

SIMON FRASER UNIVERSITY

S. 79-35

FOR INFORMATION

MEMORANDUM

Mr. H. Evans, Registrar & Secretary of Senate.	From Janet Blanchet, Assistant to the Dean, Faculty of Interdisciplinary Studies,
Subject Special Topics courses offered in 1979-1.	Date March 12/79.

Attached are reports from departments and programs within the Faculty of Interdisciplinary Studies regarding Special Topics offerings in 1979-1, for the information of Senate.

Attachments.

J. J. Blanchet.

SIMON FRASER UNIVERSITY

MEMORANDUM

RECEIVED
JAN 30 1979
15

To.....Janet Blanchet, Assistant to the Dean.....
.....Faculty of Interdisciplinary Studies.....

From.....C.A. Appleby, Business Manager.....
.....Centre for the Arts.....

Subject.....Special Topics Courses 1979-1.....

Date.....January 26, 1979.....

There will be no Special Topic courses offered by our department in the Spring 1979 semester.

CA/bt



SIMON FRASER UNIVERSITY

MEMORANDUM

To.... Janet. Blanchet, Assistant to the Dean....
.... Faculty of Interdisciplinary Studies....
Subject... Selected Topics... 1979-1, CYN 486-3.

From.. Pam Parford, Departmental Assistant...
.. Department of Communication.....
Date.. January 9, 1979.....

We are offering one Special Topics Course this semester and details are given below for your records.

Title: Book Publishing In Canada

Professor: R. Lorimer

Scheduling: 1 X 3 hour Seminar

Enrollment: 7

PP;rb

Pam Parford

DEPARTMENT OF COMMUNICATION

SPRING 1979

CMNS 486-3

SPECIAL TOPICS: BOOK PUBLISHING IN CANADA

PROFESSOR ROWLY LORIMER

The course will be an introduction to book publishing in Canada. It will consist of an examination of the educational and trade book industry; its structure, operation, legal foundation and performance. Special attention will be paid to the character of nationally based as opposed to internationally based enterprises.

Three reports will provide the basis for the course. They are:

1. The Royal Commission on Book Publishing of the Province of Ontario
This work consists of two volumes, the Report itself and the background papers. Although there is quite an overlap both volumes are useful.
2. The Canadian Book Industry. This is a report referred to as the Ernst and Ernst Report published by the Federal Department of Industry Trade and Commerce.
3. The Publishing Industry in Canada. This is a recent publication of the Secretary of State. It is a report with severe shortcomings. However, it does provide some useful information.

Besides these three reports students will need to read articles in various places. Some sources for such articles are: Quill and Quire, the newsletter of the Association of Canadian Publishers, other industry newsletters, and so forth.

In the latter part of the course an attempt will be made to bring various industry personalities to campus. They will be able to address such issues as "Publishing as a Cultural Industry", "Publishing as a Business," "Literary Publishing in B.C.", "The Educational Publishing Scene", etc.

Students will be responsible both for the presentation of reports to class and for a final research paper. It should be stressed that the course will be carried on, in part, in a joint exploratory effort.

SIMON FRASER UNIVERSITY

MEMORANDUM

Chairmen, Directors, Co-ordinators
Faculty of Interdisciplinary Studies
Subject Special Topics Courses, 1979-1

From Janet Blanchet, Assistant to the Dean
Faculty of Interdisciplinary Studies
Date January 12, 1979

Please inform this office of any Special Topics courses to be offered by your Department/Program in the Spring Semester 1979. Please also forward a copy of the course outline.

Janet Blanchet
Janet Blanchet
Assistant to the Dean

JB:jk

cc: Departmental and
Program Assistants

Janet

*We have 2 sections for
Cnpt 418*

SPECIAL TOPICS - COMPILER DESIGN

Description: - Analysis of high-level programming language structure.

- Translation, code generation, run-time environments, error handling.

- Lexical and syntactic analysis, modern parsing techniques.

- Syntax-directed methods, code optimization, compiler writing tools.

