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MEMORANDUM

ATTENTION	Senate	DATE	March 4, 2011
FROM	Bill Krane, Chair	PAGES	1/1
	Senate Committee on Undergraduate		
	Studies		
RE:	Faculty of Arts and Social Sciences (SCUS 11-19)		

For information:

Acting under delegated authority at its meeting of March 3, 2011, SCUS approved the following curriculum revisions effective Fall 2011:

1. First Nations Studies Program (SCUS 11-19a)

(i) New Course Proposals:

FNST 376-4, Indigenous Weaving Technologies: Community of Beings

FNST 462-4, Indigenous Oral Testimony: Theory, Practice, Purpose, Community

(ii) Changes to the programs' elective course requirements affected by new course proposals

2. Department of French (SCUS 11-19b)

(i) Prerequisite changes for FREN 424, 430, 441, 476 and 480

3. School for International Studies (SCUS 11-19c)

(i) Changes to the Lower Division Requirements for Major and Honours Programs

(ii) Changes to the Lower Division Requirements for Stream 3 for the LAS/IS Joint Major, Major, Honours, and Minor Programs

(iii) Changes to program requirement to the Foreign Cultural Component for the Major, Honours and Minor Programs

4. Calendar Language Changes to FASS Academic Advice and Transfer (SCUS 11-19e)

5. WQB Designations (SCUS 11-19f)

- (i) W: FREN 407
- Q: FREN 417
- B-Hum: FREN 245
- B-Soc: FREN 275

6. World Literature Program (SCUS 11-19g)

- (i) Course deletions of WL 103, 104, 305 and 404

Senators wishing to consult a more detailed report of curriculum revisions may do so on the Web at http://www.sfu.ca/senate/Senate_agenda.html following the posting of the agenda. If you are unable to access the information, please call 778-782-3168 or email shelley_gair@sfu.ca.



**FACULTY OF
ARTS AND SOCIAL SCIENCES**

MEMO

TO: Jo Hinchliffe, Secretary
Senate Committee on Undergraduate Studies

FROM: Paul Budra, Chair
Faculty of Arts and Social Sciences Curriculum Committee

RE: Curricular Changes: First Nations Studies

DATE: February 15, 2011

On January 27, 2011, the Faculty of Arts and Social Sciences Curriculum Committee approved the following curricular changes, submitted by the First Nations Studies Program:

- new course proposals:
 - FNST 376-4 Indigenous Weaving Technologies: Community of Beings
 - FNST 462-4 Indigenous Oral Testimony: Theory, Practice, Purpose, Community
- calendar changes

Would you please place these items on the agenda of the next meeting of SCUS.

A handwritten signature in blue ink, consisting of a stylized 'P' followed by a long, sweeping horizontal stroke.

:pl
Att.

NEW COURSE PROPOSAL**COURSE NUMBER: FNST 376-4 UNITS: 4****COURSE TITLE:**

a) LONG title for calendar/schedule: max. 100 characters including spaces/punctuation.

Indigenous Weaving Technologies: Community of Beings (52 chars)**AND**

b) SHORT title for enrollment/transcript: max. 30 characters including spaces/punctuation.

Indigenous Weaving Technologs. (30 chars)Indicate type: Lecture ___ / Seminar X / Tutorial ___ / Lab X**CALENDAR DESCRIPTION:** 3 – 4 lines max. (Attach course outline to proposal.)

Studio seminar with intensive practice through significant weaving projects. Uses diverse techniques (tool making and loom building) and materials such as grasses, tree withes, wool, twine and synthetics to reflect upon ecosystem relevance, sustainability, and cosmology in specific First Nations and indigenous communities.

A minimum of 12 additional hours per week for project work is required.

PREREQUISITE:

45 units, including one FNST course, and permission of the instructor.

No previous artistic training required.

COREQUISITE:

SPECIAL INSTRUCTIONS: If this course replicates the content of a previously approved course to the extent that students should not receive credit for both courses, this should be noted in the prerequisite.

Course(s) to be dropped if this course is approved: (Note: Course Change/Deletion form must be completed.)

NONE

RATIONALE FOR INTRODUCTION OF THIS COURSE:

First Nations/Indigenous community logic regarding HomeLand Nations is the foundational logic set for ancient and continuing knowledge as well as academic disciplines such as Bioregionalism, Resource and Environmental Management, Ethnobotany, and Environmental Science. Indigenous Weaving is a methodology in which to learn indigenous resources, the seasonal round (calendar), and indigenous ecosystem relationship and management techniques.

LEARNING OUTCOMES:

Students will:

- * learn indigenous ethnobotanical realizations (i/e; identity of materials);
- * understand plant/material meaning, and symbolism to indigenous weavers;
- * recognize indigenous logic which explains fibers, roots, withes, bark as helpers and/or medicines;
- * consider the role of forests, deserts, mountains, watersheds as sustainable ecosystems;
- * comprehend indigenous concepts of sustainability as a set of ethics and practice;
- * realize the protocols, rights and privileges relevant to gender, social, cultural, religious roles for gathering and making things;
- * learn about traditional indigenous methods of weaving mentorships, affiliations;
- * consider the role of dreams, meditations in the act of Making;
- * understand a diversity of techniques and technologies;
- * review First Nations art history, iconography and symbolic aesthetics in weaving;
- * create several full-scale weaving projects.

SCHEDULING AND ENROLMENT INFORMATION:

Indicate effective term/year course would first be offered and planned frequency of offering thereafter: **Spring 2012**

NOTE: There is a two-term wait for implementation of any new course.

Waiver required: Yes: _____ / No: X

Will this be a required or elective course in the curriculum?

Elective course

What is the probable enrolment when offered?

14 - 18 max

Which of your present CFL faculty have the expertise to offer this course?

annie ross

Are there any proposed student fees associated with this course other than tuition fees?
(if so, attach mandatory supplementary fee approval form)

RESOURCE IMPLICATIONS:

Note: No new course will be approved by Senate until funding has been committed for necessary library materials (S.93-11). Each new course proposal must be accompanied by a library report and, if appropriate, confirmation that funding arrangements have been addressed.

Campus where course will be taught

Mostly Burnaby Campus. Occasionally Vancouver Campus.

Library report status

Library report status no additional resources required

Provide details on how existing instructional resources will be redistributed to accommodate this new course. For example, will another course be eliminated or will the frequency of offering of other courses be reduced; are there changes in pedagogical style or class sizes that allow for this additional course offering?

This course is one of several new courses offered by Dr. annie ross, to further meet the FNST Programs evolvement to Departmental status, and her permanent move to full-time status in FNST (from half-time).

List any outstanding resource issues to be addressed prior to implementation: space, laboratory equipment, etc.

Sample Course Outline

S.

Course Number:	FNST 376 - 4
Course Title:	Indigenous Weaving Technologies: Community of Beings
Prerequisite/Corequisite:	45 units, including one FNST course, and permission of the instructor.
Section:	D100 or E100
Term:	2012 Spring
Instructor:	Dr. annie g. ross Class Schedule: <u>TBA</u> Office Hours: <u>Day/Time/Room To Be Announced</u> or by appointment Office Tel: 778-782-8192 Saywell Hall 9087. E-mail: annier@sfu.ca
Catalogue Description: (Academic Calendar)	Studio seminar. Intensive practice with a number of significant weaving projects using diverse techniques and materials such as grasses, tree withes, barks, wool, twine and synthetics, tool making and loom building, in order to reflect upon ecosystem relevance, sustainability, and cosmology in specific First Nations and indigenous communities.
Course description:	Indigenous Weaving practice as traditional methodology in ecosystem sustainability and relationship to Homeland.
Grading:	30% weekly Participation (readings, studio, and discussions) 15% weekly sequential project progress (staying on-track each week with studio work) 20% Journal 5% midterm Presentation 5% final Presentation 25% Research Projects

Readings available on Web-CT such as:

Amsden, Charles. "The Loom and Its Prototypes." *American Anthropologist*, New Series, Vol. 34, No. 2. (Apr.-Jun., 1932), pp. 216-235.

Anawalt, Rieff Patricia. "Ancient Cultural Contacts between Ecuador, West Mexico, and the American Southwest: Clothing Similarities". *Latin American Antiquity*, Vol. 3, No. 2. (Jun., 1992), pp. 114-129.

Gebhard, Paul & Kent Peck Kate. "Some Textile Specimens from the Aleutian Islands." *American Antiquity*, Vol. 7, No. 2. (Oct., 1941), pp. 171-176.

Kent, Kate Peck. "The Cultivation and Weaving of Cotton in the Prehistoric Southwest". *Transactions of the American Philosophical Society*. pp. 457-732.

Kissell, Lois Mary. "The Early Geometric Patterned Chilkat". *American Anthropologist*, New Series, Vol. 30, No. 1. (Jan. -Mar., 1928), pp. 116-120.

----. "Organized Salish Blanket Pattern". *American Anthropologist*, New Series, Vol. 31, No. 1. (Jan.-Mar., 1929), pp. 85-88.

