

SIMON FRASER UNIVERSITY

S.79-91

MEMORANDUM

Mr. H.M. Evans, Registrar &
Secretary of Senate
Subject: Special Topics Course in General
Studies in 1979-1

From: Janet Blanchet, Assistant to the Dean
Faculty of Interdisciplinary Studies
Date: July 24, 1979

Attached is the only Special Topics course offered in General Studies in 1979-1, for the information of Senate. Reports from all other departments and programs in the Faculty of Interdisciplinary Studies were forwarded previously.

RECEIVED

JUL 25 1979

**REGISTRAR'S OFFICE
MAIL DESK**

JB:jk

Attach.

Janet Blanchet

Janet Blanchet
Assistant to the Dean

(Enrolment for this course: 22)

Instructor: R. J. C. Harper

THE SCIENTIFIC INVESTIGATION OF PSYCHIC PHENOMENA

One hour lecture, two hour lab per week. Three credits.

TEXT: Psychic Exploration, John White (Ed.), G. P. Putnam's, New York, 1974.

This course has been developed to give students the opportunity of participating in the design and execution of experiments in the field of psychic research. In general, the primary objective is to determine whether or not psychic abilities such as telepathy can be demonstrated under laboratory conditions of unquestionable rigour. All that is required of any student who takes this course is an open but inquiring mind and the ability to grasp the logical principles underlying research design in science. Although most of the experimental work will be done during class hours, the student should be prepared to carry out additional work including visits to individuals, groups and agencies in the Vancouver area who claim to have psychic powers or the means of developing them in others.

Lecture 1: The Nature and Range of Psychic Phenomena (PSI)

An introduction to the definition of PSI and the varieties of PSI classified under extra-sensory perception, psychokinesis and survival phenomena respectively.

Ref: Psy. Exp.--Introduction, Ch. 1, 2.

Lab: Demonstration of a typical experiment in extra-sensory perception.

Ref: Psy. Exp.--Chapter 4.

Lecture 2: Hypothesis--Formation and Testing I

From speculation, unexamined belief and disbelief to scientific reasoning and the formation of testable hypotheses. Conscious and unconscious bias; faking data; experimental "replications".

Ref: Hand-out--"Theory Testing"--RJCH.

Lab: Demonstration of cuing and chance factors in an experiment purporting to show evidence of psychic functioning.

Lecture 3: Hypothesis--Formation and Testing II

Cleaning up the act. Sound experimental procedures. Support vs. proof. On drawing the proper conclusions.

Lab: Experiment in remote viewing. The first of a series designed to test the claims made by Russell Targ and Harold Putnoff in Mind-Reach--Scientists Look at Psychic Ability, Delacorte Press, 1977, that parasensory detection of remote stimuli is a demonstrable phenomenon.

Ref: Mind-Reach--Ch. 4, 6.
Psy. Exp.--Ch. 15.

Lecture 4: Western and Eastern Approaches to Experimentation in PSI I

A survey of current and recent experiments in North America, Western Europe and the Soviet Union.

Ref: Experiments in Distant Influence,
L. L. Vasiliev.
Psy. Exp.--Ch. 8, 20.
The ESP Papers, S. Ostrander.

Lab: Experiment in remote viewing.

Lecture 5: Western and Eastern Approaches to Experimentation in PSI II

Lab: Experiment in remote viewing.

Lecture 6: Subjective States and the Evocation of PSI

A review of the evidence adduced to support the claim that hypnotic and meditative states enhance psychic abilities. The case of Edgar Cayce.

Ref: Psy. Exp.--Ch 3, 5.
Edgar Cayce on ESP, D. Agee.

Lab: ESP performance under differing subjective states.

Lecture 7: Precognition and Retrocognition

The evidence for and against. The prophecies of Nostradamus, and others.

Ref: Psy. Exp.--Ch. 6.

Lab: A test of precognition.

Lecture 8: Psychokinesis

The evidence for and against. The claims of Uri Geller and others.

Ref: Psy. Exp.--Ch. 7 and Appendix.
Mind-Reach--Ch. 7, 8.

Lab: A test for non-random events in the movement of objects.

