

SIMON FRASER UNIVERSITY

OFFICE OF THE VICE-PRESIDENT, ACADEMIC

MEMORANDUM

To: Senate

From: J. M. Munro, Chair
Senate Committee on Academic Planning

Subject: University College of the Fraser Valley -
Major Programs in History and English

Date: April 10, 1995

Action undertaken by the Senate Committee on Undergraduate Studies and the Senate Committee on Academic Planning gives rise to the following motion:

Motion:

"That Senate approve and recommend to the Board of Governors, as set forth in S.95 -26, the following new programs to be offered at the University College of the Fraser Valley commencing September 1995:

Major Program in History
Major Program in English."



SIMON FRASER UNIVERSITY

OFFICE OF THE DEAN
FACULTY OF ARTS
MEMORANDUM

To: Ron Heath
Secretary, SCUS

From: Andrea Lebowitz
Chair, FACC

Subject: New Major Programs
in History and English at
the University College of
the Fraser Valley

Date: 2 March, 1995

The Faculty of Arts Curriculum Committee, at its meeting of March 2, 1995, approved the attached new Major Programs in History and English at the University College of the Fraser Valley.

Would you please place these items on the agenda of the next meeting of SCUS.

Thank you.

Andrea Lebowitz
Andrea Lebowitz
Chair, FACC

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encl.

**SIMON FRASER UNIVERSITY
DEPARTMENT OF HISTORY**

**To: Andrea Lebowitz,
Chair, FACC**

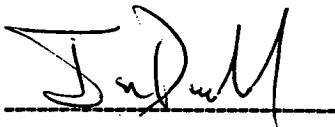
**From: Ian Dyck,
Chair, History UGSC**

Subject: Major Programme at UCFV

Date: 17 February 1995

At its meeting of 16 February 1995 the Department of History approved the instruction of a Major Programme in History at the University College of the Fraser Valley. This would take effect in 1995-3.

I would appreciate your placing this matter on the agenda of the next meeting of the FACC.



**Ian Dyck,
Chair, Undergraduate Studies Committee**

**SIMON FRASER UNIVERSITY
DEPARTMENT OF HISTORY**

**To: Andrea Lebowitz,
Chair, FACC**

**From: Ian Dyck,
Chair, UGSC**

Subject: Major Programme at UCFV

Date: 17 February 1995

The University College of the Fraser Valley has requested the permission of the Department of History to offer a Major Programme to go along with its present Minor Programme. The Department of History has voted overwhelmingly in favour of the request, and to make it effective 1995-3.

RATIONALE:

The Department of History is of the view that UCFV can offer a well-balanced programme, especially as of 1995-3 when a Major in our Department will require only eight upper-level courses. As you know, the Department's curriculum is divided into three streams or groups, with Majors being obliged to take a minimum of two courses in each stream. UCFV currently has two instructors for the European group (Gaston and Davis), two for the North American (Huskins and Murray) and one for the 'Third World' group (the soon-to-be-hired Asianist). The Chair of the UCFV History Department has received permission from the UCFV Dean to hire a second instructor by 1995-3 to teach lower and upper-level courses in group 3. This individual would be a Latin American specialist who would also hold teaching and research responsibilities in UCFV's planned Pacific Rim programme. Further, the UCFV Dean has recently confirmed that an additional instructor in Canadian history (group 2) will be hired to instruct History 436 (the history of British Columbia) in 1996-1. The UCFV History Department also hopes to hire an early modern historian of eastern Europe by 1997.

Needless to say, the attached list of courses is not as varied as our own, but it strikes us as remarkably broad for a small department of six (soon to be seven) faculty. It is the opinion of SFU's Department of History that students in the Major Programme at UCFV will be exposed to a sufficiently wide and challenging range of courses.

I might also point out that throughout my tenure of office as Undergraduate Chair, Dr. Jack Gaston, Chair of the History Department at UCFV, has shown an unwavering commitment to academic excellence and to the importance of maintaining a balanced and sensible curriculum. The two UCFV searches that I have been involved in (last year's American hiring and this year's Asian) have been no less rigorous than our own. Accordingly, the UCFV is fast assembling an excellent history faculty that will do the College and SFU proud. A dividend is already apparent in the fact that more UCFV students have registered in history than in any other arts faculty.



MEMORANDUM

TO: Ian Dyck, Chair, Undergraduate Studies Committee

FROM: Jack Gaston, Chair, History Department

DATE: 8 February 1995, revised 16 February, 1995

SUBJECT: Proposed U.C.F.V. History Major

The members of my Department are unanimous in their desire to launch a history major as soon as we have a sufficiently varied curriculum. A major will give our students the opportunity to study history in greater depth as well as qualify to enter more graduate studies programs. The number of students enrolling in history is quite sufficient to support the additional courses required for a major. In the last two years more students have declared in history for their degree than in any other arts discipline (for example, 104 students are currently registered in history as compared with 80 in English and 72 in Psychology). But, as we discussed recently, U.C.F.V. must develop an Asian-Latin American field, in addition to the European/British and North American fields presently on offer, if we are to satisfy the breadth requirement for a major. We are planning to make two appointments in the next year to support this expansion. These additions will bring to size of the Department to seven faculty for academic 1996/'97.

Our Dean of Arts has confirmed that we will get the necessary resources to offer the following courses during the '95/'96 and '96/'97 academic years.

Faculty:

Eric Davis, BA, MA (Concordia), DPhil (Sussex) European, Modern, France
Jack Gaston, BA (Uvic), MA, PhD (Sask) Modern Britain
Bonnie Huskins, BA (Mt. Allison), MA (Warwick), PhD (Dalhousie) Canada
Daniel Y.K. Kwan, BA, (Concordia), MA, PhD (London) Modern China
Sylvie Murray, BA, MA (University of Quebec, Montreal), PhD (Yale) United States
Robert L. Smith, BA (Notre Dame, Nelson), MA (Uvic) Canada, B.C.

New Appointments 1995/'96:

1. A full-time East Asianist (hiring in February, '95)
2. A sessional Latin-Americanist to write and teach two second year survey courses (hiring in Spring, '95)

Courses listed in the 1995/'96 Calendar

Lower Level: the following courses provide introductions to all the upper-level courses we offer.

