



OFFICE OF THE ASSOCIATE VICE-PRESIDENT, ACADEMIC AND
ASSOCIATE PROVOST

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MEMORANDUM

ATTENTION	Senate	DATE	December 7, 2012
FROM	Gordon Myers, Chair	PAGES	1/1
	Senate Committee on		
	Undergraduate Studies		
RE:	Faculty of Communication, Art and Technology (SCUS 12-50)		

For information:

Acting under delegated authority at its meeting of December 6, 2012, SCUS approved the following curriculum revisions effective Fall 2013:

1. Publishing (SCUS 12-50b)

- (i) W Designation for PUB 210, Writing to Purpose
- (ii) Course number change for PUB 230
- (iii) Course number, title, description and prerequisite change for PUB 330
- (iv) New Course Proposal:
 - PUB 101-3, Publication of Self in Everyday Life
 - PUB 131-3, Publication Design Technologies
 - PUB 332-4, Graphic Design in Transition: Print and Digital Periodicals
 - PUB 431-4, Graphic Design: The Page and the Screen

2. School for the Contemporary Arts (SCUS 12-50c)

- (i) New Course Proposal: FPA 186-3, Art and the Moving Image
- (ii) Lower Division requirement changes to the Dance Major Program
- (iii) Lower Division requirement changes to the Dance Major Program with National Ballet School Teachers Training Program
- (iv) Upper and Lower Division requirement changes to the Dance Honours Program
- (v) Lower Division requirement changes to the Dance Extended Minor Program
- (vi) Upper and Lower Division requirement changes to the Film Major Program
- (vii) Upper and Lower Division requirement changes to the Film Honours Program

- (viii) Upper Division requirement changes to the Film and Video Studies Minor Program
- (ix) Upper and Lower Division requirement changes to the Film Extended Minor Program
- (x) Upper and Lower Division requirement changes to the Music Major Program
- (xi) Upper and Lower Division requirement changes to the Music Honours Program
- (xii) Lower Division requirement changes to the Music Extended Minor Program
- (xiii) Lower Division requirement changes to the Theatre Major Program with Performance Stream
- (xiv) Lower and Upper Division requirement changes to the Theatre Major Program with Production and Design Stream
- (xv) Lower and Upper Division requirement changes to the Theatre Honours Program with Performance Stream
- (xvi) Upper and Lower Division requirement changes to the Theatre Honours Program with Production and Design Stream
- (xvii) Upper and Lower Division requirement changes to the Theatre Extended Minor Program
- (xviii) Upper and Lower Division requirement changes to the Visual Art Major Program
- (xix) Upper and Lower Division requirement changes to the Visual Art Honours Program
- (xx) Lower Division requirement changes to the Visual Art Extended Minor Program
- (xxi) Upper and Lower Division requirement changes to the Visual Culture and Performance Studies Major Program
- (xxii) Upper and Lower Division requirement changes to the Visual Culture and Performance Studies Honours Program
- (xxiii) Upper and Lower Division requirement changes to the Visual Culture and Performance Studies Minor Program



FACULTY OF COMMUNICATION, ART AND TECHNOLOGY
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MEMORANDUM

ATTENTION	Gordon Myers, Chair Senate Committee on Undergraduate Studies	DATE	November 27, 2012
FROM	DD Kugler, Chair Undergraduate Curriculum Committee Faculty of Communication, Art, and Technology	PAGES	134, including cover memo
RE:	SCUS, December 8, 2012		

On November 22, 2012, the Faculty of Communication, Art and Technology Undergraduate Curriculum Committee approved the following curricular revisions:

- School of Interactive Arts + Technology
 - IAT 352: title and description change
- Publishing, Memo
 - PUB 210, W approval
 - PUB 230, number change
 - PUB 330, number change
 - PUB 101, new course
 - PUB 101,131,332,431, library approval
 - PUB 131, new course
 - PUB 332, new course
 - PUB 431, new course
- School for the Contemporary Arts, Memo
 - FPA 186, new course
 - Program Changes: Dance, Film, Music, Theatre, Visual Art, Visual Culture & Performance
 - Termination of Joint Major in Sociology and Art and Culture Studies

Please place these items on the next meeting of SCUS.

DD Kugler



UNIVERSITY CURRICULUM & INSTITUTIONAL LIAISON
OFFICE OF THE VICE PRESIDENT ACADEMIC AND PROVOST

MEMO

ADDRESS
8888 UNIVERSITY DRIVE
BURNABY BC V5A 1S6
CANADA

ATTENTION Don Kugler, Associate Dean, FCAT

TEL

FROM SUSAN RHODES, Assistant Director, University Curriculum and
Institutional Liaison

RE W designation approval

DATE November 27, 2012

TIME 10:08 AM

The University Curriculum Office has approved the following:

PUB 210 Writing to Purpose – W – effective 1137

Please forward this memo to your Faculty UCC and then to SCUS for further approval.



SENATE COMMITTEE ON
UNDERGRADUATE STUDIES

COURSE CHANGE/DELETION

EXISTING COURSE, CHANGES RECOMMENDED

Please check appropriate revision(s):

☒ Course number ☐ Credit ☐ Title ☐ Description ☒ Prerequisite ☐ Course deletion ☐ Learning Outcomes

Indicate number of hours for: Lecture 2 Seminar _____ Tutorial _____ Lab 1

FROM

Course Subject/Number PUB 230

Credits 3

TO

Course Subject/Number PUB 231

Credits 3

TITLE

(1) LONG title for calendar and schedule, no more than 100 characters including spaces and punctuation.

FROM:

TO:

(2) SHORT title for enrollment and transcript, no more than 30 characters including spaces and punctuation.

FROM:

TO:

DESCRIPTION

FROM:

DESCRIPTION

TO:

PREREQUISITE

Does this course replicate the content of a previously approved course to such an extent that students should not receive credit for both courses?
If so, this should be noted in the prerequisite.

FROM: None

PREREQUISITE

TO: 131 or equivalent; Students who have taken
PUB 230 may not take PUB 231 for credit.

LEARNING OUTCOMES

1. a working knowledge of publication design and production; 2. an understanding of the role of visual and verbal metaphors and other devices in the design of consumer books and periodicals; and 3. an understanding of the principles involved in creating culturally appropriate publications.

RATIONALE

PUB 231 broadens the immersion of students from PUB 131 where they master tools to the practices and principles of publication design. It also bridges the understanding of design principles with the more specific inquiry that follows in PUB 331 and PUB 332. It is renumbered (230 to 231) to minimize confusion in allocating credit and managing pre-requisites.

Effective term and year

2013-3

2012 april



SENATE COMMITTEE ON
UNDERGRADUATE STUDIES

COURSE CHANGE/DELETION

EXISTING COURSE, CHANGES RECOMMENDED

Please check appropriate revision(s):

☒ Course number ☐ Credit ☒ Title ☒ Description ☒ Prerequisite ☐ Course deletion ☐ Learning Outcomes

Indicate number of hours for: Lecture 2 Seminar _____ Tutorial _____ Lab 1

FROM Course Subject/Number PUB 330 Publication Design in Transition TO Course Subject/Number PUB 331 Graphic Design in Transition: Print and Digital Books.
Credits 4 Credits 4

TITLE

(1) LONG title for calendar and schedule, no more than 100 characters including spaces and punctuation.

FROM:

Publication Design in Transition

TO:

Graphic Design in Transition: Print and Digital Books

(2) SHORT title for enrollment and transcript, no more than 30 characters including spaces and punctuation.

FROM:

Publication Design in Transition

TO:

Graphic Design in Transition: Books

DESCRIPTION

FROM:

An in-depth study of the systems and structures fundamental to book, magazine, and associated online media design. Students analyze, evaluate, design and/or repurpose existing publications. By means of case studies students are introduced to the current practices of design and production in print, and how content is being delivered online and through mobile devices.

DESCRIPTION

TO:

An in-depth study of the design methods fundamental to books in print and digital media. Students evaluate, and engage in the design and repurposing of publications, exploring current practices of content delivery online and through mobile devices. Emphasis is placed on innovative methods and design practices for screen-based publishing.

PREREQUISITE

Does this course replicate the content of a previously approved course to such an extent that students should not receive credit for both courses? If so, this should be noted in the prerequisite.
60 credits

FROM:

PUB 231-3
TO: Students should not receive credit for both PUB 331 and PUB 332
~~CANNOT~~

LEARNING OUTCOMES

A student who successfully completes the course will have reliably demonstrated the ability to: 1. Analyze user segmentation, user needs, and usability requirements; 2. apply conventions and metaphors that support user interface, navigation, and access; 3. use elements and principles of visual design relevant to interactive design; 4. use design processes to create interactive design deliverables, including comps and prototypes, templates, and style guides

STUDENTS WHO HAVE TAKEN PUB 330 CANNOT TAKE PUB 331 FOR FURTHER CREDIT.

RATIONALE

The radical changes transforming the publishing industry, resulting from the rapid expansion of digital technologies, demand the introduction of courses examining the nature of the technology, exploring the transformation of the publishing process, and its effect on the practice of graphic design. PUB 331 and PUB 332 (New Course) are two such courses. This is a required course offered under the "professional" definition. It is renumbered 330 to 331 to minimize confusion in allocating credit and managing pre-requisites.

Effective term and year 2013/3

2012 april



COURSE SUBJECT/NUMBER Pub 101-3

COURSE TITLE

LONG — for Calendar/schedule, no more than 100 characters including spaces and punctuation

Publication of Self in Everyday Life

AND

SHORT — for enrollment/transcript, no more than 30 characters including spaces and punctuation

Publication of Self

CAMPUS where course will be taught: ☐ Burnaby ☒ Surrey ☒ Vancouver ☐ Great Northern Way ☐ Off campus

COURSE DESCRIPTION (FOR CALENDAR). 50-60 WORDS MAXIMUM. ATTACH A COURSE OUTLINE TO THIS PROPOSAL.

An exploration of how social media have transformed social behaviour (presentation of self) into proto-publishing (publication of self) by encouraging greater public participation in publishing in all forms of publishing in society. Using online tracking to discern practices, attention is given to how social media contribute to the social identities of participants and how they affect social interaction.

LIBRARY RESOURCES

NOTE: Senate has approved (S.93-11) that no new course should be approved by Senate until funding has been committed for necessary library materials. Each new course proposal must be accompanied by a library report and, if appropriate, confirmation that funding arrangements have been addressed.

Requested

Library report status

RATIONALE FOR INTRODUCTION OF THIS COURSE

An introduction to the nature and dynamics of publishing. This course provides the opportunity for students to examine the transformation, and expansion of publishing into society resulting from digital technology, its impact on personal interaction and social dynamics, and the massive public participation of young people in social media. The course introduces students to the nuances of publishing in written, visual, and interactive media form and the value and methods of managing one's social identity and the social identity of larger entities such as organizations, institutions, and corporations. Students develop an understanding of the relevance of publishing in everyday life and the extent of its influence.

SCHEDULING AND ENROLLMENT INFORMATION

Indicate effective **term and year** course would first be offered and planned **frequency** of offering thereafter:

2013/3 Twice per year.

Will this be a required or elective course in the curriculum? ☐ Required ☒ Elective

What is the probable enrollment when offered? Estimate: 100

CREDITS

Indicate number of credits (units): 3 (2-1)

Indicate number of hours for: ☒ Lecture ☐ Seminar ☐ Tutorial ☐ Lab ☒ Other Peer interaction and assessn





FACULTY Which of your present CFL faculty have the expertise to offer this course?

Lorimer, Maxwell, Dosil, Schendlinger

WQB DESIGNATION (attach approval from Curriculum Office)

PREREQUISITE

Does this course replicate the content of a previously-approved course to such an extent that students should not receive credit for both courses?
If so, this should be **noted in the prerequisite**.

No

COREQUISITE

None

STUDENT LEARNING OUTCOMES

Upon satisfactory completion of the course students will be able to:

1. Have an understanding of the social impact of social media.
2. Have an understanding of the behaviours the various social media encourage.
3. Have an understanding of the nature of publishing and the dynamics of making information public.

FEES

Are there any proposed student fees associated with this course other than tuition fees? ☐ YES ☒ NO

RESOURCES

List any outstanding resource issues to be addressed prior to implementation: space, laboratory equipment, etc:

OTHER IMPLICATIONS

Articulation agreement reviewed? ☐ YES ☐ NO ☒ Not applicable
Exam required: ☒ YES ☐ NO
Criminal Record Check required: ☐ YES ☒ NO



APPROVALS

- 1 Departmental approval indicates that the Department or School has approved the content of the course, and has consulted with other Departments/Schools/Faculties regarding proposed course content and overlap issues.

Rhonne

Nov. 22, 2012

Chair, Department/School

Date

Chair, Faculty Curriculum Committee

Date

- 2 Faculty approval indicates that all the necessary course content and overlap concerns have been resolved, and that the Faculty/School/Department commits to providing the required Library funds.

Dean or designate

Date

LIST which other Departments, Schools and Faculties have been consulted regarding the proposed course content, including overlap issues. Attach documentary evidence of responses.

Interactive Arts and Technology
Communication
All Faculties

Other Faculties approval indicated that the Dean(s) or Designate of other Faculties AFFECTED by the proposed new course support(s) the approval of the new course:

_____ Date _____

_____ Date _____

- 3 SCUS approval indicates that the course has been approved for implementation subject, where appropriate, to financial issues being addressed.

COURSE APPROVED BY SCUS (Chair of SCUS):

_____ Date _____

APPROVAL IS SIGNIFIED BY DATE AND APPROPRIATE SIGNATURE.



COURSE SUBJECT/NUMBER PUB 131-3

COURSE TITLE

LONG — for Calendar/schedule, no more than 100 characters including spaces and punctuation
Publication Design Technologies

AND

SHORT — for enrollment/transcript, no more than 30 characters including spaces and punctuation
Publication DesignTechnologies

CAMPUS where course will be taught: ☐ Burnaby ☐ Surrey ☒ Vancouver ☐ Great Northern Way ☐ Off campus

COURSE DESCRIPTION (FOR CALENDAR). 50-60 WORDS MAXIMUM. ATTACH A COURSE OUTLINE TO THIS PROPOSAL.

Introduction to the elements and principles of graphic design with a focus on the development of software skills, in design, layout, and production.

LIBRARY RESOURCES

NOTE: Senate has approved (S.93-11) that no new course should be approved by Senate until funding has been committed for necessary library materials. Each new course proposal must be accompanied by a library report and, if appropriate, confirmation that funding arrangements have been addressed.

Requested

Library report status

RATIONALE FOR INTRODUCTION OF THIS COURSE

Students are introduced to the elements and principles of graphic design in the context of publication design, the course provides the foundation for the lower and upper level design courses that follow. The course will equip the students with the software skills necessary to undertake communication design assignments across multiple media.

SCHEDULING AND ENROLLMENT INFORMATION

Indicate effective **term** and **year** course would first be offered and planned **frequency** of offering thereafter:

2013/3 Twice per year.

Will this be a required or elective course in the curriculum? ☐ Required ☒ Elective

What is the probable enrollment when offered? Estimate: 100

CREDITS

Indicate number of credits (units): 3 (2-1)

Indicate number of hours for: ☒ Lecture ☐ Seminar ☐ Tutorial ☒ Lab ☐ Other



SENATE COMMITTEE ON
UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL

2 OF 3 PAGES

FACULTY Which of your present CFL faculty have the expertise to offer this course?

Dosil

WQB DESIGNATION (attach approval from Curriculum Office)

PREREQUISITE

Does this course replicate the content of a previously-approved course to such an extent that students should not receive credit for both courses?
If so, this should be **noted in the prerequisite**.

No

COREQUISITE

None

STUDENT LEARNING OUTCOMES

Upon satisfactory completion of the course students will be able to:

1. Have a working knowledge of design, composition, layout, image manipulation, typesetting, scanning, pre-press, printing, file management, transfer, storage and usage in print and e-production scenarios.
2. Be able to create, modify and/or use existing graphic, typographic, photographic and illustrative images.
3. Have a thorough understanding of design principles and elements.

FEES

Are there any proposed student fees associated with this course other than tuition fees? ☐ YES ☒ NO

RESOURCES

List any outstanding resource issues to be addressed prior to implementation: space, laboratory equipment, etc:

OTHER IMPLICATIONS

Articulation agreement reviewed? ☐ YES ☐ NO ☒ Not applicable
Exam required: ☐ YES ☒ NO
Criminal Record Check required: ☐ YES ☒ NO



APPROVALS

- 1 Departmental approval indicates that the Department or School has approved the content of the course, and has consulted with other Departments/Schools/Faculties regarding proposed course content and overlap issues.

Rhonne

Nov. 22, 2012

Chair, Department/School

Date

Chair, Faculty Curriculum Committee

Date

- 2 Faculty approval indicates that all the necessary course content and overlap concerns have been resolved, and that the Faculty/School/Department commits to providing the required Library funds.

Dean or designate

Date

LIST which other Departments, Schools and Faculties have been consulted regarding the proposed course content, including overlap issues. Attach documentary evidence of responses.

Interactive Arts and Technology
Communication
All Faculties

Other Faculties approval indicated that the Dean(s) or Designate of other Faculties AFFECTED by the proposed new course support(s) the approval of the new course:

_____ Date _____

_____ Date _____

- 3 SCUS approval indicates that the course has been approved for implementation subject, where appropriate, to financial issues being addressed.

COURSE APPROVED BY SCUS (Chair of SCUS):

_____ Date _____

APPROVAL IS SIGNIFIED BY DATE AND APPROPRIATE SIGNATURE.



COURSE SUBJECT/NUMBER Pub 332-4

COURSE TITLE

LONG — for Calendar/schedule, no more than 100 characters including spaces and punctuation

Graphic Design in Transition: Print and Digital Periodicals

AND

SHORT — for enrollment/transcript, no more than 30 characters including spaces and punctuation

Graphic Design in Transition: Periodicals

CAMPUS where course will be taught: ☐ Burnaby ☐ Surrey ☒ Vancouver ☐ Great Northern Way ☐ Off campus

COURSE DESCRIPTION (FOR CALENDAR). 50-60 WORDS MAXIMUM. ATTACH A COURSE OUTLINE TO THIS PROPOSAL.

An in-depth study of the design methods fundamental to periodicals in print and in digital media. Students evaluate, and engage in the design and repurposing of publications, exploring current practices of content delivery online and through mobile devices. Emphasis is placed on innovative methods and design practices for screen-based publishing.

LIBRARY RESOURCES

NOTE: Senate has approved (S.93-11) that no new course should be approved by Senate until funding has been committed for necessary library materials. Each new course proposal must be accompanied by a library report and, if appropriate, confirmation that funding arrangements have been addressed.

Requested

Library report status

RATIONALE FOR INTRODUCTION OF THIS COURSE

The radical changes transforming the publishing industry, resulting from the rapid expansion of digital technologies, demand the introduction of courses examining the nature of the technology, exploring the transformation of the publishing process, and its effect on the practice of graphic design. PUB 332 complements PUB 331 by focusing on magazines. This is a required course offered under the "professional" definition.

SCHEDULING AND ENROLLMENT INFORMATION

Indicate effective **term and year** course would first be offered and planned **frequency** of offering thereafter:

2013/3 Twice per year.

Will this be a required or elective course in the curriculum? ☐ Required ☒ Elective

What is the probable enrollment when offered? Estimate: 60

CREDITS

Indicate number of credits (units): 4 (2-2)

Indicate number of hours for: ☒ Lecture ☐ Seminar ☐ Tutorial ☒ Lab ☐ Other



SENATE COMMITTEE ON
UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL
2 OF 3 PAGES

FACULTY Which of your present CFL faculty have the expertise to offer this course?
Lorimer, Maxwell, Dosil, Schendlinger

WQB DESIGNATION (attach approval from Curriculum Office)

PREREQUISITE

Does this course replicate the content of a previously-approved course to such an extent that students should not receive credit for both courses?
If so, this should be **noted in the prerequisite**.

