

## MEMO

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**TO: Senate**

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**FROM** Wade Parkhouse, Dean, Graduate Studies**RE** Faculty of Education *W Parkhouse* [GS2010.15]**CC** Heesoon Bai**DATE** June 15, 2010**For information**

Acting under delegated authority at its meeting of 14 June 2010, the SGSC approved the following curriculum revisions:

PhD Arts Education**[GS2010.15]**

## i) New Courses:

EDUC 943-5 Arts-Based Inquiry in Educational Research

EDUC 944-5 Aesthetic Ways of Knowing and Education

## ii) Change to Program Requirements

Senators wishing to consult a more detailed report of curriculum revisions may do so on the Web at [http://www.sfu.ca/senate/Senate\\_agenda.html](http://www.sfu.ca/senate/Senate_agenda.html) following the posting of the agenda. If you are unable to access the information, please call [778.782.3168](tel:778.782.3168) or email [shelley\\_gair@sfu.ca](mailto:shelley_gair@sfu.ca).

NEW GRADUATE COURSE PROPOSAL FORM

**Subject:** EDUC \_\_\_\_\_ (max. 4 chars) **Catalog Number:** 943 \_\_\_\_\_

**Course Title:** Arts-Based Inquiry in Educational Research \_\_\_\_\_ (max. 80 char.)

**Short Title** (appears on transcripts etc.) Arts-Based Inquiry \_\_\_\_\_ (max. 25 char.)

**Course Description for Calendar:** (append a course outline as a separate document)

This doctoral seminar will explore modes of inquiry through the arts that are important for education. Participants will be introduced to, and learn to practice, various arts-based methods including narrative, performative, poetic, autobiographical and living inquiry.

**Units:** 5 \_\_\_\_\_

**Available Course Components:** (select all that apply)

☐ Lecture

☒ Seminar

☐ Laboratory

☐ Practicum

**Prerequisites:** (if any)

**Campus at which course will be offered:** Burnaby \_\_\_\_\_

**Estimated Enrolment:** 8 \_\_\_\_\_ **The term course will first be offered:** Spring 2012 \_\_\_\_\_

**Frequency of course offering:** biennially \_\_\_\_\_

**Grading Basis:** ☒ Graded

☐ Satisfactory/Unsatisfactory

☐ In Progress/Complete

**Justification:**

See rationale attached.

**Resources:**

**Faculty member(s) who will normally teach this course:**

(append information about their competency to teach the course)

Dr. Lyn Fels, Dr. Celeste Snowber

**Number of additional faculty members required in order to offer this course:** n/a \_\_\_\_\_

**Additional space required in order to offer this course:** (append details) n/a \_\_\_\_\_

**Additional specialized equipment required in order to offer this course:** (append details)

n/a

**Additional Library resources required:** (append details) **Annually \$** \_\_\_\_\_ **One-time \$** \_\_\_\_\_

If additional resources are required to offer this course, the department proposing the course should be prepared to provide information on the source(s) of those additional resources.

Upon approval of the course proposal, the Dean of Graduate Studies office will consult with the department or school regarding other course attributes that may be required to enable the proper entry of the new course in the student record system.

**Subject:** EDUC \_\_\_\_\_ (max. 4 chars) **Catalog Number:** 944 \_\_\_\_\_

**Course Title:** Aesthetic Ways of Knowing and Education \_\_\_\_\_ (max. 80 char.)

**Short Title** (appears on transcripts etc.) Aesthetic Ways of Knowing \_\_\_\_\_ (max. 25 char.)

**Course Description for Calendar:** (append a course outline as a separate document)

This course explores, critically, the historical and emergent role and responsibility of the arts in human development, learning and personal transformation. Aesthetic ways of knowing with a focus on metaphor, imagination and archetype are examined together with various Indigenous and cultural perspectives. The course will consider how differing conceptions of arts and the work of artists can influence and have value for education and society, and in particular for arts education and educational researchers.

**Units:** 5 \_\_\_\_\_

**Available Course Components:** (select all that apply)

☐ Lecture ☒ Seminar ☐ Laboratory ☐ Practicum

**Prerequisites:** (if any)

**Campus at which course will be offered:** Harbour Centre, Surrey, Burnaby \_\_\_\_\_

**Estimated Enrolment:** 8 \_\_\_\_\_ **The term course will first be offered:** Fall, 2011 \_\_\_\_\_

**Frequency of course offering:** biennially \_\_\_\_\_

**Grading Basis:** ☒ Graded ☐ Satisfactory/Unsatisfactory ☐ In Progress/Complete

**Justification:**

See Rationale attached.

