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MEMORANDUM

ATTENTION Senate
FROM Bill Krane, Chair
Senate Committee on Undergraduate
Studies
RE: Faculty of Communication, Art and Technology

DATE July 15, 2011
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For information:

Acting under delegated authority at its meeting of July 7 2011, SCUS approved the following curriculum revisions:

1. School of Interactive Arts and Technology (SCUS 11-32b):
Changes in the pre-requisites for IAT 403 effective Summer 2012.
2. School of Communication [SCUS 11-37b]:
Changes to the description for CMNS 221 effective Summer 2012.
3. School for the Contemporary Arts (SCUS 11-37c):
Changes to the units for FPA 425 effective Summer 2012.

Senators wishing to consult a more detailed report of curriculum revisions may do so on the Web at http://www.sfu.ca/senate/Senate_agenda.html following the posting of the agenda. If you are unable to access the information, please call 778-782-3168 or email shelley_gair@sfu.ca.



FACULTY OF COMMUNICATION, ART AND TECHNOLOGY
School of Interactive Arts + Technology

SCUS 11-32 REVISED

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MEMORANDUM

ATTENTION Don Kugler, Associate Dean, FCAT
FROM John Dill
RE: SIAT Curriculum Changes

DATE June 29, 2011
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The following motion was approved by members of the SIAT Undergraduate Curriculum Committee on 8Jun2011.

Motion : Change the Pre-requisite text for IAT 403 for Fall 2012

Effective Date: Fall 2012.

This motion changes the pre-requisite text for IAT 403 to more clearly identify courses students are required to take for entry (see attached course change form). The number of units is increased to be consistent with this being a final year course, and the title is changed to be consistent with the colloquial title. Specifically, change the prerequisite to "Prerequisite: completion of 72 units, including IAT 201, 235, 265 and 12 upper division IAT units including IAT 309w. Students with credit for IAT 400 or 402 cannot take this course for further credit. Recommended: IAT 405 in the following semester".

Please include the above in the list of program changes at the next FCAT UCC meeting.

Sincerely,

John Dill
Chair, Undergraduate Curriculum Committee
School of Interactive Arts + Technology
Faculty of Communication, Art and Technology
Simon Fraser University
778-782-7555

Senate Committee on
Undergraduate studies

COURSE CHANGE/DELETION FORM

Existing Course Number: IAT 403

Existing Title: Interdisciplinary Design Studio I

Please check appropriate revision(s):

Course Number: _____ Credit Hours: _____ Title: _____x____
Description: _____ Prerequisite: _____x____ Vector: _____
(Lect/Sem/Tut/Lab)
Course deletion: _____

FROM:

Prerequisite: for SIAT Majors - completion of 63 units including upper division writing course and SIAT BA lower division requirements plus nine upper division IAT units; for SIAT Joint Majors - 63 units including upper division writing course and specified lower division requirements plus nine upper division IAT units; for non-SIAT Majors - special permission of the instructor. Students with credit for IAT 400, INTD 401, 402, 403, 404, 405, or 406 cannot take this course for further credit. Recommended: IAT 405 in the subsequent semester.

TO:

Prerequisite: completion of 72 units, including IAT 201, 235, 265 and 12 upper division IAT units including IAT 309w. Students with credit for IAT 400 or 402 cannot take this course for further credit. Recommended: IAT 405 in the following semester.

If Title Change, indicate:

a) Long Title for calendar/schedule: max. 100 characters, including spaces/punctuation:

IAT 403-3 Capstone Design Studio I

b) Short Title for enrollment/transcript: max. 30 characters, including spaces/punctuation:

IAT 403-3

RATIONALE:

These changes are being done to address a number of issues:

- Title change to reflect that this is a final Capstone course for IAT students and to formalize the colloquial course title.
- More clear pre-requisite requirements to aid student understanding and to ensure pre-requisites can be correctly coded into SIMS.
- Using the convention "12 upper division IAT units including IAT 309w" as opposed to "9 upper division IAT units plus upper division writing course" we feel more clearly explains the requirement and signifies upper division maturity.
- Clarification of "SIAT Lower Division Requirements" to reduce confusion among students on which courses are mandatory for entry.
- Explicitly requiring IAT 309w as the upper division writing course. This is more realistic now that IAT 309w has been offered for a number of years. This course provides the most

appropriate discipline specific writing foundation for Capstone.

- Streamlined entry requirements for majors and joint majors alike.

- Removed old equivalent courses from TechBC (INTD 401/2/3/4/5/6) and added/kept the current equivalents (LAT 400 and 402).

If this course replicates the content of a previously approved course to the extent that students should not receive credit for both courses, this should be noted in the prerequisite.

Effective term and year: _____ Fall 2012

SIMON FRASER UNIVERSITY
Course Change Form

Existing Course Number: CMNS 221 Credits: 3

Existing Course Title: Media and Audiences

Please check appropriate revision(s) being recommended:

Course Number: _____ Credit Hour: _____ Title: x

Description: x Prerequisite: _____

(Note: Each revision being made must have appropriate "from", "to", and "rationale" sections completed below. Use additional pages if necessary.)

From: An introduction to the study of popular culture and mass media, with a focus on the organization and role of audiences.

TO: *FOCUSED ON* ~~An introduction to the study of media and popular cultures. Topics to be covered—~~ include communication for social change; historical and contemporary perspectives in consumer culture; technology, media and popular culture; media and identity; and communication as public education.

Rationale: To broaden the scope of the course and make it a gateway to the media and culture area of concentration.

From: Media and Audiences

TO: Media and Popular Cultures

Rationale: Description brought in line with current course content.

Does this course duplicate the content of a previously approved course to such an extent that students should not receive credit for both courses? If so, please specify.

Effective date: January 2012

Approvals:



Alison Beale, Director
School of Communication

Chair, Faculty of Communication, Art &
Technology (FCAT)
Undergraduate Curriculum Committee

Chair
SCUS

date

date

date

**Senate Committee on
Undergraduate studies**

COURSE CHANGE/DELETION FORM

Existing Course Number: FPA 425

Existing Title: Intensive Studies in Performance

Please check appropriate revision(s):

Course Number: _____ Credit Hours: X Title: _____

Description: _____ Prerequisite: _____ Vector: _____
(Lect/Sem/Tut/Lab)

Course deletion: _____

FROM: 4 credits hours.

TO: 5 credit hours.

If Title Change, indicate:

a) Long Title for calendar/schedule: max. 100 characters, including spaces/punctuation:

b) Short Title for enrollment/transcript: max. 30 characters, including spaces/punctuation:

RATIONALE:

FPA 425 is a dance repertory course linked to production. Over the semester students learn and rehearse several choreographies in preparation for the performances at the end of the semester. This requires additional hours outside of the 8 contact hours of weekly class time.

The extra rehearsals are an essential part of the course and are mandatory in order to ensure that the quality of the performances meets our standards of excellence. The added rehearsals plus 4-5 evening performances at semester's end require a significant time commitment on the part of the students, including as much as 50 hours outside of in-class time. We feel that the amount of work and additional time spent in the theatre justifies raising the credit hours from four to five. The students have also expressed a desire to increase their credit hours to acknowledge the amount of work and time required by the course.

If this course replicates the content of a previously approved course to the extent that students should not receive credit for both courses, this should be noted in the prerequisite.

Effective term and year: Spring semester 2012