

# SIMON FRASER UNIVERSITY

S.82-69

## MEMORANDUM

SENATE

From. SENATE COMMITTEE ON UNDERGRADUATE STUDIES

Subject. CURRICULUM CHANGES - ENGLISH

Date. JUNE 16, 1982

Action undertaken by the Senate Committee on Undergraduate Studies at its meeting of June 15, 1982 gives rise to the following motion:

MOTION: That Senate approve and recommend approval to the Board of Governors, as set forth in S.82-69, the proposed changes in English as follows:

- i) New courses - ENGL 491-2 - Honors Seminar A;  
ENGL 492-2 - Honors Seminar B. ✓
- ii) Addition of a requirement in Literary  
Criticism (using ENGL 364-4 - History and  
Principles of Literary Criticism) to the  
Honors program. ✓
- iii) Substitution of ENGL 491-2 and ENGL 492-2  
for ENGL 494-4 and ENGL 495-4 as required  
courses in the Honors program. ✓

### For Information

Acting under its delegated authority at its meeting of June 15, 1982, SCUS approved the eventual phasing out of two courses following the approval for the offering of ENGL 491-2 and ENGL 492-2: ENGL 494-4 - Honors Directed Reading, and ENGL 495-4 - Honors Directed Research. SCUS also approved titles changes for:

ENGL 318-4 - from Dryden, Pope, Swift  
to Major Authors of the Restoration and Eighteenth Century:  
Dryden, Swift, Pope, Johnson, Blake, and  
ENGL 320-4 - from Samuel Johnson and his Contemporaries  
to Topics in Literature and Culture in the Restoration and  
Eighteenth Century

SCUS 82-18

# SIMON FRASER UNIVERSITY

## MEMORANDUM

To.....Mr. H.M. Evans, Secretary.....  
.....S.C.U.S.....  
Subject.....Curriculum Changes - English.....

From.....Sheila Roberts, Secretary.....  
.....Faculty of Arts Curriculum Committee.....  
Date.....1982-06-09.....

The Faculty of Arts Curriculum Committee at its meeting of May 13, 1982 passed the following motion:

*That the Faculty of Arts Curriculum Committee approve the changes to the English Honors program which include adding new honors seminars, ENGL 491-2 and ENGL 492-2, as required courses and phasing out the present required courses ENGL 494-4 and ENGL 495-4, and adding a requirement in Literary Criticism to be met by ENGL 364-4.*

The Committee also approved changes in title for ENGL 318 and ENGL 320.

Would you please place these changes on the agenda of the next meeting of SCUS.

Thank you.



S. Roberts

Attachments

SR:n1

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

1. Calendar Information

Department ENGLISH

Abbreviation Code: ENGL Course Number: 491

Credit Hours: 2 Vector: 0-2-0

Title of Course: Honors Seminar A

Calendar Description of Course:

Reading and discussion related to a literary topic. Topics will vary from semester to semester.

Nature of Course Seminar

Prerequisites (or special instructions):

This seminar will be open only to students who have been accepted in the honors program. The student must complete this seminar before taking ENGL 496-4.

What course (courses), if any, is being dropped from the calendar if this course is approved:

None at present - eventually ENGL 494-4.

2. Scheduling

How frequently will the course be offered? every semester

Semester in which the course will first be offered? 83-1

Which of your present faculty would be available to make the proposed offering possible? all faculty

3. Objectives of the Course

See attached proposal.

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty )

Staff )

Library )

Audio Visual )

Space )

Equipment )

NONE

5. Approval

Date: May 19, 1982

June 9 1982

Department Chairman

Dean

Chairman, SCUS

SCUS 73-34b:- (When completing this form, for instructions see Memorandum SCUS 73-34a. Attach course outline).

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

Calendar Information

Department ENGLISH

Abbreviation Code: ENGL Course Number: 492 Credit Hours: 2 Vector: 0-2-0

Title of Course: Honors Seminar B

Calendar Description of Course:

Reading and discussion related to a literary topic. Topics will vary from semester to semester.

Nature of Course Seminar

Prerequisites (or special instructions):

This seminar will be open only to students who have been accepted in the honors program. The student must complete this seminar before taking

ENGL 496-4.  
What course (courses), if any, is being dropped from the calendar if this course is approved:

None at present - eventually ENGL 495-4.

2. Scheduling

How frequently will the course be offered? every semester

Semester in which the course will first be offered? 83-1

Which of your present faculty would be available to make the proposed offering possible? all faculty

Objectives of the Course

See attached proposal.

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

|              |   |      |
|--------------|---|------|
| Faculty      | ) |      |
| Staff        | ) |      |
| Library      | ) | NONE |
| Audio Visual | ) |      |
| Space        | ) |      |
| Equipment    | ) |      |

5. Approval

Date: May 19, 1982

June 9, 1982

Basler  
Department Chairman

RC Brown  
Dean

\_\_\_\_\_  
Chairman, SCUS

US 73-34b:- (When completing this form, for instructions see Memorandum SCUS 73-34a. Attach course outline).

# Curriculum Changes

## Department of English

Change in Honors Program

FROM: pp. 108-109

### Honors in English

Students proposing to enter Honors English should take the same lower division English courses as English Majors. On their completion, they should apply for admission to the Honors English program. A Grade Point Average of 3.0 or higher in all English courses taken at Simon Fraser University is required for acceptance and continuance in the program but does not in itself guarantee either.