Lecture 9: Survival Phenomena I

The case for life after death. Anecdotal and other accounts; reincarnation.

Ref: Psy. Exp.--Ch. 16, 17.
Edgar Cayce on Reincarnation, Noel Langley.
Life After Life, Moody.

Lab: Replication of an experiment purporting to demonstrate life after death.

Lecture 10: Survival Phenomena II

Lab: Replication of an experiment purporting to demonstrate life after death.

Lecture 11: Psychometrics

The evidence for and against the claim that by handling an object it is possible to obtain facts about its history that could only be established through paranormal ability.

Lab: Demonstration to be arranged.

Lecture 12: Psychic Research and the Diagnosis and Treatment of Illness

A review of the claims made for paranormal approaches to diagnosis and healing. Psychic surgery. Cayce, Arigo and others.

Ref: Psy Exp.--Ch. 14.
Cayce on ESP.

Lab: To be arranged.

Lecture 13: Psychic Phenomena, Physics and Metaphysics

An examination of traditional and current views of mind, matter and reality. Edgar D. Mitchell's case for metanoia.

Ref: Psy. Exp.--Ch. 18, 22.

Lab: Replication of experiment demonstrated in Lab 1.

Lecture 14: Review and Outlook on Future Possibilities in Experimentation

Lab: Discussion.

ASSIGNMENTS: 1. In consultation with the instructor, each student will be required to undertake a simple experiment which will be reported in an appropriate form.

Weight: 30% of final grade.

2. All students will be expected to keep individual lab notebooks which will be handed in for grading.

Weight: 40% of final grade.

3. An essay on a topic decided by the student in consultation.
Length: approximately 2,000 words.

Weight: 30% of final grade.

SUPPLEMENTARY REFERENCES:

Targ, D. and Putnoff, H. Mind-Reach, Delacorte Press/Eleanor Friede.

Agee, D. Edgar Cayce on ESP, Warner Books, 1976.

Langley, N. Edgar Cayce on Reincarnation, Warner Books, 1973.

Ostrander, S. The ESP Papers.

Vasiliev, L. L. Experiments in Distant Influence, E. P. Dutton, 1976.

SIMON FRASER UNIVERSITY

MEMORANDUM

RECEIVED

JUL 25 1979

REG. CHAIR'S OFFICE

MAIL DESK

Mr. H. Evans, Registrar &
Secretary of Senate
Subject Special Topics courses offered
in 1979-2

From Janet Blanchet, Assistant
Faculty of Interdisciplinary Studies
Date July 19, 1979

Attached are reports from departments and programs within the Faculty of Interdisciplinary Studies regarding Special Topics offerings in 1979-2, for the information of Senate.

Janet Blanchet
Janet Blanchet

JB:jk

Attachments

Enrolment figures for the I.D.S. Special Topics courses in 79-2
are as follows:

CN.S 200/201/202	-	10
CN.S 400/401	-	7
W.S. 301	-	8
CRIM 416/417/418	-	28
CMNS 487	-	8
G.S. 411 (SFU)	-	16
G.S. 410	-	10
G.S. 411 (Paris)	-	29

SIMON FRASER UNIVERSITY

MEMORANDUM

Janet Blanchet, Assistant to the Dean
Faculty of Interdisciplinary Studies.
Subject Special Topics 79-2

From Edith Thimsen, Program Co-ordinator,
Area Studies/Women's Studies Programs.
Date July 13/79

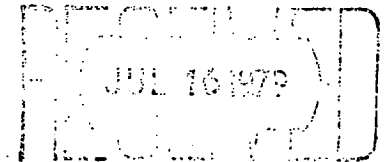
Special topics courses offered in the Summer Semester 1979 are:

CN.S 200/201/202-3 Topic - "Masterpieces of the B.C. Indian Oral Tradition"
 Instructor - Ralph Maud

CN.S 400/401-5 Topic - "The Political Economy of Regionalism in Canada"
 Instructor - J. Richards

W.S. 301-3 Topic - "The Economics of Discrimination"
 Instructor - M.L. McDougall

Course outlines are attached.



