

SIMON FRASER UNIVERSITY

S.77-124

MEMORANDUM

To: Senate

From: Senate Committee on Undergraduate
StudiesSubject: New Course Proposal, GEOG 346-3
Geography of Contemporary Industrial

Date: October 21, 1977

Societies

Action taken by the Senate Committee on Undergraduate Studies at its meeting of October 18, 1977 gives rise to the following motion:

MOTION

"That the new course proposal for GEOG 346-3, Geography of Contemporary Industrial Societies, as set forth in S. 77-124, be approved and recommended to the Board of Governors for approval.

Note - SCUS has approved a waiver of the time lag requirement to permit first offering of GEOG 346-3 in the Spring semester, 78-1. It is understood that the Department of Geography and the Division of Continuing Studies have concluded arrangements for mounting the course in the evening and that its offering is contingent on confirmation that independent arrangements can be made to bring the course to the attention of potential students.

GEOG 342-3, Geography of Pre-historic Societies, is being dropped from the calendar not because its content will be covered in the proposed new course but rather because it has been rarely offered in recent years. Furthermore it was developed before the University had a Department of Archaeology and that Department might now be considered the appropriate place to deal with courses in pre-history.

Mr. L. Thomas of the Library noted that although the course proposal form states that "Library and A.V. holdings are sufficient", the Library had not been consulted. He was prepared to confirm that the Library holdings were in fact sufficient and noted that the reference list was unusual in that a large proportion of the references is drawn from a single journal. The Committee reminded Chairmen of Faculty Curriculum Committees that their Committees are expected to have in hand a comment from the Library on the adequacy of resources at the time a new course is approved.

D. R. Birch
D. R. Birch

SIMON FRASER UNIVERSITY

SCUS 77-27

MEMORANDUM

To Mr. H. Evans

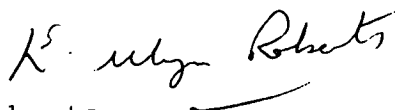
Secretary, SCUS

Subject NEW COURSE PROPOSAL--
GEOG. 346-3From Wyn Roberts
Chairman, Faculty of Arts
Curriculum Committee

Date October 3, 1977

The attached New Course, Geography 346-3 "Geography of Contemporary Industrial Societies" was passed by the Faculty of Arts Curriculum Committee at its meeting of September 22, 1977. I have forwarded it to the Chairmen of Faculty Curriculum Committees for overlap consideration. If neither of us receive a reply regarding overlap would you please put it on the agenda of the SCUS meeting which follows the two week time period.

Thank you.



Wyn Roberts

SR:ET

Att.

RECEIVED

OCT 6 1977

MAIL DESK

C. 77-98



SIMON FRASER UNIVERSITY, BURNABY, B.C., CANADA V5A 1S6
DEPARTMENT OF GEOGRAPHY; 291-3111

June 15, 1977

Professor L. Boland
Faculty of Arts Curriculum Committee
Dept. of Economics and Commerce
Simon Fraser University
Burnaby, B.C.
V5A 1S6

Dear Larry:

This new course has been approved by the Department
and I now forward it to you for your Committee's
consideration.

If Geog. 346 is approved then we will request that
Geog. 342 be dropped from our list of courses.

Sincerely,

Michael C. Roberts
Chairman

MCR/mgb
Attch.

RECEIVED

OCT - 6 1977

MAIL DESK



NEW COURSE PROPOSAL FORM

1. Calendar Information

Department: GEOGRAPHY

Abbreviation Code: _____ Course Number: 346 Credit Hours: 3 Vector: 1-2-0

Title of Course: Geography of Contemporary Industrial Societies

Calendar Description of Course:

An examination and analysis of the contemporary landscape as a cultural expression of Anglo-Saxon thought since the 1920's. The focus will be on North American landscapes, but with reference to convergent phenomena elsewhere in the world. The effect upon the contemporary landscape of certain ideas and institutions prevalent in Anglo-Saxon cultures since World War I. The origin spread and differentiation of selected humanized landscape features are reconstructed.

