

SIMON FRASER UNIVERSITY

MEMORANDUM

S.79-106

SENATE

From SENATE COMMITTEE ON UNDERGRADUATE
STUDIES

Subject PROPOSED CHANGES, DEPARTMENT OF
HISTORY

Date OCTOBER 23, 1979

Action taken by the Senate Committee on Undergraduate Studies at its meeting on October 9, 1979 gives rise to the following motion:

MOTION: "That Senate approve and recommend approval to the Board of Governors, as set forth in S.79-106, the proposed changes in History, including:-

1) New Course Proposals

- HIST 105-3 - Western Civilization from the Ancient World to the Reformation Era
- HIST 106-3 - Western Civilization from the Reformation Era to the 20th Century
- HIST 216-3 - The Ancient World
- HIST 231-3 - The Collapse of the Imperial Order
- HIST 310-3 - Women and the Family in European History
- HIST 311-3 - Education and Childhood in European History
- HIST 312-3 - Poverty, Crime, and Madness: Society and the Outcast
- HIST 313-3 - The European Bourgeoisie in the 19th Century
- HIST 315-3 - English Society from the Reformation to the Mid-18th Century
- HIST 316-3 - English Society from the Mid-18th to the 20th Century
- HIST 322-3 - Atlantic Migration
- HIST 324-3 - Slavery in the Americas
- HIST 330-3 - The Socialist International
- HIST 335-3 - The Union of Soviet Socialist Republics
- HIST 342-3 - The History of Nigeria: An Emerging African Giant (replacing HIST 474-5)
- HIST 350-3 - Origins of the Modern Middle East: Continuity and Change from the Ottoman Conquest of Constantinople (1453) to World War I (replacing HIST 464-5)
- HIST 352-3 - The Modern History of North Africa: From the 'Barbary' Corsairs to Independence (replacing HIST 466-5)
- HIST 354-3 - Imperialism and Political Modernization in Asia
- HIST 360-3 - The History of Science: The Classical Age to the 18th Century
- HIST 361-3 - The History of Science: The 18th Century to the Present

HIST 380-3 - Culture and Counter-culture in Modern America
 HIST 382-3 - European Nationalism in Music and Opera
 HIST 385-3 - Canadian and B.C. Art
 HIST 418-3 - Modern Spain and the Civil War
 HIST 420-3 - The History of Russian Foreign Policy from Catherine the Great to Stalin
 HIST 430-3 - New France
 HIST 431-3 - British North America 1760-1850
 HIST 434-3 - The History of Native People in Canada
 HIST 467-3 - Change and Revolution in Modern Egypt
 HIST 478-3 - The Trans-Atlantic Slave Trade
 HIST 480-3 - Romantic Nationalism in the Operas and Music Dramas of Verdi and Wagner
 HIST 481-3 - British India

ii) Revisions to Courses

HIST 226-3 - Title and description changes
 HIST 227-3 - Title and description changes
 HIST 251-3 - Title and description changes
 HIST 300-3 - Number change (formerly HIST 190-3)
 HIST 344-3 - Number change (formerly HIST 476-5)
 HIST 346-3 - Number change (formerly HIST 477-5)
 HIST 404-3 - Title, description, and credit change
 HIST 408-3 - Title, description, and credit change
 HIST 419-3 - Title, description, and credit change
 HIST 429-3 - Title, description, and credit change
 HIST 465-3 - Title, description, and credit change
 HIST 484-5 - Title and description change
 HIST 485-3 - Number change (formerly HIST 480-5)
 HIST 486-3 - Number change (formerly HIST 481-5)

Subject to approval of i) and ii)

iii) Discontinuance of Courses

HIST 103-3 - Britain from the Stuarts to the 20th Century
 HIST 110-3 - Studies in Historical Method
 HIST 190-3 - Approaches to History
 HIST 246-3 - Studies in African History
 HIST 293-3 - Cultural and Intellectual History
 HIST 296-3 - Social and Economic History
 HIST 297-3 - Political and Administrative History
 HIST 298-3 - An Introduction to the History of International Relations
 HIST 407-5 - European Imperialism
 HIST 464-5 - The Middle East in the 19th Century
 HIST 466-5 - North Africa in the 19th and 20th Centuries
 HIST 474-5 - West Africa
 HIST 476-5 - East Africa
 HIST 477-5 - Central Africa
 HIST 482-5 - Studies in History III
 HIST 483-5 - Studies in History IV

iv) Retention of Courses but with Credit Change where shown (for titles, see chart)

1. HIST 101-3, 102-3, 104-3, 146-3, 151-3, 201-3, 208-3, 209-3, 212-3, 213-3, 219-3, 220-3, 223-3, 224-3, 225-3, 228-3, 229-3, 230-3, 249-3, 299-3, 495-5, 498-5, 499-18
2. With credit change from 5 to 3 credits
 HIST 403-3, 405-3, 406-3, 409-3, 414-3, 416-3, 417-3, 423-3, 424-3, 428-3, 432-3, 446-3, 447-3, 448-3, 449-3, 458-3, 459-3, 475-3, 489-3, 490-3, 496-3, 497-3."

It is noted that this submission represents a major revision in the Department of History and that much work has gone into the proposal. At SCUS it was identified that there had been considerable discussion within the Department and Faculty Curriculum Committee concerning new courses on Western Civilization. A very thorough debate had been undertaken, particularly in view of an earlier concern shown within the University on the introduction of a Western Civilization course in the senior secondary school system of the Province. There was agreement that these courses should be approved.

It has been the practice previously in most upper division History courses to assign a credit value of 5. Following recommendations from the Faculty of Arts Curriculum Committee, the majority of upper division History courses will now carry a credit value of 3, generally equating to the number of contact hours in the course. The History Department has indicated that instructors will be expected to adjust the course load appropriately.

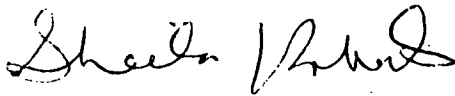
Two additional prime changes were identified. The first arises from the addition of HIST 105 and HIST 106 at an introductory level to then be followed by specialization. The second represents the introduction of the tier of 300 division courses as there have been no courses in History numbered previously in this way. The courses are lecturable courses on specific themes; some previously were at the 400 division and some have been given on occasion as special topics. These particular courses are also suitable for non-major students and thereby fill a previous gap in the History program.

MEMORANDUM

to Mr. H.M. Evans, Secretary
S.C.U.S.
Subject Curriculum Changes - History

From Sheila Roberts, Secretary
F.A.C.C.
Date October 1, 1979

The attached curriculum changes from the Department of History have been approved by the Faculty of Arts Curriculum Committee at its meetings of July 12, 1979 and September 13, 1979, and are now forwarded to you for inclusion on the agenda of S.C.U.S. In response to a memo from the Associate Vice-President, Academic, N.R. Reilly, and directives from the Faculty of Arts Curriculum Committee, the department has changed the credit hours of all Upper Division courses so that there is now parity (or better) between course credit hours and course contact hours.



S. Roberts

cc: D. Birch
H. Johnston

SR/djw

MEMORANDUM

To W. Roberts, Chairman

From D.L. Cole, Chairman

Faculty of Arts Curriculum
Committee

Dept. of History

Subject Course Requirements and
Credit Hours

Date 26 September 1979

The change in 400 level history courses from 5 to 3 credits will involve a reassessment of instructor expectations. The department's undergraduate studies committee has the subject under consideration and will establish guidelines. The essential principle will be this: while in the past an instructor could assume that he had 1/3 of a student's time (5 out of 15) hours, he will now figure on 1/5. The amount of reading and writing demanded of students will be adjusted accordingly.

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Registrar's Note: In these submissions for "level"
read "division", in most instances.
For Hist read HIST

SEMON FRASER UNIVERSITY
MEMORANDUM

To: W. Roberts, Chairman

Faculty of Arts Curriculum
Committee, c/o DILL

Subject

From: D.L. Cole, Chairman

Dept. of History

Date: September 24, 1979

The Department has decided that all 300 level and 400 level courses shall be 3 credit and 3 contact hours effective when the new curriculum proposals are implemented.

The single exception (aside from honours courses, 495, 498 and 499) is the new History 484 which is normally taught as a DISC course. That will remain as 5 credit hours (no contact is involved) until the course is revised in cooperation with its designer and Continuing Studies.



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SIMON FRASER UNIVERSITY

MEMORANDUM

To: H. Evans
Registrar
Subject: History Curriculum

From: D.L. Cole, Chairman
Dept. of History
Date: 23 October 1979

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(Office of Records)

The redesigned curriculum presented here reflects several principles which went into it. One important principle was to have a curriculum which reflected the teaching and research strengths of our faculty as they have developed and matured since the last revision. This meant the calendaring of a number of areas which had been repeatedly taught as special topics courses and had proven themselves. A more general principle was the desire to continue to expand the department's offerings backward in time and to offer a basic two semester course in the history of western civilization. Together, the implementation of these principles will give the curriculum solid strength at the introductory, survey levels and additional breadth at the upper levels where cultural history, the history of science and similar areas are given some of the priority they deserve. The following schemata outlines in more detail the major areas of change.

1. Some changes in 100 level offerings
2. The introduction of 300 level courses
3. The elimination of a number of special topics courses
4. The introduction of Western Civilization and Ancient History courses
5. The redescription of some existing courses
6. The introduction of the History of Science

1. 100 Level Offerings

The number of courses at this level has been reduced from 8 to 7. History 110, a methodology course, has been dropped because it was conceded that the problems that it tackled could be dealt with in any other history course. History 103, British history, and History 190, a philosophy of history course, have been moved to the 200 and 300 levels. In the case of 190 especially, experience indicates that this course is more appropriate for students who have completed lower level work than for those entering the university. At the same time a two semester survey of western civilization has been added. These changes provide a set of courses that serve as entrees to the main areas of the department's program: History 101 and 102 leading to further work in Canadian history; History 104 to American and Latin American history; History 105 and 106 to European history and to the history of the western world generally; and History 146 and 151 to African history and to Middle Eastern history.

2. 300 Level Courses

The introduction of a 300 level made up of 17 courses--all lecture/tutorial courses--represents a significant shift from exclusive reliance on the seminar format at the upper level. These courses with standard 2-1-0 vectoring are seen as an intermediate step between lower level lecture courses and 400 level seminars.

3. Special Topics Courses

History 293, 296, 297, and 298 have been dropped and the number of special topics seminar courses at the 400 level has been reduced from 5 to 2. Some courses which have been taught successfully as special topics now find a regular place in the curriculum--most of them as 300 level courses where, with adjustments, they are best placed for reasons of subject matter and reading requirements. Some, however, are placed at the 400 level. These changes eliminate a source of confusion for students planning their programs and should reduce administrative problems.

4. Western Civilization and Ancient History

In 1966 the Department saw itself as a department of modern history. Over the years there has been some reassessment of this view and previous curriculum revisions have extended our offerings backward in time. We now add a two part Western Civilization course and a course in ancient history as regular calendar entries. Ancient history has been taught as a special topics course by visiting faculty or sessional lecturers once or twice a year since 1976. The department proposes to teach Ancient History on that basis until one of its present faculty develops competence in that area.

5. Redescription of Existing Courses

The descriptions of 227, 251, 404 and 408 have been modified to better accord with what is actually taught in those courses.

6. The History of Science

The Department does not have an Historian of Science but sees this as an important area and has had some discussion of a special joint appointment in the History and Philosophy of Science.

While these changes are extensive they retain the framework of our existing curriculum and should be viewed as an attempt to clarify and improve it rather than an abandonment of it.



SIMON FRASER UNIVERSITY

MEMORANDUM

Dean of Arts

From Ron Newton

Acting Chairman - Dept. of History

Subject History Curriculum

Date June 14, 1979

The History Department has undertaken a major revision of its curriculum. This involves:

1. Some changes in 100 level offerings.
2. The introduction of 300 level courses.
3. The elimination of a number of special topics courses.
4. The introduction of Western Civilization and Ancient History courses.
5. The redescription of some existing courses
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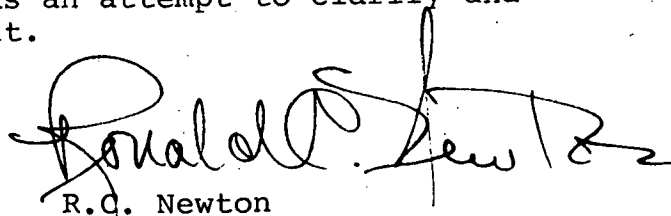
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R.C. Newton

DEPARTMENT OF HISTORY

A

CURRENT COURSES No. & Credit Hrs.	TITLE	ACTION TAKEN	NEW COURSES PROPOSALS	TITLE	NEW CURRICULUM
HIST 101-3	Canada to Confederation	-	-	-	HIST 101-3
HIST 102-3	Canada Since Confederation	-	-	-	HIST 102-3
HIST 103-3	Britain from the Stuarts to the 20th Century	dropped b.t. see HIST 226	-	-	-
HIST 104-3	History of the Americas to 1763	-	-	-	HIST 104-3
			HIST 105-3	Western Civilization from the Ancient World to the Reformation Era	HIST 105-3
		-	HIST 106-3	Western Civilization from the Reformation Era to the 20th Century	HIST 106-3
HIST 110-3	Studies in Historical Method	dropped	-	-	-
HIST 146-3	Africa Since the Partition	-	-	-	HIST 146-3
HIST 151-3	The Modern Middle East	-	-	-	HIST 151-3
HIST 190-3	Approaches to History	renumbered HIST 300-3	-	-	-

DEPARTMENT OF HISTORY

B

200 DIVISION COURSES

CURRENT COURSES No. & Credit Hrs.	TITLE	ACTION TAKEN	NEW COURSES PROPOSALS	TITLE	NEW CURRICULUM
HIST 201-3	The History of Western Canada	-	-	-	HIST 201-3
HIST 208-3	Latin America: The Colonial Period	-	-	-	HIST 208-3
HIST 209-3	Latin America: The National Period	-	-	-	HIST 209-3
HIST 212-3	The United States to 1877	-	-	-	HIST 212-3
HIST 213-3	The United States to 1877	-	-	-	HIST 213-3
			HIST 216-3	The Ancient World	HIST 216-3
HIST 219-3	Byzantium and the Barbarian West from the Fourth to the Twelfth Centuries	-	-	-	HIST 219-3
HIST 220-3	Europe from the 12th to the Mid-16th Century	-	-	-	HIST 220-3
HIST 223-3	Europe from the Mid-16th Century to the French Revo- lution	-	-	-	HIST 223-3
HIST 224-3	Europe from the French Revolu- tion to the 1st World War	-	-	-	HIST 224-3
HIST 225-3	20th Century Europe	-	-	-	HIST 225-3

DEPARTMENT OF HISTORY

200 DIVISION COURSES (cont.)

CURRENT COURSES No. & Credit Hrs.	TITLE	ACTION TAKEN	NEW COURSES	TITLE	NEW CURRICULUM
HIST 226-3	The European Nation State	Title & Description changed	-	Britain from the Late Middle Ages	HIST 226-3
HIST 227-3	Russia Since 1762	title and description changed	-	Russia to 1917	HIST 227-3
HIST 228-3	Germany Since 1740	-	-	-	HIST 228-3
HIST 229-3	France Since 1763	-	-	-	HIST 229-3
HIST 230-3	THE Expansion of Europe	-	-	-	HIST 230-3
		replaces HIST 246-3	HIST 231-3	The Collapse of the Imperial Order	HIST 231-3
HIST 246-3	Studies in African History	<i>dropped.</i> replaced by HIST 231-3	-	-	
HIST 249-3	The Islamic Tradition in the Middle East	-	-	-	HIST 249-3
HIST 251-3	Studies in Middle Eastern History	Title and description changed	-	The Western Imperial Presence in the Middle East and North Africa	HIST 251-3

DEPARTMENT OF HISTORY

D

CURRENT COURSES No. & Credit Hrs.	TITLE	ACTION TAKEN	NEW COURSES	TITLE	NEW CURRICULUM
HIST 293-3	Cultural and Intellectual History	dropped	-	-	-
HIST 296-3	Social and Economic History	dropped	-	-	-
HIST 297-3	Political and Administrative History	dropped	-	-	-
HIST 298-3	An Introduction to the History of International Relations	dropped	-	-	-
HIST 299-3	Problems in History	-	-	-	HIST 299-3

DEPARTMENT OF HISTORY

E

300 Division Courses

CURRENT COURSES No. & Credit Hrs.	TITLE	ACTION TAKEN	NEW COURSES PROPOSALS	TITLE	NEW CURRICULUM
		HIST formerly 190-3	HIST 300-3	Approaches to History	HIST 300-3
			HIST 310-3	Women and the Family in Modern Europe	HIST 310-3
			HIST 311-3	Education and Childhood in European History	HIST 311-3
			HIST 312-3	Poverty, Crime, and Madness: Society and the Outcast	HIST 312-3
			HIST 313-3	The European Bourgeoisie in the 19th Century	HIST 313-3
			HIST 315-3	English Society from the Re- formation to the Mid-18th Century	HIST 315-3
			HIST 316-3	English Society from the Mid- 18th to the 20th Century	HIST 316-3
			HIST 322-3	Atlantic Migration	HIST 322-3
			HIST 324-3	Slavery in the Americas	HIST 324-3
			HIST 330-3	The Socialist International	HIST 330-3
			HIST 335-3	The Union of Soviet Socialist Republics	HIST 335-3

DEPARTMENT OF HISTORY

300 Division Courses (cont.)

F

CURRENT COURSES No. & Credit Hrs.	TITLE	ACTION TAKEN	NEW COURSES	TITLE	NEW CURRICULUM
		replaces HIST 474-5 <i>dropped</i>	HIST 342-3	The History of Nigeria: An Emerging African Giant	HIST 342-3
		replaces HIST 476-5 <i>renumbered dropped</i>	HIST 344-3	East Africa	HIST 344-3
		replaces HIST 477-5 <i>renumbered dropped</i>	HIST 346-3	Central Africa	HIST 346-3
		replaces HIST 464-5	HIST 350-3	Origins of the Modern Middle East: Continuity and Change from the Ottoman Conquest of Constantinople (1453) to World War I	HIST 350-3
		<i>dropped</i>			
		replaces HIST 466-5 <i>dropped</i>	HIST 352-3	The Modern History of North Africa: From the 'Barbary' Corsairs to Independence	HIST 352-3
			HIST 354-3	Imperialism and Political Modernization in Asia	HIST 354-3
			HIST 360-3	The History of Science: The Classical Age to the 18th Century	HIST 360-3
			HIST 361-3	The History of Science: The 18th Century to the Present	HIST 361-3
			HIST 380-3	Culture and Counter-culture in Modern America	HIST 380-3

DEPARTMENT OF HISTORY

6.