- Project oriented.

The text for this course will be:

PRINCIPLES OF COMPILER DESIGN, A.V. Aho & J.D. Ullman,
Addison-Wesley, Reading, Mass.

Contents:

Course will focus equally on compiler theory and implementation.

Students will program aspects of a working compiler for a small structured language through a number of assignments during the course.

Prerequisites: Data Structures, High-Level Programming Languages, Assembler.

Instructor: Dr. W.S. Havens

SPECIAL TOPICS

DESIGN AND ANALYSIS OF COMPUTER ALGORITHMS

1. Models of Computation: the complexity of algorithms, RAM programs stored program model, relationship between Turing Machines and RAM, a language for expressing algorithms.
2. Methods of Algorithm Design: data structures, recursion, divide-and-conquer, balancing, backtrack programming, branch and bound, dynamic programming.
3. Data Representation: set operations, binary search trees, optimal search trees, balanced trees, dictionaries and priority queues.
4. Sorting: the types and uses of internal sorts, optimal sorts, Heapsort, Quicksort, order statistics, some methods of external sorting.
5. Searching: binary tree searching, balanced trees, interpolation search, hashing, retrieval on secondary keys.
6. Elementary Numeric Algorithms: integer multiplication and division, polynomial evaluation, modular arithmetic, matrix multiplication, Boolean matrix multiplication.
7. Algorithms on Graphs: spanning trees, depth-first search, path-finding, shortest paths.
8. Computational Geometry: convex hulls, inclusion problems, intersection problems, closest-point problems.
9. Algorithms in Artificial Intelligence: pattern matching, alphabeta pruning.
10. NP-Complete Problems: the classes NP and P, the equivalence of various NP-complete problems, intractable problems.

The text for this course will be:

The Design and Analysis of Algorithms by Aho, Hopcroft, & Ullman, Addison-Wesley

References: Knuth, "The Art of Computer Programming"
Vol. 1: Fundamental Algorithms
Vol. 3: Sorting and Searching

Prerequisites: CMPT 201, CMPT 205 or MATH 243

INSTRUCTOR: Mr. Jerry Barenholtz

SIMON FRASER UNIVERSITY

MEMORANDUM

To..... *Mrs. Janet Blanchet, Assistant to*
..... *the Dean, Faculty of*
..... *Interdisciplinary Studies*.....

Subject..... *Special Topics Courses, 1979-1*.....

From..... *Debbie Palliser*
..... *Departmental Assistant*
..... *Department of Criminology*.....

Date..... *15 January 1979*.....

*Attached is a copy of the course outline for our Special Topics course
CRIM 416/417/418 for Spring Semester 1979.*



Debbie Palliser

SPRING SEMESTER 1979

SIMON FRASER UNIVERSITY

DEPARTMENT OF CRIMINOLOGY

CRIMINOLOGY 416-3-EV

417-3-EV (choose one course only)

418-3-EV

CURRENT ISSUES IN CRIMINOLOGY AND CRIMINAL JUSTICE

INSTRUCTOR: P. Bruce Landon, Ph.D.

CALENDAR DESCRIPTION OF COURSE:

Exploration and critical analysis of current technologies and their potential impact on the criminal justice system; including Restricted Environmental stimulating technology, Electronic surveillance systems, Psychometric diagnosis, systems Drug technology, and computer technology. The emphasis will be on characterizing the state of the art of each technology as it relates to the criminal justice system and then projecting its potential impact in the near future.

COURSE FORMAT:

Monday evenings from 6:30 to 9:30 with occasional presentations from local experts. The following distribution of grade points is suggested:

discussion participation	10%
take home mid-term exam	30%
term paper	30%
take home final exam	30%

OBJECTIVES OF THE COURSE:

1. To develop an understanding of the systems perspective on technological changes.
2. To familiarize the student with the current limits of relevant technologies and the trends of current research.
3. To train student to make reliable judgment of psychopathy from typical case histories.
4. To develop an understanding of the variety of compulsory treatment situations.