Nature of Course Lecture/tutorial

Prerequisites (or special instructions):

Geography 141-3. Courses in the humanities and Fine Arts are strongly recommended.

What course (courses), if any, is being dropped from the calendar if this course is approved: Geog. 342 -3

2. Scheduling

How frequently will the course be offered? Once yearly

Semester in which the course will first be offered? 77-3

Which of your present faculty would be available to make the proposed offering possible? E.M. Gibson, A. MacPherson, M.E. Eliot Hurst

3. Objectives of the Course

See attached outline.

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty Library and A-V holdings are sufficient.

Staff

Library Other courses will be offered less frequently.

Audio Visual

Space

Equipment

5. Approval

Date: 15 June 1977

Oct. 3/77

18 Oct. 77

Michael C Roberts
Department Chairman

J. M. Munro
Dean

J. B. Smith
Chairman, SCUS

SCUS 73-34b:- (When completing this form, for instructions see Memorandum SCUS 73-34a. Attach course outline).

Oct. '73

Geography of Contemporary Industrial Societies

The theme of this course is the effect upon contemporary landscapes of certain ideas and institutions that have emerged in Anglo-Saxon cultures since World War I. The origin, diffusion, and differentiation of selected socio-economic features are systematically reconstructed and their function as cultural expressions are interpreted. These features include many familiar constructions of our age: neon signs and advertising hoardings, high-rise building, freeways, airports, communications paraphernalia, superports, regional shopping centres, automobile-suburbs, industrial farming, and so on. Insofar as these are the concern of cultural geography they will be treated not as purely economic objects but as landscape artifacts. Finally distinctions will be made between the intentional meaning of the original constructions and the meanings acquired through day-to-day contact with them.

LECTURE OUTLINE

1. Background (two weeks)

A review of the dialectical nature of changes in the cultural landscape, the institutions and dominant ideas of the Victorian Period.

2. The Cultural Milieu of Contemporary Landscapes (three weeks)

An introduction to the dominant principles and movements in post 1920 environmental design.

3. The Spread of Contemporary Landscape Objects (five weeks)

A reconstruction of the sequence by which distinctive contemporary landscape features were conceived, designed and developed to their present forms. The origin and spread of communications paraphernalia, high-rise buildings, airports, superports, university colleges, regional shopping centres and automobile-suburbs.

4. Mindscales and Landscapes (two weeks)

An assessment of the differences and similarities between the intentional meanings of these large landscape constructions and the meanings produced in the human groups using them. Films, poetry, novels and music will be used to help reconstruct mindscapes of users.

5. Conclusion (one week)

REFERENCES

- Allen, William, "Factories and Architecture", pp. 21-24. Landscape Summer, 1953, Vol. 3 No. 1.
- Anderson, Edgar, "The Cornbelt Farmer and the Corn belt Landscape". Landscape, Sp. 1957, Vol. 6, No. 3
- Anderson, M., The federal Bulldozer: a critical analysis of urban renewal, M.I.T. 1964.
- Appleyard, D., Lynch, K., and Myer, J.R., The view from the road, M.I.T. 1964.
- Barnyem R., "The missing motel: unrecognized American architecture". Landscape, Vol. 15, No. 2, 1965-6, pp. 4-6.
- Bunce, O.B., "A Prophecy of Skyscrapers", 1872, p. 26. Landscape, Sp. 1954, Vol. 3, No. 3.
- Clay, Grady, "Mainstreet 1969", pp. 1-4. Landscape, Autumn 1957, Vol 7, No. 1.
- Conrads, V., and Sperlich, H.G., The architecture of fantasy: utopian building and planning in modern times. Praeger, 1962.
- Deffontaines, Pierre, "The Place of Believing", pp. 22-28. Landscape, Sp. 1953, Vol. 2, No. 2.
- Eckbo, G., "The landscape of tourism". Landscape, 1969, Vol. 18, No. 2, pp. 29-31.
- Edwards, G., "The way a city grows - scatteration". Landscape, Vol. 12, No. 2. 1962-3, pp. 11-14.
- Edwards, G., "The rise of Orchardville". Landscape, 1961, Vol. 11, No. 1, pp. 25-29.
- Fisher, Otto, "Landscape as Symbol". Landscape Sp. 1955, Vol. 4, No. 3, pp. 24-33.
- Gars, H., "Suburbs and Planners". Landscape, Vol. 11, No. 1, 1961, pp. 22-24.
- Gebhard, David, "Fifty years of the American House". Landscape, Autumn 1958, Vol. 8, No. 1, pp. 5-11.
- Golomb, B., and Eder, H.M., "Landforms made by man". Landscape, 1964, Vol. 14, No. 1, pp. 4-7.
- Gottman, Jean, "Revolution in Land Use". Landscape, Winter 1958-59, Vol. 8, No. 2, pp. 15-22.

