

OFFICE OF THE ASSOCIATE VICE-PRESIDENT, ACADEMIC AND
ASSOCIATE PROVOST

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MEMORANDUM

ATTENTION	Senate	DATE	October 12, 2012
FROM	Gordon Myers, Chair	PAGES	1/1
	Senate Committee on		
	Undergraduate Studies		
RE:	Faculty of Communication, Art and Technology (SCUS 12-42)		

For information:

Acting under delegated authority at its meeting of October 11, 2012, SCUS approved the following curriculum revision effective Summer 2013:

1. School for the Contemporary Arts (SCUS 12-42b)

SCUS 12-42b(i) New Course Proposal: FPA 184-3, Sound

SCUS 12-42b(ii) Deletion of FPA 111, 147, 151, 224, 240, 268, 290, 310, 311, 368, 387, 411 and 416

SCUS 12-42b(iii) Deletion of the Collaboration Stream within the Music BFA

SCUS 12042b(vii) B-Hum designation for:

- FPA 257W Context of Theatre I
- FPA 357W Context of Theatre II

Q designation for FPA 184 Sound

Senators wishing to consult a more detailed report of curriculum revisions may do so by going to DocuShare: <https://docushare.sfu.ca/dsweb/View/Collection-12682>
If you are unable to access the information, please call [778-782-3168](tel:778-782-3168) or email shelley_gair@sfu.ca.



COURSE SUBJECT/NUMBER FPA 184-3 (Q) Sound

SCUS 12-42b(i)

COURSE TITLE

LONG — for Calendar/schedule, no more than 100 characters including spaces and punctuation

FPA 184-3 (Q) Sound

AND

SHORT — for enrollment/transcript, no more than 30 characters including spaces and punctuation

Sound

CAMPUS where course will be taught: Burnaby Surrey Vancouver Great Northern Way Off campus

COURSE DESCRIPTION (FOR CALENDAR). 50-60 WORDS MAXIMUM. ATTACH A COURSE OUTLINE TO THIS PROPOSAL.

~~Through weekly lectures and labs students will be introduced to~~ ^{INTRODUCTION} acoustics, psychoacoustics, sound synthesis, audio sampling and signal processing, and sound production in general as relating to music, film sound, radio, new media, art installations and live performance.

LIBRARY RESOURCES

NOTE: Senate has approved (S.93-11) that no new course should be approved by Senate until funding has been committed for necessary library materials. Each new course proposal must be accompanied by a library report and, if appropriate, confirmation that funding arrangements have been addressed.

Library report status Approved

RATIONALE FOR INTRODUCTION OF THIS COURSE

FPA 184 Sound is a redesign of the 30 year old course Introduction to Electroacoustic Music, FPA 147-3. 184 will widen the scope of 147 to include references to all of the performing arts as well as cinema, broadcast and other communication modalities. As with 147, students will be introduced to the both the physics and the psychology of sound and how it plays an essential but often unheralded role in many forms of art and media. In addition to an introduction to the history and contemporary practice, students will learn basic techniques for sound design which will be beneficial to their practice in most any discipline.

SCHEDULING AND ENROLLMENT INFORMATION

Indicate effective term and year course would first be offered and planned frequency of offering thereafter:

Will this be a required or elective course in the curriculum? ☒ Required ☐ Elective

What is the probable enrollment when offered? Estimate:

CREDITS

Indicate number of credits (units): 3

Indicate number of hours for: 2 Lecture Seminar Tutorial 2 Lab Other



FACULTY Which of your present CFL faculty have the expertise to offer this course?

Professor Martin Gotfrit, Associate Professor Arne Eigenfeldt

WQB DESIGNATION (attach approval from Curriculum Office)

Q (application in process)

PREREQUISITE

Does this course replicate the content of a previously-approved course to such an extent that students should not receive credit for both courses?
If so, this should be **noted in the prerequisite**.

None

COREQUISITE

None

STUDENT LEARNING OUTCOMES

Upon satisfactory completion of the course students will be able to:

A basic understanding of the physics of sound (speed, reflection, Doppler, etc.), insight into human perception of sound, familiarity with audio terminology such as decibels/loudness, frequency/pitch, processes such as compression, filtering, reverberation, delay, and mixing, musical terminology related to sound such as harmonics, octave, etc., the transduction of sound waves into electrical signals and the digitization of analogue signals and the reverse. They will have learned about the development of audio and musical instrument technology and its relationship to the arts to the present day. They will have sufficient practical skills to create and produce sound compositions in stereo for a variety of applications.

FEES

Are there any proposed student fees associated with this course other than tuition fees?

☐ YES ☒ NO

RESOURCES

List any outstanding resource issues to be addressed prior to implementation: space, laboratory equipment, etc:

None. The two computer labs in Contemporary Arts will be sufficient to run this course successfully.