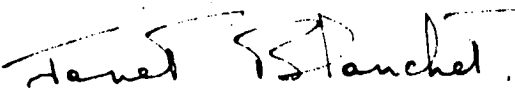
READINGS: Articles to be announced.

SIMON FRASER UNIVERSITY

MEMORANDUM

.....Chairmen, Directors, Co-ordinators.....	From.....Janet Blanchet, Assistant to the Dean.....
.....Faculty of Interdisciplinary Studies.....	Faculty of Interdisciplinary Studies.....
Subject.....Special Topics Courses, 1979-1.....	Date.....January 12, 1979.....

Please inform this office of any Special Topics courses to be offered by your Department/Program in the Spring Semester 1979. Please also forward a copy of the course outline.


Janet Blanchet
Assistant to the Dean

JB:jk

cc: Departmental and
Program Assistants

1979-1

430-3 "Selected Topics in Sports Medicine"
Dr. Clement
Dr. Taunton.

Summer 79

Kines. 422 "Advanced Topics in Neurophysiology"
P. Bawa.

KINESIOLOGY 420-3

SEMINAR KINESIOLOGY

"SELECTED TOPICS IN SPORTS MEDICINE"

Spring, 1979

Dr. D.B. Clement
Dr. J.E. Taunton

COURSE OUTLINE:

A series of seminars centered around the presentation and discussion of clinical situations which will trace patho physiological symptoms to their origin. Each situation will involve the interface of physical activity and environmental states with physiological function. Students will be assigned specific topics and will be expected to present a seminar and to prepare written reports.

SEMINAR:

Monday: 10:30 - 12:20 CC 7101

Thursday: 9:30 - 11:20 LB 7616

TEXT:

Students will be expected to do literature search in preparing seminars.
Required - Sports Medicine, Williams and Sperryn.
Suggested readings from: Textbook Work Physiology, Astrand.
Treatment of Injuries to Athletes, O'Donogue.

GRADING:

Seminar presentation & oral written	50%
Final exam	50%

PREREQUISITES:

Kin. 405
90 hours credit

SIMON FRASER UNIVERSITY

MEMORANDUM

To.....Janet Blanchet, Assistant to the Dean,
.....Faculty of Interdisciplinary Studies.....
Subject.....Special Topics Courses, 1-79-1.....

From.....Edith Thimsen, Program Co-ordinator,
.....Area Studies/Women's Studies.....
Date.....23rd February, 1979.....

Africa/Middle East Program

AME. 402-5 79-1 Topic: "The Middle East Today: Issues of War, Peace and
Instructor: J. Spagnolo Development"
Seminar Enrolment - 17 Evening Course

Canadian Studies Program

CN.S 200-3/201-3 Topic: "Great Canadian Fortunes"
Instructor: D. Gutstein
Lec./Tut. Enrolment - 16 Day Course

CN.S 200-3/201-3 Topic: "The American Impact on Canada, 1945-1978"
Instructor: L. Aronsen Evening Course
Lec./Tut. Enrolment - 7

CN.S 200-3 79-1 Topic: "Religion: The Canadian Experience"
Instructor: C. Paris Off Campus Course for Senior
Lec./Tut. Enrolment - 29 Citizens at Confederation House

CN.S 400-5/401-5 Topic: "Studies in Quebec Literature and History: The
Instructors: J. Little Myth of the Soil"
 K. Mezei
Seminar Enrolment - 14 Day Course

Latin American Studies Program

LAS. 404-5 79-1 Topic: "Seminar on Contemporary Mexico: Its Historical,
Instructor: M. Urquidi Political, Economic and Artistic Perspectives"
Seminar Enrolment - 12 Day Course

Women's Studies Program

W.S. 301-3 79-1 Topic: "Women and Therapy"
Instructor: M. Kimball Day Course
Lec./Tut. Enrolment - 26

W.S. 301-3 79-1 Topic: "Women in the Visual Arts:
Instructor: M. Tippet Evening Course
Lec./Tut. Enrolment - 7

Outlines for each course are attached.