CURRENT COURSES No. & Credit Hrs.	TITLE	ACTION TAKEN	NEW COURSES PROPOSALS	TITLE	NEW CURRICULUM
			HIST 382-3	European Nationalism in Music and Opera	HIST 382-3
			HIST 385-3	Canadian and B.C. Art	HIST 385-3

400 Division Courses

DEPARTMENT OF HISTORY

H

CURRENT COURSES No. & Credit Hrs.	TITLE	ACTION TAKEN	NEW COURSES	TITLE	NEW CURRICULUM
HIST 403-5	Renaissance and Reformation	-	-	-	HIST 403-3
HIST 404-5	The General Crisis of 17th Century Europe	title and des- cription changed	-	The Civil War and Interregnum in England	HIST 404-3
HIST 405-5	Absolutism and Enlightenment in Europe	-	-	-	HIST 405-3
HIST 406-5	The Industrialization of Europe	-	-	-	HIST 406-3
HIST 407-5	European Imperialism	dropped	-	-	-
HIST 408-5	Conservatism, Liberalism, and Socialism in 19th Century Europe	title and des- cription changed	-	Liberty and Authority in 19th Century Thought	HIST 408-3
HIST 409-5	The Balance of Power in Europe	-	-	-	HIST 409-3
HIST 414-5	The Impact of the Great War	-	-	-	HIST 414-3
HIST 416-5	The French Revolution	-	-	-	HIST 416-3
HIST 417-5	France in Modern Times	-	-	-	HIST 417-3
			HIST 418-3	Modern Spain and the Civil War	HIST 418-3

400 Division Courses (cont.)

DEPARTMENT OF HISTORY

I

CURRENT COURSES No. & Credit Hrs.	TITLE	ACTION TAKEN	NEW COURSES PROPOSALS	TITLE	NEW CURRICULUM
HIST 419-5	Imperial and Soviet Russia	Title and description changed		Modernization and Reform in Russia 1860-1930	HIST 419-
			HIST 420-3	The History of Russian Foreign Policy from Catherine the Great to Stalin	HIST 420-3
HIST 423-5	Problems in the Diplomatic and Political History of Canada	-	-	-	HIST 423-3
HIST 424-5	Problems in the Cultural History of Canada	-	-	-	HIST 424-3
HIST 428-5	Problems in the Social and Economic History of Canada	-	-	-	HIST 428-3
HIST 429-5	French Canada	Title and description changed	-	French Canada in the 19th and 20th Centuries	HIST 429-3
			HIST 430-3	New France	HIST 430-3
			HIST 431-3	British North America 1760-1850	HIST 431-3

DEPARTMENT OF HISTORY

3

CURRENT COURSES No. & Credit Hrs.	TITLE	ACTION TAKEN	NEW COURSES PROPOSALS	TITLE	NEW CURRICULUM
HIST 432-5	Canadian West	-	-	-	HIST 432-3
			HIST 434-3	The History of Native People in Canada	HIST 434-3
HIST 446-5	The Revolutionary and Early National Period in the United States	-	-	-	HIST 446-3
HIST 447-5	The United States in the 19th Century	-	-	-	HIST 447-3
HIST 448-5	The United States in the 20th Century	-	-	-	HIST 448-3
HIST 449-5	Problems in United States History	-	-	-	HIST 449-
HIST 458-5	Problems in Latin American Regional History	-	-	-	HIST 458-3
HIST 459-5	Problems in the Political and Social History of Latin America	-	-	-	HIST 459-3
HIST 464-5	The Middle East in the 19th Century	<i>deleted</i> replaced by HIST 350-3	-	-	-
HIST 465-5	The Middle East in the 20th Century	title and des- cription changed	-	Religion and Nationalism in the 20th Century Middle East	HIST 465-3

400 Division Courses (cont.)

DEPARTMENT OF HISTORY

K

CURRENT COURSES No. & Credit Hrs.	TITLE	ACTION TAKEN	NEW COURSES PROPOSALS	TITLE	NEW CURRICULUM
HIST 466-5	North Africa in the 19th and 20th Centuries	<i>dropped</i> replaced by HIST 352-3	-	-	-
HIST 474-5	West Africa	<i>dropped</i> replaced by HIST 342-3	HIST 467-3	Change and Revolution in Modern Egypt	HIST 467-3
HIST 475-5	South Africa	-	-	-	-
HIST 476-5	East Africa	<i>dropped</i> replaced by HIST 344-3	-	-	HIST 475-3
HIST 477-5	Central Africa	<i>dropped</i> replaced by HIST 346-3	-	-	-
HIST 480-5 (old)	Studies in History I *	<i>renumbered, credit change</i> HIST 485-3	HIST 478-3	The Trans-Atlantic Slave Trade	HIST 480-3
HIST 481-5 (old)	Studies in History II *	<i>renumbered, credit change</i> HIST 486-3	New	Romantic Nationalism in the Operas and Music Dramas of Verdi and Wagner	HIST 481-3
HIST 481-3				British India	

400 Division Courses (cont.)

DEPARTMENT OF HISTORY

CURRENT COURSES No. & Credit Hrs.	TITLE	ACTION TAKEN	NEW COURSES	TITLE	NEW CURRICULUM
HIST 482-5	Studies in History III		-	-	-
HIST 483-5	Studies in History IV		-	-	-
HIST 484-5	Studies in History V	title and description changed	-	History of Women in North America	HIST 484-5
		renumbered and replaces HIST 480-5	-	Studies in History I (Special topics)	HIST 485-3
		renumbered and replaces HIST 481-5	-	Studies in History II (Special topics)	HIST 486-3
HIST 489-5	Studies in History (Reading Course)	-	-	-	HIST 489-3
HIST 490-5	Studies in History (Reading Course)	-	-	-	HIST 490-3
HIST 495-5	Methodology and Philosophy of History	-	-	-	HIST 495-5
HIST 496-3	Directed Honours Reading I	-	-	-	HIST 496-3
HIST 497-3	Directed Honours Reading II	-	-	-	HIST 497-3
HIST 498-5	HONORS Essay	-	-	-	HIST 498-5
HIST 499-18	HONORS Seminar	-	-	-	HIST 499-18

Recommended Calendar Changes

- (1) 103-3 Britain from the Stuarts to the 20th Century

is replaced by

226-3 Britain from the Late Middle Ages

A survey of British history from the collapse of feudalism through industrialization to social democracy in the mid-20th century.
(Lecture/Tutorial)

- (2) 105-3 Western Civilization from the Ancient World to the Reformation Era

An introduction to the Greek and Roman origins of Western Civilization, and its development to the 16th century.
(Lecture/Tutorial)

is added

- (3) 106-3 Western Civilization from the Reformation Era to the 20th Century

A sequel to HIST 105 covering the expansion and modernization of the European world.
(Lecture/Tutorial)

is added

- (4) 110-3 Studies in Historical Method

is dropped

- (5) 190-3 Approaches to History

is replaced by (renumbered)

300-3 Approaches to History

An examination of the conceptual problems involved in the historians' attempt to apprehend the past and its relationship to the present and future. Particular attention will be paid to the nature of historical knowledge and explanation and to the broad systems and patterns in which history has been conceived.
(Lecture/Tutorial)

- (6) 216-3 The Ancient World

Aspects of the ancient history of the Near East, Greece, and Rome
(Lecture/Tutorial)

6(u) 226-3 ^{is added} Title and description changed.

- (7) 227-3 Russia Since 1762

is redescribed and modified as

227-3 Russia to 1917

A general survey of Russian history from the reign of Ivan the Terrible to the collapse of the Tsarist regime in 1917. Particular emphasis will be placed on the 19th and 20th centuries.
(Lecture/Tutorial)

- (8) 246 -3 Studies in African History

is replaced by

231-3 The Collapse of the Imperial Order

A study of the real or apparent decline of Western Imperial authority, 1902-1965, with special reference to Africa and India.
(Lecture/Tutorial)

- (9) 251-3 Studies in Middle Eastern History

is redescribed as

251-3 The Western Imperial Presence in the Middle East and North Africa

A general history of British and French colonialism and imperialism in the Middle East with an examination of the different patterns of political, economic, military, educational, and administrative control established by these two powers, particularly in the period of European supremacy after World War I. An examination, also, of imperial rivalries and the process of decolonization culminating in the Suez crisis of 1956 and the involvement of the super-powers.
(Lecture/Tutorial)

- (10) 293-3, 296-3, 297-3, 298-3

are dropped

- (11) 310-3 Women and the Family in Modern Europe

An introduction to the history of women and the family in Western Europe (mainly Britain and France) from about 1700 to the end of the British struggle for women's suffrage. Readings will include recent studies as well as primary sources. Attention will be given to methodological problems and conflicting interpretations.
(Lecture/Tutorial)

is added

- (12) 311-3 Education and Childhood in European History

A survey of changing perceptions of school and childhood in Europe since the 17th century. Some main themes are: child labour; education for gentlemen; technology and education; social mobility through education; and mass culture, the family, and the school.
(Lecture/Tutorial)

is added

- (13) 312-3 Poverty, Crime, and Madness: Society and the Outcast

An examination of changing attitudes towards poverty, vagrancy, insanity, crime, and disease in Europe since the 16th century. The influence of religion, philanthropy, medicine, and the social sciences in defining outcast groups and in formulation policies for dealing with them. Conflicting interpretations of the origins and functions of the welfare state.
(Lecture/Tutorial)

is added

- (14) 313-3 The European Bourgeoisie in the 19th Century

An examination of the composition of the middle classes and of middle class ideas, attitudes, and actions, with particular reference to Britain, France, and Germany. Theories of stratification will be discussed and the social novel will be used as a means of documenting bourgeois attitudes.
(Lecture/Tutorial)

is added

- (15) 315-3 English Society from the Reformation to the Mid-18th Century

A general survey of English history from about 1530 to about 1750. Particular stress will be placed on social constitutional and legal developments.
(Lecture/Tutorial)

is added

- (16) 316-3 English Society from the Mid-18th to the 20th Century

An examination of social change in England from the pre-industrial age to the end of the Victorian era.

(Lecture/Tutorial)

is added

- (17) 322-3 Atlantic Migration

Topics in the history of European migrations with attention given to the contexts from which the migrants came, why they migrated, and how they adjusted. Examples may be taken primarily from the United States, Canada, or Latin America, but reference will be made to all three.

(Lecture/Tutorial)

is added

- (18) 324-3 Slavery in the Americas

An examination of slavery in the United States, Latin America, and the Caribbean, with reference to plantation systems, economic conditions, and cultural factors.

(Lecture/Tutorial)

is added

- (19) 330-3 The Socialist International

A history of the socialist international from the origins of the French Revolution to the present.

(Lecture/Tutorial)

is added

- (20) 335-3 The Union of Soviet Socialist Republics

An in-depth study of the social, economic, and political history of the Soviet Union, examining its revolutionary origins, rapid modernization, and emergence as a super-power.

(Lecture/Tutorial)

is added

- (21) 342-3 The History of Nigeria: An Emerging African Giant

Topics include pre-colonial Nigerian economic and political life, the colonial impact, Nigerian independence movements, and the Biafran War. (Lecture/Tutorial)

replaces 474-5 West Africa

- (22) 344-3 East Africa

replaces 476-5 East Africa

- (23) 346-3 Central Africa

replaces 477-5 Central Africa

- (24) 350-3 Origins of the Modern Middle East: Continuity and Change from the Ottoman Conquest of Constantinople (1453) to World War I.

A study of Ottoman society from the reigns of Mehmet the Conqueror and Sulayman the Magnificent to the nationalist upheavals in the nineteenth century, focussing on Balkan independence movements, the rise of Egypt as a Middle Eastern power, the encroachments of Europe, and, of central importance, the efforts of Ottoman statesmen to reform their state and to keep the loyalty of the Arab provinces.

(Lecture/Tutorial)

replaces 464-5 The Middle East in the 19th Century

- (25) 352-3 The Modern History of North Africa: From the 'Barbary' Corsairs to Independence.

An investigation of the major periods and problems of North African history from the mid-18th to the mid-20th centuries. Morocco, Algeria, and Tunisia, the three countries of the classical Maghrib, will provide the major areas of concentration. Libya, which forms an uneasy bridge between the Arab Middle East and North Africa, will occasionally enter the scope of our discussion.

replaces 466-5 North Africa

- (26) 354-3 Imperialism and Political Modernization in Asia

A comparative discussion of the Western intervention in the political and administrative life of selected traditional societies of Asia over the past two centuries, and of the resulting confrontation of the 'old' and the 'new' in the

nationalist reactions and in the politics of modernization that became the concomitant of independence.

(Lecture/Tutorial)

is added

- (27) 360-3 The History of Science: The Classical Age to the 18th Century.

topics in the history of science and technology from Pythagoras, Archimedes, Euclid, Aristotle, and Ptolemy to Copernicus, Galileo, and Newton.

(Lecture/Tutorial)

is added

- (28) 361-3 The History of Science: The 18th Century to the Present.

topics in the history of science and technology from the development of the microscope, the barometer, and the vacuum, to the modern revolution in physics.

(Lecture/Tutorial)

is added

- (29) 380-3 Culture and Counter-culture in Modern America

An examination of America's dominant culture and some of the challenges it has encountered since the late 19th century. The course will explore such subjects as the meaning of work, consumerism, and the culture of self-gratification, the emerging organizational society and such expressions of alienation from it as the far right, the new left, and the opt-outs since the Cold War.

(Lecture/Tutorial)

is added

- (30) 382-3 European Nationalism in Music and Opera

An examination of the utilization of music and opera by the 19th century composers to promote cultural nationalism. The countries and areas to be covered include: Germany, Hungary, Poland, Bohemia, Italy, Scandinavia, Spain, France, Russia, and England

(Seminar)

is added

- (31) 385-3 Canadian and B.C. Art

The history of art in Canada and British Columbia examined within the contexts of external influences and of social and Intellectual history. The emphasis given to national or to regional art may vary from semester to semester.

(Lecture/Tutorial)

is added

- (32) 404-5 The General Crisis of 17th Century Europe

is redescribed and modified as

- 404-3 The Civil War and Interregnum in England

A detailed examination of English history from 1625-1660. A great deal of attention will be devoted to discussing the origins and development of the Civil War as well as the emergence of new religious and social concepts during the interregnum. Literary evidence will be used in conjunction with traditional historical sources.

- (33) 408-5 Conservatism, Liberalism and Socialism in 19th Century Europe

is redescribed as

- 408-3 Liberty and Authority in 19th Century Thought

An examination of political philosophies in their social and economic context. The experience of British as well as that of continental Europe will be included. Students will be required to read from contemporary sources, in translation where necessary.

(Seminar)

- (34) 418-3 Modern Spain and the Civil War

A survey of 20th century Spanish history with a special emphasis on the events of the 1930's: the Second Republic and the Civil War. International aspects will be considered but not stressed.

(Seminar)

is added

- (35) 419-5 Imperial and Soviet Russia

is redescribed and modified as

- 419-3 Modernization and Reform in Russia 1860-1930

A detailed examination of the impact of modernization in late Imperial and early Soviet Russia.

- (36) 420-3 The History of Russian Foreign Policy from Catherine the Great to Stalin.

A detailed study of the conduct of Russian foreign policy from the late 18th century to the middle of the 20th century.
(Seminar)

is added

- (37) 429-5 French Canada

is redescribed and modified as

- 429-3 French Canada in the 19th and 20th Centuries

Social and political change in French Canada from the origins of French Canadian nationalism to the present with emphasis on the 19th century in some semesters and on the 20th in others.
(Seminar)

- (38) 430-3 New France

Social, cultural, intellectual, economic, military, and administrative aspects of New France. (Seminar)

is added

- (39) 431-3 British North America, 1760-1850

The social and cultural life of British North America: religion, education, economic pursuits, social and humanitarian attitudes, politics, and English-French relations.
(Seminar)

is added

- (40) 434-3 The History of Native People in Canada

An examination of native history and the evolution of native policy in Canada with emphasis on a particular region or native group (Seminar)

is added

- (41) 465-5 The Middle East in the 20th Century

is redescribed as

- 465-3 Religion and Nationalism in the 20th Century Middle East

A discussion of the modern history of nation building in the context of traditional religious identifications and secular ideological objectives in selected regions of the Middle East. For example, attention may be given to the formulation of Zionism and the creation of Israel; to the viability of Lebanon on a sectarian basis; to the emergence of a secular Turkish state; or to the evolution of Islamic reformism and Arab nationalism. (Seminar)

- (42) 467-3 Change and Revolution in Modern Egypt

An interpretive discussion of the course of modern Egyptian history. This may range from the advent to power of Muhammed Ali Pasha until recent times, or may focus on specific periods of revolutionary change. (Seminar)

is added

- (43) 478-3 The Trans-Atlantic Slave Trade

How the trade began, how it was conducted, and its influence on African development. Special attention will be paid to controversies which surround its end. (Seminar)

is added

- (44) 480-3 Romantic Nationalism in the Operas and Music Dramas of Verdi and Wagner.

An examination of the political content and historical context of the works of Verdi and Wagner. (Seminar)

(new - replaces 480-5 Studies in History I)

- (45) 481-3 British India

An examination of the British community in India set against the background of British attitudes to India since the late 18th century. (Seminar)

(new — replaces 481-5 Studies in History II)

- (46) 482-5 and 483-5, Studies in History III and IV *are dropped.*

are replaced by

~~485-3 and 486-3, Studies in History I and II~~

- (47) 484-~~5~~ History of Women in North America

An examination of women's health and sexuality, women at home, women in the labour force, and women in politics from 1830 to the present. (DISC)

replaces 484-5 Studies in History

- (48) 407-5 European Imperialism

is dropped

Comprehensive List of Courses

(This list includes all of the courses that will appear in the calendar if the accompanying March 1979 proposals are adopted).

LOWER DIVISION COURSES

100 division courses are designed to introduce students to the main areas of the department's offerings--Canadian, American, and Latin American history, European history, and African and Middle Eastern history.

- 101-3 Canada to Confederation
- 102-3 Canada Since Confederation
- 104-3 History of the Americas to 1763
- 105-3 Western Civilization from the Ancient World to the Reformation Era*
- 106-3 Western Civilization from the Reformation Era to the 20th Century*
- 146-3 Africa Since the Partition
- 151-3 The Modern Middle East

THE AMERICAS

- 201-3 The History of Western Canada
- 208-3 Latin America: the Colonial Period
- 209-3 Latin America: the National Period
- 212-3 The United States to 1877
- 213-3 The United States Since 1877

ANCIENT AND MEDIEVAL HISTORY

- 216-3 The Ancient World*
- 219-3 Byzantium and the Barbarian West from the Fourth to the Twentieth Century
- 220-3 Europe from the 12th to the Mid-16th Century

MODERN EUROPE

- 223-3 Europe from the Mid-16th Century to the French Revolution
- 224-3 Europe from the French Revolution to the First World War
- 225-3 20th Century Europe
- 226-3 Britain from the Late Middle Ages**
- 227-3 Russia to 1917 **
- 228-3 Germany Since 1740
- 229-3 France Since 1763

EUROPE OVERSEAS

- 230-3 The Expansion of Europe
- 231-3 The Collapse of the Imperial Order* *(replaces HIST 246-3)*

THE MIDDLE EAST

- 249-3 The Islamic Tradition in the Middle East
- 251-3 The Western Imperial Presence in the Middle East and North Africa**

SPECIAL SUBJECTS

- 299-3 Problems in History

UPPER DIVISION COURSES

300 division courses are designed to introduce students to a variety of themes in history and to prepare them for advanced work in 400 division seminars.

THE STUDY OF HISTORY

- 300-3 Approaches to History**

SOCIAL HISTORY

- 310-3 Women and the Family in Modern Europe *

- 311- 3 Education and Childhood in European History*
- 312- 3 Poverty, Crime, and Madness: Society and the Outcast*
- 313- 3 The European Bourgeoisie in the 19th Century*
- 315- 3 English Society from the Reformation to the Mid-18th Century*
- 316- 3 English Society from the Mid-18th to the 20th Century*
- 322- 3 Atlantic Migration*
- 324- 3 Slavery in the Americas*

POLITICAL AND NATIONAL HISTORY

- 330- 3 The Socialist International*
- 335- 3 The Union of Soviet Socialist Republics*
- 342- 3 The History of Nigeria: An Emerging African Giant* (*replaces HIST 474-5*)
- 344- 3 East Africa**
- 346- 3 Central Africa**
- 350- 3 Origins of the Modern Middle East: Continuity and Change from the Ottoman Conquest of Constantinople (1453) to World War I* (*replaces HIST 464-5*)
- 352- 3 The Modern History of North Africa: From the 'Barbary' Corsairs to Independence* (*replaces HIST 466-5*)
- 354- 3 Imperialism and Political Modernization in Asia*

INTELLECTUAL HISTORY

- 360- 3 The History of Science: The Classical Age to the 18th Century*
- 361- 3 The History of Science: The 18th Century to the Present*

CULTURAL HISTORY

- 380- 3 Culture and Counter-culture in Modern America*
- 382- 3 European Nationalism in Music and Opera*
- 385- 3 Canadian and B.C. Art*

EUROPE

- 403-3 Renaissance and Reformation
- 404-3 The Civil War and Interregnum in England **
- 405-3 Absolutism and Enlightenment in Europe
- 406-3 The Industrialization of Europe
- 408-3 Liberty and Authority in 19th Century Thought**
- 409-3 The Balance of Power in Europe
- 414-3 The Impact of the Great War
- 416-3 The French Revolution
- 417-3 France in Modern Times
- 418-3 Modern Spain and the Civil War*
- 419-3 Modernization and Reform in Russia, 1860-1930 **
- 420-3 The History of Russian Foreign Policy from Catherine the Great to Stalin*

CANADA

- 423-3 Problems in the Diplomatic and Political History of Canada
- 424-3 Problems in the Cultural History of Canada
- 428-3 Problems in the Social and Economic History of Canada
- 429-3 French Canada in the 19th and 20th Centuries**
- 430-3 New France*
- 431-3 British North America 1760-1850*
- 432-3 Canadian West
- 434-3 The History of Native People in Canada *

UNITED STATES

- 446-3 The Revolutionary and Early National Period in the United States
- 447-3 The United States in the 19th Century
- 448-3 The United States in the 20th Century
- 449-3 Problems in United States History

LATIN AMERICA

- 458- 3 Problems in Latin American Regional History
- 459- 3 Problems in the Political and Social History of Latin America

MIDDLE EAST AND AFRICA

- 465- 3 Religion and Nationalism in the 20th Century Middle East**
- 467- 3 Change and Revolution in Modern Egypt*
- 475- 3 South Africa

SPECIAL SUBJECTS

- 478-3 The Trans-Atlantic Slave Trade*
- 480-3 Romantic Nationalism in the Operas and Music Dramas of Verdi and Wagner*
- 481-3 British India*
- 484-5 History of Women in North America**
- 485-3 Studies in History I (Special topics)
- 486-3 Studies in History II (Special topics)
- 489-3 Studies in History (Reading Course)
- 490-3 Studies in History (Reading Course)

HONOUR COURSES

- 495-5 Methodology and Philosophy of History
- 496-3 Directed Honours Reading I
- 497-3 Directed Honours Reading II
- 498-5 Honours Essay
- 499- 18 Honours Seminar

* New calendar entry

** Revised and/or renumbered entry

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

Calendar Information

Department History

Abbreviation Code: Hist Course Number: 105 Credit Hours: 3 Vector: 2-1-0

Title of Course: Western Civilization from the Ancient World to the Reformation Era

Calendar Description of Course: An introduction to the Greek and Roman origins of Western Civilization, and its development to the 16th century

Nature of Course Lecture/Tutorial

Prerequisites (or special instructions): None

What course (courses), if any, is being dropped from the calendar if this course is approved: None

2. Scheduling

How frequently will the course be offered? One to two times a year

Semester in which the course will first be offered? 80/3

Which of your present faculty would be available to make the proposed offering possible? R.C. Newton, R. Day, M.L. McDougall, R.L. Koepke, C.L. Hamilton,

E.R. Ingram Ellis, M. Fellman

Objectives of the Course

See description

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty None

Staff None

Library None

Audio Visual None

Space None

Equipment None

5. Approval

Date: 13 Jan 79 September 28, 1979

OCT 9 '78

R.C. Newton
Department Chairman

R.C. Brown
Dean

Jan R. Birch
Chairman, SCUS

US 73-34b:- (When completing this form, for instructions see Memorandum SCUS 73-34a. Attach course outline).

