

**SIMON FRASER UNIVERSITY**

*Office of the Vice-President, Academic*

**MEMORANDUM**

**To:** Senate

**From:** J.M. Munro, Chair  
Senate Committee on Academic Planning

**Subject:** Coursework/Examination M.Ed. Program in  
Arts Education - SCAP Reference: SCAP 94-38

**Date:** September 15, 1994

---

Action undertaken by the Senate Committee on Academic Planning and the Senate Graduate Studies Committee, gives rise to the following motion:

**Motion:** "that Senate approve and recommend approval to the Board of Governors, as set forth in S.94-60 the proposed Coursework/Examination M.Ed. Program in Arts Education, including a new course - EDUC 852-5"

*J. M. Munro*

# SIMON FRASER UNIVERSITY

## FACULTY OF EDUCATION

### Graduate Programs

#### Proposal for an Arts Education M.Ed.

#### as an emphasis under

#### Curriculum and Instruction

### I Introduction

1. Title: Arts Education
2. Credential: Masters in Education (M.Ed.)
3. Degree format: Designated degree program; Coursework and Comprehensive Examination (CCE)
4. Faculty or school to offer the degree: Faculty of Education
5. Schedule for implementation: September 1995

This program is to complement the MA/thesis option. It is intended that the M.Ed. project option in Arts Education be phased out. The MA option already exists and is shown below with adjustments needed to take account of the contribution of Dr. Sharon Bailin. The approval of a special calendar entry, i.e., "Arts Education" to denote the special nature of this dual program which would then be listed as a distinct emphasis under the Curriculum and Instruction calendar entry.

### II. Justification

This master's program is put forward as a result of a number of pressing concerns in arts education that need to be addressed by the Faculty of Education. First, there is a need for specific programs in arts education for teachers at all levels of education. As the arts gain greater recognition and as curriculum demands diversify and become more complicated in today's pluralistic climate attention to problems related to particular arts contexts becomes especially important.

Conceptions of the arts—music, art, drama, dance—in education are changing. Increasingly in recent curriculum reform projects, for example, in

the B.C's *Year 2000* initiatives and the UK National Curriculum Council's (NCC) *The Arts 5-16: A Curriculum Framework*, (1990) , as well as in conferences, debates and educational literature generally, a view is emerging to the effect that it is time to consider the arts under a common umbrella. This is not to deny the differences among the arts, it is rather to see the need to try to more clearly articulate what is common and what is not, for the purposes of curriculum development. In the words of the NCC, "A common framework is necessary for curriculum planning, for teaching and assessment so as to improve the overall coherence of arts education." The CCE M.Ed in Arts Education detailed below is founded on the above principles and provides a program of courses and an examination which is both progressive and appropriate for today's educational world.

While scholarly in nature, the program does not require the independent and specialized research of a thesis or project. In the CCE M.Ed in Arts Education option students of varied arts backgrounds examine common aesthetic problems through a core of three arts education courses that are foundational in nature. They study two out of three specific arts curriculum courses, thus focusing on their own specialty area, while considering the educational concerns of another art form. and they choose two other courses according to their own needs and interests.

This proposals ties into the coursework component of the M.A. program in Arts Education, in which students of varied arts backgrounds examine common aesthetic problems through a core of two required arts education courses that are foundational in nature This is followed by two of three specific arts curriculum courses in an area of personal speciality and one additional course of the student's own choosing. No new courses are required other than the one that Dr. Sharon Bailin has developed for the drama area (EDUC 852-5 Education and Dramatic Art).

## 111 Students

The degree is aimed principally at practitioners who are seeking to develop a broad knowledge of the theory and practise of arts education through the collegial atmosphere of commonly experienced courses. Graduates from this program will be well-prepared for such professional roles as arts teachers, heads of departments in schools, district coordinators, college teachers, community arts workers among others.

The ideal intake would be ten students per annum.

#### IV. Program Structure

Students are required to take a minimum of 35 semester hours and a final comprehensive examination.