REFERENCES continued

- Gottman, Jean, "Locale and Architecture". Landscape, Autumn 1957, Vol. 7, No. 1, pp. 17-26.
- Hendrickson, E.H., Mobile homes and mobile home parks in the State of Washington. U. of Washington Press, 1964.
- Hoesli, Bernhard, "Two Views of the City". Landscape, Autumn 1959, Vol. 9, No. 1, pp. 29-33.
- Jackson, J.B., "A new kind of space". Landscape, 1969, Vol. 18, No. 1, pp. 33-35.
- Jackson, J.B., "An engineered environment: the new American countryside". Landscape, 1966, Vol. 16, No. 1, pp. 16-20.
- Jackson, J.B., "The American Landscape: limited access". Landscape, 1964, Vol. 14, No. 1, pp. 18-23.
- Jackson, J.B., "The Abstract World of the Hot-Rodder". Landscape, Autumn 1957-58, Vol. 7, No. 2, pp. 22-27.
- Jackson, J.B., "Other-Directed House". Landscape, Winter 1956-57, Vol. 6, No. 2, pp. 29-35.
- Jackson, J.B., "State versus Nature". Landscape, Autumn 1952, Vol. 2, No. 2, pp. 14-26.
- Jackson, J.B., "The Vocation of Human Geography". Landscape, Sp. 1951, Vol. 1, No. 1, p. 41.
- Kates, R., "The pursuit of beauty in the environment". Landscape, 1966-67, Vol. 16, No. 2, pp. 21-25.
- Hall, D. Lowen, "Not every prospect pleases". Landscape, Vol. 12, No. 2, 1962-3, pp. 19-23.
- Luter, D.B., "Parks and people". Landscape, Vol 12, No. 2, 1962-3, pp. 3-7.
- McCourt, E., The road across Canada, St. Martin's Press, 1965.
- Maas, John, "Images and Letters". Landscape, Winter 1958-59, Vol. 8, No. 2, pp. 1-6.
- Marshall, Ann, "The house of glass". Landscape, Vol. 11, No. 2, 1961-62, pp. 18-21.
- Nairn, Ian, "Outrage 20 years After". Architectural Review Vol. CLVIII, Number 946, Dec. 1975, pp. 328-337.