33

WESTERN CIVILIZATION FROM THE ANCIENT WORLD
TO THE REFORMATION ERA

Books: Crane Brinton, J.B. Christopher, Robert Lee Wolff,
Civilization in the West I & II

J.H. Hexter (ed.) The Traditions of the Western World, I
(source book)

Topics: Introduction: Foundations of Culture; Myth and the nature
of the Universe; social organization and cultural forms:
religion and ethics.

Hebrew Civilization: The Mosaic tradition; Prophetic and
Apocalyptic Traditions.

Greek Civilization: Homer; the Polis; Plato; Aristotle

Roman Civilization and Christianity: Roman Institutions; Cicero
and Roman Law; the Empire; Judaism at the time of Christ;
Jesus; St. Paul; the fall of Rome; Monasticism; heresy,
Augustine.

Foundations of European Civilization: The barbarians; Feudalism;
the Church in Feudal Society; Empire and Papacy; the medieval
monarchy; medieval art and architecture. Byzantium; the rise
of Islam.

The Late Middle Ages and Renaissance: the rise of the towns;
commercial organization; particularism; Machiavelli;
the humanists; Science and Medicine; renaissance art.

Course Requirements:

Tutorial participation
Term test and examination
Essay (2,000 words)

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

Calendar Information

Department History

Abbreviation Code: Hist Course Number: 106 Credit Hours: 3 Vector: 2-1-0

Title of Course: Western Civilization from the Reformation Era to the 20th Century

Calendar Description of Course: A sequel to ^{HIST} 105 covering the expansion and modernization of the European world.

Nature of Course Lecture/Tutorial

Prerequisites (or special instructions): None

What course (courses), if any, is being dropped from the calendar if this course is approved: None

2. Scheduling

How frequently will the course be offered? One to two times a year

Semester in which the course will first be offered? 81/1

Which of your present faculty would be available to make the proposed offering possible? R.C. Newton, R. Day, M.L. McDougall, R.L. Koepke, C.L. Hamilton, E.R. Ingram Ellis, M. Fellman

Objectives of the Course

See description

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty	<u>None</u>
Staff	<u>None</u>
Library	<u>None</u>
Audio Visual	<u>None</u>
Space	<u>None</u>
Equipment	<u>None</u>

5. Approval

Date: 13 Jun 79 September 28, 1979

OCT 9 '79

R.C. Newton
Department Chairman

R.C. Brown
Dean

Don R. Birch
Chairman, SCUS

US 73-34b:- (When completing this form, for instructions see Memorandum SCUS 73-34a. Attach course outline).

WESTERN CIVILIZATION FROM THE REFORMATION ERA TO THE
20TH CENTURY

Books: Crane Brinton, J.B. Christopher, Robert Lee Wolff,
Civilization in the West II & III

J.H. Hexter (ed.) The Traditions of the Western World, II
(source book)

Topics: The Reformation: Luther: the Reformed Churches; Calvinism;
the Catholic Reformation; the religious wars and persecution.

Expansion Overseas: Technological advances and scientific inquiry;
the Portuguese and Spanish Empires.

Science Culture and the Enlightenment: natural science; tech-
nology; the philosophies; Voltaire; Rousseau; laissez-faire
economic, Christian thought.

The Age of Revolution: The American Revolution; the French
Revolution; Napoleon; the legacy of the French Revolution;
revolution in Eastern Europe; 1848.

The Industrial Revolution: the timetable of industrialization;
industrial areas and "colonial" areas; the standard of living.

Science and Philosophy in the 19th Century: the physical sciences;
Darwin; liberalism, conservatism; socialism; Marx.

Course Requirements:

Tutorial participation
Term test and examination
Essay (2,000 words)

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

Calendar Information

Department History

Abbreviation Code: Hist Course Number: 216 Credit Hours: 3 Vector: 2-1-0

Title of Course: The Ancient World

Calendar Description of Course: Aspects of the ancient history of the Near East, Greece, and Rome.

Nature of Course Lecture/tutorial

Prerequisites (or special instructions): HIST 105 and HIST 106 recommended.

What course (courses), if any, is being dropped from the calendar if this course is approved: None

2. Scheduling

How frequently will the course be offered? Once a year

Semester in which the course will first be offered? 81/2

Which of your present faculty would be available to make the proposed offering possible? Part time faculty have been offering ancient history under general rubric Studies in History (History 480) for several years. In past the department has employed H. Chisick and R. Sullivan

Objectives of the Course

See description

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty Part time faculty may be required until a regular faculty member develops a competence in this area

Staff None

Library None

Audio Visual None

Space None

Equipment None

5. Approval

Date: 13 Jun 79 September 28, 1979

OCT 9 79

[Signature]
Department Chairman

[Signature]
Dean

[Signature]
Chairman, SCUS

US 73-34b:- (When completing this form, for instructions see Memorandum SCUS 73-34a. Attach course outline).

THE ANCIENT WORLD

Topics: The Golden Age of Egypt in the Eighteenth Dynasty
 Major Achievements of the Mesopotamian Empires,
 of Israel, and of the Hittites
 Greek Origins: Minoan-Mycenaean Civilization; the
 Trojan War; Homer
 The Polis in the Fifth Century
 The Achievements of Alexander the Great
 The Etruscans and the Roman Republic's Major
 Institutions
 The Structure of the Roman Empire
 [The Ancient Legacy to Europe, Byzantium, Persia: Summary]

Course Requirements: Tutorial participation; term testing and
 final examination; essay (2,000 words).

Books: The Library's holdings are already adequate for introductory instruction in this area. The multi-volume Cambridge Ancient History (ed. 3, 1970-) covers every aspect of it, and considerable ordering in the past five years has built the basic collection to a satisfactory level for this course.

Textbooks are available in a wide variety of paperbacks. For the early Near Eastern material, S. Moscati, The Face of the Ancient Orient (Anchor), would suffice. More detailed coverage can be obtained by combining G. Steindorff & C. Seele, When Egypt Ruled the East (Chicago) with A.L. Oppenheim, Ancient Mesopotamia (Chicago) and O.R. Gurney, The Hittites (Pelican). A. Olmstead's History of the Persian Empire (Chicago) is again available in paperback. The ancient texts are available in J.B. Pritchard's The Ancient Near East, Vol. I-II (Princeton paperbacks).

The Greek and Roman worlds enjoy endless paperback monographs, source collections, and textbooks--of which the latest and best are J.B. Bury's History of Greece (ed. 4, rev. R. Meiggs; Macmillan 1975) and M. Cary's History of Rome (ed. 3, rev. H.H. Scullard; Macmillan 1975). For this introductory course, probably adequate would be M. Rostovtzeff's Greece and his Rome (both Oxford paperbacks). All of the Greek and Roman historical writers are available in paperback, as too are several collections of translated documents: N. Lewis, The Fifth Century B.C. (Toronto); G.F. Hill, Sources for Greek History (rev. 1951); P. MacKendrick and H. Howe, Classics in Translation, I-II (Wisconsin); N. Lewis and M. Reinhold Roman Civilization, Sourcebook I: The Republic, and II: The Empire (Harper Torchbooks). Probably best for this course would be a one-volume collection of authors and inscriptions, such as P. Alexander's The Ancient World to 300 A.D. (Michigan).

N.B.: The course could run well on just the books by Moscati, Rostovtzeff, and Alexander.

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

~~NEW~~ COURSE PROPOSAL FORM

Calendar Information

Department HistoryAbbreviation Code: Hist Course Number: 226 Credit Hours: 3 Vector: 2-1-0Title of Course: Britain from the Late Middle Ages

Calendar Description of Course: A survey of British history from the collapse of feudalism through industrialization to social democracy in the mid-20th century.

Nature of Course Lecture/Tutorial

Prerequisites (or special instructions): At least one of Hist 105, Hist 106 recommended. Students with credit under the former title "The European Nation State" or History 103 may not take this course for further credit.

What course (courses), if any, is being dropped from the calendar if this course is approved: Hist 226 The European Nation State and Hist 103 Britain from the Stuarts to the 20th Century2. SchedulingHow frequently will the course be offered? Once a yearSemester in which the course will first be offered? 81/1Which of your present faculty would be available to make the proposed offering possible? E.R. Ingram Ellis and C.L. HamiltonObjectives of the CourseSee description4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty NoneStaff NoneLibrary NoneAudio Visual NoneSpace NoneEquipment None5. ApprovalDate: 13 Jan 79 September 28, 1979[Signature]
Department Chairman[Signature]
Dean[Signature]
Chairman, SCUS

SCUS 73-34b:- (When completing this form, for instructions see Memorandum SCUS 73-34a. Attach course outline).

History 226
Summer Semester 1979
Interession 1979 (EVENING)

Edward Ingram Ellis
AQ 6001

'THE ENGLISH GALLOP' - THE HISTORY OF ENGLAND FROM THE LATE MIDDLE AGES

As one cannot understand the present without being interested in the past, one cannot understand present-day Canada without knowing some English history. This course will survey, at great speed, English history between the reign of Henry VII and the humiliation of the Suez Crisis in 1956. The theme of the course will be an explanation of the English preference for liberty to equality (or how they kept down the poor).

Requirments:

2 essays of not more than 2,000 words (33-1/3% each); intelligent conversation at tutorials about the books (33 1/3%); attendance at all lectures and tutorials.

Reading Requirements:

All books will be on sale in the bookstore.

Christopher Hill, Reformation to Industrial Revolution

E.J. Hobsbawn, Industry and Empire

P.A.M. Taylor (ed.), The Origins of the English Civil War

C. Stewart Doty (ed.), The Industrial Revolution

Robin W. Winks (ed.), British Imperialism

William R. Rock, British Appeasement in the 1930s

SENATE COMMITTEE ON UNDERGRADUATE STUDIESNEW COURSE PROPOSAL FORMCalendar InformationDepartment History
Credit Hours: 3 Vector: 2-1-0Abbreviation Code: Hist Course Number: 227Title of Course: Russia to 1917

Calendar Description of Course: A general survey of Russian history from the reign of Ivan the Terrible to the collapse of the Tsarist regime in 1917. Particular emphasis will be placed on the 19th and 20th centuries.

Nature of Course Lecture/Tutorial

Prerequisites (or special instructions): Students with credit under the former title "Russia Since 1962" may not take this course for further credit.
History 105 and 106 recommended

What course (courses), if any, is being dropped from the calendar if this course is approved:

2. Scheduling

How frequently will the course be offered?

Semester in which the course will first be offered?

Which of your present faculty would be available to make the proposed offering possible?

Objectives of the Course4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty

Staff

Library

Audio Visual

Space

Equipment

5. ApprovalDate: 13 Jan 79 September 28, 1979

OCT 9 79

Department ChairmanDeanChairman, SCUS

SCUS 73-34b:- (When completing this form, for instructions see Memorandum SCUS 73-34a. Attach course outline).

RUSSIA TO 1917

This is a general introduction to Muscovite and Imperial Russian history from the reign of Ivan the Terrible to the collapse of the Tsarist regime in 1917. Political, economic, social and cultural developments will be discussed.

Required Reading

N. Riasanovsky, A History of Russia, 2nd edition
B. Dmytryhyn, Imperial Russia: A Source Book 1700-1917
(plus various articles on reserve)

Grading

Tutorial participation	30%
Essay (2500 words)	35%
Final examination	35%

Major Topics

Russia's Byzantine and Mongal Inheritance
The Rise of Moscow
Ivan IV and the 16th Century Crisis
The Service State and the Growth of Serfdom
The Great Schism in the Church
Russia and the West in the 18th Century
Princes and Rebels
The Russian Enlightenment
Reform and Revolution, 1796-1825
Autocracy and Industrialization
The Intelligentsia and the Revolutionary Movement
The Autocracy in Crisis
Industry, War and Society
The Collapse of Tsarism

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

Calendar Information

Department History

Abbreviation Code: Hist Course Number: 231 Credit Hours: 3 Vector: 2-1-0

Title of Course: The Collapse of the Imperial Order

Calendar Description of Course: A study of the real or apparent decline of Western Imperial authority, 1902-1965, with special reference to Africa and India.

Nature of Course Lecture/Tutorial

Prerequisites (or special instructions): History 146 recommended

Students with credit for History 246 may not take this course for further credit.

What course (courses), if any, is being dropped from the calendar if this course is approved: History 246 Studies in African History

2. Scheduling

How frequently will the course be offered? Once a year

Semester in which the course will first be offered? 81/1

Which of your present faculty would be available to make the proposed offering possible? P. Stigger and D. Ross

Objectives of the Course

See Calendar description

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty None

Staff None

Library None

Audio Visual None

Space None

Equipment None

5. Approval

Date: 13 Jan 79 September 28, 1979

[Signature]
Department Chairman

[Signature]
Dean

[Signature]
Chairman, SCUS

SCUS 73-34b:- (When completing this form, for instructions see Memorandum SCUS 73-34a. Attach course outline).

THE COLLAPSE OF THE IMPERIAL ORDER

In this course students will study the decline of Europe's most important Empires, the British and the French. Special attention will be paid to British India, British Africa, French Indo-China and French Africa. Students need no prior experience in university history courses. History 231 is however intended to complement History 230: The Expansion of Europe (1776-1914).

The following text books have been ordered by the bookstore.

Henri Grimal, Decolonization 1919-1963

Percival Spear, A History of India, Pelican, vol. II

A further reading list can be obtained from the instructor, the books on that list are on reserve.

A final grade will be determined as follows:

Tutorial participation	20%
Essay	40%
Examination	40%

An examination will take place at the end of the course. The student will be required during the semester to produce one major paper.

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

~~NEW~~ COURSE PROPOSAL FORMCalendar InformationDepartment HistoryAbbreviation Code: Hist Course Number: 251 Credit Hours: 3 Vector: 2-1-0Title of Course: The Western Imperial Presence in the Middle East and North Africa

Calendar Description of Course: A general history of British and French colonialism and imperialism in the Middle East with an examination of the different patterns of political, economic, military, educational, and administrative control established by these two powers, particularly in the period of European supremacy after World War I. An examination, also, of imperial rivalries and the process of decolonization culminating in the Suez crisis of 1956 and the involvement of the super-powers.

Nature of Course Lecture/TutorialPrerequisites (or special instructions): History 151 recommended

Students with credit under the former title "Studies in Middle Eastern History" may not take this course for further credit.

What course (courses), if any, is being dropped from the calendar if this course is approved:

2. Scheduling

How frequently will the course be offered?

Semester in which the course will first be offered?

Which of your present faculty would be available to make the proposed offering possible?

Objectives of the Course4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty

Staff

Library

Audio Visual

Space

Equipment

5. ApprovalDate: 13 Jan 79 September 28, 1979

 Department Chairman


 Dean


 Chairman, SCUS

US 73-34b:- (When completing this form, for instructions see Memorandum SCUS 73-34a. Attach course outline).

THE WESTERN IMPERIAL PRESENCE
IN THE
MIDDLE EAST AND NORTH AFRICA

Much of the map of the contemporary Middle East, a region in the throes of unsettling socio-economic and political problems, was drawn by Western imperial powers interacting with regional interests. This course of two weekly lectures and a tutorial discussion will study the origins, character, development and eventual displacement of Western imperial influence in the Middle East and North Africa.

The following chronology of topics will be covered:

1. The character of the Western imperial presence in the Ottoman Empire during the first half of the 19th. Century;
2. French colonial rule in Algeria;
3. The European powers and the Lebanese settlement of 1860-1861;
4. Britain's 'Veiled Protectorate' in Egypt;
5. The French protectorates of Tunisia and Morocco;
6. World War I, the Ottoman inheritance and the resurgence of imperialism;
7. Britain and the origins of the Palestine embroglio;
8. The character of Anglo-French imperial hegemony in the inter-war period;
9. World War II and the changing structure of power in the Middle East;
10. The British withdrawal from Palestine and the outbreak of the Arab-Israeli conflict;
11. The French withdrawal from North Africa;
12. The significance of the Suez Crisis;
13. The super-powers and the Middle East.

Evaluation will be on the basis of tutorial work, the preparation of an essay and a final exam, each of which will count for one third of the final grade.

Prominent among the readings, required, recommended or on reserve, will be the following:

Elizabeth Monroe, Britain's Moment in the Middle East
Christopher Sykes, Cross Roads to Israel
Hugh Thomas, The Suez Affair
R. Bidwell, Morocco Under Colonial Rule
C. Micaud, Tunisia
D. Gordon, The Passing of French Algeria
A. Lutfi al-Sayyid, Egypt and Cromer

Number change (Formerly HIST 190-3)

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

Calendar Information

Department History

Abbreviation Code: Hist Course Number: 300 Credit Hours: 3 Vector: 1-2-0

Title of Course: Approaches to History

Calendar Description of Course: An examination of the conceptual problems involved in the historians' attempt to apprehend the past and its relationship to the present and future. Particular attention will be paid to the nature of historical knowledge and explanation and to the broad systems and patterns in which history has been conceived.

Nature of Course Lecture/Tutorial

Prerequisites (or special instructions): None

Students with credit for History 190 may not take this course for further credit.

What course (courses), if any, is being dropped from the calendar if this course is approved: History 190 Approaches to History

2. Scheduling

How frequently will the course be offered? Once a year

Semester in which the course will first be offered? 80/3

Which of your present faculty would be available to make the proposed offering possible? R.C. Newton, R.L. Koepke, A.B. Cunningham

Objectives of the Course

See description

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty	<u>None</u>
Staff	<u>None</u>
Library	<u>None</u>
Audio Visual	<u>None</u>
Space	<u>None</u>
Equipment	<u>None</u>

5. Approval

Date: 13 Jan 79 September 28, 1979

R.C. Newton
Department Chairman

R.C. Brown
Dean

Don R. Birch
Chairman, SCUS

US 73-34b:- (When completing this form, for instructions see Memorandum SCUS 73-34a. Attach course outline).

Approaches to History

Albert Einstein believed that the goal of scientific inquiry was to reduce variety to unity, disharmony to harmony; in his chosen field, astrophysics, to reduce all theories to one. Present-day astrophysicists seem to have gotten the number down to four, which isn't bad.

But the curious fact is that the historical enterprise has moved in the opposite direction: it accepts - for historians have no choice - fragmentary, provisional, operational truths. Or better, "truths". These "truths" do not of course exclude each other. This is why the course is titled "Approaches to History".

Our first approach, appropriately enough, is historical. After an introductory lecture, "Why History Turns You Off", we examine the development of the discipline of history to the point of its present sophistication and perplexity:

Myth and Ritual, Greeks and Jews: The Origins of Historical Writing.

The European Enlightenment: The Craft of History Takes Shape.

The 19th Century Apogee of Confidence: Ranke And All That.

The Revolution in European Social Thought, 1890-1939.

During this part of the course, much of the work in tutorials will consist of:

- (a) mastery of basic research methods, particularly use of bibliographical references and examination of documents; and
- (b) discussion of the basic concepts of the historian: what is a fact?, society and social forces versus the Great Man, progress, inevitability, determinism, causality, the historian as dispenser of justice.

The second portion of the course is an extended application of the methods and ideas learned in the first. It consists of examination of a large historical event about which much has been written and about which important elements remain in dispute. Questions so treated have included Nazism/Hitler/The 2nd World War and The Holocaust; The French Revolution; The Russian and Chinese Revolutions; The English and American Civil Wars.

In carrying out such a project we will be borrowing, evaluating, and applying insights from other disciplines: sociology (elites, status deprivation, modernization), psychology ("psychohistory"), demography and epidemiology; economics; literature. When it seems appropriate we shall use expository writings on these techniques lifted from sister disciplines.

Requirements of the course:

- (a) to keep a journal of lectures, tutorials, and readings;
- (b) to give one or more oral presentations in tutorial; and to participate regularly in the latter;
- (c) to submit a critical bibliography halfway through the course; and
- (d) to present a term essay, in the final week of the course.

Tutorial participation ((a) plus (b)) is worth half the term grade; preparation of the term essay ((c) plus (d)) is worth the other half.

Most readings will be on Library Reserve. For the first portion of the course students are encouraged to purchase:

M. Bloch, The Historian's Craft

E.H. Carr, What Is History?

J. Barzun and H. Graff, The Modern Researcher

The remaining required books will of course depend upon the subject area chosen for the second, "application", half of the course.