PUB 231-3

Students ~~should not~~ receive credit for both PUB 331 and PUB 332
cannot

COREQUISITE

None

STUDENT LEARNING OUTCOMES

Upon satisfactory completion of the course students will be able to:

A student who successfully completes the course will have reliably demonstrated the ability to: 1. Analyze user segmentation, user needs, and usability requirements; 2. apply conventions and metaphors that support user interface, navigation, and access; 3. use elements and principles of visual design relevant to interactive design; 4. use design processes to create interactive design deliverables, including comps and prototypes, templates, and style guides

FEES

Are there any proposed student fees associated with this course other than tuition fees? ☐ YES ☒ NO

RESOURCES

List any outstanding resource issues to be addressed prior to implementation: space, laboratory equipment, etc:

OTHER IMPLICATIONS

Articulation agreement reviewed? ☐ YES ☐ NO ☒ Not applicable
Exam required: ☒ YES ☐ NO
Criminal Record Check required: ☐ YES ☒ NO



APPROVALS

- 1 Departmental approval indicates that the Department or School has approved the content of the course, and has consulted with other Departments/Schools/Faculties regarding proposed course content and overlap issues.

Phonmer

Nov. 22, 2012

Chair, Department/School

Date

Chair, Faculty Curriculum Committee

Date

- 2 Faculty approval indicates that all the necessary course content and overlap concerns have been resolved, and that the Faculty/School/Department commits to providing the required Library funds.

Dean or designate

Date

LIST which other Departments, Schools and Faculties have been consulted regarding the proposed course content, including overlap issues. Attach documentary evidence of responses.

Interactive Arts and Technology
Communication
All Faculties

Other Faculties approval indicated that the Dean(s) or Designate of other Faculties AFFECTED by the proposed new course support(s) the approval of the new course:

_____ Date _____

_____ Date _____

- 3 SCUS approval indicates that the course has been approved for implementation subject, where appropriate, to financial issues being addressed.

COURSE APPROVED BY SCUS (Chair of SCUS):

_____ Date _____

APPROVAL IS SIGNIFIED BY DATE AND APPROPRIATE SIGNATURE.



COURSE SUBJECT/NUMBER PUB 431-4

COURSE TITLE

LONG — for Calendar/schedule, no more than 100 characters including spaces and punctuation

Graphic Design: The Page and the Screen

AND

SHORT — for enrollment/transcript, no more than 30 characters including spaces and punctuation

The Page and the Screen

CAMPUS where course will be taught: ☐ Burnaby ☐ Surrey ☒ Vancouver ☐ Great Northern Way ☐ Off campus

COURSE DESCRIPTION (FOR CALENDAR). 50-60 WORDS MAXIMUM. ATTACH A COURSE OUTLINE TO THIS PROPOSAL.

Students propose, create, produce, and defend a publication design project, which contributes to the development and understanding of the role of graphic design in society.

LIBRARY RESOURCES

NOTE: Senate has approved (S.93-11) that no new course should be approved by Senate until funding has been committed for necessary library materials. Each new course proposal must be accompanied by a library report and, if appropriate, confirmation that funding arrangements have been addressed.

Requested

Library report status

RATIONALE FOR INTRODUCTION OF THIS COURSE

PUB 431 will challenge students to synthesize the knowledge acquired in PUB331 or PUB 332 and create a comprehensive project from conception to launching. As a capstone project will be the central element of a student's design portfolio.

SCHEDULING AND ENROLLMENT INFORMATION

Indicate effective **term and year** course would first be offered and planned **frequency** of offering thereafter:

2014 / 3 Once a year

Will this be a required or elective course in the curriculum? ☐ Required ☒ Elective

What is the probable enrollment when offered? Estimate:

CREDITS

Indicate number of credits (units): 4

Indicate number of hours for: ☐ Lecture ☒ Seminar ☐ Tutorial ☐ Lab ☐ Other



SENATE COMMITTEE ON
UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL

2 OF 3 PAGES

FACULTY Which of your present CFL faculty have the expertise to offer this course?

Dosil

WQB DESIGNATION (attach approval from Curriculum Office)

PREREQUISITE

Does this course replicate the content of a previously-approved course to such an extent that students should not receive credit for both courses? If so, this should be **noted in the prerequisite**.

PUB 331 or PUB 332

COREQUISITE

STUDENT LEARNING OUTCOMES

Upon satisfactory completion of the course students will be able to:

1. research, analyze and address, social, cultural and historical needs and preferences of specific audiences while planning and designing a publication; 2. understand methods and approaches for integrating research into the design of a publication; 3. conceptualize, design and produce publications that are consistent with publishing objectives; 4. present, assess, and discuss design ideas in an open critique format.

FEES

Are there any proposed student fees associated with this course other than tuition fees? ☐ YES ☒ NO

RESOURCES

List any outstanding resource issues to be addressed prior to implementation: space, laboratory equipment, etc:

OTHER IMPLICATIONS

Articulation agreement reviewed? ☐ YES ☐ NO ☒ Not applicable
Exam required: ☐ YES ☒ NO
Criminal Record Check required: ☐ YES ☒ NO

APPROVALS

- 1 Departmental approval indicates that the Department or School has approved the content of the course, and has consulted with other Departments/Schools/Faculties regarding proposed course content and overlap issues.

Phonnie

Nov. 22, 2012

Chair, Department/School

Date

Chair, Faculty Curriculum Committee

Date

- 2 Faculty approval indicates that all the necessary course content and overlap concerns have been resolved, and that the Faculty/School/Department commits to providing the required Library funds.

Dean or designate

Date

LIST which other Departments, Schools and Faculties have been consulted regarding the proposed course content, including overlap issues. Attach documentary evidence of responses.

Interactive Arts and Technology
Communication
All Faculties

Other Faculties approval indicated that the Dean(s) or Designate of other Faculties AFFECTED by the proposed new course support(s) the approval of the new course:

_____ Date _____

_____ Date _____

- 3 SCUS approval indicates that the course has been approved for implementation subject, where appropriate, to financial issues being addressed.

COURSE APPROVED BY SCUS (Chair of SCUS):

_____ Date _____

APPROVAL IS SIGNIFIED BY DATE AND APPROPRIATE SIGNATURE.



COURSE SUBJECT/NUMBER FPA 186-3

COURSE TITLE

LONG — for Calendar/schedule, no more than 100 characters including spaces and punctuation

FPA 186-3 Art and the Moving Image

AND

SHORT — for enrollment/transcript, no more than 30 characters including spaces and punctuation

Moving Image

CAMPUS where course will be taught: Burnaby Surrey Vancouver Great Northern Way Off campus

COURSE DESCRIPTION (FOR CALENDAR). 50-60 WORDS MAXIMUM. ATTACH A COURSE OUTLINE TO THIS PROPOSAL.

Introduces innovations in the fine and performing arts to show the range of possibilities open to those who wish to employ or understand the use of moving images in their disciplinary and multidisciplinary art practices. By the completion of the course students should have a good sense not only of previous innovations and traditions, but of the contemporary scene as well.

LIBRARY RESOURCES

NOTE: Senate has approved (S.93-11) that no new course should be approved by Senate until funding has been committed for necessary library materials. Each new course proposal must be accompanied by a library report and, if appropriate, confirmation that funding arrangements have been addressed.

Library report status In Process

RATIONALE FOR INTRODUCTION OF THIS COURSE

This course is part of a series of four core courses that will be required of all BFA students in the School for the Contemporary Arts starting in the fall of 2013. Along with composition, sound and history, FPA 186-3 Moving Image will examine how a wide range of artists have utilized moving images in their filmic, photographic, and video works. As this area of study applies to all the disciplines offered in the SCA, this new course will provide a strong foundation in media and images in the contemporary arts.

SCHEDULING AND ENROLLMENT INFORMATION

Indicate effective term and year course would first be offered and planned frequency of offering thereafter:

This course will be offered Fall Semester 2013 and every consecutive Fall semester.

Will this be a required or elective course in the curriculum? ☒ Required ☐ Elective

What is the probable enrollment when offered? Estimate:

CREDITS

Indicate number of credits (units): 3

Indicate number of hours for: 2 Lecture Seminar 1 Tutorial Lab Other



FACULTY Which of your present CFL faculty have the expertise to offer this course?

Sabine Bitter, Patricia Gruben, Judy Radul, Laura Marks, Colin Browne, Chris Pavsek, Denise Oleksijczuk

WQB DESIGNATION (attach approval from Curriculum Office)

N/A

PREREQUISITE

Does this course replicate the content of a previously-approved course to such an extent that students should not receive credit for both courses? If so, this should be noted in the prerequisite.

None

COREQUISITE

None

STUDENT LEARNING OUTCOMES

Upon satisfactory completion of the course students will be able to:

Students will (see complete version on attached outline)

- Understand the complex ways of how moving images are used in contemporary art
- Be provided with tools for critique in a broad aesthetic and social sense
- Be able to use this knowledge in their own discipline
- Understand the connections between art, culture, and society
- Gain creative collaborative skills
- Be able to engage with one's own work in a critical way
- Develop critical thinking
- Be able to engage, analyze, and appreciate the rich use of moving images in contemporary art

FEES

Are there any proposed student fees associated with this course other than tuition fees?

☐ YES ☒ NO

RESOURCES

List any outstanding resource issues to be addressed prior to implementation: space, laboratory equipment, etc:

None. The Woodward Cinema teaching facility will be sufficient to run this course successfully.

OTHER IMPLICATIONS

Articulation agreement reviewed?

☐ YES ☐ NO

☒ Not applicable

Exam required:

☒ YES ☐ NO

Criminal Record Check required:

☐ YES ☒ NO



APPROVALS

- 1 Departmental approval indicates that the Department or School has approved the content of the course, and has consulted with other Departments/Schools/Faculties regarding proposed course content and overlap issues.

Queen Underhill
Chair, Department/School Date

[Signature]
Chair, Faculty Curriculum Committee Date

- 2 Faculty approval indicates that all the necessary course content and overlap concerns have been resolved, and that the Faculty/School/Department commits to providing the required Library funds.

[Signature]
Dean or Designate Date

LIST which other Departments, Schools and Faculties have been consulted regarding the proposed course content, including overlap issues. Attach documentary evidence of responses.

Documentation attached.

Other Faculties approval indicated that the Dean(s) or Designate of other Faculties AFFECTED by the proposed new course support(s) the approval of the new course:

Date

Date

- 3 SCUS approval indicates that the course has been approved for implementation subject, where appropriate, to financial issues being addressed.

COURSE APPROVED BY SCUS (Chair of SCUS):

Date

APPROVAL IS SIGNIFIED BY DATE AND APPROPRIATE SIGNATURE.

Dance Major Program
Dance Major Program with National Ballet School Teachers Training Program
Dance Honours Program
Dance Extended Minor Program

FROM:

Dance Major Program

Lower Division Requirements

~~Continuation in the dance major is contingent upon the successful completion of FPA 122, 123, 124 and 129 and the approval of the Dance Area and approval will be based on the student's potential, progress, academic record and suitability for the program.~~

Students complete a minimum of 42 units including all of

~~FPA 111-3 Issues in Fine and Per. Arts~~
FPA 122-5 Contemporary Dance I *
FPA 123-5 Contemporary Dance II
FPA 124-3 Dance Improvisation
FPA 129-3 Movement Fundamentals
FPA 220-4 Contemporary Dance III
FPA 221-4 Contemporary Dance IV
~~FPA 224-3 Dance Composition I~~
FPA 227-3 History of Dance: 20th Century
FPA 228W-3 Dance Aesthetics

and six additional units in lower division FPA courses outside of dance as follows, including one of

~~FPA 147-3 Introduction to Electroacoustic Music~~
FPA 150-3 Introduction to Acting I
FPA 160-3 Introductory Studio in Visual Art I
FPA 170-3 Introduction to Production Technology
FPA 171-3 Introduction to Stage and Production Management
FPA 290-3 Video Production I

and one of

FPA 136-3 The History and Aesthetics of Cinema I
FPA 137-3 The History and Aesthetics of Cinema II
FPA 140-3 Music after 1900
FPA 167-3 Visual Art and Culture I
FPA 168-3 Visual Art and Culture II
FPA 210-3 Artworks, Theories, Contexts
FPA 247-3 Electroacoustic Music I
FPA 270-3 Production Ensemble I
FPA 271-3 Production Ensemble I

Upper Division Requirements

Students complete a minimum of 34 units including all of

FPA 320-4 Contemporary Dance V
FPA 321-4 Contemporary Dance VI
FPA 324-3 New Dance Composition

and 14 units selected from the following**

FPA 322-3 Ballet I
FPA 323-3 Ballet II

FPA 325-3 Special Project in Dance Composition
FPA 326-4 Repertory I
FPA 327-4 Repertory II
FPA 420-4 Contemporary Dance VII
FPA 421-4 Contemporary Dance VIII
FPA 425-4 Intensive Studies in Performance
FPA 426-3 Dance/Movement Analysis
FPA 427-3 Ballet III
FPA 428-3 Ballet IV

**other dance related courses may be substituted with permission of the school

and nine upper division FPA units including one upper division history or theory courses

TO:

ENTRY TO ALL FIRST YEAR DANCE COURSES REQUIRED FOR THE MAJOR IS
Dance Major Program / BY AUDITION AND INTERVIEW. CONTACT THE SCHOOL PRIOR TO ATTENDANCE
AT THE UNIVERSITY TO REQUEST INFORMATION ABOUT AUDITION
Students complete 120 units including the program requirements as specified below. DETAILS AND
DATES.

Lower Division Requirements

Students complete a minimum of 45 units including:

Four core courses below:

FPA 184-3 Sound

FPA 186-3 Art and the Moving Image

FPA 285-3 Interdisciplinary Studio – Composition/Collaboration

Plus one additional FPA history course outside their major ♦

and all of

FPA 122-5 Contemporary Dance I

FPA 123-5 Contemporary Dance II

FPA 124-3 Dance Improvisation

FPA 129-3 Movement Fundamentals

FPA 220-4 Contemporary Dance III

FPA 221-4 Contemporary Dance IV

FPA 227-3 History of Dance: 20th Century

FPA 228W-3 Dance Aesthetics

and three additional units in lower division FPA courses outside of dance from below

FPA 150-3 Introduction to Acting I

FPA 160-3 Introductory Studio in Visual Art I

FPA 170-3 Introduction to Production Technology

FPA 171-3 Introduction to Stage and Production Management

Upper Division Requirements

Students complete a minimum of 34 units including all of

FPA 320-4 Contemporary Dance V

FPA 321-4 Contemporary Dance VI

FPA 324-3 New Dance Composition

and 14 units selected from the following**

FPA 322-3 Ballet I

FPA 323-3 Ballet II

FPA 325-3 Special Project in Dance Composition *

FPA 326-4 Repertory I *

FPA 327-4 Repertory II *

FPA 420-4 Contemporary Dance VII

FPA 421-4 Contemporary Dance VIII

FPA 425-4 Intensive Studies in Performance *

FPA 426-3 Dance/Movement Analysis

FPA 427-3 Ballet III

FPA 428-3 Ballet IV

* may be completed more than once for credit

**other dance related courses may be substituted with permission of the school

and nine upper division FPA units including one upper division history or theory course

♦ See advisor for course options

FROM:

Dance Major Program with National Ballet School Teachers Training Program Requirements

Students complete 120 units, as specified below.

~~In addition to the bachelor of fine arts (BFA) with a major in dance, the school offers a combined degree/diploma program with the five year National Ballet School Teachers' Training Program where students initiate their studies at Simon Fraser University or at the National Ballet School (NBS).~~

~~Those who begin at Simon Fraser University will spend three years at the University and two years at NBS to receive a BFA degree and a National Ballet School Teachers' Training diploma. Students who transfer to Simon Fraser University after three NBS study years will complete two years at Simon Fraser University and receive a bachelor of general studies degree and the NBS Teachers' Training Diploma.~~

~~For a bachelor of fine arts with a major in dance, students must complete a minimum of 120 units, 24 of which must satisfy the writing, quantitative and breadth (WQB) requirements and 45 units must be in upper division courses.~~

~~The bachelor of fine arts with a major in dance approaches dance as an art form and integrates theory with creative and technical studio courses. Emphasis is given to contemporary dance technique, composition and experimentation. Courses are also offered in body conditioning practices, ballet, history and criticism, and movement analysis.~~

~~Course work in other artistic disciplines is encouraged, and opportunities for participation in a variety of productions are available. The program is intended for students who desire to study dance in relation to other contemporary art disciplines and academic fields. Students are encouraged to plan their program in consultation with the school's advisor.~~

Lower Division Requirements

Continuation in the dance major is contingent upon the successful completion of FPA 122, 123, 124 and 129 and the approval of the Dance Area. Interviews will be held at the end of the first year and approval will be based on the student's potential, progress, academic record and suitability for the program.

Students complete a minimum of 40 units including all of

~~FPA 111-3 Issues in Fine and Performing Arts~~

~~FPA 122-5 Contemporary Dance I~~

~~FPA 123-5 Contemporary Dance II~~

~~FPA 124-3 Dance Improvisation~~

~~FPA 129-3 Movement Fundamentals~~

~~FPA 220-4 Contemporary Dance III~~

~~FPA 221-4 Contemporary Dance IV~~

~~FPA 224-3 Dance Composition I~~

~~FPA 227-3 History of Dance: From the 20th Century to the Present~~

~~FPA 228W-3 Dance Aesthetics~~

and six additional units in lower division FPA courses outside of dance as follows, including one of

~~FPA 147-3 Introduction to Electroacoustic Music~~

~~FPA 150-3 Introduction to Acting I~~

~~FPA 160-3 Introductory Studio in Visual Art I~~

FPA 170-3 Introduction to Production Technology
FPA 171-3 Introduction to Stage and Production Management
~~FPA 290-3 Video Production I~~

and one of

FPA 136-3 The History and Aesthetics of Cinema I
FPA 137-3 The History and Aesthetics of Cinema II
FPA 140-3 Music after 1900
FPA 167-3 Visual Art and Culture I
FPA 168-3 Visual Art and Culture II
FPA 210-3 Artworks, Theories, Contexts
FPA 247-3 Electroacoustic Music I
FPA 270-3 Production Ensemble I
FPA 271-3 Production Ensemble II

*entry is by audition/interview, usually in early spring or late summer; contact the school to make an appointment

Upper Division Requirements

Students complete a minimum of 38 units including all of

FPA 320-4 Contemporary Dance V
FPA 321-4 Contemporary Dance VI
FPA 324-3 New Dance Composition

and 18 units selected from the following**

FPA 322-3 Ballet I
FPA 323-3 Ballet II
FPA 325-3 Special Project in Dance Composition
FPA 326-4 Repertory I
FPA 327-4 Repertory II
FPA 420-4 Contemporary Dance VII
FPA 421-4 Contemporary Dance VIII
FPA 425-4 Intensive Studies in Performance
FPA 426-3 Dance/Movement Analysis
FPA 427-3 Ballet III
FPA 428-3 Ballet IV

and nine upper division FPA units including one upper division history or theory course

**other dance related courses may be substituted with permission of the school

TO:

**Dance Major Program with National Ballet School Teachers Training
Program Requirements**

Students complete 120 units including the program requirements as specified below.

In addition to the bachelor of fine arts (BFA) with a major in dance, the school offers a combined degree/diploma program with the National Ballet School Teachers' Training Program where students initiate their studies at Simon Fraser University or the National Ballet School (NBS).

Those who begin at Simon Fraser University will spend three years at the University and two years at NBS to receive a BFA degree and a National Ballet School Teachers' Training diploma. Students who transfer to Simon Fraser University after three NBS study years will complete two years at Simon Fraser University and receive a bachelor of general studies degree and the NBS Teachers' Training Diploma.

For a bachelor of fine arts with a major in dance, students must complete a minimum of 120 units, 24 of which must satisfy the writing, quantitative and breadth (WQB) requirements and 45 units must be in upper division courses.

Students are encouraged to plan their program in consultation with the school's advisor.

