

S.92-67

SIMON FRASER UNIVERSITY

MEMORANDUM

To: Senate

From: J. Munro, Chair
Senate Committee on
Academic Planning

Subject: Undergraduate Curriculum
Changes - Faculty of Arts

Date: November 20, 1992

Action undertaken by the Senate Committee on Academic Planning and the Senate Committee on Undergraduate Studies gives rise to the following motion:

Motion: "that Senate approve and recommend approval to the Board of Governors, as set forth in S.92-67 the undergraduate curriculum revisions for the Faculty of Arts as follows:

- | | | |
|-------|----------|--|
| i) | S.92-67a | School for the Contemporary Arts |
| ii) | S.92-67b | Department of Economics |
| iii) | S.92-67c | Family Studies Certificate |
| iv) | S.92-67d | Department of French |
| v) | S.92-67e | Department of Geography |
| vi) | S.92-67f | Gerontology Program |
| vii) | S.92-67g | Department of History |
| viii) | S.92-67h | Humanities Minor Program |
| ix) | S.92-67i | Department of Psychology |
| x) | S.92-67j | Department of Sociology and Anthropology |
| xi) | S.92-67k | Department of Spanish/Latin American Studies." |

For Information:

Acting under delegated authority of Senate, SCUS has approved changes as set out in:

- | | | |
|------|----------|---------------------------------|
| i) | S.92-67l | Department of Linguistics |
| ii) | S.92-67m | Department of Philosophy |
| iii) | S.92-67n | Department of Political Science |



School for the Contemporary Arts Summary of Undergraduate Curriculum Revisions

SCUS Reference: SCUS 92-13
SCAP Reference: SCAP 92-39a

1. New Programs:
 - BFA - Major in Film
 - BFA - Major in Dance

 - Extended Minor in Film
 - Extended Minor in Theatre
2. Deleted Programs:
 - B.A. - FPA Major
 - Concentration in Film
 - B.A. - Major in Dance
 - B.A. - Major in Film
3. New Courses:

FPA 124 - 3	Dance Improvisation
FPA 324 - 3	New Dance Composition
FPA 325 - 3	Special Project in Dance Composition
FPA 326 - 3	Repertory I
FPA 327 - 3	Repertory II
FPA 330 - 3	Film Sound
FPA 332 - 3	Film Production Seminar
FPA 437 - 3	Directed Study in Film Studies
FPA 371 - 3	Stage Lighting
4. Revisions to:

Extended Minor in Dance	
FPA 129	Credit hours and prerequisites
FPA 228	Title and calendar description
FPA 424	Title and calendar description
FPA 328	Course number and prerequisite
FPA 320	Credit hours, vector, calendar description
FPA 321	Credit hours, vector, calendar description
FPA 420	Credit hours, vector, calendar description
FPA 421	Credit hours, vector, calendar description

SCHOOL FOR THE CONTEMPORARY ARTS
CURRICULUM CHANGES
1992

Table of Contents

A - Introduction

Introduction to Phase Two of Undergraduate Curriculum
Changes in the School for the Contemporary Arts (pp. 1 - 2)

B - Dance

1. Bachelor of Fine Arts - Major in Dance (pp. 1 - 28)
2. Revisions to Extended Minor in Dance (pp. 29 - 30)

C - Film

1. Bachelor of Fine Arts - Major in Film (pp. 1 - 26)
2. Extended Minor in Film - (pp. 4 - 6)

D - Theatre

1. Extended Minor in Theatre (pp. 1 - 2)
2. Revision to FPA 456-3 (p.3)

E - Technical Theatre

1. Revision to FPA 171 (p.1)
2. New Course - FPA 371-3, Stage Lighting (pp. 2 - 4)

F - Visual Art

Revision to FPA 461-3 and FPA 460-3 (one page)

Introduction to Phase Two of Undergraduate Curriculum Changes in the School for the Contemporary Arts

Last year, the School for the Contemporary Arts presented the first phase of a comprehensive revision to the undergraduate curriculum. At that time, a Bachelor of Fine Arts with majors in music, theatre and visual art was approved along with a Bachelor of Arts major in Critical Studies in the Arts. In addition, extended minors in dance, music and visual art were introduced as well as a minor in film and video studies. Co-incident with the addition of these new programs was the deletion of redundant programs: the Bachelor of Arts major in visual art and the concentrations in dance, music, theatre and visual art.

From the beginning, it was understood that there would be a necessary second and final phase to this process. The second phase consists of a balancing of the programs in the School for the Contemporary Arts so that each art discipline has its own Bachelor of Fine Arts major and each discipline has an extended minor. Program additions and deletions proposed at this time are:

Added Programs:

BFA - Major in Film
BFA - Major in Dance

Extended Minor in Film
Extended Minor in Theatre

Deleted Programs:

B.A. - FPA Major
Concentration in Film
B.A. - Major in Dance
B.A. - Major in Film

The combination of comprehensive studio degrees at the BFA level and a distinctive academic degree at the B.A. level (the Critical Studies in the Arts major) is a strong pairing that is common practice in fine arts programs. The extended minor programs integrate well with the B.A. General degree in the Faculty of Arts and will also serve students who wish to teach in the elementary and secondary school system. We consider the new structure to be a considerable improvement over the hybrid collection of programs that existed previously.

The extended minor program is usually defined as the lower division of a B.A. major and the upper division of a minor program in the same

discipline. This model does not work in the School for the Contemporary Arts, as our BFA major programs have significantly more credit hours than B.A. majors and we do not have minor programs in each art discipline. It is therefore necessary to define the extended minors separately from the BFA programs. This model was agreed to last year and has already been realized with the extended minors in dance, music and visual art which are presently in the calendar. The same model is followed for the extended minors in film and theatre which are included in this package.

In addition to the new programs, there are some other minor revisions in theatre, technical theatre and visual art.

As this second phase brings the revision of the undergraduate curriculum to a close, the School for the Contemporary Arts will not need to bring forward any substantive undergraduate revisions for some time to come.

PROPOSAL FOR A BFA IN DANCE

SUMMARY OF ITEMS TO BE CONSIDERED

rationale.....resources

BFA calendar entry

BFA Major Program Requirements

New Course Proposals

FPA. 124

FPA. 324

FPA. 325

FPA. 326

FPA. 327

Course Change Proposals

FPA. 129....Credit hours and Prerequisites

FPA. 228....Title and Calendar description

FPA. 424....Title and Calendar description

FPA. 328...Course number and prerequisites

**FPA. 320...Credit hours, vector, Calendar
description**

**FPA. 321...Credit hours, vector, Calendar
description**

**FPA. 420...Credit hours, vector, Calendar
description**

**FPA. 421...Credit hours, vector, Calendar
description**

Extended Minor in Dance..Calendar Entry Change

A5

School for the Contemporary Arts
Dance

PROPOSAL FOR A BFA - MAJOR IN DANCE

Rationale:

The Dance area of the School for the Contemporary Arts proposes to convert its current B.A. major in Dance to a BFA major in Dance. This change will allow Dance to conform with the other BFA degrees offered in Music, Theatre, and Visual Arts. The rationale for the BFA as the degree of choice in Fine and Performing Arts departments has been accepted with the establishment of the aforementioned Programs, and will not be repeated here.

The emphasis of the Dance Major continues to be contemporary dance technique and composition. The Program is known for its contribution to the artistic field. However, we also encourage students to acquire concomitant knowledge leading to other careers within the profession of dance. (eg. technical production, administration, criticism, scholarship, teaching, therapy). A basic experiential knowledge of dance as an art form is fundamental to various choices within the field. Dance is skill intensive and requires daily instruction and practice. Given this parameter, the proposed Program offers students the opportunity to study other artistic disciplines both in theory and in practice (five courses are required outside of dance). Collaboration with other artistic disciplines within the School is encouraged within Directed Studies courses and dance composition courses.

This change affords the Dance area the opportunity to regularize the Off-Centre Dance Company into two new credit courses (FPA 326-3. *Repertory I*; FPA. 327-3. *Repertory II*), and to place it properly within the curriculum. Other changes include minor re-structuring of course material already included in the current B.A. Program. These changes facilitate more flexibility for students, particularly at the upper division, and will make dance courses more accessible to students pursuing programs other than a Dance Major.

Resources:

The BFA Major in Dance will not require increases in resources or equipment. Faculty loading and space allocations have been considered, and it has been determined that the proposed Program can be implemented with the present resources.

AL6

New Courses:

While it appears that we are adding five new courses, in fact, four of those courses are a re-ordering of elements already present in the current curriculum. Vectors and credit hours have been reduced to accommodate these new courses. FPA. 124-3. *Dance Improvisation* is the only truly new addition to the curriculum without a reduction in course vector. This course is being absorbed by the present faculty, because it is believed to be so important to the development of creative compositional skills for choreographers and to working skills for dancers, teachers, therapists. Dance Improvisation is a basic skill necessary for dancers and choreographers. Many contemporary choreographers not only use improvisation as creative brainstorming, but they call upon their dancers' improvisational skills as well. While the term 'improvise' has the connotation of extemporaneous action on the spur of the moment, in dance it is a well-spring for: movement invention, developing a sense of form, increasing awareness and sensitivity in responding to others, and the breaking down of rigid conventions through innovations discovered by 'thinking with the body'.

The two new dance composition courses (FPA. 324-3. *New Dance Composition* and FPA. 325-3. *Special Project in Dance Composition*) are made possible by removing the composition content from the upper division contemporary dance courses (FPA. 320-5, 321-5, 420-5, 421-5), and reducing the vector of those courses. Further, it is proposed that the new courses (FPA. 324-3 and FPA. 325-3) will be taught once every two years. These are courses that may be selected for dance major credit, but are not specifically required. The less frequent offering will not be a hindrance to completion of degree requirements.

The two new repertory courses (FPA. 326-3. *Repertory I*, FPA. 327-3. *Repertory II*) incorporate the Off Centre Dance Company which has been in existence since 1985. Students have not received academic credit for an important aspect of their professional education. Lacking a structure for academic credit, faculty have been involved with direction of the Company on a rotating overload basis.

Calendar Entry:

The BFA Major in Dance approaches dance as an art form and combines creative and technical studio courses. Emphasis is given to contemporary dance technique, composition and experimentation. Courses are also offered in fundamental body work, ballet, history and criticism, and movement analysis. Course work in other artistic disciplines is encouraged, and opportunities for participation in a variety of productions are available. The Program is intended for students who desire to study dance in relation to other contemporary art disciplines and academic fields.

Students who do not have sufficient background to audition for entry into the major program, may register in FPA. 120, Introduction to Contemporary Dance.

B.F.A. Dance Major Program Requirements:

*new courses

Lower Division Requirements:

A minimum of 42 semester hours including:

FPA

- 111-3. Issues in the Fine and Performing Arts
- 122-4. Contemporary Dance I
- 123-4. Contemporary Dance II
- *124-3. Dance Improvisation
- 127-3. History of Dance: Origins to the 20th Century
- 129-2. Fundamental Integration of Human Movement
- 220-4. Contemporary Dance III
- 221-4. Contemporary Dance IV
- 224-3. Dance Composition I
- 227-3. History of Dance: The 20th Century
- 228-3. Dance Composition II

plus two:

FPA courses outside of dance.

Recommended courses:

FPA

- 104-3. Music Fundamentals
- 140-3. Music in the Twentieth Century
- 141-3. Introduction to Music Performance
- 147-3. Introduction to Electroacoustic Music
- 151-3. Introduction to Acting I
- 152-3. Introduction to Acting II
- 160-3. Introductory Studio in Visual Art I

A8

(Recommended courses ...cont.)

- 163-3. Issues in Spatial Presentation
- 170-3. Introduction to Technical Theatre
- 171-3. Stage and Production Management
- 211-3. Introduction to Contemporary Theory in the Arts
- 216-3. Introduction to the Fine and Performing Arts in Canada
- 236-3. Cinema in Canada
- 252-3. Playmaking I
- 290-3. Video Production I

Upper Division Requirements:

42 semester hours, as follows:

All of:

FPA

- 320-4. Contemporary Dance V
- 321-4. Contemporary Dance VI
- 426-3. Dance/Movement Analysis

plus 23 hours selected from: (other dance related courses may be substituted with permission of the Department)

FPA

- 322-3. Ballet I
- 323-3. Ballet II
- *324-3. New Dance Composition
- *325-3. Special Project in Dance Composition.
- *326-3. Repertory I
- *327-3. Repertory II
- 420-4. Contemporary Dance VII
- 421-4. Contemporary Dance VIII
- 423-3. Directed Studies in Choreography
- 424-3. Directed Repertory
- 425-5. Intensive Studies in Dance
- 427-3. Ballet III
- 428-3. Ballet IV
- 429-3. Directed Studies in Dance Research

plus one of:

FPA

- 310-5. Arts in Context: Renaissance
- 311-5. Arts in Context: Baroque and Enlightenment
- 313-5. Arts in Context: Romanticism
- 314-5. Arts in Context: Modernism
- 315-5. Arts in Context: The Contemporary Period.

plus one of: (other FPA courses outside of dance may be substituted with prior permission of the Department)

FPA

- 341-3. World Music
- 370-3. Introduction to Stage Design
- 382-3. The Aesthetics of Performance
- 384-3. Criticism of Performance
- 456-3. Conceptual Approaches to Drama

A10

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

1. Calendar Information

Department: Sch. for Contemp. Art.

Abbreviation Code: FPA. Course Number: 124 Credit Hours: 3 Vector: 0-0-4

Title of Course: Dance Improvisation

Calendar Description of Course: Selected dance improvisational skills will be explored in a variety of solo, duet, small group, and large group forms through structured movement themes. Emphasis will be on sensory awareness, elements of movement, and literal and abstract imagistic stimuli.

Nature of Course: Studio

Prerequisites (or special instructions): dance or theatre experience is recommended.

What course(s) , if any, is being dropped from the calendar if this course is approved: None

2. Scheduling

How frequently will the course be offered? once per year

Semester in which the course will first be offered? Spring 1994.

Which of your present faculty would be available to make the proposed offering possible?
S. Aloï, I. Garland, C. Prophet,

3. Objectives of the Course: to increase facility of movement invention; increase awareness and sensitivity in responding to others, develop movement potential through innovations discovered by 'thinking with the body', develop a sense of form in movement, develop skills that will be useful in choreography.

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty: none

Staff: possible guest professional expertise for part of the course

Library: none

audio visual: none

Space: None

Equipment: None

5. Approval

Date: Sept. 28/92 Sept 28, 92 24/11/92
R. Kurosawa [Signature] [Signature]
Department chairman Dean Chair, SCUS

A11

New Course Proposal: FPA. 124-3. Dance Improvisation

Rationale:

Dance Improvisation is a basic skill necessary for dancers and choreographers. Many contemporary choreographers not only use improvisation as creative brainstorming, but they call upon their dancers' improvisational skills as well. While the term 'improvise' has the connotation of extemporaneous action on the spur of the moment, in dance it is a well-spring for: movement invention, developing a sense of form, increasing awareness and sensitivity in responding to others, the breaking down of rigid conventions through innovations discovered by 'thinking with the body'. A course in improvisation would utilize structured themes that call upon and develop the dancer's inner sources to motivate movement in response to a range of stimuli in solos, duets, small groups, and large groups.

In the current Dance Program improvisation has been incorporated into the Contemporary Dance courses (FPA. 122-4, 123-4, 220-4, 221-4). However, these courses also include contemporary dance technique and ballet technique. In a two hour session three times a week, (the contemporary dance allotment), it has not been possible to provide the optimum progression for improvisation teaching. Time is needed for student exploration, observation, and criticism. Consequently, improvisation has either been neglected or has taken too much time away from the technique aspect of contemporary dance which should be a daily discipline for the dancer.

This proposed course would be taught in Spring semester following FPA. 129-2. *Fundamental Integration of Human Movement*. It would be accessible to students outside the Dance Major and would be of special interest to theatre, education, psychology, and communication students.

Calendar Description:

Selected dance improvisational skills will be explored in a variety of solo, duet, small group, and large group forms through structured movement themes. Emphasis will be on sensory awareness, elements of movement, and literal and abstract imagistic stimuli.

A12

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

1. Calendar Information

Department: Sch. for Contemp. Art.

Abbreviation Code: FPA. Course Number: 324 Credit Hours: 3 Vector: 0-0-4

Title of Course: New Dance Composition

Calendar Description of Course: This course will explore non-traditional compositional directions in choreography. Emphasis will be on the creation and analysis of work generated by extending the parameters of source, style and form in contemporary dance.

Nature of Course: Studio

Prerequisites (or special instructions): FPA. 228.

What course(s) , if any, is being dropped from the calendar if this course is approved: Change in credit hours and Vector for FPA. 320 and 321.

2. Scheduling

How frequently will the course be offered? once every 2 years
Semester in which the course will first be offered? Fall 1994

Which of your present faculty would be available to make the proposed offering possible?
S. Aloj, I. Garland, C. Prophet, G. Strate

3. Objectives of the Course: To introduce students to non-traditional sources and methods in contemporary dance creation. To provide experiential knowledge of historical and contemporary experimentation in dance. To develop a critical framework and vocabulary with which to approach the analysis of work done by students.

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty: none

Staff: none

Library: none

audio visual: none

Space: None

Equipment: None

5. Approval

Date: Sept. 28/92 Sept 28, 92 24/11/92
R. Kameron [Signature] [Signature]
Department chairman Dean Chair, SCUS

A13

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

1. Calendar Information

Department: Sch. for Contemp. Art.

Abbreviation Code: FPA. Course Number: 325 Credit Hours: 3 Vector: 0-0-4

Title of Course: Special Project in Dance Composition

Calendar Description of Course: A specific topic or set of ideas will form the basis for choreographic exploration. students will create one or more works and participate in research and critical analysis, depending on the particular topic in a given semester.

Nature of Course: Studio

Prerequisites (or special instructions): 40 credits in FPA. courses

What course(s), if any, is being dropped from the calendar if this course is approved: Change in credit hours and Vector for FPA. 420 and 421.

2. Scheduling

How frequently will the course be offered? once every 2 years

Semester in which the course will first be offered? Fall 1995.

Which of your present faculty would be available to make the proposed offering possible?
S. Aloj, I. Garland, C. Prophet, G. Strate

3. Objectives of the Course: To provide an opportunity for advanced students to work in depth on a specific project which may build upon, but not be limited to, work introduced in FPA. 324.

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty: none

Staff:

Library: none

audio visual: none

Space: None

Equipment: depending on special project

5. Approval

Date: Sept. 28/92 Sept 28, 92 24/11/92
R. Komarou [Signature] [Signature]
Department Chair Dean Chair, SCUS

A14

RATIONALE

FPA 324-3 New Dance Composition

FPA 325-3 Special Project in Dance Composition

These two composition courses provide upper division experience in choreography which builds on basic compositional skills developed in FPA 224 and 228. These courses aim to extend the range of possibilities beyond the received formal elements of classic modern dance, to broaden creative experimentation through new approaches developed, for example, by the New York Judson Dance Theatre, European neo-expressionism, Japanese Butoh and the integration of alternatives such as contact improvisation and multi-cultural dance experiences.

With the separating out of technique from composition at the upper level, it becomes possible to focus and, through these courses, to intensify the study of choreography for those who are particularly interested in the creative aspects of dance. This will provide sophisticated and useful training for those students who may not choose not to do extensive work in technique as well as for those who do. These courses may also be open to students who are not intending to major in dance. Depending on the special project, FPA 325, could be of interest to students in other disciplines as well.

A15

SENATE COMMITTEE ON UNDERGRADUATE STUDIES
NEW COURSE PROPOSAL FORM

1. Calendar Information

Department: Sch. for Contemp. Art.

Abbreviation Code: FPA. Course Number: 326 Credit Hours: 3 Vector: 0-0-8

Title of Course: Repertory I

Calendar Description of Course: This is the first of two courses which provide advanced level dance students the opportunity to work as an ensemble rehearsing and preparing for a series of public performances. Choreography will be created and/or selected by a faculty director.

Nature of Course: Studio

Prerequisites (or special instructions): Audition and FPA. 221, or equivalent. Students are expected to continue the following semester with FPA. 327.

What course(s), if any, is being dropped from the calendar if this course is approved: None

2. Scheduling

How frequently will the course be offered? once per year

Semester in which the course will first be offered? Fall 1993

Which of your present faculty would be available to make the proposed offering possible?
S. Aloj, I. Garland, C. Prophet, G. Strate

3. Objectives of the Course:

To provide students performance experiences that bridge the academic and pre-professional dance worlds

To produce an artistically sound presentation suitable for touring the public schools and other selected theatre venues.

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty: none

Staff: occasional guest professionals

Library: N/A

audio visual: N/A

Space: None

Equipment: None

5. Approval

Date: Sept. 28/92

Sept 28, 92

2/4/1/92

R. Komarow
Department chairman

[Signature]
Dean

[Signature]
Chair, SCUS

A 16

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

1. Calendar Information

Department: Sch. for Contemp. Art.

Abbreviation Code: FPA. Course Number: 327 Credit Hours: 3 Vector: 0-0-8

Title of Course: Repertory II

Calendar Description of Course: This is the second of two courses which provide advanced level dance students the opportunity to work as an ensemble rehearsing and preparing for a series of public performances. Choreography will be created and/or selected by a faculty director.

Nature of Course: Studio

Prerequisites (or special instructions): FPA. 326.

What course(s), if any, is being dropped from the calendar if this course is approved: None

2. Scheduling

How frequently will the course be offered? once per year

Semester in which the course will first be offered? Spring 1993

Which of your present faculty would be available to make the proposed offering possible?

S. Aloj, I. Garland, C. Prophet, G. Strate

3. Objectives of the Course:

To provide students performance experiences that bridge the academic and pre-professional dance worlds

To produce an artistically sound presentation suitable for touring the public schools and other selected theatre venues.

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty: none

Staff: occasional guest professionals

Library: N/A

audio visual: N/A

Space: None

Equipment: None

5. Approval

Date: Sept. 28/92

R. Kameron
Department chairman

Sept 28, 92

[Signature]
Dean

24/11/92

[Signature]
Chair, SCUS

A17

NEW COURSE PROPOSALS: FPA. 326-3. REPERTORY I
and FPA. 327-3. REPERTORY II

Rationale:

The addition of these two courses to the curriculum of the dance program regularizes activities which have occurred annually for the past six years as an educational extension for dance students outside the present curriculum. The Off Centre Dance Company is well established in the Lower Mainland of B.C. for its excellent outreach presentations in schools and within local communities. Its purpose has been to educate young people to dance's potential as an art form worthy of its place within the school systems of B.C. In achieving these goals the senior students who comprise the Company have gained invaluable practical performing experience and skills in communicating, particularly to elementary and secondary school children.

The place of this practical kind of activity within an academic framework is justifiable in that it bridges the gap between basic training and pre-professional standards. It has proved to be an excellent way to deepen the students dance experience within the University and to qualify them for a career.

Course Content and Organization

Senior advanced students are selected by the entire dance faculty to be members of the Off Centre Dance Company and to work with one faculty member. This faculty member becomes the director of the Company and is selected on a rotational basis. The director is responsible for the creation or selection of choreographic material to be rehearsed to performance standard. The director sets rehearsal schedules. Dancers work 8 hours per week to learn new material and possibly to create material themselves for public presentation.

Part of the schedule includes technical training, voice work and work on focus and projection. The students are coached individually and collectively. They are also involved in discussions about the material.

From time to time a guest professional is brought into the process to contribute elements outside the expertise of the director.

A 18

Students commit themselves to two semesters work, and would be expected to enroll in both courses and to participate in the school tour during April/May.

Grading:

Grades would be assessed on the basis of the quality of participation in all aspects of the rehearsal process and performances.

SENATE COMMITTEE ON UNDERGRADUATE STUDIES
COURSE CHANGE PROPOSAL

FROM:

Calendar Information: (Department: School for the Contemporary Arts)
Dance

Abbreviation Code: FPA

Course number: 129

Credit hours: 2

Vector: 0-0-4

Title of Course: Fundamental Integration of Human Movement

1. Calendar Description of Course: This studio/theory course incorporates techniques of body awareness, centering, and structural re-alignment. The course will be of interest to dancers, actors, kinesiologists, and athletes. (Studio)

Prerequisites: Dance majors and concentrations must take FPA. 122 and 129 concurrently.

TO:

Calendar Information: (Department: School for the Contemporary Arts)
Dance

Abbreviation Code: same

Course number: same

Credit hours: 3

Vector: same

Title of Course: same

1. Calendar Description of Course:
same

Prerequisites: Dance majors and Dance Extended Minors must take FPA. 122 and 129 concurrently.

Rationale: Student readings and written projects will facilitate the learning experience. A two credit course does not allow the depth for class assignments that are optimum for the material presented, and an increase in credit hours is requested. Three credits is consistent with other courses with similar contact hours and requirements: (e.g. FPA. 224-3, 228-3, proposed 124-3) Prerequisite change reflects previous addition of Extended Minor and deletion of Dance Concentration with FPA. Major.

Approval:

Date: Sept. 28/92

R. Kamarou
Dept. Chair

Sept 28, 92
Dean

24/11/92
Chair, SCUS

A20

SENATE COMMITTEE ON UNDERGRADUATE STUDIES
COURSE CHANGE PROPOSAL

FROM:

Calendar Information: (Department: School for the Contemporary Arts)
Dance

Abbreviation Code: FPA

Course number: 228

Credit hours: 3

Vector: 0-0-4

Title of Course: New Directions in Dance Composition

1. Calendar Description of Course: This is a continuation of FPA. 224-3. The course will specifically explore new compositional directions in choreography and investigate the creation of new forms.

Prerequisites: FPA. 224-3.

TO:

Calendar Information: (Department: School for the Contemporary Arts)
Dance

Abbreviation Code: FPA

Course number: 228

Credit hours: 3

Vector: 0-0-4

Title of Course: Dance Composition II

1. Calendar Description of Course: This course is a continuation of FPA. 224-3. Emphasis will be upon source material for choreography with applications of elements of craft.

Prerequisites: unchanged.

Rationale: Students have demonstrated the need to continue the work started in FPA-224-3, and are not ready to embark on new compositional directions. This material has been moved to the proposed FPA. 324-3 AND FPA. 325-3 courses.

Approval

Date: Sept. 28/92

R. K. K...
Dept. Chair

Sept 28, 92

E. ...
Dean

26/11/92

...
Chair, SCUS

A21

SENATE COMMITTEE ON UNDERGRADUATE STUDIES
COURSE CHANGE PROPOSAL

FROM:

Calendar Information: (Department: School for the Contemporary Arts)
Dance

Abbreviation Code: FPA

Course number: 424

Credit hours: 3

Vector: 0-0-6

Title of Course: Directed Study in Dance Performance.

1. Calendar Description of Course: Directed project in dance performance, choreography, or production. The project will be selected in consultation with the supervising instructor. Project proposal must be approved prior to registration.

Prerequisites: FPA. 320 or 228 and prior approval.

TO:

Calendar Information: (Department: School for the Contemporary Arts)
Dance

Abbreviation Code: FPA.

Course number: 424

Credit hours: 3

Vector: 0-0-8

Title of Course: Directed Performance in Selected Repertory

1. Calendar Description of Course: Participation in at least two repertory works staged by faculty or other experienced artists in a specific public presentation.

Prerequisites: FPA. 221 or FPA. 228 and project proposal approved prior to registration. Audition may be required for specific works.

Rationale: Previous title and course description were too broad and overlapped material in FPA. 423.-3. Production and choreography have been omitted as they are incorporated in other courses.

Approval:

Date: Sep 28/92

R. Komoran,

Dept. Chair

Sep 28, 92

[Signature]

Dean

24/11/92

[Signature]
Chair, SCUS

A22

SENATE COMMITTEE ON UNDERGRADUATE STUDIES
COURSE CHANGE PROPOSAL

FROM:

Calendar Information: (Department: School for the Contemporary Arts)
Dance

Abbreviation Code: FPA.

Course number: 328

Credit hours: 3

Vector: 2-1-0

Title of Course: History of Dance: The 20th Century

1. Calendar Description of Course: Study of the development of modern dance and the reformation of the ballet in the 20th century. Emphasis will be placed on seminal dance artists and the impact their work has had upon the art form in Western theatre dance.

Prerequisites: 45 credit hours. Students with credit for FPA 128 OR 326 OR KIN 310 may not take this course for further credit.

TO:

Calendar Information: (Department: School for the Contemporary Arts)
Dance

Abbreviation Code: FPA

Course number: 227

Credit hours: 3

Vector: 2-1-0

Title of Course: History of Dance: The 20th Century

1. Calendar Description of Course

unchanged

Prerequisites:

FPA. 127-3. recommended. Students with credit for FPA. 328-3 may not take this course for further credit.

Rationale: Students will benefit from more immediate continuity in dance history and an earlier introduction to the aesthetics and history of modern dance.

Approval:

Date: Sept. 28/92 Sept 28, 92 24/11/92
Dept. chair R. Kinsman Dean E. Allen Chair, SCUS [Signature]

A23

SENATE COMMITTEE ON UNDERGRADUATE STUDIES
COURSE CHANGE PROPOSAL

FROM:

Calendar Information: (Department: School for the Contemporary Arts)
Dance

Abbreviation Code: FPA

Course number: 320

Credit hours: 5

Vector: 0-0-12

Title of Course: Contemporary Dance V

1. Calendar Description of Course: The first of four upper division courses which build upon the movement vocabulary of modern dance. Includes extended involvement in composition and improvisation.