Kroeber, A. L. "California Basketry and the Pomo". *American Anthropologist*, New Series, Vol. 11, No. 2. (Apr. -Jun., 1909), pp. 233-249.

Lantis, Margaret. "The Mythology of Kodiak Island, Alaska". *The Journal of American Folklore*, Vol. 51, No. 200. (Apr.-Jun., 1938), pp. 123-172.

Mason, O. T. "Coiled Basketry". *Science*, New Series, Vol. 15, No. 387. (May 30, 1902), p. 872.

— "The Technique of Aboriginal American Basketry". *American Anthropologist*, New Series, Vol. 3, No. 1. (Jan. -Mar., 1901), pp. 109-128.

Olson, L. Ronald. "The Possible Middle American Origin of Northwest Coast Weaving". *American Anthropologist*, New Series, Vol. 31, No. 1. (Jan. -Mar., 1929).

Ovington, J. D.; Lawrence, D. B. "Strontium 90 in Maize Field, Cattail Marsh and Oakwood Ecosystems." May 1964. *The Journal of Applied Ecology*. British Ecological Society. pp. 175-181.

Roth, H. Ling. "Studies in Primitive Looms". *The Journal of the Royal Anthropological Institute of Great Britain and Ireland*, Vol. 46. (Jul. - Dec., 1916), pp. 284-308.

Schneider, Jane. "The Anthropology of Cloth". *Annual Review of Anthropology*, Vol. 16. (1987), pp. 409-448.

VanStan, Ina. "A Peruvian Ikat from Pachacamac". Oct 1957: 23. *Society for American Archaeology*. pp. 150- 159.

Weltfish, Gene. "Prehistoric North American Basketry Techniques and Modern Distributions." *American Anthropologist*, New Series, Vol. 32, No. 3, Part 1. (Jul. - Sep., 1930), pp. 454-495.

Weltfish, Gene. "Problems in the Study of Ancient and Modern Basket-Makers". *American Anthropologist*, New Series, Vol. 34, No.1. (Jan.-Mar., 1932), p. 108-117.

Willoughby, C. Charles. "A New Type of Ceremonial Blanket from the Northwest Coast". *American Anthropologist*, New Series, Vol.12, No.1. (Jan. -Mar.,1910), p.1-10.

Recommended Texts:

d'Harcourt, Raoul. *Textiles of Ancient Peru and their Techniques*. Dover, New York.

Hunn, Eugene. *Nch'i-Wana, The Big River. Mid-Columbia Indians and their Land*. University of Washington Press, Seattle. pp. 189 – 193.

Mason, Otis Tufton. *American Indian Basketry*. Dover, New York.

Neseth, Eunice. *How to Attu*. In-house publication, no date (1960s?).

Samuel, Cheryl. *Raven's Tail: Northern Geometric Style Weaving*. University of British Columbia. 1987.

Samuel, Cheryl with Sara Porter. *The Chilkat Dancing Blanket*. University of Washington. 1989.

Schevill, Margot Blum. *Maya Textiles of Guatemala*. "The Communicative Nature of Cloth and Clothing", and "Glossary of Weaving Terminology". University of Texas, Austin. 2001.

School of American Research. *Pueblo Embroidery*. Santa Fe, New Mexico. 2001.

Turner, Nancy J. *Plant Technologies of First Peoples in British Columbia*. University of British Columbia Press, Vancouver.

Materials/Supplies:

students are responsible to gather materials from surrounding environs in the field, in all types of weather, during the semester

APPROVALS:

1. **Departmental approval** indicates that the Department/School has approved the content of the course, and has consulted with other Departments/Schools and Faculties regarding proposed course content and overlap issues.

Elder Yellowhorn January 17, 2011
Director, First Nations Studies Date
[Signature]
Chair, FASCC FEB 10 2011
Date

2. **Faculty approval** indicates that all the necessary course content and overlap concerns have been resolved, and that the Faculty/Department/School commits to providing the required Library funds.

[Signature] FEB 10 2011
Dean or Designate Date

List which other Departments/Schools and Faculties have been consulted regarding the proposed course content, including overlap issues

Other Faculties approval indicates that the Dean(s) or designate of other Faculties affected by the proposed new course support(s) the approval of the new course.

____ Date: _____

____ Date: _____

3. **SCUS approval** indicates that the course has been approved for implementation subject (where appropriate) to financial issues being addressed.

Chair of SCUS Date

NEW COURSE PROPOSAL

COURSE NUMBER: FNST 462 **UNITS:** 4

COURSE TITLE:

a) LONG title for calendar/schedule:

Indigenous Oral Testimony: Theory, Practice, Purpose, Community (63 chars)

AND

b) SHORT title for enrolment /transcript:

Indigenous Oral Testimony (24 chars)

Indicate type: Lecture ___ / Seminar X / Tutorial ___ / Lab ___

CALENDAR DESCRIPTION: 3 – 4 lines max. (Attach course outline to proposal.)

Examines protocol, theory, responsibility, issues of domain (including inherent rights) involving traditional oral testimony, storytelling, oral narrative in an aboriginal/Nation-centric canon. Compares aboriginal canon “oral record” to aboriginal individual first-person accounts

PREREQUISITE:

60 units, including one of FNST 101 or 201, and permission of the instructor

COREQUISITE:

None

SPECIAL INSTRUCTIONS: If this course replicates the content of a previously approved course to the extent that students should not receive credit for both courses, this should be noted in the prerequisite.

Course(s) to be dropped if this course is approved: (Note: Course Change/Deletion form must be completed.)

NONE

RATIONALE FOR INTRODUCTION OF THIS COURSE:

Indigenous Oral Testimony encompasses all of a specific Nations reality (methods, theories, philosophies, practice), and is the on-going and ancient way of indigenous education, for individuals, communities, and Nations. Oral testimony is the reason for continuous spiritual, social, political, and cultural practices. It is the evidence in the court of law, is the survival strategy for peoples severely marginalized by war, massive resource exploitation, missionization, and genocide.

LEARNING OUTCOMES:

Students will:

- * learn Indigenous Nation-specific protocols for oral testimony;
 - * learn Indigenous Nation-specific protocols for the personal experience story;
 - * consider Indigenous Nation-centric concepts of 'relationship';
 - * understand Indigenous Nation-centric traditional and contemporary laws, rights, privileges;
 - * as a student/researcher, respond appropriately to the above;
 - * consider and implement Nation-centric concepts of the researchers responsibility to indigenous community;
 - * review diverse methods and oral testimony products from and within indigenous communities;
 - * interface with SFU ORE to learn in-house oral testimony protocols;
 - * interview oral history researchers;
- and other outcomes as evolve through coursework.

Students will be exposed to a life-long understanding of orality within indigenous communities, and where appropriate, begin their journey within the practice.

SCHEDULING AND ENROLMENT INFORMATION:

Indicate effective term/year course would first be offered and planned frequency of offering thereafter: **Spring 2012**

NOTE: There is a two-term wait for implementation of any new course.

Waiver required: Yes: _____ / No: X

Will this be a required or elective course in the curriculum?

Elective course

What is the probable enrolment when offered?

18 – 24 max

Which of your present CFL faculty have the expertise to offer this course?

annie ross

Are there any proposed student fees associated with this course other than tuition fees?
(if so, attach mandatory supplementary fee approval form)

No

RESOURCE IMPLICATIONS:

Note: No new course will be approved by Senate until funding has been committed for necessary library materials (S.93-11). Each new course proposal must be accompanied by a library report and, if appropriate, confirmation that funding arrangements have been addressed.

Campus where course will be taught

Mostly Burnaby Campus. Occasionally Vancouver Campus.

Library report status

Library report status no additional resources required

Provide details on how existing instructional resources will be redistributed to accommodate this new course. For example, will another course be eliminated or will the frequency of offering of other courses be reduced; are there changes in pedagogical style or class sizes that allow for this additional course offering?

This course is one of several new courses offered by Dr. annie ross, to further meet the FNST Programs evolvement to Departmental status, and her permanent move to full-time status in FNST (from half-time).

List any outstanding resource issues to be addressed prior to implementation: space, laboratory equipment, etc.

The course will be held in the FNST seminar room.

Sample Course Outline

Course Number:	FNST 462-4
Course Title:	Aboriginal Oral Testimony: Theory, Practice, Purpose, Community
Section:	D100 or E100
Prerequisite/Corequisite:	60 units, including one of FNST 101 or 201, and permission of the instructor.
Term:	2012 Spring
Instructor:	Dr. annie g. ross Class Schedule: <u>TBA</u> Office Hours: <u>Day/Time/ TBA</u> or by appointment Office Tel: 778-782-8192 Saywell Hall 9087. E-mail: annier@sfu.ca
Catalogue Description: (Academic Calendar)	Examines protocols, theories, methods, and issues of domain (inherent rights), involving traditional oral testimony, community storytelling, oral narrative in an indigenous/Nation-centric canon. 'Oral testimony' v. individual first-person accounts, experience stories (new and old) are studied. Of interest are modern oral narratives for inside and outside the community; purpose of testimony; researcher, individual and community responsibility.
Course description:	<i>Oral Testimony</i> for, by, with, and within Indigenous communities.
Grading:	20% weekly discussant participation 30% readings and written critical analysis (Course Journal) 10% Midterm Presentation 5% SFU ORE protocols 10% Community Protocols* (student cannot pass course without this) 5% Research Project Proposal 10% Final Presentation 10% Research Project
RequiredTexts:	<i>Our Culture Is Our Resistance: Repression, Refuge, and Healing in Guatemala</i> . Power House Books. September 2004. ISBN-10: 1576872122 ISBN-13: 978-1576872123 Brian Swann (editor), <i>Voices From Four Directions: Contemporary Translations of the Native Literatures of North America</i> . University of Nebraska Press, 2004. Additional readings will be available on Web-CT

APPROVALS:

Departmental approval indicates that the Department/School has approved the content of the course, and has consulted with other Departments/Schools and Faculties regarding proposed course content and overlap issues.