Lower Division Requirements

Students complete a minimum total of 45 units including:

Four core courses below:

FPA 184-3 Sound

FPA 186-3 Art and the Moving Image

FPA 285-3 Interdisciplinary Studio – Composition/Collaboration

Plus one additional FPA history course outside their major ♦

and all of

FPA 122-5 Contemporary Dance I

FPA 123-5 Contemporary Dance II

FPA 124-3 Dance Improvisation (change to Imp./comp)

FPA 129-3 Movement Fundamentals

FPA 220-4 Contemporary Dance III

FPA 221-4 Contemporary Dance IV

FPA 227-3 History of Dance: 20th Century

FPA 228W-3 Dance Aesthetics

and three additional units in lower division FPA courses outside of dance from below

FPA 150-3 Introduction to Acting I

FPA 160-3 Introductory Studio in Visual Art I
FPA 170-3 Introduction to Production Technology
FPA 171-3 Introduction to Stage and Production Management

Upper Division Requirements

Students complete a minimum of 34 units including all of
FPA 320-4 Contemporary Dance V
FPA 321-4 Contemporary Dance VI
FPA 324-3 New Dance Composition

and 14 units selected from the following**

FPA 322-3 Ballet I
FPA 323-3 Ballet II
FPA 325-3 Special Project in Dance Composition *
FPA 326-4 Repertory I *
FPA 327-4 Repertory II *
FPA 420-4 Contemporary Dance VII
FPA 421-4 Contemporary Dance VIII
FPA 425-4 Intensive Studies in Performance *
FPA 426-3 Dance/Movement Analysis
FPA 427-3 Ballet III
FPA 428-3 Ballet IV

* may be completed more than once for credit

**other dance related courses may be substituted with permission of the school

and nine upper division FPA units including one upper division history or theory course

♦ See advisor for course options

From:

Dance Honours Program

Program Requirements

Students complete a minimum of 132 units, 24 of which must satisfy the writing, quantitative and breadth (WQB) requirements and 45 units must be in upper division courses.

Lower Division Requirements

~~Continuation in the dance major is contingent upon the successful completion of FPA 122, 123, 124 and 129 and the approval of the Dance Area, and approval will be based on the student's potential, progress, academic record and suitability for the program.~~

Students complete a minimum of 42 units including all of

~~FPA 111-3 Issues in Fine and Performing Arts~~

FPA 122-5 Contemporary Dance I

FPA 123-5 Contemporary Dance II

FPA 124-3 Dance Improvisation

FPA 129-3 Movement Fundamentals

FPA 220-4 Contemporary Dance III

FPA 221-4 Contemporary Dance IV

~~FPA 224-3 Dance Composition I~~

FPA 227-3 History of Dance: From the 20th Century to the Present

FPA 228W-3 Dance Aesthetics

and six additional units in lower division FPA courses outside of dance as follows, including one of

~~FPA 147-3 Introduction to Electroacoustic Music~~

FPA 150-3 Introduction to Acting I

FPA 160-3 Introductory Studio in Visual Art I

FPA 170-3 Introduction to Production Technology

FPA 171-3 Introduction to Stage and Production Management

~~FPA 290-3 Video Production I~~

and one of

FPA 136-3 The History and Aesthetics of Cinema I

FPA 137-3 The History and Aesthetics of Cinema II

FPA 140-3 Music after 1900

FPA 167-3 Visual Art and Culture I

FPA 168-3 Visual Art and Culture II

FPA 210-3 Artworks, Theories, Contexts

FPA 247-3 Electroacoustic Music I

FPA 270-3 Production Ensemble I

FPA 271-3 Production Ensemble II

entry is by audition/interview, usually in early spring or late summer; contact the school to make an appointment

Upper Division Requirements

Students complete a minimum of 45 units including all of

FPA 320-4 Contemporary Dance V

FPA 321-4 Contemporary Dance VI

FPA 324-3 New Dance Composition

and one of

FPA 420-4 Contemporary Dance VII

FPA 421-4 Contemporary Dance VIII

and 14 units selected from the following**

FPA 322-3 Ballet I
 FPA 323-3 Ballet II †
 FPA 325-3 Special Project in Dance Composition †
 FPA 326-4 Repertory I
 FPA 327-4 Repertory II
 FPA 420-4 Contemporary Dance VII †
 FPA 421-4 Contemporary Dance VIII †
 FPA 425-4 Intensive Studies in Performance
 FPA 426-3 Dance/Movement Analysis†
 FPA 427-3 Ballet III †
 FPA 428-3 Ballet IV

and nine upper division FPA units including one upper division history or theory course
 and the remaining seven required units chosen from the following courses (placement in
 courses is based on prerequisites and/or permission of the instructor)

~~FPA 305-3 Explorations in Contemporary Arts I~~
~~FPA 308-4 Contemporary Arts Field School I (Theory/History)~~
~~FPA 309-4 Contemporary Arts Field School II (Studio)~~
~~FPA 310-4 Interdisciplinary Methods in Art and Culture Studies~~
~~FPA 312-3 Selected Topics in Art and Culture Studies~~
~~FPA 314-3 Readings in the History of Art and Culture~~
~~FPA 317-4 Introduction to Performance Studies~~
~~FPA 319W-3 Critical Writing in the Arts~~
~~FPA 323-3 Ballet II~~
~~FPA 325-3 Special Project in Dance Composition †~~
~~FPA 335-4 Introduction to Film Theory~~
~~FPA 337-4 Intermediate Selected Topics in Film and Video Studies~~
~~FPA 341-3 World Music~~
~~FPA 34-4 Electroacoustic Music II~~
~~FPA 348-3 Conducting II~~
~~FPA 352-3 Playmaking III~~
~~FPA 353-4 Playmaking IV~~
~~FPA 362-3 Methods and Concepts: Drawing-based Practices~~
~~FPA 363-3 Methods and Concepts: Painting Practices~~
~~FPA 364-3 Methods and Concepts: Sculptural Practices~~
~~FPA 365-3 Methods and Concepts: Photo-based Practices~~
~~FPA 368-3 Methods and Concepts: Spatial Presentation~~
~~FPA 369-3 Methods and Concepts: Selected Topics~~
~~FPA 389-3 Selected Topics in the Fine and Performing Arts II~~
~~FPA 400-3 Directed Studies (Studio)~~
~~FPA 401-3 Directed Studies (Theory/History)~~
~~FPA 402-4 Directed Studies (Studio)~~
~~FPA 403-4 Directed Studies (Theory/History)~~
~~FPA 404-5 Directed Studies (Studio)~~
~~FPA 405-5 Explorations in Contemporary Arts II~~
~~FPA 408-4 Contemporary Arts Field School III (Theory/History)~~
~~FPA 409-4 Contemporary Arts Field School IV (Studio)~~
~~FPA 411-3 Interdisciplinary Studies in the Contemporary Arts~~
~~FPA 412-4 Advanced Seminar in Art and Culture Studies~~
~~FPA 414-3 Advanced Topic in the History of Art and Culture~~
~~FPA 416-3 Practices in Art and Culture~~
~~FPA 420-4 Contemporary Dance VII † (or FPA 421 †)~~
~~FPA 425-4 Intensive Studies in Performance~~
~~FPA 426-3 Dance/Movement Analysis †~~
~~FPA 436-4 Advanced Seminar in Film and Video Studies~~
~~FPA 445-4 Music Composition V~~
~~FPA 447-4 Computer Music Composition~~
~~FPA 450-4 Advanced Studio Skills~~

~~EPA 457-4 Context of Theatre III~~
~~EPA 472-3 Production Practicum V~~
~~EPA 473-6 Production Practicum VI~~
~~EPA 485-5 Interdisciplinary Collaboration in Contemporary Arts~~
~~EPA 489-5 Interdisciplinary Project in EPA:~~
~~or film studies-related courses outside the School for the Contemporary Arts, taken with~~
~~area approval~~

*may be completed more than once for credit

**other dance related courses may be substituted with permission of the school

†may not be completed than once for credit

To:

Dance Honours Program

Program Requirements

Students complete a minimum of 132 units including the program requirements below, 24 of the overall units must satisfy the writing, quantitative and breadth (WQB) requirements and 45 units must be in upper division courses.

Students complete a minimum total of 45 units including:

Four core courses below:

FPA 184-3 Sound

FPA 186-3 Art and the Moving Image

FPA 285-3 Interdisciplinary Studio – Composition/Collaboration

Plus one additional FPA history course outside their major ♦

and all of

FPA 122-5 Contemporary Dance I

FPA 123-5 Contemporary Dance II

FPA 124-3 Dance Improvisation (change to Imp./comp)

FPA 129-3 Movement Fundamentals

FPA 220-4 Contemporary Dance III

FPA 221-4 Contemporary Dance IV

FPA 227-3 History of Dance: 20th Century

FPA 228W-3 Dance Aesthetics

and three additional units in lower division FPA courses outside of dance from below

FPA 150-3 Introduction to Acting I

FPA 160-3 Introductory Studio in Visual Art I

FPA 170-3 Introduction to Production Technology

FPA 171-3 Introduction to Stage and Production Management

Upper Division Requirements

Students complete a minimum of 46 units including all of

FPA 320-4 Contemporary Dance V

FPA 321-4 Contemporary Dance VI

FPA 324-3 New Dance Composition

and one of

FPA 420-4 Contemporary Dance VII

FPA 421-4 Contemporary Dance VIII

and 14 units selected from the following**

FPA 322-3 Ballet I

FPA 323-3 Ballet II

FPA 325-3 Special Project in Dance Composition *

FPA 326-4 Repertory I *

FPA 327-4 Repertory II *

FPA 420-4 Contemporary Dance VII †
FPA 421-4 Contemporary Dance VIII †
FPA 425-4 Intensive Studies in Performance *
FPA 426-3 Dance/Movement Analysis†
FPA 427-3 Ballet III
FPA 428-3 Ballet IV

and nine upper division FPA units including one upper division history or theory course

and the remaining eight required units chosen from FPA upper division courses
(placement in courses is based on prerequisites and/or permission of the instructor) ♦

* may be completed more than once for credit

** other dance related courses may be substituted with permission of the school

† may not be completed more than once for credit

♦ See advisor for course options

From:

Dance Extended Minor Program

Program Requirements

Lower Division Requirements

Students complete a minimum of 31 dance units including all of

FPA 122-4 Contemporary Dance I*

FPA 123-4 Contemporary Dance II

FPA 124-3 Dance Improvisation

FPA 129-3 Fundamental Integration of Human Movement

FPA 220-4 Contemporary Dance III

FPA 221-4 Contemporary Dance IV

~~FPA 224-3 Dance Composition I~~

and one of

FPA 227-3 History of Dance: The 20th Century

FPA 228W-3 Dance Aesthetics

and one of

~~FPA 111-3 Issues in the Fine and Performing Arts~~

FPA 140-3 Music After 1900

FPA 150-3 Introduction to Acting I

FPA 170-3 Introduction to Production Technology

*entry is by audition/interview, usually in early spring or late summer; contact the school to make an appointment

Upper Division Requirements

Students complete a minimum of 17 dance units including all of

FPA 320-4 Contemporary Dance V

FPA 321-4 Contemporary Dance VI

and six units minimum selected from

FPA 322-3 Ballet I

FPA 323-3 Ballet II

FPA 325-3 Special Project in Dance Composition

FPA 326-4 Repertory I

FPA 327-4 Repertory II

FPA 420-4 Contemporary Dance VII

FPA 421-4 Contemporary Dance VIII

FPA 426-3 Dance/Movement Analysis

and one upper division FPA course

To:

Dance Extended Minor Program

Entry is by audition/interview, usually in early spring or late summer, contact the school to make an appointment

Program Requirements

Lower Division Requirements

Students complete a minimum of 31 units including all of

FPA 122-4 Contemporary Dance I*

FPA 123-4 Contemporary Dance II

FPA 124-3 Dance Improvisation

FPA 129-3 Fundamental Integration of Human Movement

FPA 220-4 Contemporary Dance III

FPA 221-4 Contemporary Dance IV

FPA 285-3 Interdisciplinary Studio – Composition/Collaboration

and one of

FPA 227-3 History of Dance: The 20th Century

FPA 228W-3 Dance Aesthetics

and one of

FPA 186-3 Art and the Moving Image

FPA 140-3 Music After 1900

FPA 170-3 Introduction to Production Technology

Upper Division Requirements

Students complete a minimum of 17 units including all of

FPA 320-4 Contemporary Dance V

FPA 321-4 Contemporary Dance VI

and a minimum of six units selected from

FPA 322-3 Ballet I

FPA 323-3 Ballet II

FPA 325-3 Special Project in Dance Composition *

FPA 326-4 Repertory I *

FPA 327-4 Repertory II *

FPA 420-4 Contemporary Dance VII

FPA 421-4 Contemporary Dance VIII

FPA 426-3 Dance/Movement Analysis

and one upper division FPA course

* may be completed more than once for credit

Film Major Program
Film Honours Program
Film and Video Studies Minor Program
Film Extended Minor Program

From:

Film Major Program

Program Requirements

Students complete 120 units, as specified below.

Entry to all first year film production courses required for the major is by questionnaire and interview. Contact the school in early January prior to attendance at the University to request an information letter and questionnaire.

Lower Division Requirements

Students complete a minimum of 44 units including all of

~~FPA 111-3 Issues in Fine and Performing Arts~~

FPA 130-4 Fundamentals of Film

FPA 131-4 Filmmaking I

FPA 136-3 The History and Aesthetics of Cinema I

FPA 137-3 The History and Aesthetics of Cinema II

FPA 230-5 Filmmaking II

FPA 231-5 Filmmaking III

FPA 233-2 The Techniques of Film

and one of*

FPA 235-3 Experimental Film and Video

FPA 236-3 Cinema in Canada

FPA 237-3 Selected Topics in Film and Video Studies **

*with prior approval, students may substitute lower division courses from other departments devoted to a film or video topic to fulfill this requirement

**may be repeated under another topic

and one of

FPA 232-3 Film Sound

FPA 238W-3 Screenwriting I

~~FPA 290-3 Video Production I~~

and six units of lower division FPA studio courses outside film. Students may apply CMNS 258 toward this requirement.

and another FPA history or critical course outside film.

Upper Division Requirements

Students complete a minimum of 37 units including all of*

FPA 335-4 Introduction to Film Theory +

FPA 337-4 Intermediate Selected Topics in Film and Video Studies ++

FPA 436-4 Advanced Seminar in Film and Video Studies ++

***with prior approval, students may substitute upper division courses devoted to a film or video studies topic in other departments, or in directed study in film studies, to fulfill this requirement +recommended ++may be repeated under another topic**

and a minimum of 19 units from the following

FPA 332-3 Film Production Seminar

FPA 333-3 Cinematography and Lighting

FPA 334-3 Selected Topics in Film and Video Production

FPA 338W-3 Screenwriting II

FPA 339-3 Directing and Acting for Film and Video

FPA 390-3 Video Production II

FPA 393-3 Techniques of Video

FPA 430-6 Filmmaking IV

FPA 432-6 Filmmaking V

With prior permission, a directed study course (FPA 400, 402 or 404), a film studies course, or another upper division FPA course may be substituted for one of the above.

and one of

~~FPA 310-4 Interdisciplinary Methods in Art and Culture Studies~~

~~FPA 311-4 Interdisciplinary Studies in the Arts~~

FPA 312-3 Selected Topics in Art and Culture Studies

FPA 314-3 Readings in the History of Art and Culture

FPA 317-4 Introduction to Performance Studies

~~FPA 411-3 Interdisciplinary Studies in the Contemporary Arts~~

FPA 412-4 Advanced Seminar in Art and Culture Studies

FPA 414-3 Advanced Topic in the History of Art and Culture

~~FPA 416-3 Practices in Art and Culture~~

or another upper division FPA history or critical course outside film.

To:

Film Major Program

Program Requirements

Students complete 120 units, including the program requirements specified below.

Entry to all first year film production courses required for the major is by questionnaire and interview. Contact the school in early January prior to attendance at the University to request an information letter and questionnaire.

Lower Division Requirements

Students complete a minimum of 44 units including:

Four core courses below:

FPA 184-3 Sound

FPA 186-3 Art and the Moving Image

FPA 285-3 Interdisciplinary Studio – Composition/Collaboration

Plus one additional FPA history course outside their major ♦

and all of

FPA 130-4 Fundamentals of Film

FPA 131-4 Filmmaking I

FPA 136-3 The History and Aesthetics of Cinema I

FPA 137-3 The History and Aesthetics of Cinema II

FPA 230-5 Filmmaking II

FPA 231-5 Filmmaking III

FPA 233-2 The Techniques of Film

and one of*

FPA 235-3 Experimental Film and Video

FPA 236-3 Cinema in Canada**

FPA 237-3 Selected Topics in Film and Video Studies ***

*with prior approval, students may substitute lower division courses from other departments devoted to a film or video topic to fulfill this requirement

**highly recommended

***may be repeated under another topic

and one of

FPA 232-3 Film Sound

FPA 238W-3 Screenwriting I

Upper Division Requirements

Students complete a minimum of 36 units including twelve credits from*
FPA 335-4 Introduction to Film Theory**
FPA 337-4 Intermediate Selected Topics in Film and Video Studies***
FPA 436-4 Advanced Seminar in Film and Video Studies***

and a minimum of 18 units from the following*
FPA 332-3 Film Production Seminar
FPA 333-3 Cinematography and Lighting
FPA 334-3 Selected Topics in Film and Video Production
FPA 338W-3 Screenwriting II
FPA 339-3 Directing and Acting for Film and Video
FPA 386-3 Film Music
FPA 390-3 Video Production II
FPA 393-2 Techniques of Video
FPA 430-6 Filmmaking IV
FPA 432-6 Filmmaking V

*with prior permission, a directed study course (FPA 400, 402 or 404), a film studies course, or another upper division FPA course may be substituted for one of the above.

and one of
FPA 312-3 Selected Topics in Art and Culture Studies
FPA 314-3 Readings in the History of Art and Culture
FPA 317-4 Introduction to Performance Studies
FPA 412-4 Advanced Seminar in Art and Culture Studies
FPA 414-3 Advanced Topic in the History of Art and Culture

or another upper division FPA history or critical course outside the major

*with prior approval, students may substitute upper division courses devoted to a film or video studies topic in other departments, or in a directed study in film studies, to fulfill this requirement

**recommended

***may be repeated under another topic

♦ See advisor for course options

From:

Film Honours Program

Program Requirements

Students complete 132 units, as specified below.

Entry to all first year film production courses required for the major is by questionnaire and interview. Contact the school in early January prior to attendance at the University to request an information letter and questionnaire.

