

SIMON FRASER UNIVERSITY

S.77-128

MEMORANDUM

To Senate

From Senate Committee on Undergraduate
StudiesSubject COURSE CHANGE G.S. 300-5
Introduction to Marxism and the Arts

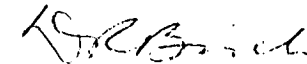
Date October 21, 1977

Action taken by the Senate Committee on Undergraduate Studies at its meeting of October 18, 1977 gives rise to the following motion:

MOTION

"That the course proposal for G.S. 300-5, Introduction to Marxism and the Arts, as set forth in S. 77-128, be approved and recommended to the Board for approval.

Note - the course G.S. 300-5 is currently in the calendar as "An Introduction to Marxist-Leninist Criticism of the Arts". The title change is proposed to avoid some of the overtones which have become associated with the term "Marxist-Leninist". The calendar has not previously included a description of the course and a description is now proposed to aid students in understanding the nature of the course prior to enrolling for it. Finally the vector is being revised to 0-5-0 to reflect actual practice of offering the course as a seminar rather than lecture and seminar.



D. R. Birch

DRB/cg

SIMON FRASER UNIVERSITY

SCUS 77-30

MEMORANDUM

To Mr. H. M. Evans, Registrar &
Secretary of the Senate Committee
on Undergraduate Studies.

From J. Blanchet, Secretary of the
Faculty of Interdisciplinary Studies
Undergraduate Curriculum Committee.

Subject I.S.C. 77-24. G.S. 300-5.
Introduction to Marxism and the Arts.

Date October 5/77.

At a meeting held on October 4/77 the Faculty of Interdisciplinary Studies Undergraduate Curriculum Committee approved a change in the title of G.S. 300-5 and the addition of a Calendar description, as shown on the attached New Course Proposal Form.

Would you please place this item on the next agenda of the Senate Committee on Undergraduate Studies.

JMB

Attachment.

J. Blanchet

OCT - 5 1977
CLERK'S OFFICE
MUSEUM

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

1.S.C. 77-24

COURSE PROPOSAL FORM

1. Calendar Information

Department: General Studies

Abbreviation Code: G.S. Course Number: 300 Credit Hours: 5 Vector: 0-5-0

Title of Course: Introduction to Marxism and the Arts

Calendar Description of Course: Basic principles of dialectical materialism and their application in various aspects of culture and the arts (e.g., poetry, the political novel, literary criticism, architecture, the visual and kinetic arts, role of the university and intellectuals). Specific topics may include: proletkult, bureaucracy and the arts in the U.S.S.R. and in China, utopianism, culture and the national question.

Nature of Course Seminar

Prerequisites (or special instructions):

At least 60 semester hours credit.

What course (courses), if any, is being dropped from the calendar if this course is approved: None

2. Scheduling

How frequently will the course be offered? N/A

Semester in which the course will first be offered? N/A

Which of your present faculty would be available to make the proposed offering possible? N/A

3. Objectives of the Course

See calendar description.

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty

Staff

Library

Audio Visual

Space

Equipment

Unchanged.

5. Approval

Date: _____

4 Oct 77

18 Oct. 77

N/A

Department Chairman

J.W. Balvet

Dean

D. Dick

Chairman, SCUS