Richard Yellowhorn
Director, First Nations Studies

Date _____

FEB 14 2011

Chair, FASCC

Date _____

2. **Faculty approval** indicates that all the necessary course content and overlap concerns have been resolved, and that the Faculty/Department/School commits to providing the required Library funds.

FEB 7 1966

Dean or Designate

Date _____

List which other Departments/Schools and Faculties have been consulted regarding the proposed course content, including overlap issues

Other Faculties approval indicates that the Dean(s) or designate of other Faculties affected by the proposed new course support(s) the approval of the new course.

Date: _____

Date: _____

- 3. SCUS approval** indicates that the course has been approved for implementation subject (where appropriate) to financial issues being addressed.

Chair of SCUS

Date _____

Calendar Updates/Changes:

The proposed courses will be added to the following programs' elective course requirements:

FROM

(Only sections in a FNST program affected by the new course proposals are shown here.)

Major in FNS

(Section: Upper Division Requirements)

FROM:

[...]

and at least 18 units chosen from

- ARCH 301-3 Prehistoric and Indigenous Art
- ARCH 360-5 Native Cultures of North America
- EDUC 311-3 Foundations in Aboriginal Education, Language and Culture
- ENGL 453W-4 Aboriginal Literatures
- FNST 322-3 Special Topics in First Nations Studies ††
- FNST/HIST 325-4 History of Aboriginal Peoples of North America to 1850 †
- FNST/HIST 326-4 History of Aboriginal Peoples of North America Since 1850 †
- FNST/WS 327-4 Aboriginal Women in Canada†
- FNST 329-3 Sexuality and Gender: Indigenous Perspectives
- FNST 332-3 Ethnobotany of British Columbia First Nations
- FNST 353-3 First Nations Heritage Stewardship
- FNST/ENGL 360-4 Popular Writing by Indigenous Author s†
- FNST 363-4 Indigenous Poetry, Poetics, Printmaking
- FNST 383-4 Indigenous Technology: Art and Sustainability
- FNST/CRIM 419-3 Aboriginal/Indigenous Justice †
- FNST/CRIM 429-3 Indigenous Peoples and International Law †
- FNST 433-4 Indigenous Environmental Activism
- FNST 442-3 Directed Readings in First Nations Studies
- FNST/HIST 443-4 Aboriginal Peoples, History and the Law †
- LING 331-3 Description and Analysis of a First Nations Language I †††
- LING 332-3 Description and Analysis of a First Nations Language II †††
- SA 388-4 Comparative Studies of Minority Indigenous Peoples
- SA 486-4 Aboriginal Peoples and British Columbia: Advanced Seminar

† only one of the two courses may be used

†† may be completed more than once when offered as a different topic

††† preferably in the same language in both courses

Other special topics and/or directed studies courses may be applied toward the major, provided the content suggests a suitable substitution, and subject to approval by the program director or program advisor.

Joint Major in FNS with Archaeology

(Section: Upper Division First Nations Studies Requirements)

[...] and the remaining 10 units from

- * CRIM 311-3 Minorities and the Criminal Justice System
- * FNST 322-3 Special Topics in First Nations Studies
- * FNST/HIST 325-4 History of Aboriginal Peoples of North America to 1850†
- * FNST/HIST 326-4 History of Aboriginal Peoples of North America since 1850†
- * FNST/WS 327-4 Aboriginal Women in Canada†
- * FNST 329-3 Sexuality and Gender: Indigenous Perspectives
- * FNST 332-3 Ethnobotany of British Columbia First Nations
- * FNST/ENGL 360-4 Popular Writing by Indigenous Author†
- * FNST 363-4 Indigenous Poetry, Poetics, Printmaking
- * FNST 383-4 Indigenous Technology: Art and Sustainability
- * FNST 401-3 Aboriginal Rights and Government Relations
- * FNST 402-3 The Discourse of Native Peoples

- * FNST 403-3 Indigenous Knowledge in the Modern World
- * FNST 419/CRIM 419-3 Aboriginal/Indigenous Justice†
- * FNST/CRIM 429-3 Indigenous Peoples and International Law†
- * FNST 433-4 Indigenous Environmental Activism
- * FNST 442-2, 3, 4, 5 Directed Readings in First Nations Studies
- * FNST/HIST 443-4 Aboriginal Peoples, History and the Law
- * LING 430-3 Native American Languages
- * SA 388-4 Comparative Studies of Minority Indigenous Peoples
- * SA 486-4 Aboriginal Peoples and British Columbia: Advanced Seminar

Joint Major in FNS and Linguistics

(Section: Upper Division First Nations Studies Requirements)

FROM:

[...] and the remaining six units from

- ARCH 360-5 Native Cultures of North America
- ARCH 378-3 Pacific Northwest North America
- CRIM 311-3 Minorities and the Criminal Justice System
- ENGL 453W-4 Aboriginal Literatures
- FNST/HIST 325-4 History of Aboriginal Peoples of North America to 1850†
- FNST/HIST 326-4 History of Aboriginal Peoples of North America since 1850†
- FNST/WS 327-4 Aboriginal Women in Canada†
- FNST 329-3 Sexuality and Gender: Indigenous Perspectives†
- FNST 332-3 Ethnobotany of BC First Nations
- FNST/ENGL 360-4 Popular Writing by Indigenous Authors†
- FNST 363-5 Indigenous Poetry, Poetics, Printmaking
- FNST 383-4 Indigenous Technology: Art and Sustainability
- FNST/CRIM 419-3 Aboriginal/Indigenous Justice†
- FNST/CRIM 429-3 Indigenous Peoples and International Law†
- FNST 433-4 Indigenous Environmental Activism
- FNST 442-2, 3, 4, 5 Directed Readings in First Nations Studies
- FNST/HIST 443-4 Aboriginal Peoples, History and the Law
- HIST 427-4 Problems in the History of Aboriginal Peoples
- SA 388-4 Comparative Studies of Minority Indigenous Peoples
- SA 486-4 Aboriginal Peoples and British Columbia: Advanced Seminar

[...]

Minor in FNS

(Section: Upper Division Requirements)

FROM:

[...]

Students must also complete at least nine units from

- ARCH 332-3 Special Topics in Archaeology I*
- ARCH 333-3 Special Topics in Archaeology II*
- ARCH 360-5 Native Cultures of North America
- ARCH 378-3 Pacific Northwest North America
- ARCH 386-3 Archaeological Resource Management
- ARCH 479-3 Directed Readings*
- FNST 301-3 Issues in Applied First Nations Studies Research**
- FNST 322-3 Special Topics in First Nations Studies
- FNST/HIST 325-4 History of Aboriginal Peoples of North America to 1850†
- FNST/HIST 326-4 History of Aboriginal Peoples of North America Since 1850†
- FNST/WS 327-4 Aboriginal Women in Canada†
- FNST 329-3 Sexuality and Gender: Indigenous Perspectives
- FNST 332-3 Ethnobotany of British Columbia First Nations
- FNST/ENGL 360-4 Popular Writing by Indigenous Authors†
- FNST 363-4 Indigenous Poetry, Poetics, Printmaking
- FNST 383-4 Indigenous Technology: Art and Sustainability

- FNST 401-3 Aboriginal Rights and Government Relations
- FNST 402-3 The Discourse of Native Peoples
- FNST 403-3 Indigenous Knowledge in the Modern World
- FNST/CRIM 419-3 Aboriginal/Indigenous Justice†
- FNST/CRIM 429-3 Indigenous Peoples and International Law†
- FNST 433-4 Indigenous Environmental Activism
- FNST 442-3 Directed Readings in First Nations Studies
- FNST/HIST 443-4 Aboriginal Peoples, History and the Law
- LING 331-3 Description and Analysis of a First Nations Language I
- LING 332-3 Description and Analysis of a First Nations Language II
- LING 430-3 Native American Languages
- LING 431-3 Language Structures I***
- LING 432-3 Language Structures II***
- SA 386-4 The Ethnography of Politics
- SA 388-4 Comparative Studies of Minority Indigenous Peoples

[...]

Post-Baccalaureate Diploma in FNS

(Section: Additional Electives)

FROM:

[...]

Additional Electives

The remaining 12 elective units will be chosen by completing additional units from the list above (FNST 322, 332, 442) and/or from the following courses.