Masterpieces of the B.C. Indian Oral Tradition

In this course we will examine a selection of B.C. Indian songs and stories, and consider what qualities make them effective. We will try to reconstruct the setting of their proper oral performance. Some tape recordings are available. We will also try to see to what extent they constitute tribal moral history; pertinent ethnographic information will bring us closer to the actual audience of pre-white days.

Students will be graded on the basis of several short written exercises and one major class presentation, which will be written up as a term paper.

Students who have taken ENGL 360-4 during the Fall/78 semester may not take this course for further credit.

Required books:

Medicine-men on the North Pacific Coast ed. Marius Barbeau (National Museum of Canada Bulletin No. 152, Ottawa 1958)

The Girl Who Married the Bear ed. Catherine McClellan (National Museum of Man, Publications in Ethnology No. 2, Ottawa 1970)

Lillooet Stories ed. Randy Bouchard & Dorothy I. D. Kennedy (B.C. Indian Language Project) = Sound Heritage Vol. VI No. 1 (Victoria 1977)

Histories, Territories, and Laws of the Kitwancool ed. Wilson Duff (B.C. Provincial Museum, Anthropology in British Columbia Memoir No. 4, Victoria 1959)

The Faith of a Coast Salish Indian by Diamond Jenness (Anthropology in British Columbia Memoir no. 3, 1955)

The Salish People: the Local Contribution of Charles Hil.-Tout ed. Ralph Maud, 4 vols. (talonbooks, Vancouver, 1978)

Recommended books (available for purchase but not required):

The Upper Stalo Indians of the Fraser Valley by Wilson Duff
(Victoria 1952)

Squamish Legends by Chief August Jack Khahtsahlano and Dominic Charlie
ed. Oliver Wells (Vancouver 1966)

Native Languages and Culture = Sound Heritage Vol. IV Nos. 3 & 4 in one
issue (Victoria 1976)

Legends of the River People ed. Norman Lerman & Betty Keller
(November House, Vancouver, 1976)

Recommended library reading:

Melville Jacobs "Folklore" in ed. Walter Goldschmidt The Anthropology of
Franz Boas Memoir No. 89 American Anthropological Association, 1959

Dell Hymes "Some North Pacific Coast Poems: a Problem in Anthropological
Philology" American Anthropologist 67 (April 1965)

Jerome Rothenberg "Total Translation" Stony Brook 3/4 (1969), reprinted
in ed. Abraham Chapman Literature of the American Indians: Views
and Interpretations (1975)

Dennis Tedlock "On the Translation of Style in Oral Narrative" Journal
of American Folklore 84 (January-March 1971)

C.G. Jung "Commentary" in Paul Radin The Trickster: A Study in American
Indian Mythology (1972)

J. Barre Toelken "The 'Pretty Language' of Yellowman: Genre, Mode, and
Texture in Navaho Coyote Narratives" Genre 2 (1969)

Jarold W. Ramsey "The Wife Who Goes Out Like a Man, Comes Back as a
Hero: The Art of Two Oregon Indian Narratives" PMLA 92 (January 1977)

Ralph Maud "Ethnopoetics: an Assessment" CVII Contemporary Verse Two
3 (Spring 1977)

John Richards
Summer Semester 1979

This course will comprise a combination of lectures (by me) and class presentations of particular topics (by you). The theme that will hopefully serve to integrate lectures and student presentations is the explanation of the persistence and extent of regional identification within Canada by individuals, interest groups and classes. The virtue (but also potential liability) of an interdisciplinary course is to attack a subject from different perspectives. You are invited to consider the problem from the perspective of constitutional law, regional economics, history, political theory, or any other upon which we can mutually agree.

Requirements will partially depend upon size of enrolment, but at a minimum will entail one class presentation plus a major term paper. There will be no midterm or final examination.

J.P. Meekison (ed.), Canadian Federalism: Myth or Reality (3rd edition).

Class Scheduling:

Seminars	Tuesdays 1:30 - 3:20 p.m.	LB 7002
	Thursdays 1:30 - 4:20 p.m.	LB 7002

THE ECONOMICS OF DISCRIMINATION

This semester the special topic will be the economics of discrimination, a critical examination of various economic theories--human capital theories, liberal, Marxist and Marxist-feminist discrimination theories--derived to explain sex segregation in the labour force and/or wage differences between men and women. In addition, we will consider some more sociological explanations: functionalist, exchange, and conflict theories.