History 101, 102	Pre and Post-Confederation Canada
History 105	B.C.
History 109, 110	British survey from 1066
History 111, 112	Twentieth Century Europe and the World
History 201, 202	Early and Later Modern Europe
History 203, 204	Post-Confederation Canada
History 235	Late Traditional and Modern China
History 236	Japanese history since 1600
History 241, 242	Pre and Post Civil War United States
History 25X, 25Y	Pre and Post-Independence, Latin America

Upper Level:

History 300	Philosophy and Methodology of History
History 310	Women and the Family in Modern Europe (to be offered winter term '96)
History 319	France since 1800
History 33X	Modern China
History 380	Culture and Counter-Culture in Modern America
History 390	European Socialism from the First to the Third International
History 408	Liberty and Authority
History 415	Victorian Britain
History 428	Problems in Social and Economic History of Canada
History 43X	Seminar on China
History 4XX	U.S. history seminar
History 484	History of Women in N. America

New Appointment for 1996/'97:

1. Part-time Latin Americanist to teach upper-level courses.

Additional Courses to be listed in the 1996/'97 Calendar

Upper level courses

History 3xx	Canadian history (either the native people or the Canadian family course)
History 3xx	Latin America
History 3xx	Another U.S. course
History 43Y	Seminar on East Asian History
History 4xx	Latin American seminar

All the courses listed above for '95/'96 and '96/'97 will be offered at least once in this two-year cycle.

Beyond 1996/97 the History Dept. Five-Year Plan calls for two more full-time appointments, one in the East European field and another North Americanist; the former appointment will be filled with a medievalist or, more likely, an early modernist.

Based on the above plan we would like to announce a history major by September, 1995, with the first graduates completing their requirements in the Spring of 1997. If the scheme set out in this memo seems reasonable to you we would appreciate the support and approval of your Committee, the Department and the Faculty of Arts to undertake a basic history major at U.C.F.V.



MEMORANDUM

TO: Ian Dyck, Chair, Undergraduate Studies Committee (History)

FROM: Jack Gaston, Chair, History Department, U.C.F.V.

DATE: February 28, 1995

SUBJECT: Library Resources for a U.C.F.V. History Major

Attached is a memo from the library outlining the books, reference works and journals in the library to support our proposed history major. These materials have been acquired over the past three years to support new courses in the North American, European/British and Asian/Latin American fields, the three required areas of study for a history major (sample course bibliographies are attached). Presently we are adding Asian and Latin American history. In the first case, we launched survey courses in Chinese and Japanese history a year ago (taught by a sessional instructor) and expanded the library holdings accordingly. Now, with the recent hiring of a full-time Asian historian, we are expanding the basic Asian collection to support upper-level courses. A similar acquisition strategy is being employed to launch Latin American history over the next two years.

February 24, 1995

Resources added to the History Collection: 92/93 - 94/95

BOOKS

Fiscal Year	Expenditure	Titles added
To March 31/92		4,946
92/93	\$ 33,971	804
93/94	16,071.16	321
94/95	11,764.80	* 1,716
Total	\$61,806.96	7,787

* A 1,503 volume retrospective collection on American history was added.

REFERENCE TITLES

Reference titles were added from budgets other than the History Department allocation. Recent additions are:

Cambridge History of China, 10 volumes, 2 copies
Cambridge History of Japan, 5 volumes
Encyclopedia of the American Colonies, 3 volumes
Encyclopedia of Newfoundland and Labrador, 3 volumes
Oxford Dictionary of Byzantium, 3 volumes
The Industrial Revolutions, Church and Wrigley, 11 volumes.

JOURNALS

Around twenty journal titles were in the collection in the history subject area at the beginning of the Access period (March 1992). Over the past three years, seventy titles were added for a total of approximately 90 titles. Ten years of back issues have been automatically added for each new title, and for many titles, longer runs of back issues were acquired.

ONLINE INDEXES

Humanities Index is available on the UCFV Library catalogue and also by remote access on the SFU Library Computer.

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INTERLIBRARY LOAN

Ten free interlibrary loans per assignment are provided to students in third and fourth year courses and three per assignment to students in first and second year courses. Faculty are entitled to fifty free interlibrary loans per year.

Through the Internet access available in the Library, students and faculty can search library catalogues throughout North America and the world. The UBC and SFU library catalogues are particularly heavily used. The OJAC project which provides access to the Humanities Index, among other indexes, allows students and faculty to electronically transmit interlibrary loan requests of journal titles they have identified in the index. CARL Uncover II is also used by the Library to expedite interlibrary loans. Through CARL Uncover, a journal article is ordered electronically and the article is faxed to us within twenty-four hours of request.

HISTORY ALLOCATION AS PROPORTION OF TOTAL DEPARTMENTAL ALLOCATIONS			
Year	Total Dept. Alloc.	%	Amount
1992/93	\$ 90,000	8%	7,200.00
1993/94	178,568.10	9%	16,071.16
1994/95	163,400.00	7.2%	11,764.80

* an additional \$13,996 + \$12,775 for approvals titles was expended for books in history in 1992/93 for a total expenditure of \$33,971.00

** A separate amount was not allocated for Approvals plan purchases

A SAMPLE OF HISTORY JOURNAL TITLES IN THE LIBRARY

Acadiensis	Chwk
Albion	Abb
American Heritage	Chwk
American Historical Review	Abb
American Review of Canadian Studies	Chwk
Atlantis	Chwk
Beaver	Chwk
British Columbia Historical News	Chwk
B.C. Studies full run	Chwk
Canadian Heritage	Chwk
Canadian Historical Review, full run.	Abb, Chwk
Canadian Journal of History	Abb
Canadian West	Chwk
China Quarterly	Abb
Clio: a Journal of Literature, History and the Philosophy of History	Abb
Comparative Studies in Society and History	Chwk
Continuity and Change: a Journal of Social Structure, Law and Demography	Abb
Current History	Abb
Economic Development and Cultural Change	Abb
Economic History Review, full run.	Abb
English Historical Review	Abb
Feminist Studies	Abb
Historical Journal	Abb
Historical Reflections	Abb

Historical Studies	Abb
History	Abb
History and Theory: Studies in the Philosophy of History	Abb
History of Childhood Quarterly	Abb
History of European Ideas	Abb
History Today	Abb, Chwk
History Workshop: a Journal of Socialist and Feminist Historians	Abb
International History Review	Abb
International Journal of Canadian Studies	Abb
Journal of Asian Studies	Abb
Journal of British Studies	Abb
Journal of Canadian Studies	Abb
Journal of Contemporary History	Chwk
Journal of Ecclesiastical History	Chwk
Journal of Economic History	Abb
Journal of European Economic History	Abb
Journal of Family History	Abb
Journal of Imperial and Commonwealth History	Abb
Journal of Interdisciplinary History	Abb
Journal of Japanese Studies	Abb
Journal of Medieval and Renaissance Studies	Abb
Journal of Social History	Abb
Journal of the History of Ideas	Abb
Journal of the History of Sexuality	Abb
Labour	Chwk
Labour History	Abb

Modern Asian Studies, full run.	Chwk
Modern China	Abb
Monumenta Nipponica	Abb
Oral History	Chwk
Papers on Far East Asian History	Abb
Past and Present	Abb
Saskatchewan History	Chwk
Victorian Studies, full run.	Abb
Holocaust Studies	
Journal of East European Studies, full run.	