/et

Edith Thimsen
Edith Thimsen

A/ME 402-5
Course Synopsis
Spring 1979
Evening Course

John P. Spagnolo

The Middle East Today: Issues of War, Peace and Development

This will be a seminar on some of the rapidly unfolding events in the Middle East during the last decade. It will deal with a variety of topics of continuing relevance, some of which will be discussed by guest speakers.

The course will study the consolidation of Sadat's leadership in Egypt, and the formulation of his policies of war and peace, as well as his treatment of serious internal problems of development. The contrasted effects on Israel of victory in 1967 and surprise attack in the Yom Kippur War in 1973 will accompany discussion of the changing Israeli political scene with the election of Begin, and also highlight the complex problems in determining the future of the West Bank.

A look at the formation of OPEC, at the enormously increased importance of Middle Eastern oil reserves, and at the emergence of Saudi Arabia as a regional 'power' will accompany a study of the increasingly direct involvement of the United States in Middle Eastern affairs culminating in the Camp David meeting.

Last, but not least, an assessment of the complex character of the civil war in Lebanon will help shed light on the socio-economic difficulties of that country, on the problems and strategies of the Palestinians, and on Syria's role in the Middle East under the leadership of Asad.

A student in this course will be expected to write an essay for presentation to the seminar, and to participate in discussion. It is hoped that the following paperbacks will be available for the course:

Muhammed Heikal. The Road to Ramadan
Enver Khoury. The Crisis in the Lebanese System
Helen Lackner. A House Built on Sand
William B. Quandt. Decade of Decisions
Dana Adams Schmidt. Armageddon in the Middle East

Classes scheduled for Tuesdays 6:30-9:20 p.m. 5020AQ

CN.S 200-3
CN.S 201-3
CN.S 202-3

Day Course

Spring Semester
1979
Donald Gutstein
2134 West 13th Avenue
Vancouver, B.C.
V6K 2S1

79-1 Topic:
Grp 01

GREAT CANADIAN FORTUNES

1. Introduction: Getting and Keeping Wealth.
An example: H.R. MacMillan and the B.C. lumber industry.
2. Types of Wealth: Old Fortunes and New.
A brief survey of the four types of wealth: (a) the fur-trading, land holding and shipping fortunes accumulated before Confederation (Molsons, etc.); (b) the railway, financial and merchandising fortunes of the 1860's to 1900's (Eaton, CPR, etc.); (c) the industrial trusts of the early 20th century (Webster, Dunning, Killam, etc.); (d) the new wealth since World War II (Reichman in real estate, Harvie in oil, Roman in mining, etc.).
3. Who are the Wealthy?
 - (a) Sources of Information.
 - (b) How they made their money: e.g., merchandising fortunes; Woodward, Eaton, Birks, Spencer, Burton, Weston, etc.
 - (c) Where they come from: e.g., Sobey and Jodrey in Nova Scotia, Irving in New Brunswick, Crosbie in Newfoundland, etc.
4. A More Detailed Look at B.C.'s wealthy families.
Bell-Irving, Farrell, Rogers, McMahon, Killam, etc.
5. How They Keep Their Fortunes.
Trusts, Foundations and Charities.
The importance of taxation and inheritance laws.
6. Impact of the Great Fortunes on Our Daily Lives.
 - (a) On the shape of the city: where the wealthy live, work and play.
 - (b) On the arts and culture: from the Canada Council to the B.C. Lions.
 - (c) On national institutions: what kind of country do they want.

The course will be conducted through lectures, seminars and a research project. Outside faculty and other guests will participate. Term Paper: 50%; Research Paper: 25%; Participation in Seminars: 15%; Literature Review: 10%.

Required Reading

Peter Newman, The Canadian Establishment. Seal Books, \$2.95.

Wallace Clement, The Canadian Corporate Elite. Carleton Library, \$4.95.

