

SIMON FRASER UNIVERSITY

MEMORANDUM

S. 83-2

SENATE

From SENATE COMMITTEE ON UNDERGRADUATE STUDIES

Subject CHANGES - DEPARTMENT OF ARCHAEOLOGY

Date DECEMBER 9, 1982

Action undertaken by the Senate Committee on Undergraduate Studies at its meeting of November 30, 1982 gives rise to the following motion:-

MOTION:

"That Senate approve and recommend approval to the Board of Governors, as set forth in S.83- 2 the proposed

New course - ARC. 336-3 - Special Topics in Prehistoric and Primitive Art"

FOR INFORMATION

Acting under delegated authority at its meeting of November 30, 1982 the Senate Committee on Undergraduate Studies approved changes including

- ARC. 301 - Prehistoric and Primitive Art, change credit from 2 to 3, change vector from 2-0-0 to 2-1-0, change description
- ARC. 340 - Introductory Zooarchaeology - change of vector from 3-0-0 to 1-0-2
- ARC. 440 - Advanced Zooarchaeology - change of vector from 1-0-2 to 2-1-0.

Primitive Art Courses:

ARC. 301-2 Prehistoric and Primitive Art

Change of Credit:

From: 301-2

To: 301-3

Change of Vector

From: 2-0-0

To: 2-1-0

Change in Description

From: Art styles and traditions of
prehistoric and preliterate peoples.

To: Art styles and traditions of
prehistoric and preliterate peoples
in one or more World culture areas.

Add: ARC. 336-3 Special Topics in Prehistoric and Primitive
Art

Rationale:

The proposed changes are:

A. ARC.301

1. Change from 2 credits to 3;
2. Change structure from Lecture to Lecture/Seminar;
3. Alter the course description.

B. ARC. 336-3

1. Introduce a new course: Special Topics in Prehistoric
and Primitive Art.

The proposed changes reflect implementation of needs identified in a "5 year plan" formulated in 1979. Acquaintance with prehistoric and primitive art traditions forms a normal part of undergraduate programmes in archaeology and there is continuing student interest in such courses. The changes in structure and credit for ARC. 301 are proposed in view of the fact that the student and faculty work loads for the course warrant these changes (e.g., midterm and final exams are given; a term paper is usually required; the material covered is sufficient for the additional credit). The new course (ARC. 336-3 -- Special Topics) is proposed to provide a mechanism whereby those students wishing to take more than one course in this subject area may do so.

Registrar's Note: It is understood that there will exist ARC. 301-3 - Prehistoric and Primitive Art and ARC. 336-3 - Special Topics in Prehistoric and Primitive Art and that this makes available the possibility for a student to take two courses. It is not intended that a student may take ARC. 336-3 Special Topics - for credit more than once.

Zooarchaeology courses:

ARC. 340-3 Introductory Zooarchaeology

Change of Vector

From: 3-0-0

To: 1-0-2

ARC. 440-3

Change of Vector

From: 1-0-2

To: 2-1-0

Rationale

ARC. 340 is prerequisite to ARC. 440. The faculty member who now teaches these courses feels that practical experience at handling archaeological faunal remains will prepare students to better appreciate the content of the advanced course which is theoretical in nature. The proposed change, therefore, would see the laboratory component transferred to the introductory course, with the advanced course being changed to Lecture/Seminar.

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

Calendar Information

Department Archaeology

Abbreviation Code: ARC. Course Number: 336 Credit Hours: 3 Vector: 2-1-0

Title of Course: Special Topics in Prehistoric and Primitive Art

Calendar Description of Course:

Art styles and traditions of prehistoric and preliterate peoples in selected World culture areas.

Nature of Course Lecture/Seminar

Prerequisites (or special instructions):

Permission of the department/instructor

What course (courses), if any, is being dropped from the calendar if this course is approved:

none

2. Scheduling

How frequently will the course be offered? occasionally, as the need arises.

Semester in which the course will first be offered? unknown

Which of your present faculty would be available to make the proposed offering possible?

Carlson, Fladmark, Shutler; occasionally, visiting faculty.

Objectives of the Course

The course will consider the art styles and traditions of the subject culture area. The student will be introduced to the study of the origin, technology, role and function of sculpture, graphic art, architecture/monumental art, art of adornment and utilitarian art in given aboriginal

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty occasional Continuing Education stipends for visiting faculty

Staff none

Library xerox and reserve book services

Audio Visual occasional slide and film requirements

Space none

Equipment A/V: slide and film projectors.

