

SIMON FRASER UNIVERSITY

S.78-141

MEMORANDUM

To..... Senate

From..... N.R. Reilly, Chairman
Senate Committee on
Undergraduate Studies

Subject Centre for the Arts

Date..... 15 November 1978

Acting in accordance with the authority delegated to it by Senate (S78-10), the Senate Committee on Undergraduate Studies approved changes in prerequisites and descriptions for certain Fine and Performing Arts courses as outlined below and detailed in S78-141. In accordance with S78-10 these actions are being reported to Senate for information only.

- (1) Prerequisite change FPA. 237-3 - The History and Aesthetics of Cinema II
- (2) Prerequisite change FPA. 456-3 - Conceptual Approaches to Drama
- (3) Description Change FPA. 321-3 - Contemporary Dance Technique and Theory IV
Description change FPA. 420-3 - Contemporary Dance Technique and Theory V
Description change FPA. 421-3 - Contemporary Dance Technique Theory VI

/and

Norman R. Reilly
N.R. Reilly

/kb

MEMORANDUM

Mr. H. M. Evans,

Registrar & Secretary of SCUS.

Subject... I.S.C. 78-25, Addendum.
Curriculum Changes, - FPA.From J. Blanchet, Secretary of the
Faculty of Interdisciplinary
Studies Undergraduate Curriculum
Committee.

Date... October 27/78.

Centre for the Arts.

The attached curriculum changes for the Centre for the Arts were approved at the October 24/78 meeting of the Faculty of Interdisciplinary Studies Undergraduate Curriculum Committee. No new courses are involved.

Would you please place this item on the agenda for the next meeting of the Senate Committee on Undergraduate Studies.

J. P. Blanchet.
Janet Blanchet.

Attachment.

SIMON FRASER UNIVERSITY

I.S.C. 78-25,
addendum.

MEMORANDUM

Dr. J. Dickinson, Chairman

From: Evan Alderson, Director

FIDS Curriculum Committee

Centre for the Arts

Subject: Calendar Change requests

Date: October 26, 1978

There are a few calendar change requests which were inadvertently omitted from my memo to you of October 12. I hope that your committee can act on these on October 24.

1. FPA.237 - Change from: "Prerequisite: FPA.236"

to: "Prerequisite: FPA.236 recommended".

Rationale: Although it is desirable for students to take FPA.236 prior to undertaking FPA.237 it is not essential, and to require it seems an unnecessary burden to place on students interested in FPA.237 only.

2. FPA.456 - Change from: "Prerequisite: FPA.351 or permission of the Department"

to: "Prerequisite: FPA.251 and FPA.255".

Rationale: This change establishes the real minimum level of previous work required for FPA.456 and will enable students to complete a Theatre Minor within three academic years.

3. The calendar description for the new courses FPA.321, 420 and 421 should be changed to make them consistent with FPA.220, 221 and 320. The new courses do not appear in the current calendar, but were approved by Senate in June, 1978. The approved calendar descriptions read:

for 321:

"Studio work designed to expand movement vocabulary, to explore creative and theoretical problem solving."

for 420 and 421:

"Studio work designed to expand movement vocabulary and to acquaint the student with various forms and styles of contemporary dance."

All three should be changed to read:

"Studio work designed to expand movement vocabulary and to acquaint the student with form and style in contemporary dance."

Evan Alderson

