

SIMON FRASER UNIVERSITY

S.76-94

MEMORANDUM

To SENATE

From Senate Committee on Undergraduate Studies

Subject Calendar Revisions - Fine and
Performing Arts

Date 17th June, 1976

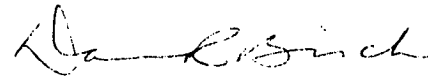
Action taken by the Senate Committee on Undergraduate Studies at its meeting of Tuesday, 15th June, 1976, gives rise to the following motion:

MOTION

That Senate approve the course number changes set forth in S76-94 .

Note

These number changes result entirely from creation of a new administrative unit, The Centre for the Arts. The recommendation is to change the designation of these courses from General Studies to Fine and Performing Arts.



Daniel R. Birch

:ams

The page on the third course
FPA. 150 was approved at SCUS
but omitted in error in Senate
distribution. Accept as
approved. JMB

fay

SCUS 76-16

SIMON FRASER UNIVERSITY

MEMORANDUM

To: Mr. H.M. Evans, Registrar &
Secretary to the Senate Committee
on Undergraduate Studies
Subject: Calendar revisions

From: J. Blanchet, Secretary
Faculty of Interdisciplinary Studies
Undergraduate Curriculum Committee
Date: May 19, 1976

Fine and Performing Arts

The Faculty of Interdisciplinary Studies Undergraduate Curriculum Committee has approved the modifications set forth in the attached material (I.S.C. 76-9), and I am forwarding it to you for inclusion on the agenda of the Senate Committee on Undergraduate Studies.

J. Blanchet

Attach.

JB/jk

RECEIVED

MAY 19 1976

REGISTRATION OFFICE

MAIL ROOM

SIMON FRASER UNIVERSITY

MEMORANDUM

to Dr. J. Weinkam, Chairman
Curriculum Committee, Interdisciplinary
Studies
Subject Course Number Changes

15C 76-9
From E. Alderson, Director
Fine and Performing Arts
Date 4 May 76

This is to request that the attached course number changes be approved in order to bring three General Studies courses into conformity with the numbers for the new courses we are proposing.

The numbering system we propose for courses in the Centre for the Arts is as follows:-

All courses should have the area designation - Fine and Performing Arts (FPA.). The disciplinary nature of the course should be indicated by the middle digit

- | | |
|----------------|--|
| 1,2,3, or 4-00 | General and appreciation courses |
| 1,2,3, or 4-10 | "Context" courses, general and cross disciplinary
courses directly a part of programs |
| 1,2,3, or 4-20 | Dance courses |
| 1,2,3, or 4-30 | Film courses |
| 1,2,3, or 4-40 | Music courses |
| 1,2,3, or 4-50 | Theatre courses |
| 1,2,3, or 4-60 | Visual Arts courses |
| 1,2,3, or 4-70 | Video and such other high-technology arts as may be
developed |
| 1,2,3, or 4-80 | Cross-disciplinary courses on criticism |
| 1,2,3, or 4-90 | Cross-disciplinary special studies |

A single area designation seems most appropriate to the relatively small program we envision, having integration of the arts among its central purposes. At the same time this system appears to offer both sufficient flexibility and sufficient definition for record-keeping and accounting purposes. We recognize that changes in the program over time will mean that some numbers become unusable, but we believe that 10 numbers per discipline per level should be adequate for the foreseeable future, provided that reasonable flexibility is maintained in those course numbers not tied to a specific discipline.

In the near future, we plan to bring over into this system those courses specifically in dance in the Department of Kinesiology and those arts courses now in General Studies that we plan to maintain. Because of potential difficulties in scheduling that may arise at this time of year, we believe these changes should become effective January 1, 1977. There seems little need, however, to delay the transfer of the three courses specifically designed as part of the arts program that were first offered as General Studies courses in 76-1.

E. Alderson

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

1. Calendar InformationDepartment: Centre for the ArtsAbbreviation Code: FPA. Course Number: 110 Credit Hours: 6 Vector: 5-2-0Title of Course: The Arts in Context: The Renaissance

Calendar Description of Course:

A selective study of painting, sculpture, architecture, music, and theatre in the context of the Renaissance. Tutorials will involve practical explorations in a single art form in relation to the styles of the period.

Nature of Course Lecture/TutorialPrerequisites (or special instructions): At least 15 semester hours credit.

Students who have completed G.S. 110 may not take this course for further credit.

What course (courses), if any, is being dropped from the calendar if this course is approved: G.S. 110

2. Scheduling

How frequently will the course be offered?

Semester in which the course will first be offered?

Which of your present faculty would be available to make the proposed offering possible?

3. Objectives of the Course4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty

Staff

Library

Audio Visual

Space

Equipment

5. ApprovalDate: 15 May 764.15.76
Department ChairmanRC Brown
Dean17 June 1976
Dan R. Birch
Chairman, SCUS

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

1. Calendar InformationDepartment: Centre for the ArtsAbbreviation Code: FPA. Course Number: 130 Credit Hours: 3 Vector: 2-0-4Title of Course: An Introduction to Film and Video Art

Calendar Description of Course:

This course is designed to give the student a basic familiarity with film and video equipment and its use. Lectures and demonstrations will be accompanied by limited individual projects.

Nature of Course Lecture/Laboratory

Prerequisites (or special instructions): Admission by interview only. Criteria may be obtained in writing from the faculty office.
Students who have completed G.S. 142 may not take this course for further credit.

What course (courses), if any, is being dropped from the calendar if this course is approved: G.S. 142

2. Scheduling

How frequently will the course be offered?

Semester in which the course will first be offered?

Which of your present faculty would be available to make the proposed offering possible?

3. Objectives of the Course4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty

Staff

Library

Audio Visual

Space

Equipment

5. ApprovalDate: May 4, 1975

[Signature]
Department Chairman

15 May 76
RC Brewer
Dean

17 June 1976
[Signature]
Chairman, SCUS

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

1. Calendar InformationDepartment: Centre for the ArtsAbbreviation Code: FPA. Course Number: 150 Credit Hours: 3 Vector: Title of Course: Basics of TheatreCalendar Description of Course:

This course is designed to acquaint the student with the basic mechanics and requirements of the theatre in its four primary areas, acting, directing, design, and state management. Students will undertake small projects in each area in conjunction with the course.

Nature of Course Lecture/Tutorial

Prerequisites (or special instructions):

Students who have completed G.S. 140 may not take this course for further credit.

What course (courses), if any, is being dropped from the calendar if this course is approved: G.S. 140

2. Scheduling

How frequently will the course be offered?

Semester in which the course will first be offered?

Which of your present faculty would be available to make the proposed offering possible?

3. Objectives of the Course4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty

Staff

Library

Audio Visual

Space

Equipment

5. ApprovalDate: May 4, 1978

Eva Adams
Department Chairman

Dean

Chairman, SCUS