification may be in order.

(a) General Linguistics may be studied because language is interesting and important in itself or for practical reasons. For most students the prime motive will continue to be its potential relevance to the learning and teaching of modern languages. In order to teach (and to a lesser extent learn) a foreign language effectively it is not enough to 'know' it; one must 'know about' it. This entails an understanding of its phonetics, its grammatical structure and its semantic organization. While individual features under these heads may be language-specific the essential characteristics of linguistic organization vary but little from one language to the other and modern linguistic theory is largely concerned with the universal aspects of human language of which particular natural languages provide instances; in particular the student of linguistics acquaints himself with those concepts in terms of which his knowledge of a language can both be organized and conveyed. Effective material selection, drill preparation, teaching techniques, teaching aid evaluation, and ultimately pedagogic efficiency all depend to a large extent on the application of the tools provided by Linguistics. It is anticipated that many students will opt to take a Major in a language and a Minor in Linguistics and we believe that this combination is as effective a tool for the job of language teaching as is available in the modern university.

More generally students' appreciation and understanding of their own language may benefit from a course in Linguistics. In an age when people are increasingly bombarded by the written and spoken word a systematic knowledge of linguistic communication becomes particularly relevant. The range of devices used in the various styles of language (colloquial, legal, scientific, literary, liturgical, etc.) can be more effectively studied if the appropriate analytical tools are available. Linguistics is not meant to replace traditional literary studies but it can complement them by careful observation and investigation of the features of language which come under its purview - phonological, grammatical and semantic structures.

There are other practical reasons for studying linguistics (its application to speech therapy, machine translation, etc.) but the main attraction of Linguistics to some students will lie in the central significance of language in human thinking and all forms of social interaction. The study of the acquisition and use of language can illuminate many important aspects of human cognitive processes. Linguistics is

(DML Proposal re. Linguistics)

largely concerned with defining the nature of the function which relates the child's linguistic input (the words, phrases, sentences it hears) to its linguistic output (its practical command of linguistic structures) and in this general area it is probably true that as much detailed information has been accumulated and analysed as in any of the social sciences. The study of language largely coextends with the study of the specifically human attribute of homo sapiens.

(b) In spite of a steady decline in language course enrolments the demand for lower level Linguistics courses has remained stable over the last few years. Thus enrolments in our introductory course (220) were 97 in 1969, 117 in 1970, 101 in 1971 and last fall's 55 breaks all records for this semester; this spring we had 43. We believe that it will be possible to attract good enrolments in the upper level courses now that a Minor degree is offered; we feel on the basis of student feedback that the introduction of increased variety of topics and teachers in these courses will bring considerable dividends. The modifications we propose are minimal and may be viewed as a readjustment of existing resources in the interest of greater efficiency and student appeal. The net effect will be to add only six hours of credit to the total of 24 offered at present. The attached chart (see p. 3) summarizes our proposal and the following offers a brief justification :

(i) The present 421-1 deals with exclusively articulatory phonetics. The acquisition of our Phonetics Laboratory permits for the first time the teaching of instrumental methods and the acoustic aspects of speech. We feel that the expansion of the present course to one of three hours will enable us to make effective use of our new resources.

(ii) The splitting of present 423-5 and 424-5 largely codifies existing content organization. The methodology and concepts of traditional phonology and grammar differ considerably from those embodied in the more recent development of generative phonology and transformational syntax and faculty are often better qualified by training and research to teach one particular approach. The proposed reorganization will allow maximum exploitation of faculty specialization and add to the variety and attractiveness of our offerings.

(iii) We wish to reduce to three the credit value of our courses 425-5 and 427-5. The first deals with semantic analysis. Although meaning is obviously the core of language its scientific analysis represents a relatively recent development and is largely controversial. It is felt that an undergraduate course should concentrate on familiarization with generally accepted concepts. The course in field methods (427) deals with the techniques used in analysing uncharted languages; many students may not wish to proceed in this area beyond the mastery of basic methods.

(iv) The addition of two new courses, one in Historical Linguistics and Dialectology, and one in Sociolinguistics will fill what are perhaps the most obvious gaps in our present program.

(Encl. to DML Proposal re. Ling.)

D.M.L. UPPER LEVEL LINGUISTICS COURSES

Present Courses

421-1 →

422-3 →

423-5 →

423-5 →

424-5 →

424-5 →

425-5 →

427-5 →

Revised Courses

401-3 Advanced Phonetics

(remains) Linguistic Theory

402-3 Phonemics

403-3 Generative Phonology

404-3 Morphology & Syntax

405-3 Transformational Syntax

406-3 Introduction to Semantics

408-3 Field Linguistics

New Courses

407-3 Historical Linguistics &
Dialectology

409-3 Sociolinguistics

Total Credits : 24

Total Credits : 30

DEN/at
April 19, 1973

FACULTY OF ARTS
NEW COURSE PROPOSAL

I CALENDAR INFORMATION

Department: Modern Languages

Course Number: Ling. 401

Title: Advanced Phonetics

Sub-Title or Description:

Advanced training in speech sound description and analysis in the impressionistic and instrumental modes.

Credit Hours: Three

Vector Description: (1-1-1)

Pre-requisite(s): Linguistics 130

Students with credit for Linguistics 421-1 may not take Linguistics 401 for further credit.