5. Approval

Date: November 23, 1982 Nov. 25, 1982

Richard Shutler Jr.
Department Chairman

K. Carlson
Dean

Chairman, SCUS

SCUS 73-34b:- (When completing this form, for instructions see Memorandum SCUS 73-34a. Each course outline).

ARCHAEOLOGY 301-

PREHISTORIC AND PRIMITIVE ART OF THE SOUTH SEAS

Spring Semester, 1981

Jamie Evrard

Evening

Texts:

7:30-9:30 pm. Thursday - Lecture

National Gallery of Art (Washington D.C.).
1979 The Art of the Pacific Islands.

Map:

National Geographic Society
1974 Islands of the Pacific.

(can be purchased at the General Office, Department of Archaeology)

There will be a short mid-term exam and a take-home final exam.

A short (5 page) research paper will be assigned.

This course is a survey of the visual arts of Oceania. Material covered will be organized primarily according to geographical and cultural areas. Objects discussed will range from the earliest known pottery in the Pacific to sculpture, monumental stone architecture and arts of adornment. Objects will be considered on the basis of context and function as well as stylistically and as far as possible historically.

Course Outline

- I. Introduction to Oceania
 - geography, climate, prehistory, history
- II. Art of Polynesia
 - mana/tapu, tapa, monumental architecture
 - Western Polynesia: Fiji, Tonga, Samoa
 - Central Polynesia: Societies, Cooks, Australs
 - Marginal Polynesia: Marquesas, Hawaii, New Zealand, Easter Island
- III. Art of Micronesia
- IV. Art of Melanesia
 - New Guinea, Asmat, Sepik, Trobriands, Torres Straits, Papuan Gulf, art of adornment
 - Island Melanesia: New Britain, New Ireland, Admiralties, Solomons, New Caledonia, New Hebrides

ARCHAEOLOGY 301-
PREHISTORIC AND PRIMITIVE ART

Fall Semester 1981
Evening
Centennial Museum (B.C. Studies)

Knut R. Fladmark

Prerequisites: Any lower division Archaeology course.

Required Text: Stewart, Hillary 1979 Understanding Northwest Coast Art. Hancock House Publishers, Saanichton.

Description:

INTRODUCTION TO THE ABORIGINAL ART OF BRITISH COLUMBIA.

This course will survey the prehistoric and ethnographic art of British Columbia from an anthropological perspective. Lecture topics will include introductions to regional ethnography and prehistory; the technology of aboriginal sculpture and graphics; the role and function of art in aboriginal society; and the origins and relationships of the aboriginal art of the Northwest.

Special attention will be paid to the art of the Northwest Coast of the late prehistoric and early post-contact periods.

Structure:

The course will consist of 2-hour slide-lectures. Films, demonstrations of aboriginal technology, and handling of collections will also occur. Marks will be based on a final exam, and a term project or paper.

Books on Reserve

ARCHAEOLOGY 301-2

Spring Semester, 1983 (Evening)

Instructor: J. Evrard

(3 day reserve)

- Anderson, R.
1979 Art in Primitive Societies. Prentice Hall
Inc., Englewood Cliffs, N.J.
- Bellwood, P.
1979 Man's Conquest of the Pacific. Oxford Univ.
Press, N.Y.
- 1978 The Polynesians: Prehistory of and Island
People. Thames and Hudson, N.Y.
- Brake, B., J. McNeish, and Simmons, D.
1980 Art of the Pacific. Agrams, Inc. N.Y., N.Y.
- Gathercole, P. A. Kaeppler, and D. Newton
1979 The Art of the Pacific Islands. National
Gallery of Art, Washington, D.C.
- Kaeppler, A.
1978 Artificial Curiosities. Bishop Museum Press,
Honolulu, Hawaii.
- Linton, R., and P. Wingert
1946 Arts of the South Pacific. Simon and Schuster,
N.Y.
- Mead, S. (Ed.)
1979 Exploring the Art of Oceania. University of
Hawaii Press, Honolulu.
- Rockefeller, M.C. and Garbrands, A.
1967 The Asmat of New Guinea. Museum of Primitive
Art N.Y., N.Y. Graphics Society, Greenwich,
Connecticut.
- Rogers, E.S.
1970 New Guinea: Big Man Island. Royal Ontario
Museum, Toronto, Ontario.