Class Scheduling

Lectures	Mondays	1:30 - 3:20 p.m.	5200CC
Tutorials	GRP 01 Mondays	3:30 - 4:20 p.m.	5200CC

CN.S 200-3
CN.S 201-3
CN.S 202-3

Evening Course

Spring Semester 1979

Instructor: L. R. Aronsen

79-1 Topic: THE AMERICAN IMPACT ON CANADA, 1945-1978
Grp 02 & 03 EVE

"Living next to you is in some ways like sleeping with an elephant," commented Prime Minister Trudeau in a Washington, D. C. address to the National Press Club in 1969. "No matter how friendly and even-tempered is the beast, if I can call it that, one is affected by every twitch and grunt." Canadian concern about the influence of the United States has been a central theme in our history since the invasion of Quebec in 1775. Today, although we are allies militarily, there still exists some anxiety about the extent of American cultural and economic penetration.

In this course, we will examine what forms American influence has taken, the process by which it developed, and the response of Canadian public opinion, intellectuals, and political parties with special reference to the post-war period. The approach will be interdisciplinary drawing on the fields of history, political science, economics, and communications.

Course Requirements:

The tutorial work will constitute one-third of the final grade. This mark will be based on the oral presentation, evidence of having done the assigned readings, and attendance. The essay which should be approximately 2,500 to 3,000 words will count for one-third of your grade. The final one-third will be based on an exam at the end of the semester.

Required Texts:

George Grant, Lament for a Nation.

Ian Lumsden (Ed.), Close the 49th Parallel.

Additional readings will be put on reserve in the Library.

Class Scheduling:

Lectures	Monday and Wednesday evenings	6:30 - 7:20	7301 Library
Tut. Grp 02	Monday evening	7:30 - 8:20	7301 Library
Tut. Grp 03	Wednesday evening	7:30 - 8:20	7301 Library

Lecture and Seminar Topics:

Week 1

- Lecture 1: Introduction and Course Orientation.
Lecture 2: The American Impact on Canada, 1775-1867.
Seminar: Assignment of seminar topics.

Week 2

- Lecture 1: The American Impact on Canada, 1867-1914.
Lecture 2: The American Impact on Canada, 1914-1945.
Seminar: Approaches to the Study of Canadian-American Transnational and Transgovernmental Relations.

Week 3

- Lecture 1: The Genesis of American Post-war Commercial Policy.
Lecture 2: Post-war Commercial Relations in the North Atlantic Triangle.
Seminar: The Foreign Economic Policy of the Canadian Government: Multi-lateralism, the Marshall Plan, and the Dollar Gap Crisis.

Week 4

- Lecture 1: The Emergence of the United States as a "Have Not" Nation.
Lecture 2: United States Resource Policy vis a vis Canada.
Seminar: The Foreign Economic Policy of the Canadian Government and the Export of Natural Resources.

Week 5

- Lecture 1: American Transnational Corporation: Theories of Expansion.
Lecture 2: The Foreign Economic Policy of the Canadian Government and the Expansion of American Transnational Corporations.
Seminar: American Investment in Canada: The Economic and Political Impact.

Week 6

- Lecture 1: The International Expansion of the American Labour Movement in the 20th Century.
Lecture 2: The Development of the Canadian Labour Movement in the 20th Century.
Seminar: The Structural and Ideological Impact of American Unions on the Canadian Labour Movement in the Post-war Period.

Week 7

- Lecture 1: Canada, the United States and the Cold War, Part I: Europe and Korea.
Lecture 2: Canada, the United States and the Cold War, Part II: Vietnam.
Seminar: The Impact of the United States on Canadian Foreign Policy: Middle Power or Satellite?

Week 8

- Lecture 1: United States Global Defense Policy and the Containment of Communism.
Lecture 2: Post-war Canadian Defense Policy.
Seminar: Nato and Norad: The Formation of a Continental Defense System.