II ENROLMENT AND SCHEDULING

Estimated Enrolment: 15

Semester Offered (eg. Yearly, every Spring; twice yearly, Fall and Spring): Yearly, every Spring.

When course will first be offered: Spring 1974

III JUSTIFICATION

- A. What is the detailed description of the course including differentiation from lower level courses, from similar courses in the same department and from courses in other departments in the University?

Ling. 401 is an advanced sequel to Ling. 130 and is intended as a complement to other courses at the 400-level, especially Ling. 402, 403.

- B. What is the range of topics that may be dealt with in the course?

See appendix.

C. How does this course fit the goals of the department?

This course aims at providing upper level training in phonetics which is regarded as an integral part of an upper level undergraduate program of linguistic training.

D. How does this course affect degree requirements?

In no manner.

E. What are the calendar changes necessary to reflect the addition of this course?

Deletion of Linguistics 421 and insertion of present course.

F. What course, if any, is being dropped from the calendar if this course is approved?

Linguistics 421.

G. What is the nature of student demand for this course?

Considerable demand has been expressed by students both in linguistics and languages.

H. Other reasons for introducing the course.

May be counted towards language majors.

IV BUDGETARY AND SPACE FACTORS

A. Which faculty will be available to teach this course?

Dr. G. Bursill-Hall, Dr. E.W. Roberts, Dr. R. Saunders.

(Ling. 401)

3.

B. What are the special space and/or equipment requirements for this course?

None.

C. Any other budgetary implications of mounting this course:

None.

Approval:

Curriculum Committee: MAR 29 1973

Dean of Faculty:

Sh Sullivan MAY 11 1973

Senate:

FER/at
April 18, 1973
Encl.

Appendix to New Course Proposal
LINGUISTICS 401 : Advanced Phonetics

ORGANIZATION

1. Principles of the physiology of speech production and perception. Structures of the sound producing and receiving mechanisms.
2. Principles of the instrumental analysis of speech - the use of the Spectrograph, Intensity and Pitch meters. Instrumental analysis of the variations in direction and volume of air during speech production - the use of the Aerometer. Correlation of impressionistic and instrumental data.
3. The relationship of speech analysis to linguistic models and the concepts of absolute vs. relative phonetic similarity.
4. Practical work :
 - a. ear-training, mimicry and transcription - in class and in the language laboratories. Use and evaluation of various types of transcriptions;
 - b. exercises in instrumental analysis in the Phonetics Laboratory - term project.

BASES OF GRADING

1. Class performance.
2. Laboratory and home assignments.
3. Mid-term and final examinations.

GENERAL BIBLIOGRAPHY

- D. Abercrombie, Elements of General Phonetics, Aldine Press, Chicago, 1968.
- R. M.-S. Heffner, General Phonetics, University of Wisconsin Press, Madison, 1950.
- R. Jakobson, G. Fant and M. Halle, Preliminaries to Speech Analysis, M.I.T. Press, Cambridge, Mass., 1967.

(Appendix to Ling. 401)

P. Ladefoged, Elements of Acoustic Phonetics, University of Chicago Press, 1967.

----- A Phonetic Study of West African Languages, C.U.P., Cambridge, 1964.

P. Lieberman, Intonation, Perception and Language, M.I.T. Press, Cambridge, Mass., 1966.

B. Malberg, Manual of Phonetics, (Selections from) North-Holland Publishing Co., 1968.

K.L. Pike, Phonetics, Ann Arbor, 1962.

E. Pulgram, Introduction to the Spectrography of Speech, Mouton and Co., Rev. Ed. 1973 (?).

D. Westermann and I. Ward, Practical Phonetics for Students of African Languages, O.U.P., Oxford, 1964.

OTHER

Films to be shown during the semester:

e.g. The Speech Chain, by P. Denes, Bell Telephone Co.
The Vibrating Larynx, by Van den Berg.

Various mimeographed materials.

April 1973

As up-dated July 18 1973

FACULTY OF ARTS

NEW COURSE PROPOSAL

I CALENDAR INFORMATION

Department: Modern Languages

Course Number: Ling. 402

Title: Phonemics

Sub-Title or Description:

The course deals with the description of the sound-aspect of languages using the phonemic approach. While the course is mainly practical in its approach, various differences in phonemic practice will be discussed and evaluated.

Credit Hours: 3

Vector Description: 2-1-0

Pre-requisite(s):

Linguistics 130 and 221. Students with credit for Linguistics 423-5 may not take Linguistics 402-3 for further credit.

II ENROLMENT AND SCHEDULING

Estimated Enrolment: 15

Semester Offered (eg. Yearly, every Spring; twice yearly, Fall and Spring): Yearly, every Fall.

When course will first be offered:

~~Spring 1973~~ Spring 1974

III JUSTIFICATION

A. What is the detailed description of the course including differentiation from lower level courses, from similar courses in the same department and from courses in other departments in the University?

Linguistics 402 provides advanced practice in the principles of phonemic analysis introduced in lower level courses and considers means of evaluating phonemic theory in its various forms from the aspects of linguistic theory on the one hand and practical application on the other. This course is complementary to all other courses in the program and in no way impinges on any other course in scope or

B. What is the range of topics that may be dealt with in the course?

See appendix.

