

# SIMON FRASER UNIVERSITY

S.86-6

## MEMORANDUM

**To:** Senate

**From:** Senate Committee on  
Undergraduate Studies

**Subject:** Curriculum Revisions -  
Fine and Performing Arts

**Date:** December 11, 1985

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Action undertaken by the Senate Committee on Undergraduate Studies at its meeting of December 10, 1985 gives rise to the following motion:

### MOTION:

"That Senate approve and recommend approval to the Board of Governors, as set forth in S.86-6, that students in the Fine and Performing Arts and Dance Major programs be required to complete at least 24 credits outside the Centre for the Arts."

### FOR INFORMATION

Acting under delegated authority at its meeting of December 10, 1985 the Senate Committee on Undergraduate Studies approved -

Change of course number, title, description and prerequisites for FPA. 232-3 Scripting I.

Change of prerequisite for:

FPA. 134-3 Fundamentals of Film  
FPA. 230-3 Crafts of Film I  
FPA. 430-5 Advanced Film Products I  
FPA. 439-5 Directed Studies in Film.

# SIMON FRASER UNIVERSITY

SCUS 85-41

## MEMORANDUM

To: Ron Heath  
Secretary  
S.C.U.S.  
Curriculum Revisions  
Subject: Fine and Performing Arts

From: Sheila Roberts  
Secretary  
Faculty of Arts Curriculum Committee  
Date: November 8, 1985

The Faculty of Arts Curriculum Committee at its meeting of November 7, 1985 took the following actions in respect to the Curriculum Revision from the Centre for the Arts as outlined in the attached paper.

### MOTION I

*The Faculty of Arts Curriculum Committee approves that students in the Fine and Performing Arts and Dance Major programs be required to complete at least 24 credits outside the Centre for the Arts.*

### MOTION II

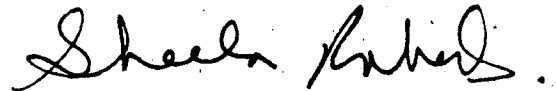
*The Faculty of Arts Curriculum Committee approves the change in course number, title, description and pre-requisites for F.P.A. 232-3 Scripting I.*

### MOTION III

*The Faculty of Arts Curriculum Committee approves pre-requisite changes for the courses listed below.*

F.P.A. 134-3 Fundamentals of Film  
F.P.A. 230-3 Crafts of Film I  
F.P.A. 430-5 Advanced Film Products I  
F.P.A. 439-5 Directed Studies in Film

Would you please put these changes on the next S.C.U.S. agenda.



S. Roberts

SR/mc  
Encl.

# SIMON FRASER UNIVERSITY

## MEMORANDUM

C - 85 - 29

To..... Faculty of Arts Curriculum  
Committee  
.....  
Subject..... Curriculum Change - addition of  
..... requirement for courses outside  
..... the Centre for the Arts

From..... Owen Underhill, Chairperson  
..... Curriculum Committee  
..... Centre for the Arts  
Date..... October 24, 1985.

At its meeting of October 10, the Centre for the Arts Curriculum Committee passed a motion to reinstate the requirement that FPA. and Dance major students be required to complete 24 hours of courses outside the Centre for the Arts. Would you please consider this reinstatement of requirement at the next meeting of the Faculty of Arts Curriculum Committee.

### Rationale

Both the Fine and Performing Arts major program and the Dance major program, under the old curriculum, required that students complete 24 hours of courses outside the Centre for the Arts. When the new FPA. and Dance major programs were revised, the 24 hour requirement was left out in anticipation of Centre for the Arts students being required to fulfill revised Faculty of Arts degree requirements, which included a requirement for course work outside one's major area of study.

When Criminology, Canadian Studies and the Centre for the Arts were relocated to the Faculty of Arts, students in these programs were exempted from fulfilling the Faculty of Arts requirements if they declared a major prior to 1987-3. For Centre for the Arts students who start programs under the revised Centre curriculum and who declare a major prior to the Fall of 1987, there is currently, therefore, no requirement for courses outside the Centre. The reinstitution of the 24 hour requirement within the Centre's curriculum is intended to ensure that this group of students must take courses outside the Centre. It is understood that this 24 hour requirement is an interim measure.