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

1. Calendar Information

Department History

Abbreviation Code: Hist Course Number: 310 Credit Hours: 3 Vector: 1-2-0

Title of Course: Women and the Family in Modern Europe

Calendar Description of Course: An introduction to the history of women and the family in Western Europe (mainly Britain and France) from about 1700 to the end of the British struggle for women's suffrage. Readings will include recent studies as well as primary sources. Attention will be given in methodological problems and conflicting interpretations.

Nature of Course Lecture/Tutorial

Prerequisites (or special instructions):

What course (courses), if any, is being dropped from the calendar if this course is approved:

2. Scheduling

How frequently will the course be offered? Once a year

Semester in which the course will first be offered? 80/3

Which of your present faculty would be available to make the proposed offering possible?
M.L. McDougall

3. Objectives of the Course

See description

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty None

Staff None

Library None

Audio Visual None

Space None

Equipment None

5. Approval

Date: 13 June 79 September 28, 1979

[Signature]
Department Chairman

[Signature]
Dean

[Signature]
Chairman, SCUS

SCUS 73-34b:- (When completing this form, for instructions see Memorandum SCUS 73-34a. Attach course outline).

Women and the Family in Modern Europe (c. 1700-1918)

This course will introduce you to the history of women and the family in Western Europe (mainly Britain and France) from about 1700 to the end of the British struggle for women's suffrage. In addition, we will read some of the new studies of women and the family as well as primary sources used in these fields. Attention will be paid to methodological problems and conflicting interpretations of major developments. Thus we will address questions about "private" versus the more common "public" history, about the nature of change in apparently "stable" institutions like motherhood and the family, about women as the "objects" rather than the "actors" of history. More specifically, we will examine the debates about the impact of the industrial revolution on women and the family, about "the Victorian Woman", about the relations between feminism, socialism, and the early birth control movement.

HISTORY 310: WOMEN AND THE FAMILY IN MODERN EUROPE

- Week One: a) Introduction to Women's History
b) Introduction to Family History

Readings: b) A.D. Gordon, M.J. Buble and N. Schrom Dye, "The Problem of Women's History" in B. Carroll, Liberating Women's History, pp. 55-75; and, T.K. Harevan, "The History of the Family as an Interdisciplinary Field" in T.K. Rabb and R.I. Rotberg, The Family in History, pp. 211-227.

- Week Two: a) The Early Modern Heritage: Women
b) The Early Modern Heritage: Family

Readings: a) S. Marshall Wyntjes, "Women in the Reformation Era" and R.T. Vann, "Toward a New Lifestyle: Women in Preindustrial Capitalism" in R. Bridenthal and C. Koonz, Becoming Visible, pp. 165-217.

and b) E. Shorter, The Making of the Modern Family, pp. 22-79, 168-191.

- Week Three: a) The Philosophes on the Family and Women
b) Rousseau on Education

Readings: a) A.R. Kleinbaum, "Women in the Age of Light" in Bridenthal and Koonz, pp. 217-236; and, **selections from the articles on "Marriage" and the "Family" in L'Encyclopédie.

and b) Selections from Montesquieu, Persian Letters, D. Diderot, "On Women", from Dialogues; selections from Rousseau, Emile; and Condorcet, "The First Essay on the Political Rights of Women".

- Week Four: a) Women and Revolution (1789-1799)
b) A Feminist Rousseau? Mary Wollstonecraft

Readings: a) R. Gordon, "Loaves and Liberty: Women in the French Revolution" in Bridenthal and Koonz, pp. 236-255; and, **Olympe de Gouges, "Declaration of the Rights of Women".

and b) M. Wollstonecraft, A Vindication of the Rights of Women, selected passages.

- Week Five: a) Industrialization and the Family: Older Interpretations
b) Industrialization and the Family: New Interpretations

Readings: a) Shorter, pp. 79-168 and 205-269.

- and b) M. Kerr and J. Klein, "The Family in 'Traditional' Working-Class England," and M. Anderson, "Family, Household and the Industrial Revolution", in M. Anderson, ed., Sociology of the Family, pp. 66-99.

- Week Six: a) Industrialization and Women's Work
b) Industrialization and Working-Class Women

Readings: a) M.L. McDougall, "Working-Class Women During the Industrial Revolution" and T.M. McBride, "The Long Road Home: Women's Work and Industrialization" in Bridenthal and Koonz, pp. 255-296.

- and b) Selections from Parliamentary Papers, vol. xvi, 1842, **B.R. Parkes, "The Condition of Working Women in England and France", from Transactions of the National Association for the Promotion of Social Science, 1861; **Apprenticeship contract of a French silk worker, from L. Reybaud, Etudes sur le regime de manufactures; **"On the pernicious influence of sewing machines", from J. Freymond, La Première internationale: recueil de documents.

- Week Seven: a) Responses to Women's Work: The Paradox of Protection
b) Responses to Women's Work: Unions

Readings: a) B. Webb, The Case for the Factory Acts, and **selections from J. Blainey, The Woman Worker and Restrictive Legislation.

- and b) Selections from S. Lewenhak, Women and Trade Unions, and from M. Guilbert, Les Femmes et l'organisation syndicale avant 1914.

- Week Eight: a) The Victorian Woman: Older Views
b) Some New Interpretations

Readings: a) Introduction to Suffer and Be Still, plus B. Corrade Pope, "Angels in the Devil's Workshop" in Bridenthal and Koonz, pp. 296-325.

- and b) Introduction and selected essays from A Widening Sphere and P. Branca, Silent Sisterhood.

- Week Nine: a) The Ideology of Domesticity: Education
b) The New Motherhood

Readings: a) H. More, "The History of Hester Wilmot"; **A. Necker de Saussure, "Childhood", from L'education progressive; **selections from E. Sewall, Principles of Education; **J. Adam, "I Go to Boarding School", from The Romance of My Childhood and Youth; **selections from The Ladies Science of Etiquette, I. Beeton, The Book of Household Management, and "French Domesticity" from Household Words, June 24, 1854.

b) Shorter, pp. 191-205, **selection from Caroline Cline: From the Diary and Papers of Mrs. Archer Cline, **"On Nursing by the Mother", from Dr. A. Donne', Mothers and Infants, Nurses and Nursing; "Abstract Report, by Police Sergeant Relf", in Parliamentary Papers, 1871, vii, and **"Plan d'education d'une mere chretienne", in de Segur, Vie d'abbe Bernard.

Week Ten: a) The Redundant Woman: Spinsters
b) The "Other" Women: Prostitutes

Readings: a) M.J. Peterson, "The Victorian Governess: Status Incongruence in Family and Society" and H.E. Roberts, "Marriage, Redundancy or Sin: The Painter's View of Women. . .Victoria's Reign", in Suffer and Be Still, pp. 3-20, 45-77; **"In Defense of Old Maids" by Anon.
and b) E. Trudgill, "Prostitution and Paterfamilias" in The Victorian City, and selections from W. Acton, Prostitution and **A.-J.B. Parent-Duchatelet, De la prostitution dans la ville de Paris.

Week Eleven: a) Feminism and Utopian Socialism
b) Feminism and Socialist Movements

Readings: a) M.J. Boxer and J.H. Quataert, "The Class and Sex Connection: An Introduction", and S.J. Moon, "Feminism and Socialism: The Utopian Synthesis of Flora Tristan" in M.J. Boxer and J.H. Quataert, Socialist Women, pp. 1-51; and **selections from F. Tristan, L'union ouvriere.
and b) M.J. Boxer, "Socialism Faces Feminism: The Failure of Synthesis in France, 1879-1914", J.H. Quataert, "Unequal Partners in an Uneasy Alliance: Women and the Working Class in Imperial Germany" and C. LaVigna, "The Marxist Ambivalence Toward Women: Between Socialism and Feminism in the Italian Socialist Party" in Boxer and Quataert, pp. 75-182.

Week Twelve: a) Feminism and Liberalism: Mill
b) Feminism and Liberalism?: The Suffragists

Readings: a) J.S. Mill, The Subjection of Women
and b) J.A. and O. Banks, Feminism and Family Planning, Chapters One through Three and Seven through Nine, pp. 1-42 and 85-130.

Week Thirteen: a) The Suffragettes
b) Winning the Vote: Suffragettes or War-Workers?

Readings: a) Selections from S. Pankhurst, The Suffragette,
and **C. Pankhurst, Unshackled.

and b) The conclusion of any study of the Suffrage
Movement.

**xeroxes

Nb. The French works are now or will be translated.

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

1. Calendar Information

Department History

Abbreviation Code: Hist Course Number: 311 Credit Hours: 3 Vector: 1-2-0

Title of Course: Education and Childhood in European History

Calendar Description of Course: A survey of changing perceptions of school and childhood in Europe since the 17th century. Some main themes are: child labour; education for gentlemen; technology and education; social mobility through education; and mass culture, the family, and the school.

Nature of Course Lecture/Tutorial

Prerequisites (or special instructions):

What course (courses), if any, is being dropped from the calendar if this course is approved:

2. Scheduling

How frequently will the course be offered? Once a year

Semester in which the course will first be offered? 81/1

Which of your present faculty would be available to make the proposed offering possible?

C.R. Day

3. Objectives of the Course

See description

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty	<u>None</u>
Staff	<u>None</u>
Library	<u>None</u>
Audio Visual	<u>None</u>
Space	<u>None</u>
Equipment	<u>None</u>

5. Approval

Date: 13 Jun 79 September 28, 1979

[Signature]
Department Chairman

[Signature]
Dean

[Signature]
Chairman, SCUS

SCUS 73-34b:- (When completing this form, for instructions see Memorandum SCUS 73-34a. Attach course outline).

EDUCATION AND CHILDHOOD IN EUROPEAN HISTORY

This course is a survey of changing perceptions of education and childhood in Europe since the seventeenth century. It demands no prior experience in university history courses.

We will use the following paperbacks, all of which have been ordered for the bookstore and all of which are on reserve. You do not need to buy all of the books. De Mause is probably the most useful.

Books:

De Mause, Lloyd, The History of Childhood
Laslett, Peter, The World We Have Lost
Lipset, S.M., and Bendix, R., Social Mobility in Industrial Society
Musgrave, P.W., Sociology, History and Education
Musgrove, Frank, Family, Education and Society
Nizan, Paul, Antoine Bloye
Simon, Brian, The Two Nations and the Educational Structure
Stearns, Peter N., European Society in Upheaval

The final grade will be determined as follows:

Tutorial: 20%; First exercise, 40%; Second exercise, 40%

There will be two take-home exercises based mainly on the readings, to be chosen from a list of topics to be distributed. The first exercise will be due at mid-semester and the second during the examination period at the end of the semester.

Topics to be Covered:

Children and Schools in Pre-Industrial Society
The Education of Young Gentlemen
Education in Industrial Society
Child Labour, the Factory System and the Factory School
Social Mobility in Industrial Society
Childhood and the Schools in the Twentieth Century

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

1. Calendar Information

Department History
Abbreviation Code: Hist Course Number: 312 Credit Hours: 3 Vector: 1-2-0

Title of Course: Poverty, Crime, and Madness: Society and the Outcast

Calendar Description of Course: An examination of changing attitudes towards poverty, vagrancy, insanity, crime, and disease in Europe since the 16th century. The influence of religion, philanthropy, medicine, and the social sciences in defining outcast groups and in formulation policies for dealing with them. Conflicting interpretations of the origins and functions of the welfare state.

Nature of Course Lecture/Tutorial

Prerequisites (or special instructions):

What course (courses), if any, is being dropped from the calendar if this course is approved:

2. Scheduling

How frequently will the course be offered? Once a year

Semester in which the course will first be offered? 80/3

Which of your present faculty would be available to make the proposed offering possible? J.F. Hutchinson

3. Objectives of the Course

See description

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty None

Staff None

Library None

Audio Visual None

Space None

Equipment None

5. Approval

Date: 13 Jan 79 September 28, 1979

OCT 9 79

[Signature]
Department Chairman

[Signature]
Dean

[Signature]
Chairman, SCUS

SCUS 73-34b:- (When completing this form, for instructions see Memorandum SCUS 73-34a. Attach course outline).

POVERTY, CRIME AND MADNESS: SOCIETY AND THE OUTCAST

This course will examine changing attitudes towards poverty, vagrancy, insanity, crime, and disease in Europe since the sixteenth century. Religion, philanthropy, medicine, and the social sciences have all played a role in defining outcast groups, and in formulating policies for dealing with them; these roles will be assessed in the appropriate historical context. Conflicting interpretations of the origins and functions of the welfare state will also be explored.

Required reading will include selections from:

G. Rusche and O. Kirchheimer, Punishment and Social Structure
Michel Foucault, Madness and Civilization
and Discipline and Punish: The Birth of the Prison
M. Ignatieff, A Just Measure of Pain
David Owen, English Philanthropy 1660-1960
J.R. Poynter, Society and Pauperism
G. Rosen, A History of Public Health
plus selected articles and documents.

Grading

Tutorial participation	40%
Term essay	30%
Final assignment	30%

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

1. Calendar Information

Department History

Abbreviation Code: Hist Course Number: 313 Credit Hours: 3 Vector: 1-2-0

Title of Course: The European Bourgeoisie in the 19th Century

Calendar Description of Course: An examination of the composition of the middle classes and of middle class ideas, attitudes, and actions, with particular reference to Britain, France and Germany. Theories of stratification will be discussed and the social novel will be used as a means of documenting bourgeois attitudes.

Nature of Course Lecture/Tutorial

Prerequisites (or special instructions):

What course (courses), if any, is being dropped from the calendar if this course is approved:

2. Scheduling

How frequently will the course be offered? Once every two years

Semester in which the course will first be offered? 81/3

Which of your present faculty would be available to make the proposed offering possible? R.L. Koepke

3. Objectives of the Course

See description

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty None

Staff None

Library None

Audio Visual None

Space None

Equipment None

5. Approval

Date: 13 June 79 September 28, 1979

OCT 9 79

Department Chairman

Dean

Chairman, SCUS

SCUS 73-34b:- (When completing this form, for instructions see Memorandum SCUS 73-34a. Attach course outline).

THE EUROPEAN BOURGEOISIE IN THE 19TH CENTURY

The course will study the composition of the middle classes and their ideas, attitudes, and actions, with particular reference to Britain, France and Germany. Theories of stratification will be discussed. Comparisons of the middle classes in the three nations will be emphasized. The social novel will be used as a means of documenting bourgeois attitudes.

The basic requirement is an essay due at the end of the semester. The first half of the course will concentrate on assigned readings; the second half will emphasize research and reports.

The final grade will be based equally upon the essay and seminar participation.

Readings will include:

- T.B. Bottomore, Classes in Modern Society
- Seymour Lipset, Issues in Social Class Analysis
- Peter Stearns, European Society in Upheaval
- Charles Moraze, The Triumph of the Middle Classes
- Raymond Williams, Culture and Society, 1780-1950 (Re Britain)
- Ernest Bramstead, Aristocracy and the Middle Classes in Germany
- Arnold Hauser, The Social History of Art
- Charles Dickens, Hard Times
- Stendahl, The Telegraph
- Thomas Mann, Buddenbrooks

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

1. Calendar Information

Department History

Abbreviation Code: Hist Course Number: 315 Credit Hours: 3 Vector: 1-2-0

Title of Course: English Society from the Reformation to the Mid-18th Century

Calendar Description of Course: A general survey of English history from about 1530 to about 1750. Particular stress will be placed on social, constitutional, and legal developments.

Nature of Course Lecture/Tutorial

Prerequisites (or special instructions):

What course (courses), if any, is being dropped from the calendar if this course is approved:

2. Scheduling

How frequently will the course be offered? Once every two years

Semester in which the course will first be offered? 80/3

Which of your present faculty would be available to make the proposed offering possible?

C.L. Hamilton

3. Objectives of the Course

See description

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty None

Staff None

Library None

Audio Visual None

Space None

Equipment None

5. Approval

Date: 13 Jan 79

OCT 9 79

Department Chairman

Dean

Chairman, SCUS

SCUS 73-34b:- (When completing this form, for instructions see Memorandum SCUS 73-34a. Attach course outline).

ENGLISH SOCIETY FROM THE REFORMATION TO THE MID-18th CENTURY

History 315 is an advanced survey course of English History during the early modern period.

Texts: Conrad Russell, The Crisis of Parliaments
J.H. Plumb, The Growth of Political Stability in England
John Kenyon, The Stuart Constitution
Dorothy Marshall, 18th Century England

Grade Distribution:

Mid-term examination	20%
Term paper	40%
Final examination	40%

A list of suggested term paper topics will be distributed at the beginning of the term.

Topics to be Covered During the Course

The Reformation in England
Tudor Economic and Social Problems
The Elizabethan Settlement
Tudor Overseas Exploration
The Development of Parliament
Elizabethan Culture
Early Stuart England
Constitutional Problems, 1603-1629
Caroline England
The Long Parliament, the Civil War and the Execution of the King
The Commonwealth and Protectorate
Restoration Society
England and the Scientific Revolution
Late 17th Century Economic Developments; the Growth of Empire
James II and the Glorious Revolution
Marlborough's Wars
The Hanoverial Accession
Society in Augustan England
18th Century Economic Development
The Empire in the Early 18th Century

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

1. Calendar Information

Department History

Abbreviation Code: Hist Course Number: 316 Credit Hours: 3 Vector: 1-2-0

Title of Course: English Society from the Mid-18th to the 20th Century

Calendar Description of Course:

An examination of social change in England from the pre-industrial age to the end of the Victorian era.

Nature of Course Lecture/Tutorial

Prerequisites (or special instructions):

What course (courses), if any, is being dropped from the calendar if this course is approved:

2. Scheduling

How frequently will the course be offered? Once every two years

Semester in which the course will first be offered? 81/3

Which of your present faculty would be available to make the proposed offering possible?

C.L. Hamilton and M.L. McDougall

3. Objectives of the Course

See description

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty None

Staff None

Library None

Audio Visual None

Space None

Equipment None

5. Approval

Date: 13 Jan 79 September 28, 1979

OCT 9 79

Department Chairman

Dean

Chairman, SCUS

SCUS 73-34b:- (When completing this form, for instructions see Memorandum SCUS 73-34a. Attach course outline).

ENGLISH SOCIETY FROM THE MID-18th TO THE 20th CENTURYBooks:

- F.M.L. Thompson, English Landed Society in the 19th Century
G.E. Mingay, English Landed Society in the 18th Century
J.D. Chambers and G.E. Mingay, ed., The Agricultural Revolution 1750-1880
D.V. Glass, ed., An Introduction to Malsters
A. Redford, Labour Migration in England 1800-1850
F.A. Hayek, ed., Capitalism and the Historian
P.A.M. Taylor, ed., The Industrial Revolution Triumph or Disaster?
S.G. Cheekland, The Rise of Industrial Society in England, 1815-1885
E.P. Thompson, The Making of the English Working Class
G.M. Young, ed., Early Victorian England
C.S. Carpenter, Church and People, 1789-1889
E.J. Hobsbawn, Labouring Men
T.S. Ashton, The Industrial Revolution

Topics: Landownership in rural England

Population and economic growth

The migration of labour

Conditions of work

Social attitudes to the poor

Standards of living

Labour organization

The state and education

Higher education

Religion

Social standards

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

Calendar Information

Department HISTORY

Abbreviation Code: Hist Course Number: 322 Credit Hours: 3 Vector: 1-2-0

Title of Course: Atlantic Migration

Calendar Description of Course: Topics in the history of European migrations with attention given to the contexts from which the migrants came, why they migrated, and how they adjusted. Examples may be taken primarily from the United States, Canada, or Latin/America, but reference will be made to all three.

Nature of Course Lecture/Tutorial

Prerequisites (or special instructions):

What course (courses), if any, is being dropped from the calendar if this course is approved:

2. Scheduling

How frequently will the course be offered? Once a year

Semester in which the course will first be offered? 80/3

Which of your present faculty would be available to make the proposed offering possible? R.C. Newton and H.J.M. Johnston

Objectives of the Course

See description

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty	None
Staff	None
Library	None
Audio Visual	None
Space	None
Equipment	None

5. Approval

OCT 9 79

Date: 13 Jan 79 September 28, 1979

R.C. Newton
Department Chairman

R.C. Brown
Dean

Don R. Birch
Chairman, SCUS

US 73-34b:- (When completing this form, for instructions see Memorandum SCUS 73-34a. Attach course outline).

Roughly from the end of the Napoleonic Wars until The Great Depression, perhaps 60 million Europeans left their homelands, usually forever, and spread over the entire earth. They created outposts of European culture in all of the continents but especially in the Temperate Zones. In so doing they strengthened materially Europe's hegemony in the world's economic, political, and cultural life - the hegemony that was dismantled only by two world wars in this century. In our time, even though European dominance is a thing of the past, the genetic and/or cultural legacy remains significant not only for the national life of Canada and the U.S., but also of Australia and New Zealand, Argentina, Brazil and Uruguay, Rhodesia and South Africa, India and Asiatic Russia.

The purposes of this course are to gain a world-wide perspective on the great migratory movements of the last 2 centuries, and to rough out research strategies for further investigation of local ethnic groups of interest to us. In a six-week course it will be difficult if not impossible for students to undertake ambitious research projects of their own. Most of our class time will be divided between lectures by the professor and general discussion of assigned readings by all. Further requirements will be decided by the group, but they will include at a minimum the presentation of 2 oral reports (book reports, most likely) in class, and the preparation of a critical bibliography (on an ethnic group living in Canada, most likely).