**Resources:**

**Faculty member(s) who will normally teach this course:**

(append information about their competency to teach the course)

Dr. Carolyn Mamchur, Dr. Vicki Kelly

**Number of additional faculty members required in order to offer this course:** n/a \_\_\_\_\_

**Additional space required in order to offer this course:** (append details) n/a \_\_\_\_\_

**Additional specialized equipment required in order to offer this course:** (append details)

n/a

**Additional Library resources required:** (append details) **Annually \$** \_\_\_\_\_ **One-time \$** \_\_\_\_\_

*If additional resources are required to offer this course, the department proposing the course should be prepared to provide information on the source(s) of those additional resources.*

*Upon approval of the course proposal, the Dean of Graduate Studies office will consult with the department or school regarding other course attributes that may be required to enable the proper entry of the new course in the student record system.*

## **Graduate Programs, Faculty of Education, SFU**

### **Calendar Entry for Revised PhD in Arts Education**

#### **From: Arts Education**

This PhD program is for those interested in becoming scholars and leaders in arts education. Students complete all of

#### Educational Theory

EDUC 901-5 Seminar in the History of Educational Theory

EDUC 902-5 Interdisciplinary Seminar in Contemporary Educational Theory

#### Arts Core

EDUC 945-5 Doctoral Seminar in Arts Education

#### Curriculum Specialization

EDUC 899-10 Doctoral Thesis

EDUC 910-5 Directed Readings

EDUC 983-5 Doctoral Comprehensive Examination

Courses in research methodology may be required depending on the student's research interests.

#### **To: Arts Education**

This PhD program is intended for those interested in becoming scholars and leaders in arts education. Students complete the following:

#### **Educational Theory**

EDUC 901-5 Seminar in the History of Educational Theory **OR**

EDUC 902-5 Interdisciplinary Seminar in Contemporary Educational Theory

#### **Arts Core**

**EDUC 943-5 Arts-Based Inquiry in Educational Research**

**EDUC 944-5 Aesthetic Ways of Knowing and Education**

EDUC 945-5 Doctoral Seminar in Arts Education

#### **Curriculum Specialization**

EDUC 899-10 Doctoral Thesis

EDUC 910-5 Directed Readings

EDUC 983-5 Doctoral Comprehensive Examination

**EDUC 899-10 Doctoral Thesis**

Courses in research methodology may be required depending on the student's research interests.

### **Rationale for Calendar Changes in the PhD Arts Education Program**

#### **#1. Added new course EDUC 943-5 Arts-Based Inquiry in Educational Research**

Rationale: This course provides students with advanced education and training in the contemporary ideas and methodologies of arts-based research that are considered essential for students undertaking doctoral dissertations in arts education. Currently there is no course in the Faculty of Education meeting this need and students have to go to UBC under the Western Dean's agreement to gain access to comparable material. EDUC 943-5 provides advanced study in research ideas and methods that are compatible with the content and methods of artistic inquiry and takes advantage of existing and new faculty strengths in the area.

**#2. Added new course EDUC 944-5 Aesthetic Ways of Knowing and Education**

Rationale: This course provides important historical, cultural, indigenous and aesthetic contextual knowledge for artist educators researching the field of arts and aesthetic education. Currently there is no course in the Faculty of Education meeting this need. EDUC 944-5 provides advanced study of the role of the arts and aesthetic experience in human development, epistemological perspectives and transformation and takes advantage of existing faculty strengths in the area.

**#3. Changing EDUC 901-5 Seminar In the History of Educational Thought and EDUC 902-5 Interdisciplinary Seminar in Contemporary Educational Theory to an ONE OF choice for the program.**

The new choice of either EDUC 901 or EDUC 902, is intended to provide core educational studies background for all students but also make space for the inclusion of an arts course.

**#4. Deletion of EDUC 910-5 Directed Readings**

EDUC 910-5 is being deleted to accommodate one new arts course.

**#5. Arts Education Calendar Changes: General Comments**

The current CTI Arts Education PhD program, which includes the following courses: EDUC 901-5, EDUC 902-5, EDUC 945-5, and EDUC 910-5, has been running for sixteen years and is in need of upgrade. Currently the PhD program includes only one taught Arts course, which is seen as inadequate. The proposed program includes the new courses EDUC 943-5 and EDUC 944-5, the current course EDUC 945-5, and either EDUC 901 or EDUC 902.

A one course reduction in the Arts Education Master's program should relieve the instructor fte allocations. The Arts Education PhD program is a biennial program.

The course changes are designed to bring the program up to date and maintain its high profile as a leading, competitive, and unique arts education program in Canada and internationally, having a current enrolment of 27 PhD students. During the recent round of applications, arts faculty have recommended acceptance of 7 new PhD Arts Education students. Arts PhD courses will be open to students across the university and within the Faculty. Since there is no doctorate in the School for Contemporary Arts there are no overlap issues and this also widens the potential audience for our PhD program.