

S.74-142

SIMON FRASER UNIVERSITY

MEMORANDUM

To SENATE

From SENATE COMMITTEE ON UNDERGRADUATE STUDIES

Subject FACULTY OF ARTS - NEW COURSE PROPOSALS
PHIL 151-3 HISTORY OF PHILOSOPHY II
PHIL 468-5 SEMINAR III

Date November 12, 1974

MOTION 1: "That Senate approve - and recommend approval to the
Board - the new course proposals, as set forth in
S.74 - 142 for

PHIL 151-3 History of Philosophy II

PHIL 468-3 Seminar III

If 1 is approved

MOTION 2: "That PHIL 250 be discontinued after August 31, 1975."

574-142

SIMON FRASER UNIVERSITY

MEMORANDUM

To SENATE

From Senate Committee on Undergraduate Studies

Subject

Date November 12, 1974

At its meeting of 29th October, the Senate Committee on Undergraduate Studies considered the new course proposals for Philosophy 151-3: History of Philosophy II and Philosophy 468-5: Seminar III. It should be noted that, upon approval of the former course, Philosophy 250-3: History of Philosophy II, will be discontinued.

The Committee now forwards these proposals to Senate, with its recommendation that they be approved.

I. Mugridge
I. Mugridge

:ams

att.

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

C-88-2

1. Calendar Information

Department: PHILOSOPHY

Abbreviation Code: PHIL Course Number: 151 Credit Hours: 3 Vector: 2-1-0

Title of Course: History of Philosophy II

Calendar Description of Course: A survey of philosophic thought from the Renaissance to the twentieth century. Special attention will be given to the works of Descartes, Leibniz, Spinoza, Locke, Berkeley, Hume, Kant, Hegel and Mill. The views of these great thinkers have helped to shape the ways in which we see the world. This course is therefore recommended to everyone with an interest in our intellectual heritage.

Nature of Course Lecture / tutorial

Prerequisites (or special instructions): None ; students with credit for PHIL 250 may not take PHIL 151 for further credit.

What course (courses), if any, is being dropped from the calendar if this course is approved: PHIL 250

2. Scheduling

How frequently will the course be offered? Once a year.

Semester in which the course will first be offered? 75-3 or 76-1

Which of your present faculty would be available to make the proposed offering possible? Tietz, Todd, Zimmerman, Copp, Herbst

Objectives of the Course

To acquaint students with the major historical figures in Western philosophy.

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty

Staff

Library

Audio Visual

Space

Equipment

L. Thomas - no additional library resources required.
NONE

5. Approval

Date: Sept. 24, 1974

OCT 24 1974

[Signature]
Acting Department Chairman

[Signature]
Dean

[Signature]
Chairman, SCUS

RATIONALE FOR RE-NUMBERING PHIL 250 TO PHIL 151

When the Department thought to have two introductory courses in the history of philosophy in its revised (1972) curriculum, it thought the best way to call attention to the historical sequence was to place one in the 100-division and one in the 200-division. It now appears that this was an infelicitous way to achieve the desired end. It has made History of Philosophy I (PHIL 150) appear to be a pre-requisite to History of Philosophy II (PHIL 250), but it is not; and it has made the latter course appear both as though it were significantly more difficult than PHIL 150, and as if it required some 100-division work in philosophy as a prerequisite. Both these latter appearances are unintended. Therefore, we would like to re-number PHIL 205 to PHIL 151. The course title, content, description, etc., would remain exactly as they are currently for PHIL 250.

PHILOSOPHY 250

HISTORY OF PHILOSOPHY II

SPRING SEMESTER 1973

D.D. TODD

REQUIRED TEXT:

A History of Philosophy ----- MATSON, WALLACE I.



COURSE DESCRIPTION:

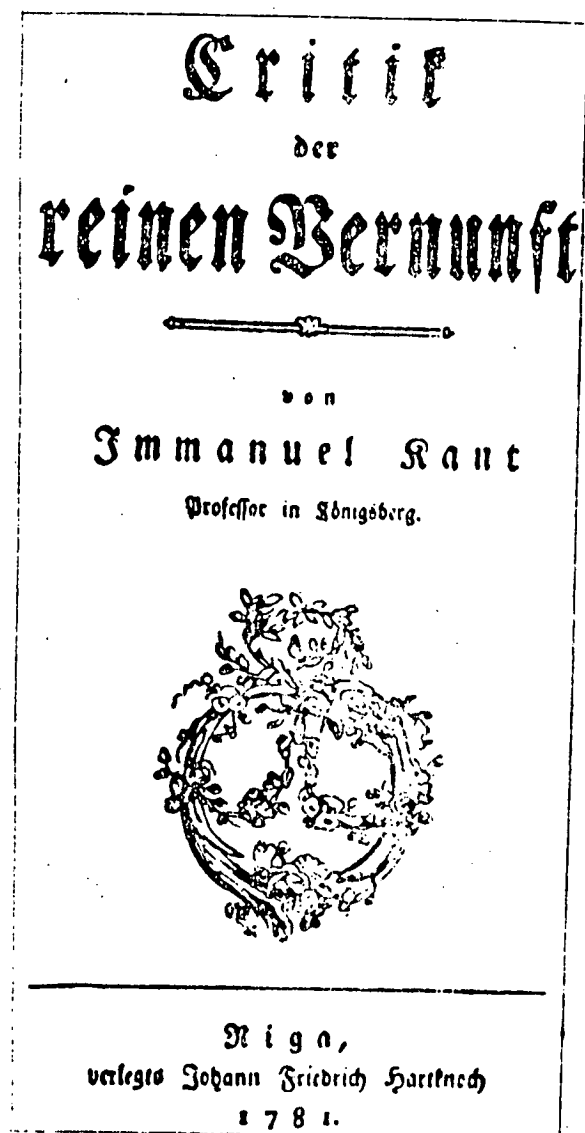
This course is primarily intended for students not majoring in philosophy. Students majoring in History, P.S.A., and English need some knowledge of the history of philosophy, and the course is designed to serve their needs. The main topics will be The Nature of Man, Goodness, Knowledge and God. The historical period ranges from the Renaissance to the Twentieth Century, and we shall discuss such philosophers as Descartes, Locke, Berkeley, Hume, Kant, Hegel, Mill.

COURSE REQUIREMENTS:

- One mid term (2 hours).
- One final exam
- One 4--6 page paper.

HISTORY OF PHILOSOPHY IIREQUIRED TEXT:

MATSON, W.I.

A History of PhilosophyCOURSE DESCRIPTION:

The historical figures covered will include Descartes, Locke, Berkeley, Hume, Leibniz and Kant. If time permits, we will discuss German idealism in the 19th century. The major topics will be Reality, Mind, Knowledge and God.

It is recommended that students taking this course should have previously completed Phil. 150.

COURSE REQUIREMENTS:

There will be two essay examinations, one at mid-term and one final.

SENATE COMMITTEE ON UNDERGRADUATE STUDIES
NEW COURSE PROPOSAL FORM

1. Calendar Information

Department: PHILOSOPHY

Abbreviation Code: PHIL Course Number: 468 Credit Hours: 5 Vector: 0-3-2

Title of Course: Seminar III

Calendar Description of Course: The seminar will be devoted to a detailed study of a particular philosophic problem. It is primarily a discussion forum in which faculty members and students will present papers and lead discussion.

Nature of Course Seminar

Prerequisites (or special instructions): Normally students registering in PHIL 468 will be expected to have completed PHIL 467. Students may not take this course for further credit if the topic is one for which they have credit in PHIL 207, 231, 331, 360, 435, 437, 438, 439, 440, 441, 442 or 467.

What course (courses), if any, is being dropped from the calendar if this course is approved: NONE

2. Scheduling

How frequently will the course be offered? Once a year.

Semester in which the course will first be offered? 75-3 or 76-1

Which of your present faculty would be available to make the proposed offering possible? All members of the Department.

Objectives of the Course

To pursue in depth a major philosophic issue. (For further rationale and an explanation as to how this course will fit into the current program, please see the attachment.)

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty

Staff

Library L. Thomas, see attached memo.

NONE

Audio Visual

Space

Equipment

5. Approval

Date: Sept. 24, 1974

OCT 24 1974

M. Smith
Acting Department Chairman

W. G. B. B.
Dean

Chairman, SCUS

RATIONALE FOR THE INTRODUCTION OF A SECOND SEMINAR IN THE 400-DIVISION,

PHIL 468

Rationale: At present there are two selected topics courses and two seminar courses in the upper division: Phil 331-3 (Selected Topics II), Phil 360-5 (Seminar I), Phil 435-5 (Selected Topics III) and Phil 467-5 (Seminar II). Since the new curriculum came into effect in 72-3 the frequency of offering of these courses has been very nearly two per semester:

72-3	none
73-1	Phil 435 (Moral Psychology); Phil 467 (Free will)
73-2	Phil 360 (Knowledge)
73-3	Phil 360 (Self Deception); Phil 435 (Belief)
74-1	Phil 331 (Moral Psychology); Phil 467 (Quine)
74-2	Phil 360 (Perception); Phil 467 (Reference)
74-3	Phil 435 (Phil. and Tragedy)

Projected and/or scheduled:

75-1	Phil 331 (Phil. of Law); Phil 360 (Moral Psychology) Phil 467 (Freedom)
75-2	Phil 331 (Phil. of Social Sciences); Phil 435 (Causality)

If the Department continues to offer these courses at the rate of two per semester, in any three semesters some duplication will occur and it is therefore possible that some student may not be able to enrol in a seminar of his choice simply because he had already received credit for a course of that numerical designation. For example: a student who entered his last three semesters in 73-3 would have faced two clashes if he wished to take courses on the topics of Self-Deception, Perception, Quine, and Reference. It is therefore proposed that another 400 division seminar be introduced. The seminar is to be in the 400 rather than the 300 division because most seminar courses should presuppose that the students have taken a substantial amount of philosophy. (See "course description")

73-1

PHILOSOPHY 435

SELECTED TOPICS III

SPRING SEMESTER 1973

D. FINN

REQUIRED TEXTS:

The Moral Rules — — — — —	GERT, B.
Methods of Ethics — — — — —	SIDGWICK, H.
Ethics — — — — —	ARISTOTLE
Good and Evil — — — — —	TAYLOR, R.
A Treatise of Human Nature — — — — —	HUME, D.
Altruism — — — — —	NAGEL, T.



COURSE DESCRIPTION:

Studies in moral psychology centering about the concepts of virtue and vice. Topics will include egoism, altruism, moral weakness, moral emotions and motivations, justification and rationality, studies of individual virtues and vices.

73-1

PHILOSOPHY 467

SEMINAR II

SPRING SEMESTER 1973

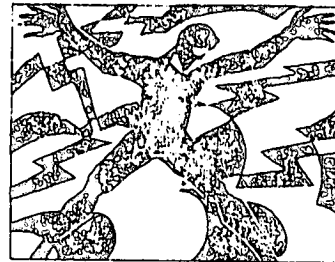
R.D. BRADLEY

REQUIRED TEXTS:

Free Will & Determinism ————— BEROFSKY, B. (ED.)
Freedom & Determinism ————— LEHRER, K. (ED.)
Determinism and Freedom in the Age of Modern Science —————
HOOK, S. (ED.)
Historical Inevitability ————— BERLIN, I.

RECOMMENDED TEXTS:

Punishment and Responsibility ————— HART, H.L.A.
Free Will & Determinism ————— FRANKLIN, R.L.



COURSE DESCRIPTION:

"What *is* determinism? Does it even make *sense* to suppose that our world might be a deterministic one? If so, is there any *evidence* that it is deterministic? What room, if any, would there be in a deterministic world for such concepts as those of freedom, choice, creativity, and responsibility?"

We will start the course with questions like these; see what light can be thrown on them by a careful exploration of the interrelationships between certain concepts in logic, ethics, law, metaphysics and science; and then turn, hopefully with sharpened critical tools, to scrutinize such popular theories as those of psychological determinism and historical determinism.

PHILOSOPHY 360B. SZABADOS

SEMINAR IREQUIRED TEXTS:DILMAN, I. & PHILLIPS, D.Z. Sense and Delusion

(Additional readings will be provided as the course goes on)

COURSE DESCRIPTION:

We shall be discussing questions about the meaning of life. This is a theme usually associated with 'existential thought', but not usually treated by philosophers of the so-called 'analytical school'. The issues to be developed and discussed are: what it means to question the sense of one's life and what are the forms of deception and delusion that are possible in this context. It seems that these differ from other forms of self-deception in that one cannot recognize them without making or subscribing to a moral judgment. The notion of a mistake or deception in connexion with what is important in life appears to be very different from the notion of a mistake or deception in connexion with matters of fact.

There will be an effort made (hopefully by everyone) to do some philosophy and not merely to rehearse the arguments of other philosophers.

PHILOSOPHY 435

B. SZABADOS

SELECTED TOPICS IIIREQUIRED TEXT:

PRICE, H.H.

