

SIMON FRASER UNIVERSITY

MEMORANDUM

S. 82.10

To.....SENATE.....

From.....SENATE COMMITTEE ON UNDERGRADUATE.....
STUDIES

Subject.....CURRICULUM CHANGES - PHILOSOPHY.....

Date.....December 17, 1981.....

FOR INFORMATION

Acting under delegated authority at its meeting of December 1, 1981 the Senate Committee on Undergraduate Studies approved change in title for PHIL 001-3 from "In Pursuit of Truth" to "Critical Thinking."

A handwritten signature in black ink, appearing to be "H. H. H.", is located in the lower right quadrant of the page.

SIMON FRASER UNIVERSITY

SCUS F/- 82

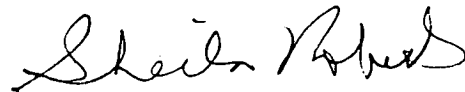
MEMORANDUM

To..... Mr. H.M. Evans, Secretary.....
..... S.C.U.S.
Subject.. Curriculum Changes - Philosophy

From.. Sheila Roberts, Secretary.....
..... Faculty of Arts Curriculum Committee ..
Date.. 1981-11-24

The Faculty of Arts Curriculum Committee at its meeting of November 19, 1981 approved the change of title for PHIL 001-3 from "In Pursuit of Truth" to "Critical Thinking". Will you please put this item on the agenda of a S.C.U.S. meeting.

Thank you.



S. Roberts

Attachment

SR:n1

CURRICULUM CHANGES

DEPARTMENT OF PHILOSOPHY

p. 182

PHIL 001

CHANGE OF TITLE

FROM: In Pursuit of Truth

An introduction to critical thinking which emphasizes the application of techniques of argument to popular theories, fancies and myths, and which adapts a critical approach to influential, provocation, contemporary writers whose works contain unexamined philosophical assumptions.

TO: Critical Thinking

An introduction to critical thinking which emphasizes the application of techniques of argument to popular theories, fancies and myths, and which adapts a critical approach to influential, provocation, contemporary writers whose works contain unexamined philosophical assumptions.

RATIONALE:

The title change reflects to content of this course.

1. Calendar InformationDepartment: PhilosophyAbbreviation Code Phil Course Number: 001 Credit Hours: 3 Vector: _____Title of Course: Critical Thinking

Calendar Description of Course: An introduction to critical thinking which emphasizes the application of techniques of argument to popular theories, fancies and myths, and which adapts a critical approach to influential, provocation, contemporary writers whose works contain unexamined philosophical assumptions.

Nature of Course Lecture/Tutorial

Prerequisites (or special instructions):

Open to all students

What course (courses), if any, is being dropped from the calendar if this course is approved:

2. Scheduling

How frequently will the course be offered?

Semester in which the course will first be offered?

Which of your present faculty would be available to make the proposed offering possible?

3. Objectives of the Course4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty

Staff

Library

Audio Visual

Space

Equipment

5. ApprovalDate: 10/11/81 November 24, 1981

Lawrence Resnick
Department Chairman

RC Brown
Dean

Chairman, SCUS