The topics we will cover are in more or less logical order:

(1) (a) The Industrial Revolution, Technology and Improved Communications,
Economic Integration of the 19th century World;

(b) European Wars and Persecutions in the 20th Century;

(2) Why they left:

From Scandanavia
" the Germanies
" the British Isles
" the Mediterranean Europe
" Eastern Europe

(3) The Demography of Migration

(4) The Journey

(5) Destinations:

Anglo North America
Latin America
Siberia
South and East Africa
Australasia

(6) The Immigrant Community:

Rural
Urban

(7) Adaptation, Amalgamation, Assimilation

(a) The Immigrant Generations

(b) The Variables:

1. Immigrant Group Cultural Traditions (including religion)
2. Receptor Group Cultural Traditions (including religion)
3. Urban/rural locus
4. Continuing reinforcement from parent culture (demographic, economic, political);
5. War

(c) Research Strategies

A Reading List will be distributed

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

1. Calendar Information

Department History

Abbreviation Code: Hist Course Number: 324 Credit Hours: 3 Vector: 1-2-0

Title of Course: Slavery in the Americas

Calendar Description of Course: An examination of slavery in the United States, Latin America, and the Caribbean, with reference to plantation systems, economic conditions, and cultural factors.

Nature of Course Lecture/Tutorial

Prerequisites (or special instructions):

What course (courses), if any, is being dropped from the calendar if this course is approved:

2. Scheduling

How frequently will the course be offered? Once a year

Semester in which the course will first be offered? 81/3

Which of your present faculty would be available to make the proposed offering possible?

R. Boyer and M. Fellman

3. Objectives of the Course

See description

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty None

Staff None

Library None

Audio Visual None

Space None

Equipment None

5. Approval

Date: 13 Jan 79

OCT 9 '79

Department Chairman

Dean

Chairman, SCUS

SCUS 73-34b:- (When completing this form, for instructions see Memorandum SCUS 73-34a. Attach course outline).

SLAVERY IN THE AMERICAS

This course is an introduction to the field of comparative slavery. It will focus on the Americas which means that our basic comparison will be between Latin and Anglo America. Within those larger limits we shall examine slavery particularly as it was practised in the United States, the Caribbean, and Brazil.

The following books will be available in the bookstore and will, along with other material in the library, be the basis for tutorial discussions:

Frank Tannenbaum, Slave and Citizen

Winthrop Jordan, White Over Black

Leslie B. Ronte, Sr., The African Experience in Spanish America

Franklin W. Knight, Slave Society in Cuba During the Nineteenth Century

Eugene Genovese, The Political Economy of Slavery

Topics to be covered:

1. Conquest, Colonization, and the Establishment of Imperial Control: Slavery as Imperialism.
2. Slavery and the Legal Structure: Evaluating the Tannenbaum Thesis.
3. Slavery and Religion: Catholicism versus Anglicanism.
4. Psychological Aspects of Slave Systems.
5. Slavery and the Economy.
6. Slavery as Racial Prejudice and vice versa: Assimilating the Freedman.

Each of the six topics will be a two week module in which one week will be devoted to Latin America and one to Anglo America.

Marks will be based on:

- 1) Tutorial participation 30%
- 2) A term essay based on one of the six course topics 40%
- 3) A Final Examination 30%

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

1. Calendar Information

Department History

Abbreviation Code: Hist Course Number: 330 Credit Hours: 3 Vector: 1-2-0

Title of Course: The Socialist International

Calendar Description of Course: A history of the socialist international from the origins of the French Revolution to the present.

Nature of Course Lecture/Tutorial

Prerequisites (or special instructions):

What course (courses), if any, is being dropped from the calendar if this course is approved:

2. Scheduling

How frequently will the course be offered? Once every two years

Semester in which the course will first be offered? 81/3

Which of your present faculty would be available to make the proposed offering possible?

J.M. Kitchen

3. Objectives of the Course

See description

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty None

Staff None

Library None

Audio Visual None

Space None

Equipment None

5. Approval

Date: 13 Jun 79

September 28, 1979

OCT 9 79

[Signature]
Department Chairman

[Signature]
Dean

[Signature]
Chairman, SCUS

SCUS 73-34b:- (When completing this form, for instructions see Memorandum SCUS 73-34a. Attach course outline).

History 330: The Socialist International

This course is designed an introduction to international socialism from its origins at the time of the French Revolution to the dissolution of the Comintern in 1943. It is not designed as a history of socialist thought, but is concerned with socialism as an international movement. Particular emphasis will be placed on the rise and fall of the First International, the strengths and weaknesses of the Second International and the role and influence of the Third (Communist) International.

You will be required to study the following books:

George Lichtheim, The Origins of Socialism

" " , Marxism

James Joll, The Second International

Fernando Claudin, The Communist Movement from Comintern to Cominform.

You will also be required to write two short essays, make a class presentation and to participate in tutorial discussions. Marks will be allotted as follows: Essays 60% , Presentation 20%, Participation 20%.

Topics to be covered will include:

1. The Internationalism of the French Revolution. Babeuf.
2. The Utopian Socialists: Robert Owen, Cabot, Fourier.
3. French, German and English socialism in the 1840's. 1848 revolutions.
4. Formation of the First International.
5. Marx, Proudhon and Bakunin. The collapse of the International.

6. The foundation of the Second International.
7. Revisionism, Centralism and Marxism.
8. The First World War and the International.
9. Revolutions 1917/19.
10. The Communist International.
11. Communism versus Fascism. The International and the Spanish Civil War.
12. The World War and the International. Dissolution of the Comintern.

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

Calendar Information

Department History

Abbreviation Code: Hist Course Number: 335 Credit Hours: 3 Vector: 1-2-0

Title of Course: The Union of Soviet Socialist Republics

Calendar Description of Course: An in-depth study of the social, economic, and political history of the Soviet Union, examining its revolutionary-origins, rapid modernization, and emergence as a super-power.

Nature of Course Lecture/Tutorial

Prerequisites (or special instructions):

What course (courses), if any, is being dropped from the calendar if this course is approved:

2. Scheduling

How frequently will the course be offered? Once a year

Semester in which the course will first be offered? 80/3

Which of your present faculty would be available to make the proposed offering possible? R.K. Debo

Objectives of the Course

See description

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty	<u>None</u>
Staff	<u>None</u>
Library	<u>None</u>
Audio Visual	<u>None</u>
Space	<u>None</u>
Equipment	<u>None</u>

5. Approval

Date: 13 Jun 79 OCT 9 '79

<u>R.D. Newton</u>	<u>R.C. Brown</u>	<u>Jan R. Birch</u>
Department Chairman	Dean	Chairman, SCUS

US 73-34b:- (When completing this form, for instructions see Memorandum SCUS 73-34a. Attach course outline).

THE UNION OF SOVIET SOCIALIST REPUBLICS

The Great October Revolution of 1917 marked the beginning of a new era in the history of Russia. Within a few short years the former Russian Empire was converted into the Soviet Union, a largely illiterate population was educated and a once agricultural society became one of the industrial giants of the world. Yet many of the developments which reached fruition in the years following the revolution had their beginnings in the tsarist past and many of the practices associated with the Russian Autocracy were carried over into the new Soviet state. This course will analyze the experience of twentieth-century Russia in an effort to promote an understanding of and appreciation for, the main features of its historical development. Emphasis will be placed upon the major political, economic and social trends which contributed to the emergence of the Soviet Union as it is today.

There will be two one-hour lectures each week in which the development of twentieth-century Russian history will be analyzed by the instructor. There will also be a two-hour seminar each week in which specific problems drawn from this period will be discussed in depth.

Course requirements and marking system

Seminar participation	30%
Essay	35%
Final Examination	35%

Text: D.W. Treadgold, TWENTIETH CENTURY RUSSIA, fourth edition.

Seminar Readings: (on reserve in library)

R.H. McNeal (editor), RUSSIA IN TRANSITION, 1905-1914
S. Page (editor), LENIN: DEDICATED MARXIST OR PRAGMATIC REVOLUTIONARY?
A.E. Adams (editor), THE RUSSIAN REVOLUTION AND BOLSHEVIK VICTORY
R.V. Daniels (editor), THE STALIN REVOLUTION

Lecture Topics:

The Russian Empire Enters the Twentieth Century
The Impact of World War I
Lenin and the Bolsheviks
The Revolutions of 1917
The Russian Civil War and War Communism
The New Economic Policy
The Soviet Union After Lenin
The Stalinist Revolution
Soviet Foreign Policy in the Interwar Period
World War II
Stalin's Last Years

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

Calendar Information

Department History

Abbreviation Code: Hist Course Number: 342 Credit Hours: 3 Vector: 1-2-0

Title of Course: The History of Nigeria: An Emerging African Giant

Calendar Description of Course: Topics include pre-colonial Nigerian economic and political life, the colonial impact, Nigerian independence movements, and the Biafran War.

Nature of Course Lecture/Tutorial

Prerequisites (or special instructions): At least one of the following is recommended;

History 146, History 230,

Students with credit for Hist 474 may not take this course for further credit.

What course (courses), if any, is being dropped from the calendar if this course is approved: History 474 West Africa

2. Scheduling

How frequently will the course be offered? Once a year

Semester in which the course will first be offered? 81/1

Which of your present faculty would be available to make the proposed offering possible?

D. Ross and P. Stigger

Objectives of the Course

See description

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty None

Staff None

Library None

Audio Visual None

Space None

Equipment None

5. Approval

Date: 13 June 79 September 28, 1979 OCT 9 79

[Signature] [Signature] [Signature]
Department Chairman Dean Chairman, SCUS

US 73-34b:- (When completing this form, for instructions see Memorandum SCUS 73-34a. Attach course outline).

The History of Nigeria: An Emerging African Giant

In this course students will study the history of Africa's most rapidly developing black state, Nigeria. Since Nigeria's problems differ from those of most other African states in scale rather than in nature, students should, by reading Nigerian history, acquire a general understanding of the problems which confront contemporary Africa. The topics which will be dealt with during the semester include, pre-colonial Nigeria, political and economic life; the colonial impact; Nigeria independence movements and the Biafran War. Students require no prior knowledge of African history.

The following text books are on reserve and in the book store.

M. Crowder, Nigeria

A.G. Hopkins, An Economic History of West Africa

The final grade will be determined as follows:

Tutorial participation	20%
Essay	40%
Examination	40%

At the end of the semester an examination will be held. During the semester the student will be required to produce one major paper. A copy of the weekly reading list can be acquired from the instructor.

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

Calendar Information

Department History

Abbreviation Code: Hist Course Number: 344 Credit Hours: 3 Vector: 1-2-0

Title of Course: East Africa

Calendar Description of Course: A regional study from Arab and European penetration in the 19th century to the emergence of Kenya, Uganda, and Tanzania as independent states with emphasis on the patterns of economic, political, social and religious change.

Nature of Course Lecture/Tutorial

Prerequisites (or special instructions): At least one of the following is recommended:
History 146, History 230

Students with credit for Hist 476 may not take this course for further credit.

What course (courses), if any, is being dropped from the calendar if this course is approved: History 476

2. Scheduling

How frequently will the course be offered? Once a year

Semester in which the course will first be offered? 81/2

Which of your present faculty would be available to make the proposed offering possible? D. Ross and P. Stigger

Objectives of the Course

See description

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty	<u>None</u>
Staff	<u>None</u>
Library	<u>None</u>
Audio Visual	<u>None</u>
Space	<u>None</u>
Equipment	<u>None</u>

5. Approval

Date: 13 Jan 79 September 28, 1979

[Signature]
Department Chairman

[Signature]
Dean

[Signature]
Chairman, SCUS

US 73-34b:- (When completing this form, for instructions see Memorandum SCUS 73-34a. Attach course outline).

EAST AFRICA

By the time you successfully complete this course, you may not know very much about Idi Amin Dada's brutal dictatorship in Uganda, but you will appreciate why a dictatorship emerged in that country, as well as in neighbouring territories, and why dictatorships are likely to continue throughout the region.

Such an appreciation will result from an examination of the patterns of economic, political, religious and social change in the area of modern Burundi, Kenya, Rwanda, Tanzania and Uganda from the initial Arab penetration of the region (and beyond), through the colonial period to the 'triumph of African Nationalism' in the 1960s.

Understanding will be achieved through a combination of both lectures/discussions and seminar presentations by participants. There will be thirteen initial and consecutive lectures/discussions, providing time for participants to prepare papers for presentation in the ensuing thirteen consecutive seminar periods. Each participant is expected to attend two sessions. Each participant will be expected to criticise a related paper of another participant in addition to presenting his/her own paper. Both are essential academic exercises which experience has demonstrated does not cause trauma because you will have an initial breathing space to find your feet. There will also be a two hours examination at the conclusion of the course, involving selection of two essay-type questions out of eight to be answered in two hours: all questions will relate to issues posed in the course and, again, experience has shown that those who have read and participated have no outstanding difficulty.

The recommended introductory text, to be read as soon as possible, is W.E.F. Ward and L.W. White, East Africa 1870-1970 - A Century of Change.

The final grade will be determined as follows:

Personal seminar presentation	35%
Critique of another's presentation	15%
Examination	50%

Lecture/Discussion Topics

1. Traditional Societies and Cultures
2. Arab Penetration and Afro-Arab Interaction
3. European/East Indian Involvement
4. Imperial Intrusion 1872-90
5. The Question of Initial Control 1888-1902/6
6. Initial Development 1902/6-1914
7. Systematic Development 1918-40
8. Internal Take-off and Imperial Needs 1940-47
9. Constitutional Issues
- 10, 11 and 12
Patterns of Post-War Change
13. Problems and Issues

Seminars

Papers will be presented on specific problems and issues in limited areas over defined time-periods, in suitable sequence, on given dates.

(Formerly HIST 477-3)

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

Calendar Information

Department History

Abbreviation Code: Hist Course Number: 346 Credit Hours: 3 Vector: 1-2-0

Title of Course: Central Africa

Calendar Description of Course: A regional study from the African, Arab and European incursions in the 19th century to the emergence of Zambia, Malawi and Rhodesia with emphasis on the patterns of economic, political, social and religious change.

Nature of Course Lecture/Tutorial

Prerequisites (or special instructions): At least one of the following is recommended:
History 146, History 230

Students ^{with credit for} ~~who have taken~~ HIST 477 may not take this course for further credit.

What course (courses), if any, is being dropped from the calendar if this course is approved: History 477

2. Scheduling

How frequently will the course be offered? Once a year

Semester in which the course will first be offered? 80/3

Which of your present faculty would be available to make the proposed offering possible? D. Ross and P. Stigger

Objectives of the Course

See description

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty	<u>None</u>
Staff	<u>None</u>
Library	<u>None</u>
Audio Visual	<u>None</u>
Space	<u>None</u>
Equipment	<u>None</u>

5. Approval

Date: 13 Jun 79 September 28, 1979

[Signature]
Department Chairman

[Signature]
Dean

[Signature]
Chairman, SCUS

US 73-34b:- (When completing this form, for instructions see Memorandum SCUS 73-34a. Attach course outline).

CENTRAL AFRICA

By the time you successfully complete this course, you may not know very much about the present shambles in Zimbabwe/Rhodesia but you will appreciate why chaos developed there and why either it exists in, or may engulf, other territories.

Such an appreciation will result from an examination of the patterns of economic, political, religious and social change in the area of modern Malawi, Zaire, Zambia and Zimbabwe/Rhodesia and, where relevant, in Angola, Botswana and Mozambique, from the 'time of slaughter' + c. 1830 through the period of alien intrusion and political control to 'independent nationhood'.

Understanding will be achieved through a combination of both lectures/discussions and seminar presentations by participants. There will be thirteen initial and consecutive lecture/discussions, providing time for participants to prepare papers for presentation in the ensuing thirteen consecutive seminar periods. Each participant is expected to attend two sessions each week. Each participant will be expected to criticise a related paper of another participant in addition to presenting his/her own paper. Both are essential academic exercises which experience has demonstrated does not cause trauma because you will have an initial breathing space to find your feet. There will also be a two hours examination at the conclusion of the course, involving selection of two essay-type questions out of eight to be answered in two hours: all questions will relate to issues posed in the course and, again, experience has shown that those who have read and participated have no outstanding difficulty.

The recommended introductory text, to be read as soon as possible, is A.J. Wills, An Introduction to the History of Central Africa (3rd Edition).

The final grade will be determined as follows:

Personal seminar presentation	35%
Critique of another's presentation	15%
Examination	50%

Lecture/Discussion Topics

1. The Area and its Peoples
2. African Invaders and Arab Intruders
3. European Economic and Religious Penetration
4. 'Imperial' Intrusion
5. African Resistance and European Settlement
6. Company 'Development'
7. Impact and Trends Assessed, c. 1910-14
8. Peculiarities of Systematic Development 1918-39
9. Impact of W.W.II
10. Mixed Economic and Political Pressures 1946/52/4
11. The Initial Years of Change c. 1948-58
12. The Years of Change 1957-65
13. The Advance to Qualified Chaos from 1964

Seminars

Papers will be presented on specific problems and issues in limited areas over defined time-periods, in suitable sequence, on given dates.

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

1. Calendar Information

Department History

Abbreviation Code: Hist Course Number: 350 Credit Hours: 3 Vector: 2-1-0

Title of Course: Origins of the Modern Middle East: Continuity and Change from the Ottoman Conquest of Constantinople (1453) to World War I.

Calendar Description of Course: A study of Ottoman society from the reigns of Mehmet the Conqueror and Sulayman the Magnificent to the nationalist upheavals in the nineteenth century, focussing on Balkan independence movements, the rise of Egypt as a Middle Eastern power, the enroachments of Europe, and, of central importance, the efforts of Ottoman statesmen to reform their state and to keep the loyalty of the Arab provinces.

Nature of Course Lecture/Tutorial

Prerequisites (or special instructions): One of the following is recommended: History 151, History 249, History 251

Students with credit for Hist 464 may not take this course for further credit.

What course (courses), if any, is being dropped from the calendar if this course is approved:

History 464 The Middle East in the 19th Century

2. Scheduling

How frequently will the course be offered? Once a year

Semester in which the course will first be offered? 80/3

Which of your present faculty would be available to make the proposed offering possible? J.P. Spagnolo, W.L. Cleveland, A.B. Cunningham

3. Objectives of the Course

See description

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty None

Staff None

Library None

Audio Visual None

Space None

Equipment None

5. Approval

Date: 13 Jun 79 September 28, 1979

OCT 9 79

[Signature]
Department Chairman

[Signature]
Dean

[Signature]
Chairman, SCUS

SCUS 73-34b:- (When completing this form, for instructions see Memorandum SCUS 73-34a. Attach course outline).

ORIGINS OF THE MODERN MIDDLE EAST: CONTINUITY AND CHANGE FROM THE OTTOMAN CONQUEST OF CONSTANTINOPLE (1453) to WORLD WAR I.

(note: for the most part, this is a re-numbering and re-vectoring of the course previously offered as Hist. 464).

The course explores the major themes of Ottoman/Middle Eastern history from the conquest of Constantinople in 1453 to the final collapse of the Ottoman Empire in World War I. Major emphasis will be on the final two centuries of Ottoman rule and the problems encountered by Ottoman statesmen in attempting to reform the Empire while maintaining its imperial and Islamic perspective. The course will give special consideration to the rise of nationalism among the Arab and Balkan subjects of the Empire.

Among the specific topics to be examined are:

The reign of Sulayman the Magnificent
Naval Power and armed forces; The Ottoman style of warfare
The Ottoman system as the Middle Eastern system
Egypt under the last Mamluks
Selim III and the new order
The Napoleonic expedition to Egypt
The re-emergence of Egypt as a Middle Eastern power (1812-1848)
Mahmoud II: the reforming sultan
The Greek war of independence
Changes in land, population and industry in the 19th century
Secularism and Islamic reform: two alternatives
The Arab awakening in Syria and Lebanon
The European presence in the Middle East
The Young Turk revolt and the genesis of Turkish nationalism
The Arab Revolt of 1916-1918

Required readings will be mainly from the following books which should be available for purchase:

Halil Inalcik, The Ottoman Empire: The Classical Age
Bernard Lewis, The Emergence of Modern Turkey
Albert Hourani, Arabic Thought in the Liberal Age

Assignments: There will be a mid-term and a final examination and an essay on one of the weekly topics. The essay should be placed on library reserve one week in advance of the relevant class meeting and will serve as the basis of tutorial discussion.

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

1. Calendar Information

Department History

Abbreviation Code: Hist Course Number: 352 Credit Hours: 3 Vector: 1-2-0

Title of Course: The Modern History of North Africa: From the 'Barbary' Corsairs to Independence

Calendar Description of Course: An investigation of the major periods and problems of North African history from the mid-18th to the mid-20th centuries. Morocco, Algeria, and Tunisia, the three countries of the classical Maghrib, will provide the major areas of concentration. Libya, which forms an uneasy bridge between the Arab Middle East and North Africa, will occasionally enter the scope of our discussion.

Nature of Course Lecture/Tutorial

Prerequisites (or special instructions):

One of the following is recommended: History 151, History 249, History 251
Students with credit for Hist 466 may not take this course for further credit.

