



Maggie Benston Student Services
Centre 1100
8888 University Drive
Burnaby, BC
Canada V5A 1S6

TEL 778.782.3042
FAX 778.782.3080

report-dgs@sfu.ca
www.sfu.ca/Dean-
GradStudies

MEMORANDUM

ATTENTION Senate
FROM Wade Parkhouse, Dean of Graduate
Studies
RE: Faculty of Communication, Art and Technology

DATE 16 January 2013
No. GS2012.35

For information:

At its meeting of 3 December, 2012, SGSC approved the Master of Arts in Comparative Media Arts by Cohort Special Arrangements and forwarded it to SCUP for information at its meeting 9 January 2013.

Acting under delegated authority at its December, 2012 meeting, SGSC approved the following curriculum revisions:

Effective Date is Fall 2013

Faculty of Communication, Art and Technology

School for the Contemporary Arts

[GS2012.35]

1. New courses related to the Proposal for a Master of Arts (MA) in Comparative Media Arts by Cohort Special Arrangements:

- FPA 821-4 Research Methods in Comparative Media Arts
- FPA 822-4 Research Colloquium in Comparative Media Arts
- FPA 823-4 New Approaches in Art and Visual Culture
- FPA 824-4 New Approaches in Moving-Image Studies
- FPA 825-4 New Approaches in Digital Art Studie
- FPA 826-4 New Approaches in Performance Studies
- FPA 827-4 Practicum in Comparative Media Arts
- FPA 829-6 Extended Essay in Comparative Media Arts

New Graduate Course Proposal Form

PROPOSED COURSE

Subject (eg. MAPH) FPA	Number (eg. 810) 821	Units (eg. 4) 4
Course Title (max 80 characters) Research Methods in Comparative Media Arts		
Short Title (appears on transcripts, max 25 characters) Methods Comp Media Arts		
Course Description for SFU Calendar ☒ see attached document ☒ Learning outcomes identified		
Available Course Components: ☐ Lecture ☒ Seminar ☐ Laboratory ☐ Practicum ☐ Online ☐ _____		
Grading Basis ☒ Letter grades ☐ Satisfactory/Unsatisfactory ☐ In Progress/Complete		This is a capstone course ☐ Yes ☒ No
Prerequisites (if any) ☐ see attached document (if more space is required) Enrollment in MA in Comparative Media Arts or permission of instructor		
☐ This proposed course is combined with an undergrad course: Course number and units: _____		
Additional course requirements for graduate students ☐ See attached document (if this space is insufficient)		
Campus at which course will be offered (check all that apply) ☐ Burnaby ☒ Vancouver ☐ Surrey ☐ GNW ☐ _____		
Estimated enrolment 15	Date of initial offering September 2013	Course delivery (eg. 3 hrs/week for 13 weeks) 3 hrs/week for 13 weeks
☐ Yes ☒ No Practicum work done in this class will involve children or vulnerable adults (If the "Yes" box is checked, all students will require criminal record checks)		
Justification ☐ See attached document (if more space is required) New course for MA in Comparative Media Arts by Cohort Special Arrangements		

RESOURCES

If additional resources are required to offer this course, the department proposing the course should be prepared to provide information on the source(s) of those additional resources.

Faculty member(s) who will normally teach this course ☒ information about their competency to teach the course is appended Dr. Laura Marks, Dr. Denise Oleksiczuk
Number of additional faculty members required in order to offer this course
Additional space required in order to offer this course ☐ see attached document
Additional specialized equipment required in order to offer this course ☐ see attached document
Additional Library resources required (append details) ☐ Annually \$ _____ ☐ One-time \$ _____

PROPOSED COURSE from first page

Program (eg. MAPH) FPA	Number (eg. 810) 821	Units (eg. 4) 4
Course title (max 80 characters) Research Methods in Comparative Media Arts		

APPROVAL SIGNATURES

When a department proposes a new course it must first be sent to the chairs of each faculty graduate program committee where there might be an overlap in course content. The chairs will indicate that overlap concerns have been dealt with by signing the appropriate space or via a separate memo or e-mail (attached to this form).

The new course proposal must also be sent to the Library for a report on library resources.

Once overlap concerns have been dealt with, signatures indicate approval by the department, home faculty and Senate Graduate Studies Committee.

Other Faculties

The signature(s) below indicate that the Dean(s) or designate of other Faculties affected by the proposed new course support(s) the approval of the new course.

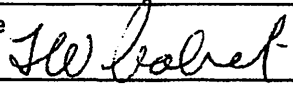
Name of Faculty	Signature of Dean or Designate	Date

Departmental Approval (non-departmentalized faculties need not sign)

Department Graduate Program Committee Arne Eigenfeldt	Signature 	Date Oct 12 2012
Department Chair Owen Underhill	Signature 	Date Oct 12/12

Faculty Approval

Faculty approval indicates that all the necessary course content and overlap concerns have been resolved, and that the Faculty/Department commits to providing the required Library funds and any other necessary resources.

Faculty Graduate Program Committee	Signature 	Date 18 Oct 12
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Senate Graduate Studies Committee Approval

SGSC approval indicates that the Library report has been seen, and all resource issues dealt with. Once approved, new course proposals are sent to Senate for information.

Senate Graduate Studies Committee	Signature 	Date Dec 18/12
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CONTACT

Upon approval of the course, the Office of the Dean of Graduate Studies will consult with the department or school regarding other course attributes that may be required to enable the proper entry of the new course in the student record system.