ENGLISH DEPARTMENT
MEMORANDUM

TO: Andrea Lebowitz
Associate Dean,
Faculty of Arts

FROM: Chin Banerjee
Undergraduate Chair,
Dept. of English

RE: UCFV

DATE: Feb. 16, 1995

Andrea,

The Department of English approved the University College of Fraser Valley's request for a major in English at its Department meeting on February 2, 1995.

Would you please put this item on the agenda for the next FACC meeting.

Thanks.

Chin Banerjee
Associate Chair



UNIVERSITY COLLEGE
of the FRASER VALLEY

24 January 1995

Dr. Chin Banerjee, Chair
Undergraduate Curriculum Committee
English Department
SFU

Dear Chin:

Once again I want to thank you and the members of the curriculum committee for the opportunity to discuss my department's proposal to offer a major in English under our current affiliation agreement.

In our discussion following the meeting, I was pleased to hear that the committee had approved in principle the proposal and that the proposal would go before your department for final approval. As requested, I am forwarding documents pertaining to faculty qualifications, approved teaching areas, new appointments, and library resources.

With regards to approved teaching areas, you will have on file Professor Mason Harris's memoranda (dated 23 March 1992, 5 May 1992, and 8 July 1993) outlining the process involved and the courses individual faculty members were approved to teach. If you have any questions concerning this matter, please don't hesitate to get in touch with me. I am sure that either Professor Harris or Dean Andrea Lebowitz will also be able to provide further information, if necessary.

Thank you for your consideration of this matter.

Sincerely yours,

Allan McNeill, Head
English Department
UCFV

14.

Economics

"Economics comes in whenever more of one thing means less of another." Fritz Machlup
"Economics is the art of making the most out of life." George Bernard Shaw
"Economics is a study of mankind in the ordinary business of life; it examines that part of individual and social action which is closely connected with the attainment and with the use of material requisites of well-being." Alfred Marshall
"The theory of economics...is a method rather than a doctrine, an apparatus of the mind, a technique of thinking, which helps its possessor to draw correct conclusions." John Maynard Keynes

The economics curriculum at UCFV includes introductory courses in the Canadian economy and 20th century economics, first principles courses in microeconomic and macroeconomic theory, and post-principles courses in economic development, managerial economics, and money and banking. The Canadian Economy course (ECON 110) is designed for students without previous course work in economics seeking a basic introduction to economic principles, political institutions, and policies from a national perspective.

The economic principles courses are divided into microeconomics (ECON 201) and macroeconomics (ECON 202). ECON 201 is not a prerequisite for ECON 202, although most students undertake the macroeconomics course after microeconomics. The economics principles courses are oriented more to introductory economic theory. The theories are examined with a heavy reliance on examples and case studies drawn from current national affairs.

Faculty

Dale Box, BSc (UBC), BBA, MA (SFU)
Brian H. Coulter, BA (Hons), MA (Calgary)
Ian McAskill, BA, MRM (SFU)

A. L. McNeill

English

"I don't see how the study of language and literature can be separated from the question of free speech...You're not free to move unless you've learned to walk, and not free to play the piano unless you practise. Nobody is capable of free speech unless he knows how to use language, and such knowledge is not a gift: it has to be learned and worked at." Northrop Frye, The Educated Imagination

English courses at UCFV are designed to give you a great deal of practice in writing, reading and speaking the language. English 105 aims to improve your clarity of thought and expression, and to increase the speed and accuracy with which you write and understand prose.

All other English courses present imaginative literature (poetry, fiction, drama) with a threefold objective: learning to read literature with an eye sensitive to underlying themes and structures, learning to analyze literature in genuinely constructive and critical ways, and learning to write about literature with clarity and insight.

UCFV offers an extended minor in F
Bachelor of Arts: Extended Minors
cooperation with Simon Fraser I
page ???.

Faculty

Allan McNeill, BA, MA, Prof. Cert. (E) (SFU), Departm.
David Allen, BA (Hons), MA (SFU), PhD (Queen's)
Jim Andersen, BA (UBC), MA (Waterloo)
Virginia Cooke, BA (Hons) (Oregon), MA (SFU), PhD (Queen's)
Graham Dowden, BSc (Queen's), BA (Bristol), MA (Queen's)
Tim Herron, BA (Western Ontario), MA, PhD (Queen's)
Miriam Nichols, BA (Hons), MA (SFU), PhD (York)
G. Arthur Ross, BA (UBC), MA (Alberta)
Rhonda Schuller, BS, MA (Iowa State), MA (USC)
Lisa Storozynsky, BA, MA (Calgary), PhD (Birmingham)
Rory Wallace, BA (SFU), MLitt (Edinburgh), Diploma (UBC), MA (New York), Ph.D. (SFU)

Film

"The cinema is capable of stirring the spectator as perhaps no other art. But as no other art, it is also capable of stupefying him." Luis Bunuel

Anything will stupefy you if you submit to it passively. The academic study of cinema is based on the idea that if you are going to be stirred you need to make an active response, and that responding to movies, like all creative activities, improves with practice.

FILM 110 and 120 are courses in film appreciation, not film production. The object is to discover not how to make movies but how to experience them as richly as possible by studying theme, technique, theory, tradition and so on.

Some classroom time will be spent viewing a selection of short and feature-length films, and some will be devoted to lectures on and discussions of the films and supporting textbooks. There will be an opportunity to see each film twice.

Faculty

Graham Dowden, BSc (Queen's), BA (Bristol), MA (Queen's)

Fine Arts

Fine Arts courses include painting, sculpture, ceramics, drawing, and photography.

Some transferability is available. Consult the *Course Descriptions* section beginning on page 135.

Students wishing to proceed to a BFA program should bear in mind the importance of a portfolio in the selection of applicants. A good portfolio may also enable you to gain transfer to schools of fine art which are not mentioned in the Transfer Guide.