##### Foundational Studies

Students are required to take *all* of the following:

- |    |            |                                          |          |
|----|------------|------------------------------------------|----------|
| 1. | EDUC 849-5 | Artists, Society and Arts Education.     | Senyshyn |
| 2. | EDUC 848-5 | Ideas and Issues in Aesthetic Education. | Richmond |
| 3. | EDUC 850-5 | Creativity in Education.                 | Bailin   |

These courses provide an overview of the central questions involved in inquiry into artistic creativity, the philosophical bases of the arts, the social and historical factors that shape artistic development, and the relevance of postmodern critiques as they bear upon and influence thinking about education in the arts.

##### Curriculum Areas

Students are required to take *two* of the following:

- |    |            |                                       |          |
|----|------------|---------------------------------------|----------|
| 1. | EDUC 869-5 | Music Education as Thinking in Sound. | Senyshyn |
| 2. | EDUC 868-5 | Curriculum Theory and Art Education.  | Richmond |
| 3. | EDUC 852-5 | Education and Dramatic Art.           | Bailin   |

These courses pursue in some depth the concerns of theory and practice as they pertain to matters of educational purpose, curriculum development, course content, classroom teaching, student achievement, evaluation, and recent trends and debates in each of the arts disciplines.

##### Electives

Students also choose two other courses in consultation with arts faculty. One course may be selected from the Graduate Program offered by the School for the Contemporary Arts (FPA 811-5, FPA 883-5, FPA 887-5, FPA 889-5). Arts Education students are currently taking advantage of this option and it works well. One, or both courses, may be selected from the current offerings of the Faculty of Education. The courses chosen must be justified by reference to the student's educational background, goals, and to the relevance and coherence of the electives in relation to the rest of the program. These electives permit a degree of flexibility in meeting the needs of particular students.

## Comprehensive Examination

### M.Ed. Comprehensive Examination

The final examination will be based on a list of key readings, chosen by associated faculty members at the beginning of the degree, to be studied concurrently with the coursework. Students will be required to write a culminating essay(s) based on these readings prior to the completion of the degree. The essay(s) will be set by the associated faculty members, in consultation with the Director of Graduate Programs. Students will be required in the essay(s) to link the key readings to the coursework content and also to their own professional practice. The essay(s) will be evaluated, using criteria designated by the associated faculty group, on a pass/fail basis by at least two associated faculty plus one other suitably qualified faculty member, where possible. A follow up oral examination may be required.

The results of the examination will be made available to students prior to the end of the semester in which it is taken. Students who fail the examination may be asked to take it again. A student who fails a second time will be required to withdraw.

SIMON FRASER UNIVERSITY  
New Graduate Course Proposal Form

## Calendar Information:

Department: FACULTY OF EDUCATION

Course Number: 852Title: Education and Dramatic Art

Description:

Credit Hours: 5 Vector: 0-5-0 Prerequisite(s) if any: \_\_\_\_\_

## Enrollment and Scheduling:

Estimated Enrollment: 15 When will the course first be offered: 1995-1How often will the course be offered: every second year

=====

Justification: This course will be one of the curriculum specialization courses offered as a component of the M.A. and of the M.Ed. in Arts Education. It has been designed to introduce students to the main theoretical writings in drama education, and to give them the opportunity to examine critically the claims made in these writings, and to investigate problems and issues which underly the nature and provision of drama education in the schools.