Next we will "test" these theories by applying them to current data on North American trends, historical material on Europe and North America, and evidence on some developing countries.

The course will consist of two one-hour lectures and a one-hour tutorial per week. Students will be expected to read and discuss the assigned readings, prepare two short critical essays and complete a take-home final examination. The final grade will be distributed as follows:

Tutorial participation:	25%
First essay:	25%
Second essay:	25%
Final examination:	25%

REQUIRED READINGS: (all available in paperback at the bookstore and on Reserve at the Library)

Ann H. Stromberg and S. Harkess (Eds.), Women Working: Theories and Facts in Perspective, Mayfield, 1978.

Patricia Marchak (Ed.), The Working Sexes, U.B.C., Institute of Industrial Relations, 1978.

Louise Tilly and Joan Scott, Women, Work and Family, Holt, Rinehart & Winston, 1978.

Ester Boserup, Woman's Role in Economic Development, St. Martin's Press, 1970.

SCHEDULING:

Lectures	Mondays & Wednesdays	2:30 - 3:20, 5014 AQ.
Tutorial 01	Mondays,	3:30 - 4:20, 5014 AQ.
Tutorial 02	Wednesdays,	3:30 - 4:20, 5014 AQ.

SUMMER SEMESTER 1979

SIMON FRASER UNIVERSITY

DEPARTMENT OF CRIMINOLOGY

CRIMINOLOGY 416/417/418-3 (EV)

CURRENT ISSUES IN CRIMINOLOGY AND CRIMINAL JUSTICE: THE PROCESS OF CRIMINAL LAW REFORM

INSTRUCTOR: Mr. Mark R. Krasnick, Assistant Deputy Minister, Policy Planning,
Ministry of the Attorney-General, British Columbia

FORMAT: One three-hour seminar per week - Thursday, 6:30 p.m., A.Q. 2120A

COURSE OUTLINE:

The focus of this course will be on the process of criminal law reform. Beginning with an examination of the 7th Annual Report of the Law Reform Commission of Canada, this course will focus on those offences within the Criminal Code that are considered morality offences. Specific areas such as Sunday store openings, obscenity and pornography, prostitution and the non-medical use of drugs will be examined. Time will be spent on tracing the evolution of the laws in each of these areas and trying to ascertain processes which could be employed in their reform. An examination of the effectiveness of various methods of reform will also be reviewed with a comparative focus being employed.

COURSE REQUIREMENTS:

Evaluation of students' work will be based on general participation in seminars (20%), discussion of assigned articles and book review precis (30%), and one major term paper and presentation (50%).

SIMON FRASER UNIVERSITY

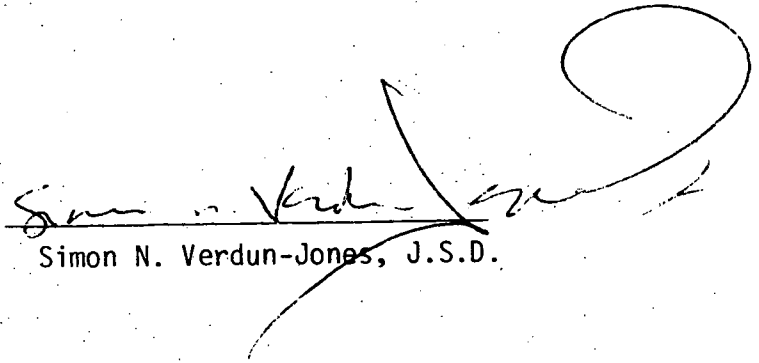
MEMORANDUM

To Janet Blanchet, Assistant to the Dean
Faculty of Interdisciplinary Studies
Subject Special Topics Courses, 1979-2

From Dr. Simon N. Verdun-Jones
Chairperson, Criminology
Date June 19, 1979

The only Special Topics course that the Department of Criminology offered in 1979-2 was Crim 416/417/418-3. This evening course was entitled 'Current Issues in Criminology and Criminal Justice: The Process of Criminal Law Reform'.