Faculty

Bruce Pashak, BFA (Calgary), MFA (Calgary), Department Head
Doug Biden, Diploma (Emily Carr), MFA (Concordia)
Kathleen Hamilton, Diploma (Vancouver School of Art), BEd (UBC)
Eleanor M. Hannan, BFA (Manitoba)
Sadashi Inuzuka, Diploma (Emily Carr), MFA (Cranbrook)
Don Murray, BFA (Regina), MFA (UBC)

Approved Teaching Areas

Dave Allen	American Literature; Romantic Literature
Virginia Cooke	Modernism; Drama, including Shakespeare; composition
Graham Dowden	Canadian Fiction; Romantic Literature (Blake, Wordsworth, Coleridge)
Tim Herron	18th Century Literature; 17th Century Literature
Allan McNeill	Modern British Fiction; Canadian Literature
Miriam Nichols	Contemporary Literature; American Literature; Critical Theory
Art Ross	Canadian Poetry; Victorian Novel (Scott, Dickens, Trollope, Meredith, Gaskell)
Rhonda Schuller	Rhetorical theory and history; composition
Lisa Storozynsky	Shakespeare; Tudor Poetry and Prose; Elizabethan and Jacobean drama
Rory Wallace	Victorian Literature; Romantics

Jim Andersen, the other full-time faculty member, has not been approved to teach any senior courses.

New Appointment

We are planning to hire a Chaucerian in January 1996. With this appointment, we will be able to cover all the major historical periods in English literature, Canadian literature, and American literature. We are also able to offer senior courses in composition, rhetoric, and literary theory.



MEMORANDUM

TO: John Reed
FROM: Allan McNeill
DATE: 20 Feb. 1995
SUBJECT: Course Offerings

To expedite matters, I have photocopied our lower- and upper-level courses listed in our Calendar. You should add the following to these courses: Engl 306 (Chaucer), Engl 324 (Blake, Wordsworth, Coleridge), Engl 349 (Topics in American Literature), Engl 361 (Contemporary Canadian Writing), and Engl 366 (Studies in Critical Approaches to Literature).

macroeconomics, the influences of government policies are a central theme. Two general categories of government policies are "fiscal" and "monetary". Fiscal policy is a collective term for the policies that determine the level of government expenditure and taxation. Monetary policy refers to government influence on the money supply and interest rates. Theoretical models are developed, and the limitations considered, of both fiscal and monetary policy alternatives as they apply to solving issues of unemployment, inflation and economic growth.

****Any 100-level economics course is recommended prior to ECON 201/ECON 202 for students lacking a strong academic background.**

**ECON 252:
History of Economic Development**

Prerequisites: ECON 201 and ECON 202
Transferability: SFU, UBC, UVic, Open University

3 credits

This course traces the history of the market economy from the Industrial Revolution in Great Britain to the development of the North American economy. The course is intended to provide students with an opportunity to explore the history and differing interpretations of economic development.

**ECON 307:
Managerial Economics**

Developed in partnership with the Open University
Prerequisites: ECON 201 and 202, MATH 111 or MATH 113, all with a C grade or better.
Transferability: Open University

3 credits

Note: This course cannot be taken for credit towards the Bachelor of Arts: Extended Minor or Bachelor of Science programs.

This course is designed to provide a basic understanding of the neo-classical microeconomic paradigm and some of the criticisms of this view at the intermediate level. The subject of managerial economics takes many of the principles of microeconomic analysis and applies them to the business context. Emphasis throughout the course will stress the application of analytical techniques to "everyday" economic problems. The course will concentrate on the theory of consumer behaviour, revealed preference and demand estimation, the nature of costs and production theory, theories of organization and coordination of firms within a certain and uncertain economic environment, and theories of wage determination in factor markets under both imperfect and perfect information scenarios.

**ECON 310:
Money and Banking**

Developed in partnership with the Open University
Prerequisites: ECON 201 and 202, all with a C grade or better
Transferability: Open University

3 credits

Note: This course cannot be taken for credit towards the Bachelor of Arts Extended Minor or Bachelor of Science programs.

An introduction to monetary economics and its application to policy in a Canadian setting. The course will concentrate on financial markets and financial institutions in theory and in practice in order to understand the processes by which the rates of return on different assets are determined. The structure and development of Canadian financial institutions will be analyzed along with an examination of the regulation of financial markets. The course also looks at the processes of monetary control and the international financial system.

EDUCATION AND CAREER PLANNING

**ECP 074:
Skills for Success**

Prerequisite: ABE assessment

4 credits

This course is designed to develop your skills in learning, communication, and self-management in order to successfully

166

reach your goals in both education and work. This course teaches new and effective learning strategies, communication and conflict resolution skills, and creative career exploration and planning.

ENGLISH

Placement in your first English university-transfer course depends on your Composition Placement Test (CPT) score. If it is 47 or less, take ENGL 081 or 101 as preparation for more advanced English courses. Students whose score is much lower than 47 should attend an Adult Basic Education orientation and assessment for placement in ENGL 051, 061, or 071. If your score is between 48 and 67, we strongly recommend that you take ENGL 105 before registering in any course numbered above 105. If your CPT score is very high and you feel confident that you do not need ENGL 105, you may begin with ENGL 110, 120, 130, 140, or 150. Students whose CPT score is low and whose first language is not English should enroll in English as a Second Language training.

Note: An LPI score of 30/40 (essay section) is considered equivalent to a CPT score of 48.

**ENGL 051:
Fundamental English**

Prerequisites: Individual ABE assessment.

4 credits

This course teaches beginning reading, writing, spelling, and oral communications. It is a course for adults who wish to develop basic English survival skills. In some classes, students are assisted by volunteer tutors. This is not a course for English as a Second Language students.

**ENGL 061:
Fundamental English**

Prerequisites: Individual ABE assessment.

4 credits

This course teaches basic reading, writing, spelling, and oral communications. It is a course for adults who wish to develop basic English skills. It is not a course for English as a Second Language students unless they are referred by the ESL program.

**ENGL 071:
Intermediate English**

Prerequisites: ENGL 061 or Individual ABE assessment.

4 credits

This course develops reading, writing, listening, speaking, and interpersonal skills. Instruction is given in the areas of reading comprehension, composition skills, vocabulary development, grammar, punctuation, spelling, and study skills. This is a skill-building course.

**ENGL 081:
Advanced English**

Prerequisites: ENGL 071 or individual ABE assessment.

