

SIMON FRASER UNIVERSITY

S.82-64

MEMORANDUM

SENATE

From: SENATE COMMITTEE ON ACADEMIC PLANNING/
SENATE COMMITTEE ON UNDERGRADUATE
STUDIES

Subject: CHANGES TO 100 DIVISION ENGLISH COURSES
- FOR INFORMATION

Date: MAY 20, 1982

Acting under its delegated authority, at its meeting of May 4, 1982 SCUS approved changes in nature of course and in vector for 100 division English courses, as follows:

From: ENGL 101-3 - Introduction to Fiction (Lecture/Tutorial)
ENGL 102-3 - Introduction to Poetry (Lecture/Tutorial)
ENGL 103-3 - Introduction to Drama (Lecture/Tutorial)
ENGL 104-3 - Introduction to the Essay (Lecture/Tutorial)

Vector: 2-1-0

To: ENGL 101-3 - Introduction to Fiction (Lecture/Tutorial/Laboratory)
ENGL 102-3 - Introduction to Poetry (Lecture/Tutorial/Laboratory)
ENGL 103-3 - Introduction to Drama (Lecture/Tutorial/Laboratory)
ENGL 104-3 - Introduction to the Essay (Lecture/Tutorial/Laboratory)

Vector: 2-1-1

It is intended that these changes commence for September 1982.

The Senate Committee on Academic Planning also considered these changes at its meeting of May 12, 1982, and the following major points were noted: First, the proposal will not have budget implications beyond funding levels which are now available or which will follow from "Normal" re-allocations of existing resources. Second, if approved, continuation of the program beyond 1982/83 will be the responsibility of permanent faculty. Work loads will be adjusted on an individual basis to provide for this.

Attention to compositional skills in the manner proposed will be restricted to those students who are enrolled in the four English courses identified.

For Information: Calendar description of courses -

"The following four courses will examine representative works of literature, selected primarily from the Twentieth Century, in order to develop a critical awareness of the approaches to experience which modern literature reflects and the techniques it employs, and to explore problems of literary evaluation. Each course will involve attention to compositional skills through individual meetings with a tutor."

SIMON FRASER UNIVERSITY

MEMORANDUM

SCAP 82-10

To.....Dr...J...Chase,, Secretary,.....

.....S.C.A.P.....

Subject...Changes..to..100..Division.....
English Courses

From.....R..C..Brown.....

.....Dean..of..Arts.....

Date.....May..6,,1982.....

The proposal to reorganize the 100 level courses in the Department of English will not have budget implications beyond funding levels which are now available or which will follow from "normal" reallocations of existing resources.

In the first year (1982-83) \$60,000 has been allocated by the Academic Vice-President to provide for the phasing out of special instructional support for English 010 offerings. This money, plus some "soft" money added from my own budget (which comes from departmental faculty on leave), will provide for the employment of some (up to 3 1/3) lecturers to phase in the new system. Existing T.A. resources used in the 100 level courses will be sufficient to meet those costs.

Continuance of the program beyond 1982-83 will be the responsibility of permanent faculty. Workloads will be adjusted on an individual basis to provide for this.

RCB/lm

R.C. Brown
R. C. Brown

SIMON FRASER UNIVERSITY

MEMORANDUM

To..... Mr. H.M. Evans, Secretary
..... S.C.U.S.
Subjed..... Change to 100 Division English
..... Courses

From..... Sheila Roberts, Secretary
..... Faculty of Arts Curriculum Committee
Date..... 1982-04-29

The Faculty of Arts Curriculum Committee at its meeting of April 22nd passed the following motion:

*The Faculty of Arts Curriculum Committee approves
the change of vector and nature of course for
ENGL 101, 102, 103 and 104.*

The Committee discussed at some length the implications of the proposed changes and enthusiastically supported them.

The Committee understood that the Department will be consulting with the Dean and the Vice-President regarding the financial and administrative implications of these changes.

Will you please place these changes on the agenda of the next SCUS meeting.



S. Roberts

Attachment

cc. J. Zaslove

SR:n1

This memo is provided on the understanding that the vote by the Department has not yet been counted and if the proposal is not approved this item will be removed from the SCUS agenda.

SIMON FRASER UNIVERSITY

(Revised)

MEMORANDUM

To..... Dr. Charles Hamilton.....
Chairman
..... Faculty of Arts Curriculum Committee.....

Subject... Changes to 100-Division English.....
Courses

From..... Dr. Jerry Zaslove.....
Chairman
..... Department of English.....

Date... April 22, 1982.....

I. The Proposal

The proposal recommends that the present 2-lecture/1-tutorial mode be altered to a 2-lecture/1-tutorial/1-laboratory hour mode. The additional hour is designated as a "laboratory" hour. These hours will be scheduled to meet in a classroom every week throughout the semester--twelve meetings. Six of these meetings would consist of a formal class dealing with aspects of composition. The other six meetings would be used at the discretion of the T.A. for consultation with individual students, or small groups of students with special problems. Classes so used should take over most of the activities presently conducted during TA office hours now designated as "attention to compositional skills through individual meetings with a tutor." Some office hours for individual meetings and drop-in matters would be retained, the amount to be determined by the department.

The six classes on composition would be discussions which would focus on problems emerging from the writing assignments. Discussions would focus both on problems of written expression and on problems of interpreting the literary material through reading and writing about literature. Students with E.S.L. problems or other writing problems would be referred to "open labs" designated in the schedule booklet as attached to the 100 level courses. Depending on instructional availability some "open lab" time would also be available on a drop-in basis. The calendar description of our 100 level courses**still applies, but we will be improving the way in which we attend to compositional skills. It is expected that the actual work load of the teaching assistant may vary depending on the demands of particular assignments, or the needs of particular students, but any planned increase in work, for example preparation for the "labs", would be taken into account in terms of the present or future TSSU collective agreement. Credit earned in the course would remain 3 CR.

II. Objectives

1. To formalize T.A. time now spent on individual conferences by placing a portion of their "floating" two-hour work load into a classroom setting.

The remainder of T.A. time given over to instruction would be used for individual conferences.

2. To provide workshop sessions for T.A.'s before and during the semester that would assist them in preparing for labs. These workshops would take into account matters important to faculty teaching 100 level courses and would offer suggestions for dealing

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N.B. This statement would be slightly altered to describe the new component.

with common problems encountered in 100 level courses.

3. To provide a mechanism that would enable T.A.'s to refer difficult and time-consuming writing problems, either E.S.L. problems or other problems, to "open labs" which will be scheduled at an appropriate time for students to receive extra attention and assistance. Students referred to the "open lab" would receive particularized instruction and advice.

At a later date, subject to department action, a composition course would be developed to meet the needs of students who require a course in writing that is not based solely on literary content.

JZ:ds