Week 9

- Lecture 1: Continentalism and the Writing of History.
Lecture 2: The Impact of the United States on Canadian Political Science, Sociology, and Economics.
Seminar: The Americanization of the Universities.

Week 10

- Lecture 1: The Post-war Expansion of the American Communications Empire.
Lecture 2: The Canadian Press and the Reporting of the Vietnam War.
Seminar: The Americanization of the Mass Media: Newspapers and News Magazines.

Week 11

- Lecture 1: To be decided later.
Lecture 2: To be decided later.
Seminar: The Americanization of the Mass Media: Television and the Movie Industry.

Week 12

- Lecture 1: The Response to Continentalism: The C.C.F./N.D.P.
Lecture 2: The Response to Continentalism: The Progressive Conservatives.
Seminar: Continentalism and the Canadian Liberal Party: King, St. Laurent, Pearson, and Trudeau.

Week 13

- Lecture 1: Continentalism Defended: Part I.
Lecture 2: Continentalism Defended: Part II.
Seminar: Continentalism Criticized: George Grant, Lament for a Nation.

Religion: The Canadian Experience

Charles Paris,
Instructor

Senior Citizens Certificate
Spring, 1979

Description:

"...no real understanding of the forms and values of Canadian society is possible without a knowledge of the diverse religious convictions, organizations and experience that have substantially shaped this society." With these words, Dr. Symonds expresses very succinctly the role and importance of religious studies in the Canadian University. This course offers an introduction to the scope, content and methods of study of religion, a human science in its own right. Beginning with the Canadian experience particularly since the arrival of the Europeans, an effort will be made to search out the origins of present day Canadian religious beliefs.

Location: Confederation House
4585 Albert St., Burnaby
Time: Thursdays, 10:00 - 1:00
Jan. 11 - Apr. 5

TEXTS:

Required Reading:

Religious Diversity: Essays by Wilfred Cantwell Smith. Ed. by W.G. Oxtoby, N.Y., Harper-Row.

Ways of Understanding Religion. W.H. Capps, N.Y., Harper-Row

Religion and Culture in Canada. Ed. by Peter Slater, Waterloo, Wilfred Laurier Press.

Recommended Reading:

Seeing with a Native Eye: Essays on Native American Religion. Ed. by W.H. Capps, N.Y., Harper-Row

Church and State in Canada 1627 - 1867. Ed. by J.S. Moir, Carleton Library No. 33, McLelland & Stewart

The Christian Church in Canada. H.H. Walsh, Toronto: Ryerson Press

Protestantism. Martin E. Marty, New York, Doubleday, Image Book.

The Roman Catholic Church. McKenzie, N.Y., Doubleday, Image Book

Eternal Faith, Eternal People. Leo Trepp, N.Y., Prentice-Hall.

J. Little
K. Mezei

CN.S 400/401 -5

Spring Semester
1979

STUDIES IN QUEBEC LITERATURE AND HISTORY:
THE MYTH OF THE SOIL

The agrarian myth has traditionally been the basis of French Canada's identity and nationalist struggle for survival. By looking at historical and literary texts we will examine differing perceptions of French Canadian rural society from the time of New France to the contemporary period.

Required Texts

Dale Miquelon, ed., Society and Conquest. The Debate on the Bourgeoisie and Social Change in French Canada, 1700-1850. Copp Clark.

Philippe de Gaspé, Canadians of Old, NCL.

Germaine Guevremont, The Outlander, NCL.

Rudolphe Girard, Marie Calumet, Harvest House.

Antoine Gerin-Lajoie, Jean Rivard, NCL.

F-A Savard, Master of the River, Harvest House.

Marie-Claire Blais, A Season in the Life of Emmanuel.

Optional

R. Cole Harris and J. Warkentin, Canada Before Confederation. Oxford.

Course Requirements

This course will be conducted as a three-hour seminar.

Films will be shown

Compulsory weekly readings will be on reserve in the Library.

Two essays and class participation.

Seminar scheduled on Wednesdays 2:30-5:20 p.m.