Prerequisites: FPA. 220 and 221. Students with credit for FPA. 320 under its former title and credit designation may not take the course for further credit.

TO:

Calendar Information: (Department: School for the Contemporary Arts)
Dance

Abbreviation Code: FPA

Course number: 320

Credit hours: 4

Vector: 0-0-10

Title of Course: Contemporary Dance V

1. Calendar Description of Course: The first of four upper division courses which build upon the movement vocabulary of modern dance.

Prerequisites: FPA. 221.

Rationale: Composition has been moved into the proposed courses: FPA. 324-3. *New Dance Composition* and FPA 325-3. *Special Project in Dance Composition*. This will allow more flexibility for students who wish to study upper division dance technique, but not combined with composition work and vice versa. Students interested in upper level dance composition may not have the pre-requisites to take FPA. 320. It will encourage students from other artistic disciplines to take dance composition.

Approval:

Date: Sept 28/92

R. Kannon
Dept. Chair

Sept 28, 92
[Signature]
Dean

24/11/92
[Signature]
Chair, SCUS

A-24

SENATE COMMITTEE ON UNDERGRADUATE STUDIES
COURSE CHANGE PROPOSAL

FROM:

Calendar Information: (Department: School for the Contemporary Arts)
Dance

Abbreviation Code: FPA

Course number: 321

Credit hours: 5

Vector: 0-0-12

Title of Course: Contemporary Dance VI

1. Calendar Description of Course: Continues and expands upon the work undertaken in FPA. 320-5.

Prerequisites: FPA.320. Students who have completed the course under its former title and credit designation may not take the course for further credit.

TO:

Calendar Information: (Department: School for the Contemporary Arts)
Dance

Abbreviation Code: FPA

Course number: 321

Credit hours: 4

Vector: 0-0-10

Title of Course: Contemporary Dance VI

1. Calendar Description of Course: Continues and expands upon the work undertaken in FPA. 320.

Prerequisites: FPA. 320

Rationale: Composition has been moved into the proposed courses: FPA. 324-3. *New Dance Composition* and FPA 325-3. *Special Project in Dance Composition*. This will allow more flexibility for students who wish to study upper division dance technique, but not combined with composition work and vice versa. Students interested in upper level dance composition may not have the pre-requisites to take FPA. 320. It will encourage students from other artistic disciplines to take dance composition.

Approval:

Date: Sept. 28/92

Sept 28, 92

24/11/92

R. Kenney
Dept. Chair

[Signature]
Dean

[Signature]
Chair, SCUS

A25

SENATE COMMITTEE ON UNDERGRADUATE STUDIES
COURSE CHANGE PROPOSAL

FROM:

Calendar Information: (Department: School for the Contemporary Arts)
Dance

Abbreviation Code: FPA

Course number: 420

Credit hours: 5

Vector: 0-0-12

Title of Course: Contemporary Dance VII

1. Calendar Description of Course: The third of four upper upper division courses which build upon the movement vocabulary of modern dance. Includes extended involvement in composition and improvisation.

Prerequisites: FPA.321. Students with credit for this course under its former title and credit designation may not take the course for further credit.

TO:

Calendar Information: (Department: School for the Contemporary Arts)
Dance

Abbreviation Code: FPA

Course number: 420

Credit hours: 4

Vector: 0-0-10

Title of Course: Contemporary Dance VII

1. Calendar Description of Course: The third of four upper division courses which build upon the movement vocabulary of modern dance.

Prerequisites: FPA. 321

Rationale: Composition has been moved into the proposed courses: FPA. 324-3. *New Dance Composition* and FPA 325-3. *Special Project in Dance Composition*. This will allow more flexibility for students who wish to study upper division dance technique, but not combined with composition work and vice versa. Students interested in upper level dance composition may not have the pre-requisites to take FPA. 320. It will encourage students from other artistic disciplines to take dance composition.

Approval:

Date: Sept 28/92

R. Kamsom
Dept. Chair

Sept 28, 92
E. Allen
Dean

24/11/92
Chair, SCUS

A26

SENATE COMMITTEE ON UNDERGRADUATE STUDIES
COURSE CHANGE PROPOSAL

FROM:

Calendar Information: (Department: School for the Contemporary Arts)
Dance

Abbreviation Code: FPA
Course number: 421
Credit hours: 5
Vector: 0-0-12
Title of Course: Contemporary Dance VIII

1. Calendar Description of Course: Continues and expands the work undertaken in FPA. 420-5.

Prerequisites: FPA.420. Students with credit for this course under its former title and credit designation may not take the course for further credit.

TO:

Calendar Information: (Department: School for the Contemporary Arts)
Dance

Abbreviation Code: FPA
Course number: 421
Credit hours: 4
Vector: 0-0-10
Title of Course: Contemporary Dance VIII

1. Calendar Description of Course: Continues and expands the work undertaken in FPA. 420.

Prerequisites: FPA. 420

Rationale: Composition has been moved into the proposed courses: FPA. 324-3. *New Dance Composition* and FPA 325-3. *Special Project in Dance Composition*. This will allow more flexibility for students who wish to study upper division dance technique, but not combined with composition work and vice versa. Students interested in upper level dance composition may not have the pre-requisites to take FPA. 320. It will encourage students from other artistic disciplines to take dance composition.

Approval:

Date: <u>Sept 28/92</u>	<u>Sept 28, 92</u>	<u>24/11/92</u>
<u>R. Kamasen</u>	<u>[Signature]</u>	<u>[Signature]</u>
Dept. Chair	Dean	Chair, SCUS

A27

SENATE COMMITTEE ON UNDERGRADUATE STUDIES
CALENDAR ENTRY CHANGE PROPOSAL

Extended Minor in Dance

School for the Contemporary Arts

FROM:

Calendar Entry:

The Extended Minor in Dance is intended primarily for students pursuing a B.A. General Degree with a view to teaching Dance in the public schools. Also, it may be taken in conjunction with other Majors or Extended Minors not oriented toward teaching. The Program is balanced with dance technique, composition, and theory, and some work in a relevant art discipline other than Dance.

Lower Division Requirements:

Minimum 27 semester hours in Dance:

All of:

FPA.

- 122-4... Contemporary Dance I
- 123-4. Contemporary Dance II
- 127-3. History of Dance: Origins to the 20th Century
- 129-2. Fundamental Integration of Human Movement
- 220-4. Contemporary Dance III
- 221-4. Contemporary Dance IV
- 224-3. Dance Composition I

One of:

FPA.

- 104-3. Music Fundamentals
- 111-3. Issues in Fine and Performing Arts
- 140-3. Music in the Twentieth Century
- 141-3. Introduction to Music Performance
- 151-3. Introduction to Acting
- 170-3. Introduction to Technical Theatre

Upper Division Requirements:

Minimum: 16 semester hours in Dance

All of:

FPA.

- 320-5. Contemporary Dance V
- 321-5. Contemporary Dance VI
- 328-3. History of Dance: 20th Century
- 426-3. Dance/Movement Analysis

A28

TO:

Calendar Entry: (unchanged)

Lower Division Requirements:

Minimum 28 semester hours in Dance:

All of:

FPA.

- 122-4...Contemporary Dance 1
- 123-4. Contemporary Dance II
- 129-3. Fundamental Integration of Human Movement
- 220-4. Contemporary Dance III
- 221-4. Contemporary Dance IV
- 224-3. Dance Composition 1

One of:

FPA.

- 127-3. History of Dance: Origins to the 20th Century
- 227-3. History of Dance: The 20th Century

One of:

FPA.

- 104-3. Music Fundamentals
- 111-3. Issues in Fine and Performing Arts
- 140-3. Music in the Twentieth Century
- 141-3. Introduction to Music Performance
- 151-3. Introduction to Acting
- 170-3. Introduction to Technical Theatre

Upper Division Requirements:

Minimum: 17 semester hours in Dance

All of:

FPA.

- 320-4. Contemporary Dance V
- 321-4. Contemporary Dance VI
- 426-3. Dance/Movement Analysis

Plus 6 hours minimum selected from:

FPA.

- 322-3. Ballet I
- 323-3. Ballet II
- 325-3. Special Project in Dance Composition.
- 326-4. Repertory I
- 327-4. Repertory II
- 420-4. Contemporary Dance VII
- 421-4. Contemporary Dance VIII
- 424-3. Directed Repertory

Rationale:

Due to the proposed change of FPA. 328-3. *History of Dance: The 20th Century* being moved to the lower division and re-numbered to FPA. 227-3, the requirements of the Extended Minor in Dance must be changed. The credit hours have been reduced in FPA. 320 and FPA. 321 in the BFA - Dance Proposal which affects the credit hour requirement in the upper division for the Extended Minor in Dance. Rather than require more specific courses in dance, it is deemed advisable to offer the students options for the remaining credits in dance at the upper division.

A29

PROPOSAL FOR A BFA MAJOR IN FILM

Revised 19 October 1992

RATIONALE

We propose to convert our BA Major in Film to a BFA Major, which will better suit the present needs of our programme. The BFA, with an increased number of credit hours, will enable us to conform to the model already established within the School for the Contemporary Arts, whose interdisciplinary mandate calls for studio and history/criticism courses from other artistic disciplines in both Lower and Upper Divisions. A BFA degree will better serve the requirements of the Film Area to integrate the study of film history, theory and criticism with film and video production. It will also allow us to accommodate the eclectic and intensive demands of technical training and artistic creation in filmmaking. Students will now be able to take better advantage of the diversity of specialized film production courses currently offered at the Upper Division (Screenwriting II, Cinematography and Lighting, Directing and Acting for Film, Selected Topics in Film Production), as well as four new courses (Film Sound, Film Production Seminar, Directed Studies in Film Studies I and Directed Studies in Film Studies II).

RESOURCES

Introduction of the BFA Major in Film will require no added resources or equipment beyond what is currently required for the BA Major in Film. The conversion last year of two Sessional positions to one full-time Lecturer position enables us to introduce a new seminar course (FPA 332-3 Film Production Seminar). The other three new courses, Directed Study in Film Studies I, Directed Studies in Film Studies II and Film Sound, will be taught with faculty and resources already available.

CALENDAR ENTRY

The intent of the BFA Major in Film is to provide a balanced program of creative, technical and analytical studies within the interdisciplinary setting of the School for the Contemporary Arts. Film and video production courses emphasize the creation of original work as well as the acquisition of technical skills. Film Studies courses which familiarize students with the aesthetic and social issues surrounding contemporary film and video practice are an integral part of the curriculum. Students augment their understanding of the components of film and video through interdisciplinary studies and projects. Directed study courses are available for upper-division students wishing to work independently beyond regular course offerings.

A student may apply for admission to the BFA Major program after completing FPA 231, normally at the end of the second year of study. Approval will be based on the student's creative work and academic record in required Lower Division courses.

Lower Division Requirements

Minimum of 44 credit hours including all of

FPA 111-3 Issues in the Fine and Performing Arts
130-4 Fundamentals of Film
131-4 Filmmaking I
136-3 The History and Aesthetics of Film I
137-3 The History and Aesthetics of Film II
230-5 Filmmaking II
231-5 Filmmaking III
233-2 The Techniques of Film

plus two of*

FPA 236-3 Cinema in Canada
237-3 Selected Topics in Film Studies
238-3 Screenwriting I

plus 6 credits of lower division FPA studio courses outside Film. (Recommended courses: FPA 147-3, 151-3, 163-3, 170-3. Students may substitute FPA 290-3 Video Production I or CMNS 258-3 Introduction to Electroacoustic Communication for one of these courses.)

plus one of

FPA 211-3 Introduction to Contemporary Theory in the Arts
216-3 Introduction to the Fine and Performing Arts in Canada
or another FPA history or critical course outside Film.

*With prior permission, students may substitute courses from other departments devoted to a film or video topic to fulfill this requirement.

Upper Division Requirements

Minimum of 37 credit hours including all of

FPA 335-4 Introduction to Film Theory

plus two of**

FPA 337-3 Intermediate Selected Topics in Film and Video Studies
436-3 Advanced Seminar in Film and Video Studies
437-3 Directed Study in Film Studies I

plus a minimum of 19 credits from among

FPA 330-3 Film Sound
332-3 Film Production Seminar
333-3 Cinematography and Lighting
334-3 Selected Topics in Film and Video Production
338-3 Screenwriting II

339-3 Directing and Acting for Film and Video
390-3 Video Production II
393-2 Techniques of Video
430-5 Filmmaking IV
431-5 Group Project in Film
432-5 Filmmaking V
434-3 Advanced Selected Topics in Film and Video Production
439-3 Directed Study in Film and Video

plus two of

FPA 310-5 The Arts in Context: The Renaissance
312-5 The Arts in Context: Baroque and Enlightenment
313-5 The Arts in Context: Romanticism
314-5 The Arts in Context: Modernism
315-5 The Arts in Context: The Contemporary Period

or one of the above and another upper-division FPA history or critical course outside Film.

****With prior permission of the Film Area, students may substitute courses in other departments devoted to a film or video topic to fulfill this requirement.**

EXTENDED MINOR IN FILM

RATIONALE

There is an overall plan within the School for the Contemporary Arts to replace the Concentration in each Area with Extended Minors, and to drop the Major in Fine and Performing Arts. Film is the last Area to follow suit.

We wish to provide some access to our programme for students who are not in a position to devote 82 of their 120 credits to film and related courses. We feel that the Extended Minor will appeal particularly to two types of students: those from other departments who come to film midway through their academic careers and wish to apply their background in other areas (notably Business, English, Social Sciences and Communications) to film; and those within Contemporary Arts who wish to combine serious study in two artistic disciplines in order to prepare for specialized careers such as composing for film (Music/Film); making dance videos (Dance/Film); multimedia installation (Visual Art/Film); directing (Theatre/Film),

CALENDAR ENTRY

The Extended Minor in Film is designed for students who wish to apply their studies in a broad range of other programmes within the University to film and video production. Film has affinities with many other disciplines, including the Social

Sciences and Humanities, English, Business, and Communications. Students from other Areas of the School for the Contemporary Arts may develop specific skills such as composing for film, multimedia installation, or directing actors by combining an Extended Minor in Film with another in the appropriate Area.

Lower Division Requirements

Minimum of 32 hours including
all of

FPA 111-3 Issues in the Fine and Performing Arts
130-4 Fundamentals of Film
131-4 Filmmaking I
230-5 Filmmaking II
231-5 Filmmaking III
233-2 The Techniques of Film

plus two of

FPA 136-3 The History and Aesthetics of Cinema I
137-3 The History and Aesthetics of Cinema II
236-3 Cinema in Canada
237-3 Selected Topics in Film and Video Studies

plus one of

FPA 120-3 Introduction to Contemporary Dance
147-3 Introduction to Electroacoustic Music
151-3 Introduction to Acting I
163-3 Issues in Spatial Presentation
170-3 Introduction to Technical Theatre
211-3 Introduction to Contemporary Theory in the Arts
216-3 Introduction to the Fine and Performing Arts in Canada
238-3 Screenwriting I
290-3 Video Production I

Upper Division Requirements

Minimum of 15 credit hours including
at least two of

FPA 334-3 Selected Topics in Film and Video Production
338-3 Screenwriting II
390-3 Video Production II
393-2 Techniques of Video
332-3 Film Production Seminar
434-3 Advanced Selected Topics in Film and Video Production
339-3 Directing and Acting for Film and Video
330-3 Film Sound

plus one of

FPA 310-5 The Arts in Context: The Renaissance
312-5 The Arts in Context: Baroque and Enlightenment

313-5 The Arts in Context: Romanticism
314-5 The Arts in Context: Modernism
315-5 The Arts in Context: The Contemporary Period

plus at least one of

335-4 Introduction to Film Theory
337-3 Intermediate Selected Topics in Film and Video Studies
436-3 Advanced Seminar in Film and Video Studies

NEW COURSES Summary Listing

FPA 330-3 Film Sound
332-3 Film Production Seminar
437-3 Directed Study in Film Studies I
438-3 Directed Study in Film Studies II

RATIONALE

FPA 330-3 Film Sound

Like FPA 332-3, this course offers intensive study of an essential component of filmmaking which cannot be adequately covered in the comprehensive film production courses. As a stand-alone course, it also makes the technology and techniques of film post-production sound available to Music students who do not have access to the production courses, while introducing Film students to the complexities of music scoring and a vocabulary to facilitate collaboration with composers.

Despite the growing sophistication of sound scoring in contemporary films, few courses of this type exist in North American universities. Although our own studio facilities are not ideal, in many other respects we are extraordinarily well suited to develop in this field. The city of Vancouver contains world-class facilities in post-production audio, and initiatives to develop professional expertise in this area make some of these facilities available to our students, relieving the need for us to purchase expensive hardware to support the course.

A course in Film Sound would take advantage of the interdisciplinary nature of our programme, building on the expertise of current faculty in electroacoustic music, acoustic communication and music composition. With the infrastructure developed in the undergraduate course we could also provide studies in this area for a few students at the graduate level.

The course has been taught once (92-1) as FPA 334-3/379-3 with minimal funding. Student demand and the fruitful collaboration of Music and Film students on several projects has convinced us of the need to teach it on a regular basis. The course will be supported by the Music Area as well.

FPA 332-3 Film Production Seminar

We have long felt unable within existing production courses to devote adequate attention to the complex issues related to producing films. These organizational skills are critical to the successful realization of student projects; they also lay a foundation for graduate and professional work. This course will normally be taken in the second semester of the third year in order to support the students in the planning of their graduating projects. Our new Lecturer position enables us to add the course without overloading existing faculty.

FPA 437-3 Directed Study in Film Studies I

With the introduction of the Film and Video Studies Minor and the BFA Major in Film, we see a need to accommodate students who are pursuing specialized or concentrated interests in Film Studies. The wide availability of film titles on video enables us to design a course of study specific to a particular student at minimal cost. We have several current faculty members who are qualified and available to teach this course without added course loads or additional resources.

FPA 438-3 Directed Studies in Film Studies II

This course is similar in intent to FPA 437-3 Directed Studies in Film Studies I and allows the superior student to take a second directed studies course in Film Studies in an area of concentration or specialization with the approval of the Area.

COURSE CHANGES

Several **course numbers** and/or **credit hours** (FPA 230, 231, 330, 331, 335, 436, 390, 490, 493) are being changed in order to match the existing level of instruction or planned changes in that level, and/or to reflect the year in which they are ordinarily taken. These changes in turn require changes in **prerequisites** and **calendar descriptions**

FPA 130-4 Fundamentals of Film (change in course number, credit hours, vector and prerequisite description)

From: FPA 230-5 Fundamentals of Film
Vector: 2-0-4

Prerequisite Description: *Prerequisite: Prior approval, through questionnaire/ interview. A laboratory fee is required. Students who have taken FPA 132 and 133, 134 or 232 may not take FPA 230 for further credit. Fundamentals of Film is not a duplicate of FPA 230 Crafts of Film I offered in Spring 1990 or earlier.*

To: FPA 130-4 Fundamentals of Film
Vector: 2-0-3

Prerequisite Description: *Prerequisite: Prior approval, through questionnaire/ interview. A laboratory fee is required. Students who have taken FPA 132, 133, 134, 230 or 232 may not take FPA 130 for further credit.*

Rationale: The course is normally taken in the first year of study. It was designated as a 200-level course when the Film Major was introduced, in order to keep Lower and Upper Division credit hours in balance. The BFA Major model allows us to return to a 100-level number which reflects actual practice. Credits are being reduced from 5 to 4 to reflect a transfer of some course content into the following course, FPA 131-4, as well as to keep our total lower division credits to a reasonable number. The new vector reflects this reduced workload. The prerequisite description has been altered to reflect changes in course numbers.

FPA 131-4 Filmmaking I (change in course number, credit hours, vector and prerequisite description)

From: FPA 231-3 Filmmaking I
Vector: 2-0-4

Prerequisite Description: *Prerequisites: FPA 230 and prior approval. Co-requisite: FPA 233. A laboratory fee is required. Students should be advised that filmmaking may require personal funding beyond the lab fee. Students who completed FPA 230 The Crafts of Film I in Spring 1990 or earlier may not take this course for further credit. FPA 231 Filmmaking I is not a duplicate of FPA 231 The Crafts of Film II, offered prior to Fall 1987.*

To: FPA 131-4 Filmmaking I
Vector 2-0-3

Prerequisite Description: *Prerequisites: FPA 130 and prior approval. A laboratory fee is required. Students should be advised that filmmaking may require personal funding in addition to the lab fee. Students who completed FPA 230 The Crafts of Film I in Spring 1990 or earlier may not take this course for further credit.*

Rationale: The course is normally taken in the first year of study. It was designated as a 200-level course when the Film Major was introduced, in order to keep Lower and Upper Division credit hours in balance. The BFA Major model allows us to return to a 100-level number which reflects actual practice.

An ancillary course, FPA 233-2, was originally designed to be taken by all students concurrently with this course in Spring of the first year, adding up to five credits for the two courses. However after the first year, some of the course content of FPA 233 was moved into FPA 231, and FPA 233 was taught at a more advanced level in the Fall of the second year. We propose to acknowledge the increased workload of FPA 231-3/131-4 by adding one credit.

Although credit hours are increasing, the vector is being reduced. When the course was first introduced several years ago, it was valued at 5 credits. When the number of credits was reduced to 3, the vector remained unchanged. The new vector is being rationalized to reflect actual classroom hours and workload.

The prerequisite description drops FPA 233 as a co-requisite and conforms prerequisite courses to changes in course numbers.

FPA 230-5 Filmmaking II (change in course number, calendar and prerequisite description)

From: FPA 330-5 Filmmaking II

Course Description: The first of two courses (FPA 331-5 is the second) which form an intensive study of the craft of sync-sound 16mm. filmmaking with an emphasis on production planning, creative development, and the shooting and editing of short films. In-class exercises and film screenings will lead to the production of several original films. Each student will be expected to play major creative and technical roles in these productions. (Production).

Prerequisite: one of FPA 136 or 137, both of FPA 231 and 233, and prior approval. A laboratory fee is required. Students should be advised that film production may require personal funding beyond the lab fees.

To: FPA 230-5 Filmmaking II

Course Description: The first of two courses (FPA 231-5 is the second) which form an intensive study of the craft of sync-sound 16mm. filmmaking, with an emphasis on production planning, creative development, and the shooting and editing of short films. In-class exercises and film screenings will lead to the production of several original films. Each student will be expected to play major creative and technical roles on these productions. (Production). *Prerequisite: FPA 131, one of FPA 136 or 137 and prior approval. Co-equisite: FPA 233. A laboratory fee is required. Students should be advised that film production may require personal funding in addition to the lab fees. Students who have taken FPA 330 for credit may not take FPA 230 for further credit.*

Rationale: The number is being changed because the course is normally taken in the second year of study. It was designated as a 300-level course when the Film Major was introduced, in order to keep Lower and Upper Division credit hours in balance. The BFA Major model allows us to return to a 200-level number which reflects actual practice. The new course/prerequisite description reflects changes in course numbers, and adds FPA 233 as a co-requisite.

FPA 231-5 Filmmaking III (change in course number, calendar and prerequisite description)

From: FPA 331-5 Filmmaking III

Course Description: This course continues the work begun in FPA 330-3: Filmmaking II. Students will acquire proficiency in film technique through lab

exercises, readings and film screenings. As well, all students will participate in the making of short original sync-sound 16mm. films. Emphasis is placed on the development of means for creative expression supported by technical skills (Production). *Prerequisites: FPA 330-5 and prior approval. Laboratory fee required. Students should be advised that film production may require personal funding beyond the lab fee. Filmmaking III is not a duplicate of FPA 331 The Crafts of Film III, offered in Fall 1989 or earlier.*

To: FPA 231-5 Filmmaking III

Course Description: This course continues the work begun in FPA 230-5 Filmmaking II. Students will acquire proficiency in film technique through lab exercises, readings and film screenings. As well, all students will participate in the completion of short original sync-sound 16mm. films which were begun in FPA 230-5. Emphasis is placed on the development of means for creative expression supported by technical skills (Production). *Prerequisites: FPA 330-5, 233-2 and prior approval. Laboratory fee required. Students should be advised that film production may require personal funding in addition to the lab fee.*

Rationale: The course is normally taken in the second year of study. It was designated as a 300-level course when the Film Major was introduced, in order to keep Lower and Upper Division credit hours in balance. The BFA Major model allows us to return to a 200-level number which reflects actual practice. The new course/prerequisite description reflects changes in course numbers.

FPA 238-3 Screenwriting I (course title and vector change)

From: FPA 238-3 Introduction to Screenwriting
Vector 2-0-6

To: FPA 238-3 Screenwriting I
Vector 0-3-0

Rationale: The name is being changed in order to conform to the new model for the film production courses (i.e. Filmmaking I, II, III, etc.). The vector was not changed several years ago when the course (formerly known as FPA 332-5: Screenwriting and Dramatic Directing) was substantially revised and the credits reduced from 5 to 3; we propose to change it now to make it conform to the way the course is actually taught.

FPA 290-3 Video Production I (change in course number, title and credit)

From: FPA 390-5 Introduction to Video Production
Vector: 0-2-2

To: FPA 290-3 Video Production I
Vector: 0-2-2

Rationale: The number is being changed in order to more accurately reflect the introductory content of the course. This will also make it more accessible to students from other Areas of the School for the Contemporary Arts who wish to use it to fulfill requirements for lower division studio credits. The title is being changed in order to conform to the model of the film production courses (i.e., Filmmaking I, II, III, etc.). The credits are being reduced from 5 to 3 in order to conform with studio courses in other areas, and to acknowledge that the actual course content is more appropriately valued at 3 credits.

The vector remains the same, in keeping with the actual classroom hours and workload; it is in fact more appropriate to the new credit value of the course.

FPA 333-3 Cinematography and Lighting (change in course title and course and prerequisite description)

From: FPA 333-3 Advanced Cinematography and Lighting

Course/Prerequisite Description: This course emphasizes advanced 16mm. production skills in cinematography and lighting. Students are expected to participate in intensive camera and lighting exercises, as well as to play significant crew roles on fourth year films. Recommended for all film majors.
Prerequisites: FPA 331 and prior approval. A laboratory fee is required. Students who have taken FPA 331 The Crafts of Film III may not take this course for further credit.

To: FPA 333-3 Cinematography and Lighting

Course/Prerequisite Description: This course emphasizes advanced 16mm. production skills in cinematography and lighting. Students are expected to participate in intensive camera and lighting exercises, as well as to play significant crew roles on fourth year films. Recommended for all film majors.
Prerequisites: FPA 231 and prior approval. A laboratory fee is required. Students who have taken FPA 331 The Crafts of Film III may not take this course for further credit.

Rationale: The new title drops the word "Advanced" because this is in fact our only full course in Cinematography and Lighting. This word is dropped from the course description as well. The new prerequisite description reflects changes in course numbers.

FPA 334-3 Selected Topics in Film and Video Production I (change in course title)

From: FPA 334-3 Selected Topics in Film and Video Production

To: FPA 334-3 Selected Topics in Film and Video Production I

Rationale: In order to avoid confusion with our existing course FPA 434-3, also formerly known as Selected Topics in Film and Video Production, we are assigning different names to the two courses which reflect the differing levels at which they are taught.

FPA 338-3 Screenwriting II (change in course title)

From: FPA 338-3 Advanced Screenwriting

To: FPA 338-3 Screenwriting II

Rationale: The title is being changed in order to conform to the new model for the film and video production courses (Filmmaking I, II, III, etc.) and to reflect the fact that the content of the course is taught at an intermediate rather than advanced level.

FPA 339-3 Directing and Acting for Film and Video (change in title, prerequisite and calendar description)

From: FPA 339-3 Directing Actors for Film and Video

Course/Prerequisite Description: This course acquaints intermediate-level students in film, video and theatre with techniques of dramatic film performance. Students will be expected to perform as both actors and directors on scene work in class. Topics covered include auditioning, role preparation, character development, blocking for the camera, and various performance techniques (Seminar/studio). *Prerequisites: FPA 230 or 151 and permission of the department. Students who have completed Directing and Acting for Film as FPA 379 in Spring 1990 or earlier may not take this course for further credit. Directing Actors for Film and Video is not a duplicate of FPA 339 Selected Topics in Film, available in Summer 1990 and earlier.*

To: FPA 339-3 Directing and Acting for Film and Video

Course/Prerequisite Description: This course acquaints intermediate-level students in film, video and theatre with techniques of dramatic film performance. Students will be expected to perform as both actors and directors on scene work in class. Topics covered include auditioning, script analysis, role preparation, rehearsal, blocking for the camera, and directing techniques (Seminar/studio). *Prerequisites: FPA 131 or 151 and permission of the department. Students who have completed Directing and Acting for Film as FPA 379 in Spring 1990 or earlier may not take this course for further credit. Directing Actors for Film and Video is not a duplicate of FPA 339 Selected Topics in Film, available in Summer 1990 and earlier.*

Rationale: The title is being changed in order to clarify that a considerable amount of acting is required in class, and to encourage actors to apply. The calendar description is changed to describe course content more accurately. The prerequisite description is changed to reflect changes in course numbers.