- * ARCH 360-5 Native Cultures of North America
- * ARCH 386-3 Archaeological Resource Management*
- * ARCH 435-6 Fieldwork Practicum*
- * CRIM 311-3 Minorities and the Criminal Justice System
- * FNST/HIST 325-4 History of Aboriginal Peoples of North America to 1850†
- * FNST/HIST 326-4 History of Aboriginal Peoples of North America since 1850†
- * FNST/WS 327-4 Aboriginal Women in Canada†
- * FNST 329-3 Sexuality and Gender: Indigenous Perspectives
- * FNST/ENGL 360-4 Popular Writing by Indigenous Authors†
- * FNST 363-4 Indigenous Poetry, Poetics, Printmaking
- * FNST 383-4 Indigenous Technology: Art and Sustainability
- * FNST/CRIM 419-3 Aboriginal/Indigenous Justice†
- * FNST/CRIM 429-3 Indigenous Peoples and International Law†
- * FNST 433-4 Indigenous Environmental Activism
- * FNST/HIST 443-4 Aboriginal Peoples, History and the Law
- * LING 331-3 Description and Analysis of a First Nations Language I
- * LING 332-3 Description and Analysis of a First Nations Language II
- * LING 430-3 Native American Languages
- * LING 431-3 Language Structures I
- * LING 432-3 Language Structures II
- * LING 433-3 First Nations Language Mentoring I
- * LING 434-3 First Nations Language Mentoring II
- * SA 386-4 Native Peoples and Public Policy
- * SA 388-4 Comparative Studies of Minority Indigenous Peoples
- * SA 486-4 Aboriginal Peoples and British Columbia: Advanced Seminar

*if topic is appropriate

†only one of the two courses may be used

Additional upper division courses with First Nations content, as well as graduate courses, may be approved by the Faculty of Arts and Social Sciences to be used to satisfy program requirements.

Certificate in First Nations Studies Research

(Section: Lower and Upper Division Requirements)

From:
[...]

Students complete all of

- ARCH 273-3 Archaeology of the New World
- FNST 201-3 Canadian Aboriginal Peoples' Perspectives on History
- FNST 301-3 Issues in Applied First Nations Studies Research
- LING 231-3 Introduction to First Nations Language I

[...]

and nine additional units** chosen from

- * ARCH 200-3 Special Topics in World Prehistory*
- * ARCH 332-3 Special Topics in Archaeology I*
- * ARCH 333-3 Special Topics in Archaeology II*
- * ARCH 336-3 Special Topics in Prehistoric and Indigenous Art
- * ARCH 360-5 Native Cultures of North America
- * ARCH 386-3 Archaeological Resource Management*
- * FNST 101-3 The Cultures, Languages and Origins of Canada's First Peoples
- * FNST 212-3 Indigenous Perceptions of Landscape
- * FNST 222-3 Selected Topics in First Nations Studies
- * FNST 322-3 Special Topics in First Nations Studies
- * FNST/HIST 325-4 History of Aboriginal Peoples of North America to 1850†
- * FNST/HIST 326-4 History of Aboriginal Peoples of North America since 1850†
- * FNST/WS 327-4 Aboriginal Women in Canada
- * FNST 329-3 Sexuality and Gender: Indigenous Perspectives
- * FNST 332-3 Ethnobotany of British Columbia First Nations
- * FNST/ENGL 360-4 Popular Writing by Indigenous Authors
- * FNST 363-4 Indigenous Poetry, Poetics, Printmaking
- * FNST 383-4 Indigenous Technology: Art and Sustainability
- * FNST 401-3 Aboriginal Rights and Government Relations
- * FNST 402-3 The Discourse of Native Peoples
- * FNST 403-3 Indigenous Knowledge in the Modern World
- * FNST/CRIM 419-3 Aboriginal/Indigenous Justice†
- * FNST/CRIM 429-3 Indigenous Peoples and International Law†
- * FNST 433-4 Indigenous Environmental Activism
- * FNST 442-2, 3, 4, 5 Directed Readings in First Nations Studies
- * FNST/HIST 443-4 Aboriginal Peoples, History and the Law
- * LING 160-3 Language, Culture and Society
- * LING 232-3 Introduction to a First Nations Language II
- * SA 386-4 The Ethnography of Politics (SA)*
- * SA 388-4 Comparative Studies of Minority Indigenous Peoples (SA)
- * SA 486-4 Aboriginal Peoples and British Columbia: Advanced Seminar (A)
- * WS 200-3 Women in Cross-Cultural Perspective*

[...]

TO:

(Only sections in a FNST program affected by the new course proposals are shown here.)

Major in FNS

(The new course proposals only affect the following section(s) of the FNST Major. For "FNLG" insertions, see S.10.102.)

(Section: Upper Division Requirements)

TO:

[...] and at least 18 units chosen from

- ARCH 301-3 Prehistoric and Indigenous Art
- ARCH 360-5 Native Cultures of North America
- EDUC 311-3 Foundations in Aboriginal Education, Language and Culture
- ENGL 453W-4 Aboriginal Literatures
- FNLG 331-3 Description and Analysis of a First Nations Language I †††
- FNLG 332-3 Description and Analysis of a First Nations Language II †††
- FNST 322-3 Special Topics in First Nations Studies ††
- FNST/HIST 325-4 History of Aboriginal Peoples of North America to 1850 †
- FNST/HIST 326-4 History of Aboriginal Peoples of North America Since 1850 †
- FNST/WS 327-4 Aboriginal Women in Canada†
- FNST 329-3 Sexuality and Gender: Indigenous Perspectives
- FNST 332-3 Ethnobotany of British Columbia First Nations
- FNST 353-3 First Nations Heritage Stewardship
- FNST/ENGL 360-4 Popular Writing by Indigenous Author s†
- FNST 363-4 Indigenous Poetry, Poetics, Printmaking
- FNST 376-4 Indigenous Weaving Technologies: Community of Beings
- FNST 383-4 Indigenous Technology: Art and Sustainability
- FNST/CRIM 419-3 Aboriginal/Indigenous Justice †
- FNST/CRIM 429-3 Indigenous Peoples and International Law †
- FNST 433-4 Indigenous Environmental Activism
- FNST 442-3 Directed Readings in First Nations Studies
- FNST/HIST 443-4 Aboriginal Peoples, History and the Law †
- FNST 462-4 Aboriginal Oral Testimony: Theory, Practice, Purpose, Community
- SA 388-4 Comparative Studies of Minority Indigenous Peoples
- SA 486-4 Aboriginal Peoples and British Columbia: Advanced Seminar

† only one of the two courses may be used

†† may be completed more than once when offered as a different topic

††† preferably in the same language in both courses

Other special topics and/or directed studies courses may be applied toward the major, provided PUNCTUATION,SPACE CHARACTER CORRECTION the content suggests a suitable substitution, and subject to approval by the program director or program advisor.

Joint Major in FNS with Archaeology

(The new course proposals only affect the following section(s) of the ARCH-FNST Major. For "FNLG" insertions, see S.10.102)

(Section: Upper Division First Nations Studies Requirements)

TO:

[...] and the remaining 10 units from

- * CRIM 311-3 Minorities and the Criminal Justice System
- * FNLG 430-3 First Nation Languages
- * FNST 322-3 Special Topics in First Nations Studies
- * FNST/HIST 325-4 History of Aboriginal Peoples of North America to 1850†
- * FNST/HIST 326-4 History of Aboriginal Peoples of North America since 1850†
- * FNST/WS 327-4 Aboriginal Women in Canada†

- * FNST 329-3 Sexuality and Gender: Indigenous Perspectives
- * FNST 332-3 Ethnobotany of British Columbia First Nations
- * FNST/ENGL 360-4 Popular Writing by Indigenous Authors†
- * FNST 363-4 Indigenous Poetry, Poetics, Printmaking
- * FNST 376-4 Indigenous Weaving Technologies: Community of Beings
- * FNST 383-4 Indigenous Technology: Art and Sustainability
- * FNST 401-3 Aboriginal Rights and Government Relations
- * FNST 402-3 The Discourse of Native Peoples
- * FNST 403-3 Indigenous Knowledge in the Modern World
- * FNST 419/CRIM 419-3 Aboriginal/Indigenous Justice†
- * FNST/CRIM 429-3 Indigenous Peoples and International Law†
- * FNST 433-4 Indigenous Environmental Activism
- * FNST 442-2, 3, 4, 5 Directed Readings in First Nations Studies
- * FNST/HIST 443-4 Aboriginal Peoples, History and the Law
- * FNST 462-4 Aboriginal Oral Testimony: Theory, Practice, Purpose, Community
- * SA 388-4 Comparative Studies of Minority Indigenous Peoples
- * SA 486-4 Aboriginal Peoples and British Columbia: Advanced Seminar

Joint Major in FNS and Linguistics

(The new course proposals only affect the following section(s) of the FNST-LING JMA. For “FNLG” insertions, see S.10.102)

TO:

Upper Division First Nations Studies Requirements [...]

