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GradStudies

MEMORANDUM

ATTENTION Senate
FROM Wade Parkhouse, Dean of Graduate
Studies
RE: Faculty of Education

DATE 10 November 2012
No. GS2012.38

For information:

Acting under delegated authority at its meeting of 5 November 2012, SGSC approved the following curriculum revision:

Effective Date is Summer 2013

Faculty of Education

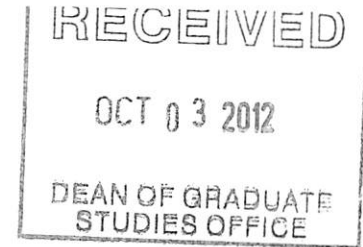
[GS2012.38]

- a) Arts Education (Master of Arts) Program:
 - 1. Calendar language to allow Master of Arts (MA) students to have direct entry into the Arts Education masters program; currently, only MEd students have direct entry
- b) Arts Education (Master of Education) Program:
 - 1. Calendar language to allow Master of Arts (MA) students to have direct entry into the Arts Education masters program; currently, only MEd students have direct entry
- c) Curriculum and Instruction (Master of Arts) Program:
 - 1. Change Program Requirements:
 - i) Remove EDUC 851-5 Perspectives in Technology Supported Learning
 - ii) Replace with EDUC 858-5
 - iii) Changes to title, description, prerequisite: EDUC 858-5 Intercultural Perspectives
- d) Curriculum and Instruction (Master of Education) Program:
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Senators wishing to consult a more detailed report of curriculum revisions may do so by going to Docushare: <https://docushare.sfu.ca/dsweb/View/Collection-12682>

If you are unable to access the information, please call [778-782-3168](tel:778-782-3168) or email shelley_gair@sfu.ca.

faculty of education



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ATTENTION: SGSC

FROM: Robin Brayne, Director

RE: Arts Education Master of Arts and Master of Education

DATE: 2012 September 28

For consideration at the November 5th meeting, please find attached changes to the Arts Education Master of Arts and Master of Education programs. We are requesting a change to the current calendar wording to allow direct entry to the master of arts program effective the summer 2013 term.

This change was approved by the Education Graduate Studies Committee May 31 and by the Faculty of Education Council September 24, 2012.

A handwritten signature in black ink, appearing to read "Robin Brayne", with a long horizontal stroke extending to the right.

Rationale:

The current wording prevents us from offering any student direct entry as a master of arts (MA) student into the Arts Education masters program. Only MA students are eligible to apply for entrance packages and SSHRC funding, and SSHRC funding applications need to be completed during the first semester of the program. We are therefore asking for this calendar change to provide some flexibility for offering an outstanding candidate the option of entering the program as an MA rather than MEd student. They will still need to complete all the required courses as currently specified in the calendar.

Effective May 2013

From:

Arts Education (Master of Arts) Program

Faculty of Education

Simon Fraser University Calendar 2012 Summer

The master of arts (MA) degree signifies the acquisition of advanced knowledge in the student's field of specialization and competence in conducting significant and original research in education. Graduate programs leading to this degree culminates with a master's thesis (EDUC 898).

This program is for students who wish to continue developing critical knowledge of arts theory and practice related to education, program development, and learning and teaching and is suitable for those working in schools and other arts-based contexts.

The program requires a minimum of 25 units of course work and a thesis (EDUC 898-10).

Admission Requirements

See graduate general regulation 1.3 for University admission requirements. In exceptional circumstances, applicants who do not meet these requirements may be considered if superior scholarly or professional achievement is demonstrated.

Admission is granted to a specific degree and to a particular program or specialization. Updated application information is available from the Faculty of Education beginning November 15. All applications are reviewed once a year. Completed applications must be received by January 31.

Program Requirements

Students complete five of

- EDUC 832-5 The Art and Discipline of Writing and Teaching Writing
- EDUC 843-5 Embodiment and Curriculum Inquiry
- EDUC 848-5 Ideas and Issues in Aesthetic Education
- EDUC 852-5 Inquiry, Creativity and Community: Drama in Education
- EDUC 868-5 Curriculum Theory and Art Education
- EDUC 869-5 Music Education as Thinking in Sound

~~All~~ **Normally**, students enter through the MEd program and may move to the MA program after completing four courses with faculty approval. Other courses may be required depending on thesis interest.

Thesis

Normally, before the fifth course, a master's thesis research plan is presented to the tenured or tenure track member of the faculty whom the student proposes to be senior supervisor. The senior supervisor and at least one other faculty member chosen in consultation with the senior supervisor constitutes the supervisory committee and the student proceeds to the thesis by completing:

- EDUC 898-10 Master's Thesis

The master's thesis is examined as prescribed in graduate general regulations 1.9 and 1.10.