FPA 390-3 Video Production II (change in course number, title and credits)

From: FPA 490-5 Advanced Video and Electronic Cinema Production
Vector: 0-2-2

To: FPA 390-3 Video Production II
Vector: 0-2-2

Rationale: The number is being changed in order to more accurately reflect its content and the fact that it follows immediately upon FPA 290-3. The title is being changed in order to conform to the new model of the film production courses (i.e. Filmmaking I, II, III, etc.). The credits are being reduced from 5 to 3 in order to conform with studio courses in other areas, and to acknowledge that the actual course content is more appropriately valued at 3 credits.

The vector remains the same, in keeping with the actual classroom hours and workload; it is in fact more appropriate to the new credit value of the course.

FPA 393-2 Techniques of Video (Change in vector and credit hours)

From: FPA 393-3 Techniques of Video
Vector: 2-0-5

To: FPA 393-2 Techniques of Video
Vector: 1-0-2

Rationale: The credit hours are being reduced by one to reflect the fact that FPA 393 is primarily a technical support course for FPA 390-3 Video Production II and is usually taken concurrently. FPA 393 concentrates on the procedural aspects of video production and studio use, thereby allowing FPA 390 to focus on aesthetic issues. Given our present level of equipment and facilities, a two-credit course is sufficient to familiarize students with their use.

The new vector reflects the reduction in credits and workload.

FPA 434-3 Selected Topics in Film and Video Production II (change in course title)

From: FPA 434-3 Selected Topics in Film and Video Production
To: FPA 434-3 Selected Topics in Film and Video Production II

Rationale: In order to avoid confusion with our existing course FPA 334-3, also formerly known as Selected Topics in Film and Video Production, we are assigning different names to the two courses which reflect the levels at which they are taught.

FPA 436-3 Advanced Seminar in Film and Video Studies (Change in prerequisite, vector and credit hours)

From: FPA 436-5 Advanced Seminar in Film and Video Studies
Vector: 0-2-3

Prerequisite Description: *Prerequisite: FPA 335.*

To: FPA 436-3 Advanced Seminar in Film and Video Studies
Vector: 0-2-2

Prerequisite Description: *Prerequisite: FPA 335 or permission of the instructor.*

Rationale: Coursework and credit hours are being reduced to conform to practice in other Areas of the School for the Contemporary Arts. "Or permission of the instructor" is being added to prerequisites because students with appropriate backgrounds in critical theory may be qualified without FPA 335 Introduction to Film Theory, depending on the topic selected for the course.

The new vector reflects the reduction in credits and workload.

SENATE COMMITTEE ON UNDERGRADUATE STUDIES
NEW COURSE PROPOSAL FORM

Calendar Information

(Department: School for the Contemporary Arts)

Abbreviation Code: **FPA**

Course Number: **330**

Credit Hours: **3**

Vector: **3 - 0 -3**

Title of Course: **Film Sound**

1. Calendar Description of Course:

Through lectures, demonstrations and studio work, students will be introduced to several aspects of audio postproduction for film and video. Topics to include synchronization, editing, music scoring and mixing.

Nature of Course: **Lecture/Lab**

Prerequisites: **FPA 230, or FPA 147 and 245, and permission of the Department. CMNS 258 is highly recommended.**

2. Scheduling

How frequently will the course be offered? **Every other year**

Semester in which course will first be offered: **Spring 1994**

Which of your present faculty would be available to make the proposed offering available? **Gotfrit, Zapf**

3. Objectives of the Course: **(1) To offer both film and music students a thorough grounding in the various techniques, technologies and styles of audio for moving picture postproduction. (2) To assist students in the audio postproduction for films or videos being produced in the second and fourth year production classes. (3) To encourage and support interdisciplinary collaboration between film and music students.**

4. Budgetary and Space Requirements

What additional resources will be required in the following areas:

Faculty: **None**

Audio Visual: **None**

Staff: **None**

Space: **None**

Library: **None**

Equipment: **None***

***In addition to some of the audio equipment located in various SCA studios, the course has used lab fees to rent whatever synchronization equipment that the School does not currently own. The rental term is for two months of the semester and this has proved to be a workable solution. This equipment is**

A43

required for audio postproduction in video, film and music and is high on the list for capital purchases. The course can proceed using existing equipment.

5. Rationale: Like FPA 332-3, this course offers intensive study of an essential component of filmmaking which cannot be adequately covered in the comprehensive film production courses. As a stand-alone course, it also makes the technology and techniques of film post-production sound available to Music students who do not have access to the production courses, while introducing Film students to the complexities of music scoring and a vocabulary to facilitate collaboration with composers.

Despite the growing sophistication of sound scoring in contemporary films, few courses of this type exist in North American universities. Although our own studio facilities are not ideal, in many other respects we are extraordinarily well suited to develop in this field. The city of Vancouver contains world-class facilities in post-production audio, and initiatives to develop professional expertise in this area make some of these facilities available to our students, relieving the need for us to purchase expensive hardware to support the course.

A course in Film Sound would take advantage of the interdisciplinary nature of our programme, building on the expertise of current faculty in electroacoustic music, acoustic communication and music composition. With the infrastructure developed in the undergraduate course we could also provide studies in this area for a few students at the graduate level.

The course has been taught once (92-1) as FPA 334-3/379-3 with minimal funding. Student demand and the fruitful collaboration of Music and Film students on several projects has convinced us of the need to teach it on a regular basis. The course will be supported by the Music Area as well.

6. Approval

Date: _____


Dept. chair

Dean

Chair, SCUS

SENATE COMMITTEE ON UNDERGRADUATE STUDIES
NEW COURSE PROPOSAL FORM

Calendar Information (Department: School for the Contemporary Arts)

Abbreviation Code: **FPA** Course Number: **332**

Credit Hours: **3** Vector: **0-3-0**

Title of Course: **Film Production Seminar**

1. Calendar Description of Course: This course facilitates an in-depth understanding of the organizational aspects of film production, with emphasis on preproduction planning. The class will study methods of proposal writing, preproduction and production of short films, developing projects for production in FPA 430/432.

Nature of Course: **Seminar** Prerequisites: **FPA 231-5**

2. Scheduling

How frequently will the course be offered? **Once a year.**

Semester in which course will first be offered: **Spring 1994**

Which of your present faculty would be available to make the proposed offering available? **Groeneboer, Gruben, Browne, Levitin**

3. Objectives of the Course: To further acquaint students with the organizational aspects of filmmaking; to provide access to professionals involved in these roles; to assist students in the preparation of preproduction packages for their fourth year projects.

4. Budgetary and Space Requirements

What additional resources will be required in the following areas:

Faculty: **None** Audio Visual: **None** Staff: **None**

Space: **None*** Library: **None** Equipment: **None**

*The course is taught off-campus at Praxis Film Development Workshop

5. Rationale: We have long felt unable within existing production courses to devote adequate attention to the complex issues related to producing films. These organizational skills are critical to the successful realization of student projects; they also lay a foundation for graduate and professional work. This course will normally be taken in the second semester of the third year in order to support the students in the planning of their graduating projects.

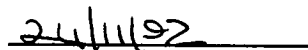
6. Approval

Date: _____



Dept. chair

Dean

 2/11/92

Chair, SCUS

A45

SENATE COMMITTEE ON UNDERGRADUATE STUDIES
NEW COURSE PROPOSAL FORM

Calendar Information

(Department: School for the Contemporary Arts)

Abbreviation Code: **FPA**

Course Number: **437**

Credit Hours: **3**

Vector: **Directed Study 0-3-0**

Title of Course: **Directed Study in Film Studies I**

1. Calendar Description of Course:

An independent course of study in Film Studies, to be pursued by the student in close consultation with the instructor. Before registration, the student must submit a written proposal outlining the project in detail to the chosen supervisor for approval.

Nature of Course: **Directed Study**

Prerequisites: **60 credits including FPA 335, and prior approval**

2. Scheduling

How frequently will the course be offered? **As required**

Semester in which course will first be offered: **Spring 1994**

Which of your present faculty would be available to make the proposed offering available? **Rosenberg, Gruben, Browne, Levitin**

3. Objectives of the Course:

To allow the student the opportunity of independent study in an area of Film Studies not covered by other courses offered by the Department.

4. Budgetary and Space Requirements

What additional resources will be required in the following areas:

Faculty: **None**

Audio Visual: **None**

Staff: **None**

Space: **None**

Library: **None**

Equipment: **None**

5. Rationale:

With the introduction of the Film and Video Studies Minor and the BFA Major in Film, we see a need to accommodate students who are pursuing specialized or concentrated interests in Film Studies. The wide availability of film titles on video enables us to design a course of study specific to a particular student at minimal cost. We have several current faculty members who are qualified and available to teach this course without added course loads or additional resources.

6. Approval

Date: _____

24/11/92

A. Underhill
Dept. chair

Dean

[Signature]
Chair, SCUS

SENATE COMMITTEE ON UNDERGRADUATE STUDIES
NEW COURSE PROPOSAL FORM

Calendar Information (Department: School for the Contemporary Arts)

Abbreviation Code: **FPA** Course Number: **438**
Credit Hours: **3** Vector: **Directed Study 0-3-0**
Title of Course: **Directed Study in Film Studies II**

1. Calendar Description of Course:

An independent course of study in Film Studies, to be pursued by the student in close consultation with the instructor. Before registration, the student must submit a written proposal outlining the project in detail to the chosen supervisor for approval.

Nature of Course: **Directed Study**

Prerequisites: **60 credits including FPA 335, and prior approval**

2. Scheduling

How frequently will the course be offered? **As required**

Semester in which course will first be offered: **Spring 1994**

Which of your present faculty would be available to make the proposed offering available? **Rosenberg, Gruben, Browne, Levitin**

3. Objectives of the Course:

To allow the student the opportunity of independent study in an area of Film Studies not covered by other courses offered by the Department. It will be expected that before a student applies for FPA 438-3 Directed Studies in Film Studies II she or he will have taken FPA 437-3 Directed Studies in Film Studies I.

4. Budgetary and Space Requirements

What additional resources will be required in the following areas:

Faculty:	None	Audio Visual:	None	Staff:	None
Space:	None	Library:	None	Equipment:	None

5. Rationale:

With the introduction of the Film and Video Studies Minor and the BFA Major in Film, we see a need to accommodate students who are pursuing specialized or concentrated interests in Film Studies. The wide availability of film titles on video enables us to design a course of study specific to a particular student at minimal cost. A second directed studies course in Film Studies will enable the most talented and disciplined of our students to continue with their scholarship

In the field. We have several current faculty members who are qualified and available to teach this course without added course loads or additional resources.

6. Approval

Date: _____ 24/11/92

D. Underhill
Dept. chair

Dean

[Signature]
Chair, SCUS

* NOTE: For a sample course outline please see the course outline proposed for FPA 437-3 Directed Studies in Film Studies I.

A49

PROPOSAL FOR AN EXTENDED MINOR IN THEATRE

RATIONALE:

The Extended Minor in Theatre is designed to serve those students whose interests draw them towards the technical and theoretical aspects of the art form. The Extended Minor emphasizes production - lighting design, stage design, stage management, and basics of acting - along with a selection of courses in the history, aesthetics and criticism of contemporary art. The Extended Minor is designed to complement those extended minors already in place in the School in Film, Music, Dance, and Visual Art.

STRUCTURE:

The Extended Minor requires a total of 44 hours within the School. The requirements include a total of 27 hours in the Lower Division and 17 in the Upper Division.

RESOURCES:

The Extended Minor requires no new courses or resources. All necessary components and faculty are currently in place.

CALENDAR ENTRY:

The Extended Minor in Theatre is designed for the student with an interest in the technical, design, and administrative aspects of theatre. Interdisciplinary requirements place the study of theatre in the context of contemporary art theory and practice.

REQUIREMENTS FOR THE EXTENDED MINOR IN THEATRE LOWER LEVEL

Minimum 27 hours, including:

- FPA 111-3 Issues in the Fine and Performing Arts
- FPA 150-3 Basics of Theatre
- FPA 151-3 Introduction to Acting I
- FPA 152-3 Introduction to Acting II
- FPA 170-3 Introduction to Technical Theatre
- FPA 171-3 Stage & Production Management
- FPA 270-3 Technical Theatre

A50

Two of:

- FPA 104-3 Music Fundamentals
- FPA 120-3 Introduction to Contemporary Dance
- FPA 127-3 History of Dance: Origins to the 20th Century
- FPA 136-3 The History and Aesthetics of Cinema I
- FPA 137-3 The History and Aesthetics of Cinema II
- FPA 140-3 Music in the Twentieth Century
- FPA 147-3 Introduction to Electroacoustic Music
- FPA 160-3 Introductory Studio in Visual Art-I
- FPA 166-3 History of Art: Ancient to Renaissance
- FPA 163-3 Issues in Spatial Presentation
- FPA 167-3 History of Art: Renaissance to Modern
- FPA 168-3 History of Art: 20th Century
- FPA 211-3 Introduction to Contemporary Theory in the Arts
- FPA 216-3 Introduction to the Fine and Performing Arts in Canada
- FPA 227-3 History of Dance: The 20th Century
- FPA 236-3 Cinema in Canada
- FPA 242-3 Western Music in the 17th through 19th Centuries
- FPA 262-3 Drawing I
- FPA 290-3 Video Production I

UPPER LEVEL

Minimum 17 hours, including

All of:

- FPA 370-3 Introduction to Stage Design
- FPA 372-3 Technical Production I

Plus 2 of:

- FPA 371-3 Stage Lighting Design
- FPA 373-3 Technical Production II
- FPA 379-3 Selected Topics in the Fine and Performing Arts II
- FPA 382-3 Aesthetics of Performance
- FPA 384-3 Criticism of Performance
- FPA 388-3 Directed Studies in Fine and Performing Arts I
- FPA 390-3 Video Production II
- FPA 426-3 Dance/Movement Analysis

Plus one of:

- FPA 310-5 The Arts in Context: The Renaissance
- FPA 312-5 The Arts in Context: Baroque and Enlightenment
- FPA 313-5 The Arts in Context: Romanticism
- FPA 314-5 The Arts in Context: Modernism
- FPA 315-5 The Arts in Context: The Contemporary Period

A51

**SCHOOL FOR THE CONTEMPORARY ARTS
THEATRE CURRICULAR CHANGE**

**FPA 456-3 Conceptual Approaches to Drama
Course Description, Vector, and Prerequisite change**

FROM: FPA 456-3 Conceptual Approaches to Drama

An intensive examination of selected plays by a single major author such as Shakespeare, Ibsen, Beckett, or Brecht leading to the development of and classroom performance of new conceptual approaches to the plays.

Vector: 0-3-3

Prerequisites: FPA 251 and 255

TO: FPA 456-3 Conceptual Approaches to Drama

A conceptual approach to a selected body of dramatic work. This might entail an intensive study of a single author or the consideration of a major critical issue such as the question of naturalism in contemporary theatre or the nature of story structure in the 3 act play or narrative film.

Vector: 0-4-0

Prerequisite: 45 credits including at least 6 Upper Division FPA credits and permission of the department.

Rationale:

The course description and vector have been altered to indicate that this course is a seminar and not a studio. The possibilities for study have been expanded so that the course is no longer restricted to the work of a single dramatist, but rather opens the possibility for advanced critical considerations of theatrical issues. The wider potential scope of the course will fulfill a perceived need for an advanced theoretical component in the recently approved BFA major in theatre.

A52

Course Title Change: FPA 171-3

FROM: FPA 171-3 Introduction to Production Management
TO: FPA 171-3 Stage and Production Management

Rationale: Our original title for the course was Introduction to Stage and Production Management. In the editing process it was shortened to the current title. As this is our only course in these subjects, the introductory designation is not appropriate. Furthermore the revised title more properly reflects the dual focus of the course - stage management and production management.

A53

SENATE COMMITTEE ON UNDERGRADUATE STUDIES
NEW COURSE PROPOSAL FORM

Calendar Information

Abbreviation Code: FPA

Course Number: 371

Credit Hours: 3

Vector: 0 - 3 -3

Title of Course: STAGE LIGHTING

Calendar Description of Course: This course explores contemporary stage lighting for theatre, dance and opera. Participants will review the principles of theatrical lighting instruments and control systems and will experiment with the components of lighting design in a variety of studio projects. This course will require a practicum in an actual performance.

Nature of Course: seminar/lab

Prerequisites (or special instructions): FPA 270 and permission of the department

What course (courses), if any, is being dropped from the calendar if this course is approved: none

Scheduling

How frequently will the course be offered? once per year

Semester in which the course will first be offered? 93-3

Which of your present faculty would be available to make the proposed offering possible? Barry Hegland, John Macfarlane

Objectives of the Course: The course will serve as the introduction to lighting design for the stage. The essential principles of the field will be taught through hands-on experience and observation of the work of professional designers reinforced by seminar discussions of practice and theory. This course has been taught several times under a selected topics number and has proven to be very successful.

Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty: none

Staff: none

Library: continued normal acquisitions

Audio Visual: none

Space: none

Approval

Date: Sept. 29/92 Sept 28, 92 24/11/92
[Signature] [Signature] [Signature]
Department Chairman Dean Chairman, SCUS

A54

EPA 371-3
STAGE LIGHTING

RATIONALE

The school has particular expertise in the field of lighting design with both senior faculty in technical theatre actively designing for dance, theatre and opera. Our interdisciplinary performance program and the systems of the SFU Theatre are excellent resources in the training of designers. We have conducted this course very successfully several times under a special topics number (see attached) and have had two lighting design students accepted into very fine graduate schools. It is time to formalize the training into a regular course.

TOPICS

This offering will deal with contemporary stage lighting for theatre, dance, and opera. The course will review the principles of theatrical lighting instruments, electricity, and control systems, and will also trace the development of theatrical lighting to the present day. Areas of discussion and practise will include:

- Theatre lighting history
- lighting control systems-direct control and remote control
- theatre architecture and its influence on stage lighting
- mechanics of dimmers, distribution systems
- mechanics and use of lighting instruments
- drafting for lighting designers
- colour theory
- principles of design
- functions of stage lighting
- lighting for dance vs. theatre
- projections
- computer controlled lighting instruments
- director/designer communication

A55

Changes to the Visual Art BEA
14, 1992

September

In the proposal for the Visual Art BFA, the following was not included. We wish to bring this to the Curriculum Committee so that it may be taken to the Faculty of Arts and Senate for inclusion in the 1993-94 Calendar.

Credit, Title and Vector Change:

FPA 461-5 Theory and Practice of Visual Art

From: FPA 461-5 Theory and Practice of Visual Art
Vector : 0-3-5

To: FPA 461-3 Studio in Visual Art VI
Vector : 0-0-6

Rationale: We neglected to include with our package of curricular changes the shift of 461 from 5 credits to 3, although our calculation of upper level requirements for the new BFA always assumed this change. Because the theoretical component of this course is being dropped to allow our students to take advantage of other upper level departmental and university offerings (such as FPA 411-3 Selected Topics in Contemporary Theory), a vector change (0-3-5 to 0-0-6) to indicate the course is now a studio is necessary.

This course will now be a core studio course structurally similar to and in continuation with:

FPA 260-3 Studio in Visual Art I
FPA 261-3 Studio in Visual Art II
FPA 360-3 Studio in Visual Art III
FPA 361-3 Studio in Visual Art IV
FPA 460-3 Studio in Visual Art V (see below)

The course will be offered under the new credit allocation in 94-1.

Title Change:

FPA 460-3 Directed Studio in Visual Art V

From: FPA 460-3 Directed Studio in Visual Art V

To: FPA 460-3 Studio in Visual Art V

In order to make all our core studio offerings consistent and avoid confusion, we wish to change the course title of 460.

A56

Department of Economics Summary of Undergraduate Curriculum Revisions

SCUS Reference: SCUS 92-14
SCAP Reference: SCAP 92-39b

1. New courses:

ECON 290 - 3	Canadian Microeconomic Policy
ECON 291 - 3	Canadian Macroeconomic Policy
ECON 388 - 3	Introduction to Law and Economics
ECON 398 - 3	Directed Studies
ECON 425 - 3	Seminar in Industrial Organization

2. Co-Op Education Program, including new Co-op Courses:

ECON 278 - 0	Economics Practicum I
ECON 279 - 0	Economics Practicum II
ECON 378 - 0	Economics Practicum III
ECON 379 - 0	Economics Practicum IV
ECON 478 - 0	Economics Practicum V

3. Deletions:

ECON 200 - 3	Principles of Economics (I) Microeconomic Principles (replaced by ECON 103-3 - Principles of Microeconomics)
ECON 205 - 3	Principles of Economics (II) Macroeconomic Principles (replaced by ECON 105-3 - Principles of Macroeconomics)
ECON 150 - 3	History of Economic Development A (replaced by ECON 250-3 - History of Economic Development A)
ECON 152 - 3	History of Economic Development B (replaced by ECON 252-3 - History of Economic Development B)
ECON 308 - 3	History of Economic Thought (replaced by ECON 207-3 - History of Economic Thought)
ECON 310 - 3	Money and Banking (replaced by ECON 210-3 - Money and Banking)
ECON 360 - 4	Environmental Economics (replaced by ECON 260-3 - Environmental Economics)
ECON 351 - 5	Economic History of Europe (replaced by ECON 451-3 - Seminar in European Economic History)
ECON 491 - 5	Government Economics (replaced by ECON 392-3 - Public Finance)

Changes to Lower Division Requirements for the Major and Joint Major Programs
Group requirement to be included in the Major and Joint Major Program
Changes to requirements for the Minor Program

For information:

Acting under delegate authority of Senate, SCUS has approved the following revisions as detailed in SCUS 92-14.

Changes to prerequisites for ECON 301 and 305.

Change of description and prerequisite for ECON 100-3, 101-3, 490-5.

Change of prerequisites for ECON 331-5, 353-5, 362-4, 402-3, 403-3, 455-3, 498-3.

Change of title for

ECON 407 - 3	Selected Topics in Marxian Economics to: Seminar in Marxian Economics)
ECON 409 - 3	Selected Topics in Economic Thought to: Seminar in Economic Thought
ECON 410 - 3	Monetary Theory to: Seminar in Monetary Theory
ECON 422 - 3	Introduction to Non-Co-operative Game Theory to: Seminar in Game Theory
ECON 428 - 3	Behavioral and Applied Economics to: Seminar in Behavioral and Applied Economics
ECON 443 - 3	Topics in International Trade to: Seminar in International Trade
ECON 446 - 3	Topics in International Finance to: Seminar in International Finance
ECON 450 - 3	Topics in Economic History to: Seminar in Quantitative Economic History
ECON 459 - 3	Economic Demography to: Seminar in Economic Demography
ECON 468 - 3	Regional Economic Development to: Seminar in Regional Economic Development

SEP 17 1992

SIMON FRASER UNIVERSITY
DEPARTMENT OF ECONOMICS FACULTY OF ARTS

Memorandum

TO: Andrea Lebowitz
Associate Dean of Arts

FROM: John Chant
Chair
Department of Economics

SUBJECT: Calendar Changes 1993-94

DATE: June 30, 1992

Introduction:

The Department of Economics has undertaken a thorough review of its undergraduate program this year. The curriculum committee identified a number of shortcomings in the present curriculum: i) students are disadvantaged in facing a gap in economics courses between their principles courses and the time they are able to take upper division courses, ii) transfer students often lack adequate preparation for upper division courses, iii) some instructors of preprinciples courses face a dilemma with respect to the amount of economic principles to be integrated in their courses, and iv) students in upper division theory courses lack experience in applying economic principles. The proposals listed below are the first stage of an overall reform package. These proposals were designed specifically to deal with these problems.

The Undergraduate Curriculum Committee of the Department of Economics, at meetings held on June 10 & 17, 1992, approved the following:

I CHANGES TO ECON 200 AND ECON 205.
Shift to 100 division and change prerequisites.

1. ECON 200-3

From: ECON 200-3 - Principles of Economics (1) Microeconomic Principles

Prerequisites: any 100 division Economics course

To: ECON 103-3 - Principles of Microeconomics

Prerequisites: 12 credit hours. Students with credit for ECON 200 cannot take ECON 103 for further credit.

2. ECON 205-3

From: ECON 205-3 - Principles of Economics (II) Macroeconomic Principles

Prerequisites: any 100 division course and ECON 200-3

To: ECON 105-3 - Principles of Macroeconomics

Prerequisites: 12 credit hours. Students with credit for ECON 205 cannot take ECON 105 for further credit.

B.1

3. Change all ECON 200-3 prerequisites in the calendar to ECON 103-3 and all ECON 205-3 prerequisites to ECON 105-3, to reflect the change in item 1.

Rationale:

These changes permit students to enter principles of economics courses directly without the need for pre-principles courses.

Note: These changes reduce lower level requirements for Business Administration by one course through eliminating the prerequisite for the principles course in Economics.

II. CHANGES IN LOWER DIVISION REQUIREMENTS FOR THE MAJOR AND JOINT MAJOR PROGRAMS.

1. Requirements for the major and joint major programs:
add two ECON/BUEC (excluding BUEC 232) 200 division courses
delete one 100 division ECON course.

From:

Major Program

Lower Division Requirements

Students must complete each of the following courses with a grade of at least C- prior to admission to the major program.

MATH 110-3 Introductory Mathematics for the Social and Management Sciences (preferred if BC Grade 12 Algebra equivalent has not been completed with a grade of B or higher) or MATH 100-3 Precalculus)

Any 100 division Economics course

MATH 157-3 Calculus for the Social Sciences I (or equivalent)

ECON 200-3 Principles of Economics (I) Microeconomic Principles

205-3 Principles of Economics (II) Macroeconomic Principles

BUEC 232-3 Elementary Economic and Business Statistics I

Plus:

one

and one

and one

and one

000 level or 100 level English or Philosophy course

100 level History or Political Science course

100 level Sociology/Anthropology or Psychology course

100 level Biological Sciences, Chemistry or Physics course

To:

B.2

Major Program

Lower Division Requirements

Students must complete each of the following courses with a grade of at least C- prior to admission to the major program.

- MATH 110-3 Introductory Mathematics for the Social and Management Sciences (preferred if BC Grade 12 Algebra equivalent has not been completed with at least a B) or MATH 100-3 Precalculus)
 - MATH 157-3 Calculus for the Social Sciences (or equivalent)
 - ECON 103-3 Principles of Microeconomics
 - ECON 105-3 Principles of Macroeconomics
 - BUEC 232-3 Elementary Economic and Business Statistics I
- Two 200 division ECON or BUEC courses (in addition to BUEC 232)

Plus:

- one 000, 100 or 200 level English or Philosophy course
- and one 100 or 200 level History or Political Science course
- and one 100 or 200 level Sociology/Anthropology or Psychology course
- and one 100 or 200 level Biological Sciences, Chemistry or Physics course

Rationale:

Two courses in Economics at the 200 division have been added to the lower division requirements to give students experience in applying economic principles as background for the upper division courses. This change adds only one course to the lower division requirements because the compulsory pre-principles course has been eliminated.

III. CHANGES IN COURSE NUMBERING

1. Shift ECON 150-3 and ECON 152-3 to 200 division and add prerequisite:

- a. From: ECON 150-3 - History of Economic Development A
No prerequisites

To: ECON 250-3 - History of Economic Development A
Prerequisites: ECON 103 or 200 and ECON 105 or 205

- b. From: ECON 152-3 - History of Economic Development B
No prerequisites

To: ECON 252-3 - History of Economic Development B
Prerequisites: ECON 103 or 200 and ECON 105 or 205

Rationale:

These courses are no longer prerequisites for the economic principles course. They were moved to the 200 division in order to provide additional options to students for meeting the 200 division requirements for the majors, joint major and the minor programs. The addition of ECON 103 and ECON 105 as prerequisites for these courses assures that the students have a common background in economic principles. Instructors, as a consequence, can devote more attention to the subject matter of the course.

63

2. Shift the following courses from the 300 division to the 200 division and revise prerequisites to reflect the changes.

- a. ECON 308-3

From: ECON 308-3 - History of Economic Thought

Prerequisites: ECON 200 and 205. Course may not be taken for credit by students who have ECON 208.

To: ECON 207-3 - History of Economic Thought

Prerequisites: ECON 103 or 200 and 105 or 205. Students with credit for ECON 308 may not take ECON 207 for further credit.

- b. ECON 310-3

From: ECON 310-3 - Money and Banking

Prerequisites: ECON 200 and 205; 60 credit hours.

To: ECON 210-3 - Money and Banking

Prerequisites: ECON 103 or 200 and 105 or 205. Students with credit for ECON 310 cannot take ECON 210 for further credit.

- c. ECON 360-4 - Revised description and course credits.

From: ECON 360-4 - Environmental Economics

Economic analysis of the use of environmental resources (water, air, etc.). Evaluation of market failures due to externalities, public and amenity goods. Market and non-market solutions to environmental problems. (Lecture/Tutorial) Prerequisites: ECON 200 and 205; 60 credit hours.

To: ECON 260-3 - Environmental Economics

Economic analysis of environmental problems (water and air pollution, etc.). Evaluation of market failures due to externalities and public goods. Market and non-market regulation of environmental problems. (Lecture/Tutorial) Prerequisites: ECON 103 or 200 and 105 or 205. Students with credit for ECON 360 cannot take this course for further credit.

Rationale:

These course changes are intended to provide a variety of options for students at the 200 level for the application of principles. While the prerequisites have remained unchanged we will modify the course material where appropriate to meet the needs of the students.

IV. CHANGES IN PREREQUISITES FOR ECON 301 AND ECON 305.

Revise prerequisites for ECON 301-5 and 305-5 to include two 200 division courses.