[...] and the remaining six units from

- ARCH 360-5 Native Cultures of North America
- ARCH 378-3 Pacific Northwest North America
- CRIM 311-3 Minorities and the Criminal Justice System
- ENGL 453W-4 Aboriginal Literatures
- FNST/HIST 325-4 History of Aboriginal Peoples of North America to 1850†
- FNST/HIST 326-4 History of Aboriginal Peoples of North America since 1850†
- FNST/WVS 327-4 Aboriginal Women in Canada†
- FNST 329-3 Sexuality and Gender: Indigenous Perspectives†
- FNST 332-3 Ethnobotany of BC First Nations
- FNST/ENGL 360-4 Popular Writing by Indigenous Authors†
- FNST 363-5 Indigenous Poetry, Poetics, Printmaking
- FNST 376-4 Indigenous Weaving Technologies: Community of Beings
- FNST 383-4 Indigenous Technology: Art and Sustainability
- FNST/CRIM 419-3 Aboriginal/Indigenous Justice†
- FNST/CRIM 429-3 Indigenous Peoples and International Law†
- FNST 433-4 Indigenous Environmental Activism
- FNST 442-2, 3, 4, 5 Directed Readings in First Nations Studies
- FNST/HIST 443-4 Aboriginal Peoples, History and the Law
- FNST 462-4 Aboriginal Oral Testimony: Theory, Practice, Purpose, Community
- HIST 427-4 Problems in the History of Aboriginal Peoples
- SA 388-4 Comparative Studies of Minority Indigenous Peoples
- SA 486-4 Aboriginal Peoples and British Columbia: Advanced Seminar

Minor in FNS

(The new course proposals only affect the following section of the FNST Minor. For “FNLG” insertions, see S.10.102)

TO:

Students must also complete at least nine units from

- ARCH 332-3 Special Topics in Archaeology I*
- ARCH 333-3 Special Topics in Archaeology II*
- ARCH 360-5 Native Cultures of North America
- ARCH 378-3 Pacific Northwest North America
- ARCH 386-3 Archaeological Resource Management

- ARCH 479-3 Directed Readings*
- FNLG 331-3 Description and Analysis of a First Nations Language I
- FNLG 332-3 Description and Analysis of a First Nations Language II
- FNLG 430-3 First Nations Languages
- FNST 301-3 Issues in Applied First Nations Studies Research**
- FNST 322-3 Special Topics in First Nations Studies
- FNST/HIST 325-4 History of Aboriginal Peoples of North America to 1850†
- FNST/HIST 326-4 History of Aboriginal Peoples of North America Since 1850†
- FNST/WVS 327-4 Aboriginal Women in Canada†
- FNST 329-3 Sexuality and Gender: Indigenous Perspectives
- FNST 332-3 Ethnobotany of British Columbia First Nations
- FNST/ENGL 360-4 Popular Writing by Indigenous Authors†
- FNST 363-4 Indigenous Poetry, Poetics, Printmaking
- FNST 376-4 Indigenous Weaving Technologies: Community of Beings
- FNST 383-4 Indigenous Technology: Art and Sustainability
- FNST 401-3 Aboriginal Rights and Government Relations
- FNST 402-3 The Discourse of Native Peoples
- FNST 403-3 Indigenous Knowledge in the Modern World
- FNST/CRIM 419-3 Aboriginal/Indigenous Justice†
- FNST/CRIM 429-3 Indigenous Peoples and International Law†
- FNST 433-4 Indigenous Environmental Activism
- FNST 442-3 Directed Readings in First Nations Studies
- FNST/HIST 443-4 Aboriginal Peoples, History and the Law
- FNST 462-4 Aboriginal Oral Testimony: Theory, Practice, Purpose, Community
- LING 431-3 Language Structures I***
- LING 432-3 Language Structures II***
- SA 386-4 The Ethnography of Politics
- SA 388-4 Comparative Studies of Minority Indigenous Peoples

[...]

Post-Baccalaureate Diploma in FNS

(The new course proposals only affect the following section of the FNST-PBD. For “FNLG” insertions, see S.10.102)

(Section: Additional Electives)

TO:

[...]

Additional Electives

The remaining 12 elective units will be chosen by completing additional units from the list above (FNST 322, 332, 442) and/or from the following courses.

- ARCH 360-5 Native Cultures of North America
- ARCH 386-3 Archaeological Resource Management*
- ARCH 435-6 Fieldwork Practicum*
- CRIM 311-3 Minorities and the Criminal Justice System
- FNLG 331-3 Description and Analysis of a First Nations Language I
- FNLG 332-3 Description and Analysis of a First Nations Language II
- FNLG 430-3 First Nations Languages
- FNLG 433-3 First Nations Language Mentoring I
- FNLG 434-3 First Nations Language Mentoring II
- FNST/HIST 325-4 History of Aboriginal Peoples of North America to 1850†
- FNST/HIST 326-4 History of Aboriginal Peoples of North America since 1850†
- FNST/WVS 327-4 Aboriginal Women in Canada†
- FNST 329-3 Sexuality and Gender: Indigenous Perspectives
- FNST/ENGL 360-4 Popular Writing by Indigenous Authors†
- FNST 363-4 Indigenous Poetry, Poetics, Printmaking
- FNST 376-4 Indigenous Weaving Technologies: Community of Beings
- FNST 383-4 Indigenous Technology: Art and Sustainability
- FNST/CRIM 419-3 Aboriginal/Indigenous Justice†
- FNST/CRIM 429-3 Indigenous Peoples and International Law†
- FNST 433-4 Indigenous Environmental Activism

- FNST/HIST 443-4 Aboriginal Peoples, History and the Law
- FNST 462-4 Aboriginal Oral Testimony: Theory, Practice, Purpose, Community
- LING 431-3 Language Structures I
- LING 432-3 Language Structures II
- SA 386-4 Native Peoples and Public Policy
- SA 388-4 Comparative Studies of Minority Indigenous Peoples
- SA 486-4 Aboriginal Peoples and British Columbia: Advanced Seminar

[...]

Certificate in First Nations Studies Research

(The new course proposals only affect the following section of the CFNSR. For “FNLG” insertions, see S.10.102)

(Section: Lower and Upper Division Requirements)

TO:

[...]

Students complete all of

- ARCH 273-3 Archaeology of the New World
- FNLG 231-3 Introduction to First Nations Language I
- FNST 201-3 Canadian Aboriginal Peoples' Perspectives on History
- FNST 301-3 Issues in Applied First Nations Studies Research

[...]

and nine additional units** chosen from

- * ARCH 200-3 Special Topics in World Prehistory*
- * ARCH 332-3 Special Topics in Archaeology I*
- * ARCH 333-3 Special Topics in Archaeology II*
- * ARCH 336-3 Special Topics in Prehistoric and Indigenous Art
- * ARCH 360-5 Native Cultures of North America
- * ARCH 386-3 Archaeological Resource Management*
- * FNLG 232-3 Introduction to a First Nations Language II
- * FNST 101-3 The Cultures, Languages and Origins of Canada's First Peoples
- * FNST 212-3 Indigenous Perceptions of Landscape
- * FNST 222-3 Selected Topics in First Nations Studies
- * FNST 322-3 Special Topics in First Nations Studies
- * FNST/HIST 325-4 History of Aboriginal Peoples of North America to 1850†
- * FNST/HIST 326-4 History of Aboriginal Peoples of North America since 1850†
- * FNST/WS 327-4 Aboriginal Women in Canada
- * FNST 329-3 Sexuality and Gender: Indigenous Perspectives
- * FNST 332-3 Ethnobotany of British Columbia First Nations
- * FNST/ENGL 360-4 Popular Writing by Indigenous Authors
- * FNST 363-4 Indigenous Poetry, Poetics, Printmaking
- * FNST 376-4 Indigenous Weaving Technologies: Community of Beings
- * FNST 383-4 Indigenous Technology: Art and Sustainability
- * FNST 401-3 Aboriginal Rights and Government Relations
- * FNST 402-3 The Discourse of Native Peoples
- * FNST 403-3 Indigenous Knowledge in the Modern World
- * FNST/CRIM 419-3 Aboriginal/Indigenous Justice†
- * FNST/CRIM 429-3 Indigenous Peoples and International Law†
- * FNST 433-4 Indigenous Environmental Activism
- * FNST 442-2, 3, 4, 5 Directed Readings in First Nations Studies
- * FNST/HIST 443-4 Aboriginal Peoples, History and the Law
- * FNST 462-4 Aboriginal Oral Testimony: Theory, Practice, Purpose, Community
- * LING 160-3 Language, Culture and Society
- * SA 386-4 The Ethnography of Politics (SA)*
- * SA 388-4 Comparative Studies of Minority Indigenous Peoples (SA)
- * SA 486-4 Aboriginal Peoples and British Columbia: Advanced Seminar (A)
- * WS 200-3 Women in Cross-Cultural Perspective*

[...]