Lower Division Requirements

Students complete a minimum of 44 units including all of

~~FPA 111-3 Issues in Fine and Performing Arts~~

FPA 130-4 Fundamentals of Film

FPA 131-4 Filmmaking I

FPA 136-3 The History and Aesthetics of Cinema I

FPA 137-3 The History and Aesthetics of Cinema II

~~FPA 230-5 Filmmaking II~~

FPA 231-5 Filmmaking III

FPA 233-2 The Techniques of Film

and one of*

FPA 235-3 Experimental Film and Video

FPA 236-3 Cinema in Canada

FPA 237-3 Selected Topics in Film and Video Studies **

and one of

FPA 232-3 Film Sound

FPA 238W-3 Screenwriting I

~~FPA 290-3 Video Production I~~

*with prior approval, students may substitute lower division courses from other departments devoted to a film or video topic to fulfill this requirement

**may be repeated under another topic

and six units of lower division FPA studio courses outside film. Students may apply

CMNS 258 toward this requirement

and another FPA history or critical course outside film

Upper Division Requirements

Students complete a minimum of 45 units including all of*

FPA 335-4 Introduction to Film Theory**

FPA 337-4 Intermediate Selected Topics in Film and Video Studies ---

FPA 436-4 Advanced Seminar in Film and Video Studies ---

*with prior approval, students may substitute upper division courses devoted to a film or video studies topic in other departments, or in directed study in film studies, to fulfill this requirement

+recommended

+may be repeated under another topic

and a minimum of 19 units chosen from
FPA 332-3 Film Production Seminar
FPA 333-3 Cinematography and Lighting
FPA 334-3 Selected Topics in Film and Video Production
FPA 338W-3 Screenwriting II
FPA 339-3 Directing and Acting for Film and Video
FPA 390-3 Video Production II
FPA 393-3 Techniques of Video
FPA 430-6 Filmmaking IV
FPA 432-6 Filmmaking V

With prior permission, a directed study course (FPA 400, 402 or 404), a film studies course, or another upper division FPA course may be substituted for one of the above.

and one of
FPA 310-4 Interdisciplinary Methods in Art and Culture Studies †
FPA 311-4 Interdisciplinary Studies in the Arts
FPA 312-3 Selected Topics in Art and Culture Studies †
FPA 314-3 Readings in the History of Art and Culture
FPA 317-4 Introduction to Performance Studies †
FPA 411-3 Interdisciplinary Studies in the Contemporary Arts †
FPA 412-4 Advanced Seminar in Art and Culture Studies †
FPA 414-3 Advanced Topic in the History of Art and Culture †
FPA 416-3 Practices in Art and Culture †

another upper division FPA history or critical course outside film

and six upper division units in FPA film courses

~~and the remaining four required units chosen from the following courses (placement in courses is based on prerequisites and/or permission of the instructor)~~

~~FPA 305-3 Explorations in Contemporary Arts I
FPA 308-4 Contemporary Arts Field School I (Theory/History)
FPA 309-4 Contemporary Arts Field School II (Studio)
FPA 310-4 Interdisciplinary Methods in Art and Culture Studies
FPA 312-3 Selected Topics in Art and Culture Studies
FPA 314-3 Readings in the History of Art and Culture
FPA 317-4 Introduction to Performance Studies
FPA 319W-3 Critical Writing in the Arts
FPA 323-3 Ballet II
FPA 325-3 Special Project in Dance Composition †
FPA 335-4 Introduction to Film Theory
FPA 337-4 Intermediate Selected Topics in Film and Video Studies
FPA 341-3 World Music
FPA 344-4 Electroacoustic Music II
FPA 348-3 Conducting II
FPA 352-3 Playmaking III~~

~~FPA 353-4 Playmaking-IV~~
~~FPA 362-3 Methods and Concepts: Drawing-based Practices~~
~~FPA 363-3 Methods and Concepts: Painting Practices~~
~~FPA 364-3 Methods and Concepts: Sculptural Practices~~
~~FPA 365-3 Methods and Concepts: Photo-based Practices~~
~~FPA 368-3 Methods and Concepts: Spatial Presentation~~
~~FPA 369-3 Methods and Concepts: Selected Topics~~
~~FPA 389-3 Selected Topics in the Fine and Performing Arts-II~~
~~FPA 400-3 Directed Studies (Studio)~~
~~FPA 401-3 Directed Studies (Theory/History)~~
~~FPA 402-4 Directed Studies (Studio)~~
~~FPA 403-4 Directed Studies (Theory/History)~~
~~FPA 404-5 Directed Studies (Studio)~~
~~FPA 405-5 Explorations in Contemporary Arts-II~~
~~FPA 408-4 Contemporary Arts Field School-III (Theory/History)~~
~~FPA 409-4 Contemporary Arts Field School-IV (Studio)~~
~~FPA 411-3 Interdisciplinary Studies in the Contemporary Arts~~
~~FPA 412-4 Advanced Seminar in Art and Culture Studies~~
~~FPA 414-3 Advanced Topic in the History of Art and Culture~~
~~FPA 416-3 Practices in Art and Culture~~
~~FPA 420-4 Contemporary Dance-VII+ (or FPA 421+)~~
~~FPA 426-4 Intensive Studies in Performance~~
~~FPA 426-3 Dance/Movement Analysis+~~
~~FPA 436-4 Advanced Seminar in Film and Video Studies~~
~~FPA 445-4 Music Composition-V~~
~~FPA 447-4 Computer Music Composition~~
~~FPA 450-4 Advanced Studio Skills~~
~~FPA 457-4 Context of Theatre-III~~
~~FPA 472-3 Production Practicum-V~~
~~FPA 473-6 Production Practicum-VI~~
~~FPA 485-5 Interdisciplinary Collaboration in Contemporary Arts~~
~~FPA 489-5 Interdisciplinary Project in FPA-~~
 or film studies-related courses outside the School for the Contemporary Arts, taken with
 area approval

To:

Film Honours Program

Program Requirements

Students complete 132 units, including the program requirements specified below.

Entry to all first year film production courses required for the major is by questionnaire and interview. Contact the school in early January prior to attendance at the University to request an information letter and questionnaire.

Lower Division Requirements

Students complete a minimum of 44 units including:

Four core courses below:

FPA 184-3 Sound

FPA 186-3 Art and the Moving Image

FPA 285-3 Interdisciplinary Studio – Composition/Collaboration

Plus one additional FPA history course outside their major ♦

And all of:

FPA 130-4 Fundamentals of Film

FPA 131-4 Filmmaking I

FPA 136-3 The History and Aesthetics of Cinema I

FPA 137-3 The History and Aesthetics of Cinema II

FPA 230-5 Filmmaking II

FPA 231-5 Filmmaking III

FPA 233-2 The Techniques of Film

and one of*

FPA 235-3 Experimental Film and Video

FPA 236-3 Cinema in Canada**

FPA 237-3 Selected Topics in Film and Video Studies***

and one of

FPA 232-3 Film Sound

FPA 238W-3 Screenwriting I

***with prior approval, students may substitute lower division courses from other departments devoted to a film or video topic to fulfill this requirement**

****highly recommended**

*****may be repeated under another topic**

Upper Division Requirements

Students complete a minimum of 48 units including twelve units from*

FPA 335-4 Introduction to Film Theory**

FPA 337-4 Intermediate Selected Topics in Film and Video Studies***
FPA 436-4 Advanced Seminar in Film and Video Studies***

***with prior approval, students may substitute upper division courses devoted to a film or video studies topic in other departments, or in a directed study in film studies, to fulfill this requirement**

****recommended**

*****may be repeated under another topic**

and a minimum of 18 credits chosen from*

FPA 332-3 Film Production Seminar
FPA 333-3 Cinematography and Lighting
FPA 334-3 Selected Topics in Film and Video Production
FPA 338W-3 Screenwriting II
FPA 339-3 Directing and Acting for Film and Video
FPA 386-3 Film Music
FPA 390-3 Video Production II
FPA 393-2 Techniques of Video
FPA 430-6 Filmmaking IV
FPA 432-6 Filmmaking V

***with prior permission, a directed study course (FPA 400, 402 or 404), a film studies course, or another upper division FPA course may be substituted for one of the above.**

and one of

FPA 312-3 Selected Topics in Art and Culture Studies*
FPA 314-3 Readings in the History of Art and Culture
FPA 317-4 Introduction to Performance Studies*
FPA 412-4 Advanced Seminar in Art and Culture Studies*
FPA 414-3 Advanced Topic in the History of Art and Culture*

***may not be completed more than once for credit**

another upper division FPA history or critical course outside the major

and six upper division units in FPA film courses

and the remaining four required units chosen from FPA upper division courses
(placement in courses is based on prerequisites and/or permission of the instructor) ♦

♦ See advisor for course options

From:

**Film and Video Studies Minor Program
Program Requirements**

Lower Division Requirements

Students complete 12 units including both of
FPA 136-3 The History and Aesthetics of Cinema I
FPA 137-3 The History and Aesthetics of Cinema II

and two of

FPA 235-3 Experimental Film and Video
FPA 236-3 Cinema in Canada
FPA 237-3 Selected Topics in Film and Video Studies*
FPA 238W-3 Screenwriting I

Upper Division Requirements

Students complete a minimum of 17 units including 12 units from
FPA 335-4 Introduction to Film Theory**
FPA 337-4 Intermediate Selected Topics in Film and Video Studies*
FPA 338W-3 Advanced Screenwriting
FPA 436-4 Advanced Seminar in Film and Video Studies*

and one of

~~FPA 310-4 Interdisciplinary Methods in Art and Culture Studies~~
~~FPA 311-4 Interdisciplinary Studies in the Arts~~
FPA 312-3 Selected Topics in Art and Culture
FPA 314-3 Readings in the History of Art and Culture
FPA 317-4 Introduction to Performance Studies***
~~FPA 411-3 Interdisciplinary Studies in the Contemporary Arts~~
FPA 412-4 Advanced Seminar in Art and Culture Studies
FPA 414-3 Advanced Topic in the History of Art and Culture
~~FPA 416-3 Practices in Art and Culture~~

*these courses may include studies in film and video analysis, national cinemas, genre, political cinema, etc. and may be repeated for credit when a different topic is offered

**recommended

***students who received credit for FPA 313 may also complete FPA 317

To:

**Film and Video Studies Minor Program
Program Requirements**

Lower Division Requirements

Students complete 15 units including all of
FPA 136-3 The History and Aesthetics of Cinema I
FPA 137-3 The History and Aesthetics of Cinema II
FPA 186-3 Art and the Moving Image

and two of

FPA 235-3 Experimental Film and Video
FPA 236-3 Cinema in Canada
FPA 237-3 Selected Topics in Film and Video Studies*
FPA 238W-3 Screenwriting I

Upper Division Requirements

Students complete a minimum of 17 units including 11 or 12 units from
FPA 335-4 Introduction to Film Theory**
FPA 337-4 Intermediate Selected Topics in Film and Video Studies*
FPA 338W-3 Advanced Screenwriting
FPA 436-4 Advanced Seminar in Film and Video Studies*

and one of

FPA 312-3 Selected Topics in Art and Culture
FPA 314-3 Readings in the History of Art and Culture
FPA 317-4 Introduction to Performance Studies***
FPA 412-4 Advanced Seminar in Art and Culture Studies
FPA 414-3 Advanced Topic in the History of Art and Culture

*these courses may include studies in film and video analysis, national cinemas, genre, political cinema, etc. and may be repeated for credit when a different topic is offered

**recommended

***students who received credit for FPA 313 may also complete FPA 317

From:

Film Extended Minor Program

Program Requirements

This program is for students who wish to apply broad range studies from other University programs to film and video production. Film has affinities with many social sciences and humanities disciplines, as well as business and communication. Students from other contemporary arts areas may develop specific skills such as composing for film, multimedia installation, or directing actors through a film extended minor with another extended minor in an appropriate area. Entry to all film production courses is by questionnaire and interview. Contact the school by early January for an information letter and questionnaire.

Lower Division Requirements

Students complete a minimum of 28 units including all of

~~FPA 111-3 Issues in the Fine and Performing Arts~~

FPA 130-4 Fundamentals of Film

FPA 131-4 Filmmaking I

and two of

FPA 136-3 The History and Aesthetics of Cinema I

FPA 137-3 The History and Aesthetics of Cinema II

FPA 235-3 Experimental Film and Video

FPA 236-3 Cinema in Canada

FPA 237-3 Selected Topics in Film and Video Studies*

and at least eight units from

FPA 230-5 Filmmaking II

FPA 231-5 Filmmaking III

FPA 232-3 Film Sound

FPA 233-2 The Techniques of Film

FPA 238W-3 Screenwriting I

~~FPA 290-3 Video Production I~~

and three units from another lower division FPA course.

*may include film and video analysis, national cinemas, genre, political cinema, etc., and may be repeated for credit when a different topic is offered.

Upper Division Requirements

Students complete a minimum total of 17 units, including at least three of

FPA 332-3 Film Production Seminar

FPA 334-3 Selected Topics in Film and Video Production

FPA 338W-3 Screenwriting II

FPA 339-3 Directing and Acting for Film and Video

FPA 390-3 Video Production II

FPA 393-2 Techniques of Video

An upper division FPA studio course outside film may be substituted for one of the above.

and at least one of

FPA 335-4 Introduction to Film Theory

FPA 337-4 Intermediate Selected Topics in Film and Video Studies*

FPA 436-4 Advanced Seminar in Film and Video Studies*

and one of

~~FPA 310-4 Interdisciplinary Methods in Art and Culture Studies~~

~~FPA 311-4 Interdisciplinary Studies in the Arts~~

FPA 312-3 Selected Topics in Art and Culture

FPA 314-3 Readings in the History of Art and Culture

FPA 317-4 Introduction to Performance Studies**

~~FPA 411-3 Interdisciplinary Studies in the Contemporary Arts~~

FPA 412-3 Advanced Seminar in Art and Culture Studies

FPA 414-3 Advanced Topic in the History of Art and Culture

~~FPA 416-3 Practices in Art and Culture~~

or another upper division FPA history or critical course outside film.

*these courses may include studies in film and video analysis, national cinemas, genre, political cinema, etc. and may be repeated for credit when a different topic is offered.

**students who received credit for FPA 313 may also complete FPA 317

To:

Film Extended Minor Program

Program Requirements

This program is for students who wish to study film and video production & post-production along with courses from other departments and programs within the University, including Contemporary Arts. Film has affinities with many social sciences and humanities disciplines, as well as with business and communication. Students studying in other Contemporary Arts areas may undertake an extended minor in Film in order to develop specific skills such as composing for film, multimedia installation, or directing actors, and may combine this with an extended minor in their own discipline. Entry to all film production courses is by questionnaire and interview. Contact the school by early January for an information letter and questionnaire.

Lower Division Requirements

Students complete a minimum of 28 units including all of
FPA 130-4 Fundamentals of Film
FPA 131-4 Filmmaking I

nine units from

FPA 136-3 The History and Aesthetics of Cinema I
FPA 137-3 The History and Aesthetics of Cinema II
FPA 235-3 Experimental Film and Video
FPA 236-3 Cinema in Canada
FPA 237-3 Selected Topics in Film and Video Studies*

and at least eight units from

FPA 230-5 Filmmaking II
FPA 231-5 Filmmaking III
FPA 232-3 Film Sound
FPA 233-2 The Techniques of Film
FPA 238W-3 Screenwriting I

and three units from another lower division FPA course

*may include film and video analysis, national cinemas, genre, political cinema, etc., and may be repeated for credit when a different topic is offered

Upper Division Requirements

Students complete a minimum of 17 units, including at least three of

FPA 332-3 Film Production Seminar
FPA 334-3 Selected Topics in Film and Video Production
FPA 338W-3 Screenwriting II
FPA 339-3 Directing and Acting for Film and Video
FPA 386-3 Film Music
FPA 390-3 Video Production II
FPA 393-2 Techniques of Video

an upper division FPA studio course outside film may be substituted for one of the above

and at least one of

FPA 335-4 Introduction to Film Theory

FPA 337-4 Intermediate Selected Topics in Film and Video Studies*

FPA 436-4 Advanced Seminar in Film and Video Studies*

and one of

FPA 312-3 Selected Topics in Art and Culture

FPA 314-3 Readings in the History of Art and Culture

FPA 317-4 Introduction to Performance Studies**

FPA 412-3 Advanced Seminar in Art and Culture Studies

FPA 414-3 Advanced Topic in the History of Art and Culture

or another upper division FPA history or critical course outside the major

*these courses may include studies in film and video analysis, national cinemas, genre, political cinema, etc. and may be repeated for credit when a different topic is offered.

**students who received credit for FPA 313 may also complete FPA 317

Music Major Program
Music Honours Program
Music Extended Minor Program

From:

Music Major Program

Program Requirements

Students complete 120 units, as specified below.

Lower Division Requirements

Students complete a minimum of 39 units, including all of

~~FPA 111 Issues in Fine and Performing Arts (3)~~

FPA 140 Music after 1900 (3)

FPA 145 Introduction to Music Composition and Theory (3)

~~FPA 147 Introduction to Electroacoustic Music (3)~~

FPA 240 Contemporary Music Performance I (3)

~~FPA 244 Theory of Contemporary Music (3)~~

FPA 285 Interdisciplinary Studio - Composition/Collaboration (3)

and four of

FPA 243 Gamelan I (3)

FPA 245 Music Composition I (3)

FPA 246 Music Composition II (3)

FPA 247 Electroacoustic Music I (3)

FPA 248 Conducting I (3)

FPA 249 Selected Topics in Music I (3)

CMNS 258 Introduction to Electroacoustic Communication (3)

and one additional FPA studio course from outside of the music discipline

and one FPA theory or history course from outside of the music discipline

Upper Division Requirements

Students complete a minimum of 45 units, including the requirements for one of the following three streams.

Composition Stream

Students who choose this stream will complete a minimum total of 34 upper division units, including all of

FPA 345 Music Composition III (4)

FPA 346 Music Composition IV (4)

FPA 445 Music Composition V (4)

FPA 446 Senior Project in Music Composition (5)

and a minimum of 11 units chosen from

FPA 340 Contemporary Music Performance II (3)

FPA 341 World Music (3)

FPA 343 Gamelan II (3)

FPA 344 Contemporary Music Analysis and Criticism (3)

FPA 347 Electroacoustic Music II (4)

FPA 348 Conducting II (3)

FPA 349 Selected Topics in Music II (3)

FPA 443 Gamelan III (3)

FPA 447 Computer Music Composition (4)

and a minimum of six FPA units chosen from outside of the music discipline.

Electroacoustic Stream

Students who choose this stream will complete a minimum of 32 upper division units including all of

FPA 347 Electroacoustic Music II (4)

~~FPA 387 Digital Art (3)~~

FPA 447 Computer Music Composition (4)

and a minimum of 15 units chosen from

CMNS 358 Sound Recording: Theory and Design (4)

CMNS 359 Acoustic Dimensions of Communication II (4)

FPA 340 Contemporary Music Performance II (3)

FPA 341 World Music (3)

FPA 343 Gamelan II (3)

FPA 344 Contemporary Music Analysis and Criticism (3)

FPA 345 Music Composition III (4)

FPA 346 Music Composition IV (4)

FPA 348 Conducting II (3)

FPA 349 Selected Topics in Music II (3)

FPA 443 Gamelan III (3)

FPA 445 Music Composition V (4)

FPA 446 Senior Project in Music Composition (5)

and a minimum of six FPA units chosen from outside of the music discipline

Collaboration Stream

~~Students who choose this stream will complete a minimum of 32 upper division units including~~

~~FPA 489 Interdisciplinary Project in FPA (5)~~

~~and three of~~

~~FPA 311 Interdisciplinary Studies in the Arts (4)~~

~~FPA 324 New Dance Composition (3)~~

~~FPA 325 Special Project in Dance Composition (3)~~

~~FPA 352 Playmaking III (3)~~

~~FPA 353 Playmaking IV (4)~~

~~FPA 453 Theory and Practice of Directing (4)~~

~~and a minimum of 15 units chosen from~~

~~FPA 340 Contemporary Music Performance II (3)~~

~~FPA 341 World Music (3)~~

~~FPA 343 Gamelan II (3)~~

~~FPA 344 Contemporary Music Analysis and Criticism (3)~~

~~FPA 345 Music Composition III (4)~~

~~FPA 346 Music Composition IV (4)~~

~~FPA 347 Electroacoustic Music II (4)~~

~~FPA 348 Conducting II (3)~~

~~FPA 349 Selected Topics in Music II (3)~~

~~FPA 443 Gamelan III (3)~~

~~FPA 445 Music Composition V (4)~~

~~FPA 446 Senior Project in Music Composition (5)~~

~~FPA 447 Computer Music Composition (4)~~

~~and an additional three FPA units from outside music~~

~~collaboration stream students participate as music students in these classes. Other FPA studio courses at the upper division may be substituted with the permission of the area~~

TO:

Music Major Program

Students complete 120 units including the program requirements as specified below.

Entry to the music program requires that students read music staff notation at a good to excellent level and possess a solid understanding of music fundamentals. Students must pass the SFU Music Entrance exam with a grade of B (or better) OR take the course FPA 104 Music Fundamentals and achieve a grade of B (or better). SFU Music Entrance exams are held regularly throughout the year, so prospective students should contact the School for information regarding this requirement.