From: ECON 301-5 - Intermediate Microeconomic Theory

B4

Prerequisites: ECON 200 and 205; MATH 157; 60 credit hours

To: ECON 301-5 - Intermediate Microeconomic Theory

Prerequisites: ECON 103 (or ECON 200) and ECON 105 (or ECON 205); MATH 157; and two 200 division ECON or BUEC courses (excluding BUEC 232), 60 credit hours or permission of the Department

From: ECON 305-5 - Intermediate Macroeconomic Theory

Prerequisites: ECON 200 and 205; 60 credit hours

To: ECON 305-5 - Intermediate Macroeconomic Theory

Prerequisites: ECON 103 (or ECON 200) and ECON 105 (or ECON 205); and two 200 division ECON or BUEC courses (excluding BUEC 232), 60 credit hours or permission of the Department

Rationale:

The additional course requirements will assure that students will have a better background in applying economic principles before taking the second level (intermediate) theory courses.

V. ADDITION OF GROUP REQUIREMENT

Addition of a course group requirement to be included in the major and joint major program.

Group Requirements

In meeting the requirements for the major/joint major program, students must include at least one of the following courses:

100-3	Introduction to Economics
102-3	Twentieth Century Economies
207-3	History of Economic Thought
250-3	History of Economic Development A
252-3	History of Economic Development B
353-5	Economic History of Canada
395-5	Comparative Economic Systems
409-3	Seminar in Economic Thought
451-3	Seminar in European Economic History

B5'

Rationale:

This change requires that students gain some course experience relating to the development of economic thought or economic history. These areas were covered previously in pre-principles courses. Students may now fulfill this requirement at any level.

VI. CHANGES TO THE MINOR PROGRAM

From:

Minor Program**Lower Division Requirements**

Students must receive a minimum grade of C- in all of the required courses listed below.

any 100 division Economics course
 ECON 200-3 Principles of Economics (I) Microeconomic Principles
 205-3 Principles of Economics (II) Macroeconomic Principles

Upper Division Requirements

At least 15 semester hours of upper division credit in Economics or BUEC courses, taken following the completion of 60 credit hours.

Note: Students majoring in Business Administration may not count BUEC 333 as part of the required semester hours in Economics.

To:

Minor Program

Students must receive a minimum grade of C- in all of the required courses listed below.

ECON 103-3 Principles of Microeconomics
 105-3 Principles of Macroeconomics
 two 200 division ECON and BUEC courses (excluding BUEC 232)

and

At least 15 semester hours of upper division credit in Economics or BUEC courses, taken following the completion of 60 credit hours.

NOTE: Students majoring in Business Administration may not count BUEC 333 as part of the required semester hours in Economics.

Rationale:

Two courses in Economics at the 200 division have been added to the lower division requirements to give students experience in applying economic principles as background

Bl

for the upper division courses. This change adds only one course to the lower division requirements because the compulsory pre-principles course has been eliminated.

VII. OTHER CHANGES

1. Division shifts

a. ECON 351-5 Division shift, title, credit hour and prerequisite revision

From: ECON 351-5 - Economic History of Europe

Prerequisites: ECON 200 and 205; 60 credit hours.

To: ECON 451-3 - Seminar in European Economic History

Prerequisites: ECON 301 and 305; 60 credit hours. Students with credit for ECON 351 may not take ECON 451-3 for further credit.

Rationale:

This course has been moved to the 400 division because the material and approach is more suitable for a seminar course. The reduced credit for this course brings it into conformity with other upper division courses.

b. ECON 491-5 - Division shift, title, description and credit hour revision

From: ECON 491-5 - Government Economics

An examination of theories of government expenditure and taxation; application of welfare criteria to budget determination and analysis of the economic effect of budget policies. (Lecture/Tutorial) Prerequisites: ECON 301 and 305; 60 credit hours. Students with credit for ECON 490 may not take ECON 491 for further credit.

To: ECON 392-3 - Public Finance

The study of public goods, redistribution of income, and taxation, with emphasis on efficiency and equity as criteria for decision-making in the public sector. Prerequisites: ECON 301; 305; 60 credit hours. Students with credit for ECON 491 may not take ECON 392-3 for further credit.

Rationale:

This course was moved to the 300 division where we offer lecture courses in order to make this important area in Economics accessible to more students. The title and description have been changed to give students better information about the subject matter. Finally, the course credit has been changed to make it consistent with other upper level courses.

B7

2. Revised description and prerequisite changes for

a. ECON 100-3

From: ECON 100-3 - Introduction to Economics

A preliminary approach designed to familiarize students with economic issues, economic theory, and methods of economic analysis. The focus will vary from semester to semester. (Lecture/Tutorial) Prerequisites: Students with credit for ECON 200 and/or 205 may not take ECON 100 for further credit.

To: ECON 100-3 - Introduction to Economics

A preliminary approach designed to familiarize students with economic ideas and methods of economic analysis. The focus will vary from semester to semester. (Lecture/Tutorial).

Rationale:

The changed description makes it clear that this is primarily a pre-principles course. Its subject matter and the way it is taught makes it an appropriate course for students at all levels of economics.

b. ECON 101-3 - The Canadian Economy and 102-3 - Twentieth Century Economies

From: Students with credit for ECON 200 and/or 205 may not take ECON 101/102 for further credit.

To: Students with credit for Economics courses at the 200 (or higher) division (excluding ECON 200 and 205) may not take ECON 101/102 for further credit.

Rationale:

Several courses at the 200 level develop the subject matter of ECON 101/102 further. This restriction will prevent students from coming back to repeat similar material at a lower level.

c. ECON 490-5

From: ECON 490-5 - The Economics of Collective Choice

The application of economic theory to political institutions and other non-market social phenomena. Some of the topics covered are: the relationship of property rights to allocation; the theory of optimal constitution; voting behavior and coalition formation; the theory of jurisdictions and federalism; the theory of bureaucracy; the economics of income redistribution; the economics of crime, violence, anarchy, family and marriage, discrimination and nationalism. (Lecture/Tutorial) Prerequisites: ECON 301, or permission of the department; 60 credit hours.

To: ECON 490-3 - Seminar in Public Choice

68

The application of Economic theory to the political marketplace. Topics may include the economics of constitutions, voting, democracy, bureaucracy, rent-seeking, and redistribution. (Seminar) Prerequisites: ECON 301 and 305; 60 credit hours.

Rationale:

This change makes the course description realistic and brings the credit into conformity with our other upper division courses. The prerequisite change assures that the students have a background in the macroeconomic aspects of the issues dealt with in ECON 490-3.

3. Revise prerequisites for:

a. ECON 331-5 - Introduction to Mathematical Economics

From:

Prerequisites: ECON 200 and 205, and MATH 157 or 151; 60 credit hours.

To:

Prerequisites: ECON 301 and MATH 157 or 151; 60 credit hours.

Rationale:

At present, many students attempt this course without adequate background. This change is intended to assure that students in this course have comparable backgrounds.

b. ECON 353-5 - Economic History of Canada

From:

Prerequisites: ECON 200 and 205; 60 credit hours.

To:

Prerequisites: ECON 301; 60 credit hours.

c. ECON 362-4 - Economics of Natural Resources

From:

Prerequisites: ECON 200 and 205; 60 credit hours.

To:

Prerequisites: ECON 301; 60 credit hours.

B.9

d. ECON 402-3 - Advanced Topics in Microeconomics

From:

Prerequisites: ECON 301 and 305; MATH 157 or 151; 60 credit hours.

To:

Prerequisites: ECON 301, 305 and 331; 60 credit hours.

e. ECON 403-3 - Advanced Topics in Macroeconomics

From:

Prerequisites: ECON 301 and 305; MATH 157 or 151; 60 credit hours.

To:

Prerequisites: ECON 301, 305 and 331; 60 credit hours.

f. ECON 455-3 - Seminar in Economic Development

From:

Prerequisites: ECON 355;

To:

Prerequisites: ECON 305 and 355, and 60 credit hours.

g. ECON 498-3 - Directed Studies

From:

Prerequisites: permission of the undergraduate chair of the department;
60 credit hours.

To:

Prerequisites: ECON 301 and 305 and permission of the undergraduate
chair of the department; 60 credit hours.

Rationale:

These changes are intended to make the prerequisites more appropriate for the place of the courses in the curriculum and for the way in which the courses are taught.

4. Change 400 division course titles.

a. ECON 407-3

From: Selected Topics in Marxian Economics

B10

- To: Seminar in Marxian Economics
- b. ECON 409-3
 - From: Selected Topics in Economic Thought
 - To: Seminar in Economic Thought
- c. ECON 410-3
 - From: Monetary Theory
 - To: Seminar in Monetary Theory
- d. ECON 422-3
 - From: Introduction to Non-Co-operative Game Theory
 - To: Seminar in Game Theory
- e. ECON 428-3
 - From: Behavioral and Applied Economics
 - To: Seminar in Behavioral and Applied Economics
- f. ECON 443-3
 - From: Topics in International Trade
 - To: Seminar in International Trade
- g. ECON 446-3
 - From: Topics in International Finance
 - To: Seminar in International Finance
- h. ECON 450-3
 - From: Topics in Economic History
 - To: Seminar in Quantitative Economic History
- i. ECON 459-3
 - From: Economic Demography
 - To: Seminar in Economic Demography
- j. ECON 468-3
 - From: Regional Economic Development

B11

To: Seminar in Regional Economic Development

Rationale:

These changes provide more informative course descriptions. The courses are seminars and are more comprehensive than is suggested by the term "selected topics".

VIII NEW COURSE PROPOSALS

Economics at present has a very limited range of course offerings compared to both other departments in the university and other economics departments. Additional courses are proposed for several reasons: i) to provide options through which students can meet the new 200 division requirements, ii) to introduce new areas in economics which should be part of an undergraduate offering (and which have in some cases been offered through special topics courses).

1. ECON 290-3 - Canadian Microeconomic Policy
(Documentation attached)

Rationale:

This course provides a lower level course that reinforces the microeconomic principles learned in the introductory course through their application to policy issues. This course will give a more appropriate progression through our program by permitting students to apply principles before taking intermediate theory courses.

2. ECON 291-3 - Canadian Macroeconomic Policy
(Documentation attached)

Rationale:

This course provides a lower level course that reinforces the macroeconomic principles learned in the introductory course through their application to policy issues. This course will give a more appropriate progression through our program by permitting students to apply principles before taking intermediate theory courses.

3. ECON 388-3 - Introduction to Law and Economics
(Documentation attached)

Rationale:

There are three major reasons for offering this course. First, law and economics has now become a mainstream area in economics. Twenty years ago there was one journal in the field, now there are five. Second, there are a number of economics majors as well as other majors that are planning a career in law and would find such a course useful. Finally, this course may complement offerings in other disciplines such as criminology, political science, sociology, and perhaps even philosophy by providing an economic approach to explaining the structure of the laws and their effects.

B12

4. ECON 398-3 - Directed Studies
(Documentation attached)

Rationale:

This course provides a directed studies course which does not require both ECON 301 and ECON 305

5. ECON 425-3 - Seminar in Industrial Organization
(Documentation attached)

Rationale:

There are at least four major reasons for a 400 division course in industrial organization (IO). First, we are one of the strongest IO departments in the country. Second, with the recent changes in Canadian competition policy and with the global movement towards free trade, IO is becoming more and more relevant for public policy debates. Third, recent advances in game theory and the theory of property rights has made IO one of the most intellectually active fields in economics. Finally, despite our comparative advantage in this field, we are one of the only major Canadian universities that does not offer a 400 division course in IO.

6. Co-op Courses

ECON 278-0 - Economics Practicum I
ECON 279-0 - Economics Practicum II
ECON 378-0 - Economics Practicum III
ECON 379-0 - Economics Practicum IV
ECON 478-0 - Economics Practicum V
(Documentation attached)

Rationale:

The Economics Department is establishing a Co-operative Education Program. A necessary first step in this direction is to put in place five non-credit practicum courses. Co-op students register in these courses when they are on a work-experience semester. These courses are not open to students not in the co-op program.

Calendar entry for Co-op Program:

ECONOMICS CO-OPERATIVE EDUCATION PROGRAM

The Department of Economics offers a Co-operative Education Program for qualified students who wish to acquire practical experience in economics. The program entails planned semesters of study and employment in the area of the student's choice.

To be eligible for admission to the Co-operative Education Program, students must have completed 30 credit hours including ECON 103 (or ECON 200) and ECON 105 (or ECON 205). At least 12 of these 30 credit hours must be completed at Simon Fraser University with a minimum C.G.P.A. of 2.75.

B13

Arrangements for the work semesters are made through the Faculty of Arts Co-op Coordinator at least one semester in advance. For further details, students should refer to the Co-operative Education section of the calendar.

B14

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

1. Calendar Information

Department Economics

Abbreviation Code: ECON Course Number: 290

Credit Hours: 3 Vector: 2-1-0

Title of Course: Canadian Microeconomic Policy

Calendar Description of Course:

A general survey of Canadian Microeconomic policy issues. The course covers topics such as regulation, taxation, environmental and resource policy, health care, education and income distribution.

Nature of Course Lecture/Tutorial

Prerequisites (or special instructions):

ECON 103 or 200 and ECON 105 or 205

What course (courses), if any, is being dropped from the calendar if this course is approved: none

2. Scheduling

How frequently will the course be offered? Every other semester

Semester in which the course will first be offered? 1994-1

Which of your present faculty would be available to make the proposed offering possible?

S. Globerman, N. Olewiler, R. Schwindt

3. Objectives of the Course

This course provides an opportunity for students to understand how to apply the tools of microeconomic analysis to policy issues. It will be useful to students intending to major in economics by giving them a broad survey of economic policy issues before taking upper division courses. It will also give intending majors together with other students a greater appreciation of the usefulness of microeconomic analysis.

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty none

Staff none

Library none

Audio Visual none

Space none

Equipment none

5. Approval

Date: July 14, 1992 Sept 28, 92 24/11/92

[Signature]
Department Chairman

[Signature]
Dean

[Signature]
Chairman, SCUS

SCUS 73-34b:- (When completing this form, for instructions see Memorandum SCUS 73-34a.-
Attach course outline).

B15

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

1. Calendar Information

Department Economics

Abbreviation Code: ECON Course Number: 291 Credit Hours: 3 Vector: 2-1-0

Title of Course: Canadian Macroeconomic Policy

Calendar Description of Course:

A general survey of Canadian macroeconomic policy issues. Topics will include the costs of inflation and unemployment, monetary and fiscal policy, the effects of government debt and exchange rate policy.

Nature of Course Lecture/Tutorial

Prerequisites (or special instructions):

ECON 103 or 200, and ECON 105 or 205

What course (courses), if any, is being dropped from the calendar if this course is approved: none

2. Scheduling

How frequently will the course be offered? Every other semester

Semester in which the course will first be offered? 1993-3

Which of your present faculty would be available to make the proposed offering possible? J. Chant, S. Easton, H. Grubel and R. Harris

3. Objectives of the Course This course provides an opportunity for students to understand how to apply the tools of macroeconomic analysis to policy issues. It will be useful to students intending to major in economics by giving them a broad survey of economic policy issues before taking upper division courses. It will also give intending majors together with other students a greater appreciation of the usefulness of economic analysis.

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty none

Staff none

Library none


Audio Visual none

Space none


Equipment none

5. Approval

Date: July 14, 1992 Sept 28, 1992 24/11/92


Department Chairman


Dean


Chairman, SCUS

SCUS 73-34b:- (When completing this form, for instructions see Memorandum SCUS 73-34a.-
Attach course outline).

01/10

NEW COURSE PROPOSAL FORMCalendar InformationDepartment EconomicsAbbreviation Code: ECON Course Number: 388Credit Hours: 3 Vector: 2-1-0Title of Course: Introduction to Law and Economics

Calendar Description of Course: An introduction to the economic analysis of law, emphasizing the concepts of transaction costs and property rights. A variety of topics will be analyzed, ranging from the allocative effects of alternative property rights to contract, tort and nuisance law, out-of-court settlements and alternative legal fee structures.

Nature of Course Lecture/Tutorial

Prerequisites (or special instructions):

ECON 301; 60 credit hours

What course (courses), if any, is being dropped from the calendar if this course is approved: none

2. SchedulingHow frequently will the course be offered? Once a yearSemester in which the course will first be offered? 93-3.

Which of your present faculty would be available to make the proposed offering possible? D. Allen, M. Bowe, J. Knetsch, C. Reed

3. Objectives of the Course

To develop the students ability to apply economics. To teach non-economists how the law depends on economics and how the economy depends on the law. This is a growing field, and we have the resources to teach it.

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty noneStaff noneLibrary noneAudio Visual noneSpace noneEquipment none5. ApprovalDate: July 14, 1992Sept 28, 199224/11/92AB2
Department ChairmanE. Allen
DeanNO
Chairman, SCUS

SCUS 73-34a (When completing this form, for instructions see Memorandum SCUS 73-34a. Attach course outline).

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

1. Calendar Information

Department Economics

Abbreviation Code: ECON Course Number: 398 Credit Hours: 3 Vector: N/A

Title of Course: Directed Studies

Calendar Description of Course:

Independent reading and research on topics selected in consultation with the supervising instructor. This course can only be taken once for credit towards a degree or diploma.

Nature of Course N/A

Prerequisites (or special instructions):

ECON 103 or 200 and ECON 105 or 205; 60 credit hours

What course (courses), if any, is being dropped from the calendar if this course is approved: none

2. Scheduling

How frequently will the course be offered? every semester

Semester in which the course will first be offered? 93-3

Which of your present faculty would be available to make the proposed offering possible? all faculty

3. Objectives of the Course

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty

Staff

Library

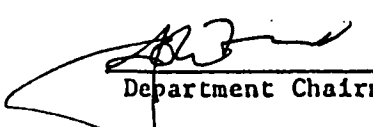
Audio Visual

Space


Equipment

5. Approval

Date: July 14, 1992 Sept 28, 1992 24/11/92


Department Chairman


Dean


Chairman, SCUS

SCUS 73-34b: (When completing this form, for instructions see Memorandum SCUS 73-34a. Attach course outline).

NEW COURSE PROPOSAL FORM

Department Economics

Credit Hours: 3 Vector: 0-3-0

Calendar Information

Abbreviation Code: ECON Course Number: 425

Title of Course: Seminar in Industrial Organization

Calendar Description of Course: This course will cover topics in industrial organization in depth. Topics may include theories of the firm and contractual behavior, the economics of vertical restraints, product differentiation, theories of market structure, an analysis of empirical industrial organization studies, topics in competition policy or antitrust law, public utility regulation. Emphasis will be given to covering a limited number of issues in detail rather than attempting a broad survey of industrial organization theories.

Nature of Course: Seminar
Prerequisites (or special instructions):

ECON 301; 60 credit hours

What course (courses), if any, is being dropped from the calendar if this course is approved: none

2. Scheduling

How frequently will the course be offered? Once a year

Semester in which the course will first be offered?

Which of your present faculty would be available to make the proposed offering possible? D. Allen, C. Eaton, N. Schmitt, M. Bowe, S. Globerman, R. Schwindt

3. Objectives of the Course

To introduce students to selected areas in a major field in economics. With recent advances in game theory, and with the changes in Canadian competition policy, IO has become one of the most intellectually active fields in economics.

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty none

Staff none

Library none

Audio Visual none

Space none

Equipment none

5. Approval

Date: July 14, 1992

Sept 28, 1992

24/11/92

[Signature]
Department Chairman

[Signature]
Dean

[Signature]
Chairman, SCUS

SCUS 73-34b: (When completing this form, for instructions see Memorandum SCUS 73-34a. Attach course outline).

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

1. Calendar Information

Department Economics

Abbreviation Code: ECON Course Number: 278 Credit Hours: 0 Vector: N/A

Title of Course: Economics Practicum I

Calendar Description of Course:

First semester of work experience in the Economics Co-operative Education program.

Nature of Course Practicum

Prerequisites (or special instructions): 30 credit hours including ECON 103 (or ECON 200) and ECON 105 (or ECON 205). At least 12 of these 30 hours must be completed at Simon Fraser University with a minimum C.G.P.A. of 2.75.

What course (courses), if any, is being dropped from the calendar if this course is approved:

2. Scheduling

How frequently will the course be offered? N/A

Semester in which the course will first be offered? 93-3.

Which of your present faculty would be available to make the proposed offering possible? N/A

3. Objectives of the Course

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty

Staff

Library

Audio Visual

Space

Equipment

5. Approval

Date: July 14 1992 Sept 28 1992 24/11/92

[Signature]
Department Chairman

[Signature]
Dean

[Signature]
Chairman, SCUS

SCUS 73-34b: (When completing this form, for instructions see Memorandum SCUS 73-34a. Attach course outline).

NEW COURSE PROPOSAL FORM

Department EconomicsCredit Hours: 0 Vector: N/A1. Calendar InformationAbbreviation Code: ECON Course Number: 279Title of Course: Economics Practicum IICalendar Description of Course:

This is the second semester of work experience in the Economics Co-operative Education program.

Nature of Course

Prerequisites (or special instructions): Economics lower division requirements and completion of 45 semester hours at least 12 of which must be completed at Simon Fraser University, with a C.G.P.A. of 2.75. Students should apply to the Faculty of Arts co-op co-ordinator by the end of the third week of the preceding semester.

What course (courses), if any, is being dropped from the calendar if this course is approved:

2. SchedulingHow frequently will the course be offered? N/ASemester in which the course will first be offered? 93-3Which of your present faculty would be available to make the proposed offering possible? N/A3. Objectives of the Course4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty


Staff

Library


Audio Visual

Space

Equipment

5. ApprovalDate: July 14, 1992Sept 28, 9224/11/92

 Department Chairman


 Dean


 Chairman, SCUS

SCUS 73-34b:- (When completing this form, for instructions see Memorandum SCUS 73-34a.)
 Attach course outline).

B21

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

1. Calendar Information

Abbreviation Code: ECON

Course Number: 378

Department Economics

Credit Hours: 0 Vector: N/A

Title of Course: Economics Practicum III

Calendar Description of Course:

This is the third semester of work experience in the Economics Co-operative Education program.

Nature of Course Practicum

Prerequisites (or special instructions): Economics lower division requirements and completion of 60 credit hours at least 12 of which must be completed at Simon Fraser University, with a C.G.P.A. of 2.75. Students should apply to the Faculty of Arts co-op co-ordinator by the end of the third week of the preceding semester.
What course (courses), if any, is being dropped from the calendar if this course is approved:

2. Scheduling

How frequently will the course be offered? N/A

Semester in which the course will first be offered? 93-3

Which of your present faculty would be available to make the proposed offering possible? N/A

3. Objectives of the Course

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty

Staff

Library

Audio Visual

Space

Equipment

5. Approval

Date: July 14, 1992

Sept 28, 92

24/11/92

[Signature]
Department Chairman

[Signature]
Dean

[Signature]
Chairman, SCUS

SCUS 73-34b: (When completing this form, for instructions see Memorandum SCUS 73-34a.)
Attach course outline).

Arts 78-3

B22

NEW COURSE PROPOSAL FORM

1. Calendar InformationAbbreviation Code: ECONCourse Number: 379Department EconomicsCredit Hours: 0 Vector: N/ATitle of Course: Economics Practicum IV

Calendar Description of Course:

This is the last semester of work experience in the Economics Co-operative Education program.

Nature of Course Practicum

Prerequisites (or special instructions): ECON 301-5 or ECON 305-5 and 75 credit hours with a C.G.P.A. of 2.75. Students should apply to the Faculty of Arts co-op co-ordinator by the end of the third week of the preceding semester.

What course (courses), if any, is being dropped from the calendar if this course is approved:

2. Scheduling

How frequently will the course be offered? N/A

Semester in which the course will first be offered? 93-3

Which of your present faculty would be available to make the proposed offering possible? N/A

3. Objectives of the Course4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty

Staff

Library


Audio Visual

Space


Equipment

5. Approval

Date:

July 14 1992Sept 28, 9224/11/92

 Department Chairman


 Dean


 Chairman, SCUS

SCUS-73-34b1- (When completing this form, for instructions see Memorandum SCUS 73-34a.-
 Attach course outline).

B23

SENATE COMMITTEE ON UNDERGRADUATE EDUCATION

NEW COURSE PROPOSAL FORM

1. Calendar Information

Department Economics

Abbreviation Code: ECON Course Number: 478

Credit Hours: 0 Vector: N/A

Title of Course: Economics Practicum V

Calendar Description of Course:

This is an optional semester of work experience in the Economics Co-operative Education program.

Nature of Course Practicum

Prerequisites (or special instructions): ECON 301, 305, one 400 division course and 90 credit hours and a C.G.P.A. of 2.75. Students should apply to the Faculty of Arts co-op co-ordinator by the third week of the preceding semester.

What course (courses), if any, is being dropped from the calendar if this course is approved:

2. Scheduling

How frequently will the course be offered? N/A

Semester in which the course will first be offered? 93-3

Which of your present faculty would be available to make the proposed offering possible? N/A

3. Objectives of the Course

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty

Staff

Library

Audio Visual

Space

Equipment

5. Approval

Date: July 14 1992

Sept 28, 92

24/11/92

[Signature]
Department Chairman

[Signature]
Dean

[Signature]
Chairman, SCUS

SCUS 73-34b:- (When completing this form, for instructions see Memorandum SCUS 73-34a.-
Attach course outline).

724

SIMON FRASER UNIVERSITY

Department of Economics

To: Evan Alderson, Dean of Arts

From: Clyde Reed, Associate Chair, Department of Economics

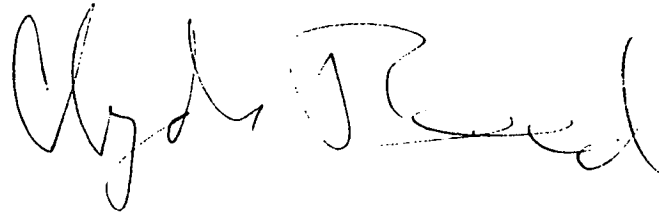
Subject: Library Report On New Course Proposals Department of Economics

Date: September 17, 1992

cc: John Reed, Secretary FACC

I am concerned about the interpretation of the Library report on our new course proposals. While we support additions to the Library's holdings in the areas mentioned, we feel that the report offers an 'optimal' as opposed to 'minimum' library requirement. We feel strongly that our proposed new courses should not be held hostage to resource allocation decisions with regard to Library acquisitions. Reading materials for all of the courses are adequately covered by required textbooks and the current periodical collection. No further expenditures are necessary to put on these courses. Of course, students completing research papers in the new upper division courses might benefit from additional holdings, but certainly more than adequate research materials are available in journal articles already in the Library Collection. Economics is a discipline in which the dominant form of dissemination of new knowledge is through periodicals rather than books. For our purposes, the periodical collection in the Library is excellent.

With specific reference to the courses mentioned in the report, ECON 290 and 291 are lower division versions of our previously offered ECON 390 and the other courses have all been offered as special topics courses. Library resources have not been found to be a constraint. I am particularly puzzled by the \$300 allocated to purchase material on exchange rates for the proposed ECON 291. We currently offer eight courses dealing with exchange rates, some much more extensively than in ECON 291. Again, Library resources have not been a problem.



MEMO

TO: John Reed Secretary FACC

FROM: Ralph Stanton (Library Collections Management Office)

RE: New Course Proposals Department of Economics (your
memo of 16 July, 1992)

DATE: 27/08/92

Thank-you for your memo of 16 July, 1992.

I have examined the Library's holdings with reference to the following Economics courses, directed studies and seminars. In four of the five cases the Library's Approval Plans should be adequate to continue developing the collection to an adequate level in terms to titles. In the case of ECON 388-3 we will review the profile to determine whether or not it is adequate.

1. ECON 290-3 Canadian Microeconomic Policy

This course and ECON 291-3 are elaborations of a former 300 level course. ECON 290-3 covers a rather broad sweep of Canadian microeconomic policy issues and therefor draws upon a broad range of material which is also likely to be in demand for some other Economics courses. The book collection in three areas; poverty and income distribution, the economics of health care and the economics of education will need some upgrading, about \$1,000 needs to be spent. The periodical collection on the other hand is adequate and access to the collection will be improved by the installation of the CD-ROM system Canadian Business and Current Affairs (CBCA).

2. ECON 291-3 Canadian Macroeconomic Policy

The general comments made for ECON 290-3 apply for this macroeconomic theory course. In this case some material should be added on exchange rates to the amount of \$300. The Periodical collection is adequate.

B26

3. ECON 388-3 Introduction to Law and Economics

The Library's present book collection will not be adequate to support significant elements to be covered in this course. Work will need to be done to upgrade our book holdings on the economic aspects of law \$200, on the right of property \$400, real property \$500, on contracts \$300. The total is \$1,400. The periodical collection is quite adequate.

4. ECON 398-3 Directed Studies

It is impossible to estimate whether added resources will be required by the Library for this directed studies course which is likely to enrol about 35 students.

5. ECON 425-3 Seminar in Industrial Organization

The book collection for this course should be more than adequate since the catalogue shows extensive holdings in most of the topics given in the calendar description. Some addition material should be purchased on market segmentation and public utilities \$400. The periodical collection should be adequate.

