

SIMON FRASER UNIVERSITY

S.78-86

MEMORANDUM

To: Senate

From: Senate Committee on

Undergraduate Studies

Subject: NEW COURSE PROPOSAL -
FPA. 176-3 - Photography as
an Art Form

Date: August 24, 1978

Action taken by the Senate Committee on Undergraduate Studies at its meeting on August 15, 1978 gives rise to the following motion:

Motion

"That Senate approve, and recommend approval to the Board of Governors, as set forth in S78-86 the new course FPA. 176-3, Photography as an Art Form."

Note: Subject to the approval by Senate and the Board of this course, the Senate Committee on Undergraduate Studies has approved waiver of the time lag requirement in order that this course may be offered in the Spring semester 79-1.

In discussion at the Senate Committee on Undergraduate Studies the question was raised as to whether the course was one primarily on techniques but the Committee was satisfied that the course properly falls in the visual art area with different orientation from that which pertained when earlier versions were offered through Communication Studies, with different program goals.

RC Brown
R. C. Brown

SIMON FRASER UNIVERSITY

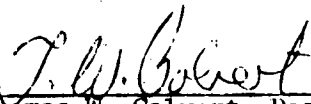
MEMORANDUM

SCUS 78-36
as amended to
Aug 15/78

To..... Mr. H.M. Evans	From..... Dr. Thomas W. Calvert, Dean
..... Registrar & Secretary, SCUS	 Faculty of Interdisciplinary Studies
Subject..... I.S.C.78-17 - FPA. 176-3 Photography	Date..... July 26, 1978
..... as an Art Form - <i>New Course</i>	

The above named course was approved July 25, 1978 by the Faculty of Interdisciplinary Studies Undergraduate Curriculum Committee. Would you please place it on the agenda for the next meeting of the Senate Committee on Undergraduate Studies.

We request a waiver of Senate rules in order that FPA. 176-3 may be offered in 79-1.


Thomas W. Calvert, Dean

TWC:jk

Attach.

1-5-6-10-11

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

1. Calendar Information

Department: Centre for the Arts

Abbreviation Code: FPA. Course Number: 176 Credit Hours: 3 Vector: 0-2-3

Title of Course: Photography as an Art Form

Calendar Description of Course: Introduction to photography as an art form. Basic camera techniques, visual design and aesthetics will be explored. Laboratory fee for materials will be required.

Nature of Course seminar and laboratory

Prerequisites (or special instructions):

FPA. 132 or FPA. 160 or written permission of the department. Students with credit for CMRS 235 or CMRS 255 may not take this course for further credit.

What course (courses), if any, is being dropped from the calendar if this course is approved:

2. Scheduling

How frequently will the course be offered? twice a year

Semester in which the course will first be offered? 79-1

Which of your present faculty would be available to make the proposed offering possible? none

3. Objectives of the Course

1. To expand perception in the visual media.
2. To understand the basic language of photographic media.
3. To provide students with a basic preparation for further work in film and visual art.

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty sessional appointment

Staff none

Library none

Audio Visual none

Space none

Equipment none

5. Approval

Date: 21 July 1978

27 July 78

AUG 24 1978

His Garland
Department Chairman

J. W. Gilbert
Dean

R. Chomur
Chairman, SCUS

Photography As An Art Form

Rationale

This course is designed particularly for FPA. students interested in pursuing Film and/or Visual Arts. It will provide basic approaches in aesthetic perception and composition that can be utilized in the art forms of theatre and dance as well. Since the existing photography course offered by the Department of Communications (*CMNS 235, later 255*) *Introduction to Visual Language* has been dropped to avoid duplication, it is agreed that Communications students will also be eligible to take the course by written permission of the department. This is necessary because the demand for this course will far exceed the enrollment restrictions based on equipment and facilities.

Basic techniques of 35mm photography will be explained and assignments will be designed to give the student varied experiences in taking, printing, and presenting photographs. Previous experience with photography is not necessary.

The Department of Communications has agreed to maintain cc. 6117 (darkroom) and cc. 6121 (print and drymount room), and we will have access to these facilities and their present equipment for the course. We hope to move the facilities to the Centre for the Arts as soon as space becomes available. We hope to add more equipment as our budget permits. Lynn Vardeman who has taught the course successfully in the Department of Communications, has agreed to teach the course on a sessional basis.

FPA. 176-3 - Course Outline

1. Basic Camera Technique
 - a) How the camera works and how the image is captured.
 - b) Creative use of lenses.
 - c) Color and photographic language.
2. Black and White Exercises in Line, Form, Texture
(compositional elements)
3. Selectivity of Subject Matter
4. Exercises in Perception
5. Lighting Techniques
 - a) Moulding
 - b) Starkness/Softness
 - c) Natural and Artificial Light
6. Orientation to Photography as an Art Form
 - a) Superimposition
 - b) Photo Montage
 - c) Hand Painting
 - d) Collage
 - e) Multiple Image
 - f) Solarization
7. Photo Essay. An Assignment based on six photographs on a related subject.

References

Time Life. Life Library of Photography: Index

Time Life. The Art of Photography

Greenmill, Ralph. Early Photography in Canada

Szarkowski, John. The Photographer's Eye

Maybridge, E. The Human Figure in Motion

Moholy Nagy, Laszlo. Painting, Photography, Film

Arnheim, Rudolf. Art and Visual Perception: A Psychology of the Creative Eye

Arnheim, Rudolf. Film as Art

Capa, Cornell. The Concerned Photographer

Gernsheim, Helmut. Creative Photography: Aesthetic Trends 1839-1960

Wolberg, Lewis Robert. Micro-Art-Art Images in a Hidden World

Evaluation

40% Technical Expertise

40% Conceptual and Creative Effort

20% Class Participation in Discussion and Presentation

There will be six project assignments.