Lower Division Requirements

Students complete a minimum total of 36 units including:

Four core courses below:

FPA 184-3 Sound

FPA 186-3 Art and the Moving Image

FPA 285-3 Interdisciplinary Studio – Composition/Collaboration

Plus one additional FPA history course outside their major ♦

and all of

FPA 140-3 Music after 1900

FPA 145-3 Intro. to Music Comp. & Theory I

FPA 146-3 Intro. to Music Comp. & Theory II

and four of:

FPA 243-3 Gamelan I

FPA 245-3 Music Composition I

FPA 246-3 Music Composition II

FPA 247-3 Electroacoustic Music I

FPA 248-3 Conducting I

FPA 249-3 Selected Topics in Music I

CMNS 258-3 Intro to ElectroA Communication

and one additional FPA studio course from outside the major

Upper Division Requirements

Composition Stream

Students who choose this stream will complete a minimum of 34 units including all of

FPA 345-4 Music Composition III

FPA 346-4 Music Composition IV

FPA 445-4 Music Composition V

FPA 446-5 Senior Project in Music Composition

and a minimum of 11 units chosen from

FPA 341-3 World Music
FPA 343-3 Gamelan II
FPA 344-3 Contemporary Music Analysis and Criticism
FPA 347-4 Electroacoustic Music II
FPA 348-3 Conducting II
FPA 349-3 Selected Topics in Music II
FPA 386-3 Film Music
FPA 443-3 Gamelan III
FPA 447-4 Computer Music Composition

and a minimum of six FPA units chosen from outside of the music discipline (CMNS 358 or 359 may be substituted)

Electroacoustic Stream

Students who choose this stream will complete a minimum of 32 units including all of

FPA 347-4 Electroacoustic Music II
FPA 447-4 Computer Music Composition

and a minimum of 18 units chosen from

FPA 341-3 World Music
FPA 343-3 Gamelan II
FPA 344-3 Contemporary Music Analysis and Criticism
FPA 345-4 Music Composition III
FPA 346-4 Music Composition IV
FPA 348-3 Conducting II
FPA 349-3 Selected Topics in Music II
CMNS 358-4 Sound Recording: Theory and Design
CMNS 359-4 Acoustic Dimensions of Communication II
FPA 386-3 Film Music
FPA 443-3 Gamelan III
FPA 445-4 Music Composition V
FPA 446-5 Senior Project in Music Composition

and a minimum of six FPA units chosen from outside the major

♦ See advisor for course options

From:

Music Honours Program

Program Requirements

Students complete 132 units, as specified below.

Lower Division Requirements

Students complete a minimum of 39 units, including all of

~~FPA 111 Issues in Fine and Performing Arts (3)~~

FPA 140 Music after 1900 (3)

FPA 145 Introduction to Music Composition and Theory (3)

~~FPA 147 Introduction to Electroacoustic Music (3)~~

FPA 240 Contemporary Music Performance I (3)

~~FPA 244 Theory of Contemporary Music (3)~~

FPA 285 Interdisciplinary Studio - Composition/Collaboration (3)

and four of

FPA 243 Gamelan I (3)

FPA 245 Music Composition I (3)

FPA 246 Music Composition II (3)

FPA 247 Electroacoustic Music I (3)

FPA 248 Conducting I (3)

FPA 249 Selected Topics in Music I (3)

CMNS 258 Introduction to Electroacoustic Communication (3)

and one additional FPA studio course from outside of the music discipline

and one FPA theory or history course from outside of the music discipline

Upper Division Requirements

Students complete a minimum of 45 units, including

FPA 446 Senior Project in Music Composition (5)

and one of the following streams

Composition Stream

Students who choose this stream will complete all of

FPA 345 Music Composition III (4)

FPA 346 Music Composition IV (4)

FPA 445 Music Composition V (4)

and a minimum of 11 units chosen from

FPA 340 Contemporary Music Performance II (3)

FPA 341 World Music (3)

FPA 343 Gamelan II (3)

FPA 344 Contemporary Music Analysis and Criticism (3)

FPA 347 Electroacoustic Music II (4)

FPA 348 Conducting II (3)

FPA 349 Selected Topics in Music II (3)

FPA 443 Gamelan III (3)

FPA 447 Computer Music Composition (4)

and a minimum of six FPA units chosen from outside of the music discipline (CMNS 358 or 359 may be substituted)

~~and the remaining 11 required units chosen from the following courses (placement in courses is based on prerequisites and/or permission of the instructor)~~

~~FPA 305 Explorations in Contemporary Arts I (3)~~

~~FPA 308 Contemporary Arts Field School I (Theory/History) (4)~~

~~FPA 309 Contemporary Arts Field School II (Studio) (4)~~
~~FPA 310 Interdisciplinary Methods in Art and Culture Studies (4)~~
~~FPA 312 Selected Topics in Art and Culture Studies (3)~~
~~FPA 314 Readings in the History of Art and Culture (3)~~
~~FPA 317 Introduction to Performance Studies (4)~~
~~FPA 319W Critical Writing in the Arts (3)~~
~~FPA 323 Ballet II (3)~~
~~FPA 325 Special Project in Dance Composition (3)~~
~~FPA 341 World Music (3)~~
~~FPA 347 Electroacoustic Music II (4)~~
~~FPA 348 Conducting II (3)~~
~~FPA 352 Playmaking III (3)~~
~~FPA 353 Playmaking IV (4)~~
~~FPA 362 Methods and Concepts: Drawing-based Practices (3)~~
~~FPA 363 Methods and Concepts: Painting Practices (3)~~
~~FPA 364 Methods and Concepts: Sculptural Practices (3)~~
~~FPA 365 Methods and Concepts: Photo-based Practices (3)~~
~~FPA 368 Methods and Concepts: Spatial Presentation (3)~~
~~FPA 369 Methods and Concepts: Selected Topics (3)~~
~~FPA 389 Selected Topics in the Fine and Performing Arts II (3)~~
~~FPA 400 Directed Studies (Studio) (3)~~
~~FPA 401 Directed Studies (Theory/History) (3)~~
~~FPA 402 Directed Studies (Studio) (4)~~
~~FPA 403 Directed Studies (Theory/History) (4)~~
~~FPA 404 Directed Studies (Studio) (5)~~
~~FPA 405 Explorations in Contemporary Arts II (5)~~
~~FPA 408 Contemporary Arts Field School III (Theory/History) (4)~~
~~FPA 409 Contemporary Arts Field School IV (Studio) (4)~~
~~FPA 411 Interdisciplinary Studies in the Contemporary Arts (3)~~
~~FPA 412 Advanced Seminar in Art and Culture Studies (4)~~
~~FPA 414 Advanced Topic in the History of Art and Culture (3)~~
~~FPA 416 Practices in Art and Culture (3)~~
~~FPA 420 Contemporary Dance VII (4)~~
~~FPA 421 Contemporary Dance VIII (4)~~
~~FPA 425 Intensive Studies in Performance (4)~~
~~FPA 426 Dance/Movement Analysis (3)~~
~~FPA 445 Music Composition V (4)~~
~~FPA 447 Computer Music Composition (4)~~
~~FPA 450 Advanced Studio Skills (4)~~
~~FPA 457 Context of Theatre III (4)~~
~~FPA 472 Production Practicum V (3)~~
~~FPA 473 Production Practicum VI (6)~~
~~FPA 485 Interdisciplinary Collaboration in Contemporary Arts (5)~~
~~FPA 489 Interdisciplinary Project in FPA (5)~~
~~or film studies-related courses outside the School for the Contemporary Arts, taken with area approval~~

Electroacoustic Stream

Students who choose this stream will complete all of

FPA 347 Electroacoustic Music II (4)
 FPA 387 Digital Art (3)
 FPA 447 Computer Music Composition (4)
 and a minimum of 15 units chosen from
 CMNS 358 Sound Recording: Theory and Design (4)
 CMNS 359 Acoustic Dimensions of Communication II (4)
 FPA 340 Contemporary Music Performance II (3)
 FPA 341 World Music (3)
 FPA 343 Gamelan II (3)
 FPA 344 Contemporary Music Analysis and Criticism (3)

FPA 345 Music Composition III (4)
 FPA 346 Music Composition IV (4)
 FPA 348 Conducting II (3)
 FPA 349 Selected Topics in Music II (3)
 FPA 443 Gamelan III (3)
 FPA 445 Music Composition V (4)

and a minimum of six FPA units chosen from outside of the music discipline and the remaining 13 required units chosen from the following courses (placement in courses is based on prerequisites and/or permission of the instructor)

~~FPA 305 Explorations in Contemporary Arts I (3)~~
~~FPA 308 Contemporary Arts Field School I (Theory/History) (4)~~
~~FPA 309 Contemporary Arts Field School II (Studio) (4)~~
FPA 310 Interdisciplinary Methods in Art and Culture Studies (4)
~~FPA 312 Selected Topics in Art and Culture Studies (3)~~
~~FPA 314 Readings in the History of Art and Culture (3)~~
~~FPA 317 Introduction to Performance Studies (4)~~
~~FPA 319W Critical Writing in the Arts (3)~~
~~FPA 323 Ballet II (3)~~
~~FPA 325 Special Project in Dance Composition (3)~~
~~FPA 341 World Music (3)~~
~~FPA 347 Electroacoustic Music II (4)~~
~~FPA 348 Conducting II (3)~~
~~FPA 352 Playmaking III (3)~~
~~FPA 353 Playmaking IV (4)~~
~~FPA 362 Methods and Concepts: Drawing-based Practices (3)~~
~~FPA 363 Methods and Concepts: Painting Practices (3)~~
~~FPA 364 Methods and Concepts: Sculptural Practices (3)~~
~~FPA 365 Methods and Concepts: Photo-based Practices (3)~~
~~FPA 368 Methods and Concepts: Spatial Presentation (3)~~
~~FPA 369 Methods and Concepts: Selected Topics (3)~~
~~FPA 389 Selected Topics in the Fine and Performing Arts II (3)~~
~~FPA 400 Directed Studies (Studio) (3)~~
~~FPA 401 Directed Studies (Theory/History) (3)~~
~~FPA 402 Directed Studies (Studio) (4)~~
~~FPA 403 Directed Studies (Theory/History) (4)~~
~~FPA 404 Directed Studies (Studio) (5)~~
~~FPA 405 Explorations in Contemporary Arts II (5)~~
~~FPA 408 Contemporary Arts Field School III (Theory/History) (4)~~
~~FPA 409 Contemporary Arts Field School IV (Studio) (4)~~
FPA 411 Interdisciplinary Studies in the Contemporary Arts (3)
~~FPA 412 Advanced Seminar in Art and Culture Studies (4)~~
~~FPA 414 Advanced Topic in the History of Art and Culture (3)~~
FPA 416 Practices in Art and Culture (3)
~~FPA 420 Contemporary Dance VII (4)~~
~~FPA 421 Contemporary Dance VIII (4)~~
~~FPA 425 Intensive Studies in Performance (4)~~
~~FPA 426 Dance/Movement Analysis (3)~~
~~FPA 445 Music Composition V (4)~~
~~FPA 447 Computer Music Composition (4)~~
~~FPA 450 Advanced Studio Skills (4)~~
~~FPA 457 Context of Theatre III (4)~~
FPA 472 Production Practicum V (3)
FPA 473 Production Practicum VI (6)
~~FPA 485 Interdisciplinary Collaboration in Contemporary Arts (5)~~
~~FPA 489 Interdisciplinary Project in FPA (5)~~
 or film studies-related courses outside the School for the Contemporary Arts, taken with area approval

Collaboration Stream

Students who choose this stream will complete

~~EPA 489 Interdisciplinary Project in EPA (5)~~

~~and three of~~

~~EPA 311 Interdisciplinary Studies in the Arts (4)~~

~~EPA 324 New Dance Composition (3)~~

~~EPA 325 Special Project in Dance Composition (3)~~

~~EPA 352 Playmaking III (3)~~

~~EPA 353 Playmaking IV (4)~~

~~EPA 453 Theory and Practice of Directing (4)~~

~~and a minimum of 15 units chosen from~~

~~EPA 340 Contemporary Music Performance II (3)~~

~~EPA 341 World Music (3)~~

~~EPA 343 Gamelan II (3)~~

~~EPA 344 Contemporary Music Analysis and Criticism (3)~~

~~EPA 345 Music Composition III (4)~~

~~EPA 346 Music Composition IV (4)~~

~~EPA 347 Electroacoustic Music II (4)~~

~~EPA 348 Conducting II (3)~~

~~EPA 349 Selected Topics in Music II (3)~~

~~EPA 443 Gamelan III (3)~~

~~EPA 445 Music Composition V (4)~~

~~EPA 447 Computer Music Composition (4)~~

~~and an additional three EPA units from outside music~~

~~and the remaining 13 required units chosen from the following courses (placement in courses is based on prerequisites and/or permission of the instructor)~~

~~EPA 305 Explorations in Contemporary Arts I (3)~~

~~EPA 308 Contemporary Arts Field School I (Theory/History) (4)~~

~~EPA 309 Contemporary Arts Field School II (Studio) (4)~~

~~EPA 310 Interdisciplinary Methods in Art and Culture Studies (4)~~

~~EPA 312 Selected Topics in Art and Culture Studies (3)~~

~~EPA 314 Readings in the History of Art and Culture (3)~~

~~EPA 317 Introduction to Performance Studies (4)~~

~~EPA 319W Critical Writing in the Arts (3)~~

~~EPA 323 Ballet II (3)~~

~~EPA 325 Special Project in Dance Composition (3)~~

~~EPA 341 World Music (3)~~

~~EPA 347 Electroacoustic Music II (4)~~

~~EPA 348 Conducting II (3)~~

~~EPA 352 Playmaking III (3)~~

~~EPA 353 Playmaking IV (4)~~

~~EPA 362 Methods and Concepts: Drawing-based Practices (3)~~

~~EPA 363 Methods and Concepts: Painting Practices (3)~~

~~EPA 364 Methods and Concepts: Sculptural Practices (3)~~

~~EPA 365 Methods and Concepts: Photo-based Practices (3)~~

~~EPA 368 Methods and Concepts: Spatial Presentation (3)~~

~~EPA 369 Methods and Concepts: Selected Topics (3)~~

~~EPA 389 Selected Topics in the Fine and Performing Arts II (3)~~

~~EPA 400 Directed Studies (Studio) (3)~~

~~EPA 401 Directed Studies (Theory/History) (3)~~

~~EPA 402 Directed Studies (Studio) (4)~~

~~EPA 403 Directed Studies (Theory/History) (4)~~

~~EPA 404 Directed Studies (Studio) (5)~~

~~EPA 405 Explorations in Contemporary Arts II (5)~~

~~EPA 408 Contemporary Arts Field School III (Theory/History) (4)~~

~~EPA 409 Contemporary Arts Field School IV (Studio) (4)~~

~~EPA 411 Interdisciplinary Studies in the Contemporary Arts (3)~~

~~FPA 412 Advanced Seminar in Art and Culture Studies + (4)~~
~~FPA 414 Advanced Topic in the History of Art and Culture + (3)~~
FPA 416 Practices in Art and Culture + (3)
~~FPA 420 Contemporary Dance VII (4)~~
~~FPA 421 Contemporary Dance VIII (4)~~
~~FPA 425 Intensive Studies in Performance (4)~~
~~FPA 426 Dance/Movement Analysis (3)~~
~~FPA 445 Music Composition V + (4)~~
~~FPA 447 Computer Music Composition + (4)~~
~~FPA 450 Advanced Studio Skills (4)~~
~~FPA 457 Context of Theatre III (4)~~
FPA 472 Production Practicum V (3)
FPA 473 Production Practicum VI (6)
~~FPA 485 Interdisciplinary Collaboration in Contemporary Arts (5)~~
~~or film studies-related courses outside the School for the Contemporary Arts, taken~~
~~with area approval~~
~~collaboration stream students participate as music students in these classes. Other FPA~~
~~studio courses at the upper division may be substituted with the permission of the area.~~
~~may not be completed than once for credit~~

To:

**Music Honours Program
Program Requirements**

Students complete 132 units including the program requirements as specified below.

Entry to the music program requires that students read music staff notation at a good to excellent level and possess a solid understanding of music fundamentals. Students must pass the SFU Music Entrance exam with a grade of B (or better) OR take the course FPA 104 Music Fundamentals and achieve a grade of B (or better). SFU Music Entrance exams are held regularly throughout the year, so prospective students should contact the School for information regarding this requirement.

Lower Division Requirements

Students complete a minimum total of 36 units including:

Four core courses below:

FPA 184-3 Sound

FPA 186-3 Art and the Moving Image

FPA 285-3 Interdisciplinary Studio – Composition/Collaboration

Plus one additional FPA history course outside their major ♦

and all of

FPA 140-3 Music after 1900

FPA 145-3 Introduction to Music Comp. & Theory I

FPA 146-3 Introduction to Music Comp. & Theory II

and four of:

FPA 243-3 Gamelan I

FPA 245-3 Music Composition I

FPA 246-3 Music Composition II

FPA 247-3 Electroacoustic Music I

FPA 248-3 Conducting I

FPA 249-3 Selected Topics in Music I

CMNS 258-3 Introduction to Electroacoustic Communication

and one additional FPA studio course from outside the major

Upper Division Requirements

Students complete a minimum of 46 units

Composition Stream

Students who choose this stream will complete all of

FPA 345-4 Music Composition III

FPA 346-4 Music Composition IV

FPA 445-4 Music Composition V

FPA 446-5 Senior Project in Music Composition

and a minimum of 11 units chosen from

FPA 341-3 World Music

FPA 343-3 Gamelan II

FPA 344-3 Contemporary Music Analysis and Criticism

FPA 347-4 Electroacoustic Music II

FPA 348-3 Conducting II

FPA 349-3 Selected Topics in Music II

FPA 386-3 Film Music

FPA 443-3 Gamelan III

FPA 447-4 Computer Music Composition

and a minimum of six FPA units chosen from outside the major (CMNS 358 or 359 may be substituted)

and the remaining 12 required units chosen from FPA upper division courses (placement in courses is based on prerequisites and/or permission of the instructor) ♦

♦ See advisor for course options

Electroacoustic Stream

Students who choose this stream will complete all of

FPA 347-4 Electroacoustic Music II

FPA 447-4 Computer Music Composition

and a minimum of 17 units chosen from

CMNS 358-4 Sound Recording: Theory and Design

CMNS 359-4 Acoustic Dimensions of Communication II •

FPA 341-3 World Music

FPA 343-3 Gamelan II

FPA 344-3 Contemporary Music Analysis and Criticism

FPA 345-4 Music Composition III

FPA 346 Music Composition IV

FPA 348-3 Conducting II •

FPA 349-3 Selected Topics in Music II

FPA 386-3 Film Music

FPA 443-3 Gamelan III

FPA 445-4 Music Composition V

and a minimum of six FPA units chosen from outside the major

and the remaining 15 units chosen from FPA upper division courses (placement in courses is based on prerequisites and/or permission of the instructor) ♦

♦ See advisor for course options

From:

**Music Extended Minor Program
Program Requirements**

Lower Division Requirements

Students complete a minimum total of 24 units, including all of

FPA 140-3 Music After 1900

FPA 145-3 Introduction to Music Composition and Theory

~~FPA 147-3 Introduction to Electroacoustic Music~~

and four of

FPA 240-3 Contemporary Music Performance I

FPA 243-3 Gamelan I

~~FPA 244-3 Theory of Contemporary Music~~

FPA 245-3 Music Composition I

FPA 246-3 Music Composition II

FPA 247-3 Electroacoustic Music I

FPA 248-3 Conducting I

FPA 249-3 Selected Topics in Music I

and one FPA lower division theory or history course outside music.

Upper Division Requirements

Students complete a minimum total of 15 units, including three of

FPA 340-3 Contemporary Music Performance II

FPA 341-3 World Music

FPA 343-3 Gamelan II

FPA 344-3 Contemporary Music Analysis and Criticism

FPA 345-4 Music Composition III

FPA 346-4 Music Composition IV

FPA 347-4 Electroacoustic Music II

FPA 348-3 Conducting II

FPA 349-3 Selected Topics in Music II

FPA 443-3 Gamelan III

FPA 445-4 Music Composition V

FPA 446-5 Senior Project in Music Composition

FPA 447-4 Computer Music Composition

and six additional units in upper division FPA courses. Additional music courses may be used to fulfill this requirement.

To:

**Music Extended Minor Program
Program Requirements**

Entry to the music program requires that students read music staff notation at a good to excellent level and possess a solid understanding of music fundamentals. Students must pass the SFU Music Entrance exam with a grade of B (or better) OR take the course FPA 104 Music Fundamentals and achieve a grade of B (or better). SFU Music Entrance exams are held regularly throughout the year, so prospective students should contact the School for information regarding this requirement.

