

S.73-99

SIMON FRASER UNIVERSITY

MEMORANDUM

To SENATE

From SENATE COMMITTEE ON UNDERGRADUATE STUDIES

Subject NEW COURSE PROPOSALS - FACULTY OF
INTERDISCIPLINARY STUDIES -
GS 400-5 - INDIVIDUAL STUDY PROJECT
GS 499-15 - INDIVIDUAL STUDY SEMESTER

Date AUGUST 14, 1973

MOTION: "That Senate approve, as set forth in S.73-99,
the new course proposals for General Studies
400-5 - Individual Study Project, and General
Studies 499-15 - Individual Study Semester."

If the above motion is approved,

MOTION: "That Senate waive the normal two semester time
lag requirement in order that these courses may
be first offered in the Spring semester 74-1."

SIMON FRASER UNIVERSITY

S.73-99

MEMORANDUM

To SENATE

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Subject NEW COURSE PROPOSALS - FACULTY OF
INTERDISCIPLINARY STUDIES -
GS 400-5 - INDIVIDUAL STUDY PROJECT
GS 499-15 - INDIVIDUAL STUDY SEMESTER

Date AUGUST 14, 1973

On the recommendation of the Faculty of Interdisciplinary Studies, the Senate Committee on Undergraduate Studies has approved new course proposals, as set forth in SCUS 73-31, and recommends approval to Senate for General Studies 400-5 - Individual Study Project, and General Studies 499-15 - Individual Study Semester.

It is further recommended that the normal two semester time lag requirement be waived in order that these courses may be first offered in the Spring semester 74-1.

SIMON FRASER UNIVERSITY

MEMORANDUM

Mr. H.M. Evans

Registrar

Subject

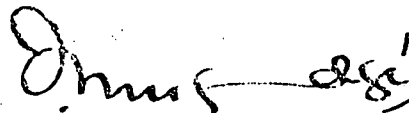
New Course Proposals - GS.400-5
& GS.499-15

From I. Mugridge

Assistant Vice-President, Academic

Date July 20, 1973

I attached two proposals for the above courses from the Faculty of Interdisciplinary Studies. These should be included on the agenda of the Senate Committee on Undergraduate Studies as soon as possible.



I. Mugridge

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FACULTY OF INTERDISCIPLINARY STUDIES

NEW COURSE PROPOSAL

1. CALENDAR INFORMATION

Program Course Number: GS 400 Title: Individual Study Project

Sub-Title or Description:

An intensive study project of the student's own selection.

Credit Hours: 5

Vector Description: n/a

Prerequisite(s): a) Completion of 75 semester hours of undergraduate work.
b) Completion of at least one upper division course in relevant areas.

This course may be used once only for credit toward a degree.

2. ENROLMENT AND SCHEDULING

Estimated Enrolment: 25 per semester.

Semester offered (e.g. yearly, every Spring, twice yearly, Fall and Spring):

Every semester.

When will course first be offered?

Spring 1974-1.

3. JUSTIFICATION

A. What is the detailed description of the course including differentiation from lower level courses, from similar courses in the same department, and from courses in other departments in the University?

See attached.

B. What is the range of topics that may be dealt with in the course?

Any topic approved by faculty sponsor(s) and the Dean of Interdisciplinary Studies.

- C. How does this course fit the goals of the program?

Affords opportunity for intensive self-selected study in any area in the University.

- D. How does this course affect degree requirements?

Open to students who have satisfied a major portion of their required courses for the degree.

- E. What are the calendar changes necessary to reflect the addition of this course?

Add course description.

- F. What course, if any, is being dropped from the calendar if this course is approved?

None.

- G. What is the nature of student demand for this course?

See attached.

- H. Other reasons for introducing the course.

While some departments have such courses (e.g. Directed Studies), students often find it difficult to apply these to inter-departmental investigations. These students are usually the better students and often come up with highly original questions which cannot be pursued within existing course structures.

3.

4. BUDGETARY AND SPACE FACTORS

A. Which faculty will be available to teach this course?

All faculty may be sponsors.

B. What are the special space and/or equipment requirements for this course?

These will vary with the project.

C. Any other budgetary implications of mounting this course:

None.

Approval:

Dean of Division:

Senate:

APPLICATION FOR COMMUNICATIONS 300: SUMMER 1973

NAME: _____ STUDENT NO. _____

ADDRESS: _____

PHONE: _____

PREVIOUS COMMUNICATION STUDIES COURSE AND/OR OTHER RELEVANT BACKGROUND: _____

DESCRIPTION OF PROPOSED PROJECT: _____

N.B.: Students wishing to take this course must have an application approved by Faculty before preregistration or at least 3 weeks before in-person registration. The student will be expected to submit a final report by the last day of the semester classes summarizing the development and results of their project. The sponsor and/or supervisor(s) will be expected to provide the necessary supervision, resources, etc. during the semester and a written evaluation (including recommended mark) by the first day of examinations.

