

SIMON FRASER UNIVERSITY

S.80-141

MEMORANDUM

TO: SENATE

From: SENATE COMMITTEE ON UNDERGRADUATE STUDIES

Subject: JOINT MAJOR PROGRAM IN ENGLISH AND FRENCH LITERATURES

Date: NOVEMBER 12, 1980

Action taken by the Senate Committee on Undergraduate Studies at its meeting of November 4, 1980 gives rise to the following motion:

MOTION

"That Senate approve and recommend approval to the Board of Governors, as set forth in S.80-141, the proposed Joint Major Program in English and French Literatures including

- i) Lower Division Courses as Prerequisites
- ii) Upper Division Course Requirements."

It is noted that this Joint Major as proposed would not necessitate any modification in the existing courses, programs or scheduling, nor would it require any additional faculty.

HME/rn



SIMON FRASER UNIVERSITY

SCUS80-64

MEMORANDUM

To.....	Mr. H.M. Evans, Secretary	From.....	Sheila Roberts, Secretary
.....	S.C.U.S.		Faculty of Arts Curriculum Committee
Subject.....	Joint Major Program in English and French Literatures	Date.....	1980-10-27

The Faculty of Arts Curriculum Committee at its meeting of October 23, 1980 passed the attached program for a Joint Major in English and French Literatures. Would you please place the same on the agenda of the next SCUS meeting.

Thank you.



S. Roberts

Attachment

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MEMORANDUM

Ms. Sheila Roberts

Subject: Proposal for a Joint Major
in English & French literatures

From: J. Viswanathan
DLLL

Date: Oct 14, 1980

Dear Mrs. Roberts:

I am sending you the original of the proposal for a Joint Major in English and French literatures. The proposal has been approved by the plenaries of DLLL & English.

I would like to ask you to place consideration of this proposal on the agenda of the Fac. of Arts Curriculum Committee at the earliest possible time.

Thank you
J. Viswanathan

OFFICE OF THE DEAN**OCT 15 1980****JOINT MAJOR PROGRAM
IN ENGLISH AND FRENCH LITERATURES****FACULTY OF ARTS**Program Rationale

There is a clear complementarity between sub-parts of the French and English programs which strongly motivates the establishment of a joint program. This fact has been emphasized on several occasions by the positive comments in this direction made by students who have taken, for example, English 356 and 358 and French 431 and declared how much benefit they derived from enrolling in these courses concurrently. The interest of the students coincided with the perception of certain faculty members in both departments which led to the formation of an interest group with the purpose of examining the feasibility of establishing a Joint Major Program in English and French literatures emphasizing this relationship and taking advantage of the fact that ALL the necessary courses for such a program are already in place in the Calendar, thus making the proposal cost-free in terms of curriculum and faculty.

The many historical, intellectual and cultural connections between English and French literatures more than justify the principle of their combined study. Furthermore, in addition to deriving benefit from the shared context of the two literatures, students will have the fuller advantage of taking general literary theoretical courses offered in the two departments.

As already indicated, this Joint Major will not necessitate any modification in the existing course programs or scheduling, nor will it require any additional faculty. Planning the combination of related courses is easy because of the similar organization of both programs around periods and genres. As shown by the sample course sequence below (using as an example course offerings from Fall 80 to Fall 81), students will have no difficulty in meeting the general (but flexible) program requirements both in terms of content and concurrence of enrolment.

LEVEL	FRENCH	ENGLISH
1	151	101, 102
2	201	103, 104
3	202	205
4	206; 240 or 230	206
5 (Fall 80)	301, 360	one from 300 → 316 series
6 (Sp. 81)	470, 463	314, 334
7 (Sum. 81)	475	342 or 326
8 (Fall 81)	467	324

Students will also be allowed to take Special Studies courses, eg. English 377, 376, 378, French 480-481, which will be offered jointly by both departments whenever possible.

It is patent from the structure of the Joint Major as laid out below that there is no dilution of the requirements for a general degree with a joint major at SFU. What must be emphasized is the related academic thematic character of the program leading to a joint major. The issue of equivalence to a separate French or English major does not arise. What we are proposing and justifying here is a new Joint Major program as a separate, inter-departmental program, which is academically and curricularly strong and consonant with the highest possible standards required for a general degree with a major or a joint major in the Faculty of Arts.

Ongoing individual supervision will be available to all students enroled in the Joint Major through the Steering Committee which initially will consist of Prof. J. Viswanathan and Prof. A. Lebowitz.

CALENDAR PROPOSAL

JOINT MAJOR IN ENGLISH and FRENCH LITERATURES

The Joint Major in English and French Literatures is an interdepartmental Program, usually within a B.A., designed for students who are interested in exploring the many close relationships between English and French literatures. (To qualify for any major a student must complete degree requirements.)