Regards,



RS

c.c. Sharon Thomas

B27

Humanities Minor Program Summary of Undergraduate Curriculum Revisions

SCUS Reference: SCUS 92-20
SCAP Reference: SCAP 92-39h

1. New courses:

HUM 102 - 3	Classical Mythology
HUM 311 - 3	Humanists and Humanism in the Italian Renaissance
HUM 312 - 3	Renaissance Studies
HUM 325 - 3	Humanity and the Natural World
HUM 340 - 3	Great Cities in Their Time
2. Deletion of:

G.S. 227 - 3	On the Seriousness of the Future (replaced by HUM 227-3 On the Seriousness of the Future)
G.S. 427 - 5	The Study of the Future (replaced by HUM 327-3 The Study of the Future)
3. Change of courses applicable to the Humanities Minor and Post Baccalaureate Diploma.

For information:

Acting under delegated authority of Senate, SCUS has approved the following revisions as detailed in SCUS 92-20.

Change of description and prerequisites for HUM 390

Title change:
HUM 320 -3

From: The Philosophical Question of the Humanities
To: The Humanities and Philosophy

OFFICE OF THE DEAN

AUG 28 1992

FACULTY OF ARTS

**SIMON FRASER UNIVERSITY
HUMANITIES**

MEMORANDUM

To: Clyde Reed, Acting Chair,
F.A.C.C.
From: Paul Dutton, Co-ordinator,
Humanities
Date: June 15, 1992
Subject: Humanities Curriculum Revision

The Humanities Minor Program would like the Faculty of Arts Curriculum Committee to consider and approve the following changes to our program.

Summary of Changes:

1. Change of Course Designation:

From:

GS 227-3 On the Seriousness of the Future

GS 427-5 The Study of the Future

To:

HUM 227-3 On the Seriousness of the Future

HUM 327-3 The Study of the Future;
(credit reduction; course description change)

2. New Courses:

HUM 102: Classical Mythology
HUM 311: Humanists and Humanism in the Italian Renaissance
HUM 312: Renaissance Studies
HUM 325: Humanity and the Natural World
HUM 340: Great Cities in Their Time

3. The transfer and addition of these courses necessitates changes to the listing of the courses applicable to the HUM minor and PBD in the Calendar, and a change of pre-requisite for HUM 390:

HUM 102 and 227 to be added to the lower division requirements list;
HUM 311, 312, 325, 327, and 340 to the upper division list;
HUM 390 - change in pre-requisite.

4. Title Change:

From:

HUM 320-3 The Philosophical Question of the
Humanities

To:

HUM 320-3 The Humanities and Philosophy

HI

Humanities Minor Program Curriculum Revisions

June, 1992

OVERVIEW

An increase in faculty resources and a desire to complete a coherent and integrated program of offerings in the Humanities has led the Minor Steering Committee to recommend the following package of revisions. It consists of the transfer of two courses from General Studies and the addition of five new courses.

Since our last set of curriculum revisions, we have added three permanent faculty members to the Minor Program: Prof. Basil McDermott from IDS; Prof. Steven Duguid, a joint appointment with Liberal Studies; and Mr. Lawrin Armstrong, a joint appointment with History.

PART 1: Change of Course Designation

With the addition of Prof. McDermott full time to the Minor Program, we wish to transfer to Humanities the two General Studies courses he presently teaches. So high is the Humanities content of these courses that it has long been felt that they would be more appropriately taught in our Minor Program. Since one of the major emphases of the Minor Program has always been the investigation of modern critical thought, these courses will build on that interest.

GS 227 will transfer as HUM 227 with change of prerequisites. GS 427, which was a 5 credit course, will be brought down to the third year level as HUM 327, will be reduced in credits to 3, and be restructured to reflect the decrease in credits, and the prerequisites changed.

Professor McDermott has assured the Minor Program that this reduction in load can be made.

PART 2: New Courses

The Humanities Minor Program has, since its inception, been devoted to the exploration and understanding of the intellectual history of western civilization. The new courses proposed here were all designed to fit within and, in a sense, to complete the mandate of the program.

re: Humanities 102-3: Classical Mythology

One of the great lacks in our program and at the University has been a course on Classical Mythology. The students in HUM 302: The Golden Age of Greece have particularly suffered from the absence of such a course.

At campuses across North America, classical mythology is one of the most popular and standard lower level courses. Now that the Humanities Minor Program has several faculty members capable of mounting such a course (Armstrong, Dutton, and Liotta), we feel that it is time to mount HUM 102. Not only will this course provide the necessary grounding for students in the function of myth in society, but it will give them a comprehensive introduction to the specific myths of the ancient world. Students in English, History, and Psychology should find this immensely helpful.

In designing this course, the Humanities Curriculum Committee sought advice and outlines for similar courses from the universities of Western Ontario, McGill, Manitoba, and Trent.

re: Humanities 311-3: Humanists and Humanism in the Italian Renaissance
Humanities 312-3: Renaissance Studies

These courses, designed by and for Mr. Lawrin Armstrong, the new faculty member in Humanities, will appropriately extend the chief investigative concern that the Humanities Minor Program has with the roots and intellectual development of western civilization. It hardly needs to be stressed that the Italian Renaissance, with its rich literature, represents one of the fundamental periods in the development of western thought.

HUM 311, like HUM 302, 303, and 307, will introduce students to the important literature of its age.

HUM 312, like HUM 305, is a selected topics course offered in a specific field: Not only Mr. Armstrong, but other scholars such as Prof. Budra of the English Department and perhaps Prof. Pabel of the History Department will be invited to give special courses on thinkers such as Erasmus and More and on topics such as Da Vinci and the Art of Invention and Censorship in the 16th Century.

re: Humanities 325-3: Humanity and the Natural World

This is a course that has been taught as a selected topic several times in our program. Humanities students have shown a great interest in examining the intellectual history of western attitudes towards Nature.

Prof. Duguid, now a member of the Humanities Minor faculty, has actively worked in this field for the last five years and taught this course successfully in 91-3. The course will make a strong addition to the Humanities courses on modern critical thought and will follow up on Prof. Rudrum's groundbreaking course offered for us in 89-3 - HUM 380: Man and the Natural World.

re: Humanities 340-3: Great Cities in Their Time

This is to be a selected topics course on a particular theme: the intellectual and cultural vitality of specific cities in their moments of greatest accomplishment. Examples might be Florence in the early fifteenth century, Vienna ca. 1900 (see the sample outline), or Paris ca. 1275.

The Minor Program has spent several years designing and testing this course and we believe that it will have immense appeal and help students to think critically about the characteristics of great cities in the past. A number of our faculty members are interested in teaching this course, including S. Duguid, J. Zaslove, L. Armstrong, and M. Selman.

PART 3: Program Calendar Changes

The transfer and addition of these courses necessitates a change to the listing of the courses applicable to the HUM minor and PBD in the Calendar:

HUM 102 and 227 to be added to the lower division requirements list;

HUM 311, 312, 325, 327, and 340 to the upper division list;

HUM 390 - change in pre-requisite from: two of HUM 302, 303, 305, 307, 320, 321, and 330; to: two of any 300 level humanities courses or permission of the co-ordinator plus permission of instructor.

This change has been made necessary by the obsolescence of the old list of prerequisites.

PART 4: Title Change

From:

To:

HUM 320-3 The Philosophical Question of the
Humanities

HUM 320-3 The Humanities and Philosophy

Rationale: The current title is ambiguous - does it mean "the philosophical question" asked by the humanities (whatever that might be), or does it mean the philosophical question about the nature of humanities (how do the humanities address philosophical questions about the nature of truth, value, reality, etc.)? The latter question is the one intended and the proposed title change makes that clear.

DETAILS OF PROPOSED CHANGES

PART 1: Change of Course Designation (changes underlined)

From:

To:

GS 227-3 On the Seriousness of the Future

An exploration of the central controversies concerning the alleged seriousness of the future. (Lecture/Tutorial)

Prerequisite: 30 semester hours credit.

HUM 227-3 On the Seriousness of the Future

An exploration of the central controversies concerning the alleged seriousness of the future. (Lecture/Tutorial) Students who have taken GS 227-3 cannot take this course for further credit.

GS 427-5 The Study of the Future

This course is designed to analyse the important questions and problems facing the future of man and to assess the role of the Behavioral Sciences in planning for tomorrow. (Lecture/Tutorial/Laboratory)

Prerequisite: At least 60 semester hours of credit.

HUM 327-3 The Study of the Future

An exploration of some of the questions, issues, and problems that arise when we attempt to understand, to predict, or to control various aspects of the future. (Lecture/Tutorial)

Recommended: 18 hours of humanities related courses offered by the Faculty of Arts at the lower division. Students who have taken GS 427-5 cannot take this course for further credit.

PART 2: New Courses

HUM 102: Classical Mythology

An introduction to the central myths of the Greeks and Romans. The course will investigate the nature, function, and meaning of myths in the classical world and their considerable influence on western civilization.

HUM 311: Humanists and Humanism in the Italian Renaissance

A study of the major writings, cultural milieu, and influence of the humanist movement of the Italian Renaissance. (Seminar)

Recommended: 18 hours of humanities related courses offered by the Faculty of Arts at the lower division.

HUM 312: Renaissance Studies

A detailed interdisciplinary analysis of a selected topic, issue, or personality from the Italian and/or Northern Renaissance. (Seminar)

Recommended: 18 hours of humanities related courses offered by the Faculty of Arts at the lower division.

HUM 325: Humanity and the Natural World

Concern for a seemingly deteriorating natural environment has made the interaction of humans with the other-than-human natural world a central topic of humanistic, scientific, political, and ideological discourse. Using classic and contemporary sources, this course examines aspects of this discourse, including: human communities and nature; individual humans immersed in nature; and nature and human habitat. (Seminar)

Recommended: 18 hours of humanities related courses offered by the Faculty of Arts at the lower division.

HUM 340: Great Cities in Their Time

This course will explore the cultural and intellectual accomplishments of a great city, one that achieved prominence in its own time and has had a substantial impact and influence on human civilization. We shall explore the political, social, religious, and cultural factors that help to explain the city's significance and will closely investigate the achievements of its citizens. (Seminar)

Recommended: 18 hours of humanities related courses offered by the Faculty of Arts at the lower division.

PART 3: Program Calendar Changes (changes underlined)

From (92/93 Calendar, page 115):

Minor Program

The Humanities minor program enables students to obtain a background in the Humanities through coursework in various disciplines offered through regular departments. A more specific approach to humanistic inquiry at the upper division is available through the Humanities core courses (HUM 302, 303, 305, 307, 320, 321, 330, 375, 381, 382, 390, and 400). Students will be advised about related courses in their major field or cognate fields in order to plan a coherent program around the specific Humanities courses.

Lower Division Requirements

Students must complete 18 semester hours of credit from among Humanities related courses offered by the Faculty of Arts. Courses from at least two different departments must be included. These credit hours may include courses also taken to fulfill major prerequisites or Faculty of Arts breadth requirements. Students may choose from different areas or concentrate on a specific historical period. Because the study of the Humanities requires some familiarity with philosophical concepts and an awareness of the past, students minoring in the Humanities are advised to include four of the following introductory courses in their program.

HIST	105-3	Western Civilization from the Ancient World to the Reformation Era
	106-3	Western Civilization from the Reformation Era to the 20th Century
PHIL	150-3	History of Philosophy I
	151-3	History of Philosophy II
HUM	201-3	Great Texts in the Humanities I
	202-3	Great Texts in the Humanities II
	230-3	Introduction to Religious Studies

To:

Minor Program

The Humanities minor program enables students to obtain a background in the Humanities through coursework in various disciplines offered through regular departments. A more specific approach to humanistic inquiry at the upper division is available through the Humanities core courses listed under the Upper Division Requirements below. Students will be advised about related courses in their major field or cognate fields in order to plan a coherent program around the specific Humanities courses.

Lower Division Requirements

Students must complete 18 semester hours of credit from among Humanities related courses offered by the Faculty of Arts. Courses from at least two different departments must be included. These credit hours may include courses also taken to fulfill major prerequisites or Faculty of Arts breadth requirements. Students may choose from different areas or concentrate on a specific historical period. Because the study of the Humanities requires some familiarity with philosophical concepts and an awareness of the past, students minoring in the Humanities are advised to include four of the following introductory courses in their program.

HIST	105-3	Western Civilization from the Ancient World to the Reformation Era
	106-3	Western Civilization from the Reformation Era to the 20th Century
PHIL	150-3	History of Philosophy I
	151-3	History of Philosophy II
HUM	<u>102-3</u>	<u>Classical Mythology</u>
	201-3	Great Texts in the Humanities I
	202-3	Great Texts in the Humanities II
	<u>227-3</u>	<u>On the Seriousness of the Future</u>
	230-3	Introduction to Religious Studies

Upper Division Requirements

16 semester hours of upper division credit from the following list, which must include three Humanities courses at the 300 level, HUM 400 and one approved course outside the student's major department.

HUM	302-3	The Golden Age of Greece: An Integrated Society
	303-3	The Latin Humanist Tradition
	305-3	Medieval Studies
	307-3	Carolingian Civilization
	320-3	<u>The Philosophical Question of the Humanities</u>
	321-3	The Humanities and Critical Thinking
	330-3	Religion in Context
	375-3	The Woodsworth Seminar
	381-3	Selected Topics in the Humanities I
	382-3	Selected Topics in the Humanities II
	390-3	Directed Studies in the Humanities
	400-5	Humanities Proseminar

Upper Division Requirements

16 semester hours of upper division credit from the following list, which must include three Humanities courses at the 300 level, HUM 400 and one approved course outside the student's major department.

HUM	302-3	The Golden Age of Greece: An Integrated Society
	303-3	The Latin Humanist Tradition
	305-3	Medieval Studies
	307-3	Carolingian Civilization
	311-3	<u>Humanists and Humanism in the Italian Renaissance</u>
	312-3	<u>Renaissance Studies</u>
	320-3	<u>The Humanities and Philosophy</u>
	321-3	The Humanities and Critical Thinking
	325-3	<u>Humanity and the Natural World</u>
	327-3	<u>The Study of the Future</u>
	330-3	Religion in Context
	340-3	<u>Great Cities in Their Time</u>
	375-3	The Woodsworth Seminar
	381-3	Selected Topics in the Humanities I
	382-3	Selected Topics in the Humanities II
	390-3	Directed Studies in the Humanities
	400-5	Humanities Proseminar

Change under Course Description section for HUM 390-3:

From:

HUM 390-3 Directed Studies in Humanities
Pre-requisites: two of HUM 302, 303, 305, 307, 320, 321, and 330.

To:

HUM 390-3 Directed Studies in Humanities
Pre-requisites: Two of any 300 level humanities courses or permission of the co-ordinator plus permission of instructor.

PART 4: Title Change

From:

HUM 320-3 The Philosophical Question of the Humanities

To:

HUM 320-3 The Humanities and Philosophy

Rationale: The current title is ambiguous - does it mean "the philosophical question" asked by the humanities (whatever that might be), or does it mean the philosophical question about the nature of humanities (how do the humanities address philosophical questions about the nature of truth, value, reality, etc.)? The latter question is the one intended and the proposed title change makes that clear.

47

NEW COURSE PROPOSAL FORM

1. Calendar Information

Department Humanities Minor Program

Abbreviation Code: HUM Course Number: 102 Credit Hours: 3 Vector: 2-1-0

Title of Course: Classical Mythology

Calendar Description of Course: An introduction to the central myths of the Greeks and Romans. The course will investigate the nature, function, and meaning of myths in the classical world and their considerable influence on western civilization.

Nature of Course Lecture/Tutorial

Prerequisites (or special instructions): none

What course (courses), if any, is being dropped from the calendar if this course is approved: none

2. Scheduling

How frequently will the course be offered? annually

Semester in which the course will first be offered? 93-2

Which of your present faculty would be available to make the proposed offering possible? P.E. Dutton, L. Armstrong, C. Liotta

3. Objectives of the Course to introduce students to the basic elements of classical mythology.

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty none, a new faculty member has been added to the program

Staff

Library

Audio Visual

Space

Equipment

5. Approval

Date: 23.6.92 Sept 4, 1992 24/11/92

Paul Dutton

Department Chairman

Dean

Chairman, SCUS

SCUS 73-34b:- (When completing this form, for instructions see Memorandum SCUS 73-34a. Attach course outline).

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

Department Humanities

Credit Hours: 3 Vector: 2-1-0

1. Calendar Information

Abbreviation Code: HUM Course Number: 227

Title of Course: On the Seriousness of the Future

Calendar Description of Course: An exploration of the central controversies concerning the alleged seriousness of the future.

Nature of Course Lecture/Tutorial

Prerequisites (or special instructions): Students who have taken GS 227-3 cannot take this course for further credit.

What course (courses), if any, is being dropped from the calendar if this course is approved: GS 227-3

2. Scheduling

How frequently will the course be offered? annually

Semester in which the course will first be offered? 94-1

Which of your present faculty would be available to make the proposed offering possible? B. McDermott

Objectives of the Course

To provide students with further opportunity to investigate modern critical thought.

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty

Staff

Library None.

Audio Visual

Space

Equipment

5. Approval

Date: 29.6.92 Sept 4, 1992 24/11/92

[Signature]
Department Chairman

[Signature]
Dean

[Signature]
Chairman, SCUS

US 73-34b:- (When completing this form, for instructions see Memorandum SCUS 73-34a. Attach course outline).

49

5
NEW COURSE PROPOSAL FORM

1. Calendar Information

Department Humanities

Abbreviation Code: HUM Course Number: 311 Credit Hours: 3 Vector: 3-0-0

Title of Course: Humanists and Humanism in the Italian Renaissance

Calendar Description of Course: A study of the major writings, cultural milieu, and influence of the humanist movement of the Italian Renaissance.

Nature of Course Seminar

Prerequisites (or special instructions): Recommended: 18 hours of humanities related courses offered by the Faculty of Arts at the lower division.

What course (courses), if any, is being dropped from the calendar if this course is approved: none

2. Scheduling

How frequently will the course be offered? every other year

Semester in which the course will first be offered? 93.3

Which of your present faculty would be available to make the proposed offering possible? L. Armstrong

3. Objectives of the Course the investigation of themes and personalities in the Italian Renaissance.

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty Renaissance specialist already part of program

Staff

Library

Audio Visual

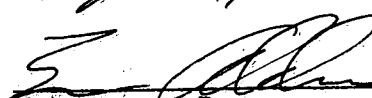
Space

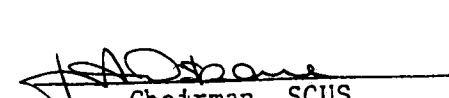
Equipment

5. Approval

Date: 23.6.92 Sept 4, 92 24/11/92


Department Chairman


Dean


Chairman, SCUS

SCUS 73-34b:- (When completing this form, for instructions see Memorandum SCUS 73-34a. Attach course outline).

NEW COURSE PROPOSAL FORM

1. Calendar Information

Department Humanities

Abbreviation Code: HUM Course Number: 312 Credit Hours: 3 Vector: 3-0-0

Title of Course: Renaissance Studies

Calendar Description of Course: A detailed interdisciplinary analysis of a selected topic, issue, or personality from the Italian and/or Northern Renaissance.

Nature of Course Seminar

Prerequisites (or special instructions): Recommended: 18 hours of humanities related courses offered by the Faculty of Arts at the lower division.

What course (courses), if any, is being dropped from the calendar if this course is approved:

2. Scheduling

How frequently will the course be offered? every other year

Semester in which the course will first be offered? 94-1

Which of your present faculty would be available to make the proposed offering possible? L. Armstrong, P. Budra, and possibly H. Pabel of History dept.

3. Objectives of the Course

To provide students with an opportunity for a focussed investigation of some topic, issue, or personality of the Italian Renaissance.

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty

Staff None

Library

Audio Visual

Space None

Equipment

5. Approval

Date: 23.6.92 Sept 4, 92 24/11/92

[Signature]
Department Chairman

[Signature]
Dean

[Signature]
Chairman, SCUS

SCUS 73-34b:- (When completing this form, for instructions see Memorandum SCUS 73-34a. Attach course outline).

H 11

NEW COURSE PROPOSAL FORM1. Calendar InformationDepartment HumanitiesAbbreviation Code: HUM Course Number: 325 Credit Hours: 3 Vector: 3-0-0Title of Course: Humanity and the Natural World

Calendar Description of Course: Concern for a seemingly deteriorating natural environment has made the interaction of humans with the other-than-human natural world a central topic of humanistic, scientific, political, and ideological discourse. Using classic and contemporary sources, this course examines aspects of this discourse, including: human communities and nature; individual humans immersed in nature; and nature and human habitat.

Nature of Course Seminar

Prerequisites (or special instructions): Recommended: 18 hours of humanities related courses offered by the Faculty of Arts at the lower division.

What course (courses), if any, is being dropped from the calendar if this course is approved:

2. SchedulingHow frequently will the course be offered? annuallySemester in which the course will first be offered? 94-1

Which of your present faculty would be available to make the proposed offering possible? S. Duguid, J. Zaslove, and possibly Hanson from Philosophy

3. Objectives of the Course

To provide students with an opportunity to explore the relationship of human beings with the natural environment.

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty

Staff

Library

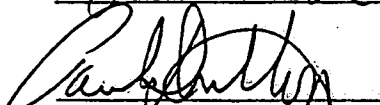
None


Audio Visual

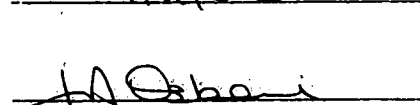
Space

Equipment

5. ApprovalDate: 23.6.92 Sept 4, 92 24/11/92


Department Chairman


Dean


Chairman, SCUS

SCUS 73-34b:- (When completing this form, for instructions see Memorandum SCUS 73-34a. Attach course outline).

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

Calendar Information

Department Humanities

Abbreviation Code: HUM Course Number: 327 Credit Hours: 3 Vector: 2-1-0

Title of Course: The Study of the Future

Calendar Description of Course: An exploration of some of the questions, issues, and problems that arise when we attempt to understand, to predict, or to control various aspects of the future.

Nature of Course Lecture/Tutorial

Prerequisites (or special instructions): Recommended: 18 hours of humanities related courses offered by the Faculty of Arts at the lower division. Students who have taken GS 427-5 cannot take this course for further credit.

What course (courses), if any, is being dropped from the calendar if this course is approved: GS 427-5

2. Scheduling

How frequently will the course be offered? annually

Semester in which the course will first be offered? 93-3

Which of your present faculty would be available to make the proposed offering possible? B. McDermott

Objectives of the Course

To provide students with further opportunity to investigate modern critical thought.

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty

Staff

Library

Audio Visual

Space

Equipment

None.

5. Approval

Date: 26-9-92 Sept 4, 92 24 Jul 92

[Signature]
Department Chairman

[Signature]
Dean

[Signature]
Chairman, SCUS

S 73-34b:- (When completing this form, for instructions see Memorandum SCUS 73-34a. Attach course outline).

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

1. Calendar Information

Department Humanities

Abbreviation Code: HUM Course Number: 340 Credit Hours: 3 Vector: 3-0-0

Title of Course: Great Cities in Their Time

Calendar Description of Course: This course will explore the cultural and intellectual accomplishments of a great city, one that achieved prominence in its own time and has had a substantial impact and influence on human civilization. We shall explore the political, social, religious, and cultural factors that help to explain the city's significance and will closely investigate the achievements of its citizens.

Nature of Course Seminar

Prerequisites (or special instructions): Recommended: 18 hours of humanities related courses offered by the Faculty of Arts at the lower division.

What course (courses), if any, is being dropped from the calendar if this course is approved:

2. Scheduling

How frequently will the course be offered? every other year

Semester in which the course will first be offered? 93-3

Which of your present faculty would be available to make the proposed offering possible? J. Zaslove, S. Duguid, L. Armstrong, M. Selman

3. Objectives of the Course

To introduce students to the cultural importance of a great city in Western history.

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty

None

Staff:

Library:

Audio Visual

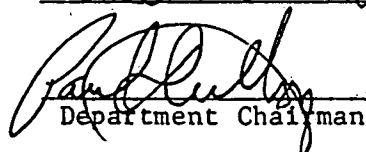
Space

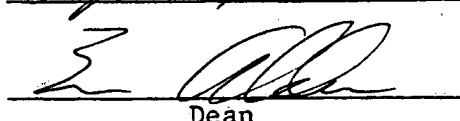
None

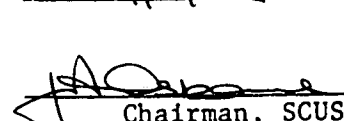
Equipment

5. Approval

Date: 26.6.92 Sept 4, 92 24/11/92


Department Chairman


Dean


Chairman, SCUS

SCUS 73-34b:- (When completing this form, for instructions see Memorandum SCUS 73-34a. Attach course outline).

MEMO

TO: John Reed Secretary FACC

FROM: Ralph Stanton (Library Collections Management Office)

RE: New Course Proposals, Humanities Program, your memo
of 30 July, 1992)

DATE: 31/08/92

OFFICE OF THE DEAN

SEP - 2 1992

FACULTY OF ARTS

Thank-you for your memo of 30 July, 1992.

I have examined the Library's holdings with reference to five Humanities courses: HUM 102-3 Classical Mythology, HUM 311-3 Humanists and Humanism in the Italian Renaissance, HUM 312-3 Renaissance Studies, HUM 325-3 Humanity and the Natural World, HUM 340-3 Great Cities in Their Time. The Library is able to support all the courses. It is desirable to do collection development work for each course to improve Library holdings.

HUM 102-3 Classical Mythology

The Library is well equipped to support this course especially as far as Greek mythology is concerned. Some strengthening of the collection on Roman Mythology and religion is needed, \$250 should be enough to do this. The periodical collection is adequate.

HUM 311-3 Humanists and Humanism in the Italian Renaissance

The book collection in this area is reasonably strong and will support this course. The addition of about \$500 worth of material would ensure that all necessary titles are present in the most appropriate edition. Since instructors may wish to specify particular editions of works which are in the Library in different versions and since title checking in this area is sometimes difficult because of variant titles, consultation with our office about a year before the start date of spring 1993 would be appreciated. Some materials may have to be obtained on the out of print market .

The periodical collection could be supplemented with the journals Renaissance Studies at a cost of \$104 per year and

H15

Renaissance & Reformation at \$50 per year including binding costs.

HUM 312-3 Renaissance Studies

The book collection is adequate to support this course. Our office would like to see any list of supplementary course readings to ensure that the Library can support the topic, issue or personality students will be studying.

The journals mentioned above will be useful for this course.

HUM 340-3 Great Cities in Their Time

The ability of the Library to support this course will depend on the city or cities chosen. The first offering of this course will be in the Spring semester of 1993, then every other year. Our office would like to know as soon as possible which city will be the subject of study in 1993. It is likely that collection work will have to be done, for monographs, with whatever cities are chosen. A cost estimate will have to be done on a city by city basis.

The serials collection is adequate to support this course.

Regards,

RS

RS

c.c. Sharon Thomas

H16

SIMON FRASER UNIVERSITY
DEPARTMENT OF HISTORY
MEMORANDUM

TO: Andrea Lebowitz
Associate Dean of Arts

FROM: Paul Dutton
Co-ordinator
Humanities Minor Program
DATE: September 14, 1992

RE: The Library Report on
new Humanities Courses

Our library shares in common with other libraries a desire to increase its holdings, and I cannot but congratulate them for their initiative. Yet the recent review of library holdings to support the new Humanities courses has, I believe, somewhat misrepresented the healthy state of the collection in these fields.

HUM. 102:

There is, in the case of the Classical Mythology course (HUM 102) no need to strengthen the collection in Roman mythology, since

- (a) that is a subject that occupies less than one tenth of the course
- (b) our library has the most recent books by Grant, Galinsky, and Liebeschuetz
- (c) the course will exclusively be based on textbooks, with no need for library books at all
- (d) our library collection in Greek mythology is excellent.

HUM. 311 and 312:

In the case of the two Renaissance courses (HUM. 311 and 312), the report is vague and misleading. HUM. 311 is a study of Renaissance literature and here our library has a superb collection: 51 books on Dante, 35 on Petrarch, 28 on Machiavelli, and so on. To ask for \$500. to supplement the collection seems to be excessive, if not opportunistic.

I have been assured by the only Italian Renaissance specialist on campus that Renaissance Studies is far from essential for this new third year course. Much more important is Renaissance Quarterly which we do have. The University of Toronto journal Renaissance and Reformation is not considered a major journal.

H17

HUM. 312, 325, 340:

I am glad to see that the revised report from the Library found the holdings for HUM. 325: Humanity and the Natural World, sufficient. HUM 312 and 340: Great Cities in Their Time are selected topics courses, but it seems excessive and unreasonable for the Library to want us to supply book lists before we offer a new topics. We would not conceive of offering a selected topic that was not substantially supported by the existing library collection.

What the report does not state clearly is that all these courses are (and have been for some time) on the Library Vendor Profile. Thus, we have been collecting in these fields for a long time already. It would be a great shame, if we still thought that we were not ready to offer courses in these fields. We are, and so is the Library!