IAS. 404-5 SEMINAR ON CONTEMPORARY MEXICO: ITS HISTORICAL, POLITICAL,
ECONOMIC AND ARTISTIC PERSPECTIVES.

General Content:

Mexico's development - industrialization process, political stability and mood, modernization process in literature and art - after long years of revolution and political instability, and with WWII as starting point. City growth, ethnic and rural problems, social relations, dependency relations with U.S., cultural development.

Course Outline Topics:

Introduction - summary of Mexico's history, brief overview, from Juarez to Diaz, Diaz to Madero (1867-1910).

Brief overview - Madero, Carranza and 1917 Constitution, Obregon, Calles, formation and importance of labor unions and work laws. 1910-1934

Brief overview - Cardenas and Avila Camacho, the oil expropriation, WWII, economic infrastructure and social benefits. The muralists. 1934-1946.

Aleman and foreign investments, industrialization commences. 1946-1952.

Mexico enters take-off period (Rostov, Vernon). Ruiz Cortines to Lopez Mateos. 1952-1964.

Contemporary Mexico, 1960-1978. New trends in art, literature, social changes. Diaz Ordaz and the 1968 crisis.

Luis Echeverria, controversial years, 1970-1976.

Lopez Portillo's new regime, open questions. 1976 to date.

Organization:

Lectures and discussions with maximum student participation, periodic short papers, final exam.

Textbooks:

Daniel Cosío Villegas, A Compact History of Mexico, UCLA.

Octavio Paz, The Labyrinth of Solitude, Evergreen Press.

Octavio Paz, The Other Mexico - Critique of the Pyramid, Evergreen Press.

Classes Scheduled:

Tuesdays and Thursdays 3:30-5:20 p.m. 7101CC

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SUGGESTED OUTSIDE READING

(With S.F.U. Catalogue Classification number)

F 1203 G16	García Cantu, G., PENSAMIENTO DE LA REACCION
F 1208 C55 1962 C. 2	Cline, H. F., MEXICO, REVOLUTION TO EVOLUTION
F 1208 H2	Hancock, Ralph, MEXICO
F 1210 W6 C.3	Wolf, Eric R., SONS OF THE SHAKING EARTH
F 1215 79416 1965	Turner, John K., MEXICO BARBARO
F 1219.1 B3 C76	Crosby, Harry, CAVE PAINTINGS OF BAJA CALIF.
F 1219.3 S57 A74	Arizpe, L., INDIGENAS EN LA CIUDAD DE MEXICO
F 1221 Z3 C46	Chifas, Beverley, ISTHMUS ZAPOTECOS, WOMENS ROLES
F 1226 B54	Billings, A.G. UNDERLYING CUASES OF THE MEX.REV.
F 1226 C454	Cheetham, Nicolas, MEXICO, A SHORT HISTORY
F 1226 R76	Rondero, Javier, NACIONALISMO MEXICANO Y POLIT.
F 1226 C7983	Cosio Villegas, D. AMERICAN EXTREMES
F 1230 C73 C.2	Collis, Maurice, CORTES AND MONTEZUMA
F 1233.5 C55	Cockcroft, James, INTELLECTUAL PRECURSORS OF THE
F 1234 C2385	Townsend, W., LAZARO CARDENAS, MEXICAN DEMOCRAT
F 1234 G9745 1965	Guzman, Martin L., EAGLE AND THE SERPENT
F 1234 M453	Mendieta Alatorre, M., MUJER EN LA REV.
F 1234 O2 J6	Johnson, D.D., ALVARO OBREGON AND THE MEX.REV.
F 1234 R68	Ross, Stanley, ISTHE MEXICAN REVOLUTION DEAD
F 1234 R776 T.2	Romero Flores, J., CONSTITUCION DE 1917 y LOS PRI
F 1234 W8	Womack, John, ZAPATA AND THE MEXICAN REVOLUTION
F 1234 Z23	Boyd, Lola, IMAGE OF E.ZAPATA IN THE ART AND LIT
F 1235 M4	MEXICAN STUDENT POSTERS FROM THE UPRISING 1968
F 1235 P27	Padgett, Leon V., MEXICAN POLITICAL SYSTEM