I enclose a copy of the course outline.


Simon N. Verdun-Jones, J.S.D.

/djf
Encl.

SIMON FRASER UNIVERSITY

MEMORANDUM

To ... Chairmen, Directors, Co-ordinators
..... Faculty of Interdisciplinary Studies
Subject Special Topics Courses, 1979-2

From Janet Blanchet, Assistant to the Dean
..... Faculty of Interdisciplinary Studies
Date June 18, 1979

Please inform this office of any Special Topics courses offered by your Department/Program in the Summer Semester 1979. Please also forward a copy of the course outline.

Janet Blanchet

Janet Blanchet
Assistant to the Dean

JB:jk

cc: Departmental and
Program Assistants

Janet
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SIMON FRASER UNIVERSITY

MEMORANDUM

Mrs. Janet Blanchet, Administrative
Assistant, Interdisciplinary Studies
Subject Selected Topics

From Pam Parford, Departmental Asst.
Department of Communication
Date May 22, 1979

We are offering one Selected Topics course this semester. Details follow:

CMNS 487-5 Dr. W.H. Melody

One 3 hour Seminar enrollment 8.

"Seminar on the work of Harold Innis in Communication & Economic Development" our course outline is attached herewith.

Pamela Parford

PP;rb

Attach.

CMNS 487-5

DEPARTMENT OF COMMUNICATION
Special Topics in Communication

Summer 1979-2
Professor Melody
Tuesday, 6:30 - 9:20
LB 7001

*SEMINAR ON THE WORK OF HAROLD INNIS
IN COMMUNICATION AND ECONOMIC DEVELOPMENT*

This seminar will provide a review and critical analysis of the major scholarly works of Innis. It will undertake an assessment of selected more recent work in the Innis tradition. It will examine some implications for current issues of communication and economic policy.

The materials to receive primary attention will be:

Creighton, D., Harold Adams Innis: Portrait of a Scholar.
University of Toronto Press, 1957.

Innis, H.A., Essays in Canadian Economic History.
University of Toronto Press, 1956.

Innis, H.A., Empire and Communications.
University of Toronto Press, 1950.

Innis, H.A., The Bias of Communication.
University of Toronto Press, 1954.

Melody, W., Salter L., Heyer, P., ed., H.A. Innis: Legacy,
Context, Direction.

Other work by and relating to Innis will be examined by those students with particular interests.

<u>Week</u>	<u>Assignment</u>
#1	Introduction & Overview of Innis' Major Work Melody, W., Introductory Chapter
#2	Innis' Life and the Evolution of His Thinking Creighton, entire book
#3	Innis' work on Canadian Economic History Innis, H.A., "Conclusion" of <u>The Fur Trade in Canada</u> (1930) Innis, H.A., <u>Essays In Canadian Economic History</u> - selected chapters
#4	Innis' Industry Studies Innis, H.A., <u>Essays in Canadian Economic History</u> - selected chapters
#5	Innis' Views on Economic Theory and Policy - selected readings
#6	Communication and the Development of Civilizations Innis, H.A., <u>Empire and Communication</u>
#7	Implications of Communication Structures Innis, H.A., <u>The Bias of Communication</u> - selected readings
#8	Innis' Views on Social Science, Universities, the Church, the Press and Other Institutions - selected readings Students select term paper topics.
#9	Innis and McLuhan Carey, J.W., "Canadian Communication Theory: Extensions and Interpretations of Harold Innis," in Robinson & Theall, <u>Studies in Canadian Communications</u> , (McGill, 1975) Carey, J.W., "Harold Innis and Marshall McLuhan," <u>The Antioch Review</u> , 1967, Vol. 67, No. 1 - other selected readings
#10	Recent Work in the Tradition of Innis Berger Report Melody, W., <u>et al.</u> - selected readings

<u>Week</u>	<u>Assignment</u>
#11	Recent Work in the Tradition of Innis. Melody, W., et al. - selected readings
#12	Presentation and Discussion of Outlines of Student Term Papers
#13	Presentation and Discussion of Outlines of Student Term Papers

Requirements

1. Class presentation - mid-term - 25%
2. Class presentation - paper - 10%
3. Written term paper - 50%
4. Class discussion - 15%

Innis reading list will be provided.