H18

Department of Psychology Summary of Undergraduate Curriculum Revisions

SCUS Reference: SCUS 92-24
SCAP Reference: SCAP 92-39i

1. Change in requirements for Psychology Honours, Majors, Minors and Joint Majors.
2. New courses:

PSYC 270 - 3	Introduction to Personality
PSYC 330 - 3	Attention
PSYC 388 - 3	Biological Rhythms and Behaviour
PSYC 459 - 5	Research Seminar in Developmental Psychology
PSYC 465 - 5	Research Seminar in Social Psychology
3. Deletion of:

PSYC 105 - 3	Differential Psychology
PSYC 420 - 3	Learning
PSYC 320 - 3	Cognitive Processes (replaced by PSYC 221 - 3 Introduction to Cognitive Psychology)
PSYC 340 - 3	Psychopathology (replaced by PSYC 241- 3 Introduction to Abnormal Psychology)
PSYC 351 - 3	Child Psychology (replaced by PSYC 250 - 3 Child Psychology)
PSYC 360 - 3	Social Psychology (replaced by PSYC 260 - 3 Social Psychology)

For Information:

Acting under delegated authority of Senate, SCUS has approved the revisions detailed in SCUS 92-24

Addition of PSYC 201, Research Methods in Psychology, as a prerequisite to all 300-level PSYC courses

Prerequisite changes as described in Appendix 3

Simon Fraser University
Department of Psychology

Roger Blackman
Department Chair
CC 5245 291-3358

MEMORANDUM

To: Andrea Lebowitz
FACC Chair

Date: September 18, 1992

Topic: **PSYCHOLOGY: UNDERGRADUATE CURRICULUM REVISIONS**

The Psychology Department is proposing the following changes to its undergraduate curriculum.

1. Addition of 200-level Content Courses

We recommend that the following five content courses be added to our existing 200-level offerings (2 methods courses and 1 content course); supporting materials are provided in Appendix 1.

PSYC 221-3, Introduction to Cognitive Psychology. This course replaces PSYC 320-3, *Cognitive Processes*, which is being dropped.

PSYC 241-3, Introduction to Abnormal Psychology. This course replaces PSYC 340-3, *Psychopathology*, which is being dropped.

PSYC 250-3, Child Psychology. This course replaces PSYC 351-3, *Child Psychology*, which is being dropped.

PSYC 260-3, Social Psychology. This course replaces PSYC 360-3, *Social Psychology*, which is being dropped.

PSYC 270-3, Introduction to Personality. This is a new course.

[**PSYC 280-3, Biological Bases of Behaviour.** This is an existing course that is listed here because it completes the set of six 200-level content courses in Psychology's proposed revised curriculum.]

2. Addition of Upper Division Methodology Prerequisite

We recommend the addition of PSYC 201, *Research Methods in Psychology*, as a prerequisite to all 300-level PSYC courses; it is currently a prerequisite for 10 of 33 such courses.

11

The revisions described in 1 & 2 above are interrelated changes for which the following rationale is provided.

Rationale

Psychology has traditionally been a very popular program of choice for undergraduate students. At most universities it has one of the largest enrolments of majors and minors. Simon Fraser is no exception. More than 10% of students at SFU are in a Psychology major, minor or honours program. At the same time, our accessible curriculum has made Psychology an extremely popular source of elective courses, particularly in the Upper Division. Approximately half the enrolment in our Upper Division courses is comprised of non-Psychology students (i.e., those pursuing a program in a different discipline). This combination of pressure from both Psychology and non-Psychology students and an accessible curriculum has driven our enrolments to record levels this year. It has also driven us to reassess our undergraduate program, to determine whether it is structured in the optimal way for serving our students. After two years of deliberation and planning, the Psychology Department is proposing to restructure its undergraduate course offerings in a manner that we believe is better designed for serving students..

Until recently, it was possible for any student to take most 300-level Psychology courses after passing only Introductory Psychology. Changes to requirements for Psychology majors introduced last year ensure that the vast majority of Psychology students in our 300-level courses now will have passed our 200-level methodology requirements that include PSYC 201 (Research Methods in Psychology). However, few students from other disciplines will have taken this foundation course. That restricts the range and level of issues that can be taught in our 300-level courses. We will be able to teach more appropriate content in 300-level courses to better qualified students if all those enrolled have passed PSYC 201.

We acknowledge that not all non-Psychology students wanting access to our 300-level courses will be prepared to take PSYC 201 as a prerequisite. Many of them simply want to learn about an area of Psychology that they first encountered in our introductory courses. We propose to meet that need by establishing a set of six 200-level courses that essentially span the field of Psychology. As well as serving the interests of non-Psychology students, this arrangement should be welcomed by our own majors, who currently have available only one Psychology content course that is intermediate between the pair of all-encompassing introductory courses and the 33 specific area courses at the 300-level. The revised structure will provide a better opportunity for the sort of cumulative knowledge building that is characteristic of undergraduate curricula in many other disciplines.

I.2

The proposed revisions will also reconcile an awkward situation that we have too-long endured in assessing transfer credit for college courses. Psychology is the only discipline that gives 300-level university credit for 200-level college courses. With the proposed addition of five 200-level courses, we will be able to give most of our transfer credit at a corresponding level.

Because Psychology courses are so popular, the enrolment consequences of the proposed revisions must be considered. At first glance, it might seem that making a methodology course a prerequisite for all 300-level courses would dramatically reduce the enrolments at this level (our 92-3 300-level headcount is around 3,000). However, closer inspection reveals the following mitigating factors:

- students in the 10 300-level courses that already have PSYC 201 as a prerequisite would not be affected by the change;
- the half of the students in 300-level courses who are Psychology majors or minors take PSYC 201 in any event;
- among the students who try but fail to enrol in our 300-level courses each semester are many Psychology students; we want to accommodate these students, who would fill some of the seats vacated by non-Psychology students;
- some of the affected non-Psychology students would take PSYC 201 before enrolling in our 300-level courses;
- of the non-Psychology students who choose not to take PSYC 201, many will have their needs satisfied by enrolment in the proposed 200-level content courses.

We have no sure basis for predicting the enrolment shifts that would result from the proposed revisions. However, we estimate that the major changes will be threefold: (i) a sizeable reduction in non-Psychology students enrolled in our 300-level courses; (ii) a modest increase in the number of Psychology students enrolled in our 300-level courses; and (iii) a substantial increase in our 200-level enrolments, mostly in the proposed content courses but also in PSYC 201.

1.3

3. Courses Deleted

We recommend that the following Psychology courses be deleted from the calendar:

PSYC 105, *Differential Psychology*

PSYC 320, *Cognitive Psychology*

PSYC 340, *Psychopathology*

PSYC 351, *Child Psychology*

PSYC 360, *Social Psychology*

PSYC 420, *Learning*

Rationale

The four 300-level courses are being replaced by similar 200-level courses (see rationale for changes 1 & 2 above).

PSYC 105 and 420 have not been taught for more than 6 semesters. They are relatively low enrolment courses for which we have difficulty finding instructors.

4. Courses Added

In addition to the five 200-level courses, which are essentially renumbered versions of existing 300-level courses, we recommend approval of the following new courses, for which supporting material are provided in Appendix 2:

PSYC 330-3, *Attention*

PSYC 388-3, *Biological Rhythms and Behaviour*

PSYC 459-5, *Research Seminar in Developmental Psychology.*

PSYC 465-5, *Research Seminar in Social Psychology*

Rationale

The two proposed 300-level courses are in areas in which we have recently acquired faculty expertise. They complement existing area content courses in the areas of perception and neuroscience, respectively.

The proposed addition of 400-level seminars represents the formalizing of a teaching experiment that began informally

I.4

several semesters ago. Senior students wanting research training typically resorted to individual Directed Studies courses. The inefficiency of this process drove a number of faculty to establish informal research training groups that met weekly. We are now recommending that this teaching be formalized in the areas of developmental and social psychology.

5. Prerequisite Changes

Appendix 3 shows the changes to prerequisite listings necessitated by the above curriculum additions and deletions.

6. Requirements for Psychology, Honours, Majors, Minors, and Joint Majors

Implementation of the curriculum revisions described above will necessitate changes in requirements for the Psychology Major, Minor, and Honours Programs, and for our Joint Major Programs with Business Administration and Women's Studies. These changes are shown in Appendix 4, which lists current and proposed versions of pertinent calendar entries.

7. Instructional Capacity

The proposed curriculum revisions call for the net addition of three courses. There will be some changes in the frequency of course offerings at the 200- and 300-levels, including both increases and decreases. With a net increase of 7 new faculty members in the last 4 years, the Psychology Department believes it is well able to absorb the teaching demands of the proposed revisions.

8. Library Holdings

We expect the current library holdings to be clearly adequate to the needs of students in our added 200-level replacement courses (PSYC 221, 241, 250, and 260). The library needs of students taking the new PSYC 270 are covered by holdings for PSYC 370.

In the case of the proposed PSYC 330 and 388 courses, the existing library holdings of relevant materials are included in the enclosed materials. These appear to be adequate to our needs.

PSYC 359 and 365 are research seminars centred in areas (developmental and social) where we currently offer a number of fourth-year seminars. The existing library resources for these courses will be adequate for the new research seminars.

I.S.
AR Blackman

New Course Proposal Form

1. Calendar Information

Department: PSYCHOLOGYAbbreviation Code: PSYCCredit Hours: 3Course Number: 270Vector: 2-0-2Title of Course: Introduction to Personality

Calendar Description of Course:

Introduces students to classic and contemporary theories, conceptual debates, and empirical research in the area of personality

Nature of Course: Lecture/Lab

Prerequisites (or special instructions) :

PSYC 100 & 102, or PSYC 101

What course (courses), if any, is (are being dropped from the calendar if this course is approved:

None

2. Scheduling

How frequently will the course be offered: twice/yearSemester in which the course will first be offered? 93-3

Which of your present faculty would be available to make the proposed offering possible?

Drs. Moretti, Ley, Freeman, Bowman, Paranjpe, Marcia, and Cox

3. Objectives of the Course

To provide students with a general introduction to the major theories, concepts, and empirical research in the field of personality

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:
(Faculty, Staff, Library, Audio Visual, Space, &/or Equipment)

None

5. Approval

Date: Sep 18 / 92
[Signature]
Department Chair

Sep 28, 92
[Signature]
Dean

24/11/92
[Signature]
Chair, SCUS

SCUS 73-34B: (When completing this form, for instructions see Memorandum SCUS 73-34a. Attach course outline).

I.6

New Course Proposal Form

1. Calendar InformationDepartment: PSYCHOLOGYAbbreviation Code: PSYCCredit Hours: 3Course Number: 330Vector: 2-0-2Title of Course: Attention

Calendar Description of Course:

Examines the processes of selective attention: how attention is located spatially; the role of attention in the perception of objects; automaticity; and the physiological mechanisms that mediate attentional processes.

Nature of Course Lecture/Lab

Prerequisites (or special instructions) :

PSYC 201, 220

What course (courses), if any, is (are being dropped from the calendar if this course is approved:

None

2. Scheduling

How frequently will the course be offered: once or twice per year

Semester in which the course will first be offered? 93-3

Which of your present faculty would be available to make the proposed offering possible?

Drs. Wright, Whittlesea, and Modigliani

3. Objectives of the Course

To provide students with a broad introduction to the field of attention, its physiological bases and its role in cognition and perception

4. Budgetary and Space Requirements
(for information only)

What additional resources will be required in the following areas:

Library Resources: (see attached information)

5. Approval

Date: Sep. 18/92
[Signature]
 Department Chair

Sept 28, 92
[Signature]
 Dean

2/11/92
[Signature]
 Chair, SCUS

New Course Proposal Form

1. Calendar Information

Department: PSYCHOLOGYAbbreviation Code: PSYCCredit Hours: 3Course Number: 388Vector: 2-0-2Title of Course: Biological Rhythms and Behaviour

Calendar Description of Course:

Examines the role of biological clocks in the regulation of mammalian behaviour and physiology, the mechanisms by which these clocks are synchronized to the environment, the physiological basis of clocks, and the relevance of rhythms to human psychopathology.

Nature of Course: Lecture/Lab

Prerequisites (or special instructions) :

Psyc 280, 201

What course (courses), if any, is (are being dropped from the calendar if this course is approved:

none

2. Scheduling

How frequently will the course be offered: once or twice/yearSemester in which the course will first be offered? 93-3

Which of your present faculty would be available to make the proposed offering possible?

Drs. Mistlberger, Beyerstein, and Weinberg

3. Objectives of the Course

To provide students with a broad introduction to the area of biological rhythms and behaviour, with a special emphasis on the regulation of sleep and waking, physiological mechanisms and psychopathology

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:
(Faculty, Staff, Library, Audio Visual, Space, &/or Equipment)

None

5. Approval

Date:

Sep. 18/92

[Signature]
Department Chair

Sep 28, 92
[Signature]
Dean

24/11/92
[Signature]
Chair, SCUS

I.8

New Course Proposal Form

1. Calendar InformationDepartment: PSYCHOLOGYAbbreviation Code: PSYCCredit Hours: 5Course Number: 459Vector: 0-5-0Title of Course: Research Seminar in Developmental Psychology

Calendar Description of Course:

Provides experience in designing and conducting a developmental research study. Students will be expected to apply developmental methodology and theory to a particular research project. Specific content and methodological focus will vary.

Nature of Course: Seminar

Prerequisites (or special instructions) :

PSYC 201, 210;
two of PSYC 351, 355, 356, 357, 450, 451, 452, 456,
60 hours of credit (GPA=3.0) or 90 hours of credit (GPA=2.5),
and permission of the department

What course (courses), if any, is (are being dropped from the calendar if this course is approved:
None

2. Scheduling

How frequently will the course be offered: Once or twice a year

Semester in which the course will first be offered? 93-3

Which of your present faculty would be available
to make the proposed offering possible?

Drs. Ames, Bartholomew, Kimball, Krebs, Koepke, & Strayer

3. Objectives of the Course

To provide an intensive experience in designing and conducting
developmental research

4. Budgetary and Space Requirements
(for information only)

What additional resources will be required in the following areas:

NO ADDITIONAL RESOURCES REQUIRED

5. Approval

Date: Sep 18/92
AR Barman
Department Chair

Sep 20, 92
S. Alder
Dean

24/1/92
PA Osborne
Chair, SCUS

I.9

New Course Proposal Form

1. Calendar Information

Department: PSYCHOLOGYAbbreviation Code: PSYCCredit Hours: 5Course Number: 465Vector: 0-5-0Title of Course: Research Seminar in Social Psychology

Calendar Description of Course:

Examines methods of research in social psychology with particular emphasis on experimental design and procedures. Provides students with the opportunity to design and conduct social psychological research.

Nature of Course: Seminar

Prerequisites (or special instructions) :

Psyc 201, 210, 260,
and 60 hours of credit (GPA 3.0) or 90 hours of credit (GPA 2.5).

What course (courses), if any, is (are being dropped from the calendar if this course is approved:

None

2. Scheduling

How frequently will the course be offered: Once a year

Semester in which the course will first be offered? 93-3

Which of your present faculty would be available to make the proposed offering possible?

Drs. Buehler and McFarland

3. Objectives of the Course

To familiarize students with the variety of research methods available in social psychology and to provide students with an opportunity to design and conduct social psychological research.

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:
(Faculty, Staff, Library, Audio Visual, Space, &/or Equipment)

None

5. Approval:

Date: Sep 18/92
[Signature]
Department Chair

Sept 28, 92
[Signature]
Dean

24/11/92
[Signature]
Chair, SCUS

I.10

PSYCHOLOGY PREREQUISITE CHANGES

COURSE	CURRENT PREREQUISITES	NEW PREREQUISITES
375	two of 306, 340, 370	201; and two of 241, 270, 306
381	280	201 and 280
382	381	no change
383	101 or 100 & 102, and 201	100 & 102, or 101; and 201
385	101 or 100 & 102	100 & 102, or 101; and 201
402	101 or 100 & 102, 201, 207 or 307 or 308	100 & 102, or 101; and 201; and one of 207, 307, 308; etc.
410	201, 210 and 301	no change
411	201, 210 and 301	no change
420	201, 210, 302	no change
425	201, 210, 320	201, 210, 221
430	201, 210, 303	no change
435	201, 210 or 335	201, 210, and 335
440	201, 210, 304	no change
442	342 and 323	no change
443	442	no change
444	201, 210, 340	201, 210, 241
450	201, 210, 351 or 355	201, 210, 250
451	201, 210, 351	201, 210, 250
452	201, 210, 351	201, 210, 250
456	201, 210, 357	no change
461	201, 210, 360	201, 210, 260
462	201, 210, 360	201, 210, 260
469	210, 241, 360, 369	210, 241, 260, 369
470	201, 210, 370	201, 210, 270, 370
480	201, 210, 381 (or 380)	no change
485	201, 210, 385	no change

[EDITORIAL NOTE: Only courses that are required are included in this list. Other statements that are a part of the prerequisite statement for any course remain unchanged.]

CURRENT 92/93

PROPOSED 93/94

Major Program

To be admitted to the major program, students must obtain a minimum cumulative grade point average of 2.0 in the following courses:

- PSYC 100-3 Introduction to Psychology I
102-3 Introduction to Psychology II
201-3 Research Methods in Psychology
210-3 Data Analysis in Psychology

It is recommended that PSYC 100-3 be taken in the first semester and that PSYC 102-3 follow PSYC 100-3 as early as possible. PSYC 201-3 and 210-3 should be taken during the first four levels.

To receive a major in Psychology, students must:

- meet the graduation requirements of the University (see General Information section) and Faculty of Arts (see Faculty of Arts section - requirements for graduation)
- successfully complete 33 semester hours in upper division Psychology, including either PSYC 307-3 or 308-3. No more than 8 of these credits may be in directed studies courses.
- For the Cognitive Science program, see the Cognitive Science section.

Honors Program**Admission**

Psychology majors may apply to enter the honors program. The appropriate form is available from the Departmental Office. The deadline for submission of the application is March 15 each year.

To be admitted to the honors program, students must obtain a minimum cumulative grade point average of 3.0 in the following courses:

- PSYC 100-3 Introduction to Psychology I
102-3 Introduction to Psychology II
201-3 Research Methods in Psychology
210-3 Data Analysis in Psychology

Other admission qualifications are as follows:

- completion of 75 semester hours of university course work with a minimum cumulative grade point average of 3.0 or higher
- a minimum 3.0 or higher grade point average in Psychology courses
- successful completion of
 - PSYC 100-3 Introduction to Psychology I
 - 102-3 Introduction to Psychology II
 - 201-3 Research Methods in Psychology
 - 210-3 Data Analysis in Psychology or equivalent courses
- successful completion of 15 semester hours of Psychology course work at Simon Fraser University
- signature of a faculty member willing to advise the honors project. Students having difficulty finding an honors advisor should contact the departmental Undergraduate Advisor for assistance.

Continuation

To remain in the honors program, students must:

- have a minimum 3.0 or higher grade point average for all courses taken in each semester
- have a minimum 3.0 or higher grade point average for all Psychology courses taken in each semester
- successfully complete PSYC 301-3, Intermediate Research and Data Analysis

Note: It is recommended that PSYC 301 be taken prior to entry to the honors program.

A student not meeting these requirements may be dropped from the program. Such a student may apply for readmission to the honors program.

Completion

To receive honors in Psychology students must:

- meet the honors graduation requirements of the University and the Faculty of Arts.
- successfully complete 53 semester hours of upper division Psychology courses (up to 12 of these credits may be approved options from other departments). No more than 8 of these semester hours may be in directed studies courses.
- successfully complete either PSYC 307-3 or 308-3 although both are recommended.
- successfully complete PSYC 402-5 Historical and Theoretical Issues in Psychology
- successfully complete an honors project (PSYC 490-5 and PSYC 499-5). Students must have completed at least 90 semester hours of university work, with at least 20 semester hours in upper division Psychology courses before enrolling in the honors project. A plan must be approved by the faculty supervisor and by the PSYC 490 instructor before work is begun. A pamphlet describing the requirements for the honors project can be obtained from the General Office.
- obtain certification by the Undergraduate Studies Committee that the program has been satisfactorily completed.

Minor Program

To be admitted to the minor program, students must obtain a minimum cumulative grade point average of 2.0 in the following courses:

- PSYC 100-3 Introduction to Psychology I
102-3 Introduction to Psychology II
201-3 Research Methods in Psychology

To obtain a Psychology minor, students must accumulate at least 18 other semester hours in Psychology. Of these 18 semester hours, at least 15 must be in 300 and/or 400 division Psychology courses, and no more than 3 may be in directed studies courses. At least 8 upper division semester hours of Psychology courses must be taken from Simon Fraser University.

Major Program

To be admitted to the major program, students must obtain a minimum cumulative grade point average of 2.0 for the following courses:

- PSYC 100-3 Introduction to Psychology I
PSYC 102-3 Introduction to Psychology II
201-3 Research Methods in Psychology
210-3 Data Analysis in Psychology

It is recommended that PSYC 100-3 be taken in the first semester and that PSYC 102 follow PSYC 100 as early as possible. (Concurrent registration in PSYC 100 & PSYC 102 is permitted). PSYC 201 and PSYC 210 should be taken during the first four levels.

To receive a major in Psychology students must:

- meet the graduation requirements of the University (see General Information section) and Faculty of Arts (see Faculty of Arts section - requirements for graduation)
- successfully complete one course from each of the following groups:

Group A: PSYC 221 or 280

Group B: PSYC 241, 250, 260, 270

- successfully complete 30 credit hours in upper division Psychology, including either PSYC 307 or PSYC 308. No more than 8 credits in directed studies courses may be applied to the PSYC major. A minimum of 15 credit hours of upper division course work must be completed at SFU.

Honors Program**Admission**

Psychology majors wishing to apply to the honors program should obtain the appropriate form from the Psychology General Office, the deadline for application submission is March 15th each year.

Admission to the honors program requires a cumulative grade point average of 3.0 for the following courses:

- PSYC 100-3 Introduction to Psychology I
102-3 Introduction to Psychology II
201-3 Research Methods in Psychology
210-3 Data Analysis in Psychology

Other admission requirements are as follows:

- successful completion of one course from each of the following groups:
 - Group A: PSYC 221 or 280
 - Group B: PSYC 241, 250, 260, 270
- completion of 75 semester hours of University course work with a minimum CGPA of 3.0 or higher
- a minimum of 3.0 in Psychology courses
- successful completion of 15 semester hours of Psychology course work at SFU.
- Approval and signature of a faculty member willing to advise the honors project. Students having difficulty finding an honors advisor should contact the departmental Undergraduate Advisor for assistance.

Continuation

To remain in the honors program, students must:

- maintain a minimum 3.0 or higher grade point average for all courses taken in each semester.
- maintain a minimum 3.0 or higher grade point average for all Psychology courses taken in each semester.
- successfully complete PSYC 301-3, Intermediate Research and Data Analysis

Note: It is recommended that PSYC 301 be taken prior to entry to the honors program.

Students not meeting the requirements may be dropped from the program, but may apply for re-admission at a later date.

Completion

To receive honors in Psychology students must:

- meet the honors graduation requirements of the University and the Faculty of Arts.
- successfully complete 30 semester hours of upper division Psychology courses (up to 12 of these credits may be approved options from other departments). No more than 8 of these credit hours may be in directed studies courses.
- successfully complete PSYC 402-5 Historical and Theoretical Issues in Psychology.
- successfully complete an honors project (PSYC 490-5 and PSYC 499-5). Students must have completed at least 90 credit hours of university work, with at least 20 credit hours in upper division Psychology courses before enrolling in the honors project. A plan must be approved by the faculty supervisor and by the PSYC 490 instructor before work is begun. A pamphlet describing the requirements for the honors project can be obtained from the Psychology General Office.
- obtain certification by the Undergraduate Studies Committee that the program has been satisfactorily completed.

Minor Program

To be admitted to the minor program, students must obtain a minimum cumulative grade point average of 2.0 for the following courses:

- PSYC 100-3, 102-3, 201-3

To complete a minor in Psychology, students must complete one of PSYC 221-3, 241-3, 250-3, 260-3, 270-3 or 280-3 and a minimum of 15 credit hours of upper division (300 or 400 level) Psychology courses, no more than 3 credit hours may be in directed studies courses. At least 8 credit hours in upper division course work must be taken at Simon Fraser University.

I. 10

Joint Major in Psychology and Women's Studies

Advisors

H. Chilcote, 291-3359
B. Davino 291-4840
Department of Psychology
S. Shreve, 291-3593
Department of Women's Studies

Students are encouraged to consult advisors from both departments.

The joint major in Psychology and Women's Studies is an interdepartmental program designed for students who are interested in exploring various relationships between the study of Psychology and Women's Studies.

Joint major students (or prospective students) must plan their program in consultation with the program faculty advisors and should consult the *Guidelines for Course Selection* available from each department.

Lower Division Requirements

Psychology

PSYC 100-3 Introduction to Psychology I
102-3 Introduction to Psychology II
201-3 Research Methods in Psychology
210-3 Data Analysis in Psychology

(12 credit hours)

Women's Studies

WS 100-4 Perspectives on Women: An Introduction to Women's Studies

203-3 Female Roles in Contemporary Society

plus any two of

WS 200-3 Women in Cross-Cultural Perspective
201-3 Women in Canada, 1600-1920
202-3 Women in Canada, 1920 to the Present
204-3 Women, Science and Technology
205-3 Women and Popular Culture

(13 credit hours)

Total 25 credit hours

Upper Division Requirements

Psychology

Twenty-five credit hours in upper division Psychology courses are required, including either PSYC 307-3 or 308-3. No more than 5 of these credits may be in directed studies courses. Students are encouraged to select courses within their particular area(s) of study in psychology which include information on sex/gender differences and psychology women.

Women's Studies

Twenty credit hours in upper division Women's Studies courses are required including WS 311-6 and 400-5.

The remaining 10 credit hours will be chosen from 300 and 400 division Women's Studies courses. Exceptionally, and only with the permission of the department, a maximum of 3 credit hours of designated Women's Studies credit for a course offered by another department may be substituted for 3 of these remaining credit hours.

Total 45 credit hours

Joint Major in Business Administration and Psychology

Business Administration Requirements

- The student must successfully complete at least two upper division Organizational Behaviour courses beyond the one course required as a Core course.
- The student must successfully complete the Core courses of the Faculty of Business Administration, with the following exception: with the advance permission of the Faculty of Business Administration the student may substitute the combination of PSYC 210-3 and 301-3 for the combination of BUEC 232 and 333.

Psychology Requirements

Lower Division Requirements

PSYC 100-3 Introduction to Psychology I
102-3 Introduction to Psychology II
201-3 Research Methods in Psychology
210-3 Data Analysis in Psychology

Upper Division Requirements

One of:

PSYC 307-3 Historical Foundations of Psychology
308-3 History of Psychology

And any five of:

PSYC 301-3 Intermediate Research Methods and Data Analysis
303-3 Perception
304-3 Motivation
306-3 Psychological Assessment Procedures
325-3 Memory
360-3 Social Psychology
370-3 Theories of Personality

plus three additional upper division Psychology courses.

With the advance permission of the Department of Psychology the student may substitute the combination of BUEC 232 and 333 for the combination of PSYC 210-3 and 301-3.

Joint Major in Psychology & Women's Studies

Lower Division Requirements

Psychology

PSYC 100-3 Introduction to Psychology I
102-3 Introduction to Psychology II
201-3 Research Methods in Psychology
210-3 Data Analysis in Psychology

AND Two of the following Psychology courses:

PSYC 221-3, 241-3, 250-3, 260-3, 270-3 or 280-3
(18 credit hours)

Upper Division Requirements

Psychology

Twenty credit hours, etc.

Total 40 credit hours

Joint Major in Business Administration and Psychology

Psychology Requirements

PSYC 100-3 Introduction to Psychology I
102-3 Introduction to Psychology II
201-3 Research Methods in Psychology
210-3 Data Analysis in Psychology
260-3 Social Psychology

AND One of the following Psychology courses:
PSYC 221-3, 241-3, 250-3, 270-3 or 280-3

(18 credit hours)

AND any four of the following upper division courses:
PSYC 301-3, 303-3, 304-3, 306-3, 325-3, 370-3

I.13

MEMO

TO: John Reed Secretary FACC

FROM: Ralph Stanton (Library Collections Management Office)

RE: New Course Proposals Department of Psychology (your memo of 16 July, 1992)

DATE: 20/08/92

Thank-you for your memo of 16 July, 1992.

I have examined the Library's holdings with reference to the following Psychology courses. In all three cases the Library's Approval Plans should be adequate to continue developing the collection to an adequate level.

1. PSYCH 220-3 Introduction to Cognitive Psychology

This course is a reiteration of a former 300 level course at the 200 level. The large bulk of materials in the subject heading **cognition** fall into the classification BF311. Based on a Library Peer group analysis, our library holdings are 111% of the peer group average. The book collection in cognition along with adequate related material on **memory**, **attention** and related topics are adequate to handle the course.

The Periodical collection is certainly adequate to handle this second year course. A Boolean search using the words cognitive and cognition finds 12 journals specific to this area from among the many others which we hold in Psychology.

2. PSYCH 330-3 Attention

Books on attention can be found in the Library of Congress classifications for Psychology, Education and Science. There are less than 60 books classified on this subject now in the Library. They should be supplemented by a small group of books now in print but not in the Library. The estimated cost is \$480. Our holdings of books on related topics such as perception and cognition are more numerous.

It is likely that students will rely primarily on journal articles to complete assignments in this course. The periodical list attached to the new course proposal form

I. 14

shows only a portion of the periodicals which could be used by students in this course. The Periodical collection is certainly adequate to support the course.

3. Psych 459-5 Research Seminar in Developmental Psychology

The Library collects quite heavily in developmental psychology so plenty of examples of research papers will be available to students. The Library has all the books on the reading list. A duplicate copy of one item **Bloom, Martin.- The Experience of Research** should be purchased. However, the book appears to be out of print; if one of the professors has an extra copy it would be appreciated by the Library.

