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www.sfu.ca/vpacademic**MEMORANDUM**

ATTENTION	Senate	DATE	October 12, 2012
FROM	Gordon Myers, Chair Senate Committee on Undergraduate Studies	PAGES	1/2
RE:	Faculty of Arts and Social Sciences (SCUS 12-43)		



For information:

Acting under delegated authority at its meeting of October 11, 2012, SCUS approved the following curriculum revisions effective Summer 2013:

1. Department of History (SCUS 12-43a)

- (i) Reinstate History 316, English Society since Mid18th Century

2. Department of Sociology & Anthropology (SCUS 12-43b)

- (i) New Course Proposal: SA 474-4: Cultures, Politics, Performance: Conversations with Performance Studies (A)
- (ii) Course deletion of SA 486

3. Department of English (SCUS 12-43c)

- (i) Course deletion of ENGL 472-4 (non W)

4. School of Criminology (SCUS 12-43d)

- (i) Prerequisite change for CRIM 315, 355

5. Latin American Studies Program (SCUS 12-43e)

(i) Changes to the Lower and Upper Division requirements for the Latin American Minor Studies Program

6. Department of Gender, Sexuality and Women's Studies (SCUS 12-43g)

(i) Title change for GSWS 200

Senators wishing to consult a more detailed report of curriculum revisions may do so by going to Docushare: <https://docushare.sfu.ca/dsweb/View/Collection-12682>
If you are unable to access the information, please call [778-782-3168](tel:778-782-3168) or email shelley_gair@sfu.ca.



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MEMORANDUM

ATTENTION Paul Budra, Chair, FASS Undergraduate
Committee **DATE** 26 July 2012
FROM Paul Sedra, Chair, Undergraduate Committee, **PAGES** 1/1
History
RE: History 316, English Society since the Mid 18th Century

Request to reinstate History 316, English Society since Mid 18th Century

We would like our new British history limited term hire, Aaron Windel, to teach HIST 316, English Society since the Mid 18th Century, in the spring 2013 semester. This course was mothballed in December 2010 and we would like it reinstated so that the course can be scheduled in SIMS.



COURSE SUBJECT/NUMBER Cultures, Politics, Performance: Conversations with Performance Studies (A) / SA 474.

COURSE TITLE

LONG — for Calendar/schedule, no more than 100 characters including spaces and punctuation

SA 474: CULTURES,POLITICS, PERFORMANCE: Conversations with Performance Studies (A)

AND

SHORT — for enrollment/transcript, no more than 30 characters including spaces and punctuation

CULTURES,POLITICS,PERFORMANCE

CAMPUS where course will be taught: Burnaby Surrey Vancouver Great Northern Way Off campus

COURSE DESCRIPTION (FOR CALENDAR). 50-60 WORDS MAXIMUM. ATTACH A COURSE OUTLINE TO THIS PROPOSAL.

Anthropological studies of performance as theoretical/methodological framework for analyzing social relations and power in selected historical/cultural contexts. Subjects may include theories of performance and performativity; creativity and experience; cultural performance; ritual; performance as political resistance; performance and everyday life. Ethnographic and historical accounts focused on performance in colonial/neocolonial/postcolonial processes will constitute substantive course content.

LIBRARY RESOURCES

NOTE: Senate has approved (S.93-11) that no new course should be approved by Senate until funding has been committed for necessary library materials. Each new course proposal must be accompanied by a library report and, if appropriate, confirmation that funding arrangements have been addressed.

Library report status **no new library resources required. (See attached document)**

RATIONALE FOR INTRODUCTION OF THIS COURSE

Scholars in many disciplines have identified a "performative turn" currently underway in the social sciences, arts and humanities. Anthropologists are active participants in these developments, drawing on a long disciplinary history of research on ritual, ceremony, and cultural performance; the verbal arts of oral history, storytelling, narrative and performance; and into contemporary work on collaborative and experimental ethnography, and public anthropology. Locating the contemporary performative turn in the context of its emergence this course explores anthropology's and ethnography's particular contributions to this movement. A version of the proposed new course was taught as SA 460 Special Topics (06-3). An anthropology and performance studies-based theoretical and methodological approach has been taught in SA 402 and SA 875 for several years with considerable pedagogical success. SA 486 will be deleted because the proposed course provides significant (50%) content related to anthropological scholarship on historical and contemporary relations among Northwest Coast First Nations and settler colonial states and populations in general, specifically examined through a framework articulated with performance studies and visual anthropology.