What course (courses), if any, is being dropped from the calendar if this course is approved:

History 466 North Africa

2. Scheduling

How frequently will the course be offered? Once a year

Semester in which the course will first be offered? 81/1

Which of your present faculty would be available to make the proposed offering possible?

P. Stigger and D. Ross

3. Objectives of the Course

See description

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty None

Staff None

Library None

Audio Visual None

Space None

Equipment None

5. Approval

Date: 13 Jun 79 September 28, 1979

1001 9 79

Department Chairman

Dean

Chairman, SCUS

SCUS 73-34b:- (When completing this form, for instructions see Memorandum SCUS 73-34a. Attach course outline).

THE MODERN HISTORY OF NORTH AFRICA: FROM THE
'BARBARY' CORSAIRS TO INDEPENDENCE

An investigation of the major periods and problems of North African history from the mid-18th to the mid-20th centuries. Morocco, Algeria, and Tunisia, the three countries of the classical Maghrib, will provide the major areas of concentration. Libya, which forms an uneasy bridge between the Arab Middle East and North Africa, will occasionally enter the scope of our discussion.

The course will attempt to provide a solid framework of political history within which other components of the Maghrebi past, especially cultural and social history, can be examined. A major concern will be the comparative study of the following developments: (a) European colonial policy in the Maghrib; (b) the styles of North African independence movements; (c) the objectives and practices of independent North African regimes. Other topics to be examined include:

The North African style of Islamic Empire
The Maghribi state and the Legacy of
Ottoman domination
Islamic Resistance Movements: Abd al-Qadir
and Abd al-Krim
The Salafiyyah Movement in Morocco
The secularization of revolt in Tunisia (1920-1956)
Islamic Monarchy and the Istiqlal in Morocco (1930-1956)
The Algerian War of Independence (1954-1962)
Bourguibism: From dynamism to stagnation in Tunisia
Algeria since 1962: The myth of the ongoing revolution
King Hassan and the Stalemate of the Moroccan system
The evolve and the Arabophone: The Maghrib's
search for identity
Revolutionary Islam: The quest of Mu'ammār al-Qaddafi
in Libya

Assignments

A mid-term and a final examination; an essay on one of the weekly topics. The essay should be placed on library reserve one week in advance of the relevant class meeting and will serve as the basis of tutorial discussion.

The following paperback books should be available for purchase in the bookstore:

J. Abun-Nasr, A History of the Maghrib
C. Geertz, Islam Observed
Driss Ben Hamed Charhadi, A Life Full of Holes
Driss Chraïbi, Heirs to the Past
Frantz Fanon, Studies in a Dying Colonialism
L. Valensi, The Maghreb before the Seizure of Algiers

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

1. Calendar Information

Department History

Abbreviation Code: Hist Course Number: 354 Credit Hours: 3 Vector: 1-2-0

Title of Course: Imperialism and Political Modernization in Asia

Calendar Description of Course: A comparative discussion of the Western intervention in the political and administrative life of selected traditional societies of Asia over the past two centuries, and of the resulting confrontation of the 'old' and the 'new' in the nationalist reactions and in the politics of modernization that became the concomitant of independence.

Nature of Course Lecture/Tutorial

Prerequisites (or special instructions):

What course (courses), if any, is being dropped from the calendar if this course is approved:

2. Scheduling

How frequently will the course be offered? Once a year

Semester in which the course will first be offered? 80/3

Which of your present faculty would be available to make the proposed offering possible?

J.P. Spagnolo

3. Objectives of the Course

See description

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty None

Staff None

Library None

Audio Visual None

Space None

Equipment None

5. Approval

Date: 13 Jun 79 September 28, 1979

OCT 9 79

Department Chairman

Dean

Chairman, SCUS

SCUS 73-34b:- (When completing this form, for instructions see Memorandum SCUS 73-34a. Attach course outline).

IMPERIALISM AND POLITICAL
MODERNISATION IN ASIA

This course will undertake a comparative examination of the character and effects of Western imperial intervention in the political life of selected Asian traditional societies. It will study the kinds of tensions, upheavals and revolutions traditional societies have had to face when exposed to Western induced change.

Asian leaderships have, over the past two centuries, either imposed political changes upon themselves in the hope of warding off the pressures of Western imperialism, or have had these changes forced on them. Whichever the case, the influence of Western imperialism was at once destructive and seminal. Units of 'government', ranging in size and importance from large empires to regional tribal agglomerations, were restructured for a wide variety of reasons into very different administrative units which, rightly or wrongly, came to see in the national dimension the possibility of independent action.

Lectures and discussion will endeavour to examine various aspects of the interaction or confrontation of the 'old' and the 'new', of regional interests and imperialist pressures in the politics of pre-emptive nation-building, through reform, bureaucratic development, military rule, party politics or national identification. The regions which lend themselves best to this study are those of East Asia and West Asia, such as Japan, China, Persia and Turkey, which did not come under direct imperial control.

A sample of books recommended for this course:

C.E. Black, The Dynamics of Modernisation
Dankwart A. Rustow, A World of Nations
Elie Kedourie, Nationalism in Asia and Africa
A.P. Thornton, Doctrines of Imperialism
Ward and Rustow, Political Modernisation in Japan and Turkey

Evaluation will be on the basis of tutorial work, preparation of an essay and a final exam, each of which will count for one third of the final grade.

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

1. Calendar Information

Department History

Abbreviation Code: Hist Course Number: 360 Credit Hours: 3 Vector: 1-2-0

Title of Course: The History of Science: The Classical Age to the 18th Century

Calendar Description of Course: Topics in the history of science and technology from Pythagoras, Archimedes, Euclid, Aristotle, and Ptolemy to Copernicus, Galileo, and Newton.

Nature of Course Lecture/Tutorial

Prerequisites (or special instructions):

What course (courses), if any, is being dropped from the calendar if this course is approved:

2. Scheduling

How frequently will the course be offered? Once a year

Semester in which the course will first be offered?

Which of your present faculty would be available to make the proposed offering possible?

3. Objectives of the Course

See description

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty Part time appointment in the history of science

Staff None

Library None

Audio Visual None

Space None

Equipment None

5. Approval

Date: 13 Jun 79 September 28, 1979

OCT 9 79

Department Chairman

Dean

Chairman, SCUS

SCUS 73-34b:- (When completing this form, for instructions see Memorandum SCUS 73-34a. Attach course outline).

THE HISTORY OF SCIENCE. THE CLASSICAL AGE TO THE 18th CENTURY

- Topics: I (2 weeks) Classical Images of Nature
Greek Mathematics
Pythagoras
Archimedes and Euclid
The world systems of Aristarchus, Aristotle, and Ptolemy
- II (3 weeks) The Medicinal World View
the Aristotelian-Thomist Synthesis
Medieval Architecture
Inventions of the middle ages
(clocks, compass, gunpowder, printing, and distillation)
Mechanics of the Scholastic Alchemy
- III (7 weeks) The Renaissance and Early Modern Period
the Rise of Biological and Medical Science
Metallurgy and Chemistry
The Copernican Revolution
Harvey and the Circulation of the Blood
Galileo, Kepler, Tycho de Brake
Newton
the flowering of Newtonian Mechanics

Books:

- B. Farrington, Greek Science
S. Sambursky, The Physical World of the Greeks
E.J. Dijksterhuis, Mechanization of the World Picture
E. Grant, ed. A Source Book in Medieval Science
A.C. Crombie, Medieval and Modern Science
M. Claggett, The Science of Mechanics in the Middle Ages
M.B. Hall, Nature and Nature's Laws
A.R. Hall, The Scientific Revolution 1500-1800

Course Requirements

Tutorial participation

Essay

Final Examination

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

1. Calendar Information

Department History

Abbreviation Code: Hist Course Number: 361 Credit Hours: 3 Vector: 1-2-0

Title of Course: The History of Science: The 18th Century to the Present

Calendar Description of Course: Topics in the history of science and technology from the development of the microscope, the barometer, and the vacuum, to the modern revolution in physics.

Nature of Course Lecture/Tutorial

Prerequisites (or special instructions):

What course (courses), if any, is being dropped from the calendar if this course is approved:

2. Scheduling

How frequently will the course be offered? Once a year

Semester in which the course will first be offered?

Which of your present faculty would be available to make the proposed offering possible?

3. Objectives of the Course

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty Part time appointment in history of science

Staff None

Library None

Audio Visual None

Space None

Equipment None

5. Approval

Date: 13 Jun 79 September 28, 1979

OCT 9 '79


Department Chairman


Dean


Chairman, SCUS

SCUS 73-34b:- (When completing this form, for instructions see Memorandum SCUS 73-34a. Attach course outline).

THE HISTORY OF SCIENCE. THE 18th CENTURY TO THE PRESENT

<u>Topics:</u>	2 weeks	The Microscope; the Barometer; the Vacuum; the Development of Pneumatics; 18th Century Chemistry
	3 weeks	Technology behind the Industrial Revolution; Mining, Mechanization, Steam Power, Steel and Electricity
	3 weeks	Priestley, Lavoisier, Dalton, Davy. Chemistry in the 19th Century. Electricity and Magnetism, Faraday and Maxwell.
	3 weeks	Darwin and the Theory of Evolution; Mendel; 19th Century Geology.
	1 week	The Revolution in Physics: the Convergence of Science and Technology.

Books:

- A. Koyré, From the Closed World to the Infinite Universe
- A.E. Musson and E. Robinson, Science and Technology in the
Industrial Revolution
- D. Landes, The Unbound Prometheus
- L.C. Eiseley, Darwin's Century
- G. Holton, Introduction to Concepts and Theories in Physical Science

Course Requirements:

- Tutorial participation
- Essay
- Final examination

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

1. Calendar Information

Department History

Abbreviation Code: Hist Course Number: 380 Credit Hours: 3 Vector: 1-2-0

Title of Course: Culture and Counter-culture in Modern America

Calendar Description of Course: An examination of America's dominant culture and some of the challenges it has encountered since the late 19th century. The course will explore such subjects as the meaning of work, consumerism, and the culture of self-gratification, the emerging organizational society and such expressions of alienation from it as the far right, the new left, and the opt-outs since the Cold War.

Nature of Course Lecture/Tutorial

Prerequisites (or special instructions):

What course (courses), if any, is being dropped from the calendar if this course is approved:

2. Scheduling

How frequently will the course be offered? Once a year

Semester in which the course will first be offered? 81/1

Which of your present faculty would be available to make the proposed offering possible? D.S. Kirschner, M. Fellman

3. Objectives of the Course

See description

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty None

Staff None

Library None

Audio Visual None

Space None

Equipment None

5. Approval

Date: 13 Jun 79 September 28, 1979

OCT 9 79

[Signature]
Department Chairman

[Signature]
Dean

[Signature]
Chairman, SCUS

SCUS 73-34b:- (When completing this form, for instructions see Memorandum SCUS 73-34a. Attach course outline).

CULTURE AND COUNTER-CULTURE IN MODERN AMERICA

The triumph of industrialism and the emergence of post-scarcity capitalism have been attended by the development of a new cultural style in the United States. Characterized by leisure, self-gratification and mass consumerism in an increasingly organized society, this cultural style has served both as a source of social cohesion and a target for social dissent. We shall be studying the development of this cultural style, as well as such expressions of dissent from it as the old left, the new right, biblical fundamentalists and hippies.

Required Reading

Paula Fass, The Damned and the Beautiful
Ray Ginger, Six Days or Forever
Nathan Glazer, The Social Basis of American Communism
William Whyte, The Organization Man
Daniel Bell, The Radical Right
Irwin Unger, The Movement

Course Requirements

Term Paper	30%
Tutorials	20%
Final Examination	50%

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

1. Calendar Information

Department History

Abbreviation Code: Hist Course Number: 382 Credit Hours: 3 Vector: 1-2-0

Title of Course: European Nationalism in Music and Opera

Calendar Description of Course: An examination of the utilization of music and opera by the 19th century composers to promote cultural nationalism. The countries and areas to be covered include: Germany, Hungary, Poland, Bohemia, Italy, Scandanavia, Spain, France, Russia, and England

Nature of Course Lecture/Tutorial

Prerequisites (or special instructions):

What course (courses), if any, is being dropped from the calendar if this course is approved:

2. Scheduling

How frequently will the course be offered?

Once a year

Semester in which the course will first be offered?

80/3

Which of your present faculty would be available to make the proposed offering possible?

A.D. Aberbach

3. Objectives of the Course

See description

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty None

Staff None

Library None

Audio Visual None

Space None

Equipment None

5. Approval

Date: 13 Jun 79 September 28, 1979

OCT 1 79

Department Chairman

Dean

Chairman, SCUS

SCUS 73-34b:- (When completing this form, for instructions see Memorandum SCUS 73-34a. Attach course outline).

EUROPEAN ROMANTICISM AND NATIONALISM IN MUSIC AND OPERA

HISTORY 382

A. D. Aberbach

Scope of course:

This course will run chronologically from the mid-19th century through the first quarter of the 20th century. We will examine how various composers attempted to have their music create and reflect a national identity. These composers "began to assert their right to express their own native temperament and the emotions of their native land. A distinctive nationalist movement began, corresponding to the wave of nationalist political feeling that went through Europe at that time."

Procedure:

The lecture/seminar will meet once a week for three hours. The lectures are designed to introduce the subject and the seminar part will include the use of taped musical illustrations to enhance and illuminate the lectures.

Countries and areas to be covered:

Germany: Weber, Wagner, Marschner, Liszt.
Hungary: Liszt, Bartok, Kodaly
Poland: Chopin
Bohemia: Smetana, Dvorak, Janacek
Italy: Verdi
Scandinavia: Sibelius, Grieg
Spain: Albeniz, Granados, Falla
France: Meyerbeer, Berlioz, Auber, Halevy
Russia: Glinka, Borodin, Moussorgsky
England: Elgar, Vaughan Williams.

Grades and course requirements:

This course does not assume that you have any knowledge or background in music or opera, nor is this essential. There are no textbooks on this subject but a book list will be available containing specialized works that may offer a chapter or two on the subject matter of the course.

Grades will be based on the major paper to be submitted by each student. Topics will be negotiated on an individual basis and students will be expected to meet with the instructor on a regular basis throughout the semester (at least every second week). The paper must be typed and must follow normal academic design.

A final examination, in addition to the paper, is an option that may or may not be exercised by the instructor.

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

1. Calendar Information

Abbreviation Code: Hist Course Number: 385 Department History Credit Hours: 3 Vector: 1-2-0

Title of Course: Canadian and B.C. Art

Calendar Description of Course: The history of art in Canada and British Columbia examined with the contexts of external influences and of social and intellectual history. The emphasis given to national or to regional art may vary from semester to semester.

Nature of Course Lecture/Tutorial

Prerequisites (or special instructions):

What course (courses), if any, is being dropped from the calendar if this course is approved:

2. Scheduling

How frequently will the course be offered? Once a year

Semester in which the course will first be offered? 81/1

Which of your present faculty would be available to make the proposed offering possible? D.C. Cole

3. Objectives of the Course

See description

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty	<u>None</u>
Staff	<u>None</u>
Library	<u>None</u>
Audio Visual	<u>None</u>
Space	<u>None</u>
Equipment	<u>None</u>

5. Approval

Date: 13 Jun 79 September 28, 1979

OCT 9 79

Department Chairman

Dean

Chairman, SCUS

SCUS 73-34b:- (When completing this form, for instructions see Memorandum SCUS 73-34a. Attach course outline).

CANADIAN AND B.C. ART

The course will first survey the history of art in Canada and B.C., and then, working in a seminar context, concentrate on the Group of Seven and their contemporaries.

The Group and its period is chosen for special concentration because there is both abundant material available upon them and because of the decisive shift in Canadian cultural history of which they were an important part. Some cognate writing and painting will also be examined.

The first six weeks will be lecture and discussion, surveying the history of the visual arts and their social and cultural context with some attention to native art. Weeks 7 through 13 will be seminars on select topics dealing with the Group and associates.

Required Readings

Barry Lord, Towards a Peoples Art

Emily Carr, Growing Pains

A.Y. Jackson, A Painter's Country

A.B. McLeish, September Gale

Requirements

One seminar presentation	20%
One research essay	40%
Final examination	20%
Seminar preparation and discussion	20%

Recommended Books

- * Peter Mellon, The Group of Seven
- F. Maud Brown, Breaking Barriers
- * Dennis Reid (National Gallery of Canada), The Group of Seven
- Harry Hunkin, There is No Finality
- Charles Hill (National Gallery of Canada), Canadian Painting in the Thirties
- * J. Russell Harper, Painting in Canada
- Dennis Reid, A Concise History of Canadian Painting
- * Harold Town and David Silcox, Tom Thomson

* Joan Murray (Art Gallery of Ontario), The Art of Tom Thomson
Paul Duval, Four Decades
F.B. Housser, A Canadian Art Movement
Maria Tippet and Douglas Cole, From Desolation to Splendour

* on 24 hour reserve

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

~~NEW~~ COURSE PROPOSAL FORM

Calendar Information

Department History

Abbreviation Code: Hist Course Number: 404 Credit Hours: 3 Vector: 0-3-0

Title of Course: The Civil War and Interregnum in England

Calendar Description of Course: A detailed examination of English history from 1625-1660. A great deal of attention will be devoted to discussing the origins and development of the Civil War as well as the emergence of new religious and social concepts during the interregnum. Literary evidence will be used in conjunction with traditional historical sources

Nature of Course Seminar

Prerequisites (or special instructions): Students with credit under the former title "The General Crisis of 17th Century Europe" may not take this course for further credit.
Hist 223 recommended

What course (courses), if any, is being dropped from the calendar if this course is approved:
Hist 404 The General Crisis of 17th Century Europe

2. Scheduling

How frequently will the course be offered? Once a year

Semester in which the course will first be offered? 80/3

Which of your present faculty would be available to make the proposed offering possible?
C.L. Hamilton

Objectives of the Course

See description

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty	<u>None</u>
Staff	<u>None</u>
Library	<u>None</u>
Audio Visual	<u>None</u>
Space	<u>None</u>
Equipment	<u>None</u>

5. Approval

Date: 13 Jan 79 September 28, 1979

[Signature] RC Brown [Signature]
Department Chairman Dean Chairman, SCUS

SCUS 73-34b:- (When completing this form, for instructions see Memorandum SCUS 73-34a. Attach course outline).

THE CIVIL WAR AND INTERREGNUM IN ENGLANDIntroduction

This course will examine carefully the origins and development of the Civil War and Interregnum in England. In addition, an effort will be made to relate the Civil War and Interregnum with current theories on the general crisis in 17th century European history.

TEXTBOOKS

T.K. Robb, The Struggle for Stability in Early Modern Europe

Conrad Russell (ed.), The Origins of the English Civil War

G. Aylmer, The Interregnum

P. Zagorin, Court and the Country: The Beginnings of the English Revolution

<u>Date</u>	<u>Discussion Topics</u>	<u>Reading Assignment</u>
<u>Week I</u>	Introduction	Zagorin, pp 1-40
<u>Week II</u>	The Reign of Charles I to 1640	Zagorin, pp 41-197; C. Russell, ed., <u>The Coming of the English Civil War</u> 193: 1-31, 91-193, Kenyon, <u>The Stuart Constitution</u> (R) docs. no. 34, 48.
<u>Week III</u>	The objectives of the Long Parliament to 1642; the domestic situation in 1641: the outbreak of the Civil War.	Zagorin, 198-294; Russell, ed., 168-245; Kenyon, docs. no. 64, 65, 68, 9.
<u>Week IV</u>	The Royal and parliamentary war effort; divisions within the royalist and parliamentary groups; the state of the Church of England; the Scottish alliance; parliament's victory.	Zagorin, 295-351; Russell, ed., 246-257; C.V. Wedgwood, <u>The King's War</u> (R), <u>passim</u> , Kenyon, docs. no. 79, 81, 77.
<u>Week V</u>	The failure of negotiations with the King; parliamentary divisions; army disputes; the parliamentary/army split Prides's purge; the King's execution - the revolution and the communities.	Roots, 102-34; <u>A Life of Cromwell</u> ; Aylmer, ed., <u>The Interregnum</u> (R), 29-78; Kenyon, docs. no. 84-89.

Week VI

The Commonwealth: its constitution, political problems, domestic and foreign policy. The Church of England; the dissolution of the Rump; the Barebones Parliament.

Life of Cromwell; Aylmer, ed., 129-42; Kenyon docs. no. 91-93.

Week VII

The Early Protectorate: the constitutional situation, Cromwell's domestic and foreign policy; the Major-Generals.

Life of Cromwell; Aylmer, ed., 99-120, 143-63; Kenyon docs. no. 94-5.

Week VIII

Cromwell's later years: the protectorate and aristocratic acceptance; the Protectorate and the army; unsolved constitutional problems; social and economic change during the Interregnum.

Life of Cromwell; Aylmer, ed., 165-82, Kenyon doc. no. 96.

Week IX

The Restoration; reasons for the collapse of the Protectorate; the Rump and the army; what was restored? The End of Early Modern England?

Aylmer, ed., 1-28; 183-204; Kenyon, docs. no. 97-99.

Week X

Restoration Society: Charles II and Parliament; the Glorious Revolution.