4 credits

ENGL 081 is a college preparatory course which develops in-depth skills in the composing process, reading and study techniques, literature analysis and interpersonal communication. Coursework includes a challenging combination of group and individual projects; students learn basic principles of short essay and report writing. This is a preparation course for other courses requiring good English skills. Completion of ENGL 081 with a C+ or better satisfies the prerequisite requirement for ENGL 105.

**ENGL 091:
Provincial English
(Pre-College Introduction to Literature)**

Prerequisites: ABE ENGL 081 with at least C+ standing, or English 11 with at least C+ standing, or ENGL 101. Assessment recommended. Please see ABE Department.

4 credits

ENGL 091 introduces students to fiction, poetry, and drama at the Grade 12 level, preparing them for the challenges of academic literature courses. Development of essay-writing skills is a major component of this course. This course is compulsory for students

who wish to obtain the Provincial Diploma (Adult Secondary Completion).

**ENGL 101:
Pre-College Composition**

3 credits

Prerequisites: none
Transferability: none

This is a pre-college composition course designed to prepare students for the writing requirements of college-level courses.

**ENGL 105:
The Reading and Writing of Prose**

3 credits

Prerequisites: CPT score of 48 or better, or a grade of C or better in ENGL 101, or C+ in ABE ENGL 081 or 091, or success in a previous university-transfer English course.
Transferability: UBC, SFU, UVic, Open University

A workshop for students who want to improve their ability to read and write non-fiction prose. Selected readings from an essay anthology will help you to concentrate on the principles and practice of writing clear and effective sentences, paragraphs, and essays. Students who are not fully confident of their essay-writing ability are strongly advised to take this course before they embark on other UCFV courses which require essays. Essays and an examination are required for university-transfer credit.

**ENGL 110:
Introduction to Poetry and the Short Story**

3 credits

Prerequisites: CPT score of 48 or better, or a grade of C or better in ENGL 101, or C+ in ABE ENGL 081 or 091, or success in a previous university-transfer English course.
Transferability: UBC, SFU, UVic, Open University

Students taking ENGL 110 should not plan to take ENGL 150 for transfer credit.

An exploration of selected 20th century poetry and short stories in the spirit of Francis Bacon: "Reading maketh a full man; conference a ready man; and writing an exact man." You will be encouraged to read stories and poems carefully and to discuss them articulately. Essays and an examination are required for university-transfer credit.

**ENGL 120:
Introduction to Longer Fiction**

3 credits

Prerequisites: CPT score of 48 or better, or a grade of C or better in ENGL 101, or C+ in ABE ENGL 081 or 091, or success in a previous university-transfer English course.
Transferability: SFU, UBC, UVic, Open University

A study of some of the main themes and techniques in the modern novella and novel, to encourage you to read these literary forms attentively and discuss them articulately in the classroom. Essays on literary topics and an examination are required for university-transfer credit.

**ENGL 130:
Introduction to Modern Drama**

3 credits

Prerequisites: CPT score of 48 or better, or a grade of C or better in ENGL 101, or C+ in ABE ENGL 081 or 091, or success in a previous university-transfer English course.
Transferability: UBC, SFU, UVic, Open University

To help you develop an understanding of and enthusiasm for the theatre, different kinds of modern plays are read, seen where possible, and discussed. Essays and an examination are required for university-transfer credit.

**ENGL 140:
Introduction to Modern Canadian Literature**

3 credits

Prerequisites: CPT score of 48 or better, or a grade of C or better in ENGL 101, or C+ in ABE ENGL 081 or 091, or success in a previous university-transfer English course.
Transferability: SFU, UBC, UVic, Open University

Twentieth-century Canadian prose, poetry and drama are studied to encourage you to read the texts closely, discuss them articulately in the classroom, and identify major themes and

styles. Essays and an examination are required for university-transfer credit.

**ENGL 150:
Introduction to Modern Poetry**

3 credits

Prerequisites: CPT score of 48 or better, or a grade of C or better in ENGL 101, or C+ in ENGL 081 or 091, or success in a previous university-transfer English course.
Transferability: UBC, SFU, UVic, Open University

Students taking ENGL 150 should not plan to take ENGL 110 for transfer credit.

An introduction to the fundamental concepts and techniques of poetry, focusing on the works of twentieth century poetry. You will be encouraged to read poetry sensitively, to listen appreciatively to the poetic voice, and to write about the works analytically. Essays and possibly an examination are required for university-transfer credit.

**ENGL 201:
English Literature 14th-18th Century
Major Authors: Chaucer to Pope**

3 credits

Prerequisites: any two of ENGL 105, 110, 120, 130, 140, 150 or permission of instructor
Transferability: UBC, SFU, UVic, Open University

You will be introduced to Chaucer's *Canterbury Tales*, to Shakespearean drama, and to other 15th to 17th century prose and verse, including *Paradise Lost*. The study of the 18th century focuses on Pope and Swift. Essays and an examination are required. Your appreciation of English literature will be enhanced by studying HIST 109/110 either previously to or concurrently with ENGL 201/202.

**ENGL 202:
English 18th-20th Century
Major Authors: Blake to Yeats**

3 credits

Prerequisites: any two of ENGL 105, 110, 120, 130, 140, 150 or permission of instructor.
Transferability: UBC, SFU, UVic, Open University

You will see the beginning of the rebellion against reason; study Blake, the romantic poets, and the work of the great Victorians; and move on to the literary innovators of the 20th century, such as Shaw, Yeats, and Joyce. Essays and an examination are required.

**ENGL 210:
Advanced Composition**

3 credits

Prerequisites: two of ENGL 105, 110, 120, 130, 140, 150; or CMNS 125 and 225; or CMNS 155 and 255; or permission of instructor
Transferability: UBC, UVic, SFU

This is a course in advanced composition. You will analyze aspects of academic discourse and work to improve your own writing skills. Essays and an examination are required.

**ENGL 211:
Introduction to American Literature, 1650-1860**

3 credits

Prerequisites: any two of ENGL 105, 110, 120, 130, 140, 150 or permission of instructor
Transferability: UBC, SFU, UVic, Open University

A survey of major American authors and of the literary traditions of the first two centuries. Works by writers such as Melville, Thoreau and Whitman are studied in the light of an emerging national identity. Essays and an examination are required for university-transfer credit.

**ENGL 212:
Introduction to American Literature, 1870-1970**

3 credits

Prerequisites: any two of ENGL 105, 110, 120, 130, 140, 150 or permission of instructor
Transferability: UBC, SFU, UVic, Open University

Major American authors and literary trends of the past century are surveyed. The course begins with studies of works by figures such as Twain and Dickinson and includes modern and post-modern writers like Ernest Hemingway, Hart Crane, Scott Fitzgerald, T. S.