SCHEDULING AND ENROLLMENT INFORMATION

Indicate effective **term** and **year** course would first be offered and planned **frequency** of offering thereafter:

first offering: 2014-2, and once every 6 semesters

Will this be a required or elective course in the curriculum? Required Elective

What is the probable enrollment when offered? Estimate: 30



CREDITS

Indicate number of credits (units): 4

Indicate number of hours for: Lecture Seminar X Tutorial Lab Other

FACULTY Which of your present CFL faculty have the expertise to offer this course?

Dara Culhane
Cynthia Patton

WQB DESIGNATION (attach approval from Curriculum Office)

n/a

PREREQUISITE

Does this course replicate the content of a previously-approved course to such an extent that students should not receive credit for both courses?
If so, this should be **noted in the prerequisite**.

Minimum 72 units including SA 101 or SA 201W.

COREQUISITE

STUDENT LEARNING OUTCOMES

Upon satisfactory completion of the course students will be able to:

- (1) Apply anthropological methodologies and theories to analyze performances - in theatre and film - that incorporate ethnographic research in the social and political contexts of colonialism/neocolonialism/postcolonialism.
- (2) Compare and contrast multiple audience receptions of selected performances over time and between locations.
- (3) Formulate appropriate research questions to critique performances in specific social and political contexts and communicate a critical review of the performance(s) to diverse audiences.
- (4) Reflect upon the value of analyzing performance-in-context and the potentials/advantages of anthropological approaches to analyzing performances.

FEES

Are there any proposed student fees associated with this course other than tuition fees?

YES NO



RESOURCES

List any outstanding resource issues to be addressed prior to implementation: space, laboratory equipment, etc: no new resources required

OTHER IMPLICATIONS

Articulation agreement reviewed? YES NO Not applicable
Exam required: YES NO
Criminal Record Check required: YES NO

APPROVALS: APPROVAL IS SIGNIFIED BY DATE AND APPROPRIATE SIGNATURE.

1 Departmental approval indicates that the Department or School has approved the content of the course, and has consulted with other Departments/Schools/Faculties regarding proposed course content and overlap issues.

[Signature] (Acting Chair) 27/8/12
Chair, Department/School Date

[Signature] SEP 27 2012
Chair, Faculty Curriculum Committee Date

2 Faculty approval indicates that all the necessary course content and overlap concerns have been resolved, and that the Faculty/School/Department commits to providing the required Library funds.

Dean or designate Date

LIST which other Departments, Schools and Faculties have been consulted regarding the proposed course content, including overlap issues. Attach documentary evidence of responses.

Other Faculties' approval indicates that the Dean(s) or Designate of other Faculties AFFECTED by the proposed new course support(s) the approval of the new course:

____ Date _____
____ Date _____

3 SCUS approval indicates that the course has been approved for implementation subject, where appropriate, to financial issues being addressed.

COURSE APPROVED BY SCUS (Chair of SCUS):

____ Date _____



EXISTING COURSE, CHANGES RECOMMENDED

SCUS 12-43b (iii)

Please check appropriate revision(s):

Course number Credit Title Description Prerequisite Course deletion Learning Outcomes

Indicate number of hours for: Lecture _____ Seminar _____ Tutorial _____ Lab _____

FROM

TO

Course Subject/Number SA 486 Aboriginal Peoples and British Columbia: Advanced Seminar (A) Course Subject/Number _____

Credits 4 Credits _____

TITLE

(1) Long title for calendar and schedule, no more than 100 characters including spaces and punctuation.

FROM: TO:

SA 486 Aboriginal Peoples and British
Columbia: Advanced Seminar (A)

(2) Short title for enrollment and transcript, no more than 30 characters including spaces and punctuation.

FROM: TO:

Aboriginal Peoples and British Columbia

DESCRIPTION

DESCRIPTION

FROM: TO:

PREREQUISITE

PREREQUISITE

Does this course replicate the content of a previously approved course to such an extent that students should not receive credit for both courses? If so, this should be noted in the prerequisite.

FROM: TO:

LEARNING OUTCOMES

RATIONALE

This course was taught five times by Dr. Dara Culhane since 2000, most recently in 2009. It is not currently scheduled to be taught. No other faculty member teaches this course. Given that the Department has approved a new course (SA 474-4) to be taught by Dr. Dara Culhane, SA 486 is no longer sustainable.

