

S.73-124

SIMON FRASER UNIVERSITY

MEMORANDUM

To SENATE

From SENATE COMMITTEE ON UNDERGRADUATE
STUDIES

Subject FACULTY OF INTERDISCIPLINARY STUDIES
- NEW COURSE PROPOSALS - GS 102-3 -
MUSIC IN HISTORY I; GS 103-3 - MUSIC
IN HISTORY II

Date OCTOBER 15, 1973

MOTION:

"That Senate approve, as set forth in S.73-124,
the new course proposals for:

General Studies 102-3 - Music in History I

General Studies 103-3 - Music in History II."

S.73-124

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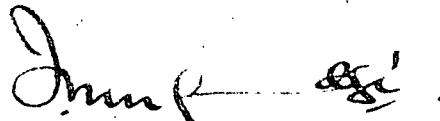
Date OCTOBER 15, 1973

On the recommendation of the Faculty of Interdisciplinary Studies, the Senate Committee on Undergraduate Studies has approved, as set forth in SCUS 73-35a and SCUS 73-35b

General Studies 102-3 - Music in History I

General Studies 103-3 - Music in History II

and recommends approval to Senate.


I. Mugridge

SIMON FRASER UNIVERSITY

SCUS 73-35

MEMORANDUM

Dr. I. Mugridge,

Chairman, Senate Committee on
Undergraduate Studies.

Subject: G.S. 102-3, Music in History I.

G.S. 103-3, Music in History II.

From

Dr. R. Brown, Dean,

Faculty of Interdisciplinary Studies.

Date

July 27/73.

Attached are two new course proposals , G.S. 102-3 and G.S. 103-3, which have been considered and approved by the Faculty of Interdisciplinary Studies Curriculum Committee. May I ask that these proposals be placed on the agenda of the Senate Committee on Undergraduate Studies as soon as possible.

Thank you.

R C Brown

DIVISION OF GENERAL STUDIES

NEW COURSE PROPOSAL

1. CALENDAR INFORMATION

Program. General Studies Course Number: 102 Title: MUSIC IN HISTORY I

Sub-title or Description: A detailed survey of music in history with copious examples from all periods discussed and judgment of contemporary criticism. Gregorian Chant to 18th Century.

Credit Hours: 3 Vector Description: 2-1-0

Pre-Requisite(s): NONE

2. ENROLMENT AND SCHEDULING

Estimated Enrolment: 65

Semester Offered (e.g. yearly, every Spring, twice yearly, Fall and Spring):

every Fall

When will course first be offered?

74-3.

3. JUSTIFICATION (see attached)

- A. What is the detailed description of the course including differentiation from lower level courses, from similar courses in the same department, and from courses in other departments in the University?

see attachment

- B. What is the range of topics that may be dealt with in the course?

see attachment

2.

C. How does this course fit the goals of the program?

N/A

D. How does this course affect degree requirements?

General Elective

E. What are the calendar changes necessary to reflect the addition of this course?

Calendar addition; removal of G.S. 101-3 from Calendar.

F. What course, if any, is being dropped from the calendar if this course is approved?

GS 101-3

G. What is the nature of student demand for this course?

High student demand (see evaluation of GS 101)

H. Other reasons for introducing the course.

Should be available to students at a University.

3.

4. BUDGETARY AND SPACE FACTORS

A. Which faculty will be available to teach this course?

To be arranged.

B. What are the special space and/or equipment requirements for this course?

Large room, tape recorder, additional records for all works discussed which are, at present, not available in the library.

C. Any other budgetary implications of mounting this course:

Some funds required for acquisition of records, tapes to be added to the library holdings.

Approval:

Dean of Division:

RC Brown

Senate:

OBJECTIVES: To familiarize students with the formal concepts of symphony and to provide them with as many examples as possible in tracing the development of symphony from its beginnings to the present. To expose the uninitiated to symphonic music and to give them and students with some musical background an idea of what they are listening to.

CLASS: initial enrollment: 45; final enrollment: 65.

STUDENT EVALUATION: Students were asked to give their own evaluation of the course, not a response to a questionnaire; a questionnaire can be too easily biased by its author.

1. The course was very informative and delightfully enjoyable.
2. The instructor was very knowledgeable, interesting, organized, lectured well, chose good examples. He was approachable for questions concerning any aspect of music-both in the lectures and in his office.
3. He did a commendable job in giving the course.
4. There was a unanimous and strong recommendation that the course be offered again.
5. Almost every criticism indicated the need for more music courses at SFU.
6. This course should be divided in a 2-semester sequence to allow time for more background material and more listening.
7. General opinion was that the playback equipment was inadequate in quality.

INSTRUCTORS EVALUATION:

I was indeed surprised and most pleased that this pilot course proved to be so interesting and valuable to the general student population. This reception points up the need for more music courses, general and specific, at this university. The primary goals I had set for the course were obtained. The course was a welcomed change from the usual offerings. A whole new area of interest in the Arts has been started by G.S. 101.

RECOMMENDATIONS:

1. That the material in History of the Symphony be spread over 2 semesters.
2. A 2-semester course in a general history of music be made available to students at SFU.
3. That better sound equipment be made available.
4. That funds continue to be made available for the acquisition of records/tapes to make more representative the library holdings of concert music.