Eliot, and Thomas Pynchon. Essays and an examination are required for university-transfer credit.

ENGL 214:
Reading, Writing, and Rhetoric 3 credits
Prerequisites: any two of ENGL 105, 110, 120, 130, 140, 150 or permission of instructor
Transferability: UBC, SFU

Approaches to the study of rhetoric, composition, and reading will be examined. Essays and an examination are required for university-transfer credit.

ENGL 220:
Development of the British Novel 3 credits
Prerequisites: any two of ENGL 105, 110, 120, 130, 140, 150 or permission of instructor
Transferability: UBC, SFU, UVic, Open University

A study of the social and literary developments which made the novel possible, and the robust and varied works of the early novelists — Defoe, Richardson, Fielding — and their successors. Essays and an examination are required for transfer credit. ENGL 220 is occasionally offered in England.

ENGL 221:
Studies in Major Authors 3 credits
Prerequisites: any two of ENGL 105, 110, 120, 130, 140, 150, or permission of instructor
Transferability: UBC, UVic, SFU

A companion course to either ENGL 220 or ENGL 230. Various critical approaches will be employed to describe and analyze the works of one or two authors of central importance to English literary history. The authors to be studied will vary each time the course is offered. Essays and an examination are required for university-transfer credit.

ENGL 226:
European Literature in Translation, Classical to Renaissance periods 3 credits
Prerequisites: any two of ENGL 105, 110, 120, 130, 140, 150
Transferability: SFU, UVic, Open University

ENGL 226 offers students a survey of classical, medieval, and renaissance poetry, prose, and drama in English translations. Essays and an examination are required for transfer credit.

ENGL 227:
European Literature in Translation, 1750–1940 3 credits
Prerequisites: any two of ENGL 105, 110, 120, 130, 140, 150 or permission of instructor
Transferability: UBC, SFU, UVic, Open University

This course broadens your awareness of literary developments in Europe between the 18th and 20th centuries. With this background, you can begin to compare English with other national literatures. The readings should also help to clarify the nature of continental influences on English authors and literary movements. Essays and possibly an examination are required for university-transfer credit.

ENGL 230:
History of British Drama 3 credits
Prerequisites: any two of ENGL 105, 110, 120, 130, 140, 150 or permission of instructor
Transferability: UBC, SFU, UVic, Open University

A companion course to ENGL 220. While some attention is paid to the roots of Western drama in Ancient Greece and Renaissance Europe, the course focuses on the social, theatrical, and literary conventions of English drama from the medieval to the modern period. Lectures, seminars, readings, and appropriate theatre visits are part of the course. Essays and an examination are required for university-transfer credit. ENGL 230 is occasionally offered in Ashland, Oregon.

ENGL 308:
Tudor Poetry and Prose 4 credits
Developed in partnership with Simon Fraser University
Prerequisites: ENGL 201 or 202 or by permission of instructor
The poetry and prose written in Tudor England between the years 1485 and 1603 will be examined.

ENGL 310:
Elizabethan and Jacobean Drama 4 credits
Developed in partnership with Simon Fraser University
Prerequisites: ENGL 201 or 202 or by permission of instructor
This course will survey Elizabethan and Jacobean Drama, excluding Shakespeare's plays.

ENGL 312:
Shakespeare 4 credits
Developed in partnership with Simon Fraser University
Prerequisites: ENGL 201 or 202 or by permission of instructor
This course examines a representative sample of Shakespeare's plays selected from the "genres" of the works as they have been traditionally divided.

ENGL 314:
Seventeenth Century Prose and Verse 4 credits
Developed in partnership with Simon Fraser University
Prerequisites: ENGL 201 or 202 or by permission of instructor
The poetry and prose written in England between 1625 and 1660 will be studied.

ENGL 316:
Milton 4 credits
Developed in partnership with Simon Fraser University
Prerequisites: ENGL 201 or 202 or by permission of instructor
The poetry and prose of John Milton will be examined.

ENGL 318:
Major Authors of the Restoration and Eighteenth Century: Dryden, Swift, Pope, Johnson 4 credits
Developed in partnership with Simon Fraser University
Prerequisites: ENGL 201 or 202 or by permission of instructor
This course will study Dryden, Pope, Swift, and Johnson as well as some of their contemporaries.

ENGL 326:
Keats, Shelley, Byron 4 credits
Developed in partnership with Simon Fraser University
Prerequisites: ENGL 201 or 202 or by permission of instructor
This course examines the work of the "second generation" Romantics — Keats, Shelley, and Byron.

ENGL 332:
Nineteenth Century Novelists I: Austen, the Bronies, Thackeray, George Eliot 4 credits
Developed in partnership with Simon Fraser University
Prerequisites: ENGL 201 or 202 or by permission of instructor

ENGL 334:
Nineteenth Century Novelists II: Scott, Dickens, Trollope, Meredith, Gaskell 4 credits
Developed in partnership with Simon Fraser University
Prerequisites: ENGL 201 or 202 or by permission of instructor

ENGL 336:
British Fiction 1880–1920 4 credits
Developed in partnership with Simon Fraser University
Prerequisites: ENGL 201 or 202 or by permission of instructor
Some of the major British novelists — Thomas Hardy, George Gissing, E.M. Forster, Joseph Conrad, Ford Maddox Ford, D.H. Lawrence, Virginia Woolf, and James Joyce — will be studied.

ENGL 338:
Studies in Modernism 4 credits
 Developed in partnership with Simon Fraser University
 Prerequisites: ENGL 201 or 202 or by permission of instructor
 Works by writers such as Yeats, Pound, Eliot, Kafka, Joyce, Beckett, and David Jones will be studied.

ENGL 344:
American Prose and Poetry, Beginnings to the Civil War 4 credits
 Developed in partnership with Simon Fraser University
 Prerequisites: ENGL 201 or 202 or by permission of instructor
 This course is a survey of American authors and literary/national themes from the Colonial era to the eve of the Civil War.

ENGL 352:
American Writers of World War II and Later 4 credits
 Developed in partnership with Simon Fraser University
 Prerequisites: ENGL 201 or 202 or by permission of instructor
 This course is a survey of the key authors and trends in modern and contemporary American writing since World War II.

ENGL 354:
Canadian Poetry and Prose, Beginnings to 1920 4 credits
 Developed in partnership with Simon Fraser University
 Prerequisites: ENGL 201 or 202 or by permission of instructor
 This course will deal with some of the major texts written in or about Canada from the 17th century to the beginning of the 20th century.