Effective term and year Spring 2013



EXISTING COURSE, CHANGES RECOMMENDED

Please check appropriate revision(s):

Course number Credit Title Description Prerequisite Course deletion Learning Outcomes

Indicate number of hours for: Lecture _____ Seminar _____ Tutorial _____ Lab _____

FROM **TO**
Course Subject/Number _____ Course Subject/Number _____
Credits _____ Credits _____

TITLE

(1) Long title for calendar and schedule, no more than 100 characters including spaces and punctuation:

FROM: ENGL 472-4 Advanced Creative Writing **TO:**

(2) Short title for enrollment and transcript, no more than 30 characters including spaces and punctuation.

FROM: ENGL 472 **TO:**

DESCRIPTION **DESCRIPTION**
FROM: **TO:**

PREREQUISITE **PREREQUISITE**
Does this course replicate the content of a previously approved course to such an extent that students should not receive credit for both courses?
If so, this should be noted in the prerequisite.
FROM: **TO:**

LEARNING OUTCOMES

RATIONALE
Course is superceded by ENGL 472W-4: Advanced Creative Writing, which is what it was supposed to be in the first place.

Effective term and year 1131



EXISTING COURSE, CHANGES RECOMMENDED

Please check appropriate revision(s):

Course number Credit Title Description Prerequisite Course deletion Learning Outcomes

Indicate number of hours for: Lecture Seminar Tutorial Lab

FROM TO Course Subject/Number CRIM 315 Credits

TITLE

(1) Long title for calendar and schedule, no more than 100 characters including spaces and punctuation.

FROM: TO: Restorative Justice

(2) Short title for enrollment and transcript, no more than 30 characters including spaces and punctuation.

FROM: TO:

DESCRIPTION

FROM:

DESCRIPTION

TO:

PREREQUISITE

Does this course replicate the content of a previously approved course to such an extent that students should not receive credit for both courses? If so, this should be noted in the prerequisite.

FROM: TO: none 45 units

LEARNING OUTCOMES

RATIONALE

This 3rd year course became a breadth course so pre-reqs were removed but this effectively means that 1st year students in their first semester are enrolling in it. This is still a 3rd year level course, so 45 units ensures people do not take it too early in their academic career.

Effective term and year Summer 2013 (preferably Spring 2013 if possible)



EXISTING COURSE, CHANGES RECOMMENDED

Please check appropriate revision(s):

Course number Credit Title Description Prerequisite Course deletion Learning Outcomes

Indicate number of hours for: Lecture _____ Seminar _____ Tutorial _____ Lab _____

FROM **TO**
Course Subject/Number CRIM 355 Course Subject/Number _____
Credits _____ Credits _____

TITLE

(1) Long title for calendar and schedule, no more than 100 characters including spaces and punctuation.

FROM: **TO:**

The Forensic Sciences

(2) Short title for enrollment and transcript, no more than 30 characters including spaces and punctuation.

FROM: **TO:**

DESCRIPTION

FROM:

DESCRIPTION

TO:

PREREQUISITE

Does this course replicate the content of a previously approved course to such an extent that students should not receive credit for both courses? If so, this should be noted in the prerequisite.

FROM:

none

PREREQUISITE

TO:

45 units

LEARNING OUTCOMES

RATIONALE

This 3rd year course became a breadth course so pre-reqs were removed but this effectively means that 1st year students in their first semester are enrolling in it. This is still a 3rd year level course, so 45 units ensures people do not take it too early in their academic career.

Effective term and year Summer 2013 (preferably Spring 2013 if possible).

SIMON FRASER UNIVERSITY
Latin American Studies Program
FACULTY OF ARTS AND SOCIAL SCIENCES
MEMORANDUM

SCUS 12-43e

To: Paul Budra, Chair
Faculty of Arts and Social Sciences
Curriculum Committee

From: Alec Dawson
Director,
LAS Program

Subject: Program/Calendar Changes

Date: September 5, 2012

At its meeting of August 14, 2012, the LAS Program Steering Committee approved the following calendar changes. *MINOR PROGRAM*

Would you please place this proposal on the agenda of the next meeting of the Faculty of Arts and Social Sciences Curriculum Committee.



Alec Dawson
Director
Latin American Studies Program

FROM:

Language Requirements

The following courses or equivalents are required.

SPAN 102 Introductory Spanish I (3)
SPAN 103 Introductory Spanish II (3)
SPAN 201 Intermediate Spanish I (3)
SPAN 202 Intermediate Spanish II (3)

Those without credit for the above four courses may instead possess intermediate Spanish language competency as assessed by the director of the Latin American Studies program.