FACULTY OF
ARTS AND SOCIAL SCIENCES

MEMO

TO: Jo Hinchliffe, Secretary
Senate Committee on Undergraduate Studies

FROM: Paul Budra, Chair
Faculty of Arts and Social Sciences Curriculum Committee

RE: Curricular Revisions: French

DATE: February 15, 2011

On January 27, 2011, the Faculty of Arts and Social Sciences Curriculum Committee approved the following curricular revisions, submitted by the Department of French:

- prerequisite changes for FREN 424, 430, 441, 476 AND 480

Would you please place these items on the agenda of the next meeting of SCUS.

A blue ink handwritten signature, likely of Paul Budra, is written over the text "Would you please place these items on the agenda of the next meeting of SCUS." The signature is a stylized, cursive-like name.

:pl
Att.

**Senate committee on
Undergraduate studies**

COURSE CHANGE/DELETION FORM

Existing Course Number: FREN 424-3

Existing Title: Topics in French Linguistics

Please check appropriate revision(s):

Course Number: _____	Credit Hours: _____	Title: _____
Description: _____	Prerequisite: <u> X </u>	Vector: _____ (Lect/Sem/Tut/Lab)
Course deletion: _____		

FROM:

Prerequisite: Prerequisite: FREN 301 and 370.

TO:

Prerequisite: FREN 270 or 275, and FREN 301 W.

If Title Change, indicate:

- a) Long Title for calendar/schedule: max. 100 characters, including spaces/punctuation:
- b) Short Title for enrollment/transcript: max. 30 characters, including spaces/punctuation:

RATIONALE:

Prerequisite for this course were not properly changed to reflect the reforms in the French curriculum in 2009-2010.

If this course replicates the content of a previously approved course to the extent that students should not receive credit for both courses, this should be noted in the prerequisite.

Effective term and year: Fall 2011 or at the earliest

Senate committee on
Undergraduate studies

COURSE CHANGE/DELETION FORM

Existing Course Number: FREN 430-3

Existing Title: Topics in Francophone Literature from Quebec and Canada

Please check appropriate revision(s):

Course Number: _____ Credit Hours: _____ Title: _____
Description: _____ Prerequisite: X Vector: _____
(Lect/Sem/Tut/Lab)
Course deletion: _____

FROM: Prerequisite: FREN 301 and 360.

TO: Prerequisite: FREN 301W and FREN 245 or 230 or 240.

If Title Change, indicate:

- a) Long Title for calendar/schedule: max. 100 characters, including spaces/punctuation:
- b) Short Title for enrollment/transcript: max. 30 characters, including spaces/punctuation:

RATIONALE:

This course's pre-requisites need to be changed to reflect the major reforms in the French curriculum in 2009-2010.

If this course replicates the content of a previously approved course to the extent that students should not receive credit for both courses, this should be noted in the prerequisite.

Effective term and year: FALL 2011.

Senate committee on
Undergraduate studies

COURSE CHANGE/DELETION FORM

Existing Course Number: FREN 441-3

Existing Title:

Topics in French Literature from the Middle Ages to the Eighteenth Century

Please check appropriate revision(s):

Course Number: _____ Credit Hours: _____ Title: _____
Description: _____ Prerequisite: X Vector: _____
Course deletion: _____ (Lect/Sem/Tut/Lab)

FROM:

Prerequisite: FREN 245 and FREN 301 W.

TO:

Prerequisite: FREN 301 and FREN 245 or 240 or 230.

If Title Change, indicate:

- a) Long Title for calendar/schedule: max. 100 characters, including spaces/punctuation:
- b) Short Title for enrollment/transcript: max. 30 characters, including spaces/punctuation:

RATIONALE:

Prerequisite for this course were not properly changed to reflect the reforms in the French curriculum in 2009-2010.

If this course replicates the content of a previously approved course to the extent that students should not receive credit for both courses, this should be noted in the prerequisite.

Effective term and year: Fall 2011 or at the earliest

Senate committee on
Undergraduate studies

COURSE CHANGE/DELETION FORM

Existing Course Number: FREN 476-3

Existing Title: Interdisciplinary Approaches in French Literature

Please check appropriate revision(s):

Course Number: _____ Credit Hours: _____ Title: _____
Description: _____ Prerequisite: X Vector: _____
Course deletion: _____ (Lect/Sem/Tut/Lab)

FROM: Prerequisite: FREN 275 or 360, and FREN 301.

TO: Prerequisite: FREN 301W and FREN 245 or 240 or 230.

If Title Change, indicate:

- a) Long Title for calendar/schedule: max. 100 characters, including spaces/punctuation:
- b) Short Title for enrollment/transcript: max. 30 characters, including spaces/punctuation:

RATIONALE:

Pre-requisites for this course were not properly changed to reflect the reforms in the French curriculum in 2009-2010.

If this course replicates the content of a previously approved course to the extent that students should not receive credit for both courses, this should be noted in the prerequisite.

Effective term and year: Fall 2011 or at the earliest

Senate committee on
Undergraduate studies

COURSE CHANGE/DELETION FORM

Existing Course Number: FREN 480-2

Existing Title: Seminar I

Please check appropriate revision(s):

Course Number: _____ Credit Hours: _____ Title: _____
Description: _____ Prerequisite: X Vector: _____
Course deletion: _____ (Lect/Sem/Tut/Lab)

FROM:

Prerequisite: FREN 230 or 240, and FREN 360; or FREN 301 and FREN 306 or 370

TO:

Prerequisite: FREN 301W and one of 230, 240 or 245; or FREN 301W and one of 270 or 275.

If Title Change, indicate:

- a) Long Title for calendar/schedule: max. 100 characters, including spaces/punctuation:
- b) Short Title for enrollment/transcript: max. 30 characters, including spaces/punctuation:

RATIONALE:

Pre-requisites for this course were not properly changed to reflect the reforms in the French curriculum in 2009-2010.

If this course replicates the content of a previously approved course to the extent that students should not receive credit for both courses, this should be noted in the prerequisite.

Effective term and year: Fall 2011 or at the earliest

6.



FACULTY OF
ARTS AND SOCIAL SCIENCES

MEMO

TO: Jo Hinchliffe, Secretary
Senate Committee on Undergraduate Studies

FROM: Paul Budra, Chair
Faculty of Arts and Social Sciences Curriculum Committee

RE: Curricular Revisions: International Studies

DATE: February 15, 2011

On January 27, 2011, the Faculty of Arts and Social Sciences Curriculum Committee approved the following curricular revisions, submitted by the School for International Studies:

- program requirement changes for the Major and Honours Programs
- program requirement changes for Stream 3 for the LAS/IS Joint Major, Major, Honours, and Minor Programs
- program requirement changes to the Foreign Cultural Component for the Major, Honours and Minor Programs

Would you please place these items on the agenda of the next meeting of SCUS.

A handwritten signature in blue ink, consisting of a series of loops and a long horizontal stroke.

:pl
Att.

Program Requirement Changes for Major and Honours Programs

FROM:

Lower Division Requirements

Students complete a minimum of 24 lower division units, including ~~one of~~

- ~~• ECON 102-3 The World Economy~~
- ~~• ECON 105-4 Principles of Macroeconomics*~~

~~and all of~~

- IS 101-3 Introduction to International Studies: Studying Global Conflict and Co-operation
- IS 240-3 Research Methods in International Studies

~~and 15 to 17~~ lower division units as determined by stream 1, 2, or 3 (see below).

~~*only if pursuing stream 1 or 2~~

Stream 1 International Security and Conflict

Lower Division

Students complete

- IS 200-3 Historical Perspectives on Diplomatic Relations, International Security and Law

and two of

- IS 210-3 Comparative World Politics: Trajectories, Regimes, Challenges
- IS 220-3 Wealth and Poverty of Nations
- IS 230-3 Transnationalism and Society

and two of

- additional IS 210, 220 or 230 (whichever course is not completed to fulfil above requirement)
- GEOG 102-3 World Problems in Geographic Perspective
- HIST 130-3 Modern World History
- HIST 151-3 The Modern Middle East
- HIST 206-3 Japan Since 1868
- HIST 209-3 Latin America: The National Period
- HIST 225-3 20th Century Europe
- HIST 255-3 China Since 1800
- HIST 256-3 The People's Republic of China
- LAS 100-3 Introduction to Latin American Issues
- SA 203-4 Violence in War and Peace
- SA 275-3 China in Transition

Stream 2 Comparative World Politics, Culture and Society

Lower Division

Students complete

- IS 210-3 Comparative World Politics: Trajectories, Regimes, Challenges

and two of

- IS 200-3 Historical Perspectives on Diplomatic Relations, International Security and Law
- IS 220-3 Wealth and Poverty of Nations
- IS 230-3 Transnationalism and Society (if not completed to fulfil above requirement)

and two of

- additional IS 200, 220 or 230 (whichever course is not completed to fulfil above requirements)
- ASC 202-3 Studies in Asian Cultures
- HIST 130-3 Fundamentals of World History
- HIST 146-3 Africa after the Transatlantic Slave Trade
- HIST 151-3 The Modern Middle East
- HIST 206-3 Japan since 1868
- HIST 209-3 Latin America: the National Period
- HIST 224-3 Europe from the French Revolution to the First World War
- HIST 225-3 20th Century Europe
- HIST 255-3 China Since 1800
- LAS 100-3 Introduction to Latin American Issues
- REM 100-3 Global Change
- SA 150-4 Introduction to Sociology
- SA 203-4 Violence in War and Peace
- SA 275-4 China in Transition
- WS 200-3 Women in Cross-Cultural Perspective

Stream 3 International Development, Economic, and Environmental Issues

Lower Division

Students complete ~~both~~ of

- ECON 105-4 Principles of Macroeconomics
- IS 220-3 Wealth and Poverty of Nations

and three of

- ~~ECON 103-4 Principles of Microeconomics~~
- GEOG 221-3 Economic Geography
- IS 200-3 Historical Perspectives on Diplomatic Relations, International Security and Law
- IS 210-3 Comparative World Politics: Trajectories, Regimes, and Challenges
- IS 230-3 Transnationalism and Society

TO:

Lower Division Requirements

Students complete a minimum of 24 lower division units including all of

- IS 101-3 Introduction to International Studies: Studying Global Conflict and Co-operation
- IS 240-3 Research Methods in International Studies

and 18 to 20 lower division units as determined by stream 1, 2, or 3 (see below).