ENGL 356:
Canadian Prose of the Twentieth Century 4 credits
 Developed in partnership with Simon Fraser University
 Prerequisites: ENGL 201 or 202 or by permission of instructor
 This course will examine representative Canadian fiction of the 20th century.

ENGL 358:
Modern Canadian Poetry 4 credits
 Developed in partnership with Simon Fraser University
 Prerequisites: ENGL 201 or 202 or by permission of instructor
 This course focuses on the developments in Canadian poetry from 1920 to the present time.

ENGL 360:
Topics in Canadian Literature 4 credits
 Developed in partnership with Simon Fraser University
 Prerequisites: ENGL 201 or 202 or by permission of instructor
 This course will focus on significant Canadian texts organized round a particular topic such as women in poetry, Canadian drama, or multiculturalism.

ENGL 371:
Advanced Composition: Theory and Practice 4 credits
 Developed in partnership with Simon Fraser University
 Prerequisites: ENGL 201 or 202 or by permission of instructor
 This course allows you to examine theories of rhetoric writing and to test those theories through your own writing and through observing and helping other students in their composing process.

ENGLISH AS A SECOND LANGUAGE

The ESL volunteer tutor program

ESL T09 ESL Pre-Beginner (120 hrs — time varies greatly)
 • for students who cannot attend regular classes

Intensive (full-time) day classes

ESL I09 Intensive Literacy — Beginner I (160 hrs — In-class)
 • for students who cannot read or write
 • introduction of basic vocabulary and survival English
 • instruction in listening, speaking, reading, writing

ESL I19 ESL Intensive Beginner I (320 hrs — In-class)

- for students familiar with the Roman alphabet, but with little English
- basics of survival English, mainly oral
- up to 75% of content dependent on immediate student needs
- equivalent to combination of ESL B11 through 18

ESL I29 ESL Intensive Beginner II (320 hrs — In-class)

- English, mainly oral, for the functions of everyday life
- emphasis on comprehension and recognition
- still highly dependent on immediate student needs
- equivalent to combination of ESL B21 through 28

ESL I39 ESL Intensive Pre-Intermediate (320 hrs — In-class)

- round out survival English, and prepare for the more academically oriented Intermediate classes
- beginnings of free communication
- equivalent to combination of ESL R30, W31, G32, V33, S36

Part-time Beginner (non-intensive evening classes)

The combination of courses ESL B11 to ESL B18 is considered equivalent to ESL I19. Apart from the stated core topics, specific content of each course is to be negotiated between students and instructor from the course outline of ESL I19.

ESL B11 ESL Beginner I, Part I

ESL B12 ESL Beginner I, Part II

ESL B13 ESL Beginner I, Part III

ESL B14 ESL Beginner I, Part IV

ESL B15 ESL Beginner I, Part V

ESL B16 ESL Beginner I, Part VI

ESL B17 ESL Beginner I, Part VII

ESL B18 ESL Beginner I, Part VIII

The combination of courses ESL B21 to ESL B28 is considered equivalent to ESL I29. Specific content of each course is to be negotiated between students and instructor from the course outline of ESL I29.

ESL B21 ESL Beginner II, Part I

ESL B22 ESL Beginner II, Part II

ESL B23 ESL Beginner II, Part III

ESL B24 ESL Beginner II, Part IV

ESL B25 ESL Beginner II, Part V

ESL B26 ESL Beginner II, Part VI

ESL B27 ESL Beginner II, Part VII

ESL B28 ESL Beginner II, Part VIII

Skill-based courses (non-intensive)

Grammar sequence:

ESL G32 ESL Grammar Pre-Intermediate (approx. 64 hrs)

- common regular and irregular verb forms/functions, adjectives
- comparatives/superlative (intro), relative clause/embedded questions (intro), 50% need-based

ESL G42 ESL Grammar Intermediate I (64 hrs)

- noun and adjective clauses
- articles, modifiers (word/phrase), irregular verbs, verbals

MEMORANDUM

TO: ENGLISH COLLEAGUES
FROM: ALLAN McNEILL
DATE: 16 January 1995
SUBJECT: UPPER-LEVEL TEACHING ASSIGNMENTS ('93-'96)

1993/94

FALL

ENGL 308 (Tudor P & P) Bertz
ENGL 332 (Brontes) Wallace
ENGL 356 (Can Prose) Dowden

WINTER

Engl 316 (Milton) Herron
Engl 336 (Br Fiction) McNeill
Engl 358 (Can Poetry) Ross

1994/95

FALL

Engl 312 (Shakespeare) . Storozynsky
Engl 326 (Keats) Wallace
Engl 360 (Can Topics) Dowden
Engl 371 (Comp) . . Schuller/Cooke

WINTER

Engl 314 (17th Century) Herron
Engl 334 (Dickens Gaskell, Meredith,
Trollope) Ross
Engl 352 (American Writers of W W II
and Later) Nichols
Engl 354 (Can P & P, Beginnings to 1920)
. McNeill

1995/96

FALL

Engl 306 (Chaucer) TBA
Engl 349 (Topics in American Literature) Allen
Engl 356 (Canadian Prose - 20th Century) McNeill
Engl 368 (Studies in Drama) Cooke

WINTER

Engl 308 (Tudor Poetry and Prose) Storozynsky
Engl 318 (Major Authors of the Restoration and Eighteenth Century) . . . Herron
Engl 324 (Blake, Coleridge, Wordsworth) Dowden
Engl 366 (Studies in Critical Approaches to Literature) Nichols

Resources added to English Collection: 92/93 - 94/95

BOOKS

Fiscal Year	Expenditure	Titles added
To March 31/92		6,495
92/93	\$ 32,324	918
93/94	16,071.16	459
94/95	11,764.80	336
Total	\$60,159.96	8,208

JOURNALS

Around fifteen titles were in the collection for English Literature at the beginning of the Access period (March 1992). Over the past three years, twenty-five titles per year were added for a total of approximately 90 titles in the English subject area.

REFERENCE AND DATABASES

Reference and Database titles were added from budgets other than the English Department allocation.

MLA Bibliography on CDROM and Humanities Index online are examples of additions since our transition to degree granting status.

INTERLIBRARY LOAN

Ten free interlibrary loans per assignment are provided to students in third and fourth year courses and three per assignment to students in first and second year courses. Faculty are entitled to fifty free interlibrary loans per year.