SIGNATURE OF COMMUNICATION STUDIES FACULTY ADVISOR: _____

SIGNATURE OF SUPERVISOR(S) OR SPONSOR(S): _____ DEPT. _____

COMMUNICATION STUDIES 300-5 in VISUAL COMMUNICATIONS - Lynn Vardeman.

NAME: _____ STUDENT NO. _____

ADDRESS: _____

PHONE: _____

1. What is your ultimate goal? (i.e. the production of a slide/sound sequence on Lulu Island showing the history and changes made to the landscape in the past 50 years).
2. List some of the people you would like to interview if applicable.
3. Give description of locations or places of observation if applicable.
4. Reading list and/or other types of research material you intend to investigate. Can include archives, museums, etc.
5. Equipment you will need and any arrangements required if applicable.
6. Estimate of expenses - materials, travel, archive fees.
7. Give any media background (i.e. 2yrs. high school art classes).
8. This project will be completed by 10th August 1973 unless otherwise arranged.

Signature of Student

Instructor's Approval



SIMON FRASER UNIVERSITY, BURNABY 2, BRITISH COLUMBIA, CANADA: 221-3111

Behavioural Science Foundations
and Communication Studies.

18th December, 1972.

Dear

Your proposed programme entitled _____
has been accepted by this department as satisfying our requirements
for enrolment in CC&A 300/CC&A 499/BSF 499, for the 1973-1 semester.
This acceptance is made on the understanding that you have discussed
this proposal with your supervisor and arrived at a mutually
satisfactory plan of study.

We have listed your supervisor as Professor _____;
your other sponsors are listed as _____

It will be the responsibility of your supervisor and other sponsors
(where applicable) to ensure that you have access to whatever instruction
and/or other resources are necessary for you to complete your programme
and to provide us with a written evaluation of your work when you have
completed the programme.

For your protection we are asking that the student, the supervisor
and each sponsor sign one copy of this letter and return it to us
to verify their acceptance of the programme and the work involved.
On receipt of this signed letter final acceptance of your project
will take effect.

(Chairman) _____

Supervisor _____

signature _____

Each sponsor _____

Student _____



G. S. 400-5.

Page 2, Item G.

The equivalent course (C. S. 300) had enrolments of:

34 for 1972-1.

19 for 1972-2.

15 for 1972-3.

There was at least an equal number of students who applied but were rejected each semester, either because of faulty proposals or because they could not be considered as falling under Communication Studies, even though the proposals in themselves were sometimes excellent (e. g. Surveys of Architectural Styles in B. C.).

SIMON FRASER UNIVERSITY

MEMORANDUM

Curriculum Committee

Interdisciplinary Studies

Subject New course proposals GS 400, GS 499

From Dr. T. J. Mallinson, A/Chairman

Communication Studies

Date May 29, 1973

The intent of these two courses is to enable students to pursue intensive individual studies in areas which cut across departmental boundaries or for which no present course exists. One of these courses (GS 400) would be a 5 credit course and would be contingent on the written statement of acceptance and willingness to supervise by any faculty member in the University; the other course (GS 499) would be a complete semester's work (15 credits) and would require written acceptance by at least 3 faculty members from different departments in the University.

RATIONALE:

The original CC&A 300-5 course and the CC&A/BSF 499-15 course were initially designed for the purpose of pursuing students individual interests not otherwise met. Two criticisms of these courses emerged as a result of early experience:

1. The occasional student (and faculty member) failed to discharge their responsibilities. This problem disappeared once we had a few "models" to show prospective students and set up the appropriate steps (e.g. application in preceding semester, signed acceptance, etc. - see attached sample documents).

2. The opportunity had to be restricted to projects which contained at least an element of Communication or Behavioural Sciences. While this still permitted considerable latitude (e.g. artistic studies, English, Geography, Biology, etc.) several worthy ideas had to be refused.

I believe that this concept is an excellent one and now that the weaknesses have been corrected and the shortcomings identified we should integrate these opportunities into the General Studies course structure.

RECOMMENDATIONS and OBSERVATIONS:

1. I recommend that one person should be assigned the job of advising students as to the steps required, ensuring that all the necessary documentation has been completed and maintaining the records and files of a student project library.

2. The present format of the 499 course requires representation by three separate departments. While we have argued that a single department should be able to combine courses within the department for a full semester's project, the committee may wish to review this argument.