Periodical holdings should be adequate to the needs of the course.

Regards,



RS

c.c. Sharon Thomas

I.15

**Department of Sociology and Anthropology
Summary of
Undergraduate Curriculum Revisions**

SCUS Reference: SCUS 92-25
SCAP Reference: SCAP 92-39j

1. Change of program title -
From: Ethnic Relations Diploma Program
To: Ethnic and Intercultural Relations Diploma Program
2. Changes to Theory Requirements - Major in Sociology and Joint Major
in Sociology and Anthropology

SIMON FRASER UNIVERSITY

DEPARTMENT OF SOCIOLOGY/ANTHROPOLOGY
FACULTY OF ARTS
MEMORANDUM

To: Clyde Reed, Chair
F.A.C.C.

From: Michael Kenny, Chair
Sociology/Anthropology

Subject: Ethnic Relations Diploma Program Date: 21 July, 1992

Interest in the Ethnic Relations Diploma Program is strong, and a newly constituted Advisory Committee comprised of members from Sociology & Anthropology, Continuing Studies, Psychology, and Education have been seeking ways to breathe new life into what should be a vital area of study at SFU. This Committee has met several times, and the first proposal to emanate from this process is a suggestion to change the name of the program from 'Ethnic Relations Diploma Program' to 'Ethnic and Intercultural Relations Diploma Program'.

The reason for the change is that leaving it at 'Ethnic Relations' is overly particularizing. What we are really dealing with here are intercultural relations of all kinds (and especially in the B.C. setting); a shift of emphasis toward 'intercultural relations' would, among other things, be inclusive of Native peoples and fit in better with the mandate of the David Lam Centre, which has also been actively involved in our deliberations.

I therefore request, on behalf of the Committee, that the name of the present 'Ethnic Relations Diploma Program' be changed to 'Ethnic and Intercultural Relations Diploma Program.' The costs of a revised brochure will be picked up by Continuing Studies.

cc: Parin Dossa (Ethnic Relations Advisory Comm., S&A)

J.I

To: Chair, FACC

F.A.C.C. 1992 1 0 5

From: John Whitworth, Chair S&A Undergraduate Studies Committee

Subject: Undergraduate Theory Requirements

The Department of Sociology & Anthropology requests an alteration in the calendar requirements for fulfillment of the major in Sociology and the joint major in Sociology and Anthropology

As the calendar now reads, it is possible for these majors to take one of three theory courses in fulfillment of their undergraduate theory requirement: SA350 (Classical Sociological Thought), SA351 (Classical Marxist Thought), or SA450 (Selected Issues in Sociological Theory)

The Department has decided that SA350 should be the only course fulfilling this requirement; the proposed calendar change is meant to rectify the anomalous situation wherein it is currently possible for some majors to attain a degree without having a general foundation in classical theory.

Current Calendar Entry:

Theory Requirements

Theory requirements should be taken as early as possible in the student's upper level program.

Sociology Majors must take one theory course chosen from

- SA 350-4 Classical Sociological Thought
- 351-4 Classical Marxist Thought
- 450-4 Selected Issues in Sociological Theory

Anthropology majors must take SA301 (Key Ideas in Anthropology)

Sociology/Anthropology joint majors must take

- SA 301-4 Key Ideas in Anthropology

and one of the following

- SA 350-4 Classical Sociological Thought
 - 351-4 Classical Marxist Thought
 - 450-4 Selected Issues in Sociological Theory
-

Proposed New Calendar Entry:

Theory Requirements

Theory requirements should be taken as early as possible in the student's upper level program.

Sociology majors must take

- SA 350-4 Classical Sociological Theory

Anthropology majors must take

- SA 301-4 Key Ideas in Anthropology

Sociology/Anthropology joint majors must take

- SA 301-4 Key Ideas in Anthropology

and

- 350-4 Classical Sociological Theory
-

OFFICE OF THE DEAN

JAN 14 1992

FACULTY OF ARTS

J. McH.W.

J.2

**Department of Spanish and Latin American Studies
Summary of
Undergraduate Curriculum Revisions**

SCUS Reference: SCUS 92-26
SCAP Reference: SCAP 92-29k

1. Changes in the requirements for a Major, Joint Major and Minor in Latin American Studies.

For Information:

Acting under delegated authority of Senate, SCUS approved the prerequisite changes detailed in SCUS 92-26:

Prerequisite changes for SPAN 103, SPAN 201, SPAN 303, SPAN 461
LAS 318, LAS 498

**DEPARTMENT OF SPANISH AND
LATIN AMERICAN STUDIES**

**CHANGES IN THE REQUIREMENTS FOR A MAJOR, JOINT
MAJOR AND MINOR IN LATIN AMERICAN STUDIES**

Rationale:

To fulfill the present degree requirements for LAS, students must take a large number of courses taught in other Departments (listed as Latin American Content courses in the Calendar). This structure originated when LAS was an inter-disciplinary program with only a few (generic) LAS courses, all of which were taught by faculty members appointed to other Departments. With its small size and limited course offerings, the newly formed Department of Spanish and Latin American Studies (SLAS) decided to retain these degree requirements. However, over the past few years SLAS has grown quite rapidly (there are now 5 SLAS faculty members who teach LAS), and the Department has added significantly to its list of LAS courses. To reflect these developments, the Department, in consultation with SLAS Associated Faculty, decided to alter the balance between LAS and Latin American Content courses.

The following Calendar changes were approved at the June 11, 1992 meeting of SLAS.

Major:

from:

Students are required to complete 32 upper division semester hours, including a minimum of 11 but no more than 16 credit hours in LAS 300 and 400 division courses. The remaining semester hours must be completed in courses with Latin American content in at least two disciplines other than LAS.

to:

Students *must* complete 32 upper division semester hours *of Latin American Studies credit, including at least 21 credit hours in LAS 300 and 400 division courses as well as a minimum of 3 upper division Latin American Content courses. The Latin American Content courses must be selected from at least two disciplines other than LAS.*

K.1

Joint Major:

from:

Students must complete a total of 20 upper division semester hours of Latin American Studies credit. Eleven to 14 of these semester hours must be selected from upper division Latin American Studies courses, including at least one 300, and one 400 division LAS course. The remaining courses are taken from the approved list of upper division courses with Latin American content in other disciplines.

to:

Students must complete 20 upper division semester hours of Latin American Studies credit, *including at least 12 credit hours in both LAS 300 and 400 division courses as well as a minimum of 2 upper division Latin American Content courses in disciplines outside the joint major.*

Minor:

from:

Students must complete a total of 12 semester hours including

LAS 140 Cultural Heritage of Latin America (or 200-3)

The remaining 9 semester hours are chosen from the approved list of Latin American Content courses, in at least two departments.

to:

Students must complete 12 semester hours *of Latin American Studies credit*, including

LAS 140 Cultural Heritage of Latin America
200 *Introduction to Latin American Issues*

The remaining 6 semester hours *must be completed in other LAS or Latin American Content courses.*

from:

Students are also required to complete a minimum of 15 upper division semester hours, including at least one 300 level, and one 400 level LAS course. The remaining courses are chosen from the approved list of Latin American Content courses, in at least two departments.

to:

Students ***must complete*** 15 upper division semester hours of ***Latin American Studies credit***, including ***at least 9 credit hours in LAS 300 and 400 division courses as well as a minimum of 2 upper division Latin American Content courses.***

OTHER CALENDAR CHANGES

1) page 235 of the 1992-93 SFU Calendar

from: SPAN 103-4 Introductory Spanish II
Prerequisite: SPAN 102.

to: SPAN 103-4 Introductory Spanish II
Prerequisite: SPAN 102 ***or equivalent.***

from: SPAN 201-3 Intermediate Spanish
Prerequisite: SPAN 103.

to: SPAN 201-3 Intermediate Spanish
Prerequisite: SPAN 103 ***or equivalent.***

from: SPAN 303-3 Spanish Conversation and Composition
Prerequisite: SPAN 201-3.

to: SPAN 303-3 Spanish Conversation and Composition
Prerequisite: SPAN 201-3 ***or equivalent.***

Rationale: Students often enter SFU with a language background equivalent to the material covered in the prerequisites for these courses.

2) page 218 of the 1992-93 SFU Calendar

from: LAS 498-5 Independent Study Project
[no prerequisite listed]

to: LAS 498-5 Independent Study Project
Prerequisite: 90 credit hours, including LAS 200, and permission of the department.

Rationale: LAS 200 is the prerequisite for all upper division LAS courses; a minimum requirement of 90 credit hours will ensure that students have the preparation necessary to carry out an independent research project.

K3

3) page 235 of the 1992-93 SFU Calendar

from: SPAN 461-3 Directed Studies
[no prerequisite listed]

to: SPAN 461-3 Directed Studies
***Prerequisite: 90 credit hours, including SPAN 220 or SPAN 240, and
permission of the department.***

Rationale: SPAN 220 and 240 are common prerequisites for upper division Spanish courses; a minimum requirement of 90 credit hours will ensure that students have the preparation necessary to carry out an independent research project.

K.4.

**Department of Linguistics
Summary of
Undergraduate Curriculum Revisions**

SCUS Reference: SCUS 92-21
SCAP Reference: SCAP 92-391

For Information:

Acting under delegated authority of Senate, SCUS has approved the prerequisite changes as detailed in SCUS 92-21 for

LING 401 - 3	Advanced Phonetics
LING 408 - 3	Field Linguistics
LING 430 - 3	Native American Languages

**Department of Philosophy
Summary of
Undergraduate Curriculum Revisions**

SCUS Reference: SCUS 92-22
SCAP Reference: SCAP 92-39m

For Information:

Acting under delegated authority of Senate, SCUS has approved the prerequisite changes as detailed in SCUS 92 - 22 for:

PHIL 452 - 4	Nineteenth Century European Philosophy
PHIL 456 - 4	Twentieth Century European Philosophy

**Department of Political Science
Summary of
Undergraduate Curriculum Revisions**

SCUS Reference: SCUS 92-23
SCAP Reference: SCAP 92-39n

For Information:

Acting under delegated authority of Senate, SCUS has approved the prerequisite changes as detailed in SCUS 92 - 23 for:

POL 411 - 3	Normative Political Theory
POL 412 - 3	Marxist Political Theory
POL 415 - 3	The Liberal Tradition
POL 431 - 3	Comparative Western European Systems
POL 445 - 3	American Foreign Policy

**Family Studies Certificate
Summary of
Undergraduate Curriculum Revision**

SCUS Reference: SCUS 92-15
SCAP Reference: SCAP 92-39c

Revised transfer credit policy for the Family Studies Certificate Program.

Simon Fraser University
DIVISION OF INTERDISCIPLINARY STUDIES
Family Studies Certificate Program
Memorandum

To: Andrea Leibowitz
Associate Dean of Arts

From: Dr. J. Koepke
Co-ordinator



Re: Revised transfer credit policy
Family Studies Certificate Program

Date: October 21, 1992

Please note the following proposed revised calendar entry for the Family Studies Certificate program transfer credit policy as per your recent recommendation:

Up to 14 hours of credit assigned to specific courses may be transferred toward the Certificate subject to the University regulations governing transfer credit and subject to the approval of the Coordinator. Normally, the required upper level core courses will be completed at Simon Fraser University.

Rationale:

The Family Studies Certificate Steering Committee met on October 22, 1991 in response to several queries from students regarding the application of transfer credit to the Family Studies Certificate. They made the recommendation which was forwarded to FACC November 15, 1991, and were consulted October 1992 regarding the revisions as incorporated in the above policy.

The committee agreed that a policy was required as many of the lower level courses can be done at the college level. The committee felt that it was reasonable to allow up to 14 transfer credits, but that the required upper level core courses normally should be completed through SFU.

Transfer credit regulations are in place for many of the other certificate programs at SFU and range from allowable transfer credit of 14-16 (for the Certificates in Liberal Arts, Literacy Instruction, Criminology) to one course or no mention (for the Certificates in Women Studies, BC Studies, ESL Linguistics and Health and Fitness).

This regulation will allow more SFU students to complete the Certificate by utilizing transfer credit already on their records, and give more program choice for future SFU students transferring from the colleges.

C1

**Department of French
Summary of
Undergraduate Curriculum Revisions**

SCUS Reference: SCUS 92-15
SCAP Reference: SCAP 92-39d

1. New courses:
 FREN 198 - 3 French for Reading Knowledge I
 FREN 298 - 3 French for Reading Knowledge II
2. Deletion of:
 FREN 110 - 3 Reading French I
 FREN 111 - 3 Reading French II

For information:

Acting under delegated authority of Senate, SCUS has approved the following revision as detailed in SCUS 92-15.

Change in wording of prerequisites for FREN 312-3.

Senate Committee on Undergraduate Studies

New Course Proposal Form

OFFICE OF THE DEAN
SEP 30 1992
FACULTY OF ARTS

1. Calendar Information

Department: FRENCH

Abbreviation Code: FREN

Credit Hours: 3

Course Number: 198

Vector: 1-2-0

Title of Course: French for Reading Knowledge I

Calendar Description of Course: For students with little or no background in French who wish to acquire the ability to read periodicals, journals and basic literary and academic texts. May not be taken by students who have completed a French program through grade XII or by students who have received credit for FREN 151 or its equivalent or higher.

Nature of Course: Lecture/Tutorial

Prerequisites (or special instructions) : Nil. May not be taken by students with French 12 or with French 151 or higher (or their equivalents).

What course (courses), if any, is (are being dropped from the calendar if this course is approved: FREN 110

2. Scheduling

How frequently will the course be offered: Once a year

Semester in which the course will first be offered? Fall 1993

Which of your present faculty would be available to make the proposed offering possible?

B. Bartlett, C. Nivet

3. Objectives of the Course

To provide students having little or no previous formal exposure to French with the ability to read a variety of French texts of elementary to intermediate difficulty whose general contents or subject matter are known from the start. Intended primarily for students who wish only to achieve a reading competence in French and as a service course for university departments requiring a reading examination in their advanced programs.

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas: Nil

(Faculty, Staff, Library, Audio Visual, Space &/or Equipment)

5. Approval

Date: Sept. 30 1992

Oct 2, 92

24/10/92

Rene Daisse
Department Chair

[Signature]
Dean

[Signature]
Chair, SEUS

SCUS 73-34B: (When completing this form, for instructions see Memorandum SCUS 73-34a. Attach course outline).

11

Senate Committee on Undergraduate Studies

New Course Proposal Form

1. Calendar Information

Department: FRENCH

Abbreviation Code: FREN

Credit Hours: 3

Course Number: 298

Vector: 1-2-0

Title of Course: French for Reading Knowledge II

Calendar Description of Course: For graduate and undergraduate students wishing to improve their facility in reading a range of literary, scientific, scholarly and discipline-related material. May not be taken for credit by students with French 202 or higher (or their equivalents).

Nature of Course: Lecture/Tutorial

Prerequisites (or special instructions) : Nil. May not be taken for credit by students with French 202 or higher (or their equivalents). Successful completion of this course with a minimum grade of B may be accepted as fulfilling second-language reading requirements in a number of undergraduate and graduate programs in the university. Students are advised to check with their graduate or their major departments.

What course (courses), if any, is (are) being dropped from the calendar if this course is approved:
FREN 111

2. Scheduling

How frequently will the course be offered: Once a year

Semester in which the course will first be offered? Spring 1994

Which of your present faculty would be available to make the proposed offering possible?

B. Bartlett, C. Nivet

3. Objectives of the Course

To provide students having some basic knowledge of French with a greater facility in reading a wide variety of French texts whose unknown content may deal with a range of scientific, literary, scholarly or specific discipline-related matters. Intended primarily for students who wish only to achieve a reading competence in French and as a service course for university departments requiring a reading examination in their advanced programs.

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas: Nil
(Faculty, Staff, Library, Audio Visual, Space, &/or Equipment)

5. Approval

Date: Sept. 30 1992

Rene Dairse
Department Chair

Oct 2, 92
E. C. [Signature]
Dean

2 Oct 1992
[Signature]
Chair, SCUS

SCUS 73-34B: (When completing this form, for instructions see Memorandum SCUS 73-34a. Attach course outline).

172

R A T I O N A L E

Attached please find New Course Proposal forms for French 198 and French 298. These two courses are to replace French 110 and 111.

The reasons for proposing these two replacement courses are:

1. Formal conditions barring entry into French 110 are unstated ; this means that registrants in this course can represent a great diversity of experience in French - from those with absolutely no experience of French to those with long-past formal course work to those with very recent intermediate or even advanced French-language courses. It is difficult - without formally stated barriers - to exclude students who should not be taking this course for credit.
2. Similarly, there are no formal conditions barring entry into French 111. The stated prerequisite of French 110 rarely forms the basis for entry into French 111; many French 110 students appear to feel that the facility they have achieved is sufficient for their purposes, or that they are now capable of improving without formal coursework. Entry into French 111 is therefore mainly by permission of the chair who is faced with the difficulty of not admitting students whose lack of background indicates French 110 as a preferable course.
3. That 111 is stated to be a "continuation of French 110" gives the impression that 110 is the logical or best place to start - which is not necessarily true - and sometimes deters students from taking 111.

The reasons for the two new replacement courses are as follows:

1. French 198 and 298 place clear restrictions on entry and should thus provide more homogeneous classes.
2. The two courses are no longer seen as necessarily sequenced but as answering different needs.
3. Changing the second course to the 200 level will permit a more challenging level of difficulty to be introduced and for the content to be directed towards the individual needs of students preparing to take graduate reading exams.

**Department of Geography
Summary of
Undergraduate Curriculum Revisions**

SCUS Reference: SCUS 92-17
SCAP Reference: SCAP 92-39e

1. New courses:
 GEOG 387 - 4 Geography and Gender
 GEOG 489 - 4 Selected Topics
2. Deletion of:
 GEOG 343 - 4 Geography of Transitional Societies
 GEOG 464 - 4 Intertropical Africa
 GEOG 407 - 4 Quantitative Methods in Geography
 GEOG 498 - 4 Field Studies
3. Change in lower division minimum course requirements for BA.

For Information:

Acting under delegated authority of Senate, SCUS has approved the following revision:

GEOG 412 - 4 Change of prerequisite.

SENATE COMMITTEE ON UNDERGRADUATE STUDIES
NEW COURSE PROPOSAL FORM

1. Calendar Information

Department GEOGRAPHY

Abbreviation Code: GEOG Course Number: 387 Credit Hours: 4 Vector: 2-2-0

Title of Course: Geography and Gender level

Calendar Description of Course:

An examination of how gender difference interacts with spatial and environmental factors including the natural and built environments and rural and urban landscapes.

Nature of Course: lecture/tutorial

Prerequisites (or special instructions):

Geography 241

What course (courses), if any, is being dropped from the calendar if this course is approved: GEOG 464

2. Scheduling

How frequently will the course be offered? once per year

Semester in which the course will first be offered? 93-1

Which of your present faculty would be available to make the proposed offering possible? C. Nesmith, N. Blomley, A. Gill

3. Objectives of the Course

To develop an awareness of how the study of gender is relevant to Geography. To analyze gender in the context of rural and urban landscapes, and the natural and human-made environments. To appreciate cross-cultural differences in the relationship

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty none

Staff none

Library some increase in book holdings

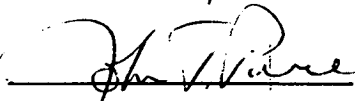
Audio Visual none

Space none

Equipment none

5. Approval

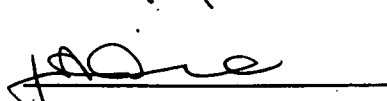
Date: Feb 27/92 September 1/92 24/11/92



Department Chairman



Dean



Chairman, SCUS

E1

SENATE COMMITTEE ON UNDERGRADUATE STUDIES
NEW COURSE PROPOSAL FORM

1. Calendar Information

Department Geography

Abbreviation Code: GEOG Course Number: 489 Credit Hours: 4 Vector: 2-2-0

Title of Course: Selected Topics

Calendar Description of Course:

The topics will vary from semester to semester depending on the interests of faculty and students.

Nature of Course: Lecture/Tutorial

Prerequisites (or special instructions):

75 credit hours including 30 credit hours in Geography.

What course (courses), if any, is being dropped from the calendar if this course is approved:

2. Scheduling

How frequently will the course be offered? once a year

Semester in which the course will first be offered?

Which of your present faculty would be available to make the proposed offering possible?

3. Objectives of the Course

To have another Selected Topics course available to use when the Department wishes to offer more than one in a semester.

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty none

Staff none

Library none

Audio Visual none

Space none


Equipment none

5. Approval


Date: Feb. 27/92

September 1, 1992

24/11/92


Department Chairman


Dean


Chairman, SCUS

F72

**DEPARTMENT OF GEOGRAPHY
SIMON FRASER UNIVERSITY**

MEMORANDUM

TO: C. Reed, Chair, FAAC

FROM: R.B. Horsfall, Chair, UGSC for Geography

SUBJECT: Rationale for new courses

DATE: June 1, 1992

GEOG 387-4, "Geography and Gender," is a course that has been taught effectively several times as a Selected Topics course by Dr. C. Nesmith, our recent cross-appointment with Women's Studies. It has been a popular course and has fit well into our Human Geography offerings. The purpose of the course is to develop an awareness of how the study of gender is relevant to Geography by analyzing gender in the context of rural and urban landscapes, as well as the natural and human-made environments. There are two faculty members, in addition to C. Nesmith, interested in teaching this course.

GEOG 489-4, "Selected Topics," is proposed to give the department a second "Selected Topics" course for new faculty to field-test their new courses before seeking Senate approval for those courses. It is also useful for sessional instructors who wish to offer something in their areas of specialization which does not fit our conventional offerings. In the past there have been several semesters where we have wished to offer more than one selected-topic course, and have been told by scheduling that we could not do that because of the limits of the computer. It was their suggestion that we mount another number to take care of this problem. (GEOG 387 above is an example of a "Selected Topics" course.)

In order to add these new course without adding to our listing, we propose dropping four courses that have not been offered for several semesters. We no longer have a faculty member with the specialty covered by GEOG 464, "Intertropical Africa." GEOG 343-4, "Geography of Transitional Societies," GEOG 407-4 "Quantitative Methods in Geography," and GEOG 498-4 "Field Studies" are no longer taught as the faculty associated with them have other courses to teach that are more essential to the program.

Our proposal is the addition of GEOG 387 and GEOG 489, and dropping GEOG 343, GEOG 464, GEOG 407 and GEOG 498.

R.B. Horsfall

E3

SIMON FRASER UNIVERSITY
W.A.C. BENNETT LIBRARY
MEMORANDUM

To: John Reed
Secretary, FACC

From: Sharon Thomas
Collections Management

Subject: GEOG 387-4

Date: June 29, 1992

cc:

As R.B. Horsfall notes in his memo to you this course, GEOGRAPHY AND GENDER, has been taught several times as a Selected Topics offering by one of the three people who will be available to teach it in the future. We have virtually all of the titles cited in the sample bibliography and continue to buy newly published titles in gender studies in support of both the Womens Studies Department and individual departments such as Geography which offer gender-related courses within their specific disciplines. However, as is frequently the case, these titles are heavily used; at the moment very few of them can be found on the shelves. We should, for example, buy at least one additional copy of the dozen most frequently used titles on the reading list and assume that we will continue to supplement the existing collection in the same manner as other faculty members teach the course and design their own reading lists. Since the course is to be taught annually we can expect to spend, in addition to normal expenditures, about \$500 per year for the next three years.

Sharon Thomas

E4

OFFICE OF THE DEAN

JUN 17 1992

FACULTY OF ARTS

**DEPARTMENT OF GEOGRAPHY
SIMON FRASER UNIVERSITY**

MEMORANDUM

TO: Clyde Reed, Associate Dean
FROM: R.B. Horsfall, Chair, Geography UGSC
SUBJECT: F.A.C.C.
DATE: June 15, 1992

The following is a more detailed rationale for dropping GEOG 343, 464, 407, and GEOG 490.

GEOG 343 has not been offered in the past 5 semesters, and is not planned for the next 3 semesters.

GEOG 464 has not been offered in the past 11 semesters, and is not planned for the next 3 semesters.

GEOG 407 has not been offered in the past 10 semesters, and is not planned for the next 3 semesters.

GEOG 498 has not been offered in the past 17 semesters, and is not planned for the next 3 semesters.

These courses are less relevant to our current program than newer courses. We wish our calendar listing of courses to reflect available offerings so that we are not misleading students about what will be offered.

R.B. Horsfall

cc: John Reed

ES

CHANGE FOR GEOGRAPHY MINOR

FROM:

Lower Division Minimum Course Requirements: BA

-For the minor the following are required: GEOG 100-3, 111-3, 221-3 or 241-3, and 250-3. (12 semester hours)

TO:

Lower Division Minimum Course Requirements: BA

-For the minor the following are required: GEOG 100-3, 111-3, 221-3 or 241-3, and 250-3 or 251-3 or 253-3. (12 semester hours)

RATIONALE:

The proposed change gives the Minor students the same choice between technical courses available to Major students. This change will relieve the heavy demand for GEOG 250.

CHANGE OF PREREQUISITE FOR GEOG 412

FROM:

GEOG 412-4 Quaternary Geology and Geomorphology

Prerequisite: GEOG 213.

TO:

GEOG 412-4 Quaternary Geology and Geomorphology

Prerequisite: GEOG 313.

RATIONALE:

GEOG 213 was left as a prerequisite for two years while the new undergraduate curriculum was being installed. Now that the program is underway and more students have had a chance to take both GEOG 213 and GEOG 313, GEOG 412 can be more effectively taught with GEOG 313 as a prerequisite.

ELP

**Gerontology Program
Summary of
Undergraduate Curriculum Revisions**

SCUS Reference: SCUS 92-18
SCAP Reference: SCAP 92-39f

1. New course:
 GERO 301 - 3 Research Methods in Gerontology
2. Changes to requirements and calendar entry for the Post Baccalaureate Diploma Program in Gerontology.

**SENATE COMMITTEE ON UNDERGRADUATE STUDIES
NEW COURSE PROPOSAL FORM:**

Calendar Information:

Department: Gerontology

Abbreviation Code: GERO Course Number: 301 Credit Hours: 3
Vector: 2-1-0

Title of Course: Research Methods in Gerontology

Calendar Description of Course:

This course examines research methodology applied to the field of gerontology. Key areas covered include: operationalizing gerontological concepts; sampling older populations; longitudinal designs; outcome and process evaluation of seniors' programs; and elementary data analyses.

Nature of Course: Lecture/Seminar

Prerequisites: Statistics 103 (or equivalent), or permission from instructor

No course is being dropped from the calendar if this course is approved.

Scheduling:

The course will be offered once a year at the Harbour Centre campus beginning 93-3 and once a year via DISC. Dr. A. Wister will teach this course. He is a full-time faculty member of the Gerontology Diploma Program. The DISC version of the course will be completed by the fall of 1992.

Objectives of the Course:

To provide students who work, or plan to work with elderly persons with specialized skills in methods applied to gerontology.

Budgetary and Space Requirements:

No additional resources will be required to mount this course.

APPROVAL

Date:

<u>July 9/92</u>	<u>Sept 22, 92</u>	<u>24/11/92</u>
<u>G. Gutman</u>	<u>E. Allen</u>	<u>[Signature]</u>
Department Chair	Dean	Chairman, SCUS

SCUS 73-34b: (When completing this form, for instructions see Memorandum SCUS 73-34a. Attach course outline.

F1

Rationale:

The Post Baccalaureate Diploma Program in Gerontology requires the addition of a course that specializes in methodology applied to the field of gerontology. Currently, students in the Post Baccalaureate Diploma Program may choose an approved course in research methods as an option (such as PSYC 301 or SA 355). However, since the inception of the Gerontology Program in Fall 1983, it has become clear that a course dealing specifically with methodological aspects of both applied and basic research in gerontology is needed. Many students in the program have returned to university to pursue their education and do not have training in methodology from another department. Other students desire additional methods training in sampling rare populations, evaluation of seniors' programs and grant writing, topics that are covered in this course (see course outline). It is deemed essential that students graduating from the Diploma Program in Gerontology have this training.

The proposed methods course (GERO 301) will be a prerequisite for GERO 400, a research seminar that students take near the end of the Diploma training. This will improve the level of understanding of these students so that they can undertake the research project with greater confidence and aptitude. In addition, Research Methods in Gerontology (GERO 301), or its equivalent, is planned to become a prerequisite course for a proposed Master's in Gerontology which is currently under development. It will prepare students for the respective "parent" course built into the M.A. proposal.

The computer lab at Harbour Centre is available to teach the 3 to 4 hour SPSSX statistics module. The DISC version of the course will use descriptive information to teach the same material. The assignment emphasizes interpretation of data, which can also be provided to DISC students.

Finally, a recent task of the Gerontology Diploma Program Curriculum Committee has been to regularize Special Topic offerings. Research Methods in Gerontology was offered as a Special Topics course during the 91-3 semester and will be offered again for the 92-3 semester.

