

SIMON FRASER UNIVERSITY

S.77-42

MEMORANDUM

o. SENATE

From SENATE COMMITTEE ON UNDERGRADUATE
STUDIES

Subject New Course Proposal: ENGL 363-4

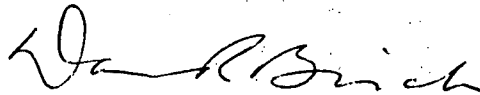
Date April 13, 1977

Action taken by the Senate Committee on Undergraduate Studies at its meeting on April 12, 1977 gives rise to the following motion:

MOTION

That Senate approve, and recommend approval to the Board of Governors, the proposed new course - ENGL 363-4 - Varieties of Fantasy, as outlined in paper S.77-42. .

:cp


Daniel R. Birch

SIMON FRASER UNIVERSITY

SCUS 77-16

MEMORANDUM

To Mr. H.M. Evans, Secretary	From Sheila Roberts, Secretary
SCUS	Faculty of Arts Curriculum Committee
Subject New Course Proposal - Engl.363-4	Date March 29, 1977

The attached new course proposal from the Department of English-English 363-4 "Varieties of Fantasy", was approved by the Faculty of Arts Curriculum Committee at its meeting of March 17, 1977. Please put it on the agenda of the next SCUS meeting. I am circulating it to the other faculties for overlap consideration.

Sheila Roberts
per S. Roberts

cc. D. Birch
R. Gehlback, Education
J. Weinkam, Interdisciplinary Studies
D. Ryeburn, Science

SCUS 17/76

SIMON FRASER UNIVERSITY

MEMORANDUM

Mr. H.M. Evans, Secretary

From Sheila Roberts, Secretary

SCUS

Faculty of Arts Curriculum Committee

Subject New Course Proposal - Engl.363-4

Date March 29, 1977

The attached new course proposal from the Department of English-English 363-4 "Varieties of Fantasy", was approved by the Faculty of Arts Curriculum Committee at its meeting of March 17, 1977. Please put it on the agenda of the next SCUS meeting. I am circulating it to the other faculties for overlap consideration.

Sheila Roberts
for S. Roberts

cc. D. Birch
R. Gehlback, Education
J. Weinkam, Interdisciplinary Studies
D. Ryeburn, Science

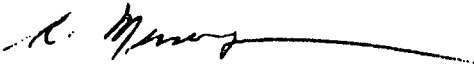
SIMON FRASER UNIVERSITY

MEMORANDUM

Ms. Sheila Roberts, Secretary	From Ann Messenger, Associate Chairwoman
Faculty of Arts Curriculum Committee	Department of English
Subject New Course Proposal - Engl 363-4	Date March 10, 1977

Would you please place the enclosed New Course Proposal (English 363-4 Varieties of Fantasy), which has been approved by the department, on the agenda for consideration at the next meeting of the Faculty of Arts Curriculum Committee.

Thank you.


A. Messenger.

Encl:

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

1. Calendar Information

Department: English

Abbreviation Code: ENGL Course Number: 363 Credit Hours: 4 Vector: 2-2-0

Title of Course: Varieties of Fantasy

Calendar Description of Course: Studies in various types of fantasy literature. The course will normally concentrate on one or more of the following: The Gothic novel and its descendants; modern fantasy novels; children's fantasy literature; utopian and anti-utopian science-fiction.

Nature of Course Lecture/Seminar (not to be included in the calendar)

Prerequisites (or special instructions):

Any two of Engl. 101, 102, 103; and any one of Engl. 204, 205, 206; or permission of the Department.

What course (courses), if any, is being dropped from the calendar if this course is approved: None

2. Scheduling

How frequently will the course be offered? Once every six semesters

Semester in which the course will first be offered? 78-3

Which of your present faculty would be available to make the proposed offering possible? R. Blaser, M. Harris, A. Lebowitz, T. Maynard, J. Mills, M. Steig.