* purpose either within the department or within the university. See appendix for further details.

C. How does this course fit the goals of the department?

This course is an advanced sequel to the sound analysis component of Ling. 221, concentrating on the structuralist approach to phonology. It also forms part of the reorganisation of the 400-level Linguistics program.

D. How does this course affect degree requirements?

In no way.

E. What are the calendar changes necessary to reflect the addition of this course?

Deletion of Linguistics 423 and insertion of Linguistics 403.

F. What course, if any, is being dropped from the calendar if this course is approved?

Linguistics 423.

G. What is the nature of student demand for this course?

There is general demand from students taking the lower level courses for a varied program of 3-credit courses to replace the present limited program of 5-credit courses.

H. Other reasons for introducing the course.

As part of the general desire to reorganise the upper level linguistics courses in order better to control course content and course sequencing and to provide a more attractive and viable Minor's program and to allow for an eventual Major in linguistics. May count towards language Major.

IV BUDGETARY AND SPACE FACTORS

A. Which faculty will be available to teach this course?

Profs. Colhoun, Newton, Bursill-Hall.

(Ling. 402)

3.

B. What are the special space and/or equipment requirements for this course?

None.

C. Any other budgetary implications of mounting this course:

None.

Approval:

Curriculum Committee: MAR 29 1973

Dean of Faculty:

Senate:

ah seal

MAY 11 1973

12.

Appendix Course Outline
Linguistics 402: Phonemics

The following are the main topics dealt with in the courses in order of presentation.

1. Traditional concepts of the phoneme as a family of similar sounds (Jones) and as a cluster of distinctive features (Trubetzkoy).
2. Techniques of phonemic analysis. Extensive practice will be given using the data in Pike. (1947)
3. Suprasegmentals (intonation, stress, juncture). Lexical tone and the analysis of tone languages.
4. Particular types of analytical problems. The analysis of long consonants and affricates as unit phonemes or clusters (Romeo, Valesio, Swadesh 1937, Martinet). Economy of inventory vs. structural economy.
5. Complete and partial overlap (Bloch). The archiphoneme.
6. Grammatical prerequisites to phonemic analysis (Moulton 1947, Leopold).
7. Partial complementation (Hall, Court)
8. The phonemic analysis of dialects (Weinreich, Ivic).
9. The concept of phonological space (Moulton 1962).
10. Coexistent systems (Fries and Pike)

BIBLIOGRAPHY

- Bloch, B., 1941. 'Phonemic overlapping', American Speech, 16, 278-84; also in Joos.
- Court, C., 1967. 'On /s/ and /z/ in standard Italian', Lingua 18, 290-95.
- Fries, C.C. and Pike, K.L., 1949. 'Coexistent phonemic systems', Language 25.
- Hall, R., 1960. 'Italian [z] and the converse of the archiphoneme', Lingua 9.

(Ling. 402 - Appendix)

- Ivic, P., 1962. 'On the structure of dialectal differentiation', in Austerlitz, R. etc. (eds.), Linguistic essays on the occasion of the ninth international congress of linguists, published by Word.
- Jones, D., 1962, The phoneme.
- Leopold, W.F., 1948, 'German ch.' Language 24, 179-80.
- Martinet, A., 1939. 'Un ou deux phonemes?', Acta Linguistica 1, 94-103.
- Moulton, W.G. 1962. 'Dialect geography and the concept of phonological space', ibid. (also 'structural dialectology', Language 44).
- Moulton, W.G. 1947. 'Juncture in modern standard German' Language 23, 212-26.
- *Pike, K.L., Phonemics 1947 (Ann Arbor)
- Romeo, L. 1967. 'On the phonemic status of the so-called 'gemimates' in Italian', Linguistics 29, 105-116.
- Swadesh, M., 1937. 'The phonemic interpretation of long consonants', Language 13, 1-10.
- Swadesh, M., 1947. 'On the analysis of English syllabics', Language 23, 137-50.
- Trager and Bloch, 1941. 'The syllabic phonemes of English', Language 17, 223-46.
- Trubetzkoy, N.S. 1939. Grundzüge der Phonologie. There are French and English translations.
- Valesio, P., 1967. 'Geminate vowels in the structure of contemporary Italian', Lingua 18, 251-70.
- Weinreich, U., 1954. 'Is a structural dialectology possible?', Word 10, 388-400.

FACULTY OF ARTS
NEW COURSE PROPOSAL

I CALENDAR INFORMATION

Department: Modern Languages

Course Number: Linguistics 403

Title: Generative Phonology

Sub-Title or Description:

The course deals with the handling of phonology within the framework of a transformational-generative grammar. Emphasis will be placed on practical application and on the formulation and ordering of rules in phonological description.

Credit Hours: 3

Vector Description: 2-1-0

Pre-requisite(s):

Linguistics 130, 221. Students with credit for Linguistics 423-5 may not take Linguistics 403 for further credit.