Through the Internet access available in the Library, students and faculty can search library catalogues throughout North America and the world. The UBC and SFU library catalogues are particularly heavily used. The OJAC project which provides access to the Humanities Index, among other indexes, allows students and faculty to electronically transmit interlibrary loan requests of journal titles they have identified in the index. CARL Uncover II is also used by the Library to expedite interlibrary loans. Through CARL Uncover, a journal article is ordered electronically and the article is faxed to us within twenty-four hours of request.

ENGLISH ALLOCATION AS PROPORTION OF TOTAL DEPARTMENTAL ALLOCATIONS			
Year	Total Dept. Alloc	%	Amount
1992/93	\$ 90,000	9%	8,100.00
1993/94	178,568.10	9%	16,071.16
1994/95	163,400.00	7.2%	11,764.80

* an additional \$25,000 was allocated for Approvals plan purchases

** A separate amount was not allocated for Approvals plan purchases

**SIMON FRASER UNIVERSITY
DEPARTMENT OF ENGLISH
MEMORANDUM**

To: Allan McNeill

From: C. Banerjee
Chair, U.C.C.

Re: English Major at UCFV

Date: Jan. 20, 1995

Dear Allan,

Thank you for meeting with our undergraduate Curriculum Committee to explain your proposal for introducing English Major at U.C.F.V. The Committee approves the proposal in principle but would like you to send us an information package addressing issues raised at our meeting so that it could be distributed in the department prior to the next department meeting on February 2.

It would be very helpful in bringing the matter before the department if you could a) write me a letter explaining the issue as you did at the meeting, including the question of the current and future relationship between UCFV and SFU, particularly the interim nature of the arrangements, b) enclose a list of i) faculty with qualifications, ii) senior courses offered, iii) arrangements to meet the current SFU requirement of a course in Old or Middle English, iv) the frequency of course offerings to enable students to fulfill their requirements, v) the adequacy of library resources, and vi) the time-release arrangements for trading senior courses and undertaking research projects.

Sincerely,

Chin Banerjee
Undergraduate Chair,
English Dept.



UNIVERSITY COLLEGE of the FRASER VALLEY

16 January 1995

Dr. Chin Banerjee
Chair, Undergraduate Curriculum Committee
English Department
SFU

Dear Chin:

Subject: Proposed UCFV English Major

I have attached a copy of Dean Alderson's positive response to Dean Tunstall's exploratory letter on the possibility of UCFV offering majors under our current affiliation agreement. I am thus seeking approval from your committee and department to allow my department to offer a major as early as this fall.

My colleagues in the English department are unanimous in their desire to offer a major in English as soon as possible. Our extended minor is enrolling extremely well and, given the quality of the education at UCFV, students have petitioned to have majors offered in Arts. Not only do our students want to pursue English studies in greater depth, but they also want to qualify to enter more graduate programs and other professional schools than they currently can with double extended minors.

Of all the departments in Arts, we are best placed, in terms of personnel and breadth of course offerings, to offer a major this fall. Presently, we have eleven full-time members in the department (one appointment is a joint appointment between English and Art History) as well as 4-5 sessionals. We are able to offer senior courses in all the major historical periods of English literature (with the exception of Old English and medieval studies), Canadian literature, and American literature; as well, we are able to offer senior courses in composition, rhetoric, and literary theory. We will be hiring a sessional to teach Chaucer this fall, and, as part of our departmental five-year plan, we will be hiring a medievalist in January 1996 and, based on budgetary approval, a specialist in Victorian poetry and prose in January 1997. More appointments will have to be made before 2000 in order to meet our expanding student population. (Recent ministry figures indicate that we will receive funds to increase our FTE count from approximately 3400 to over 5000 by the turn of the century, a projected growth of 46%.)

26.

Abbotsford Campus
33844 King Rd., R.R. No. 2
Abbotsford, B.C. V2S 4N2
(604) 853-7441
Fax: (604) 853-9990

Chilliwack Campus
45635 Yale Road
Chilliwack, B.C. V2P 6T4
(604) 792-0025
Fax: (604) 792-2388

Hope Centre
Box 1899, 345 Raab St.
Hope, B.C. V0X 1L0
(604) 869-9991
Fax: (604) 869-7431

Mission Centre
32335 Fletcher Ave.
Mission, B.C. V2V 4N3
(604) 826-9544
Fax: (604) 826-0681

Agassiz Information Centre
7069 Cheam Ave.
Agassiz, B.C. V0M 1A0
(604) 796-2654
Fax: (604) 796-2517

We would like to announce an English major effective September 1995, with the first graduates completing their degrees by April 1997. I look forward to discussing this matter with you and the members of the undergraduate curriculum committee.

Sincerely,

A handwritten signature in cursive script, appearing to read "Allan McNeill".

Allan McNeill
Head, English Department

SIMON FRASER UNIVERSITY

OFFICE OF THE DEAN
FACULTY OF ARTS
FAX: (604) 291-3033



BURNABY, BRITISH COLUMBIA
CANADA V5A 1S6
Telephone: (604) 291-4415

22 November 1994

Dr. J. D. Tunstall
Dean, Academic Studies
University College of the Fraser Valley
33844 King Road, R.R. No. 2
Abbotsford, B.C.
V2S 4N2

Dear Don,

Thanks for your letter of November 15 inquiring about the procedure for introducing majors at UCFV under our affiliation agreement. Internal discussions lead me to the view that this is an entirely possible proceeding, but that it will require our regular approval process at the Faculty, Senate and Board levels, as stipulated in the appendix to our Memorandum of Agreement.

Because our Senate has at present approved only an Arts degree "based on two Extended Minors" it will have to address extending the basis to a disciplinary major. My own advice would be that you select one or two departments on the basis of academic strength and strong student demand, and where there is good chemistry with the SFU counterpart. Let the departments work out appropriate curriculum requirements, which might include new courses without exact SFU parallels. We would endeavour to take departmentally approved programs through Faculty and support them at Senate, together with the principle that additional departmentally approved majors could be handled more routinely.

My own view regarding your suggestion of interdisciplinary majors is that any such proposal should await the establishment of at least some disciplinary majors. We might handle planning for such programs by *ad hoc* committee at the Faculty level before seeking approval of the relevant departments.

I hope that these comments provide the information you want. I am willing to be helpful in any way that I can, and I'm sure that Richard Schwindt will continue to be a useful guide to the intricacies of our institution.

Yours sincerely,

Evan Alderson
Dean of Arts

EA/hj

cc: R. Schwindt
A. Lebowitz