M. Kimball

W.S. 301-3

Spring Semester
1979
Day Course

79-1 Special Topic:

WOMEN AND THERAPY

GRPS 01 & 02

Course Outline:

What do women want? In this course we will explore various attempts to answer this question. Topics include:

1. A critique of psychoanalytic theories of femininity;
2. Different models of mental illness;
3. The role of institutions in the treatment of mental illness;
4. Female sexuality;
5. The development of alternative therapies, in particular feminist therapy.

A majority of the course content will consist of a critique of traditional models. In particular, a third of the course will focus on psychoanalytic theories. This material is difficult reading and students should be prepared to devote time to it, especially at the beginning of the course.

The lecture time will consist of both lectures and structured discussion around issues raised in the lectures. Students will occasionally be asked to present a summary of the readings for discussion. Tutorials will consist of a discussion of the readings in the first part of the term and a series of experimental exercises in the second part of the term.

Lectures: 10:30 - 11:30, Mondays and Wednesdays.

Tutorials: Group 1--11:30 - 12:30, Monday.
Group 2--12:30 - 1:30, Wednesday.

Assignments:

Students will be expected to write three critical essays (5 to 7 pages each) on specific topics that will be assigned in class. Each essay will count for 20% of the final grade. In addition, a paper or project will be due at the end of the course and will count for 30% of the final grade. The remaining 10% of the final grade will be based on student presentation of reading material and participation in class discussions and tutorials.

Readings: Women and Analysis, Jean Strouse (Ed.).
Sexual Scripts: The Social Construction of Female Sexuality,
Judith Long Laws & Pepper Schwartz.
Notes of a Feminist Therapist, Elizabeth Williams.
Woman on the Edge of Time, Marge Piercy.
Women Look at Psychiatry, Dorothy Smith and Sara David (Eds.).

Maria Tippet

W.S. 301-3

Spring Semester
1979

79-1 Special Topic: WOMEN IN THE VISUAL ARTS
IV GRP 03

Evening Course
Lec. Tues. 6:30-8:20
Tut. Tues. 8:30-9:30

This course will deal with women painters, sculptors, models, patrons and designers. It will discuss such questions as: Is there a female manner of painting or a feminine touch in sculpture? Why have Renaissance artists the calibre of Sofonisba Anguissola been ignored by scholars? What are the traditional roles for women in the visual arts? Have women been "professionals" in the arts only in this century and what has made such professionalization possible?

This course will be divided into 13 units, to be explored by illustrated lectures, films and student seminars.

1. Introduction: A Bibliographical Survey.
2. Medieval Women Arts.
3. Renaissance Artists: Sofonisba Anguissola and Artemisia Gentileschi.
4. Baroque Artists: Elizabeth Vigée-Lebrun and Angelica Kauffmann.
5. Mid-nineteenth Century Artists: Elizabeth Butler and Rosa Bonheur.
6. Impressionists: Mary Cassatt and Statira Frame.
7. Avant-Garde: Sonia Delaunay and Natalia Gontcharova.
8. Women Artists of the Russian Revolution.
9. Early Twentieth Century Social Critics: Katha Kollwitz.
10. Inter-war Expressionists: Emily Carr.
11. Post-war Sculptors: Barbara Hepworth and Louise Nevelson.
12. Visual Women Artists of the 1970's.
13. Review (guest artist-lecturer).

Required Reading:

Emily Carr, Growing Pains. (Toronto: Clarke Irwin), 1971.

Karen Petersen and J. J. Wilson, Women Artists (New York: Harper & Row), 1976.

In addition there will be hand-outs.

There will be a final in-class exam (worth 30% of grade); one in-class student report on a contemporary British Columbia women artist (30%); occasional short seminar assignments (30%); 10% of the grade will be given for seminar participation.