Normally, a student in Honors English is required to obtain 52 credit hours in upper division English courses, one of which must come from within the series ENGL 300 to 308; one must come from within the series ENGL 310 to 316; three must be ENGL 494, 495, and 496; and the remainder may come from anywhere within the series ENGL 300 to 378 and ENGL 441 to 446. ENGL 494, 495, and 496 must be taken in that order; the remainder may be taken in any order. Exceptionally, and only with the permission of the Department, other English courses of equivalent content may be substituted for either or both of those required in the series 300 to 308 and 310 to 316. With the permission of the Department, up to 8 credit hours derived from courses on literature given by the Department of Languages, Literatures and Linguistics or other Departments may be substituted for up to 8 hours in upper division English courses. No courses from other departments may be substituted for the Honors courses, ENGL 494, 495, and 496. A grade of B or higher must be achieved in the Honors Graduating Essay (ENGL 496-4) in which the program culminates.

OFFICE OF THE DEAN

MAY - 7 1982

FACULTY OF ARTS

TO:

### Honors in English

This program is intended for the student who has a special interest in English Literature, and wishes to pursue his or her studies beyond the course-work required for the major. The program will provide experience in three areas: a core of essential knowledge of criticism provided by ENGL 364 (History and Principles of Literary Criticism), discussion of selected topics in two honors seminars, and, with the honors essay, independent writing and research on a topic of the student's choice.

Students proposing to enter Honors English should take the same lower division English courses as English Majors. On their completion, they should apply for admission to the Honors English program. A Grade Point Average of 3.0 or higher in all English courses taken at Simon Fraser University is required for acceptance and continuance in the program but does not in itself guarantee either.

Normally, a student in Honors English is required to obtain 52 credit hours in upper division English courses. One of these courses must come from within the series ENGL 300 to 308; one must come from within the series ENGL 310 to 316; four of these courses must be ENGL 364 (History and Principles of Literary Criticism), ENGL 491 (Honors Seminar A), English 492 (Honors Seminar B), ENGL 496 (supervised writing of the honors essay);

and the remainder may come from anywhere within the series ENGL 300 to 378 and ENGL 441 to 446. ENGL 494, 495, and 496 must be taken in that order; the remainder may be taken in any order. Exceptionally, and only with the permission of the Department, other English courses of equivalent content may be substituted for either or both of those required in the series 300 to 308 and 310 to 316. With the permission of the Department, up to 8 credit hours derived from courses on literature given by the Department of Languages, Literatures and Linguistics or other Departments may be substituted for up to 8 hours in upper division English courses. No courses from other departments may be substituted for the Honors courses, ENGL 491, 492, and 496. A grade of B or higher must be achieved in the Honors Graduating Essay (ENGL 496-4) in which the program culminates.

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ADD: ENGL 491-2 Honors Seminar A

Reading and discussion related to a literary topic.  
Topics will vary from semester to semester.

Pre-requisite: This seminar will be open to students who have been accepted in the honors program.  
The student must complete this seminar before taking ENGL 496-4.

ADD: ENGL 492-2 Honors Seminar B

Reading and discussion related to a literary topic.  
Topics will vary from semester to semester.

Pre-requisite: This seminar will be open to students who have been accepted in the honors program.  
The student must complete this seminar before taking ENGL 496-4.

## RATIONALE:

In our present honors program English 494 and 495 are Directed Readings courses devoted entirely to preparation for writing the honors essay. While some excellent essays have been produced under this program, the department has found disadvantages in the program's exclusive concentration on the honors essay: the honors students become isolated from each other in their individual projects, the essay tends to become too large a project, sometimes growing into a small MA thesis, and the knowledge acquired from completing the program may be too specialized.

The proposed program will limit the length of the essay, and insure that the honors students will engage in study and discussion in several areas before writing the essay. English 364 will provide a common background in the history of criticism, while the honors seminars will focus on specific areas of literary interpretation.

One two-hour honors seminar will be offered each semester. It will be part of the formal workload of the instructor. The subject of the seminar will be chosen by the person teaching it. This subject should be limited enough to provide a specific focus for the semester's discussion, but also should be relevant to major issues of literary interpretation and critical approach. The department's Undergraduate Curriculum Committee will be responsible for seeing that the topics vary from semester to semester. Honors students will take two of these seminars. The seminars are separate from the honors essay; what is studied in the seminars need not be incorporated into the essay.

The main goals of the honors seminars will be to provide a broad range of literary knowledge by encouraging students to study areas outside, as well as within, their area of expertise, and to provide an opportunity for honors students to share and further their interests through discussion and oral presentations, thus adding some conviviality to the program.

ENGLISH DEPARTMENT

Changes in course title for English 318 and 320. Calendar, pages 111-112.

FROM:

ENGL 318 Dryden, Pope, Swift

ENGL 320 Samuel Johnson and his Contemporaries

TO:

ENGL 318 Major Authors of the Restoration and Eighteenth Century: Dryden, Swift, Pope, Johnson, Blake

ENGL 320 Topics in Literature and Culture in the Restoration and Eighteenth Century

(Note on 318--the general description of upper division English courses states: "Where the course title is a series of authors, at least two of them will be given substantial attention.")

RATIONALE:

The present definitions of 318 and 320 limit the content of the courses unnecessarily because they are too narrowly focussed and demand a chronological division of the period. In particular, the definition of 320 limits freedom to deal with the later eighteenth century. Both of the proposed definitions give the instructor freedom of choice over the whole period, including the beginnings of the Romantic Movement. 318 would consist of two or more of the named figures, possibly in combination with others, while 320 would be organized around a central theme, such as a genre or a subject from social or intellectual history.

This recommendation is the result of discussion with the four faculty who usually teach these courses--Chin Banerjee, Temple Maynard, Ann Messenger, and Kris Paulson. They initiated the suggestion for this change, and made the final choice among alternatives suggested by the committee. The recommendation was ratified unanimously at a meeting of the English Department on May 20th.

*Mason Harris*