

SIMON FRASER UNIVERSITY

S.80-152

MEMORANDUM

SENATE

From SENATE COMMITTEE ON UNDERGRADUATE
STUDIES

Subject CENTRE FOR THE ARTS - COURSE CHANGE

Date NOVEMBER 12, 1980

FOR INFORMATION

At its meeting of November 4, 1980, acting under delegated authority, the Senate Committee on Undergraduate Studies approved a description change for FPA. 104-3 - Music Fundamentals.



HME/rn

SIMON FRASER UNIVERSITY

MEMORANDUM

SCUS 80-70

SCS-157

Mr. H.M. Evans, Registrar and
Secretary to the Senate Committee
on Undergraduate Studies

From Janet Blanchet, Secretary to the
Faculty of Interdisciplinary Studies
Undergraduate Curriculum Committee

Subject Centre for the Arts Calendar
Change - I.S.C. 80-21.

Date October 23, 1980

FPA 104-3, Music Fundamentals.

The words "sight-singing" are to be struck from the Calendar description, and the word "practical" is to be substituted.

The above Calendar change was discussed and approved by the Faculty of Interdisciplinary Studies Undergraduate Curriculum Committee at a meeting held on Tuesday, October 21, 1980. Would you please place this item on the next agenda of the Senate Committee on Undergraduate Studies.

Janet M. Blanchet
Janet M. Blanchet

JMB:mm

Attachment

cc C. Griffiths

SIMON FRASER UNIVERSITY

MEMORANDUM

Curriculum
I.S.C. 80-21(l) file

Curt Griffiths, Chairman
I.D.S. Curriculum Committee

From: Iris Garland, Chairperson,
Curriculum Committee
Centre for the Arts

Subject: Calendar Changes

Date: September 22, 1980

1) Present Calendar Entry:

FPA 104-3 Music Fundamentals

"This course is designed to provide a basic understanding of the elements of music and to teach the skill of reading music notation. An introduction to music theory and the application of music materials in a wide spectrum of music literature will be accompanied by sight-singing exercises. The course is designed for students with no formal music training."

2) Proposed Change:

"This course is designed to provide a basic understanding of the elements of music and to teach the skill of reading music notation. An introduction to music theory and the application of music materials in a wide spectrum of music literature will be accompanied by practical exercises. The course is designed for students with no formal music training."

3) Rationale:

"Sight-singing" has been substituted by "practical" to encompass all forms of music application: rhythm reading, piano study and sight-singing. Some students are misled by "sight-singing" terminology in the calendar. They either feel they would not benefit from the course because of insecurity regarding their vocal abilities, or they register in the course wanting to learn to sight-sing and are hesitant to apply themselves to other practical aspects of the course.

IG/mc