Gerontology Program

Location: 2175 Simon Fraser University at Harbour Centre
Telephone: 291-5065
Director: Dr. G. Gutman BA (Br Col), MA (Alta), PhD (Br Col)

Professor

G. Gutman BA (Br Col), MA (Alta), PhD (Br Col), Director of Program and Gerontology Research Centre

Assistant Professor

A.V. Wister MA, PhD (Western)

Adjunct Professors

K. Anderson BSW, MSW (Calg)
A. Anis BSS (Dhaka), MA, PhD (Carl)
G. Birch BAsC, PhD (Br Col)
S. Brink BA (Madras), MSc, PhD (Purdue)
S. Crawford MA (Lond), PhD (S Fraser)
V. Doyle BA (Vic, BC), EdM (Harv), PhD (S Fraser)
E. Gallagher MSc Nursing (Duke), PhD (S Fraser)
G. Hodge PhD (MIT)
P. Lomas MSW (Br Col), PhD (S Fraser)
L. Trottier BSc (Br Col)

Associate Members

P. Dossa Sociology and Anthropology

Steering Committee

E.W. Ames	Psychology
N.M.G. Bhakthan	Kinesiology
Y.L. Chow	Chemistry
E.A. Fattah	Criminology
E.M. Gee	Sociology/Associate Dean of Arts
G. Gutman	Gerontology
J.P. Herzog	Economics/Business Administration
R.B. Horsfall	Geography
M.M. Kimball	Psychology/Women's Studies
M. Manley-Casimir	Education
D. Zarn	Engineering Science

The Post Baccalaureate Diploma program is available for students who have already completed a Bachelor's degree and are working or planning to work with the elderly. It provides a broadly-based, multi-disciplinary perspective on aging as well as the requisite knowledge and skills for meaningful intervention and application of research findings to practice.

For information about the Post Baccalaureate Diploma program general regulations, refer to Continuing Studies.

Admission Requirements

Completion of a Bachelor's degree from a recognized university with a minimum graduation grade point average of 2.5.

F3

Previous work experience in Gerontology or a related field for at least one year.

Students without this requirement may be admitted, but will be required to do a practicum as part of their diploma requirements.

Three letters of reference attesting to the applicant's personal qualities and characteristics, ability to complete a post baccalaureate program of studies and career potential and dedication to the field of Gerontology.

Program Requirements

Successful completion of an approved program comprised of 30 semester hours of approved course work. Of those 30 semester hours, 16 are earned by completing five required courses listed below. The remaining 14 semester hours are selected from the specified list of optional courses.

Required Courses

GERO 300-3	Introduction to Gerontology
GERO 400-3	Seminar in Applied Gerontology
KIN 461-3	Physiological Aspects of Aging
PSYC 357-3	Psychology of Adulthood and Aging
SA 420-4	Sociology of Aging

Optional Courses

CRIM 411-3	Crime and Victimization of the Elderly
GS 351-3	Family Development II: Maturing and Extended Families
GEOG 382-4	Population Geography
GEOG 386-4	Medical Geography
GEOG 490-4	Selected Topics (when topic is Housing for the Elderly)
GERO 401-3	Aging and the Environment
GERO 402-3	Drug Issues in Gerontology
GERO 403-3	Counselling with Older Adults
GERO 404-3	Health and Illness in Later Life
GERO 405-3	Aging in Rural Canada
GERO 410-3	Special Topics in Gerontology I
GERO 411-3	Special Topics in Gerontology II
GERO 412-3	Special Topics in Gerontology III
KIN 460-3	Cellular Mechanisms and Theories of Aging
PSYC 301-3	Intermediate Research Methods and Data Analysis
PSYC 306-3	Psychological Assessment Procedures
PSYC 444-5	Psychopathology (when focus is on aging)
PSYC 456-5	Psychology of Adulthood and Aging
SA 319-4	Culture, Ethnicity and Aging
SA 320-4	Population and Society
SA 355-4	Quantitative Methods
SA 460-4	Special Topics in Sociology and Anthropology (when topic is Medical Anthropology)

Notes:

Enrollment in the program is limited.

Most diploma program courses have prerequisites. A student who has not completed appropriate course prerequisites may be

F4

required to do so before registering in the diploma program courses. Contact the program assistant for information on course prerequisites and general program requirements.

Students are advised to take GERO 300 when they begin the program, and GERO 400 near the end of their program.

Students may choose PSYC 301, SA 355 or any other approved courses in research methodology as an option; however, only one of these courses may be applied towards the diploma.

Courses other than those listed above may be designated for Gerontology Diploma credit from semester to semester. Check with the program for listings.

15

Gerontology Program

Location: 2175 Simon Fraser University at Harbour Centre
Telephone: 291-5065
Director: Dr. G. Gutman BA (Br Col), MA (Alta), PhD (Br Col)

Professor

G. Gutman BA (Br Col), MA (Alta), PhD (Br Col), Director of Program and Gerontology Research Centre

Assistant Professor

A.V. Wister BA, MA, PhD (W Ont)

Adjunct Professors

K. Anderson BA (Alta), BSW, MSW (Calg), Dip HSM
A. Anis BSc (Dhaka), MA, PhD (Carl)
G. Birch BSc, PhD (Br Col)
S. Brink BA (Madras), MSc, PhD (Purdue)
J. Crawford BA (Tor), MA, PhD (Sask)
S. Crawford BEd (Br Col), MSc (Lond), PhD (S Fraser)
E. Eisenring BA (St. Anth), Dip Theo (Friborg), MA (Det)
E. Gallagher BSc Nursing (Wind), MSc Nursing (Duke), PhD (S Fraser)
G. Hodge BA (Br Col), MCP (Calif), PhD (MIT)
M. Hollander BA (McGill), MA (Hawaii), MSc (Br Col)
P. Lomas BA (Camb), MSW (Br Col), PhD (S Fraser)
L. Trottier BSc (Br Col)

Associate Members

P. Doran	Sociology and Anthropology
M. Hayes	Geography
W. Parkhouse	Kinesiology

Steering Committee

E.W. Ames	Psychology
N.M.O. Bhakthan	Kinesiology
Y.L. Chow	Chemistry
E.A. Fattah	Criminology
E.M. Gee	Sociology
J.P. Herzog	Economics/Business Administration
R.B. Horsfall	Geography
M.M. Kimball	Psychology/Women's Studies
M. Manley-Casimir	Education
D. Zarn	Engineering Science

The Post Baccalaureate Diploma program is available for students who have already completed a Bachelor's degree and are working or planning to work with the elderly. It provides a broadly-based, multi-disciplinary perspective on aging as well as the requisite knowledge and skills for meaningful intervention and application of research findings to practice.

For information about the Post Baccalaureate Diploma program general regulations, refer to Continuing Studies.

FL

Admission Requirements

Completion of a Bachelor's degree from a recognized university with a minimum graduation grade point average of 2.5.

Previous work experience in Gerontology or a related field for at least one year. Students without this requirement may be admitted, but will be required to undertake a practicum as part of their diploma requirements.

Three letters of reference attesting to the applicant's personal qualities and characteristics, ability to complete a post baccalaureate program of studies and career potential and dedication to the field of Gerontology.

Program Requirements

Successful completion of an approved program comprised of 30 semester hours of approved course work. Of those 30 semester hours, 19 are earned by completing six required courses listed below. The remaining 11 semester hours are selected from the specified list of optional courses.

Required Courses

GFRO 300-3	Introduction to Gerontology
GERO 301-3	Research Methods in Gerontology
GERO 400-3	Seminar in Applied Gerontology
KIN 461-3	Physiological Aspects of Aging
PSYC 357-3	Psychology of Adulthood and Aging
SA 420-4	Sociology of Aging

Optional Courses

CRIM 411-3	Crime and Victimization of the Elderly
GS 351-3	Family Development II: Maturing and Extended Families
GEOG 386-4	Medical Geography
GERO 401-3	Aging and the Environment
GERO 402-3	Drug Issues in Gerontology
GERO 403-3	Counselling with Older Adults
GERO 404-3	Health and Illness in Later Life
GERO 405-3	Aging in Rural Canada
GERO 410-3	Special Topics in Gerontology I
GERO 411-3	Special Topics in Gerontology II
GERO 412-3	Special Topics in Gerontology III
KIN 460-3	Cellular Mechanisms and Theories of Aging
PSYC 306-3	Psychological Assessment Procedures
PSYC 444-5	Psychopathology (when focus is on aging)
PSYC 456-5	Psychology of Adulthood and Aging
SA 319-4	Culture, Ethnicity and Aging
SA 460-4	Special Topics in Sociology and Anthropology (when topic is Medical Anthropology)

Notes:

Enrollment in the program is limited.

Most diploma program courses have prerequisites. A student who has not completed appropriate course prerequisites may be required to do so before registering in the diploma program courses. Contact the program assistant for information on course prerequisites and general program requirements.

F7

Students are advised to take GERO 300 when they begin the program, and GERO 400 near the end of their program.

Students may choose PSYC 301, SA 355 or any other approved course in research methodology as an alternative to GERO 301; however, only one of these courses may be applied towards the diploma.

Courses other than those listed above may be designated for Gerontology Diploma credit from semester to semester. Check with the program for listings.

FS

Department of History Summary of Undergraduate Curriculum Revisions

SCUS Reference: SCUS 92-19
SCAP Reference: SCAP 92-39g

1. Changes to the Honors Program
2. Waiver statement for the Minor Program
3. New courses:

HIST 305 - 1	Honors Tutorial
HIST 314 - 3	England in the Later Middle Ages
HIST 318 - 3	Early Modern France
HIST 331 - 3	Germany from the Reformation to 1815
HIST 390 - 3	Studies in History I
HIST 391 - 3	Studies in History II
HIST 411 - 3	Class and Gender in Modern Europe
3. Deletion of:

HIST 313 - 3	The European Bourgeoisie
HIST 330 - 3	The Socialist International

For information:

Acting under delegated authority of Senate, SCUS has approved the following revisions as detailed in SCUS 92-19

Course changes:

- a) Changes in level:

HIST 227 - 3	Russia to 1917 (replaced by HIST 334 - 3 Russia to 1900)
HIST 228 - 3	Germany since 1740 (replaced by HIST 332 - 3 Germany since 1815)
HIST 229 - 3	France since 1763 (replaced by HIST 319 - 3 France since 1800)
HIST 409 - 3	The Balance of Power in Europe (replaced by HIST 337 - 3 The Balance of Power in Europe)
- b) Title and Description changes:

HIST 360 - 3	From: The History of Science: The Classical Age to the 18th Century To: The History of Science 1100-1725
HIST 335 - 3	From: The Union of Soviet Socialist Republics To: Twentieth Century Russia

HIST 348 - 3

HIST 473 - 3

From: A History of South Africa

To: A History of Twentieth Century South Africa

From: The Emergence of the Apartheid State 1902-1959

To: The Making of South African Society

c) Title Changes:

HIST 219 - 3

From: Byzantium and the Barbarian West

To: The Early Middle Ages

HIST 417 - 3

From: France in Modern Times

To: Modern French Social History

d) Description Change:

HIST 361 - 3

The History of Science: The 18th Century to the Present

e) Number Change:

HIST 317 - 3

to HIST 407 - 3

HIST 405 - 3

to HIST 336 - 3

CURRICULUM REVISIONS IN EUROPEAN HISTORY

(Revised as of 23 February 1992)

OVERVIEW

The attached package of revisions to the European history curriculum is the result of an extensive reconsideration by the European historians of their overall teaching programme. Some of the more important changes proposed proceed from intellectual considerations; others derive from pedagogical experience; the less important changes are all editorial.

SECTION I: Additions and Deletions

When the University was established, it was with a department of modern history, and the European offerings reflected this fact: all but one introductory course dealt with the period since 1750. Since then, the chronological frontiers of the general European history courses have been pushed back to the early middle ages (and Professor Dutton's History and Humanities offerings permit students to study the ancient world as well). However, the national courses--on British, French, German and Russian history--have continued to focus almost exclusively on the modern period. It is high time that this imbalance in our coverage was redressed; with the addition of a full-time appointment in the early modern period, the teaching programme can now be adjusted to give more attention to late medieval English, and early modern French, German, and Russian history. Three of the new courses proposed proceed from these considerations; the fourth, which replaces one of the two courses to be deleted, is a reworking designed to reflect the importance of gender in recent scholarship on 19th century social history. The other course to be deleted has been taught infrequently to dwindling numbers of students. Although four new courses are proposed, the net increase is only two because of the deletions.

SECTION II: Changes in Level

For several years, some of the national courses have been taught at the 200 level, while others have been taught at the 300 level. (If there were reasons for this anomaly, they are shrouded in the mists of time). Pedagogical experience has shown that the national courses do better at the 300 level--probably because students are proceeding from larger to smaller units of study ("the West" at the 100 level, "Europe" at the 200, "the nation-state" at the 300 level. Accordingly, the three national courses now taught at the 200 level are to move to the 300 level. In each case minor adjustments have been made to the chronological period covered by the course. For example, the course in modern German history will now end not in 1945 with the death of Hitler but in 1990 with the reunification. Also because of pedagogical experience, one course presently taught at the 400 level is to move to the 300 level, where its broad scope will lend itself better to the lecture/tutorial format than to the seminar format. Finally, one 300 level course is to move to the 400 level, because

experience has shown that its subject matter demands more background than is normal at the 300 level.

SECTION III: Minor Changes

For the sake of clarity, simplicity and accuracy, five existing courses are to be retitled, and the calendar descriptions of three courses are to be rewritten.

SUMMARY OF PROPOSED CHANGES

SECTION I: Additions and Deletions

Add New Courses:

History 314-3 England in the Later Middle Ages

An examination of the principal themes in English history from the thirteenth-century Community of the Realm to the emergence of the nation-state in the mid-sixteenth century.

History 331-3 Germany from the Reformation to 1815

An examination of the principal themes in German political, social, economic and intellectual history from the Reformation to the defeat of Napoleon.

History 318-3 Early Modern France

An examination of the development of France from the Religious Wars of the sixteenth century through the French Revolution. Particular attention will also be given to the Bourbon monarchy and to the Enlightenment.

History 411-3 Class and Gender in Modern Europe

This seminar will examine theories of class and gender as they apply to modern European social, economic and political history. The course will always consider the interrelationship between class and gender; however, in certain semesters the emphasis may shift from class analysis, perhaps of the bourgeoisie or the working class, to gender relations and women's history.

Delete Existing Courses:

History 313-3 The European Bourgeoisie

An examination of the composition of the middle classes and of middle class ideas, attitudes, and actions, with particular reference to Britain, France, and

G2

from: History 409-3 The Balance of Power in Europe

An examination of the shift of power among competing European states from the late 19th century until the mid-20th century. Attention will be given to the origins and consequences of the two great European wars and to the policies of Britain, France, Germany, and Russia which brought about the significant changes in the balances of power. Study will be based primarily upon documents from the Chanceries.

to: History 337-3 The Balance of Power in Europe.

Change Level Only:

from: History 317-3 Popular Culture in Great Britain

to: History 407-3 Popular Culture in Great Britain

from: History 405-3 Absolutism and Enlightenment

to: History 336-3 Absolutism and Enlightenment

SECTION III: Editorial Changes

Change Title and Calendar Description:

from: History 360-3 The History of Science: The Classical Age to the 18th Century

Topics in the history of science and technology from Pythagoras, Archimedes, Euclid, Aristotle and Ptolemy to Copernicus, Galileo and Newton.

to: History 360-3 The History of Science: 1100-1725.

Topics in Medieval and Renaissance Science including Aristotelian/Ptolemaic cosmology, alchemy, physics and the human sciences. The rejection of Medieval ideas during the Scientific Revolution will be studied through the work of Copernicus, Vesalius, Paracelsus, Brahe, Kepler, Galileo, Harvey and Newton.

from: History 335-3 The Union of Soviet Socialist Republics

An in-depth study of the social, economic and political history of the Soviet Union, examining its revolutionary origins, rapid modernization, and emergence as a super power.

G3

to: History 335-3 Twentieth Century Russia

An in-depth study of Russia in the twentieth century, examining its Imperial heritage, revolutionary transformation, problematic modernization, rise to super-power status and subsequent decline.

Change Title Only:

from: History 219-3 Byzantium and the Barbarian West

to: History 219-3 The Early Middle Ages

from: History 417-3 France in Modern Times

to: History 417-3 Modern French Social History

Change Calendar Description Only

History 361-3 The History of Science: The 18th Century to the Present.

from: Topics in the history of science and technology; post-Newtonian science from the 18th to the 20th centuries.

to: Topics in the history of science and technology to be selected from 18th/19th century chemistry, the history of the idea of evolution and of Darwinian science, physics to 1914, or 19th century industrial science.

G4

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

Calendar Information

Department History

Abbreviation Code: Hist. Course Number: 305 Credit Hours: 1 Vector: 0-1-0

Title of Course: Honors Tutorial

Calendar Description of Course:

Open only to honors students, this tutorial will be taken in conjunction with History 300-3. Readings in the Philosophy of History and Historiography will be discussed.

Nature of Course Tutorial only

Prerequisites (or special instructions):

Admission to the Honors Program in history

What course (courses), if any, is being dropped from the calendar if this course is approved: History 497-3 is being dropped as part of the revision of the Honors Program.

2. Scheduling

How frequently will the course be offered? Every fall semester

Semester in which the course will first be offered? 93-3

Which of your present faculty would be available to make the proposed offering possible? Gay, Dyck, Boyer.

Objectives of the Course

To provide an additional opportunity for honors students to discuss historical issues in a small-group situation.

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty)

Staff)

Library) None

Audio Visual)

Space)

Equipment)

5. Approval

Date: 24.9.92 Sept 28, 92 24/11/92

[Signature]
Department Chairman

[Signature]
Dean

[Signature]
Chairman, SCUS

SCUS 73-34b:- (When completing this form, for instructions see Memorandum SCUS 73-34a. Attach course outline).

Arts 78-3

G5

NEW COURSE PROPOSAL FORM

1. Calendar Information

Department History

Abbreviation Code: HIST Course Number: 314 Credit Hours: 3 Vector: 2-1-0

Title of Course: England in the Later Middle Ages

Calendar Description of Course:

An examination of the principal themes in English history from the thirteenth century community of the realm to the emergence of the nation-state in the mid-sixteenth century.

Nature of Course Lecture/Tutorial

Prerequisites (or special instructions):

9 hours lower division history credit

What course (courses), if any, is being dropped from the calendar if this course is approved:

Ø

2. Scheduling

How frequently will the course be offered? Annually

Semester in which the course will first be offered? 94-1

Which of your present faculty would be available to make the proposed offering possible? C.L. Hamilton, H. Pabel, L. Armstrong.

3. Objectives of the Course

To provide students with an opportunity for studying late medieval English history in greater depth.

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty

Staff

Library

None

Audio Visual

Space

Equipment

5. Approval

Date: 28 April 92 September 1/92

24/4/92

[Signature]
Department Chairman

[Signature]
Dean

[Signature]
Chairman, SCUS

SCUS 73-34b:- (When completing this form, for instructions see Memorandum SCUS 73-34a. Attach course outline).

NEW COURSE PROPOSAL FORM

1. Calendar Information

Department History

Abbreviation Code: HIST Course Number: 318

Credit Hours: 3 Vector: 2-1-0

Title of Course: Early Modern France

Calendar Description of Course:

An examination of the development of France from the religious wars of the sixteenth century through the French revolution. Particular attention will also be given to the Bourbon monarchy and to the enlightenment.

Nature of Course Lecture/Tutorial

Prerequisites (or special instructions):

9 hours lower division history credits.

What course (courses), if any, is being dropped from the calendar if this course is approved: None

2. Scheduling

How frequently will the course be offered? Annually

Semester in which the course will first be offered? 93-3

Which of your present faculty would be available to make the proposed offering possible? H. Pabel, C.R. Day

3. Objectives of the Course

To provide students with an opportunity to study Early Modern French history in greater depth.

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty - new position already filled.

Staff

Library

Audio Visual

None

Space

Equipment

5. Approval

Date: 28 April 92 September 1, 1992

2/11/92

[Signature]
Department Chairman

[Signature]
Dean

[Signature]
Chairman, SCUS

SCUS 73-34b:- (When completing this form, for instructions see Memorandum SCUS 73-34a. Each course outline).

NEW COURSE PROPOSAL FORM

1. Calendar Information

Department History

Abbreviation Code: HIST Course Number: 331 Credit Hours: 3 Vector: 2-1

Title of Course: Germany from the Reformation to 1815.

Calendar Description of Course:

An examination of the principal themes in German social, political, economic and intellectual history from the reformation to the defeat of Napoleon.

Nature of Course Lecture/Tutorial

Prerequisites (or special instructions):

9 hours lower division history.

What course (courses), if any, is being dropped from the calendar if this course is approved:

History 330-3 The Socialist International.

2. Scheduling

How frequently will the course be offered? Annually

Semester in which the course will first be offered? 93-3

Which of your present faculty would be available to make the proposed offering possible?

J.M. Kitchen, H. Pabel

3. Objectives of the Course

To provide students with an opportunity to study Early Modern German history in greater depth.

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty

Staff

None

Library

Audio Visual

Space

Equipment

5. Approval

Date: 28 Sep. 92 September 1, 1992 24/10/92

[Signature]
Department Chairman

[Signature]
Dean

[Signature]
Chairman, SCUS

SCUS 73-34b:- (When completing this form, for instructions see Memorandum SCUS 73-34a. Attach course outline).

nd

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

1. Calendar Information

Abbreviation Code: HIST Course Number: 390

Department History

Credit Hours: 3 Vector: 1-2-0

Title of Course: Studies in History I

Calendar Description of Course:

Special Topics

Nature of Course Lecture/Tutorial

Prerequisites (or special instructions):

9 hours Lower Division History Credit

What course (courses), if any, is being dropped from the calendar if this course is approved:

2. Scheduling

How frequently will the course be offered? As Needed

Semester in which the course will first be offered?

Which of your present faculty would be available to make the proposed offering possible?

Objectives of the Course

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty

Staff

Library

Audio Visual

Space

Equipment

5. Approval

Date: 29.7.92 Sept 28, 92 24/11/92

[Signature]
Department Chairman

[Signature]
Dean

[Signature]
Chairman, SCUS

JS 73-34b:- (When completing this form, for instructions see Memorandum SCUS 73-34a. Attach course outline).

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

1. Calendar Information

Department History

Abbreviation Code: HIST Course Number: 391

Credit Hours: 3 Vector: 1-2-

Title of Course: Studies in History II

Calendar Description of Course:

Special Topics

Nature of Course Lecture/Tutorial

Prerequisites (or special instructions):

9 hours Lower Division History Credit

What course (courses), if any, is being dropped from the calendar if this course is approved:

None

2. Scheduling

How frequently will the course be offered? As Needed

Semester in which the course will first be offered?

Which of your present faculty would be available to make the proposed offering possible?

3. Objectives of the Course

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty

Staff

Library

Audio Visual

Space

Equipment

5. Approval

Date: 29.9.92

Sept 29, 92

24/11/92

[Signature]
Department Chairman

[Signature]
Dean

[Signature]
Chairman, SCUS

SCUS 73-34b:- (When completing this form, for instructions see Memorandum SCUS 73-34a. Attach course outline).

3

SIMON FRASER UNIVERSITY
DEPARTMENT OF HISTORY
MEMORANDUM

TO: John Hutchinson
Undergraduate Chair

FROM: William L. Cleveland
Chair

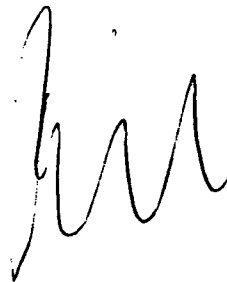
RE: Rationale for 390s

DATE: April 28, 1992

The principal reason for introducing the proposed special topics courses is to augment our upper division offerings in order better to serve our majors and minors.

The proposed courses will be primarily used in the following two instances. First, from time to time, the department has had the opportunity to employ Sessional Instructors who are capable of offering courses that lie outside our existing calendar entries. "Britain Since 1914 (and since 1945)" are two examples. If we can slot these courses into the 300 level, we can offer them in a lecture format and thus provide additional upper division opportunities for our majors. Having them as special topics courses enables us to mount them on an 'urgent' basis.

Secondly, new and existing faculty often wish to present 300 level courses on a trial basis to determine whether or not they should become a regular part of our curriculum. Professors Joy Parr and Tina Loo have both made suggestions to me in this regard. We may also wish to experiment with new 300 level offerings for Pabel and Armstrong.



G11

NEW COURSE PROPOSAL FORM

1. Calendar Information

Department History

Abbreviation Code: HIST Course Number: 411 Credit Hours: 3 Vector: 0-3-0

Title of Course: Class and Gender in Modern Europe.

Calendar Description of Course: This seminar will examine theories of class and gender as they apply to Modern European social, economic and political history. In certain semesters the emphasis may shift from class analysis to gender relations and womens' history; but the interrelationship of class and gender will always be considered.

Nature of Course Seminar

Prerequisites (or special instructions):

9 hours lower division history credit. History 224 and 225 recommended.

What course (courses), if any, is being dropped from the calendar if this course is approved:

History 313-3 The European Bourgeoisie

2. Scheduling

How frequently will the course be offered? Annually

Semester in which the course will first be offered? 94-1

Which of your present faculty would be available to make the proposed offering possible?

M.L. Stewart, R.L. Koepke

3. Objectives of the Course

To provide students with an opportunity to explore in some depth recent historiography on class and gender issues, especially in nineteenth-century history.

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty

Staff

Library

None

Audio Visual

Space

Equipment

5. Approval

Date: 28 April 92 September 1, 1992 24 May 92

[Signature]
Department Chairman

[Signature]
Dean

[Signature]
Chairman, SCUS

SCUS 73-34b:- (When completing this form, for instructions see Memorandum SCUS 73-34a. Attach course outline).

Changes to History Calendar Entry - Honors Program

1. FROM (p. 114 of 1992-3 Calendar)

Honors Program

A student intending to enter the History honors program shall make application to the department's Undergraduate Studies Committee, ordinarily at the end of the fourth level.

An honors student must meet the basic requirement for History majors. In addition, honors students will take

HIST	495-5	Methodology and Philosophy of History
	496-3	Special Topics in History
	497-3	Directed Honors Reading
	498-5	Honors Essay

Normally, HIST 495 and 496 will be taken in the fifth or sixth levels, or may be taken together. Students should also check the Faculty of Arts requirements for honors.

TO

Honors Program

The Honors Program provides eligible undergraduates with an opportunity to enhance the quality of their undergraduate experience. In an intensive format of small seminars, students will be encouraged to refine their skills in discussion, expository writing, and critical thought. No more than 30 students will be enrolled in the Program at any one time. Students who wish to pursue the Honors Program will apply to the Program Supervisor, ordinarily at the end of the fourth level. Those admitted will be expected to maintain a minimum GPA of 3.33 in all Honors courses, and a minimum of 3.0 in all other upper-division courses. The four required Honors courses must be completed in four semesters in a fall/spring/fall/spring sequence and all other Upper Division work must be completed within six semesters of admission to the Program.

G13

Honors students must take:

History 300-3 Approaches to History
 History 305-1 Honors Tutorial
 History 495-4 Seminar in Historical Methods
 History 496-4 Special Topics Seminar
 History 498-6 Honors Essay

In addition to the 18 credit hours of Honors courses. Honors students must complete 54 credit hours of upper division work at least 24 but no more than 32 of which shall be in History courses numbered 300 or above. Up to 8 credit hours may be in upper division courses offered in other Departments and designated as acceptable for History credit by the Honors Program Supervisor.

2. FROM: (p. 215 of 1992-3 Calendar).

Honors Courses (Open Only To Honors Students)

History 495-5 Methodology and Philosophy of History

-A study of methodology, including such subjects as principles of historical criticism, annotation and transcription of source material, generalization, and the techniques of history and the social sciences.
 -An examination of various philosophies of history, as well as such philosophical questions as the role and importance of ethics and morality in the writing of history and the extent to which objectivity, if desirable, is possible in historical analysis. (Seminar) *Prerequisite: 9 hours of lower division History credit.*

HIST 496-3 Special Topics in History

An intensive examination of a single great problem in historiography. The specific problem will vary from year to year and depend on the specialization of the instructor but will be examined in terms of origin, sources and development of interpretation. (Seminar)
Prerequisite: 9 hours of lower division History credit. HIT 495-5.

G14

HIST 497-3 Directed Honors Readings

Individually assigned readings in an area which will normally be closely related to the proposed subject of the honors essay and directed towards its final preparation. *Prerequisite: 9 hours of lower division History credit.*

HIST 498-5 Honors Essay

The honors essay, written under the direction of an individual faculty member, will reflect a familiarity with the events and literature of a particular area of study.

Prerequisite: 9 hours of lower division History credit.

TO:**Honors Courses (Open Only to Honors Students)****History 305-1 Honors Tutorial****History 495- 4 Seminar in Historical Methods**

A study of methodology, including such subjects as principles of historical criticism, annotation and transcription of source material, generalization, and the techniques of history and the social sciences. Examples will be drawn from all areas in which the department teaches.

History 496-4 Special Topics Seminar

An intensive methodological and historiographical examination of a single great problem. Topics will vary from year to year depending on the specialization of the instructor, but the objectives of the course will remain constant.

History 498-6 Honors Essay

Written under the direction of an individual faculty member, the honors essay will reflect a familiarity with the events and literature of a particular area of study.

3. Rationale

These changes proceed from a thorough review of the existing Honors Program, and implement the changes proposed in the document entitled "Recommendations for Improving the Honors Programme in History" (attached to FACC 1992-113), a copy of which is appended.

G/15