OTHER IMPLICATIONS

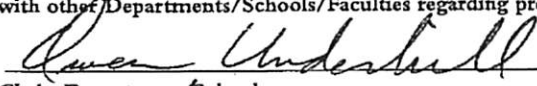
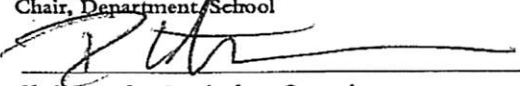
Articulation agreement reviewed? ☐ YES ☐ NO ☒ Not applicable

Exam required: ☒ YES ☐ NO

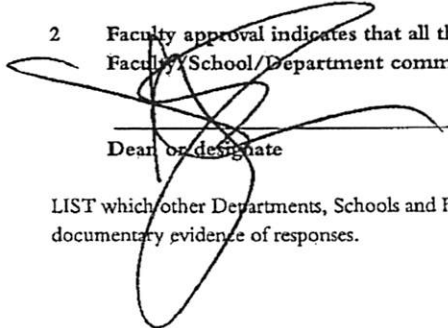
Criminal Record Check required: ☐ YES ☒ NO

APPROVALS

- 1 Departmental approval indicates that the Department or School has approved the content of the course, and has consulted with other Departments/Schools/Faculties regarding proposed course content and overlap issues.

 _____ September 27/12
Chair, Department/School Date
 _____ 9.27.12
Chair, Faculty Curriculum Committee Date

- 2 Faculty approval indicates that all the necessary course content and overlap concerns have been resolved, and that the Faculty/School/Department commits to providing the required Library funds.

 _____ SEP 27/12
Dean or designate Date

LIST which other Departments, Schools and Faculties have been consulted regarding the proposed course content, including overlap issues. Attach documentary evidence of responses.

Other Faculties approval indicated that the Dean(s) or Designate of other Faculties AFFECTED by the proposed new course support(s) the approval of the new course:

_____ Date _____
_____ Date _____

- 3 SCUS approval indicates that the course has been approved for implementation subject, where appropriate, to financial issues being addressed.

COURSE APPROVED BY SCUS (Chair of SCUS):

_____ Date _____

APPROVAL IS SIGNIFIED BY DATE AND APPROPRIATE SIGNATURE.

Senate Committee on
Undergraduate studies

COURSE CHANGE/DELETION FORM

Existing Title(s):

FPA 111-3 Issues in Fine and Performing Arts
FPA 147-3 Introduction to Electroacoustic Music
FPA 240-3 Contemporary Music Performance I
FPA 151-3 Introduction to Acting II
FPA 224-3 Dance Composition I
FPA 290-3 Video Production I
FPA 268-3 Methods and Concepts: Spatial Presentation
FPA 368-3 Methods and Concepts: Spatial Presentation
FPA 411-3 Interdisciplinary Studies in CA
FPA 310-4 Interdisciplinary. Methods in Art and Culture
FPA 311-4 Interdisciplinary Studies in the Arts
FPA 416-3 Practices in Art and Culture
FPA 387-3 Digital Art

Please check appropriate revision(s):

Course Number: ____ Credit Hours: ____

Description: ____ Prerequisite: ____ Course deletion: X

Rationale:

Removal of 13 courses from the SCA curriculum

The removal of these 13 SCA courses, (in addition to the six Production and Design courses deleted in March 2012), will accommodate more flexibility for teaching across areas, the new core courses for all BFA programs and teaching support for our graduate programs.

*** The calendar changes in this packet reflect this change in all degree programs within the School for the Contemporary Arts.**

Effective term and year: Fall 2013

Senate Committee on
Undergraduate studies

/DELETION FORM

Existing Title: **Collaboration Stream in the Music Area**

Please check appropriate revision(s):

Course Number: ____ Credit Hours: ____

Description: ____ Prerequisite: ____ Deletion: **X**

Rationale:

Removal of the Collaboration Stream in the Music Area

The music program is simplifying its BFA program choices by offering two streams instead of three. The Composition and Electroacoustic Streams will continue to be offered as the official BFA program choices in music. The Collaboration stream is being dropped from the official curriculum in an effort to clarify and simplify our music program offerings. Our research shows that most music students engage in Collaborative practices as a natural part of their music studies at SFU, so we will continue to advertise Collaboration as one of the unique features of music study at SFU. However, there won't be an official Collaboration stream within the Music BFA.

Music Major Program
Music Honours Program
Music Extended Minor Program

Effective term and year: Fall 2013



UNIVERSITY CURRICULUM & INSTITUTIONAL LIAISON
OFFICE OF THE VICE PRESIDENT ACADEMIC AND PROVOST

SCUS 12-42b(vii)

MEMO

ADDRESS
8888 UNIVERSITY DRIVE
BURNABY BC V5A 1S6
CANADA

ATTENTION Don Kugler, Associate Dean, FCAT	TEL
FROM SUSAN RHODES, Assistant Director, University Curriculum and Institutional Liaison	
RE Q and B designation approvals	
DATE September 24, 2012	
TIME 9:06 AM	

The University Curriculum Office has approved the following:

FPA 257W Context of Theatre I – B-Hum – effective 1134
FPA 357W Context of Theatre II – B-Hum – effective 1134
FPA 184 Sound (new course proposal) – Q – effective 1137

Please forward this memo to your Faculty UCC and then to SCUS for final approval.