II ENROLMENT AND SCHEDULING

Estimated Enrolment: 15

Semester Offered (eg. Yearly, every Spring; twice yearly, Fall and Spring): Yearly, every Spring

When course will first be offered:
Spring 1974

III JUSTIFICATION

- A. What is the detailed description of the course including differentiation from lower level courses, from similar courses in the same department and from courses in other departments in the University?
Ling. 403 deals at a more advanced level with concepts introduced rather generally in the Ling. 200-level courses. It does not overlap with any other undergraduate course in the department but rather is a complementary part of an integrated program of linguistics courses. It differs from all other courses offered in the university in both scope and purpose. See appendix for further details.
- B. What is the range of topics that may be dealt with in the course?

See appendix.

- C. How does this course fit the goals of the department?

This course is an advanced sequel to the sound analysis component of Ling. 221, concentrating on the non-structuralist, generative approach to phonology. It also forms part of the reorganisation of the 400-level linguistics program.

- D. How does this course affect degree requirements?

In no way.

- E. What are the calendar changes necessary to reflect the addition of this course?

Deletion of Ling. 423 and the insertion of Ling. 402.

- F. What course, if any, is being dropped from the calendar if this course is approved?

Linguistics 423

- G. What is the nature of student demand for this course?

There is a general demand from students taking the lower level courses for a varied program of 3 credit courses to replace the present limited program of 5 credit courses.

- H. Other reasons for introducing the course.

As part of the general desire to reorganise the upper level linguistics courses in order to better control course content and course sequencing and to provide a more attractive and viable Minor's program, and to allow for an eventual Major in Linguistics. May count towards language Major.

IV BUDGETARY AND SPACE FACTORS

- A. Which faculty will be available to teach this course?

Profs. J. Foley, B.E. Newton, E.W. Roberts.

(ing. 403)

3.

B. What are the special space and/or equipment requirements for this course?

None

C. Any other budgetary implications of mounting this course:

None

Approval:

Curriculum Committee: MAR 29 1973

Dean of Faculty:

Shull MAY 11 1973

Senate:

EWR/at

April 19, 1973

Encl.

APPENDIX

Linguistics 403: Generative Phonology

The following are the main topics dealt with in the course, in order of presentation.

1. The nature and historical origins of generative phonology; its value in the description of morphophonemic alternation and its relation to traditional techniques of internal reconstruction.
2. The writing of phonological rules; the advantage of feature notation; general and ad hoc rules; acoustic versus articulatory features; the concept of a universal phonetic system.
3. The notion of 'possible word'; morpheme structure rules; redundancy and its representation; markedness.
4. Rule order; 'feeding' and 'bleeding' relations; rule order as a reflection of the sequence of historical processes; 'non-chronological order'; ordering paradoxes, rule transposition as a source of linguistic change; the graphing of sequential constraints.
5. Generative phonology in dialect study; increase and diminution in rule generality; feature suppression; the spread and overlap of rules; interdialectal differences in rule order.
6. The notion of rule cycle and its application to the description of stress in English. The need for grammatical information in rule formulation; the older dispute over 'grammatical prerequisites'

BIBLIOGRAPHY

Books

- Chomsky, N., and Halle, M., The sound pattern of English (Chs. 1,2,4,8)
Harms, R.T., Introduction of phonological theory
King, R., Historical linguistics and generative grammar
Newton, B., The generative interpretation of dialect (Ch. 1)

Articles

- Chomsky, N., 'Current issues in linguistic theory', in Fodor, J., and Katz, J. (eds.), The structure of language

- Chomsky, N., and Halle, M., 'Some controversial questions in phonological theory'. Journal of Linguistics 1, 97-138 (1965)
- Foley, J., 'Spanish plural formation', Language 43, 486-493.
- Halle, M., 'Phonology in a generative grammar', Word 18, 54-73; also in Fodor and Katz.
- Kiparsky, P., 'Linguistic universals and linguistic change', in Bach, E. and Harms, R. (eds.), Universals in linguistic theory.
- Newton, B., 'Ordering paradoxes in phonology', Journal of Linguistics 7, 31-53 (1971)
- Saltarelli, M., 'Spanish plural formation: apocope or epenthesis?', Language 46, 89-96 (1970)
- Saporta, S., 'Ordered rules, dialect differences and historical processes', Language 41, 218-225 (1965)
- Schane, S., 'On the abstract character of French "E muet"', GLOSSA 2, 150-163.

As up-dated July 18 1973

FACULTY OF ARTS
NEW COURSE PROPOSAL

I CALENDAR INFORMATION

Department: Modern Languages

Course Number: Ling. 404-3

Title: Morphology and Syntax

Sub-Title or Description:

The analysis of the grammar of natural languages

Credit Hours: 3

Vector Description: 3-0-0

Pre-requisite(s):

Linguistics 221. Students with credit for Linguistics 424-5 may not take Linguistics 404-3 for further credit.

II ENROLMENT AND SCHEDULING

Estimated Enrolment: 20

Semester Offered (eg. Yearly, every Spring; twice yearly, Fall and Spring): Yearly, every Fall

When course will first be offered:

~~Fall=1973~~=Spring 1974

III JUSTIFICATION

- A. What is the detailed description of the course including differentiation from lower level courses, from similar courses in the same department and from courses in other departments in the University?

Continues work of Ling. 221 and introduces the most important aspects of linguistic analysis. Considerable emphasis on pre-Chomskyan methods. No similar course in University.