REFERENCES continued

- Nairn, Ian, The American Landscape, Random House, 1965.
- Pred, Allen, "The aesthetic slum - utopia lies across the tracks". Landscape, 1964, Vol. 14, No. 1, pp. 16-18.
- Pusktaev, "The Esthetics of Freeway Design". Landscape, Winter 1960-61, Vol. 10, No. 2, pp. 7-15.
- Rainer, Royland, "Space and the Modern Highway". Landscape, Sp. 1953, Vol. 2, No. 2, pp. 2-7.
- Rand, Christopher, Los Angeles - the ultimate city. OUP, 1967.
- Rapapart, Amos, "A note on shopping lanes". Landscape, 1965, Vol. 14, No. 3, p. 28.
- Reed, Jr., Henry, "The Architecture of Humanism". Landscape, Winter 1954-55, Vol. 4, No. 2, pp. 16-19.
- Rees, Ronald, "The small towns of Saskatchewan". Landscape, Vol. 18, No. 3, 1969, pp. 29-33.
- Riley, R.B., "New Mexico villages in a future landscape". Landscape, 1969, Vol. 18, No. 1, pp. 3-12.
- Rostland, Erhard, "The Road to Brown School". Landscape, Winter 1958, Vol. 8 No. 2, pp. 7-11.
- Rostland, Erhard, "The Changing Forest Landscape". Landscape, Winter 1954-55, Vol. 4, No. 2, pp. 30-35.
- Schulta, Earle, and Simmons, Walter, Offices in the Sky, Bobbs-Merrill Company, Indianapolis, 1950.
- Scott, Wayne, "Case History of a Super Highway". Landscape, Winter 1956-57, Vol. 6, No. 2, pp. 8-12.
- Sharp, Dennis, The picutre palace and other buildings for the movies, Praeger, 1969.
- Sherman, S.M., "How the movies see the city". Landscape, 1967, Vol. 16, No. 3, pp. 25-26.
- Smith, R.A., "Meditations on suburbia". Landscape, Vol. 15, No. 1, 1965, pp. 17-19.
- Snow, Ed. W. Brewsler, The Highway and the Landscape, Rutgers University Press, 1959.

REFERENCES continued

- Solnit, A., "What's the use of small tours?" Landscape, 1966, Vol. 16, No. 1, pp. 3-6.
- Sternberg, Dolf, "The need to be mobile". Landscape, Vol. 11, No. 3, 1962, pp. 26-27.
- Streatfield, David, "The Evolution of the Southern California Landscape: I, Settling into Arcadia". Landscape Architecture, Jan. 1976, Vol. 66, pp. 39-46.
- Streatfield, David, "The Evolution of the Southern California Landscape: II, Arcadia Compromised". Landscape Architecture, March 1976, Vol. 66, pp. 117-126.
- Tuan, Yi-Fu, "Notes on computer architecture". Landscape, Vol. 14, No. 2, 1964-65, pp. 12-14.
- Tuan, Yi-Fu, "Topophilia, or sudden encounter with the landscape". Landscape, 1961, Vol. 11, No. 1, pp. 29-32.
- Van Dresser, Peter, "The Geotechnicians and the Desert". Landscape, Summer 1955, Vol. 5, No. 1, pp. 5-6.
- Wolfe, R.I., "About cottages and cottagers". Landscape, Vol. 15, No. 1, pp. 6-8.
- Wolfe, R.I., "Agriculture or industry - factory farms". Landscape, Vol. 14, No. 2, 1964-65, pp. 25-27.

SIMON FRASER UNIVERSITY

MEMORANDUM

To See Distribution

From Wynn Roberts, Chairman

Faculty of Arts Curriculum Committee

Subject New Course Proposal - GEOG 346-3

Date October 3, 1977

The Faculty of Arts Curriculum Committee at its meeting of September 22, 1977 approved Geog 346-3 "Geography of Contemporary Industrial Societies" for permanent inclusion in the calendar. In accordance with SCUS regulations I am sending it to you for overlap consideration. Please contact me within two weeks if your Faculty finds any substantive overlap between this course and courses offered in your Faculty.

Thank you.



W. Roberts

DISTRIBUTION:

M.F. Wideen, Chairman, Undergraduate Curriculum Committee, Faculty of Education

J. Dickinson, Chairman, Undergraduate Curriculum Committee, Faculty of Interdisciplinary
Studies

D. Ryeburn, Chairman, Undergraduate Curriculum Committee, Faculty of Science

✓ cc. Mr. H.M. Evans, Registrar

RECEIVED

OCT 6 1977

REGISTRAR'S OFFICE
MAIL DESK