Lower Division Requirements

**Students complete a minimum total of 24 units, including all of
FPA 140-3 Music After 1900
FPA 184-3 Sound
FPA 145-3 Introduction to Music Composition and Theory**

and four of

**FPA 243-3 Gamelan I
FPA 245-3 Music Composition I
FPA 246-3 Music Composition II
FPA 247-3 Electroacoustic Music I
FPA 248-3 Conducting I
FPA 249-3 Selected Topics in Music I**

and one FPA lower division theory or history course outside the major

Upper Division Requirements

**Students complete a minimum of 15 units including three of
FPA 341-3 World Music
FPA 343-3 Gamelan II
FPA 344-3 Contemporary Music Analysis and Criticism
FPA 345-4 Music Composition III
FPA 346-4 Music Composition IV
FPA 347-4 Electroacoustic Music II
FPA 348-3 Conducting II
FPA 349-3 Selected Topics in Music II
FPA 386-3 Film Music
FPA 443-3 Gamelan III
FPA 445-4 Music Composition V
FPA 446-5 Senior Project in Music Composition
FPA 447-4 Computer Music Composition**

and six additional units in upper division FPA courses. Additional music courses may be used to fulfill this requirement.

Theatre Major Program: Performance Stream
Theatre Major Program with Production and Design Stream
Theatre Honours Program with Performance Stream
Theatre Honours Program with Production and Design Stream
Theatre Extended Minor Program

From:

**Theatre Major Program with Performance Stream
Program Requirements**

Students complete 120 units, as specified below.

Lower Division Requirements

~~Entry to FPA 250, 252, 254 and to the major in theatre (performance stream) is by audition, usually scheduled for early spring and late summer. Contact the school to make an appointment.~~

~~Students who wish to enrol in the theatre performance stream normally complete FPA 150, 151, and 170, and are advised to complete other courses required for the major prior to auditioning for entry to the program.~~

Students complete a minimum total of 44 units, including all of

~~FPA 111 Issues in Fine and Performing Arts (3)~~
FPA 129 Movement Fundamentals (3)
FPA 150 Introduction to Acting I (3)
~~FPA 151 Introduction to Acting II (3)~~
FPA 170 Introduction to Production Technology (3)
FPA 250 Acting I (3)
FPA 251 Acting II (3)
FPA 252 Playmaking I (3)
FPA 253 Playmaking II (3)
FPA 254 Theatre Laboratory I (2)
FPA 255 Theatre Laboratory II (2)
FPA 257W Context of Theatre I (3)

and one of

FPA 171 Introduction to Stage and Production Management (3)
FPA 270 Production Ensemble I (3)
and two FPA studio courses other than theatre

Upper Division Requirements

Students complete a minimum total of 33 units, including all of

FPA 350 Acting III (3)
FPA 351 Acting IV (3)
FPA 354 Theatre Laboratory III (2)
FPA 355 Theatre Laboratory IV (2)
FPA 357W Context of Theatre II (3)

and an additional 20 units of upper division credit.
No more than eight upper division units from outside FPA may be used toward the major.

To:

Theatre Major Program with Performance Stream
Program Requirements

Students complete 120 units including the program requirements as specified below.

Lower Division Requirements

Students complete a minimum of 43 units including:

Four core courses below:

FPA 184-3 Sound

FPA 186-3 Art and the Moving Image

FPA 285-3 Interdisciplinary Studio – Composition/Collaboration

Plus one additional FPA history course outside their major ♦

and all of:

FPA 129-3 Movement Fundamentals

FPA 150-3 Introduction to Acting II

FPA 170-3 Intro. to Production Technology

FPA 250-3 Acting I

FPA 251-3 Acting II

FPA 252-3 Playmaking I

FPA 253-3 Playmaking II

FPA 254-2 Theatre Laboratory I

FPA 255-2 Theatre Laboratory II

FPA 257W-3 Context of Theatre I

and one of

FPA 171-3 Introduction to Stage and Production Management

FPA 270-6 Production Ensemble I

Upper Division Requirements

Students complete a minimum of 33 units, including all of

FPA 350-3 Acting III

FPA 351-3 Acting IV

FPA 354-2 Theatre Laboratory III

FPA 355-2 Theatre Laboratory IV

FPA 357W-3 Context of Theatre II

and an additional 20 units of upper division credit

No more than eight upper division units from outside FPA may be used toward the major.

♦ See advisor for course options

From:

**Theatre Major Program with Production and Design Stream
Program Requirements**

Students complete 120 units, as specified below.

Lower Division Requirements

~~Entry to FPA 270 and/or 271 and to the major in theatre (production and design stream) is by interview, usually scheduled for early spring and late summer. Contact the general office to make an appointment.~~

~~Students who wish to enrol in the theatre production and design stream normally complete FPA 170, 171 and 150, and are advised to complete other courses required for the major prior to interviewing for entry into the program.~~

Students complete a minimum total of 39 units, including all of
~~FPA 111 Issues in Fine and Performing Arts (3)~~
~~FPA 147 Introduction to Electroacoustic Music (3)~~
FPA 150 Introduction to Acting I (3)
FPA 170 Introduction to Production Technology (3)
FPA 171 Introduction to Stage and Production Management (3)
FPA 257W Context of Theatre I (3)
FPA 270 Production Ensemble I (3)
FPA 271 Production Ensemble II (3)
~~FPA 272 Production Practicum I (3)~~
~~FPA 273 Production Practicum II (3)~~

and one of

FPA 120 Introduction to Contemporary Popular Dance Forms (3)
FPA 124 Dance Improvisation (3)
FPA 129 Movement Fundamentals (3)
~~FPA 226 Dancing in Cyberspace (3)~~

and one of

FPA 160 Introductory Studio in Visual Art I (3)
FPA 161 Introductory Studio in Visual Art II (3)
~~FPA 268 Methods and Concepts: Spatial Presentation (3)~~
and three units of any lower division FPA studio course outside of Theatre.

Upper Division Requirements

Students complete a minimum total of 39 units, including all of
FPA 357W Context of Theatre II (3)
FPA 370 Production Ensemble III (3)
FPA 371 Production Ensemble IV (3)
FPA 374 Stage Lighting (3)
FPA 375 Stage Design (3)

and a minimum of nine units of Production and Design practicum from

~~FPA 372 Production Practicum III (3)~~
~~FPA 373 Production Practicum IV (3)~~
~~FPA 472 Production Practicum V (3)~~
~~FPA 473 Production Practicum VI (6)~~

and one of

FPA 325 Special Project in Dance Composition (3)

FPA 352 Playmaking III (3)

FPA 353 Playmaking IV (4)

FPA 450 Advanced Studio Skills (4)

FPA 453 Theory and Practice of Directing (4)

FPA 457 Context of Theatre III (4)

FPA 470 Production Ensemble V (3)

FPA 471 Production Ensemble VI (3)

FPA 489 Interdisciplinary Project in FPA (5)

and 12 units of upper division FPA courses which may be drawn from any of the above
or from other available FPA offerings. At least three of these units must be from an FPA
theory or history course outside of Theatre

TO: ENTRY TO ALL FIRST YEAR
THEATRE COURSES REQUIRED FOR THIS
MAJOR IS BY QUESTIONNAIRE.
CONTACT THE SCHOOL
PRIOR TO ATTENDANCE AT THE
UNIVERSITY TO REQUEST
DETAILS AND DATES.

**Theatre Major Program with Production and Design Stream
Program Requirements**

Students complete 120 units including the program requirements as specified below.

Lower Division Requirements

Students complete a minimum of 42 units including:

Four core courses below:

FPA 184-3 Sound

FPA 186-3 Art and the Moving Image

FPA 285-3 Interdisciplinary Studio – Composition/Collaboration

Plus one additional FPA history course outside their major ♦

and all of:

FPA 150-3 Introduction to Acting I

FPA 170-3 Introduction to Production Technology

FPA 171-3 Introduction to Stage and Production Management

FPA 257W-3 Context of Theatre I

FPA 270-6 Production Ensemble I

FPA 271-6 Production Ensemble II

and one of:

FPA 120-3 Introduction to Contemporary Popular Dance Forms

FPA 124-3 Dance Improvisation

FPA 129-3 Movement Fundamentals

and one of:

FPA 160-3 Introductory Studio in Visual Art I

FPA 161-3 Introductory Studio in Visual Art II

Upper Division Requirements

Students complete a minimum of 39 units, including all of

FPA 357W-3 Context of Theatre II

FPA 370-6 Production Ensemble III

FPA 371-6 Production Ensemble IV

FPA 374-3 Stage Lighting

FPA 375-3 Stage Design

and one of

FPA 470-6 Production Ensemble V

FPA 471-6 Production Ensemble VI

and one of

FPA 325-3 Special Project in Dance Composition

FPA 352-3 Playmaking III

FPA 353-4 Playmaking IV

FPA 450-4 Advanced Studio Skills

FPA 453-4 Theory and Practice of Directing
FPA 457-4 Context of Theatre III
FPA 485-5 Interdisciplinary Collaboration in Contemporary Arts
FPA 489-5 Interdisciplinary Project in FPA

and the remaining credits in upper division FPA courses which may be drawn from any of the above or from other available FPA offerings. At least three of these units must be from an FPA theory or history course outside of Theatre

♦ See advisor for course options

From:

**Theatre Honours Program with Performance Stream
Program Requirements**

Students complete 132 units, as specified below.

Performance Stream

Lower Division Requirements

~~Entry to FPA 250, 252, 254 and to the major in theatre (performance stream) is by audition, usually scheduled for early spring and late summer. Contact the school to make an appointment.~~

~~Students who wish to enrol in the theatre performance stream normally complete FPA 150, 151, and 170, and are advised to complete other courses required for the major prior to auditioning for entry to the program.~~

Students complete a minimum total of 44 units, including all of

~~FPA 111 Issues in Fine and Performing Arts (3)~~
FPA 129 Movement Fundamentals (3)
FPA 150 Introduction to Acting I (3)
~~FPA 151 Introduction to Acting II (3)~~
FPA 170 Introduction to Production Technology (3)
FPA 250 Acting I (3)
FPA 251 Acting II (3)
FPA 252 Playmaking I (3)
FPA 253 Playmaking II (3)
FPA 254 Theatre Laboratory I (2)
FPA 255 Theatre Laboratory II (2)
FPA 257W Context of Theatre I (3)

and one of

FPA 171 Introduction to Stage and Production Management (3)
FPA 270 Production Ensemble I (3)
and two FPA studio courses other than theatre

Upper Division Requirements

Students complete a minimum total of 45 units, including all of

FPA 350 Acting III (3)
FPA 351 Acting IV (3)
FPA 354 Theatre Laboratory III (2)
FPA 355 Theatre Laboratory IV (2)
FPA 357W Context of Theatre II (3)
FPA 453 Theory and Practice of Directing (4)
and an additional 20 units of upper division credit.
~~and the remaining eight required units chosen from the following courses (placement in courses is based on prerequisites and/or permission of the instructor)~~

~~FPA 305 Explorations in Contemporary Arts I (3)~~

~~FPA 308 Contemporary Arts Field School I (Theory/History) (4)~~
~~FPA 309 Contemporary Arts Field School II (Studio) (4)~~
~~FPA 310 Interdisciplinary Methods in Art and Culture Studies (4)~~
~~FPA 312 Selected Topics in Art and Culture Studies (3)~~
~~FPA 314 Readings in the History of Art and Culture (3)~~
~~FPA 317 Introduction to Performance Studies (4)~~
~~FPA 319W Critical Writing in the Arts (3)~~
~~FPA 323 Ballet II (3)~~
~~FPA 325 Special Project in Dance Composition (3)~~
~~FPA 341 World Music (3)~~
~~FPA 347 Electroacoustic Music II (4)~~
~~FPA 348 Conducting II (3)~~
~~FPA 352 Playmaking III (3)~~
~~FPA 353 Playmaking IV (4)~~
~~FPA 362 Methods and Concepts: Drawing-based Practices (3)~~
~~FPA 363 Methods and Concepts: Painting Practices (3)~~
~~FPA 364 Methods and Concepts: Sculptural Practices (3)~~
~~FPA 365 Methods and Concepts: Photo-based Practices (3)~~
FPA 368 Methods and Concepts: Spatial Presentation (3)
~~FPA 369 Methods and Concepts: Selected Topics (3)~~
~~FPA 389 Selected Topics in the Fine and Performing Arts II (3)~~
~~FPA 400 Directed Studies (Studio) (3)~~
~~FPA 401 Directed Studies (Theory/History) (3)~~
~~FPA 402 Directed Studies (Studio) (4)~~
~~FPA 403 Directed Studies (Theory/History) (4)~~
~~FPA 404 Directed Studies (Studio) (5)~~
~~FPA 405 Explorations in Contemporary Arts II (5)~~
~~FPA 408 Contemporary Arts Field School III (Theory/History) (4)~~
~~FPA 409 Contemporary Arts Field School IV (Studio) (4)~~
FPA 411 Interdisciplinary Studies in the Contemporary Arts (3)
~~FPA 412 Advanced Seminar in Art and Culture Studies (4)~~
~~FPA 414 Advanced Topic in the History of Art and Culture (3)~~
FPA 416 Practices in Art and Culture (3)
~~FPA 420 Contemporary Dance VII (4)~~
~~FPA 421 Contemporary Dance VIII (4)~~
~~FPA 425 Intensive Studies in Performance (4)~~
~~FPA 426 Dance/Movement Analysis (3)~~
~~FPA 445 Music Composition V (4)~~
~~FPA 447 Computer Music Composition (4)~~
~~FPA 450 Advanced Studio Skills (4)~~
~~FPA 457 Context of Theatre III (4)~~
FPA 472 Production Practicum V (3)
FPA 473 Production Practicum VI (6)
~~FPA 485 Interdisciplinary Collaboration in Contemporary Arts (5)~~
~~FPA 489 Interdisciplinary Project in FPA (5)~~

or film studies-related courses outside the School for the Contemporary Arts, take
 with area approval

No more than 8 upper-division units from outside FPA may be used toward the major

To:

**Theatre Honours Program with Performance Stream
Program Requirements**

Students complete 132 units including the program requirements as specified below.

Lower Division Requirements

Students complete a minimum of 43 units including:

Four core courses below:

FPA 184-3 Sound

FPA 186-3 Art and the Moving Image

FPA 285-3 Interdisciplinary Studio – Composition/Collaboration

Plus one additional FPA history course outside their major ♦

and all of:

FPA 150-3 Introduction to Acting II

FPA 129-3 Movement Fundamentals

FPA 170-3 Intro. to Production Technology

FPA 250-3 Acting I

FPA 251-3 Acting II

FPA 252-3 Playmaking I

FPA 253-3 Playmaking II

FPA 254-2 Theatre Laboratory I

FPA 255-2 Theatre Laboratory II

FPA 257W-3 Context of Theatre I

and one of

FPA 171-3 Introduction to Stage and Production Management

FPA 270-6 Production Ensemble I

Upper Division Requirements

Students complete a minimum of 45 units, including all of

FPA 350-3 Acting III

FPA 351-3 Acting IV

FPA 354-2 Theatre Laboratory III

FPA 355-2 Theatre Laboratory IV

FPA 357W-3 Context of Theatre II

FPA 453-4 Theory and Practice of Directing

and an additional 28 units of upper division credit

A maximum of 8 upper division units may come from outside FPA.

and a minimum of 20 units chosen from FPA upper division courses (placement in courses is based on prerequisites and/or permission of the instructor) ♦

♦ See advisor for course options

**From
Theatre Honours Program with Production and Design Stream
Program Requirements**

Students complete 132 units, as specified below.

**Production and Design Stream
Lower Division Requirements**

~~Entry to FPA 270 and/or 271 and to the major in theatre (production and design stream) is by interview, usually scheduled for early spring and late summer. Contact the general office to make an appointment.~~

~~Students who wish to enrol in the theatre production and design stream normally complete FPA 170, 171 and 150, and are advised to complete other courses required for the major prior to interviewing for entry into the program.~~

Students complete a minimum total of 39 units, including all of

~~FPA 111 Issues in Fine and Performing Arts (3)~~

~~FPA 147 Introduction to Electroacoustic Music (3)~~

~~FPA 150 Introduction to Acting I (3)~~

FPA 170 Introduction to Production Technology (3)

FPA 171 Introduction to Stage and Production Management (3)

FPA 257W Context of Theatre I (3)

FPA 270 Production Ensemble I (3)

FPA 271 Production Ensemble II (3)

~~FPA 272 Production Practicum I (3)~~

~~FPA 273 Production Practicum II (3)~~

and one of

FPA 120 Introduction to Contemporary Popular Dance Forms (3)

FPA 124 Dance Improvisation (3)

FPA 129 Movement Fundamentals (3)

~~FPA 226 Dancing in Cyberspace (3)~~

and one of

FPA 160 Introductory Studio in Visual Art I (3)

FPA 161 Introductory Studio in Visual Art II (3)

~~FPA 268 Methods and Concepts: Spatial Presentation (3)~~

and three units of any lower division FPA studio course outside of Theatre.

Upper Division Requirements

Students complete a minimum total of 45 units, including all of

FPA 357W Context of Theatre II (3)

FPA 370 Production Ensemble III (3)

FPA 371 Production Ensemble IV (3)

FPA 374 Stage Lighting (3)

FPA 375 Stage Design (3)

FPA 453 Theory and Practice of Directing (4)

and a minimum of nine units of Production and Design practicum from

~~FPA 372 Production Practicum III (3)~~

~~FPA 373 Production Practicum IV (3)~~
~~FPA 472 Production Practicum V (3)~~
~~FPA 473 Production Practicum VI (6)~~
 and one of
 FPA 325 Special Project in Dance Composition (3)
 FPA 352 Playmaking III + (3)
 FPA 353 Playmaking IV + (4)
 FPA 450 Advanced Studio Skills + (4)
 FPA 453 Theory and Practice of Directing (4)
 FPA 457 Context of Theatre III (4)
 FPA 470 Production Ensemble V (3)
 FPA 471 Production Ensemble VI (3)
 FPA 489 Interdisciplinary Project in FPA + (5)
 + may not be completed than once for credit
 and 12 units of upper division FPA courses which may be drawn from any of the above
 or from other available FPA offerings. At least three of these units must be from an FPA
 theory or history course outside of Theatre.
~~and the remaining two required units chosen from the following courses (placement in~~
~~courses is based on prerequisites and/or permission of the instructor)~~
~~FPA 305 Explorations in Contemporary Arts I (3)~~
~~FPA 308 Contemporary Arts Field School I (Theory/History) (4)~~
~~FPA 309 Contemporary Arts Field School II (Studio) (4)~~
~~FPA 310 Interdisciplinary Methods in Art and Culture Studies (4)~~
~~FPA 312 Selected Topics in Art and Culture Studies (3)~~
~~FPA 314 Readings in the History of Art and Culture (3)~~
~~FPA 317 Introduction to Performance Studies (4)~~
~~FPA 319W Critical Writing in the Arts (3)~~
~~FPA 323 Ballet II (3)~~
~~FPA 325 Special Project in Dance Composition + (3)~~
~~FPA 341 World Music (3)~~
~~FPA 347 Electroacoustic Music II (4)~~
~~FPA 348 Conducting II (3)~~
~~FPA 352 Playmaking III + (3)~~
~~FPA 353 Playmaking IV + (4)~~
~~FPA 362 Methods and Concepts: Drawing-based Practices (3)~~
~~FPA 363 Methods and Concepts: Painting Practices (3)~~
~~FPA 364 Methods and Concepts: Sculptural Practices (3)~~
~~FPA 365 Methods and Concepts: Photo-based Practices (3)~~
~~FPA 368 Methods and Concepts: Spatial Presentation (3)~~
~~FPA 389 Selected Topics in the Fine and Performing Arts II (3)~~
~~FPA 400 Directed Studies (Studio) (3)~~
~~FPA 401 Directed Studies (Theory/History) (3)~~
~~FPA 402 Directed Studies (Studio) (4)~~
~~FPA 403 Directed Studies (Theory/History) (4)~~
~~FPA 404 Directed Studies (Studio) (5)~~
~~FPA 405 Explorations in Contemporary Arts II (5)~~
~~FPA 408 Contemporary Arts Field School III (Theory/History) (4)~~
~~FPA 409 Contemporary Arts Field School IV (Studio) (4)~~
~~FPA 411 Interdisciplinary Studies in the Contemporary Arts (3)~~

~~FPA 412 Advanced Seminar in Art and Culture Studies (4)~~
~~FPA 414 Advanced Topic in the History of Art and Culture (3)~~
~~FPA 416 Practices in Art and Culture (3)~~
~~FPA 420 Contemporary Dance VII (4)~~
~~FPA 421 Contemporary Dance VIII (4)~~
~~FPA 425 Intensive Studies in Performance (4)~~
~~FPA 426 Dance/Movement Analysis (3)~~
~~FPA 445 Music Composition V (4)~~
~~FPA 447 Computer Music Composition (4)~~
~~FPA 450 Advanced Studio Skills (4)~~
~~FPA 457 Context of Theatre III (4)~~
~~FPA 472 Production Practicum V (3)~~
~~FPA 473 Production Practicum VI (6)~~
~~FPA 485 Interdisciplinary Collaboration in Contemporary Arts (5)~~
~~FPA 489 Interdisciplinary Project in FPA (5)~~
~~or film studies-related courses outside the School for the Contemporary Arts, taken with area approval~~
~~may not be completed than once for credit~~

To:

**Theatre Honours Program with Production and Design Stream
Program Requirements**

Students complete 132 units including the program requirements as specified below.