- B. What is the range of topics that may be dealt with in the course?

Type of data; complete natural language; elicited corpus; selected data. Criteria for selection. Alternative realizations of number, tense, voice, mood in the world's languages. Derivation and inflection. Word and paradigm versus item and arrangement models of description. The relevance to morphology of discovery procedures devised for phonology. Contrastive, distributional and semantic criteria for minimal units. Zero elements. Diagrams, boxes, trees as descriptive aids.

C. How does this course fit the goals of the department?

Forms a link between elementary analysis of Linguistics 221 and more sophisticated transformational grammar of 405. Gives students awareness of historical growth of modern linguistics. Provides language students with basic tools of description.

D. How does this course affect degree requirements?

In no way.

E. What are the calendar changes necessary to reflect the addition of this course?

New entry to replace 424-5.

F. What course, if any, is being dropped from the calendar if this course is approved?

424-5 Analytical Techniques II

G. What is the nature of student demand for this course?

About 20 students have expressed interest in taking Minor in Linguistics.

H. Other reasons for introducing the course.

May count towards Language Major.

IV BUDGETARY AND SPACE FACTORS

A. Which faculty will be available to teach this course?

Profs. A. Altmann, G. Bursill-Hall, R. DeArmond, R.E. Newton.

(Ing. 404)

3.

B. What are the special space and/or equipment requirements for this course?

None

C. Any other budgetary implications of mounting this course:

None

Approval:

Curriculum Committee: **MAR 29 1973**

Dean of Faculty:

J. Hull

MAY 11 1973

Senate:

BIBLIOGRAPHY

(Ling. 404.)

Books:

- Cook, Walter A., S. J. Introduction to Tagmemic Analysis. New York, Holt, Rinehart, 1969 (?)
- Elson, Benjamin and Velma Pickett. An Introduction to Morphology and Syntax, Santa Ana, California, 1965.
- Hockett, Charles F. A Course in Modern Linguistics, New York: MacMillan, 1966, sections 14-35.
- Lamb, Sidney M. Outline of Stratificational Grammar, Washington, D.C.: Georgetown University Press, 1966.
- Martinet, Andre, A Functional View of Language, Oxford: Clarendon, 1962, Chapter II, Towards a Functional Syntax.
- Merrifield, William R. et al. Laboratory Manual for Morphology and Syntax, Santa Ana, California; Summer Institute of Linguistics, 1967.

Articles:

- Bolinger, Dwight. "Accent is Predictable (if you're a Mind-Reader)," Language 48 (1972) pp. 633-44.
- Halliday, M. A. K. "Language Structure and Language Function," Chapter 7 in Lyons, John New Horizons in Linguistics, Middlesex, Engl.: Penguin, 1970.
- Harris, Zellig S. "From Morpheme to Utterance," Language 22 (1946), 161-83; also in Joos, Readings in Linguistics I, Chicago: The University of Chicago Press, 1967.
- "Morpheme Alternants in Linguistic Analysis," Language 18 (1942), 169-80, also in Joos, Readings... I.
- Lyons, John. "Generative Syntax," Chapter 6 in Lyons, New Horizons in Linguistics, Middlesex, Penguin, 1970.
- Matthews, P. H. "Recent Development of Morphology," Chapter 5 in Lyons, see above.
- Nida, Eugene A. "The Identification of Morphemes," Language 24 (1948), 414-41.
- Wells, Rulon S. "Immediate Constituents," Language 23 (1947); also in Readings in Linguistics I, ed. by Martin Joos.

I CALENDAR INFORMATION

Department: Modern Languages

Course Number: Ling. 404

Title: Transformational Syntax

Sub-Title or Description:

Grammar and syntax; the principles of the scientific description of sentences within the framework of transformational theory.

Credit Hours: 3

Vector Description: 3-0-0

Pre-requisite(s):

Linguistics 221. Students with credit for Linguistics 424-5 may not take Linguistics 405-3 for further credit.

II ENROLMENT AND SCHEDULING

Estimated Enrolment: 15

Semester Offered (eg. Yearly, every Spring; twice yearly, Fall and Spring): Yearly, every Spring

When course will first be offered:

Spring 1974

III JUSTIFICATION

- A. What is the detailed description of the course including differentiation from lower level courses; from similar courses in the same department and from courses in other departments in the University?

The course is a detailed study of the principles of transformational syntax. It will differ from Ling. 404 (morphology and syntax) in that the latter deals with the composition of words into their basic elements and with the elementary units of sentences. Ling. 405 is designed to offer a description of the grammatical model in * (cont. overleaf)

- B. What is the range of topics that may be dealt with in the course?

1. The differentiation of competence and performance, that grammar is competence, and the justification for transformational grammar.
2. How phrase structure rules make up the basic sentential structure of a grammar.
3. Transformational processes which alter the basically derived structures. ** (cont. overleaf)

- * linguistic theory and the reasons which justify transformation theory. There are no other known courses in the University at this level. The course also feeds the graduate courses on syntax in the DML.
- ** 4. The relationship of linguistic semantics and phonology to syntax in grammar; the lexicon; features.
- 5. Pronominalization, passivization, auxiliary formation, inversion, negation, relativization, preposing, minor movement rules, root movement rules, adverbial movement, indirect object movement, imperative formation.
- 6. Embedding, noun-phrases, verb phrases, adjective phrases, determiners, auxiliaries, noun-phrase complements, verb-phrase complements, subject, object, node, dominance.