T. J. Mallinson
Attachments.

FACULTY OF INTERDISCIPLINARY STUDIES

NEW COURSE PROPOSAL

1. CALENDAR INFORMATION

Program Course Number: GS 499 Title: Individual Study Semester

Sub-title or Description:

A full semester spent on an intensive study project of the student's own selection.

Credit Hours: 15

Vector Description: n/a

Prerequisite(s): a) Completion of 75 semester hours of undergraduate work.
b) Completion of at least two upper division courses in relevant areas.

This course may be used once only for credit toward a degree.

2. ENROLMENT AND SCHEDULING

Estimated Enrolment: 5 per semester.

Semester offered (e.g. yearly, every Spring, twice yearly, Fall and Spring):
Every semester.

When will course first be offered?

Spring 1974-1.

3. JUSTIFICATION

A. What is the detailed description of the course including differentiation from lower level courses, from similar courses in the same department, and from courses in other departments in the University?

See attached.

B. What is the range of topics that may be dealt with in the course?

Any topic approved by faculty sponsor(s) and the Dean of Interdisciplinary Studies.

2.

- C. How does this course fit the goals of the program?

Affords opportunity for intensive self-selected study in any of three major areas in the University.

- D. How does this course affect degree requirements?

Open to students who have satisfied a major portion of their required courses for the degree.

- E. What are the calendar changes necessary to reflect the addition of this course?

Add course description.

- F. What course, if any, is being dropped from the calendar if this course is approved?

None.

- G. What is the nature of student demand for this course?

The equivalents (CS 499, BSF 499) had enrolments of:

8 for 1972-1	7 for 1972-2	5 for 1972-3
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In this case there were more students who were rejected than were accepted either because of faulty proposals or because they could not be considered as containing a Communication Studies or BSF content.

- H. Other reasons for introducing the course.

While some departments have such courses (e.g. Directed Studies) students often find it difficult to apply these to inter-departmental investigations. These students are usually the better students and often come up with highly original questions which cannot be pursued within existing course structure.

3.

4. BUDGETARY AND SPACE FACTORS

A. Which faculty will be available to teach this course?

All faculty may be sponsors.

B. What are the special space and/or equipment requirements for this course?

These will vary with the project.

C. Any other budgetary implications of mounting this course:

None.

Approval:

Dean of Division:

Senate:

SIMON FRASER UNIVERSITY

499 PROPOSAL, DEPARTMENT OF _____

Surname of Applicant (Block Letters)

Given Names

Faculty and Major

Number of Semester
Hours Completed

Sponsors

1.

2.

3.

Short Title of Research

Give Below a Brief Statement (Approximately 300 words) of the problem formulation and of the work proposed. Include work previously done on the subject and any titles of books you may think relevant.

Name of Student: _____

Date: _____ Signed: _____

COMMUNICATION STUDIES 499-15

INSTRUCTOR: LYNN VARDEMAN

SUMMER 1973

Please note that CS 499 is open to supervision by any CS faculty member and you must seek sponsorship from at least 2 other faculty members outside of this department whose background is most closely related to your interest. The requirements for admission are:

1. Have a clearly defined project in mind and have thought about how you want to do it. (Don't, for example, have a vague idea that you might do something in slides or 8 mm film but haven't decided what but there will be people in it.)
2. Submit a list of people you intend to contact or interview, or places you intend to visit for observation, etc..
3. If your project requires a specific interview or a key place for observation then obtain verbal or written permission now.
4. Submit a list of equipment you will need, if any, and where you will obtain it. (Please don't plan on getting it from some department if you haven't made fool proof arrangements.) "Media projects without equipment die agonizing deaths": olde saying from CS 499 students who didn't make fool proof arrangements.
5. Submit a partial reading list on types of books and/or other research material you will investigate.
6. Submit an estimate of your anticipated expenses. Film, art supplies, etc., and how you will meet them.
7. State briefly your experiences in any area of communications (i.e. night school course) that will help you with your project.
8. There are forms to fill out for admission - please ask Judy or Pat.

Requirements during the semester

1. That we agree on a time to meet at least twice a month to discuss your progress and any problems you may be having.
2. That you keep a journal of your progress - i.e.
 - * an evaluation of books, articles, research material.
 - * brief content of any interview, how contact was made, etc..
 - * any miscellaneous information on hard to obtain materials, difficulties encountered in finding research material, getting interviews, etc..
3. That your project be completed by 10th August, 1973, unless otherwise agreed upon.

MEMORANDUM

Curriculum Committee
Interdisciplinary Studies
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Communication Studies
Date: May 29, 1973

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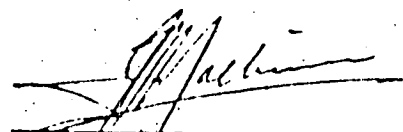
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