Lower Division Requirements

Students complete a minimum of 42 units including:

Four core courses below:

FPA 184-3 Sound

FPA 186-3 Art and the Moving Image

FPA 285-3 Interdisciplinary Studio – Composition/Collaboration

Plus one additional FPA history course outside their major ♦

and all of:

FPA 150-3 Introduction to Acting I

FPA 170-3 Introduction to Production Technology

FPA 171-3 Introduction to Stage and Production Management

FPA 257W-3 Context of Theatre I

FPA 270-6 Production Ensemble I

FPA 271-6 Production Ensemble II

and one of:

FPA 120-3 Introduction to Contemporary Popular Dance Forms

FPA 124-3 Dance Improvisation

FPA 129-3 Movement Fundamentals

and one of:

FPA 160-3 Introductory Studio in Visual Art I

FPA 161-3 Introductory Studio in Visual Art II

Upper Division Requirements

Students complete a minimum of 51 units, including all of

FPA 357W-3 Context of Theatre II

FPA 370-6 Production Ensemble III

FPA 371-6 Production Ensemble IV

FPA 374-3 Stage Lighting

FPA 375-3 Stage Design

FPA 453-4 Theory and Practice of Directing

and six units from below

FPA 325-3 Special Project in Dance Composition

FPA 352-3 Playmaking III +

FPA 353-4 Playmaking IV +

FPA 450-4 Advanced Studio Skills +

FPA 453-4 Theory and Practice of Directing

FPA 457-4 Context of Theatre III

FPA 470-6 Production Ensemble V
FPA 471-6 Production Ensemble VI
FPA 485-5 Interdisciplinary Collaboration in Contemporary Arts
FPA 489-5 Interdisciplinary Project in FPA +
+ may not be completed than once for credit

and an additional 20 units of upper division credit

A maximum of 8 upper division units may come from outside FPA.

and the remaining 12 units chosen from FPA upper division courses (placement in courses is based on prerequisites and/or permission of the instructor) ♦

+ may not be completed than once for credit

♦ See advisor for course options

From:

**Theatre Extended Minor Program
Program Requirements**

Lower Division Requirements

Students complete a minimum total of 30 units, including all of

FPA 150-3 Introduction to Acting I

FPA 170-3 Introduction to Production Technology

FPA 171-3 Introduction to Stage and Production Management

FPA 257W-3 Context of Theatre I

FPA 270-3 Production Ensemble I

FPA 271-3 Production Ensemble II

~~FPA 272-3 Production Practicum I~~

~~FPA 273-3 Production Practicum II~~

and three units from any lower division FPA theory or history course outside of Theatre
and three units from any lower division FPA studio course outside of Theatre.

Upper Division Requirements

Students complete a minimum total of 18 units, including all of

FPA 357W-3 Context of Theatre II

FPA 374-3 Stage Lighting

FPA 375-3 Stage Design

and one of

FPA 370-3 Production Ensemble III

FPA 371-3 Production Ensemble IV

~~and one of~~

~~FPA 372-3 Production Practicum III~~

~~FPA 373-3 Production Practicum IV~~

and one of

~~FPA 311-4 Interdisciplinary Studies in the Arts~~

FPA 325-3 Special Projects in Dance Composition

FPA 353-4 Playmaking IV

FPA 470-3 Production Ensemble V

FPA 471-3 Production Ensemble VI

FPA 389-3 Selected Topics in the Fine and Performing Arts II

or any other upper division FPA history or theory course outside of Theatre.

To:

**Theatre Extended Minor Program
Program Requirements**

Lower Division Requirements

Students complete a minimum of 30 units including all of
FPA 170-3 Introduction to Production Technology
FPA 171-3 Introduction to Stage and Production Management
FPA 184-3 Sound
FPA 186-3 Art and the Moving Image
FPA 257W-3 Context of Theatre I
FPA 270-6 Production Ensemble I
FPA 271-6 Production Ensemble II
FPA 285-3 Interdisciplinary Studio – Composition/Collaboration

Upper Division Requirements

Students complete a minimum of 18 units, including all of
FPA 357W-3 Context of Theatre II
FPA 374-3 Stage Lighting
FPA 375-3 Stage Design

and one of
FPA 370-6 Production Ensemble III
FPA 371-6 Production Ensemble IV

and one of
FPA 325-3 Special Projects in Dance Composition
FPA 353-4 Playmaking IV
FPA 389-3 Selected Topics in the Fine and Performing Arts II
FPA 470-6 Production Ensemble V
FPA 471-6 Production Ensemble VI
or any other upper division FPA history or theory course outside of Theatre.

Visual Art Major Program
Visual Art Honours Program
Visual Art Extended Minor Program

Visual Art Major

From:

Visual Art Major Program Program Requirements

Students complete 120 units, as specified below.

Lower Division Requirements

Students complete a minimum of 39 units including all of

~~FPA 111 Issues in Fine and Performing Arts (3)~~
FPA 160 Introductory Studio in Visual Art I (3)
FPA 161 Introductory Studio in Visual Art II (3)
FPA 167 Visual Art and Culture I (3)
FPA 168 Visual Art and Culture II (3)
FPA 210 Artworks, Theories, Contexts (3)
FPA 260 Studio in Visual Art I (3)
FPA 261 Studio in Visual Art II (3)

and **three** of

FPA 262 Methods and Concepts: Drawing-based Practices (3)
FPA 263 Methods and Concepts: Painting-based Practices (3)
FPA 264 Methods and Concepts: Sculptural Practices (3)
FPA 265 Methods and Concepts: Photo-based Practices (3)
~~FPA 268 Methods and Concepts: Spatial Presentation (3)~~
FPA 269 Methods and Concepts: Selected Topics (3)

and six additional units in lower division FPA courses outside of visual art. One must be a history or theory course, and one must be a studio course.

Upper Division Requirements

Students complete a minimum of 38 units including all of

FPA 360 Studio in Visual Art III (4)
FPA 361 Studio in Visual Art IV (4)
FPA 366 Seminar in Visual Art I (3)
FPA 367 Seminar in Visual Art II (3)
FPA 460 Studio in Visual Art V (4)
FPA 461 Studio in Visual Art VI (5)

and **two** of

FPA 362 Methods and Concepts: Drawing-based Practices (3)
FPA 363 Methods and Concepts: Painting Practices (3)
FPA 364 Methods and Concepts: Sculptural Practices (3)
FPA 365 Methods and Concepts: Photo-based Practices (3)
FPA 368 Methods and Concepts: Spatial Presentation (3)
FPA 369 Methods and Concepts: Selected Topics * (3)

and **nine** FPA upper division units including one of

~~FPA 310 Interdisciplinary Methods in Art and Culture Studies (4)~~
~~FPA 311 Interdisciplinary Studies in the Arts (4)~~
FPA 312 Selected Topics in Art and Culture Studies (3)
FPA 314 Readings in the History of Art and Culture (3)
FPA 317 Introduction to Performance Studies (4)

~~FPA 411 Interdisciplinary Studies in the Contemporary Arts (3)~~

FPA 412 Advanced Seminar in Art and Culture Studies (4)

FPA 414 Advanced Topic in the History of Art and Culture (3)

~~FPA 416 Practices in Art and Culture (3)~~

*may be completed more than once for credit under a different topic. Topics may change every term and include, but are not limited to, installation practices, performance practices, digital 2D practices, and time-based media practices. Contact the general office for further information.

To:

**Visual Art Major Program
Program Requirements**

Students complete 120 units including the program requirements as specified below.

ENTRY TO ALL FIRST YEAR VISUAL ART COURSES IS BY
PORTFOLIO. CONTACT THE SCHOOL PRIOR TO
ATTENDANCE AT THE UNIVERSITY TO REQUEST DETAILS
AND DATES.

REQUIREMENTS
THE MAJOR

Lower Division Requirements

Students complete a minimum total of 39 units including:

Four core courses below:

FPA 184-3 Sound

FPA 186-3 Art and the Moving Image

FPA 285-3 Interdisciplinary Studio – Composition/Collaboration

Plus one additional FPA history course outside their major ♦

and all of

FPA 160-3 Introductory Studio in Visual Art I

FPA 161-3 Introductory Studio in Visual Art II

FPA 167-3 Visual Art and Culture I

FPA 168-3 Visual Art and Culture II

FPA 210-3 Artworks, Theories, Contexts

FPA 260-3 Studio in Visual Art I

FPA 261-3 Studio in Visual Art II

and two of

FPA 262-3 Methods and Concepts: Drawing-based Practices

FPA 263-3 Methods and Concepts: Painting-based Practices

FPA 264-3 Methods and Concepts: Sculptural Practices

FPA 265-3 Methods and Concepts: Photo-based Practices

FPA 269-3 Methods and Concepts: Selected Topics *

Upper Division Requirements

Students complete a minimum of 38 units including all of

FPA 360-4 Studio in Visual Art III

FPA 361-4 Studio in Visual Art IV

FPA 366-3 Seminar in Visual Art I

FPA 367-3 Seminar in Visual Art II

FPA 460-4 Studio in Visual Art V

FPA 461-5 Studio in Visual Art VI

and six units of

FPA 362-3 Methods and Concepts: Drawing-based Practices

FPA 363-3 Methods and Concepts: Painting Practices

FPA 364-3 Methods and Concepts: Sculptural Practices

FPA 365-3 Methods and Concepts: Photo-based Practices

FPA 369-3 Methods and Concepts: Selected Topics *

and nine FPA upper division units including one of

FPA 312-3 Selected Topics in Art and Culture Studies

FPA 314-3 Readings in the History of Art and Culture
FPA 317-4 Introduction to Performance Studies
FPA 319W-3 Critical Writing in the Arts
FPA 412-4 Advanced Seminar in Art and Culture Studies
FPA 414-3 Advanced Topic in the History of Art and Culture

***may be completed more than once for credit under a different topic. Topics may change every term and include, but are not limited to, installation practices, performance practices, digital 2D practices, and time-based media practices. Contact the general office for further information.**

♦ See advisor for course options

Visual Art Honours

From:

Visual Art Honours Program Program Requirements

Students complete 132 units, as specified below.

Lower Division Requirements

Students complete a minimum of 39 units including all of

~~FPA 111-3 Issues in the Fine and Performing Arts~~

FPA 160-3 Introductory Studio in Visual Art I

FPA 161-3 Introductory Studio in Visual Art II

FPA 167-3 Visual Art and Culture I

FPA 168-3 Visual Art and Culture II

FPA 210-3 Artworks, Theories, Contexts

FPA 260-3 Studio in Visual Art I

FPA 261-3 Studio in Visual Art II

and three of

FPA 262-3 Methods and Concepts: Drawing Practices†

FPA 263-3 Methods and Concepts: Painting Practices†

FPA 264-3 Methods and Concepts: Sculptural Practices†

FPA 265-3 Methods and Concepts: Photographic Practices†

~~FPA 268-3 Methods and Concepts: Spatial Presentation~~

FPA 269-3 Methods and Concepts: Selected Topics*

and six additional units in lower division FPA courses outside of visual art. One must be a history or theory course, and one must be a studio course.

Upper Division Requirements

Students complete a minimum of 45 units including all of

FPA 360-4 Studio in Visual Art III

FPA 361-4 Studio in Visual Art IV

FPA 366-3 Seminar in Visual Art I

FPA 367-3 Seminar in Visual Art II

FPA 460-4 Studio in Visual Art V

FPA 461-5 Studio in Visual Art VI

FPA 462-5 Honours Studio Visual Art

and two of

FPA 362-3 Methods and Concepts: Drawing Practices†

FPA 363-3 Methods and Concepts: Painting Practices†

FPA 364-3 Methods and Concepts: Sculptural Practices†

FPA 365-3 Methods and Concepts: Photographic Practices†

FPA 368-3 Methods and Concepts: Spatial Presentation†

FPA 369-3 Methods and Concepts: Selected Topics*†

and nine FPA upper division units including one of

~~FPA 310-4 Interdisciplinary Methods in Art and Culture Studies†~~

~~FPA 311-4 Interdisciplinary Studies in Art and Culture Studies~~

FPA 312-3 Selected Topics in Art and Culture†

FPA 314-3 Readings in the History of Art and Culture†

FPA 317-4 Introduction to Performance Studies†

~~FPA 411-3 Interdisciplinary Studies in the Contemporary Arts†~~

FPA 412-3 Advanced Seminar in Art and Culture Studies†

FPA 414-3 Advanced Topic in the History of Art and Culture†

~~FPA 416-3 Practices in Art and Culture†~~

and the remaining two required units chosen from the following courses (placement in courses is based on prerequisites and/or permission of the instructor)

~~FPA 305-3 Explorations in Contemporary Arts I~~
~~FPA 308-4 Contemporary Arts Field School (Theory/History)~~
~~FPA 309-4 Contemporary Arts Field School (Studio)~~
~~FPA 310-4 Interdisciplinary Methods in Art and Culture Studies†~~
~~FPA 312-3 Selected Topics in Art and Culture Studies†~~
~~FPA 314-3 Readings in the History of Art and Culture Studies†~~
~~FPA 317-4 Introduction to Performance Studies†~~
~~FPA 319W-3 Critical Writing in the Arts~~
~~FPA 323-3 Ballet II~~
~~FPA 325-3 Special Project in Dance Composition~~
~~FPA 341-3 World Music~~
~~FPA 347-4 Electroacoustic Music II~~
~~FPA 348-3 Conducting II~~
~~FPA 352-3 Playmaking III~~
~~FPA 353-4 Playmaking IV~~
~~FPA 362-3 Methods and Concepts: Drawing-based Practices†~~
~~FPA 363-3 Methods and Concepts: Painting Practices†~~
~~FPA 364-3 Methods and Concepts: Sculptural Practices†~~
~~FPA 365-3 Methods and Concepts: Photo-based Practices†~~
~~FPA 368-3 Methods and Concepts: Spatial Presentation†~~
~~FPA 369-3 Methods and Concepts: Selected Topics†~~
~~FPA 389-3 Selected Topics in Fine and Performing Arts II~~
~~FPA 400-3 Directed Studies (Studio)~~
~~FPA 401-3 Directed Studies (Theory/History)~~
~~FPA 402-4 Directed Studies (Studio)~~
~~FPA 403-4 Directed Studies (Theory/History)~~
~~FPA 404-5 Directed Studies (Studio)~~
~~FPA 405-5 Explorations in Contemporary Arts II~~
~~FPA 408-4 Contemporary Arts Field School (Theory/History)~~
~~FPA 409-4 Contemporary Arts Field School (Studio)~~
~~FPA 411-3 Interdisciplinary Studies in the Contemporary Arts†~~
~~FPA 412-4 Advanced Seminar in the History of Art and Culture†~~
~~FPA 414-3 Advanced Topic in the History of Art and Culture†~~
~~FPA 416-3 Practices in Art and Culture†~~
~~FPA 420-4 Contemporary Dance VII~~
~~FPA 421-4 Contemporary Dance VIII~~
~~FPA 425-4 Intensive Studies in Performance~~
~~FPA 426-3 Dance/Movement Analysis~~
~~FPA 445-4 Music Composition V~~
~~FPA 447-4 Computing Music Composition~~
~~FPA 450-4 Advanced Studio Skills~~
~~FPA 457-3 Context of Theatre~~
~~FPA 472-3 Production Practicum V~~
~~FPA 473-6 Production Practicum VI~~
~~FPA 485-5 Collaboration~~
~~FPA 489-5 Interdisciplinary Project in FPA*~~
or film studies-related courses outside the School for the Contemporary Arts, taken with area approval

†may not be completed than once for credit

*may be completed more than once for credit under a different topic. Topics may change every term and include, but are not limited to, installation practices, performance practices, digital 2D practices, and time-based media practices. Contact the general office for further information

To:

**Visual Art Honours Program
Program Requirements**

Students complete 132 units including the program requirements as specified below.

Lower Division Requirements

Students complete a minimum total of 39 units including:

Four core courses below:

FPA 184-3 Sound

FPA 186-3 Art and the Moving Image

FPA 285-3 Interdisciplinary Studio – Composition/Collaboration

Plus one additional FPA history course outside their major ♦

and all of

FPA 160-3 Introductory Studio in Visual Art I

FPA 161-3 Introductory Studio in Visual Art II

FPA 167-3 Visual Art and Culture I

FPA 168-3 Visual Art and Culture II

FPA 210-3 Artworks, Theories, Contexts

FPA 260-3 Studio in Visual Art I

FPA 261-3 Studio in Visual Art II

and six units of

FPA 262-3 Methods and Concepts: Drawing-based Practices

FPA 263-3 Methods and Concepts: Painting-based Practices

FPA 264-3 Methods and Concepts: Sculptural Practices

FPA 265-3 Methods and Concepts: Photo-based Practices

FPA 269-3 Methods and Concepts: Selected Topics *

Upper Division Requirements

Students complete a minimum of 46 units including all of

FPA 360-4 Studio in Visual Art III

FPA 361-4 Studio in Visual Art IV

FPA 366-3 Seminar in Visual Art I

FPA 367-3 Seminar in Visual Art II

FPA 460-4 Studio in Visual Art V

FPA 461-5 Studio in Visual Art VI

FPA 462-5 Honours Studio Visual Art

and six units of

FPA 362-3 Methods and Concepts: Drawing Practices

FPA 363-3 Methods and Concepts: Painting Practices

FPA 364-3 Methods and Concepts: Sculptural Practices

FPA 365-3 Methods and Concepts: Photographic Practices

FPA 369-3 Methods and Concepts: Selected Topics*

and nine FPA upper division units including one of
FPA 312-3 Selected Topics in Art and Culture
FPA 314-3 Readings in the History of Art and Culture
FPA 317-4 Introduction to Performance Studies
FPA 319W-3 Critical Writing in the Arts
FPA 412-3 Advanced Seminar in Art and Culture Studies
FPA 414-3 Advanced Topic in the History of Art and Culture

and the remaining three required units chosen from FPA upper division courses
(placement in courses is based on prerequisites and/or permission of the instructor)

*may be completed more than once for credit under a different topic. Topics may change every term and include, but are not limited to, installation practices, performance practices, digital 2D practices, and time-based media practices. Contact the general office for further information

♦ See advisor for course options

Visual Art Extended Minor

From:

Visual Art Extended Minor Program Program Requirements

Lower Division Requirements

Students complete a minimum of 30 units including all of

~~FPA 111-3 Issues in the Fine and Performing Arts~~

FPA 160-3 Introductory Studio in Visual Art I

FPA 161-3 Introductory Studio in Visual Art II

FPA 167-3 Visual Art and Culture I

FPA 168-3 Visual Art and Culture II

FPA 210-3 Artworks, Theories, Contexts

FPA 260-3 Studio in Visual Art I

FPA 261-3 Studio in Visual Art II

and two of

FPA 262-3 Methods and Concepts: Drawing Practices

FPA 263-3 Methods and Concepts: Painting Practices

FPA 264-3 Methods and Concepts: Sculptural Practices

FPA 265-3 Methods and Concepts: Photographic Practices

~~FPA 268-3 Methods and Concepts: Spatial Presentation~~

FPA 269-3 Methods and Concepts: Selected Topics*

Upper Division Requirements

Students complete a minimum of 15 units including two of

FPA 362-3 Methods and Concepts: Drawing Practices

FPA 363-3 Methods and Concepts: Painting Practices

FPA 364-3 Methods and Concepts: Sculptural Practices

FPA 365-3 Methods and Concepts: Photographic Practices

FPA 368-3 Methods and Concepts: Spatial Presentation

FPA 369-3 Methods and Concepts: Selected Topics*

and nine FPA upper division units including one history/theory courses.