3. Objectives of the Course

SEE PAGE 2

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty	None
Staff	"
Library	" (Special Studies, English 374, 376, and 378
Audio Visual	" will be offered less frequently.)
Space	"
Equipment	"

5. Approval

Date: 4/21/77

Peter Bultenhuis
Department Chairman

John M. Munro
Dean

April 21/77
Chairman, SCUS

SCUS 73-34b:- (When completing this form, for instructions see Memorandum SCUS 73-34a. Attach course outline).

Oct. '73

Objectives

There is a large, varied body of literature which, though predominantly outside the "standard" historical and generic fields, is both of considerable intrinsic importance as literature and of great interest to students and to a number of faculty members in the English Department; it also encompasses a number of fields in which an increasing amount of research is being done, internationally. This body of literature may be designated "fantasy," which in turn may be defined as literature that does not purport to present a vision of the world as it is, nor, usually, to poetic sublimity, but rather creates imaginatively worlds that might be, or worlds that never could be, but which appeal to deep recesses of human wonder and desire. Certain forms of literature such as medieval or renaissance allegory might or might not be considered fantasy depending upon one's perspective, but such categories as science-fiction, most children's literature, and the Gothic novel may unequivocally be considered fantasy.

The particular emphasis of the course will depend on the lecturer; some possible topics to which the course might be devoted are listed on the attached page, with sample reading lists. One reason for introducing a course which covers such an apparent diversity of material is the conviction of several department members that there is a significant relation among the various categories of fantasy, both in their appeal to the reader and in the fact that they are all-either historically or at present-"popular" forms, worthy of serious study in the context of an English department's program.

READING LISTS

- A. The Gothic Novel and Its Descendants. Walpole, *The Castle of Otranto*; Radcliffe, *The Italian*; Maturin, *Melmoth the Wanderer*; Hogg, *Confessions and Memoirs of a Justified Sinner*; Shelley, *Frankenstein*; Le Fanu, *Uncle Silas*; Faulkner, *Sanctuary*.
- B. Literature of Fantasy for Children. Grimm's *Fairy Tales*, selections; Perrault, *Fairy Tales*; Carroll, *Alice in Wonderland* and *Through the Looking-Glass*; Kingsley, *The Water-Babies*; MacDonald, *The Princess and the Goblin*; Nesbit, *Five Children and It*; Grahame, *The Wind in the Willows*; White, *Charlotte's Web*; Sendak, *Where the Wild Things Are*.
- C. 19th and 20th Century Novels of Fantasy. MacDonald, *Phantastes*; Morris, *The Well at the World's end*; Cabell, *Jurgen*; Lewis, *Perelandra*; Williams, *War in Heaven*; Peake, *Titus Groan*; Leguin, *A Wizard of Earthsea*.
- D. Science-Fiction and Anti-Utopias. Wells, *The Island of Dr. Moreau*, *The Invisible Man*; Orwell, *Nineteen Eighty-Four*; Huxley, *Brave New World*; Vonnegut, *Cat's Cradle*; Aldiss, *The Dark Light Years*; Dick, *Do Androids Dream of Electric Sheep?*; Leguin, *The Left Hand of Darkness*; Lewis, *Out of Silent Planet*; Bradbury, *Fahrenheit Four Fifty-one*; Wyndham, *The Seeds of Time*.

Sample recommended secondary sources:

- F. Butler, ed., *Children's Literature* (annual), Vols. 1-5
- B. Bettelheim, *The Uses of Enchantment* (Knopf, 1976)
- E.S. Rabkin, *The Fantastic in Literature* (Princeton, 1976)
- C.N. Manlove, *Modern Fantasy* (Cambridge U.P., 1975)
- M. Hillegas, *The Future as Nightmare* (Oxford, 1967)
- R.M. Philmus, *Into the Unknown: The Evolution of Science Fiction* (Berkeley, 1970)