=====

## Resources:

Which Faculty member will normally teach the course: Dr. Sharon BailinWhat are the budgetary implications of mounting the course: 1/8 FTEAre there sufficient Library resources (append details): Yes

Appended: a) Outline of the Course.

b) An indication of the competence of the Faculty member to give the course.

c) Library resources

## Approved:

Departmental Graduate Studies Committee: [Signature] Date: Feb 17, 1993

Faculty Graduate Studies Committee: \_\_\_\_\_ Date: \_\_\_\_\_

Faculty: [Signature] Date: Feb 17, 1993Senate Graduate Studies Committee: [Signature] Date: June 28, 1994

Senate: \_\_\_\_\_ Date: \_\_\_\_\_

SIMON FRASER UNIVERSITY  
EDUCATION 852 -5  
EDUCATION AND DRAMATIC ART

1993-1

Instructor: Dr. Sharon Bailin  
Office: 8524 MPX  
Phone: 291-4143

---

DESCRIPTION

This course involves an exploration of basic issues and questions which underlie the nature and provision of drama education in the schools. It includes a critical examination of the claims made in the theoretical literature regarding the nature and aims of drama education and an exploration of the implications for drama education curriculum and pedagogy.

TOPICS

*The History and Current State of Drama Education:* the history of drama education in Canada; international developments in drama education

*The Nature of Drama:* drama as experience; drama as knowledge; drama as therapy; drama as art form

*Conceptions of Drama Education:* the process/product debate; the content/methodology debate; the drama/theatre debate

*Dramatic Creation:* dramatic creation as a goal; the nature of creativity in drama; freedom versus constraints; the role of skill; the nature of dramatic imagination

*Dramatic Appreciation:* dramatic appreciation as a goal; levels of appreciation; fostering aesthetic appreciation

*Drama and the Other Arts:* the relationship between drama and other artistic forms; drama and integration

*Drama, Culture, and Society:* dramatic works as expressions of culture, the various roles of drama in societies; the influence of society on dramatic forms; social influences and dramatic values; the social role of drama education

*Curriculum and Pedagogy:* curriculum planning for drama; the role(s) of the teacher; teaching methodologies for drama; evaluation in drama

COURSE REQUIREMENTS

|                                |     |
|--------------------------------|-----|
| Class presentation(s)          | 10% |
| Seminar on topic of term paper | 20% |
| Draft of term paper            | 20% |
| Term paper                     | 50% |

Bibliography/Required Texts  
- Listing available upon request

SIMON FRASER UNIVERSITY  
FACULTY OF EDUCATION

**MEMORANDUM**

**To:** Ron Heath  
Senate Graduate Studies Committee

**From:** Robin Barrow  
Dean, Faculty of Education

**Re:** **Library Assessment**  
**Educ 852-5 - Education and Dramatic Art**

**Date:** June 24, 1994

---

Further to the Library assessment for Educ 852-5 and my memo of December 8, 1993, I wish to confirm that the outstanding issues respecting the costs for Educ 852-5 are now resolved in the following manner:

- i) the Library has agreed to delete two relatively underused journals and replace them with the two journals required for this course;
- ii) the Faculty will cover the costs associated with the profile change through a one-time base budget transfer (see memo from J. Munro).

I trust this now enables the speedy approval of Education 852-5.



RB/cp

c.c.: M. Manley-Casimir  
L. Prock  
S. Kanehara  
K. Kirkland

# SIMON FRASER UNIVERSITY

REFERENCE DIVISION  
UNIVERSITY LIBRARY



BURNABY, BRITISH COLUMBIA  
CANADA V5A 1S6  
Telephone: (604) 291-3283

June 8, 1994

To: Mike Manley-Casimir  
Education Faculty

From: Gail Tesch  
Library

Regarding the new subscriptions requested for the Drama and Education courses: I have checked with the Collections Division and can assure you that the serials you requested will be added to the collection. My understanding from Collections is that the new serials will replace those chosen for cancellation.

As to timing of this I trust they will appear in the new future. But you may rest assured that the drama journals will be forthcoming.

Thank you for your patience in this matter but the head of Collections is on a 3 month leave and I had to go through other channels.

*Gail Tesch*

SIMON FRASER UNIVERSITY  
FACULTY OF EDUCATION

**MEMORANDUM**

**To:** Ron Heath  
Senate Graduate Studies Committee

**From:** Robin Barrow  
Dean, Faculty of Education

**Re:** **Library Assessment**  
**Educ 852-5 - Education and Dramatic Art**

**Date:** December 8, 1993

---

The Faculty of Education will support the one-time costs for the above course and Educ 457-4 Drama and Education at \$918. Please note that both courses were assessed together by the Library as they had a high degree of overlap.