The inadvertent lack of a requirement for non-FPA. course work was noted only recently; students who have sought advice have been told of the 24 hour requirement and have been told, also, that the Faculty of Arts requirements were being revised. In order to avoid giving an unfair advantage to students whose entry to the Centre's programs occurs within the 'exempt' period, the reinstated 24 hour requirement should be made effective as of Fall, 1985.

*Owen Underhill*

BL:hk

# SIMON FRASER UNIVERSITY

## MEMORANDUM

To: Evan Alderson, Chairperson,  
Faculty of Arts Undergraduate  
Curriculum Committee

Subject: Changes to Centre for the Arts  
Undergraduate Curriculum

From: Owen Underhill, Chairperson  
Centre for the Arts  
Curriculum Committee

Date: October 25th 1985.

Please put the following Centre for the Arts curriculum changes on the agenda of the next faculty of Arts Undergraduate Curriculum Committee Meeting.

1. Change in course number, title, description and pre-requisite for FPA. 232-3

From: FPA. 232-3 Scripting I

This course will introduce students to structuring films of all genres, not only dramatic writing. The material qualities of the medium, as well as its historical manifestations, will be analyzed through class lectures, screening of films, and exercises in writing and other media.

Prerequisite: Permission of the Department through interview is required.  
Limited entry.

To: FPA. 134-3 Fundamentals of Film

This course will introduce students to structuring films of all genres. The material qualities of the medium, as well as its historical manifestations, will be analyzed through class lectures, screening of films, and exercises in writing and other media. This course introduces scriptwriting, photographic composition, editing, sound mixing and non-literary scripting models.

Prerequisite: Permission of the Department through interview is required.  
Limited entry.

Students who have completed FPA. 132 and 133 or 232 cannot take this course for further credit.

Rationale: This course is the prerequisite for FPA. 230. The current higher number is confusing to prospective students. In addition, as an introductory course, its status should be reflected in a 100-level number.

FPA. 132 and FPA. 133 have been dropped from the calendar, and FPA. 134 (previously 232) has replaced them as the first semester in the production sequence. As such, students who have previously completed FPA. 132 and 133 should not be given credit in a course which essentially replaces the previous first year offering.

2. Change in prerequisite for FPA. 430-5

From: FPA. 234, 331, and 332 or permission of the Department.

To: FPA. 234, 331, 332 and permission of the Department.

Rationale: The change is prerequisite to include Department permission is necessary insofar as it identifies the requirement for student presentation of intended production work on the basis of a completed proposal/screenplay which is presented during a student interview prior to the start of classes. "Department permission" is granted on the basis of joint film faculty evaluation of project submissions.

3. Change in prerequisite for FPA. 439-5 Directed Studies in Film  
From: FPA. 430 or 431

To: FPA. 430 or 431 or permission of the Department.

Rationale: This course is designed to provide an opportunity for exceptional students to undertake further exploration of a variety of cinematic possibilities available, including experimental technologies, dramatic or documentary film, video production, scripting/dramatic development, or critical/theoretical studies leading to the writing of a publishable paper. As such, the prerequisite should be flexible enough to accommodate those interests which do not directly derive from either FPA. 430 or 431 and could be assessed on the basis of joint film faculty evaluation.

4. Change in prerequisite for FPA. 230-3 Crafts of Film I

From: FPA. 232, and 136 or 137 and permission of the Department. This is a limited entry course. Written permission of the Department is required in advance of registration. Students should expect to pay a lab fee.

To: FPA. 134 and 136 or 137, and permission of the department. This is a limited entry course. Written permission of the Department is required in advance of registration. Students should expect to pay a laboratory fee.

Rationale: The course number has been changed from FPA. 232 to 134 therefore necessitating this change.

*D. King & Pa  
C. Underhill*