Instructor: R. J. C. Harper

THE SCIENTIFIC INVESTIGATION OF PSYCHIC PHENOMENA

Three hour seminar, two hour lab per week. ~~Three~~ ^{Five} credits.

TEXT: Psychic Exploration, John White (Ed.), G. P. Putnam's, New York, 1974.

This course has been developed to give students the opportunity of participating in the design and execution of experiments in the field of psychic research. In general, the primary objective is to determine whether or not psychic abilities such as telepathy can be demonstrated under laboratory conditions of unquestionable rigour. All that is required of any student who takes this course is an open but inquiring mind and the ability to grasp the logical principles underlying research design in science. Although most of the experimental work will be done during class hours, the student should be prepared to carry out additional work including visits to individuals, groups and agencies in the Vancouver area who claim to have psychic powers or the means of developing them in others.

Lecture 1: The Nature and Range of Psychic Phenomena (PSI)

An introduction to the definition of PSI and the varieties of PSI classified under extra-sensory perception, psychokinesis and survival phenomena respectively.

Ref: Psy. Exp.--Introduction, Ch. 1, 2.

Lab: Demonstration of a typical experiment in extra-sensory perception.

Ref: Psy. Exp.--Chapter 4.

Lecture 2: Hypothesis--Formation and Testing I

From speculation, unexamined belief and disbelief to scientific reasoning and the formation of testable hypotheses. Conscious and unconscious bias; faking data; experimental "replications".

Ref: Hand-out--"Theory Testing"--RJCH.

Lab: Demonstration of cuing and chance factors in an experiment purporting to show evidence of psychic functioning.

Lecture 3: Hypothesis--Formation and Testing II

Cleaning up the act: Sound experimental procedures. Support vs. proof. On drawing the proper conclusions.

Lab: Experiment in remote viewing. The first of a series designed to test the claims made by Russell Targ and Harold Putnoff in Mind-Reach--Scientists Look at Psychic Ability, Delacorte Press, 1977, that parasensory detection of remote stimuli is a demonstrable phenomenon.

Ref: Mind-Reach--Ch. 4, 6.
Psy. Exp.--Ch. 15.

Lecture 4: Western and Eastern Approaches to Experimentation in PSI I

A survey of current and recent experiments in North America, Western Europe and the Soviet Union.

Ref: Experiments in Distant Influence,
L. L. Vasiliev.
Psy. Exp.--Ch. 8, 20.
The ESP Papers, S. Ostrander.

Lab: Experiment in remote viewing.

Lecture 5: Western and Eastern Approaches to Experimentation in PSI II

Lab: Experiment in remote viewing.

Lecture 6: Subjective States and the Evocation of PSI

A review of the evidence adduced to support the claim that hypnotic and meditative states enhance psychic abilities. The case of Edgar Cayce.

Ref: Psy. Exp.--Ch 3, 5.
Edgar Cayce on ESP, D. Agee.

Lab: ESP performance under differing subjective states.

Lecture 7: Precognition and Retrocognition

The evidence for and against. The prophecies of Nostradamus, and others.

Ref: Psy. Exp.--Ch. 6.

Lab: A test of precognition.

Lecture 8: Psychokinesis

The evidence for and against. The claims of Uri Geller and others.

Ref: Psy. Exp.--Ch. 7 and Appendix.
Mind-Reach--Ch. 7, 8.

Lab: A test for non-random events in the movement of objects.

Lecture 9: Survival Phenomena I

The case for life after death. Anecdotal and other accounts; reincarnation.

Ref: Psy. Exp.--Ch. 16, 17.
Edgar Cayce on Reincarnation, Noel Langley.
Life After Life, Moody.

Lab: Replication of an experiment purporting to demonstrate life after death.

Lecture 10: Survival Phenomena II

Lab: Replication of an experiment purporting to demonstrate life after death.

Lecture 11: Psychometrics

The evidence for and against the claim that by handling an object it is possible to obtain facts about its history that could only be established through paranormal ability.