Stream 1 International Security and Conflict

Lower Division

Students complete

- IS 200-3 Historical Perspectives on Diplomatic Relations, International Security and Law
- and one of

- ECON 102-3 The World Economy
- ECON 105-4 Principles of Macroeconomics

and two of

- IS 210-3 Comparative World Politics: Trajectories, Regimes, Challenges
- IS 220-3 Wealth and Poverty of Nations
- IS 230-3 Transnationalism and Society

and two of

- additional IS 210, 220 or 230 (whichever course is not completed to fulfil above requirement)
- GEOG 102-3 World Problems in Geographic Perspective
- HIST 130-3 Modern World History
- HIST 151-3 The Modern Middle East
- HIST 206-3 Japan Since 1868
- HIST 209-3 Latin America: The National Period
- HIST 225-3 20th Century Europe
- HIST 255-3 China Since 1800
- HIST 256-3 The People's Republic of China
- LAS 100-3 Introduction to Latin American Issues
- SA 203-4 Violence in War and Peace
- SA 275-3 China in Transition

Stream 2 Comparative World Politics, Culture and Society

Lower Division

Students complete

- IS 210-3 Comparative World Politics: Trajectories, Regimes, Challenges

and one of

- ECON 102-3 The World Economy

- ECON 105-4 Principles of Macroeconomics
- and two of
- IS 200-3 Historical Perspectives on Diplomatic Relations, International Security and Law
 - IS 220-3 Wealth and Poverty of Nations
 - IS 230-3 Transnationalism and Society (if not completed to fulfil above requirement)
- and two of
- additional IS 200, 220 or 230 (whichever course is not completed to fulfil above requirements)
 - ASC 202-3 Studies in Asian Cultures
 - HIST 130-3 Fundamentals of World History
 - HIST 146-3 Africa after the Transatlantic Slave Trade
 - HIST 151-3 The Modern Middle East
 - HIST 206-3 Japan since 1868
 - HIST 209-3 Latin America: the National Period
 - HIST 224-3 Europe from the French Revolution to the First World War
 - HIST 225-3 20th Century Europe
 - HIST 255-3 China Since 1800
 - LAS 100-3 Introduction to Latin American Issues
 - REM 100-3 Global Change
 - SA 150-4 Introduction to Sociology
 - SA 203-4 Violence in War and Peace
 - SA 275-4 China in Transition
 - WS 200-3 Women in Cross-Cultural Perspective

Stream 3 International Development, Economic, and Environmental Issues

Lower Division

Students complete all of

- ECON 103-4 Principles of Microeconomics
- ECON 105-4 Principles of Macroeconomics
- IS 220-3 Wealth and Poverty of Nations

and three of

- ECON 102-3 The World Economy
- GEOG 221-3 Economic Geography
- IS 200-3 Historical Perspectives on Diplomatic Relations, International Security and Law
- IS 210-3 Comparative World Politics: Trajectories, Regimes, and Challenges
- IS 230-3 Transnationalism and Society

RATIONALE:

To make the Calendar language clearer as requested by advisors in Arts Central.

Program Requirement Changes for LAS/IS Joint Major, Major, Honours and Minor Programs

FROM:

Stream 3 International Development, Economic, and Environmental Issues

ECON 342-3 International Trade
ECON 345-3 International Finance
ECON 355W-4 Economic Development
ECON 362-4 Economics of Natural Resources
ECON 443-3 Seminar in International Trade
ECON 446-3 Seminar in International Finance
ECON 455W-3 Seminar in Economic Development
GEOG 312-4 Geography of Natural Hazards
GEOG 322-4 World Resources
GEOG 327-4 Geography of Tourism
GEOG 382-4 Population Geography
GEOG 389W-4 Nature and Society
GEOG 422-4 Theories and Practices of Development
GEOG 428-4 World Forests
GEOG 429-4 Environment and Inequality
GEOG 446-4 Migration and Globalization
GEOG 466-4 Latin American Regional Development
GEOG 468-4 Society and Environment in China
IS 315-4 Introduction to Middle East Politics
IS 320-4 Selected Problems in the International Economy
IS 324-4 African Economic Development: Theory and Practice
IS 329-4 Special Topics III
IS 421-4 The Economics of International Organizations and Development
IS 427-4 Selected Topics – Globalization, Poverty and Inequality
IS 428-4 Directed Readings III
IS 429-4 Special Topics III
IS 452-4 Special Topics: Field School I
ISPO 450-4 Globalization and Regional Politics in Latin America
ISPO 450W-4 Globalization and Regional Politics in Latin America
ISPO 483-4 Political Economy of Latin American Development
POL 315-4 Quantitative Methods in Political Science
POL 374-4 Africa in the Global Political Economy
POL 442-4 The Political Economy of International Trade
POL 452W-4 Energy Policy
SA 316-4 Tourism and Social Policy
WS 309-4 Gender and International Development
One IS course from stream 1 or 2

TO:

Stream 3 International Development, Economic, and Environmental Issues

ECON 342-3 International Trade
ECON 345-3 International Finance
ECON 355W-4 Economic Development
ECON 362-4 Economics of Natural Resources
ECON 443-3 Seminar in International Trade
ECON 446-3 Seminar in International Finance
ECON 455W-3 Seminar in Economic Development
GEOG 312-4 Geography of Natural Hazards
GEOG 322-4 World Resources
GEOG 327-4 Geography of Tourism
GEOG 382-4 Population Geography
GEOG 385-4 Agriculture and the Environment
GEOG 389W-4 Nature and Society
GEOG 422-4 Theories and Practices of Development
GEOG 428-4 World Forests
GEOG 429-4 Environment and Inequality
GEOG 446-4 Migration and Globalization
GEOG 466-4 Latin American Regional Development
GEOG 468-4 Society and Environment in China
IS 315-4 Introduction to Middle East Politics
IS 320-4 Selected Problems in the International Economy
IS 324-4 African Economic Development: Theory and Practice
IS 329-4 Special Topics III
IS 421-4 The Economics of International Organizations and Development
IS 427-4 Selected Topics – Globalization, Poverty and Inequality
IS 428-4 Directed Readings III
IS 429-4 Special Topics III
IS 452-4 Special Topics: Field School I
ISPO 450-4 Globalization and Regional Politics in Latin America
ISPO 450W-4 Globalization and Regional Politics in Latin America
ISPO 483-4 Political Economy of Latin American Development
POL 315-4 Quantitative Methods in Political Science
POL 374-4 Africa in the Global Political Economy
POL 442-4 The Political Economy of International Trade
POL 452W-4 Energy Policy
SA 302W-4 Global Problems and the Culture of Capitalism
SA 316-4 Tourism and Social Policy
WS 309-4 Gender and International Development
One IS course from stream 1 or 2

RATIONALE:

To enhance course selection in this stream.

Program Requirement Changes for Major, Honours and Minor Programs

FROM:

Foreign Cultural Component

Study Abroad Programs

~~This program requires some study abroad as part of the undergraduate education, preferably in the third or fourth years. Such study can be counted toward the elective requirements with the approval of the program, for example, through~~

- ~~• field schools~~
- ~~• short term foreign visits. Opportunities for international conferences, colloquia and research are available through the program.~~
- ~~• co-operative education internship. Students work in a foreign country for an overseas organization or a Canadian affiliate. Other work experience includes employment through the Department of Foreign Affairs under its internships programs including Global Issues, International Trade, and Value and Culture. Students in good standing with a minimum 3.0 GPA may apply to co-op after satisfactory completing 45 units. The program consists of two separate work terms in a foreign relations field. Arrangements are made with the Faculty of Arts and Social Sciences co-op advisor.~~

TO:

Foreign Cultural Component

Semester Abroad Programs

The International Studies program requires a minimum of one semester abroad, preferably in the third or fourth academic year. Options include

- Simon Fraser University field school
- Simon Fraser University foreign exchange program
- Simon Fraser University international co-operative education placement
- short-term foreign visits. e.g. international conferences, colloquia or research*
- international internship or volunteer experience*

* subject to the approval of the International Studies Undergraduate Committee

RATIONALE:

To simplify the language in the Academic Calendar.