*may be completed more than once under a different topic. Topics may change every term and include, but are not limited to, installation practices, performance practices, digital 2D practices, and time-based media practices. Contact the school for further information.

To:

**Visual Art Extended Minor Program
Program Requirements**

Lower Division Requirements

Students complete a minimum of 30 units including all of

FPA 160-3 Introductory Studio in Visual Art I

FPA 161-3 Introductory Studio in Visual Art II

FPA 167-3 Visual Art and Culture I

FPA 168-3 Visual Art and Culture II

FPA 186-3 Art of the Moving Image

FPA 210-3 Artworks, Theories, Contexts

FPA 260-3 Studio in Visual Art I

FPA 261-3 Studio in Visual Art II

and six units of

FPA 262-3 Methods and Concepts: Drawing Practices

FPA 263-3 Methods and Concepts: Painting Practices

FPA 264-3 Methods and Concepts: Sculptural Practices

FPA 265-3 Methods and Concepts: Photographic Practices

FPA 269-3 Methods and Concepts: Selected Topics*

Upper Division Requirements

Students complete a minimum of 15 units including six units of

FPA 362-3 Methods and Concepts: Drawing Practices

FPA 363-3 Methods and Concepts: Painting Practices

FPA 364-3 Methods and Concepts: Sculptural Practices

FPA 365-3 Methods and Concepts: Photographic Practices

FPA 369-3 Methods and Concepts: Selected Topics*

and nine FPA upper division units including one history/theory courses.

*may be completed more than once under a different topic. Topics may change every term and include, but are not limited to, installation practices, performance practices, digital 2D practices, and time-based media practices. Contact the school for further information.

BA in Visual Culture and Performance Studies Major Program
Visual Culture and Performance Studies Honours Program
Visual Culture and Performance Studies Minor Program

From:

~~Art and Culture Studies Major Program~~
Program Requirements

Students complete 120 units, as specified below.

Lower Division Requirements

Students complete a total of 18 units, including four of

~~FPA 111-3 Issues in Fine and Performing Arts~~
FPA 136-3 The History and Aesthetics of Cinema I
FPA 137-3 The History and Aesthetics of Cinema II
FPA 167-3 Visual Art and Culture I
FPA 168-3 Visual Art and Culture II

and

FPA 210-3 Artworks, Theories, Contexts
and three units of studio FPA courses

Upper Division Requirements

Students are encouraged to plan in advance as some upper division courses may not be offered each year. Students who wish to complete upper division courses must make sure they have the disciplinary prerequisites and should be aware that studio courses may have limited enrollments.

~~Students complete a total of at least 30 units, including~~
~~FPA 310- Interdisciplinary Methods in Art and Culture Studies~~

and at least 18 units from the following

FPA 308-4 Contemporary Arts Field School I (Theory/History)
~~FPA 311-4 Interdisciplinary Studies in the Arts *~~
FPA 312-3 Selected Topics in Art and Culture Studies *
FPA 314-3 Readings in the History of Art and Culture *
FPA 317-4 Introduction to Performance Studies
FPA 319W-3 Critical Writing in the Arts
FPA 335-4 Introduction to Film Theory
FPA 408-4 Contemporary Arts Field School III (Theory/History)
~~FPA 411-3 Interdisciplinary Studies in the Contemporary Arts *~~
FPA 412-4 Advanced Seminar in Art and Culture Studies *
FPA 414-3 Advanced Topic in the History of Art and Culture *
~~FPA 416-3 Practices in Art and Culture *~~

*may be completed more than once for credit if the topic changes and a minimum of six units of additional upper division courses in the fine or performing arts must be completed. ~~Courses in the above list of Art and Culture~~

~~courses can be used to fulfil this requirement, as can other history, theory or studio courses offered by the School for the Contemporary Arts. Relevant courses in other departments may also be used to fulfil this requirement. Student advisors in the School for the Contemporary Arts can provide students with a list of courses in other departments that are pertinent to the Art and Culture program. Students can also obtain individual approvals for courses other than EPA courses by providing course descriptions to the student advisors in the school.~~

To:

Visual Culture and Performance Studies Major Program

Students are encouraged to take advantage of interdisciplinary offerings within the school. As many programs depend on a continuing sequence of courses completed in order, students should plan carefully to gain the maximum benefit and efficiency from their study. Note that several are offered on a rotational basis, i.e. every third or fourth term. An advisor is available to help plan study programs.

Program Requirements

Students complete 120 units including the program requirements as specified below.

Lower Division Requirements

Students complete a total of 24 units including all of:

FPA 167-3 Visual Art and Culture I

FPA 168-3 Visual Art and Culture II

FPA 186-3 Art and the Moving Image

FPA 210-3 Artworks, Theories and Contexts

Plus six studies units from below:

FPA 136-3 History and Aesthetics of Cinema I

FPA 137-3 History and Aesthetics of Cinema II

FPA 140-3 Music after 1900

HUM 211-3 Art and Literature of the Italian Renaissance

FPA 227-3 History of Dance: The 20th Century

FPA 228W-3 Dance Aesthetics

FPA 235-3 Experimental Film and Video

FPA 257W-3 Context of Theatre I

Plus six studio units from below:

FPA 129-3 Movement Fundamentals

FPA 120-3 Introduction to Contemporary and Popular Dance Forms

FPA 150-3 Introduction to Acting II

FPA 160-3 Introductory Studio in Visual Art I

FPA 170-3 Introduction to Production Technology

FPA 184-3 Sound

FPA 243-3 Gamelan I

FPA 285-3 Interdisciplinary Studio - Composition/Collaboration

**Other upper-division FPA courses may be substituted with permission from instructor*

Upper-Division Requirements

Students are encouraged to plan in advance, as some upper-division courses may not be offered each year. Students who wish to complete upper-division courses must make sure they have the disciplinary prerequisites and should be aware that studio courses may have limited enrollments.

Students complete a total of 28 units from the list below:

FPA 312-3 Selected Topics in Art and Culture Studies*
 FPA 314-3 Readings in the History of Art and Culture*
 FPA 317-3 Introduction to Performance Studies
 FPA 319W-3 Critical Writing in the Arts
 FPA 341-3 World Music
 FPA 335-4 Introduction to Film Theory
 FPA 337-4 Intermediate Selected Topics in Film & Video Studies
 FPA 359-3 Selected Topics in Theatre
 FPA 389-3 Selected Topics in the Fine and Performing Arts II
 FPA 401-3 Directed Study
 FPA 403-4 Directed Study
 FPA 412-4 Advanced Seminar in Art and Culture Studies*
 FPA 414-3 Advanced Topic in the History of Art and Culture*
 FPA 406-3 Internship in Contemporary Arts
 FPA 436-4 Advanced Seminar in Film and Video Studies
 FPA 485-5 Interdisciplinary Collaboration in Contemporary Arts
 FPA 489-5 Interdisciplinary Project in FPA
 ENG 103W-3 Introduction to Drama
 HUM 309-4 Literatures and the Arts Across Cultures
 HUM 311-4 Italian Renaissance Humanism
 HUM 385-4 Special Topics
 HUM 422-4 Humanities and the Critique of Culture
 CMNS 334-4 Cultural Policy
 SA 245- 4 Cultures and Images
 SA 460-3 Cultures, Politics, Performance
 EXP 320-3 Culture Memory and Performance
 GSWS 431-4 Local Sex on Global Screen

In the upper division, a minimum 12 units within FPA are required

*may be completed more than once for credit if the topic changes

Other FPA courses can be substituted for courses on this list with permission from area.

From:

**Art and Culture Studies Honours Program
Program Requirements**

Students complete 132 units as specified below.

Lower Division Requirements

Students complete a total of 18 units, including four of

~~FPA 111-3 Issues in Fine and Performing Arts~~

FPA 136-3 The History and Aesthetics of Cinema I

FPA 137-3 The History and Aesthetics of Cinema II

FPA 167-3 Visual Art and Culture I

FPA 168-3 Visual Art and Culture II

and

FPA 210-3 Artworks, Theories, Contexts

and three units of studio FPA courses

Upper-Division Requirements

Students are encouraged to plan in advance as some upper division courses may not be offered each year. Students who wish to complete upper division courses must make sure they have the disciplinary prerequisites and should be aware that studio courses may have limited enrollments.

Students complete a total of at least 45 units, including all of

~~FPA 310-4 Interdisciplinary Methods in Art and Culture Studies~~

FPA 412-4 Advanced Seminar in Art and Culture Studies

FPA 414-3 Advanced Topic in the History of Art and Culture

and at least 18 units from the following

FPA 308-4 Contemporary Arts Field School I (Theory/History) +

~~FPA 310-4 Interdisciplinary Studies in the Arts *~~

FPA 312-3 Selected Topics in Art and Culture Studies *

FPA 314-3 Readings in the History of Art and Culture *

FPA 317-4 Introduction to Performance Studies +

FPA 319W-3 Critical Writing in the Arts +

FPA 335-4 Introduction to Film Theory

FPA 408-4 Contemporary Arts Field School III (Theory/History) +

~~FPA 411-3 Interdisciplinary Studies in the Contemporary Arts *~~

FPA 412-4 Advanced Seminar in Art and Culture Studies *

FPA 414-3 Advanced Topic in the History of Art and Culture *

~~FPA 416-3 Practices in Art and Culture *~~

+ may not be completed more than once for credit * may be completed more than once for credit if the topic changes and a minimum of six units of additional upper division courses in the fine or performing arts must be completed. Courses in the above list of Art and Culture courses can be used to fulfil this requirement, as can other history, theory or studio courses offered by the School for the Contemporary Arts. Relevant courses in other departments may also be used to fulfil this requirement. Student advisors in the School for the Contemporary Arts can provide students with a list of courses in other

departments that are pertinent to the Art and Culture program. Students can also obtain individual approvals for courses other than FPA courses by providing course descriptions to the student advisors in the school.

~~and the remaining 10 required units chosen from the following courses (placement in courses is based on prerequisites and/or permission of the instructor)~~

~~FPA 305-3 Explorations in Contemporary Arts-I
FPA 308- Contemporary Arts Field School I (Theory/History) +
FPA 309- Contemporary Arts Field School II (Studio)
FPA 310- Interdisciplinary Methods in Art and Culture Studies +
FPA 312-3 Selected Topics in Art and Culture Studies
FPA 314-3 Readings in the History of Art and Culture
FPA 317- Introduction to Performance Studies +
FPA 319W-3 Critical Writing in the Arts +
FPA 323-3 Ballet II
FPA 325-3 Special Project in Dance Composition
FPA 341-3 World Music
FPA 347-4 Electroacoustic Music-II
FPA 348-3 Conducting-II
FPA 352-3 Playmaking-III
FPA 353-4 Playmaking-IV
FPA 362-3 Methods and Concepts: Drawing-based Practices
FPA 363-3 Methods and Concepts: Painting Practices
FPA 364-3 Methods and Concepts: Sculptural Practices
FPA 365-3 Methods and Concepts: Photo-based Practices
FPA 368-3 Methods and Concepts: Spatial Presentation
FPA 369-3 Methods and Concepts: Selected Topics
FPA 389-3 Selected Topics in the Fine and Performing Arts-II
FPA 400-3 Directed Studies (Studio)
FPA 401-3 Directed Studies (Theory/History)
FPA 402-4 Directed Studies (Studio)
FPA 403-4 Directed Studies (Theory/History)
FPA 404-3 Directed Studies (Studio)
FPA 405-5 Explorations in Contemporary Arts-II
FPA 408-4 Contemporary Arts Field School III (Theory/History) +
FPA 409-4 Contemporary Arts Field School IV (Studio)
FPA 411-3 Interdisciplinary Studies in the Contemporary Arts +
FPA 412-4 Advanced Seminar in Art and Culture Studies +
FPA 414-3 Advanced Topic in the History of Art and Culture +
FPA 416-3 Practices in Art and Culture
FPA 420-4 Contemporary Dance-VII
FPA 421-4 Contemporary Dance-VIII
FPA 425-4 Intensive Studies in Performance
FPA 426-3 Dance/Movement Analysis
FPA 445-4 Music Composition-V
FPA 447-4 Computer Music Composition
FPA 450-4 Advanced Studio Skills
FPA 457-4 Context of Theatre-III
FPA 472-3 Production Practicum-V~~

~~FPA 473-6 Production Practicum VI (6)~~

~~FPA 485-5 Interdisciplinary Collaboration in Contemporary Arts~~

~~FPA 489-5 Interdisciplinary Project in FPA *~~

~~or film studies-related courses outside the School for the Contemporary Arts, taken with area approval, may not be completed more than once for credit * may be completed more than once for credit if the topic changes~~

~~Students are encouraged to plan in advance as some upper division courses may not be offered each year. Students who wish to complete upper division courses must make sure they have the disciplinary prerequisites and should be aware that studio courses may have limited enrollments~~

To:

Visual Culture and Performance Studies Honours Program

Program Requirements

Students complete 132 units including the program requirements as specified below.

Lower Division Requirements

Students complete a total of 24 units including all of:

FPA 167-3 Visual Art and Culture I
FPA 168-3 Visual Art and Culture II
FPA 186-3 Art and the Moving Image
FPA 210-3 Artworks, Theories and Contexts

Plus six studies units from below:

FPA 136-3 History and Aesthetics of Cinema I
FPA 137-3 History and Aesthetics of Cinema II
FPA 227-3 History of Dance: The 20th Century
FPA 228W-3 Dance Aesthetics
FPA 140-3 Music after 1900
FPA 257W-3 Context of Theatre I
FPA 235-3 Experimental Film and Video
HUM 211-3 Art and Literature of the Italian Renaissance

Plus six studio units from below:

FPA 129-3 Movement Fundamentals
FPA 120-3 Introduction to Contemporary and Popular Dance Forms
FPA 150-3 Introduction to Acting II
FPA 160-3 Introductory Studio in Visual Art I
FPA 170-3 Introduction to Production Technology
FPA 184-3 Sound
FPA 243-3 Gamelan I
FPA 285-3 Interdisciplinary Studio - Composition/Collaboration

**Other upper-division FPA courses may be substituted with permission from instructor*

Upper-Division Requirements

Students complete a minimum of 40 units.

Students are encouraged to plan in advance, as some upper-division courses may not be offered each year. Students who wish to complete upper-division courses must make sure they have the disciplinary prerequisites and should be aware that studio courses may have limited enrollments.

Students complete a total of 28 units from list below:

FPA 312-3 Selected Topics in Art and Culture Studies*
FPA 314-3 Readings in the History of Art and Culture *
FPA 317-3 Introduction to Performance Studies
FPA 319W-3 Critical Writing in the Arts

FPA 341-3 World Music
 FPA 335-4 Introduction to Film Theory
 FPA 337-4 Intermediate Selected Topics in Film & Video Studies
 FPA 359-3 Selected Topics in Theatre
 FPA 389-3 Selected Topics in the Fine and Performing Arts II
 FPA 401-3 Directed Study
 FPA 403-4 Directed Study
 FPA 412-4 Advanced Seminar in Art and Culture Studies*
 FPA 414-3 Advanced Topic in the History of Art and Culture*
 FPA 406-3 Internship in Contemporary Arts
 FPA 436-4 Advanced Seminar in Film and Video Studies
 FPA 485-5 Interdisciplinary Collaboration in Contemporary Arts
 FPA 489-5 Interdisciplinary Project in FPA
 ENG 103W-3 Introduction to Drama
 HUM 309-4 Literatures and the Arts Across Cultures
 HUM 311-4 Italian Renaissance Humanism
 HUM 385-4 Special Topics
 HUM 422-4 Humanities and the Critique of Culture
 CMNS 334-4 Cultural Policy
 SA 245-4 Cultures and Images
 SA 460-3 Cultures, Politics, Performance
 EXP 320-3 Culture Memory and Performance
 GSWS 431-4 Local Sex on Global Screen

In the upper-division, a minimum 12 units within FPA are required

Other FPA courses can be substituted for courses on this list with permission from area.

and the remaining 12 required units chosen from FPA upper-division courses
 (placement in courses is based on prerequisites and/or permission of the instructor) ♦

*may be completed more than once for credit if the topic changes

♦ See advisor for course options

From:

~~Art and Culture Studies Minor Program~~
Program Requirements

Students are encouraged to take advantage of interdisciplinary offerings within the school. As many programs depend on a continuing sequence of courses completed in order, students should plan carefully to gain the maximum benefit and efficiency from their study. Note that not all courses are offered every term and several are offered on a rotational basis, i.e. every third or fourth term. An advisor is available to help plan study programs.

~~Students are reminded that the school is an interdisciplinary fine and performing arts department, and are strongly advised to acquaint themselves with the many disciplinary courses that are available.~~

Lower Division Requirements

Students complete a minimum total of 12 units, including one of
FPA 167-3 Visual Art and Culture I
FPA 168-3 Visual Art and Culture II

and one of

~~FPA 111-3 Issues in the Fine and Performing Arts~~
FPA 136-3 History and Aesthetics of Cinema I
FPA 137-3 History and Aesthetics of Cinema II

and

FPA 210-3 Artworks, Theories, Contexts and three units of lower division history, theory, or studio courses from within the School for the Contemporary Arts.

Upper Division Requirements

~~Students complete a minimum total of 17 units, including~~
~~FPA 310-4 Interdisciplinary Methods in Art and Culture Studies~~
and a minimum of 10 units from
~~FPA 310-4 Contemporary Arts Field School I~~
~~FPA 311-4 Interdisciplinary Studies in the Arts*~~
FPA 312-3 Selected Topics in Art and Culture Studies*
FPA 314-3 Readings in the History of Art and Culture*
FPA 317-4 Introduction to Performance Studies
FPA 319W-3 Critical Writing in the Arts
FPA 335-4 Introduction to Film Theory
FPA 408-4 Contemporary Arts Field School III (Theory/History)
~~FPA 411-3 Interdisciplinary Studies in the Contemporary Arts*~~
FPA 412-4 Advanced Seminar in Art and Culture*
FPA 414-3 Advanced Topic in the History of Art and Culture*
~~FPA 416-3 Practices in Art and Culture*~~

*may be completed again for credit if topic changes and three units of upper division history or theory courses from within the School for the Contemporary Arts. The Art and Culture courses in the list above can be used to fulfill this requirement.

To:
Visual Culture and Performance Studies Minor Program
Program Requirements

Students are encouraged to take advantage of interdisciplinary offerings within the school. As many programs depend on a continuing sequence of courses completed in order, students should plan carefully to gain the maximum benefit and efficiency from their study. Note that several courses are offered on a rotational basis, i.e. every third or fourth term. An advisor is available to help plan study programs.

Lower Division Requirements

Students complete a minimum of 15 units including all of
FPA 167-3 Visual Art and Culture I
FPA 168-3 Visual Art and Culture II
FPA 186-3 Art and the Moving Image
FPA 210-3 Artworks, Theories, Contexts

and one of

FPA 136-3 History and Aesthetics of Cinema I
FPA 137-3 History and Aesthetics of Cinema II

Upper Division Requirements

Students complete a minimum of 17 units, including
FPA 317-4 Introduction to Performance Studies

and a minimum of 10 units from

FPA 312-3 Selected Topics in Art and Culture Studies*
FPA 314-3 Readings in the History of Art and Culture*
FPA 319W-3 Critical Writing in the Arts
FPA 335-4 Introduction to Film Theory
FPA 337-4 Intermediate Selected Topics in Film and Video Studies
FPA 408-4 Contemporary Arts Field School III (Theory/History)
FPA 412-4 Advanced Seminar in Art and Culture*
FPA 414-3 Advanced Topic in the History of Art and Culture*

*may be completed again for credit if topic changes

and three units of upper-division history or theory courses from within the School for the Contemporary Arts. Visual and Performance Studies courses in the list above can be used to fulfill this requirement.