BeliefCOURSE DESCRIPTION:

We shall be discussing problems which arise when considering the question "What is it to believe something?". The concept of belief is at the core of our lives. Yet philosophical attempts to analyze it coherently and adequately seem to have failed. There appears to have been two 'schools of thought' about the concept of belief: (a) one 'school' considering belief in relation to action alone and (b) the other considering it merely as a mental occurrence. These views will be critically considered: an attempt will be made to offer an adequate account for 'belief'.

PHILOSOPHY 331

D. FINN

SELECTED TOPICS IIREQUIRED TEXTS:

FEINBERG, J. (ed.) Moral Concepts
MELDEN, A.I. (ed.) Essays in Moral Philosophy
Other readings to be assigned.

RECOMMENDED TEXTS:

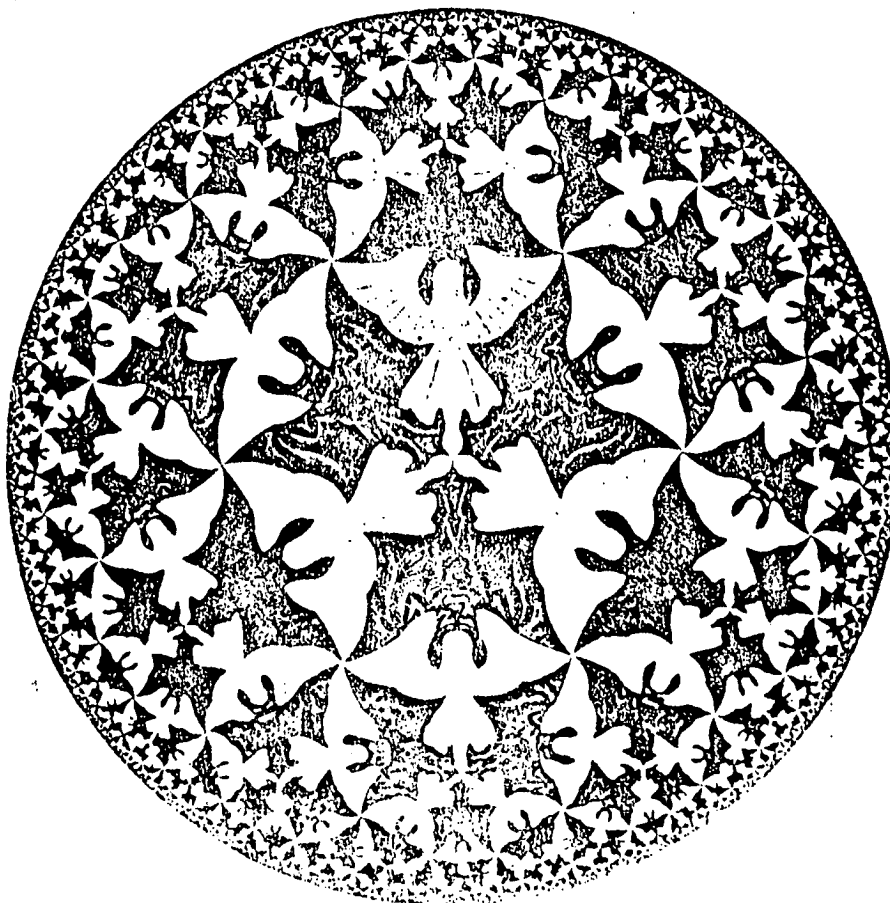
NAGEL, T. The Possibility of Altruism
GAUTHIER, D.P. (ed.) Morality and Rational Self-Interest
HUME, D. Treatise of Human Nature
HUME, D. Enquiries
WILLIAMS, B.A.C. Morality and the Emotions
KANT, I. Critique of Practical Reason
KANT, I. Groundwork of the Metaphysics of Morals
KANT, I. Metaphysics of Morals

COURSE DESCRIPTION:

An examination of the terms and assumptions of rationalist and sentimentalist theories of moral psychology. A central dispute between these theories is whether the analysis of moral motivation should be deontological or teleological in character. A discussion of the status of this dispute will involve an analysis of concepts of moral law and duty, self and other-regarding motivation, emotion and judgement, human nature and human interest.

COURSE DESCRIPTION (CONT.):

An historical source of disputes on these topics will be found in the recommended texts by Kant and Hume. Contemporary continuations of such discussions are found in the Feinberg and Melden texts (required).

COURSE REQUIREMENTS:

Two papers. Students will be expected to present one paper discussing an article from one of the required texts; a second written paper of more general compass will also be required.