Although all courses are taught in English, students must demonstrate a reading knowledge of Spanish (the equivalent of two college level courses) or Portuguese or, in exceptional circumstances, French. This is a recommended skill for upper division courses that frequently require independent investigation of specialized topics.

Lower Division Requirements

Students complete 12 units including two of

ARCH 273 Archaeology of the New World (3)
~~HIST 208 Latin America: the Colonial Period (3)~~
HIST 104 The Americas from Colonization to Independence (3)
HIST 209 Latin America: the National Period (3)

Balance of lower division units are chosen from

BUS 201 Introduction to Business (3)
CMNS 110 Introduction to Communication Studies (3)
CMNS 130 Communication and Social Change (3)
ECON 102 The World Economy (3)
ECON 110 Foundations of Economic Ideas (3)
GEOG 100 Society, Space, Environment: Introducing Human Geography (3)
GEOG 111 Earth Systems (3)
POL 100 Introduction to Politics and Government (3) or
POL 101W Introduction to Politics and Government (3)
REM 100 Global Change (3)
SA 101 Introduction to Anthropology (A) (4)
SA 150 Introduction to Sociology (S) (4)

Upper Division Requirements

Students complete 15 upper division units of courses with Latin American focus. LAS 498 is strongly recommended.

Courses with Primary Latin American Focus*

Students may complete any of the following courses to fulfil LAS requirements. Others may be offered in addition to those below. Consult the advisor for a complete list each term.

- ARCH 273 Archaeology of the New World (3)
- GEOG 466 Latin American Regional Development (4)
- ~~HIST 208 Latin America: the Colonial Period (3)~~
- HIST 209 Latin America: the National Period (3)
- HIST 458 Problems in Latin American Regional History (4)
- HIST 459 Problems in the Political and Social History Latin America (4)
- ISPO 337 Comparative Politics of Latin America (4)
- ISPO 450 Globalization and Regional Politics in Latin America (4)
- ISPO 483 Political Economy of Latin American Development (4)
- ~~LAS 100 Introduction to Latin American Issues (3)~~
- LAS 300 Latin American Literature (3)
- LAS 312 Special Topics: Latin American Cultural Topics (3)
- ~~LAS 404 Special Topics: Field School I (3)~~
- ~~LAS 405 Special Topics: Field School II (3)~~
- LAS 493 Directed Readings (3)
- LAS 498 Capstone Project (5)
- ~~POL 320 Canada-Latin America (4)~~
- SA 392 Latin America (SA) (4)
- SA 403 Selected Topics in Latin American Economy and Society (LAS) (4)
- ~~SA 404 Andean Society and Culture (4)~~

*sStudents may use other courses with primary Latin American content to fulfil Latin American course requirements with approval of the program advisor.

Courses with Substantial Latin American Focus

Courses in which Latin America is substantially emphasized may fulfil LAS requirements. Students should review the department's course outlines and consult the Latin American Studies advisor for permission to complete these courses.

A special topics course to be completed for Latin American Studies credit should be approved by the instructor and the program advisor.

- CMNS 347 Communication in Conflict and Intervention (4)
- CMNS 444 Political Economy of International Communication (4)
- CMNS 446 Communication, Science and Technology (4)
- ECON 355W Economic Development (4)
- ECON 362 Economics of Natural Resources (4)
- GEOG 322 World Resources (4)
- GEOG 422 Theories and Practices of Development (4)
- GEOG 428 World Forests (4)
- HIST 104 The Americas from Colonization to Independence (3)

HIST 299 Problems in History (3)
POL 342 Developing Countries in Global Politics (4)
~~POL 433 Comparative Development (4)~~
SA 388 Comparative Studies of Minority Indigenous Peoples (A) (4)
SA 429 Sex, Work, and International Capital (SA) (4)
GSWS 200 Women in Cross-Cultural Perspective (3)
GSWS 309 Gender and International Development (4)

TO: *MINOR PROGRAM*

Language Requirements

The following courses or equivalents are required.

SPAN 102 Introductory Spanish I (3)
SPAN 103 Introductory Spanish II (3)
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SPAN 202 Intermediate Spanish II (3)

Those without credit for the above four courses may instead possess intermediate Spanish language competency as assessed by the director of the Latin American Studies program.