3. JUSTIFICATION

A survey of the historical development of the art of music, designed to familiarize the student with our musical heritage so that he may experience more pleasure and satisfaction from it. Emphasis will be placed on the rôle of music in society and its relationship to the other arts. The lectures will deal with theories, technical equipment, forms, styles, and major composers by periods. Topics to be explored:

1. Early Music

- a. Near East
- b. Greece
- c. Rome

2. Music in the Early Church

- a. Music outside the Church

3. The Middle Ages

- a. Romanesque
- b. Gothic
- c. Troubadours and Trouveres
- d. Minnesinger
- e. Ars Nova
- f. Burgundian School
- g. Netherlands School
- h. Instrumental Music

4. Renaissance

- a. Italy
- b. France
- c. Netherlands
- d. Spain
- e. England
- f. Germany

5. Baroque

- a. The 17th Century
- b. Opera and Oratorio
- c. Instrumental Music
- d. High Baroque
- e. Bach and Händel

Whenever possible, appropriate performing groups on campus will be invited to play for the class.

MUSIC IN HISTORY COURSE OUTLINE

The course will consist of a discussion (with many examples) of the composers, forms, and development of music in society during the following periods and schools:

SEMESTER I

1. Ancient Music-Gregorian Chant
2. Liturgical Drama-Knightly Lyricism
3. Troubadours-Trouvères-Minnesänger
4. Gothic Era
5. Ars Nova
6. The Renaissance
7. The Renaissance
8. Baroque
9. Bach
10. Bach
11. Handel
12. Handel & contemporaries

SEMESTER II

1. Rococo and Style Galant
2. The Classical Era-Haydn
3. Haydn & contemporaries
4. Mozart
5. Mozart & contemporaries
6. Beethoven
7. Beethoven & contemporaries
8. Romanticism
9. Romanticism (symphony)
10. Romanticism (opera)
11. 20th Century developments
12. 20th Century developments

MUSIC IN HISTORY READING LIST

Reference

- Apel, W.. Harvard Dictionary of Music
Blume, F., ed.. Musik in Geschichte und Gegenwart
Grove, G.. Grove's Dictionary of Music and Musicians

Books

- Bukofzer, M.. Music in the Baroque Era
Copland, A.. Our New Music
Einstein, A.. Music in the Romantic Era
 A Short History of Music
Ferguson, D.N.. A History of Musical Thought
Grout, D.J.. History of Western Music
Lang, P.H.. Music in Western Civilization
McKinney, H. and W.R. Anderson. Music in History
Reese, G.. Music in the Middle Ages
Sachs, C.. Our Musical Heritage

DIVISION OF GENERAL STUDIES

NEW COURSE PROPOSAL

1. CALENDAR INFORMATION

Program. General Studies Course Number: 103 Title: MUSIC IN HISTORY II

Sub-title or Description: A continuation of MUSIC IN HISTORY I: 18th Century to the present.

Credit Hours: 3 Vector Description: 2-1-0

Pre-Requisite(s):

none

2. ENROLMENT AND SCHEDULING

Estimated Enrolment: 65

Semester Offered (e.g. yearly, every Spring, twice yearly, Fall and Spring):

every Spring

When will course first be offered?

3. JUSTIFICATION ⁷⁵⁻¹
(see attached)

A. What is the detailed description of the course including differentiation from lower level courses, from similar courses in the same department, and from courses in other departments in the University?

see attached

B. What is the range of topics that may be dealt with in the course?

see attached

2.

C. How does this course fit the goals of the program?

N/A

D. How does this course affect degree requirements?

General Elective

E. What are the calendar changes necessary to reflect the addition of this course?

Calendar addition; removal of G.S. 101-3 from Calendar.

F. What course, if any, is being dropped from the calendar if this course is approved?

GS 101-3

G. What is the nature of student demand for this course?

High student demand (see evaluation of GS 101).

H. Other reasons for introducing the course.

Should be available to students at a University.

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To be arranged.

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C. Any other budgetary implications of mounting this course:

Some funds for the acquisition of records, tapes for addition to library holdings.

Approval:

Dean of Division:

R. C. Brown

Senate:

GENERAL STUDIES. 101

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1. The 18th Century

- a. Beginnings of modern orchestral style
- b. Chamber Music
- c. Opera
- d. Beethoven-toward the Romantic Ideal

2. Early Romantic Period

- a. The Symphony
- b. Piano Music
- c. Lieder
- d. Chamber Music

3. 19th Century Opera

- a. Italy, France, and Germany
- b. Wagner and Music Drama

4. Late Romantics

5. 19th and 20th Century

- a. Nationalism in Music
- b. Realism
- c. Impressionism

6. Music in the 20th Century

- a. Experimentalism
- b. Mid-Century Trends

Whenever possible, appropriate performing groups on campus will be invited to play for the class.

MUSIC IN HISTORY COURSE OUTLINE

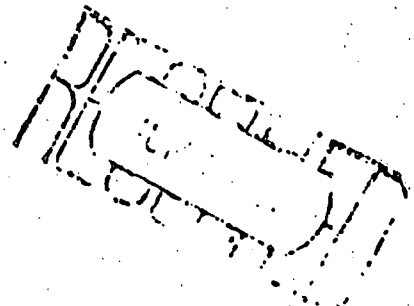
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6. The Renaissance
7. The Renaissance
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9. Bach
10. Bach
11. Handel
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2. The Classical Era-Haydn
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