Co-ordinating Committee: A. Lebowitz, English
J. Viswanathan, French, Department of Languages,
Literatures and Linguistics

Advisors: See the Departmental Assistant/Department of Languages,
Literatures and Linguistics: Mr. P. Dobud; Phone 291-4505
Departmental Assistants/English Department: Ms. S.J. Harris;
H. Michaels; Phone 291-4835

General Information

Faculty of Arts Requirements: general Faculty of Arts requirements, including group requirements, have to be observed. (See Faculty of Arts regulations in this calendar).

Freedom of Entry and Exit

Students are not required to commit themselves to this Joint Major in English and French literatures any earlier than to other programs. Once embarked on the program as a joint major, it is possible until the seventh semester for a student to switch to one of the participating departments and complete a major in either French or English.

Course Prerequisites

Normal course prerequisites apply. Students should consult the appropriate sections of the calendar for complete information regarding the courses

1. Lower Division Courses as Prerequisites: The same lower division course prerequisites as they appear for both English and French majors must be fulfilled:

FRENCH: FREN 151, 201, 202 (or exemption from these courses), 230 or 240

ENGLISH: ENGL 101, 102, 103, 204, 205 & 206. Exceptionally, but without any further approval than is given here, any one but not more than one of ENGL 101, 102 and 103 may be replaced by any one of ENGL 212, 221, 222, 226 and 227.

Students who plan to concentrate on French and English Canadian literatures should take English 221-3 Canadian Literature and French 230 Introduction to French Canadian Literature.

Total: 13 hours in French and 18 hours in English - 31 credit hours

Recommended if students are interested in literatures in other languages or relationships between literature and the other arts:

GEN LIT 140-141 (Literature in Translation)
ENGL 226 - Ancient Literature in Translation
227 - Post-Classical Literature in Translation
FPA 110 - The Renaissance
113 - The Arts in Context: European Romanticism
114 - The Modernist Era

2. Upper Division Course Requirements for the Joint Major in French and English Literatures: 20 U.D. hours in French & 20 U.D. hours in English to achieve a specialization in literary studies as well as a selection of complementary courses as follows:

FRENCH: 6 hours for FREN 301 (3) and FREN 360 (3) plus 14 hours from the 400 - French Literature courses, selected according to the guidelines for course selection (see below).

Recommended if the student is interested in the linguistic analysis of literary texts:

F. 306 - Introduction to French Linguistics
F. 490 - Linguistics and Literary Criticism

ENGLISH: 20 credit hours in upper division English courses, one of which must come from within the series ENGL 300 to 316. Courses should be selected according to guidelines (see below).

Recommended if the student is interested in critical theory:

ENGL 364-4 - History & Principles of Literary Criticism
ENGL 366-4 - Studies in Critical Approaches to Literature

GUIDELINES FOR COURSE SELECTION

Where possible, Joint Majors in English and French Literatures should **attempt to take** a combination of complementary courses, i.e. they should take courses dealing with the same period or the same genre or the same area in both English and French. Course selection can be made according to the list below and/or in consultation with the faculty program advisors. "Parallel" courses in English and French may be taken in different semesters.

	ENGLISH	FRENCH
Middle Ages	ENGL 300 to	
Renaissance	312	FREN 460
Seventeenth Century	ENGL 314; 316	FREN 463
Eighteenth Century	ENGL 318; 320; 322	FREN 465

(cont'd.)

	ENGLISH	FRENCH
Romanticism	ENGL 324; 326	FREN 467
Drama	ENGL 368	FREN 472
Poetry	ENGL 338	FREN 474
Fiction	ENGL 336; 340; 342	FREN 470; 475
English/French	ENGL 354; 356;	
Canadian Novel & Theatre	360	FREN 430
English/French	ENGL 354; 358;	
Canadian Poetry	360	FREN 431

Students may also take courses with open content such as the Special Studies or Directed Studies courses (ENGL 374 - 376; ENGL 441 - 443 - 445; FREN 409, 480, 481) or other Upper Division English & French courses not appearing on the list above but only with the consent of the program faculty advisors. Whenever possible, Special Studies courses will be offered jointly by members of both departments.

PLEASE NOTE that joint majors (or prospective joint majors) in English and French Literatures should plan where possible their program in advance in consultation with the program faculty advisors.

Suggested Sequence of Courses

LEVEL	FRENCH	ENGLISH
1	151	101, 102
2	201	103, 204
3	202	205
4	206, 240 or 230	206
5	301, 260	one from 300 316 series
6	470, 463	314, 334
7	475	342 or 336
8	467	324

*There are no 400-division required courses. The above courses are given only as examples.