To:

Arts Education (Master of Arts) Program

Faculty of Education

Simon Fraser University Calendar 2012 Summer

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Rationale:

The current wording prevents us from offering any student direct entry as a master of arts (MA) student into the Arts Education masters program. Only MA students are eligible to apply for entrance packages and SSHRC funding, and SSHRC funding applications need to be completed during the first semester of the program. We are therefore asking for this calendar change to provide some flexibility for offering an outstanding candidate the option of entering the program as an MA rather than MEd student. They will still need to complete all the required courses as currently specified in the calendar.

Effective May 2013

From:

Arts Education (Master of Education) Program

Faculty of Education

Simon Fraser University Calendar 2012 Summer

The master of education (MEd) is a professional degree signifying advanced knowledge about and advanced training in educational practice.

This program is for students who wish to continue developing critical knowledge of arts theory and practice related to education, program development, and learning and teaching, and is suitable for those working in schools and other arts-based contexts.

The program requires a minimum of 30 units of course work and a comprehensive exam. The program culminates with a comprehensive examination (EDUC 883-5).

Admission Requirements

See graduate general regulation 1.3 for University admission requirements. In exceptional circumstances, applicants who do not meet these requirements may be considered if superior scholarly or professional achievement is demonstrated.

Admission is granted to a specific degree and to a particular program or specialization. Updated application information is available from the Faculty of Education beginning November 15. All applications are reviewed once a year. Completed applications must be received by January 31.

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- EDUC 852-5 Inquiry, Creativity and Community: Drama in Education
- EDUC 868-5 Curriculum Theory and Art Education
- EDUC 869-5 Music Education as Thinking in Sound

- ✓ **All Normally**, students enter through the MEd program and may move to the MA program after completing four courses and with faculty approval.

Comprehensive Examination

Candidates must complete a comprehensive examination by enrolling in EDUC 883. Normally, this occurs in the term in which course requirements are completed or in the immediately following term. The examination is set by faculty members associated with the program and in association with the graduate director.

To:**Arts Education (Master of Education) Program***Faculty of Education**Simon Fraser University Calendar 2012 Summer*

The master of education (MEd) is a professional degree signifying advanced knowledge about and advanced training in educational practice.

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ATTENTION: SGSC

FROM: Robin Brayne, Director

RE: Curriculum and Instruction Master of Arts and Master of Education

DATE: 2012 September 28

For consideration at the November 5th meeting, please find attached changes to the Curriculum and Instruction Master of Arts and Master of Education programs. We are requesting that EDUC 858-5 replace EDUC 851-5 effective the summer 2013 term.

These changes were approved by the Education Graduate Studies Committee June 28 and by the Faculty of Education Council September 24, 2012.

A handwritten signature in cursive script, appearing to read "Robin Brayne".

Proposed Program Change and Rationale

This proposed program change is to remove EDUC 851-5 from the list of core specialization courses and to add EDUC 858-5. EDUC 851-5 is an inactive course and the Faculty has no plans to reactivate the course. EDUC 858-5 replaces EDUC 851-5 and is also a core course for the French specialization.

Effective Summer 2013 term

Current Calendar Language:

Curriculum and Instruction (Master of Arts) Program

The master of arts (MA) degree signifies the acquisition of advanced knowledge in the student's field of specialization and competence in conducting significant and original research in education. Graduate programs leading to this degree culminates with a master's thesis (EDUC 898).

The program is for educators who wish to critically examine current educational theory, research and practice. Participants are encouraged to examine their own instructional practices and to consider the match between practices and developing education theories.

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Admission is granted to a specific degree and to a particular program or specialization. Updated application information is available from the Faculty of Education beginning November 15. All applications are reviewed once a year. Completed applications must be received by January 31.

Program Requirements

This program requires a minimum of 25 units of course work and a thesis (EDUC 898).

The program can focus on an area of specialization such as imaginative education, inclusion, foundations, health and French education, or can be pursued as a general program. Each specialization will determine a minimum of three courses that will be considered core for the specialization from the list below. Current information about the specializations is available from the Graduate Programs office in the Faculty of Education. Each program is subject to the normal faculty approval process.

- EDUC 816-5 Developing Educational Programs and Practices for Diverse Educational Settings
- EDUC 820-5 Current Issues in Curriculum and Pedagogy
- EDUC 822-5 Evaluation of Educational Programs
- EDUC 823-5 Curriculum and Instruction in an Individual Teaching Specialty
- EDUC 830-5 Implementation of Educational Programs
- EDUC 833-5 Seminar in Social and Moral Philosophy and Education
- ~~EDUC 851-5 Perspectives on Technology Supported Learning~~

- **EDUC 858-5 Intercultural Perspectives and Practices in Francophone School Contexts**
- **EDUC 864-5 Research Designs in Education**

Thesis

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The master's thesis is examined as prescribed in graduate general regulations 1.9 and 1.10.