FACULTY OF
ARTS AND SOCIAL SCIENCES

MEMO

TO: Jo Hinchliffe, Secretary
Senate Committee on Undergraduate Studies

FROM: Paul Budra, Chair
Faculty of Arts and Social Sciences Curriculum Committee

RE: Calendar Changes: FASS

DATE: February 15, 2011

On January 27, 2011, the Faculty of Arts and Social Sciences Curriculum Committee approved the attached changes to the calendar language pertaining to FASS ~~Academic Advice and Transfer~~.

Would you please place this item on the agenda of the next meeting of SCUS.

A handwritten signature in blue ink, consisting of a stylized, flowing line that starts with a loop and ends with a long, sweeping tail.

:pl
Att.

**SIMON FRASER UNIVERSITY
FACULTY OF ARTS AND SOCIAL SCIENCES
M E M O R A N D U M**

To: Members of FASSC

From: Paul Budra
Associate Dean, FASS

Subject: Calendar Changes, FASS Academic
Advice and Transfer sections

Date: January 19, 2011

We are proposing the attached revision to the calendar language for FASS Academic Advice and Transfer.

~~The reason for the changes to the Academic Advice section is to more clearly define the academic advising resources available to students, from first through fourth year, through Student Services Academic Advising and Student Success and FASS (Arts Central and departments).~~

The reason for the changes to the Transfer section is to clarify our policy on students transferring to FASS from other Faculties, specifically due to our recent changes to the FASS BGS degree. The FASS BGS degree is no longer an exit graduation option for students from other SFU Faculties. In order to ensure that a student from another Faculty is adequately prepared to realistically pursue a BA degree in the FASS, the student must meet the minimum lower division requirements for approval to at least one major or two minors before they will be approved in the BA degree in FASS. The last change in this section is to recognize that Science One and Tech One are not the only first year experience programs at SFU, this language broadens the definition of first year programs at SFU.

Paul Budra

- Faculty advisors in Arts Central (AQ 3020): third- and fourth-year undeclared students (more than 60 units completed), students pursuing the BA with two minors or the Bachelor of General Studies and declared students who need to discuss other issues

Students in all programs leading to Faculty of Arts and Social Sciences bachelor's degrees must consult an advisor

- prior to first enrolment at Simon Fraser University through a Blueprints advising session, and
- during that term when they are completing their 45th unit, and
- during that term when they are completing their 90th unit

Students in certificate and post baccalaureate diploma programs must seek advice from their department advisor.

Transfer into the Faculty of Arts and Social Sciences

Students currently enrolled in other Simon Fraser University faculties must have a 2.0 grade point average, or greater, to enter the Faculty of Arts and Social Sciences to pursue a Bachelor of Arts degree. In addition, students must be approved by the appropriate departments into a minimum of one major or two minors, as required for their Bachelor of Arts degree.

Students who withdraw, or are required to withdraw, while in the FASS and are subsequently readmitted to the University will be permitted to re-enter the FASS, even though their Simon Fraser University cumulative grade point average is less than 2.00.

Students may not transfer into the FASS until the end of the second term following their admission to first year cohort program.

Students in first year experience programs may not apply to transfer into the FASS until the end of the second term following their admission to the first year experience program.



FACULTY OF
ARTS AND SOCIAL SCIENCES

MEMO

TO: Jo Hinchliffe, Secretary
Senate Committee on Undergraduate Studies

FROM: Paul Budra, Chair
Faculty of Arts and Social Sciences Curriculum Committee

RE: WQB Designations

DATE: February 15, 2011

On January 27, 2011, the Faculty of Arts and Social Sciences Curriculum Committee approved the W designation for FREN 407, the Q designation for FREN 417, the B-Hum designation for FREN 245, and the B-Soc designation for FREN 275.

Would you please place this item on the agenda of the next meeting of SCUS.

A handwritten signature in blue ink, consisting of a stylized 'P' followed by a long, sweeping horizontal line.

:pl
Att.

UNIVERSITY CURRICULUM & INSTITUTIONAL LIAISON
OFFICE OF THE VICE PRESIDENT ACADEMIC AND PROVOST

MEMO

ADDRESS

8888 UNIVERSITY DRIVE
BURNABY BC V5A 1S6
CANADA

ATTENTION Paul Budra, Associate Dean, FASS TEL

FROM SUSAN RHODES, Assistant Director, University Curriculum and
Institutional Liaison

RE WQB designation approvals for FASS courses

DATE January 24, 2011

TIME 2:27 PM

The University Curriculum Office has approved the following designations for FASS department courses:

FREN 407 Language in Translation – W – effective 1131

FREN 417 Topics in the Structure of French – Q – effective 1127

FREN 245 Introduction to French Literary Studies – B-Hum – effective 1117

FREN 275 French Linguistics Today – B-Soc – effective 1117

Please forward this memo to FASSCC for Faculty approval.



FACULTY OF
ARTS AND SOCIAL SCIENCES

MEMO

TO: Jo Hinchliffe, Secretary
Senate Committee on Undergraduate Studies

FROM: Paul Budra, Chair
Faculty of Arts and Social Sciences Curriculum Committee

RE: Course Deletions: World Literature Program

DATE: February 15, 2011

On January 27, 2011, the Faculty of Arts and Social Sciences Curriculum Committee approved the deletion of the non-W versions of WL 103, 104, 305 and 404.

Would you please place this item on the agenda of the next meeting of SCUS.

A large, stylized handwritten signature in blue ink, consisting of a long horizontal stroke with a large loop at the end and a smaller loop at the beginning.

:pl
Att.



SENATE COMMITTEE ON
UNDERGRADUATE STUDIES

COURSE CHANGE/DELETION FORM

Existing Course Number: WL 103-3

Existing Title: Pre-Modern World Literature

Please check appropriate revision(s):

Course Number: _____ Credit Hours: _____ Title: _____
Description: _____ Prerequisite: _____ Vector: _____
(Lect/Sem/Tut/Lab)
Course deletion: x

FROM:

TO:

If Title Change, indicate:

a) Long Title for calendar/schedule: max. 100 characters, including spaces/punctuation:

b) Short Title for enrollment/transcript: max. 30 characters, including spaces/punctuation:

RATIONALE:

We recently got approval for a W version of this course.

If this course replicates the content of a previously approved course to the extent that students should not receive credit for both courses, this should be noted in the prerequisite.

Effective term and year: Fall 2011



SENATE COMMITTEE ON
UNDERGRADUATE STUDIES

COURSE CHANGE/DELETION FORM

Existing Course Number: WL 104-3

Existing Title: Modern World Literature

Please check appropriate revision(s):

Course Number: _____	Credit Hours: _____	Title: _____
Description: _____	Prerequisite: _____	Vector: _____ (Lect/Sem/Tut/Lab)
Course deletion: <u> x </u>		

FROM:

TO:

If Title Change, indicate:

- a) Long Title for calendar/schedule: max. 100 characters, including spaces/punctuation:

- b) Short Title for enrollment/transcript: max. 30 characters, including spaces/punctuation:

RATIONALE:

We recently got approval for a W version of this course.

If this course replicates the content of a previously approved course to the extent that students should not receive credit for both courses, this should be noted in the prerequisite.

Effective term and year: Fall 2011



SENATE COMMITTEE ON
UNDERGRADUATE STUDIES

COURSE CHANGE/DELETION FORM

Existing Course Number: WL 305-4

Existing Title: Sages and Poets

Please check appropriate revision(s):

Course Number: _____	Credit Hours: _____	Title: _____
Description: _____	Prerequisite: _____	Vector: _____ (Lect/Sem/Tut/Lab)
Course deletion: <u> x </u>		

FROM:

TO:

If Title Change, indicate:

- a) Long Title for calendar/schedule: max. 100 characters, including spaces/punctuation:

- b) Short Title for enrollment/transcript: max. 30 characters, including spaces/punctuation:

RATIONALE:

We recently got approval for a W version of this course.

If this course replicates the content of a previously approved course to the extent that students should not receive credit for both courses, this should be noted in the prerequisite.

Effective term and year: Fall 2011



SENATE COMMITTEE ON
UNDERGRADUATE STUDIES

COURSE CHANGE/DELETION FORM

Existing Course Number: WL 404-4

Existing Title: Literature and Translation

Please check appropriate revision(s):

Course Number: _____	Credit Hours: _____	Title: _____
Description: _____	Prerequisite: _____	Vector: _____ (Lect/Sem/Tut/Lab)
Course deletion: ☒ _____		

FROM:

TO:

If Title Change, indicate:

- a) Long Title for calendar/schedule: max. 100 characters, including spaces/punctuation:

- b) Short Title for enrollment/transcript: max. 30 characters, including spaces/punctuation:

RATIONALE:

We recently got approval for a W version of this course.

If this course replicates the content of a previously approved course to the extent that students should not receive credit for both courses, this should be noted in the prerequisite.

Effective term and year: Fall 2011