PHILOSOPHY 467

A. HERSCHORN

SEMINAR II

REQUIRED TEXTS:

QUINE, W.V.	<u>From a Logical Point of View</u>
QUINE, W.V.	<u>The Ways of Paradox</u>
QUINE, W.V.	<u>Word and Object</u>
QUINE, W.V.	<u>Ontological Relativity and Other Essays</u>
QUINE, W.V.	<u>Philosophy of Logic</u>

RECOMMENDED TEXT:

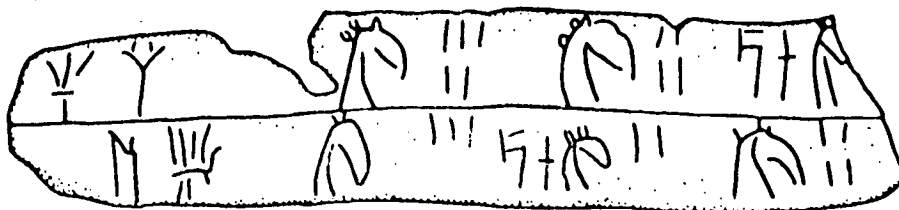
DAVIDSON and HINTIKKA	<u>Words and Objections</u>
-----------------------	-----------------------------

COURSE DESCRIPTION:

The seminar will be studying the philosophy of W.V. Quine, especially Quine's views on meaning and truth. A considerable background in analytic philosophy will be presupposed.

COURSE REQUIREMENTS:

Students will be presenting short papers to the seminar throughout the course on various topics in Quine. One of these will be expanded into a major paper for the course.



-70-2

PHILOSOPHY 360

SEMINAR I

SUMMER SEMESTER 1974

J. WHEATLEY

REQUIRED TEXTS:

A.J. Ayer	<u>Theory of Knowledge</u>
J.L. Austin	<u>Sense and Sensibilia</u>
J. Wheatley	<u>Prolegomena to Philosophy</u>

COURSE DESCRIPTION:

This seminar is designated in the Calendar as being a thorough study of a particular philosophical problem. The problem we will tackle this time is *perception*. In particular, we will discuss one very ancient theory of perception (that what, or only what, we perceive are *sense data* or *impressions* or whatever) and the now classic attack on that theory at the hands of J.L. Austin. We will not approach this problem by asking, roughly, did Austin win or lose? but more by asking *where* did Austin win, and where lose? And where he won, *what* did he win, i.e. what philosophical point, whether against the theory or not, did he establish in the area of perception theory?

If anyone wants to do some background reading in advance, he or she could read any of the standard works of Berkeley, or Warnock's book (out in Penguin) on Berkeley, or Ayer's Theory of Knowledge (also out in Penguin).

COURSE REQUIREMENTS:

TO BE DISCUSSED.

74-2

PHILOSOPHY 467

SEMINAR II

SUMMER SEMESTER 1974

S. DAVIS

REQUIRED TEXTS:

There is no required text. Readings
will be on reserve in the library.

COURSE DESCRIPTION:

THE COURSE WILL COVER CURRENT ISSUES
IN THE THEORY OF REFERENCE AND THE
THEORY OF MEANING.

COURSE REQUIREMENTS:

To be discussed.

PHILOSOPHY 435 SELECTED TOPICS III

SPECIAL TOPIC THIS TIME ONLY: PHILOSOPHY AND TRAGEDY **

M. TANNER

REQUIRED TEXTS:

EZRA POUND'S TRANSLATION	<u>SOPHOCLES'S WOMEN OF TRACHIS</u>
SHAKESPEARE	<u>KING LEAR</u>
ROBERT LOWELL'S TRANS.	<u>RACINE'S PHAEDRE</u>
ARISTOTLE	<u>POETICS</u>
R. WILLIAMS	<u>MODERN TRAGEDY</u>
NIETZSCHE	<u>BIRTH OF TRAGEDY</u>
D. KROOK	<u>ELEMENTS OF TRAGEDY</u>

SUGGESTED READING:

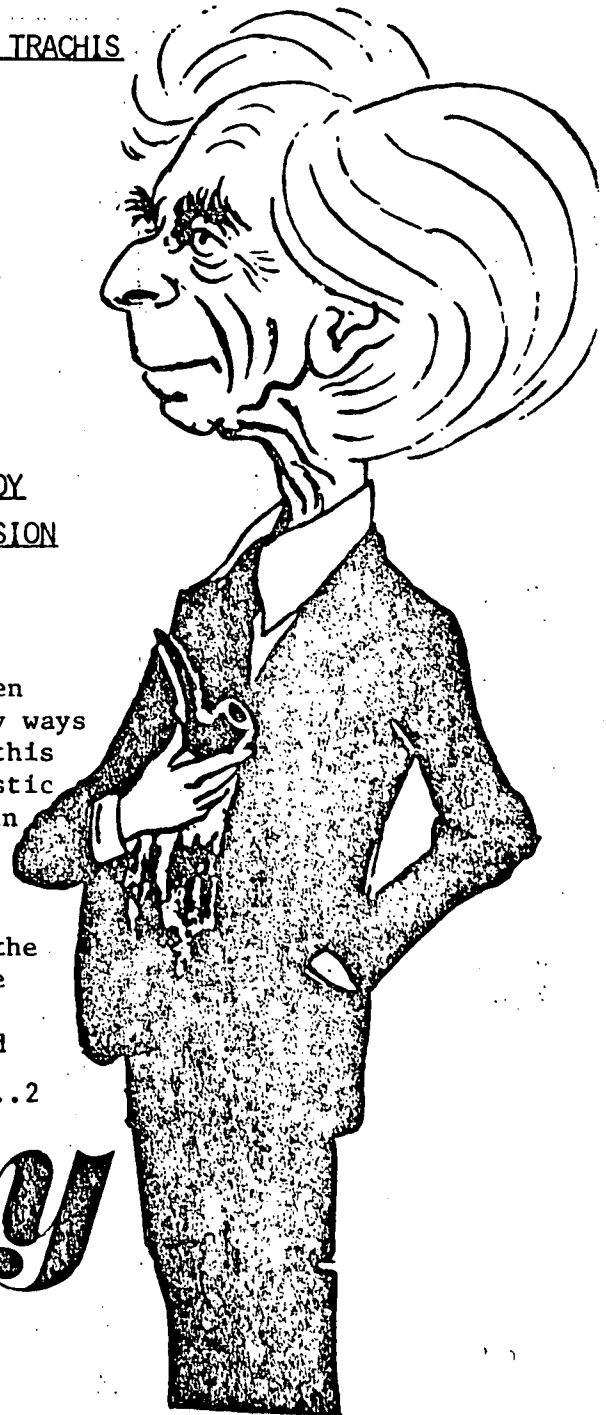
STEINER	<u>DEATH OF TRAGEDY</u>
W. KAUFMAN	<u>PHILOSOPHY AND TRAGEDY</u>
M. PECKHAM	<u>BEYOND THE TRAGIC VISION</u>

COURSE DESCRIPTION:

Traditionally, philosophy and tragedy have been thought of as two alternative or complementary ways of reaching the deepest truth about men. In this course, we shall consider: the notion of artistic truth; the development of tragedy from drama in Greece; Elizabethan England and Louis XIV's France into the novel and music-drama; tragic myth versus psychology; traditional questions including the psychology of tragic pleasure; the connexion between tragedy and affirmation; the difference between tragedy and the merely pathetic; the relationship between tragedy and

...2

philosophy



philosophical rationalism and empiricism.

Finally, should time permit, we shall devote some attention to such issues as whether there can be a christian tragedy; whether tragedy is dead or dying; and such concepts as that of the philosopher-artist and the artist-philosopher.

COURSE REQUIREMENTS:

Course requirements will be discussed at the first meeting.

****Students are advised that this course is offered jointly by the Departments of English and Philosophy. In 74-3 only, this course will be designated as Philosophy 435-5, and English 419-3 and English 469-2. SINCE ENROLMENT WILL BE LIMITED, STUDENTS SHOULD CONSULT THE ADVISORS IN THE DEPARTMENT OF ENGLISH OR IN THE DEPARTMENT OF PHILOSOPHY.**

SIMON FRASER UNIVERSITY

MEMORANDUM

To..... L. Thomas

From..... G. Bridwell

Subject..... Phil 151, Phil 468

Date..... October 2, 1974

Philosophy 151, as noted, is simply a course re-numbering and should require no additional library resources.

Philosophy 468 offers no specific bibliography, but overlaps with Phil 360, 435, 440/1/2, 467. Rechecking the reading lists for those courses, we have all but one title, and that one is out-of-print. There should be no problems, then, in our backing these courses.



Gene Bridwell

GB/ad