Academic Requirements within the Graduate General Regulations

All graduate students must satisfy the academic requirements that are specified in the graduate general regulations (residence, course work, academic progress, supervision, research competence requirement, completion time, and degree completion), as well as the specific requirements for the program in which they are enrolled, as shown above.

Proposed Calendar Language:

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Comprehensive Examinations

Candidates must complete a comprehensive examination by enrolling in EDUC 883-5. Normally, this occurs in the term in which course requirements are completed or in the term immediately following. The examination is set by faculty members associated with the program, in association with the graduate director.

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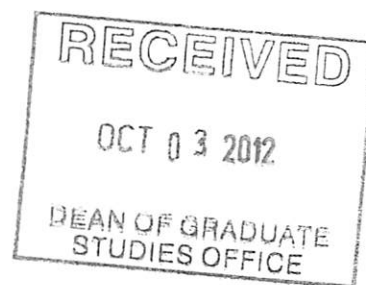
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ATTENTION: SGSC

FROM: Robin Brayne, Director

RE: Minor Course Change – EDUC 858-5

DATE: 2012 September 28

For consideration at the November 5th meeting, please find attached a Graduate Course Minor Change form for 858-5. We are requesting title, description and prerequisite changes effective May 2013.

This minor course change was approved by the Education Graduate Studies Committee May 31 and by the Faculty of Education Council September 24, 2012.

A handwritten signature in black ink, appearing to read "Robin Brayne".



SIMON FRASER UNIVERSITY
DEAN OF GRADUATE STUDIES

Graduate Course Minor Change Form

This form is for an SFU department or program to request a minor change to an existing graduate course. After approval and signature by the faculty graduate studies committee, this form should be forwarded to the Dean of Graduate Studies for approval by the Senate Graduate Studies Committee (SGSC). SGSC will forward the approval to Senate for information.

DEPARTMENT

Department / School / Program Education	Contact name Robin Brayne	Contact email rbrayne@sfu.ca
Please revise the following elements of the indicated graduate course: ☐ Catalogue number ☐ Units ☒ Title ☒ Description ☒ Other: prerequisite		

CURRENT COURSE

Please complete only the fields to be changed.

Program (eg. LBST) EDUC	Number (eg. 810) 858	Units (eg. 4) 5
Course title (max 80 characters) Contemporary Research and Classroom Practices in French Immersion		
Short title (appears on transcripts, max 25 characters) Rsrch-Fren Immersion		
Course description for SFU Calendar ☐ see attached Students examine studies, reports and articles relating to French Immersion methodology, curriculum and program exploration. Students derive classroom applications and curriculum changes from these studies		
Available course components ☐ Lecture ☐ Seminar ☐ Laboratory ☐ Practicum ☐ Online ☐		
Practicum work done in this class will involve children or vulnerable adults (If the "Yes" box is checked, all students and instructors will require criminal record checks) ☐ Yes ☐ No		
Grading basis ☐ Graded ☐ Satisfactory / Unsatisfactory ☐ In Progress / Complete ☐		
Prerequisites (if any) EDUC 481		
This is combined with an undergrad course. ☐ Yes ☐ No		
Course number and units: _____		
Additional course requirements for graduate students		

REVISED COURSE

Please complete only the fields to be changed.

Program (eg. LBST) EDUC	Number (eg. 810) 858	Units (eg. 4) 5
Course title (max 80 characters) Intercultural Perspectives and Practices in Francophone School Contexts		
Short title (appears on transcripts, max 25 characters) Intercultural Perspectives		
Course description for SFU Calendar ☐ see attached In this course, students will be introduced to the foundations of intercultural education, and engaged in critically analyzing school practices - including their own underlying assumptions and teaching practices - relating to cultural diversity and identity in multicultural Francophone school contexts. Students will derive classroom applications and become familiar with policies, contemporary research, and practices in the field of intercultural education in Canada and other Francophone countries.		
Available course components ☐ Lecture ☐ Seminar ☐ Laboratory ☐ Practicum ☐ Online ☐		
Practicum work done in this class will involve children or vulnerable adults (If the "Yes" box is checked, all students and instructors will require criminal record checks) ☐ Yes ☐ No		
Grading basis ☐ Graded ☐ Satisfactory / Unsatisfactory ☐ In Progress / Complete ☐		
Prerequisites (if any) none		
This is combined with an undergrad course. ☐ Yes ☐ No		
Course number and units: _____		
Additional course requirements for graduate students		

APPROVALS

Robin Brayne
Faculty graduate studies committee name
C. Parkhouse
Senate graduate studies committee name

Signature
C. Parkhouse
Signature

Date
Oct 1/2012
Nov 15/12
Date