

OFFICE OF THE ASSOCIATE VICE-PRESIDENT, ACADEMIC AND
ASSOCIATE PROVOST

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MEMORANDUM

ATTENTION Senate DATE February 3, 2012
FROM Bill Krane, Chair PAGES 1/1
Senate Committee on
Undergraduate Studies
RE: Faculty of Communication, Art and Technology (SCUS 12-09)

For information:

Acting under delegated authority at its meeting of February 2, 2012, SCUS approved the following curriculum revisions effective Fall 2012:

1. School of Communication (SCUS 12-09a)
 - (i) Deletion of CMNS 223, 253, 323, 304
2. School for the Contemporary Arts (SCUS 12-09b)
 - (i) Deletion of FPA 238, 257, 338, 357, 388
 - (ii) Change to title and description for FPA 120
3. School of Interactive Art and Technology (SCUS 12-09c)
 - (i) Deletion of IAT 204, 209, 209W, 243, 335, 451

Senators wishing to consult a more detailed report of curriculum revisions may do so by going to Docushare: <https://docushare.sfu.ca/dsweb/View/Collection-12682>
If you are unable to access the information, please call [778-782-3168](tel:778-782-3168) or email shelley_gair@sfu.ca.



FACULTY OF COMMUNICATION, ART AND TECHNOLOGY
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MEMORANDUM

ATTENTION	Jo Hinchliffe Assistant Registrar	DATE	January 23, 2012
FROM	DD Kugler, Chair Undergraduate Curriculum Committee Faculty of Communication, Art, and Technology	PAGES	1 page (including cover memo)
RE:	SCUS, February 2, 2012		

In response to your Memo ("Temporarily Withdrawn Courses", November 21, 2011) the Faculty of Communication, Arts, and Technology Undergraduate Curriculum Committee advises:

the following courses can be DELETED

COMMUNICATION

CMNS 223

CMNS 253

CMNS 323

CHNS 304

CONTEMPORARY ARTS

FPA 238

FPA 257

FPA 338

FPA 357

FPA 388

INTERACTIVE ART AND TECHNOLOGY

IAT 204

IAT 209

IAT 209W

IAT 243

IAT 335

IAT 451

the following courses should REMAIN ACTIVE.

COMMUNICATION

~~CMNS 332W~~

CMNS 333

CMNS 336

CMNS 435

CONTEMPORARY ARTS

FPA 305

FPA 409

FPA 411

INTERACTIVE ART AND TECHNOLOGY

IAT 340

DD Kugler

Digitally signed
by DD Kugler
DN: cn=DD
Kugler, o=SFU,
email=dkugler@sfu.ca, c=CA
Date: 2012.01.23
09:41:37 -0800

SIMON FRASER UNIVERSITY

Course Deletion Form

Course Number: CMNS 304

Credits: 4

Course Title: Communication in Everyday Life

Rationale/Reason for Deletion:

Since becoming a writing course in Fall 2006, a non-writing version of CMNS 304 has not been offered.

Effective date: September 2012

Approvals:

Alison Beale, Director
School of Communication

Chair, Faculty of Communication, Art &
Technology (FCAT)
Undergraduate Curriculum Committee

Chair, SCUS

date

date

date

**Senate Committee on
Undergraduate studies**

COURSE CHANGE/DELETION FORM

Existing Course Number: **FPA 120-3**

Existing Title: **FPA 120-3 Introduction to Contemporary Popular Dance Forms**

Please check appropriate revision(s):

Course Number: _____	Credit Hours: _____	Title: <u> X </u>
Description: <u> X </u>	Prerequisite: _____	Vector: _____ (Lect/Sem/Tut/Lab)
Course deletion: _____		

FROM: FPA 120-3 Introduction to Contemporary Popular Dance Forms

A studio course devoted to the development of movement skills through popular dance, within the context of contemporary dance as an art form. May be of particular interest to students in other departments.

TO: FPA 120-3 Introduction to Dance Forms: Contemporary and Popular

A studio course devoted to the development of movement skills through specific styles of dance. The content of the course changes every semester including techniques in Bhangra, Afro-Caribbean, Hip Hop and Contemporary. May only be taken twice for credit. May be of particular interest to students in other departments.

If Title Change, indicate:

a) Long Title for calendar/schedule: max. 100 characters, including spaces/punctuation:

FPA 120-3 Introduction to Dance Forms: Contemporary and Popular

b) Short Title for enrolment/transcript: max. 30 characters, including spaces/punctuation:

Introduction to Dance Forms

RATIONALE:

FPA 120-3 is a course for non-dance majors. Since its creation, this course has been very popular and filled to capacity, but there has been some confusion about the content of the course based on the title and how it is advertised. The new title and description will allow for more accuracy and alert students to the rotating content.

If this course replicates the content of a previously approved course to the extent that students should not receive credit for both courses, this should be noted in the prerequisite.

Effective term and year: Fall 2012