To be announced

Week XI

England in the General Crisis

T.K. Robb, *passim*

SENATE COMMITTEE ON UNDERGRADUATE STUDIES~~NEW~~ COURSE PROPOSAL FORM1. Calendar InformationDepartment HistoryAbbreviation Code: Hist Course Number: 408 Credit Hours: 3 Vector: 0-3-0Title of Course: Liberty and Authority in 19th Century Thought

Calendar Description of Course: An examination of political philosophies in their social and economic context. The experience of Britain as well as that of continental Europe will be included. Students will be required to read from contemporary sources, in translation where necessary.

Nature of Course SeminarPrerequisites (or special instructions): History 224 and 225 recommended

Students with credit under the former title "Conservatism, Liberalism and Socialism in 19th Century Europe" may not take this course for further credit.

What course (courses), if any, is being dropped from the calendar if this course is approved:

2. SchedulingHow frequently will the course be offered? Once a yearSemester in which the course will first be offered? 80/3

Which of your present faculty would be available to make the proposed offering possible?

J.F. Hutchinson3. Objectives of the CourseSee description4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty	<u>None</u>
Staff	<u>None</u>
Library	<u>None</u>
Audio Visual	<u>None</u>
Space	<u>None</u>
Equipment	<u>None</u>

5. ApprovalDate: 13 June 79 September 28, 1979OCT 9 79Department ChairmanDeanChairman, SCUS

SCUS 73-34b:- (When completing this form, for instructions see Memorandum SCUS 73-34a. Attach course outline).

LIBERTY AND AUTHORITY IN 19TH CENTURY THOUGHT

This seminar will examine major themes in European intellectual history from the French Revolution to Freud: whether human behaviour is rational or irrational; what sort of social organization best suits human behaviour; the intellectual underminings of conservatism, liberalism, socialism and anarchism.

Reading

In any given semester, a representative list of reading will be chosen from about ten of the following: Burke, Paine, Malthus, de Maistre, Bentham, Owen, Coleridge, Proudhon, Marx and Engels, Darwin, Kropotkin, Dostoevsky, Nietzsche, Freud.

Grading

Seminar participation	40%
Term paper	35%
Final examination	25%

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

1. Calendar Information

Department History

Abbreviation Code: Hist Course Number: 418 Credit Hours: 3 Vector: 0-3-0

Title of Course: Modern Spain and the Civil War

Calendar Description of Course: A survey of 20th century Spanish history with a special emphasis on the events of the 1930's: the Second Republic and the Civil War. International aspects will be considered but not stressed.

Nature of Course Seminar

Prerequisites (or special instructions):

What course (courses), if any, is being dropped from the calendar if this course is approved:

2. Scheduling

How frequently will the course be offered?

Every two years

Semester in which the course will first be offered?

81/1

Which of your present faculty would be available to make the proposed offering possible?

R.C. Newton

3. Objectives of the Course

See description

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty None

Staff None

Library None

Audio Visual None

Space None

Equipment None

5. Approval

Date: 13 Jan 79 September 28, 1979

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R.C. Newton
Department Chairman

R.C. Brown
Dean

Van K. Birch
Chairman, SCUS

SCUS 73-34b:- (When completing this form, for instructions see Memorandum SCUS 73-34a. Attach course outline).

History 418 Modern Spain and the Civil War

Assignments:

The following books are on 2-hour reserve in the library. They duplicate each other to a considerable extent, so if the one you want for a specific weekly assignment isn't available, try another.

G. Brennan, Spanish Labyrinth
R. Carr, Spain, 1808-1939
R. Carr, ed., The Spanish Republic and the Civil War
R. Herr, Spain: A Historical Essay
G. Jackson, The Spanish Republic and the Civil War
S. de Madariaga, Spain
H. Thomas, The Spanish Civil War
G. Orwell, Homage to Catalonia
S. Payne, The Spanish Revolution

- Week I: Organizational
- Week II: The 19th Century Reconstruction of Spain
Madariaga, 56-72
Carr, Spain, 389-472
- Week III: The Ancien Regime, 1874-1931
Brenan, 1-86
- Week IV: Elements of Spanish Political Society
Brenan, 87-228
- Week V: Elements of Spanish Political Society (2)
Brenan, the same
- Week VI: The Second Republic: 1931 to the Bienio Negro
Jackson, 3-168
Brenan, 229-297
- Week VII: The Second Republic: The October Revolution, the Popular Front, and the Rising of July 1936
Jackson, 169-246
Carr, Republic, 16-107
- Week VIII: The Civil War: To the Defense of Madrid
Jackson, 247-332
Carr, Republic, 129-158
Orwell, all
- Week IX: The Civil War: Foreign Intervention
Carr, Republic, 213-238

- Week X: The Civil War: From the Defense of Madrid to the Fall of
 Barcelona
 Jackson, 333-498, 510-517, 526-540
- Week XI: Franco's Spain, 1939-1976
 Reading to be announced
- Week XII: Spain's Spain, 1976-
 Reading to be announced

A film will be shown in place of the weekly session sometime
toward the middle of the term.

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

~~NEW~~ COURSE PROPOSAL FORM

Calendar Information

Department History

Abbreviation Code: Hist Course Number: 419 Credit Hours: 3 Vector: 0-3-0

Title of Course: Modernization and Reform in Russia 1860-1930

Calendar Description of Course: A detailed examination of the impact of modernization in late Imperial and early Soviet Russia.

Nature of Course Seminar

Prerequisites (or special instructions): Hist 227 and either Hist 224 or 225 recommended. Students with credit under the former title "Imperial and Soviet Russia" may not take this course for further credit.

What course (courses), if any, is being dropped from the calendar if this course is approved:

2. Scheduling

How frequently will the course be offered?

Semester in which the course will first be offered?

Which of your present faculty would be available to make the proposed offering possible? R. K. Debo

Objectives of the Course

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty

Staff

Library

Audio Visual

Space

Equipment

5. Approval

Date: 13 Jan 79 September 28, 1979

OCT 9 '79

[Signature]
Department Chairman

[Signature]
Dean

[Signature]
Chairman, SCUS

S 73-34b:- (When completing this form, for instructions see Memorandum SCUS 73-34a. Attach course outline).

MODERNIZATION AND REFORM IN RUSSIA, 1860-1930

Throughout its modern history Russia has consistently suffered from a failure to organize itself socially, economically and politically in a manner permitting it to compete successfully with the dynamic societies of western Europe and North America. On those occasions when Russia has fallen too far behind contemporary developments in the West she has undergone particularly painful experiences, in some instances calling in question her continued existence as a state. These experiences have always led to strenuous efforts to reform and modernize state and society. This course will examine the problems which were raised when Imperial Russia sought to modernize its political, economic and social structure following its humiliating defeat in the Crimean War. It will seek to determine the extent to which Imperial Russia was a "backward" country in mid-nineteenth century Europe, the extent to which Russian society had been modernized prior to 1914 and the changes initiated by the Soviet regime in the first decades after the revolution.

The seminar will meet for three-hours once a week. Each student is responsible for the required reading, one seminar report, the formal criticism of another report and a major term paper. Students will be graded on the following basis:

Seminar report	30%
Seminar critique	10%
Seminar participation	20%
Essay	40%

Assigned reading:

- C. E. Black, THE DYNAMICS OF MODERNIZATION
- T. von Laue, WHY LENIN? WHY STALIN?

Seminar Topics:

- General Discussion: "Was Russia backward?"
- The Russia of Nicholas I.
- The Great Reforms of Alexander II.
- Pobedonostsev: Opponent of Modernization.
- The Revolutionary Intelligentsia
- Count Witte and Industrialization
- Russian Liberalism
- Social Democrats and Social Revolutionaries
- The Revolution of 1905
- Industry and Labour after 1903
- The National Minorities
- The Stolypin Land Reforms
- The Revolution of 1917
- Industrialization and Collectivization

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

Calendar Information

Department History

Abbreviation Code: Hist Course Number: 420 Credit Hours: 3 Vector: 0-3-0

Title of Course: The History of Russian Foreign Policy from Catherine the Great to Stalin

Calendar Description of Course:

A detailed study of the conduct of Russian foreign policy from the late 18th century to the middle of the 20th century.

Nature of Course Seminar

Prerequisites (or special instructions):

Hist 227 recommended

What course (courses), if any, is being dropped from the calendar if this course is approved:

2. Scheduling

How frequently will the course be offered? Once a year

Semester in which the course will first be offered? 81/1

Which of your present faculty would be available to make the proposed offering possible?

R.K. Debo

Objectives of the Course

See description

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty None

Staff None

Library None

Audio Visual None

Space None

Equipment None

5. Approval

Date: 13 June 79 September 28, 1979

OCT 9 78

[Signature]
Department Chairman

[Signature]
Dean

[Signature]
Chairman, SCUS

3 73-34b:- (When completing this form, for instructions see Memorandum SCUS 73-34a. Attach course outline).

RUSSIAN FOREIGN POLICY FROM CATHERINE THE GREAT TO STALIN

Since the eighteenth century Russia has steadily increased its power and influence in Europe and the world. Whether decked out in its imperial or soviet garb, the "Bear that walks like a man" has left paw-prints in an ever widening circle beyond its original home in the Russian Mesopotamia. East to the Pacific, south to the Pamirs and the Hindu Kush, west to the plains of Germany--Russia has been on the march. Sometimes in fear, sometimes in expectation, but always with fascination, the world has watched Russia's progress. Within the context of Russian social-economic development this course will examine the political evolution of Russia's foreign policy as forged on the Neva and in the Kremlin during the past two hundred years.

The seminar will meet once a week. Each student is responsible for the required reading, one seminar report, the formal criticism of another report and a major term paper. Students will be graded on the following basis:

Seminar report	30%
Seminar critique	10%
Seminar participation	20%
Essay	40%

Assigned reading:

Jelavich, Barbara St. Petersburg and Moscow

Kennan, G. F. Russia and the West under Lenin and Stalin

Seminar Topics:

Introduction to the problems of foreign policy.
 Russian Imperialism in the era of Catherine the Great.
 Russia, the French Revolution and Napoleon.
 The Holy Alliance and the Concert of Europe.
 Origins of the Crimean War.
 Russia and the Eastern Question, 1856-1881.
 Anglo-Russian Rivalry in Asia.
 The Russo-Japanese War.
 Russia and the Origins of World War I
 World War and Revolution.
 Soviet Diplomacy in the Interwar Period: Chicherin and Litvinov.
 Russia and World War II.
 The Cold War
 The Sino-Soviet Split.

COURSE RETITLED AND REDESCRIBED
SENATE COMMITTEE ON UNDERGRADUATE STUDIES

~~NEW~~ COURSE PROPOSAL FORM

1. Calendar Information

Department History

Abbreviation Code: Hist Course Number: 429 Credit Hours: 3 Vector: 0-3 0

Title of Course: French Canada in the 19th and 20th Centuries

Calendar Description of Course: Social and political change in French Canada from the origins of French Canadian nationalism to the present with emphasis on the 19th century in some semesters and on the 20th in others.

Nature of Course Seminar

Prerequisites (or special instructions): Hist 101, Hist 102 recommended

Students with credit under the former title "French Canada" may not take this course for further credit.

What course (courses), if any, is being dropped from the calendar if this course is approved:

2. Scheduling

How frequently will the course be offered?

Semester in which the course will first be offered?

Which of your present faculty would be available to make the proposed offering possible? J. Little

3. Objectives of the Course

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty

Staff

Library

Audio Visual

Space

Equipment

5. Approval

Date: 13 June 79 September 28, 1979 Oct 3 79

[Signature]
Department Chairman

[Signature]
Dean

[Signature]
Chairman, SCUS

73-34b:- (When completing this form, for instructions see Memorandum SCUS 73-34a. Attach course outline).

FRENCH CANADA IN THE NINETEENTH AND TWENTIETH CENTURIES

This course will examine the various manifestations of French Canadian nationalism from its roots in the post-Conquest era to the proliferation of the separatist movements in the 1960's. Special attention will be paid to the manner in which the past has been interpreted to fit the historians' biases for or against the nationalist movement. Students should therefore not only gain a clearer understanding of Quebec's present-day attitude towards Confederation, but a better appreciation of the craft of history as well.

The following topics will be studied:

- the origins of French Canadian Nationalism
- the rebellions of 1837-8
- responsible government and the annexation crisis
- confederation and the compact theory
- rougism and ultramontaniam
- the Riel rebellions
- the Manitoba school question
- economic growth in Quebec
- the nationalism of Henri Bourassa
- the roots of separatism - Jules - Paul Tardivel and Abbé Groulx
- the Duplessis years
- the "Quiet Revolution" and the growth of separatism

Assignments

- weekly readings, annotated in the course bibliography
- oral presentation
- term paper

Evaluation

- Term paper - 40%
- Oral presentation - 20%
- Class participation - 20%
- Exam - 20%

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

1 Calendar Information

Department History

Abbreviation Code: Hist Course Number: 430 Credit Hours: 3 Vector: 0-3-0

Title of Course: New France

Calendar Description of Course: Social, cultural, intellectual, economic, military, and administrative aspects of New France.

Nature of Course Seminar

Prerequisites (or special instructions): Hist 101, 102 recommended

What course (courses), if any, is being dropped from the calendar if this course is approved:

2. Scheduling

How frequently will the course be offered? Once a year

Semester in which the course will first be offered? 80/3

Which of your present faculty would be available to make the proposed offering possible? J.I. Little, J.M. Bumsted

3 Objectives of the Course

See description

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty None

Staff None

Library None

Audio Visual None

Space None

Equipment None

5. Approval

Date: 13 Jun 79 September 28, 1979

OCT 9 '79

[Signature]
Department Chairman

[Signature]
Dean

[Signature]
Chairman, SCUS

73-34b:- (When completing this form, for instructions see Memorandum SCUS 73-34a. Attach course outline).

NEW FRANCEA. Description

The small population of New France (65,000 in 1760) provides an excellent opportunity to study a society in microcosm. It has also become a very popular subject for historical research because of its unique character on the North American continent, and its tenacious will to survive since the British conquest. In this course we shall examine the St. Lawrence colony from every perspective, thereby demonstrating the wide range of approaches that historical inquiry can take.

B. Outline

- Week 1 - Introduction to course - choose topics for class presentations, discuss assignment procedures, distribute reading lists, etc.
- Week 2 - The Expansion of France in the New World - to 1663
- Week 3 - The Aboriginal Population and Contact Problems
- Week 4 - Administration and Justice
- Week 5 - Political History
- Week 6 - Religious History
- Week 7 - Colonization and the Seigniorial System
- Week 8 - Economic Development
- Week 9 - The Role and Nature of the Bourgeoisie
- Week 10 - Social History
- & 11 (a) Social Institutions
(b) Nature of Society
- Week 12 - Intellectual and Cultural History
- Week 13 - Military History

C. Assignments

- Class participation = 40% (or 20% with optional examination = 20%)
- Class presentation = 20% - Review of the literature
- Term paper = 40% (or 10% - 30% split with optional 2nd draft) -
 - outline and descriptive bibliography due week 9, 1st draft week 11, 2nd draft week 13

D. Books

- Required - Marcel Trudel, The Beginnings of New France, 1524-1663
Cornelius Jaenan, The Role of the Church in New France
Yves Zoltvany, The Government of New France: Royal, Clerical or Class Rule? (if available)
I.K. Steele, Guerillas and Granadiers: the Struggle for Canada 1689-1760
Guy Fregault, Canadian Society Under the French Regime
Optional - Marcel Trudel, Introduction to New France (if available)

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

1. Calendar Information

Department History

Abbreviation Code: Hist Course Number: 431 Credit Hours: 3 Vector: 0-3-0

Title of Course: British North America, 1760-1850

Calendar Description of Course: The social and cultural life of British North America: religion, education, economic pursuits, social and humanitarian attitudes, politics, and English-French relations.

Nature of Course Seminar

Prerequisites (or special instructions): History 101 recommended

What course (courses), if any, is being dropped from the calendar if this course is approved:

2. Scheduling

How frequently will the course be offered? Once a year

Semester in which the course will first be offered? 81/1

Which of your present faculty would be available to make the proposed offering possible? H.J.M. Johnston and J.M. Bumsted

3. Objectives of the Course

See description

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty None

Staff None

Library None

Audio Visual None

Space None

Equipment None

5. Approval

SEP 9 '78

Date: 13 June 79 September 28, 1979

[Signature]
Department Chairman

[Signature]
Dean

[Signature]
Chairman, SCUS

73-34b:- (When completing this form, for instructions see Memorandum SCUS 73-34a. Each course outline).

BRITISH NORTH AMERICA 1760-1850

Books

S.D. Clark, The Developing Canadian Community
H.A. Innis, The Fur Trade in Canada
D.G. Creighton, The Empire of the St. Lawrence
J.B. Brebner, The Neutral Yankees of Nova Scotia
Fred Candon, Western Ontario and the American Frontier
H.I. Cowan, British Immigration to British North America
G.N. Tucker, The Canadian Commercial Revolution
Mason Wade, The French Canadians

Topics:

Canadian society and the Conquest
The St. Lawrence system and the fur trade
The society of Nova Scotia before the Revolution
The United Empire Loyalist
British immigration 1830-1860
The society of Upper Canada
Social welfare: attitudes and agencies in B.N.A.
Early labour organization
India policy in the early nineteenth century
The commercial class in the Canadas
The lumber community
The fisheries and the outpost communities
British North America at mid-century

Course Requirements

Seminar participation
Examination
Essay

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

Calendar Information

Department History

Abbreviation Code: Hist Course Number: 434 Credit Hours: 3 Vector: 0-1-0

Title of Course: The History of Native People in Canada

Calendar Description of Course: An examination of native history and the evolution of native policy in Canada with emphasis on a particular region or native group.

Nature of Course Seminar

Prerequisites (or special instructions): At least one of Hist 101, Hist 102, Hist 201 is recommended

What course (courses), if any, is being dropped from the calendar if this course is approved:

2. Scheduling

How frequently will the course be offered? Once a year

Semester in which the course will first be offered? 81/1

Which of your present faculty would be available to make the proposed offering possible? R. Fisher

Objectives of the Course

See description

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty	<u>None</u>
Staff	<u>None</u>
Library	<u>None</u>
Audio Visual	<u>None</u>
Space	<u>None</u>
Equipment	<u>None</u>

5. Approval

Date: 13 Jun 79 September 28, 1979

OCT 9 79

Department Chairman

Dean

Chairman, SCUS

73-34b:- (When completing this form, for instructions see Memorandum SCUS 73-34a. Each course outline).

The History of Native People in Canada

The subject of this course is the interaction between European and native Indians in British Columbia from the first recorded contact in 1774 through to the present. The course does not pretend to deal with Indian history, but rather will examine the relations between two cultures.

Below is a list of topics to be discussed. Each student will be required to write a substantial research paper on one of the topics numbered 3 to 11. A final version of the paper will be presented at the end of the semester, but each student will be required to present a progress report on his research during the semester. The grade will be assessed on the basis of class participation and the final version of the paper.

Topics:

- 1) Northwest coast Indian culture
- 2) The culture of the Interior Indians.
- 3) The maritime fur trade.
- 4) The land based fur trade.
- 5) The colony of Vancouver Island in the 1850's
- 6) The early years of settlement - the 1860's.
- 7) Attitudes towards the Indians.
- 8) The missionaries.
- 9) After confederation - the 1870's and 1880's.
- 10) The land question in the twentieth century.
The development of Indian protest.
- 11) The Nishga case - current concerns.

Set Texts:

- | | |
|-----------------|--|
| Drucker, Philip | <u>Cultures of the North Pacific Coast, San Francisco</u>
Chandler Publishing, 1965. |
| Duff, Wilson | <u>The Indian History of British Columbia, vol. I,</u>
<u>The Impact of the White Man Anthropology in British</u>
<u>Columbia, no. 5, Victoria, Provincial Museum, 1964.</u> |

SENATE COMMITTEE ON UNDERGRADUATE STUDIES~~NEW~~ COURSE PROPOSAL FORM

1. Calendar Information Department History

Abbreviation Code: Hist Course Number: 465 Credit Hours: 3 Vector: 0-3-0

Title of Course: Religion and Nationalism in the 20th Century Middle East

Calendar Description of Course: A discussion of the modern history of nation building in the context of traditional religious identifications and secular ideological objectives in selected regions of the Middle East. For example, attention may be given to the formulation of Zionism and the creation of Israel; to the viability of Lebanon on a sectarian basis; to the emergence of a secular Turkish state; or to the evolution of Islamic reformism and Arab nationalism.

Nature of Course Seminar

Prerequisites (or special instructions): At least one of the following:
Hist 151, Hist 249, Hist 251 is recommended

Students with credit under the former title "The Middle East in the 20th Century" may not take this course for further credit.

What course (courses), if any, is being dropped from the calendar if this course is approved:

2. Scheduling

How frequently will the course be offered?

Semester in which the course will first be offered?

Which of your present faculty would be available to make the proposed offering possible?

Objectives of the Course4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty

Staff

Library

Audio Visual

Space

Equipment

5. ApprovalDate: 13 Jun 79 September 28, 1979OCT 9 79RON Newberry

Department Chairman

RC Brown

Dean

Van K. Birch

Chairman, SCUS

S 73-34b:- (When completing this form, for instructions see Memorandum SCUS 73-34a. Attach course outline).