- C. How does this course fit the goals of the department?

Syntax is central to all aspects of linguistic organization.

- D. How does this course affect degree requirements?

In no manner.

- E. What are the calendar changes necessary to reflect the addition of this course?

Linguistics 424-5 is to be replaced with Linguistics 404-3 and Linguistics 405-3.

- F. What course, if any, is being dropped from the calendar if this course is approved?

Linguistics 424-5.

- G. What is the nature of student demand for this course?

We expect all Minor students to enrol in this crucial course.

- H. Other reasons for introducing the course.

Linguistics 424-5 is being split into two three hour courses, one of which concentrates on morphology (Ling. 404) and the other of which concentrates on syntax (Ling. 405). It is felt that the two different topics can be taught better if separated.

IV BUDGETARY AND SPACE FACTORS

- A. Which faculty will be available to teach this course?

Dr. R. DeArmond, Dr. A. Hurtado, Dr. J. Knowles.

(Ling. 405)

3.

B. What are the special space and/or equipment requirements for this course?

None

C. Any other budgetary implications of mounting this course:

None

Approval:

Curriculum Committee:

MAR 29 1973

Dean of Faculty:

Shaul

MAY 11 1973

Senate:

RCD/at
April 19, 1973

As up-dated July 18 1973

FACULTY OF ARTS

NEW COURSE PROPOSAL

I CALENDAR INFORMATION

Department: Modern Languages

Course Number: Ling. 406

Title: Introduction to Semantics

Sub-Title or Description:

An introduction to the analysis of meaning in natural languages

Credit Hours: 3

Vector Description: 3-0-0

Pre-requisite(s):

Linguistics 221. Students with credit for Linguistics 425-5 may not take Linguistics 406-3 for further credit.

II ENROLMENT AND SCHEDULING

Estimated Enrolment: 10

Semester Offered (eg. Yearly, every Spring; twice yearly, Fall and Spring): Yearly, every Fall

When course will first be offered:

~~Fall 1973~~ Spring 1974

III JUSTIFICATION

A. What is the detailed description of the course including differentiation from lower level courses, from similar courses in the same department and from courses in other departments in the University?

No semantics is taught in other undergraduate courses. The emphasis will be on the role of semantics within overall linguistic theory, especially on recent development arising from work in transformational-generative grammar.

B. What is the range of topics that may be dealt with in the course?

Basic semantic concepts; sense and reference; synonymy; analyticity and contradiction in natural language; logical connectives in ordinary language ('and', 'but', 'too'). Presupposition. Relation of semantics to syntax; grammaticality versus meaningfulness. Componential analysis; folk taxonomies (plant names; diseases; locative prepositions and dimensionality; deictics; use of tenses; mood and aspect; temporal conjunctions. Modality; the meanings of 'may', 'can', etc. Definiteness; anaphoric and indexical 'the'. the use of articles; nonspecific 'a'.

(ling. 406)

2.

C. How does this course fit the goals of the department?

Familiarity with basic semantic concepts is essential to an understanding of current developments in linguistic theory.

D. How does this course affect degree requirements?

No change.

E. What are the calendar changes necessary to reflect the addition of this course?

New entry to replace 425-5.

F. What course, if any, is being dropped from the calendar if this course is approved?

425-5 Analytic Techniques III

G. What is the nature of student demand for this course?

About 20 students have expressed an interest in taking a Minor in Linguistics since this was advertised two months ago.

H. Other reasons for introducing the course.

May count towards Language Major.

IV BUDGETARY AND SPACE FACTORS

A. Which faculty will be available to teach this course?

Profs. C. Bouton, R. DeArmond, B. Newton.

(ling. 406)

3.

B. What are the special space and/or equipment requirements for this course?

None

C. Any other budgetary implications of mounting this course:

None

Approval:

Curriculum Committee: MAR 29 1973

Dean of Faculty:

Shull

MAY 11 1973

Senate:

BEN/at
April 19, 1973

Encl.

BIBLIOGRAPHY

(Ling. 406)

Books

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Bendix, E. H., Componential analysis of general vocabulary (Cha. 1-4)
Chafe, W., Meaning and the structure of language
Close, R. A., English as foreign language
Fillmore, C. and Langendoen, D., Studies in linguistic semantics
Katz, J., The philosophy of language
Kiefer, F., Studies in syntax and semantics
Leech, G., Towards a semantic description of English
Lyons, J., Introduction to theoretical linguistics (Chs. 9-10)
Reichenbach, H., Elements of symbolic logic (Ch. 7)
Steinberg, D. and Jacobovits, L., Semantics: an interdisciplinary reader
Ullmann, S., Principles of semantics

Articles

- Bierwisch, M., 'Some semantic universals of German Adjectivals', Foundations of Language 3, 1-36 (1967)
Crystal, D., 'Specification and English tenses', Journal of Linguistics 2, 1-34 (1966)

MONMOUTH UNIVERSITY

MEMORANDUM

To Dr. Ross Saunders, DML Department
Chairman,
Faculty of Arts Curriculum Committee

Subject LINGUISTICS 406.