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Lower Division Requirements

Students complete 12 units including two of

ARCH 273 Archaeology of the New World (3)
HIST 104 The Americas from Colonization to Independence (3)
HIST 209 Latin America: the National Period (3)

Balance of lower division units are chosen from

BUS 201 Introduction to Business (3)
CMNS 110 Introduction to Communication Studies (3)
CMNS 130 Communication and Social Change (3)
ECON 102 The World Economy (3)
ECON 110 Foundations of Economic Ideas (3)
GEOG 100 Society, Space, Environment: Introducing Human Geography (3)
GEOG 111 Earth Systems (3)
POL 100 Introduction to Politics and Government (3) or
POL 101W Introduction to Politics and Government (3)
REM 100 Global Change (3)

SA 101 Introduction to Anthropology (A) (4)
SA 150 Introduction to Sociology (S) (4)

Upper Division Requirements

Students complete 15 upper division units of courses with Latin American focus. LAS 498 is strongly recommended.

Courses with Primary Latin American Focus*

Students may complete any of the following courses to fulfil LAS requirements. Others may be offered in addition to those below. Consult the advisor for a complete list each term.

ARCH 273 Archaeology of the New World (3)
GEOG 466 Latin American Regional Development (4)
HIST 209 Latin America: the National Period (3)
HIST 458 Problems in Latin American Regional History (4)
HIST 459 Problems in the Political and Social History Latin America (4)
ISPO 337 Comparative Politics of Latin America (4)
ISPO 450 Globalization and Regional Politics in Latin America (4)
ISPO 483 Political Economy of Latin American Development (4)
LAS 300 Latin American Literature (3)
LAS 312 Special Topics: Latin American Cultural Topics (3)
LAS 493 Directed Readings (3)
LAS 498 Capstone Project (5)
SA 392 Latin America (SA) (4)
SA 403 Selected Topics in Latin American Economy and Society (LAS) (4)

*Students may use other courses with primary Latin American content to fulfil Latin American course requirements with approval of the program advisor.

Courses with Substantial Latin American Focus

Courses in which Latin America is substantially emphasized may fulfil LAS requirements. Students should review the department's course outlines and consult the Latin American Studies advisor for permission to complete these courses.

A special topics course to be completed for Latin American Studies credit should be approved by the instructor and the program advisor.

CMNS 347 Communication in Conflict and Intervention (4)
CMNS 444 Political Economy of International Communication (4)
CMNS 446 Communication, Science and Technology (4)
ECON 355W Economic Development (4)
ECON 362 Economics of Natural Resources (4)
GEOG 322 World Resources (4)
GEOG 422 Theories and Practices of Development (4)
GEOG 428 World Forests (4)

HIST 104 The Americas ~~to~~ from Colonization to Independence (3)
HIST 299 Problems in History (3)
POL 342 Developing Countries in Global Politics (4)
SA 388 Comparative Studies of Minority Indigenous Peoples (A) (4)
SA 429 Sex, Work, and International Capital (SA) (4)
GSWS 200 Women in Cross-Cultural Perspective (3)
GSWS 309 Gender and International Development (4)

RATIONALE:

HIST 208 is being phased out. The other courses that are being deleted are no longer in the Academic Calendar.



EXISTING COURSE, CHANGES RECOMMENDED

Please check appropriate revision(s):

Course number Credit Title Description Prerequisite Course deletion Learning Outcomes

Indicate number of hours for: Lecture 3 Seminar _____ Tutorial _____ Lab _____

FROM Course Subject/Number GSWS 200 TO Course Subject/Number GSWS 200
Credits 3 Credits 3

TITLE

(1) LONG title for calendar and schedule, no more than 100 characters including spaces and punctuation.

FROM: Women in Cross-Cultural Perspective TO: Feminism without Borders

(2) SHORT title for enrollment and transcript, no more than 30 characters including spaces and punctuation.

FROM: Cross-Cultural Perspective TO: Feminism without Borders

DESCRIPTION

FROM: no change TO: no change

PREREQUISITE

Does this course replicate the content of a previously approved course to such an extent that students should not receive credit for both courses? If so, this should be noted in the prerequisite.

FROM: no prerequisite TO: no prerequisite

LEARNING OUTCOMES

Students will learn different forms of feminisms, women's roles, and activism in non-industrial societies. This course will help students to understand as well as to work with women in the global South.

RATIONALE

To adjust to GSWS current name change and to attract students from a wide range of disciplinary backgrounds from SFU's three campuses.