Lab: Demonstration to be arranged.

Lecture 12: Psychic Research and the Diagnosis and Treatment of Illness

A review of the claims made for paranormal approaches to diagnosis and healing. Psychic surgery. Cayce, Arigo and others.

Ref: Psy Exp.--Ch. 14.
Cayce on ESP.

Lab: To be arranged.

Lecture 13: Psychic Phenomena, Physics and Metaphysics

An examination of traditional and current views of mind, matter and reality. Edgar D. Mitchell's case for metanoia.

Ref: Psy. Exp.--Ch. 18, 22.

Lab: Replication of experiment demonstrated in Lab 1.

Lecture 14: Review and Outlook on Future Possibilities in Experimentation

Lab: Discussion.

- ASSIGNMENTS:
1. In consultation with the instructor, each student will be required to undertake a simple experiment which will be reported in an appropriate form.
Weight: 30% of final grade.
 2. All students will be expected to keep individual lab notebooks which will be handed in for grading.
Weight: 40% of final grade.
 3. An essay on a topic decided by the student in consultation.
Length: approximately 2,000 words.
Weight: 30% of final grade.

SUPPLEMENTARY REFERENCES:

- Targ, D. and Putnoff, H. Mind-Reach, Delacorte Press/Eleanor Friede.
- Agee, D. Edgar Cayce on ESP, Warner Books, 1976.
- Langley, N. Edgar Cayce on Reincarnation, Warner Books, 1973.
- Ostrander, S. The ESP Papers.
- Vasiliev, L. L. Experiments in Distant Influence, E. P. Dutton, 1976.

General Studies 410-3

NON - VERBAL BEHAVIOR - A Special Topics Course

Instructor: R.J.C. Harper

Summer Semester, 1979

COURSE OUTLINE

Contrary to popular belief, there is no such thing as "Body Language," but non-verbal components in both human and animal communication play an extremely important and complex role in the establishment, maintenance and modification of social relationships. In this course, the nature and function of this role will be examined in detail. To begin, however, it will be necessary to distinguish between verbal and non-verbal behavior and to outline some of the theories which have been advanced to explain the emergence of both forms of expression.

Texts:

Hinde, R. Non-Verbal Behavior
Harrison, R. Beyond Words.

Lecture Topics

PART I (Two Weeks)

The Origins of Language

1. Uncertainty and Survival
2. Images of the Not-Here and the Not-Now
3. The communication of personal experience.
4. The development of linguistic codes.

PART II (Two Weeks)

Linguistic and Non-linguistic Codes

1. The essential attributes of linguistic codes- Meaning, Structure and Use.

2. Digital and Analogic Codes
3. The Classification of Non-Verbal Codes.

PART III (Four Weeks)

Non-Verbal Communication in Animals

1. Insects
2. Birds and Fish
3. The aquatic mammals
4. Primates

PART IV (Five Weeks)

Non-Verbal Communication in Humans

1. Nature and Function
2. Cultural and Class Differences
3. Psychological Factors
4. Non-Verbal Communication in Every-day Life.

Course Requirements

- | | |
|--|----------------------|
| 1) A project undertaken in consultation with the Instructor | - 60% of Final Grade |
| ii) An Essay of approximately 2500 words | - 40% of Final Grade |
| iii) Attendance (and Participation) at Tutorials is mandatory. | |

Please do not remove.

SIMON FRASER UNIVERSITY

Field School in Paris (G.S.411-5 Selected Topics - Intercession 1979)

10 May - 22 June, 1979

The Centre for the Arts at Simon Fraser University in cooperation with Continuing Studies is offering a field school in Paris to study French art from 1650 to 1900. (Poussin to Cézanne)

The aim of the course is to provide, through a close study of its painting, sculpture and architecture and an acquaintance with the character of Paris itself, an understanding of this period of French culture in the context of the city and the society within which it developed.

The course will include lectures in the galleries of Paris (Louvre, Jeu de Paume, etc.), visits to leading architectural monuments (Invalides, Panthéon, Opéra, etc.) and introductions to the artistic 'quartiers' of the 19th century (Montmartre, Latin Quarter). There will be weekly day trips to related locations outside Paris (Versailles, Barbizon, Giverny, etc.). Weekends will be free.