RB/cp

c.c.: M. Manley-Casimir  
L. Prock  
S. Kanehara

MEMORANDUM

W.A.C. Bennett Library, Simon Fraser University  
Burnaby, British Columbia, Canada V5A 1S6

Date: 23 December, 1992  
From: Ralph Stanton (Collections Librarian)  
To: Sharon Bailin, Associate Dean of Education  
Re: New Course: Education and Dramatic Art

---

I have reviewed the Libraries holdings of materials in topics covered by the new course **Education and Dramatic Art**. The course, which is not yet numbered, is a five unit post graduate course to be taught first in the Spring semester of 1993 to a maximum of 15 students. The documentation does not make any statement about Library resources, nor does it indicate if a textbook has been chosen. A bibliography is appended which has 62 citations of which 28 are periodical articles and 34 are monographs.

The 28 periodical citations are from 6 journals of which we have 2; **Language Arts** and **Journal of Reading**. We do not have **Drama/Theatre Teacher** \$51.00, **Teaching Theatre** (title not in data bases), **Use of English** (which has suspended publication) or **Youth Theatre Journal** \$44.00. The cost of the two, we can identify as in print, is \$95.00 per year including binding costs.

The current cost of a monograph in this field is \$47.32

Of the 34 monographs only six are not in the collection and a further six were on loan indicating that added copies should be purchased. The cost of 12 monographs is \$568.

Comparisons were made between our holdings in the classification numbers PN 1701 and PN 3171 and those of 37 other libraries of similar size. The peer group holds 84 books in these classifications and we hold 27; the gap is 57 titles. We compared our holdings to U-Vic and UBC for the subject heading **Drama in Education**. U-Vic has 161 titles, UBC 208 and SFU 101. A one time purchase of current titles in print is desirable; we estimate the number at 10 titles for \$473.

Existing periodical index holdings are adequate to support the course.

With the addition of 22 titles (as indicated above) the monograph collection should be adequate to support this course; **the total one time cost is \$1041.** Our estimate of the needed addition to the base budget to purchase journals is \$95 per year; this should provide adequate coverage in the journal collection.

In addition, we should add subject descriptor 36645420 (Drama in Education) to the Approval Profile at a cost of \$95 per year. **The total addition to the Library base budget is \$190 per year.**

Please contact me if you have any questions.

Regards,



RS

**SIMON FRASER UNIVERSITY  
W.A.C. BENNETT LIBRARY  
COLLECTIONS MANAGEMENT OFFICE**

**MEMORANDUM**

**TO: ROBIN BARROW**

**FROM: Sharon Thomas**

**SUBJECT: NEW COURSES: DRAMA/THEATRE**

**DATE: 02/11/93**

**cc: Andrea Lebowitz**

---

We have recently assessed Library requirements for two proposed new courses:

EDUC 457-4  
EDUC 852

Drama and Education  
Education and Dramatic Art.

While they have some different requirements it is obvious that there is a high degree of overlap between the two proposals. If both courses are approved I believe the total cost will be as follows:

**RECURRING COSTS:**

|                             |                   |
|-----------------------------|-------------------|
| Two new journals            | \$ 95/year        |
| Approval profile addition   | 108/year          |
| <b>Total Recurring Cost</b> | <b>\$203/year</b> |

**ONE-TIME COSTS**

|                                              |              |
|----------------------------------------------|--------------|
| 17 monographs from combined<br>reading lists | \$918        |
| <b>Total One-Time Cost</b>                   | <b>\$918</b> |

**COST SUMMARY**

**ONE-TIME    RECURRING**

|                  |                |       |
|------------------|----------------|-------|
| For both courses | <u>\$918</u> 4 | \$203 |
| For 457-4 alone  | 594            | 108   |
| For 852 alone    | 864            | 203   |

*Sharon Thomas*