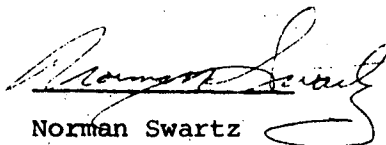
From N. Swartz, Chairman,
Undergraduate Studies Committee
Department of Philosophy

Date April 11, 1973.

On behalf of the Department of Philosophy I have undertaken to examine the Proposal for Linguistics 406-3 (Introduction to Semantics) for possible duplication or overlap with this Department's current Philosophy 344-3 (Philosophy of Language I) and 444-5 (Philosophy of Language II). In this regard Professor Brian Newton has been most helpful, reviewing for me the specific contents of the various topics named in the Proposal. What has emerged from our discussions is the recognition that the concerns and methodological approaches of the linguist and of the philosopher to the matter of semantics are, for the most part, complementary rather than competitive.

At its meeting of April 10, the Department of Philosophy approved the motion:

that the Department of Philosophy has satisfied itself that there is little or no overlap between the proposed contents of Linguistics 406-3 and the contents of any course currently listed for the Philosophy Department.


Norman Swartz

/man

21.

FACULTY OF ARTS
NEW COURSE PROPOSAL

I CALENDAR INFORMATION

Department: Modern Languages Course Number: Ling. 107

Title: Historical Linguistics and Dialectology

Sub-Title or Description:

An introduction to the study of change and variety in language.

Credit Hours: 3

Vector Description: 3-0-0

Pre-requisite(s):

Linguistics 130, 221

II ENROLMENT AND SCHEDULING

Estimated Enrolment: 20

Semester Offered (eg. Yearly, every Spring; twice yearly,
Fall and Spring): Yearly, every Fall

When course will first be offered:

~~Fall 1973~~ Spring 1974

III JUSTIFICATION

A. What is the detailed description of the course including differentiation from lower level courses, from similar courses in the same department and from courses in other departments in the University?

No other similar courses offered in University. Covers salient aspects of phonological, grammatical and semantic change and the development and description of dialectal differentiation.

B. What is the range of topics that may be dealt with in the course?

Reasons for sound change; substrata, contact, minimization of effort, rule reordering. Patterns of change; merger and split. Resultant changes in phonemic structure, homonymic clash, alternation. Comparative and internal reconstruction. Loss and gains of morphemes; typological change; changes in morpheme class membership. Taxonomy of semantic shift; sense and name similarity; shifts in connotation; euphemism and taboo. Multiple meaning. Glottochronology. Types and degrees of dialectal variation; isoglosses and linguistic atlases. Phonemic and generative approaches to the description of dialectal variation.

C. How does this course fit the goals of the department?

Will form an essential complement to all other linguistic courses, which deal with the synchronic (static) aspects of linguistic structure.

D. How does this course affect degree requirements?

In no way

E. What are the calendar changes necessary to reflect the addition of this course?

None other than addition of course.

F. What course, if any, is being dropped from the calendar if this course is approved?

None.

G. What is the nature of student demand for this course?

Historical linguistics has proved consistently the most popular topic discussed in general surveys such as Linguistics 220.

H. Other reasons for introducing the course.

Will be of relevance to students interested in the study of specifically Canadian varieties of French and English. May count towards language Major.

IV BUDGETARY AND SPACE FACTORS

A. Which faculty will be available to teach this course?

Profs. J. Foley, B. Newton, M. Saint-Jacques.

3.

(Ling. 407)

B. What are the special space and/or equipment requirements for this course?

None

C. Any other budgetary implications of mounting this course:

None

Approval:

Curriculum Committee:

MAR 29 1973

Dean of Faculty:

Shull

MAY 11 1973

Senate:

BIBLIOGRAPHY

(Ling. 407)

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- Bach, A., Geschichte der Deutschen Sprache
- Bloomfield, L., Language (Chs. 18-27)
- Brook, G. L., A history of the English language
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- Hall, R. A., 'The reconstruction of proto-romance', Language 26, 6-27 (1950)
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- Jespersen, O., Growth and structure of the English language
- Lehmann, W. P., Historical linguistics
- Lord, R., Comparative linguistics
- Martinet, A., Economie des changements phonétiques
- Newton, B., The Generative Interpretation of Dialect
- Paul, H., Prinzipien der Sprachgeschichte
- Pedersen, H., Linguistic science in the nineteenth century
- Ullmann, S., Principles of semantics (Chs. 3,4)

As up-dated July 18 1973

FACULTY OF ARTS
NEW COURSE PROPOSAL

I CALENDAR INFORMATION

Department: Modern Languages

Course Number: Ling. 408

Title: Field Linguistics

Sub-Title or Description:

The investigation and description of an unknown language

Credit Hours: 3

Vector Description: 2-1-0

Pre-requisite(s):

Ling. 130, 220, 221. Students with credit for Linguistics 427-5 may not
take Linguistics 408-3 for further credit.