The course may be taken for 5 semester hours of upper division credit, or on a non-credit basis. Enrollment is limited to 30 students. A minimum of 20 students are required. (Credit is available under General Studies 411-5: Selected Topics). Prerequisite: normally 45 semester hours of credit, however, individual cases will be considered.

The instructors will be Peter Higginson, Sessional Instructor in Art History at Simon Fraser University and David Cottingham, formerly of the Fine Arts Department at the University of British Columbia and now researching in Paris for his dissertation.

REQUIREMENTS AND ADMISSION:

All applicants should complete and return the attached "Application for Consideration" form as soon as possible and no later than 12 January '79 to Continuing Studies, Simon Fraser University. The forms will be reviewed and decisions made on eligibility.

Students who have indicated they wish to take the course on a NON-CREDIT basis will receive by 25 January a letter confirming their acceptance to the course on that basis. Such students are not required to be formally admitted to the University.

Students who have indicated they wish to take the course on a CREDIT basis will receive a letter by 25 January confirming that they will be admitted to the course and outlining procedures to follow in order to qualify for CREDIT. (Such students who are new to Simon Fraser or who have not attended within the past year must meet the normal University requirements and must formally apply for admission or re-admission to the University's Summer Intercession by the published deadlines. These procedures, deadlines and requirements for admission are also listed in the University Calendar).

Students working on a degree at another institution who wish to take this course for CREDIT must also meet all requirements for regular admission as set forth by the University and in addition must submit a letter of permission from the Registrar at the home institution. A \$25.00 fee is charged for consideration of out-of-province documents for students seeking credit.

GENERAL COURSE OUTLINE:

Thursday, May 10th	-- Depart Vancouver
Friday, May 11th	-- Arrive Paris
Saturday, May 12th	-- Welcome and introduction to the city of Paris.

Week 1. May 14-18th.**The Age of Versailles and its Disruption.**

Morning lectures in the Louvre: Poussin, Claude; Painters of the Rococo.
 Visits to: Hotel Soubise and Invalides Church.
 Day trip to Versailles (Tues. 15th).

Week 2. May 21-25th.**From Louis XVth to the Revolution.**

Morning lectures: Late Rococo and Neo-classicism. Fragonard, Greuze, David, etc.
 Visits to Musee Carnavalet and the Pantheon.
 Day trip (Tues. 22nd).

Week 3. May 28-June 1st.**Aftermath of Revolution: Restoration and Romanticism.**

Morning lectures: David and Ingres; Gericault and Delacroix.
 Visits to: Musee Victor Hugo, Delacroix's studio, Church of Madeleine.
 Day trip (Tues. 29th).

Week 4. June 4-8th.**The Bourgeois Regime and its Critics.**

Morning lectures: The Salon tradition.
 Courbet, Daubigny; the Barbizon painters.
 Visits to: L'Opera, Galerie Lafayette, Haussmann Boulevards.
 Day trip to Barbizon (Tues. 8th).

Week 5. June 11-15th.**Painters of Modern Life: The Impressionists.**

Morning lectures in Jeu de Paume and Musee de Marmottan. Manet, Degas, Renoir, Modet.
 Visits to: Latin Quarter and Montmartre.
 Day trip to Giverny (Tues. 12th).

Week 6: June 18-22nd.**The Post Impressionists and Symbolists.**

Morning lectures: Gauguin, Cezanne, Moreau, Redon and other painters of the period.
 Visits to: Musee Rodin, Musee G. Moreau.
 Day trip: Monuments of Art Nouveau around Paris (Tues. 19th).

REQUIRED TEXTS:

Michael Levey, Rococo to Revolution.
 Walter Friedlander, David to Delacroix.
 Alfred Cobban, A History of Modern France, Vol. 1 & 2.
 Michelin Guide to Paris.

COURSE REQUIREMENTS:

Students taking this course for credit will be required to attend lectures and day trips and submit two term papers during the six week period. Evaluation will be based on both written work and course participation.