RELIGION AND NATIONALISM
IN
THE 20th. CENTURY MIDDLE EAST

This seminar will discuss many aspects of nation-building in Israel, Lebanon and for the Palestinians. The study of political modernisation and the search for secular viability in the context of traditional religious identifications will develop into one of the central themes of this course. The sources, formulation and adoption of nationalist ideologies will be examined along with the history of the socio-religious and economic problems for which national relations have been sought. The varied political organisations and problematic territorial configurations within which the people of that Eastern Mediterranean region have functioned will be examined in the light of an enigmatic Western influence, alternately fostering critical problems and imposing controversial solutions. The seminar will also examine the many faceted conflicts in the area with a view to understanding their causes, and following their erratic course.

Examples of some topics before the seminar will be:
1. an examination of current perceptions by Lebanese nationalists of the ancient history of the area now defined as Lebanon; 2. a study of the many views on the compatibility of Judaism as a religious faith and Zionism as a nationalist movement; 3. a discussion of the origins, character, tactics and objectives of the Palestinian nationalist organisations during the British mandate.

Students will be expected to purchase the following books:

Kamal Salibi, The Modern History of Lebanon
Noah Lucas, The Modern History of Israel
William Quandt, et al. The Politics of Palestinian Nationalism

Evaluation will be on the basis of an essay which will count for 40% of the grade, two oral presentations for 15% each. Students will be expected to read for the above in the open stacks and from works placed on reserve. Participation in discussion will count for 30%. Students may choose to replace this last grade with the result of an optional final exam designed to test their over-all grasp of the subject matter of the course.

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

Calendar Information

Department History

Abbreviation Code: Hist Course Number: 467 Credit Hours: 3 Vector: 0-3-0

Title of Course: Change and Revolution in Modern Egypt

Calendar Description of Course: An interpretive discussion of the course of modern Egyptian history. This may range from the advent to power of Muhammed Ali Pasha until recent times, or may focus on specific periods of revolutionary change.

Nature of Course Seminar

Prerequisites (or special instructions): At least one of Hist 352, Hist 354, Hist 356 is recommended

What course (courses), if any, is being dropped from the calendar if this course is approved:

2. Scheduling

How frequently will the course be offered? Once a year

Semester in which the course will first be offered? 81/2

Which of your present faculty would be available to make the proposed offering possible? W.C. Cleveland

Objectives of the Course

See description

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty	<u>None</u>
Staff	<u>None</u>
Library	<u>None</u>
Audio Visual	<u>None</u>
Space	<u>None</u>
Equipment	<u>None</u>

5. Approval

Date: 13 Jun 79 September 28, 1979

Oct 3 79

Department Chairman

Dean

Chairman, SCUS

73-34b:- (When completing this form, for instructions see Memorandum SCUS 73-34a. Attach course outline).

Change and Revolution in Modern Egypt

This course examines the major themes of modern Egyptian history from the British occupation in 1882 to the death of Gamal Abd al-Nasser in 1970.

Among the specific topics which will be covered are:

Lord Cromer and the British influence
Continuity on the land: the fellahin of Egypt
Change in the urban centers: the rise of the professions
'Sons of the Nile': the origins of Egyptian nationalism
The Revolution of 1919
Liberalism, monarchy and foreign domination, 1922-1945
Extra-parliamentary alternatives: 'Young Egypt' and the Muslim Brotherhood
The Free Officers and the revolution of 1952
The military in politics: theory and practice
Revolutionary Egypt: Nasser and an Arab foreign policy
Revolutionary Egypt: the domestic reforms
Revolutionary Egypt: the new intelligentsia
Revolutionary Egypt dismantled? The Legacy of Nasser and rise of Sadat

Readings: The following books should be available for purchase. The bulk of the required reading will be from them.

P.J. Vatikiotis, The Modern History of Egypt
Robert Stephens, Nasser
Naguib Mahfuz, Miramar

Assignments: There will be a mid-term and a final examination. In addition each student will be expected to write 2 short interpretive essays. The essay will be placed on library reserve one week before the relevant seminar. It is to be read by each member of the seminar so that it may serve as the basis of class discussion.

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

1. Calendar Information Department History
Abbreviation Code: Hist Course Number: 478 Credit Hours: 3 Vector: 0-3-0
Title of Course: The Trans-Atlantic Slave Trade
Calendar Description of Course: How the trade began, how it was conducted, and its influence on African development. Special attention will be paid to controversies which surround its end.

Nature of Course Seminar

Prerequisites (or special instructions):

What course (courses), if any, is being dropped from the calendar if this course is approved:

2. Scheduling

How frequently will the course be offered? Once a year

Semester in which the course will first be offered? 81/1

Which of your present faculty would be available to make the proposed offering possible? D. Ross

3. Objectives of the Course

See description

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty	<u>None</u>
Staff	<u>None</u>
Library	<u>None</u>
Audio Visual	<u>None</u>
Space	<u>None</u>
Equipment	<u>None</u>

5. Approval

Date: 13 Jun 79 September 28, 1979

OCT 9 '79

[Signature]
Department Chairman

[Signature]
Dean

[Signature]
Chairman, SCUS

73-34b:- (When completing this form, for instructions see Memorandum SCUS 73-34a. Attach course outline).

THE TRANS-ATLANTIC SLAVE TRADE

At a time when works of fiction (works like Hailey's Roots) have captured the popular imagination it is perhaps worth looking carefully at the way in which professional historians have viewed the trans-Atlantic slave trade. In this course an attempt will be made to study the way in which the trade developed, the way in which it was conducted and the way in which it was destroyed, particular emphasis will be laid on the way in which it effected Africa and on the way in which it was destroyed. Students who take the course should have some prior knowledge of African history or of the history of European Expansion.

The following text books are on order.

A. Hopkins, An Economic History of West Africa

P. Curtin, The Atlantic Slave Trade: A Census

J.H. Parry and P. Sherlock, A Short History of the West Indies

A further reading list can be obtained from the instructor, the books on that list are on reserve.

The final grade will be determined as follows:

Tutorial participation	30%
Essay	30%
Examination	40%

An examination will take place at the end of the course. The student will be required during the semester to produce one major paper.

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

1. Calendar Information

Department History

Abbreviation Code: Hist Course Number: 480 Credit Hours: 3 Vector: 0-3-0

Title of Course: Romantic Nationalism in the Operas and Music Dramas of Verdi and Wagner

Calendar Description of Course:

An examination of the political content and historical context of the works of Verdi and Wagner

Nature of Course Seminar

Prerequisites (or special instructions):

Students with credit under the former title "Studies in History I" may not take this course for further credit.

What course (courses), if any, is being dropped from the calendar if this course is approved:

2. Scheduling

How frequently will the course be offered? Once a year

Semester in which the course will first be offered? 81/1

Which of your present faculty would be available to make the proposed offering possible? A.D. Aberbach

3. Objectives of the Course

See description

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty	None
Staff	None
Library	None
Audio Visual	None
Space	None
Equipment	None

5. Approval

Date: 13 Jun 79 September 28, 1979

OCT 9 79

[Signature]
Department Chairman

[Signature]
Dean

[Signature]
Chairman, SCUS

SCUS 73-34b:- (When completing this form, for instructions see Memorandum SCUS 73-34a. Attach course outline).

ROMANTIC NATIONALISM IN THE OPERAS AND MUSIC DRAMAS OF VERDI AND WAGNER

History 480

A. D. Aberbach

"Oh my magnificent Germany, how much I love you..." exclaimed Richard Wagner in 1848. His political activities in that aborted revolution led to a warrant for his arrest and his exile to Switzerland. It would be twelve years before he would be permitted to return. His one-time friend, the poet-philosopher Friedrich Nietzsche saw "a deep significance in the fact that the rise of Wagner coincided with the rise of the German Empire.

Giuseppe Verdi's name became an acronym for revolution for V.E.R.D.I. represented the calling card for a newly-nascent republican party under a newly founded Italian empire. Verdi himself was elected to and sat in the first national parliament.

Both Verdi and Wagner were born in 1813, and in 1871 both men saw created the German empire and the Kingdom of Italy.

Scope of this course:

This course will concentrate on the manner and means by which both men contributed to the rise of nationalism in Germany and Italy.

Both were highly articulate; both hated tyranny and both insisted on playing an active role in enunciating what they considered to be the destiny of their respective countries.

Finally, both believed that music and opera were viable means for enhancing nationalism amongst the masses. In short, both men used music as a cultural means to achieve a political end. This course will examine their ideas and their methods.

Procedure:

This class will meet for three hours, once a week, in a lecture/seminar format. Taped musical illustrations will be used to illustrate selected aspects of the thoughts of both men.

This course does not require any knowledge of music nor a background in music.

Grades will be based on a major paper. Topics are negotiable but students meet with me regularly throughout the course of the semester to discuss the on-going progress of the paper.

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

1. Calendar Information

Department History

Abbreviation Code: Hist Course Number: 481 Credit Hours: 3 Vector: 0-3-0

Title of Course: British India

Calendar Description of Course: An examination of the British community in India set against the background of British attitudes to India since the late 18th century.

Nature of Course Seminar

Prerequisites (or special instructions):

What course (courses), if any, is being dropped from the calendar if this course is approved: Hist 407 European Imperialism

2. Scheduling

How frequently will the course be offered? Once a year

Semester in which the course will first be offered? 81/1

Which of your present faculty would be available to make the proposed offering possible?

F.R. Ingram Ellis

3. Objectives of the Course

See descriptions

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty None

Staff None

Library None

Audio Visual None

Space None

Equipment None

5. Approval

Date: 13 Jun 79 September 28, 1979

[Signature]
Department Chairman

[Signature]
Dean

[Signature]
Chairman, SCUS

SCUS 73-34b:- (When completing this form, for instructions see Memorandum SCUS 73-34a. Attach course outline).

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ENGLISHMEN IN INDIA

The empire on which the sun never set, of which Canadians should be proud their country was a part, was the greatest in the history of the world, and the most important part of it was the Raj. For two hundred years, from 1756 until 1948, the British ruled much of, eventually most of, India. Or so they thought. The natives were not so certain. You will be asked to explain what sorts of men went out to the colonies and why; and to observe their behaviour and explain it. The natives are to be ignored.

Three Anglo-Indian towns have been immortalised by three great writers: Simla by Kipling, Chandrapore by E.M. Forster, and Kyauktada by George Orwell. Their books will supply you with the facts you need; the other required books will help you to interpret them and to place them historically.

Requirements

Two essays (35% each); intelligent conversation at tutorials about the books and listening, or apparently listening, to me (30%). Attendance at all seminars.

Required Reading

--You will not need to read anything else.--

- | | |
|-----------------------------|--|
| + G.D. Bearce | <u>British Attitudes to India, 1784-1856</u> |
| + F.G. Hutchins | <u>The Illusion of Permanence</u> |
| + Perceval Spear | <u>Modern India</u> (skimming recommended) |
| + R.J. Moore | <u>Liberalism and Indian Politics, 1872-1922</u> |
| + B.N. Pandey | <u>The Break-up of British India</u> (Chapter IV) |
| * E.M. Forster | <u>A Passage to India</u> |
| * George Orwell | <u>The Road to Wigan Pier</u> (Part II) |
| * George Orwell | <u>Burmese Days</u> |
| + George Orwell | 'On Shooting an Elephant' (Short Story) |
| + Rudyard Kipling | <u>Plain Tales from the Hills</u> |
| + Rudyard Kipling | 'A Wayside Comedy' (Short Story) |
| G.A. Henty | Any novel (preferably set in the tropics) |
| + Somerset Maugham | 'The Outstation' (Short Story) |
| + Lewis Carroll | <u>Alice's Adventures in Wonderland</u> |
| * Daniel Defoe | <u>Robinson Crusoe</u> |
| + S.M. Elkins | <u>On Slavery</u> (Part III) |
| + D.O. Mannoni | <u>Prospero and Caliban</u> (Parts I-II) |
| + On Reserve at the Library | (Copies of some of this material will be on sale in class) |
| * On sale at the Bookstore | |

SENATE COMMITTEE ON UNDERGRADUATE STUDIESNEW COURSE PROPOSAL FORM1. Calendar InformationDepartment HistoryAbbreviation Code: Hist Course Number: 484 Credit Hours: 3 Vector: _____Title of Course: History of Women in North AmericaCalendar Description of Course: An examination of women's health and sexualtiy, women at home, women in the labour force, and women in politics from 1830 to the present.Nature of Course Correspondence course

Prerequisites (or special instructions):

What course (courses), if any, is being dropped from the calendar if this course is approved: History 484 Studies in History2. SchedulingHow frequently will the course be offered? Every semesterSemester in which the course will first be offered? Currently offered as Studies in History

Which of your present faculty would be available to make the proposed offering possible?

3. Objectives of the CourseSee description4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty	None
Staff	None
Library	None
Audio Visual	None
Space	None
Equipment	None

5. ApprovalDate: 13 Jun 79 September 28, 1979Department ChairmanDeanChairman, SCUS

SCUS 73-34b:- (When completing this form, for instructions see Memorandum SCUS 73-34a. Attach course outline).

History 484-5 Outline

DIRECTED INDEPENDENT STUDY COURSE

THE HISTORY OF WOMEN IN NORTH AMERICA

This course covers four broad topics: Women's Health and Sexuality; Women's Work at Home; Women in the Labour Force; Women and Politics. These topics are further broken down into ten units or modules. Each module includes: a clearly stated set of objectives indicating to the student what he or she will be expected to know by the end of the module; reading assignments; introductions to the reading intended to help the student pick out the important points; practice questions (and an answer key) to enable the student to test himself or herself along the way; and one or two essay questions (usually under 800 words each) upon completion of the module, which will be graded. Possibly there will be a final exam; if so it will account for 25% of the final grade.

Every effort has been made to make the course as complete and precise as possible to compensate for the absence of regular face-to-face contact between student and instructor. Throughout the course, the student's essays will be graded by the same individual who will comment extensively on the essays and who will develop a sense of the student's strengths, difficulties, and interests as revealed in his or her work.

Required Course Books

Nellie McClung, Clearing in the West (Acton, Goldsmith, Shepard, eds.)

Women at Work; Ontario 1850-1930.

Eleanor Flexner, Century of Struggle.

Judith Hole and Ellen Levine, The Rebirth of Feminism.

William H. Chafe, The American Woman, Her Changing Social, Economic and Political Roles, 1920-1970.

Required Course Readings

A book of readings comprised of articles and book excerpts which is loaned to students for the duration of the semester.

COURSE RENUMBERED, CREDIT CHANGE
SENATE COMMITTEE ON UNDERGRADUATE STUDIES

(Formerly
HIST 480-5)

~~NEW~~ COURSE PROPOSAL FORM

1. Calendar Information Department History
Abbreviation Code: _____ Hist Course Number: 485 Credit Hours: 3 Vector: 0-3-0

Title of Course: Studies in History I
Calendar Description of Course: Special topics

Nature of Course Seminar
Prerequisites (or special instructions):

What course (courses), if any, is being dropped from the calendar if this course is approved: History 482

2. Scheduling

How frequently will the course be offered?
Semester in which the course will first be offered?
Which of your present faculty would be available to make the proposed offering possible?

3. Objectives of the Course

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty
Staff
Library
Audio Visual
Space
Equipment

5. Approval

Date: 13 Jun 79 September 28, 1979

OCT 9 '79

REN AUSTON
Department Chairman

RC Brown
Dean

Van R Birch
Chairman, SCUS

SCUS 73-34b:- (When completing this form, for instructions see Memorandum SCUS 73-34a. Attach course outline).

STUDIES IN HISTORY: SPECIAL TOPICSPURITANISM IN OLD AND NEW ENGLAND

This course will examine the development of Puritanism in England and in New England in the hundred years between the Elizabethan religious settlement of the 1560's and the Half-way Covenant of 1662. It will discuss the growth of Puritan theology on both sides of the Atlantic and the implications of this theology for its adherents. In doing this, the question of whether there existed a distinctive, Puritan attitude to society and politics and of how this affected the conduct of Puritans before the English Civil War and in the founding and development of the Puritan colony of Massachusetts Bay will be considered.

Course Requirements:1. Readings:

The following books are required for the course and should be purchased from the University Bookstore.

William Haller, The Rise of Puritanism

Christopher Hill, Society and Puritanism in Pre-Revolutionary England

Edmund S. Morgan, Visible Saints

Darrell B. Rutman, American Puritanism

Alan Simpson, Puritanism in Old and New England

In addition, a number of articles have been xeroxed and placed on reserve in the library. Their titles have been noted below under the relevant week.

2. Apart from the above readings, students will be presented with three major requirements:-

- a) informed participation in seminar discussions;
- b) one seminar presentation during the semester. This will introduce the topic for discussion each week, outlining the literature dealing with the subject and introducing the major issues involved;
- c) a term paper. this will be a substantial piece of work, demonstrating familiarity with the secondary literature and the available primary sources of the subject chosen. This will be selected by the student in consultation with the instructor before the fifth week of classes. It will be presented no later than Friday of the last week of classes.

- Week I Introduction
- Week II Puritanism under Elizabeth
Readings: Haller, ch. I
- Week III The development of Puritan thought under James I and Charles I - 1.
Readings: Haller, ch. II-V.
- Week IV The development of Puritan thought under James I and Charles I - 2.
Readings: Haller, ch. VI-X.
- Week V The Puritan in the world, 1603-43-1.
Readings: Hill, ch. II-VI.
- Week VI The Puritan in the world, 1603-43-2.
Readings: Hill, ch. VII-XIII.
Simpson, ch. IV.
- Week VII The definition of Puritanism - 1.
Readings: Hill, ch. I, XIV and XV.
Morgan, ch. I
Rutman, ch. I
Simpson, ch. I
- Week VIII The New England System - I.
Readings: Morgan, ch. II and III.
Simpson, ch. II
Perry Miller, the Marrow of Puritan Divinity.
- Week IX The New England System - 2.
Readings: Tutman, ch. II and III.
- Week X The Growth of Massachusetts.
Readings: George L. Haskins, the Government of the Massachusetts Bay Colony, 1630-1650.
Bernard Bailyn, Puritanism and New England Merchants.
Perry Miller, Declension in a Puritan Commonwealth.
Rutman, ch. IV.
- Week XI The Growth of Puritan New England.
Readings: Perry Miller, Thomas Hooker and the Democracy of Connecticut.
_____, The Puritan State and Puritan Society.
Edmund S. Morgan, Roger Williams: the Church and the State, ch. III, IV and V.
- Week XII The Halfway Covenant
Readings: Morgan, ch. IV.
- Week XIII The definition of Puritanism - 2.
Readings: Morgan, ch. V.
Simpson, ch. VI.

COURSE RENUMBERED, CREDIT CHANGE
SENATE COMMITTEE ON UNDERGRADUATE STUDIES

(FORMERLY
HIST 481-5)

NEW COURSE PROPOSAL FORM

1. Calendar Information

Department History

Abbreviation Code: Hist Course Number: 486 Credit Hours: 3 Vector: 0-3-0

Title of Course: Studies in History II

Calendar Description of Course: Special topics

Nature of Course Seminar

Prerequisites (or special instructions):

What course (courses), if any, is being dropped from the calendar if this course is approved:

History 483

2. Scheduling

How frequently will the course be offered?

Semester in which the course will first be offered?

Which of your present faculty would be available to make the proposed offering possible?

3. Objectives of the Course

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty

Staff

Library

Audio Visual

Space

Equipment

5. Approval

Date: 13 Jun 79 September 28, 1979

SEP 3 1979

Department Chairman

Dean

Chairman, SCUS

SCUS 73-34b:- (When completing this form, for instructions see Memorandum SCUS 73-34a. Attach course outline).

STUDIES IN HISTORY: SPECIAL TOPICSTHEMES IN SOCIAL AND ECONOMIC HISTORY

Theme: The City in Western Europe, 18th to 20th centuries

This seminar will focus on cities, especially the great cities of London and Paris, before and during the rapid urbanization of the late 18th and 19th centuries. We will compare and contrast towns and cities in pre-industrial to industrial Europe, considering the impact of rapid expansion on completely unprepared cities, the critiques of the resulting cities and urban blight, and the more positive responses of town planning and urban renewal in the late 19th and early 20th centuries. Some attention will be paid to the new industrial cities, notably Manchester, and to the relationship between industrialization and urbanization.

Students will be expected to participate knowledgeably in the discussions of assigned readings, to present two or three brief oral reports on topics related to the assigned readings or to their term paper topics, and to submit a term paper embodying the results of their research. The final grade will be determined as follows:

Seminar participation:	40%
Term paper:	40%
Final take-home exam:	20%

Required Readings:

Willis, F.R., Western Civilization: An Urban Perspective,
Vol. II--From the 17th Century to the Contemporary Age

Rudé, G., Paris and London in the Eighteenth Century

Lees, A. and L., The Urbanization of European Society in the Nineteenth Century

Tobias, J.J., Urban Crime in Victorian England

Engels, F., The Condition of the Working Class in England

Saalmann, H., Hausmann: Paris Transformed

Choay, F., The Modern City: Planning in the Nineteenth Century

Plus xeroxed excerpts from contemporary novels, reports, etc.