II

ENROLMENT AND SCHEDULING

Estimated Enrolment: 15

Semester Offered (eg. Yearly, every Spring; twice yearly,
Fall and Spring): Yearly, every Spring

When course will first be offered:

Spring 1974

III JUSTIFICATION

- A. What is the detailed description of the course including differentiation from lower level courses, from similar courses in the same department and from courses in other departments in the University?

The art of discovering and describing the grammar of an unknown language by eliciting information from a native informant.
No similar course is offered in the university.

- B. What is the range of topics that may be dealt with in the course?

Anthropological background for fieldwork; choice of informants; elicitation techniques; establishing an adequate corpus; temporary and permanent recording of information; techniques of analysis; data collection.

(ling. 408)

2.

C. How does this course fit the goals of the department?

Gives students practice in applying the techniques of analysis learnt in the mere theoretical courses.

D. How does this course affect degree requirements?

In no manner.

E. What are the calendar changes necessary to reflect the addition of this course?

Deletion of 427-5 (Linguistics) and insertion of present course.

F. What course, if any, is being dropped from the calendar if this course is approved?

Linguistics 427-5.

G. What is the nature of student demand for this course?

There is increasing attention being paid to work in local Indian languages.

H. Other reasons for introducing the course.

May count towards language Major.

IV BUDGETARY AND SPACE FACTORS

A. Which faculty will be available to teach this course?

Profs. N. Lincoln, R. Saunders.

(ing. 408)

3.

B. What are the special space and/or equipment requirements for this course?

None.

C. Any other budgetary implications of mounting this course:

None.

Approval:

Curriculum Committee: MAR 29 1973

Dean of Faculty:

[Signature]

MAY 11 1973

Senate:

FEH/at
April 19, 1973
Encl.

(Ling. 408)

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FACULTY OF ARTS
NEW COURSE PROPOSAL

I CALENDAR INFORMATION

Department: Modern Languages Course Number: Ling. 220-3
Title: Sociolinguistics
Sub-Title or Description:
A systematic approach to the study of language in its cultural context
and its social setting

Credit Hours: 3 Vector Description: 3-0-0
Pre-requisite(s):
Linguistics 220-3

II ENROLMENT AND SCHEDULING

Estimated Enrolment: 15
Semester Offered (eg. Yearly, every Spring; twice yearly,
Fall and Spring): Yearly, every Spring

When course will first be offered:
Spring 1974

III JUSTIFICATION

- A. What is the detailed description of the course including differentiation from lower level courses, from similar courses in the same department and from courses in other departments in the University?
- The purpose of this course is to acquaint the student with the social nature of language and the relationship between language and Culture. Language and Culture will be considered in their structural and historical contexts. There is presently no course in the D.M.L. or in the University which offers to the student an approach to language conceived as a social phenomenon and a social institution.
- B. What is the range of topics that may be dealt with in the course?
- Relationship between Language, Culture and Society: Language as a cultural phenomenon and social institution, linguistic communities and social groups. Language uses and attitudes. Language and Nationality and language variability: standard language, regional and social dialects, "class language", jargons, Pidgins and Creoles. Speech levels and Speech styles. Language and social change. Languages in contact : Bilingualism and diglossia with special consideration of Canada, immigrant languages in Canada. Linguistic acculturation.

(Ling. 409)

2.

C. How does this course fit the goals of the department?

A course in Sociolinguistics is a useful complement to any program of studies in Linguistics. Indeed a student in General Linguistics has first to study the structure of language for its own sake, but he has also to learn how language is used and how it is linked with Culture and Society.

D. How does this course affect degree requirements?

In no way.

E. What are the calendar changes necessary to reflect the addition of this course?

No calendar change is required other than the addition of this course.

F. What course, if any, is being dropped from the calendar if this course is approved?

None.

G. What is the nature of student demand for this course?

A course in Sociolinguistics has been requested by our students for a long time, because they are aware of the importance of such an approach to the study of language. Many requests for a course in Sociolinguistics have been received by the Linguistics Division.

H. Other reasons for introducing the course.

The strong wish of the Faculty to offer a well-rounded program of studies in Linguistics and the recognition that a course in Sociolinguistics is a highly valuable component of linguistic studies. May count towards language Major.

IV BUDGETARY AND SPACE FACTORS

A. Which faculty will be available to teach this course?

Profs. A. Altmann, N. Lincoln, M. Saint-Jacques.

(Ling. 409)

3.

B. What are the special space and/or equipment requirements for this course?

None.

C. Any other budgetary implications of mounting this course:

None.

Approval:

Curriculum Committee: MAR 29 1973

Dean of Faculty:

Shoulin

MAY 11 1973

Senate:

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15. Bright, William (ed.) Sociolinguistics, The Hague : Mouton, 1966.

SIMON FRASER UNIVERSITY

46.

MEMORANDUM

Dr. R. Saunders Chairman, Faculty of Arts Curriculum Committee Dept. of Modern Languages Subject: <i>Linguistics 409, Sociolinguistics</i>	From: Thelma Oliver PSA Department Date: April 25, 1973
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Regarding the proposal for a new social linguistics course to be offered in the Department of Modern Languages: after examining the material handed to us by the Faculty of Arts Curriculum Committee we find no overlap with any of our courses.

J. Oliver

RECEIVED
 MAY 24 1973
 REGISTRARS
 OFFICE