Department / School / Program School for the Contemporary Art	Contact name Arne Eigenfeldt	Contact email arne_e@sfu.ca
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FPA 821-4 Research Methods in Comparative Media Arts

Description:

This core course is taken in the first semester of the MA program. It develops thinking across the media arts in a comparative perspective that synthesizes the historical and theoretical approaches of art history, cinema studies, performance studies, and computer-based media studies. The term *media* indicates both the traditional media of the arts and communications media, the art forms of which interest us. The course devotes some time to the issue of aesthetics, which comprises a set of ways to identify and evaluate the effects of art forms in a variety of media. It establishes bases for understanding the relationships among the visual arts, visual culture, performing arts, and art forms that incorporate reproducible and digital media; these include cinema, video, photography, and computer-based media. In addition to this the course investigates some of the useful emergent methods for making comparisons among media, across history, and across cultures. While other courses in the MA in Comparative Media Arts focus on the distinctive nature of specific media arts, this course considers what properties cross different forms of media arts.

The course will develop basic graduate-level research skills. Students are expected to know how to identify a topic, develop a research question, research appropriate sources, craft an argument, and write within a determined academic genre; we will develop these skills further. Next, general interdisciplinary research methods will occupy about two weeks of the course. The interdisciplinary researcher must be at least somewhat acquainted with the different disciplines that inform the specific topic under study. However, interdisciplinary scholarship can't cover the history of all media art forms: the other courses in the MA program help to do this. This course prepares students to develop research questions for particular objects of study in the media arts by teaching them how to develop rigorous investigative approaches *among* disciplines. The object of study, i.e. the media artwork or practice in question, will guide the research questions. To help identify our objects of study and research methods, we will study philosophies of emergence, newness, and durability.

Mark Zuss writes, "Theoretical curiosity always emerges from the phenomenal, perceptual world to which it gives expression." In particular, research in the arts needs to cultivate perceptual acuity. Thus one of the goals of the seminar is to hone our perceptual skills through phenomenology and other object-based and embodied forms of inquiry.

Course outcomes:

Students will gain an advanced understanding of moving-image studies, its history, discourses, and practices. The course will enable students to identify methodological approaches and to understand their historical trajectories, in order to contextualize their own research practice. Students should be able to select an object of study and determine what approaches will best illuminate its qualities and effects. They should be able to select approaches that will allow them to compare qualities and effects across two or more art forms or media arts.

Prerequisite: Enrolment in MA in Comparative Media Arts or permission of the instructor.

Grading:

Short essay testing methods on an object of study	10%
Annotated bibliography	20%
Essay proposal	5%
Presentation on reading	10%
Presentation on proposed essay	10%
Final essay	25%
Participation	20%

Syllabus

An enlarged understanding of 'medium' and 'media'

Siegfried Zielinski, "Introduction: The Idea of a Deep Time of the Media" and "Fortuitous Finds instead of Searching in Vain: Methodological Borrowings and Affinities for an Anarcheology of Seeing and Hearing by Technical Means," *Deep Time of the Media: Toward an Archaeology of Hearing and Seeing by Technical Means* (Cambridge and London: MIT Press, 2006), 1-11, 13-38.

Identifying emergence

Henri Bergson, *Creative Evolution*, trans. Arthur Mitchell (London: Electric Book Co., 2001 [1911]), 1-16.

Gilbert Simondon, "The Genesis of the Individual," trans. Mark Cohen and Sanford Kwinter, in Jonathan Crary and Sanford Kwinter, eds., *Incorporations* (New York: Zone Books, 1992), 296-319.

Daniel W. Smith, editor's introduction, and Gilles Deleuze, "Painting and Sensation" and "The Painting Before Painting," *Francis Bacon: The Logic of Sensation*, trans. Daniel W. Smith (Minneapolis: University of Minnesota Press, 2002), vii-xxxiii, 31-38, 71-80.

Cultivating novel, durable connections

Alfred North Whitehead, "Process," *Process and Reality: An Essay in Cosmology*, ed. David Ray Griffin and Donald W. Sherburne (New York: The Free Press, 1978), 209-215.

Brian Massumi, "The thinking-feeling of what happens: putting the radical back in empiricism," *Semblance and Event: activist philosophy and the occurrent arts* (Cambridge, MA: MIT Press, 2011)

Bruno Latour, "Why Has Critique Run out of Steam? From Matters of Fact to Matters of Concern," *Critical Inquiry* 30:2 (Winter 2004): 225-248.

New Graduate Course Proposal Form

PROPOSED COURSE

Subject (eg. MAPH) FPA	Number (eg. 810) 822	Units (eg. 4) 4
Course Title (max 80 characters) Research Colloquium in Comparative Media Arts		
Short Title (appears on transcripts, max 25 characters) Colloquium Comp Media Arts		
Course Description for SFU Calendar ☒ see attached document ☒ Learning outcomes identified		
Available Course Components: ☐ Lecture ☒ Seminar ☐ Laboratory ☐ Practicum ☐ Online ☐ _____		
Grading Basis ☒ Letter grades ☐ Satisfactory/Unsatisfactory ☐ In Progress/Complete		This is a capstone course ☐ Yes ☒ No
Prerequisites (if any) ☐ see attached document (if more space is required) Enrollment in MA in Comparative Media Arts or permission of instructor		
☐ This proposed course is combined with an undergrad course: Course number and units: _____		
Additional course requirements for graduate students ☐ See attached document (if this space is insufficient)		
Campus at which course will be offered (check all that apply) ☐ Burnaby ☒ Vancouver ☐ Surrey ☐ GNW ☐ _____		
Estimated enrolment 15	Date of initial offering September 2014	Course delivery (eg. 3 hrs/week for 13 weeks) 3 hrs/week for 13 weeks
☐ Yes ☒ No Practicum work done in this class will involve children or vulnerable adults (If the "Yes" box is checked, all students will require criminal record checks)		
Justification ☐ See attached document (if more space is required) New course for MA in Comparative Media Arts by Cohort Special Arrangements		

RESOURCES

If additional resources are required to offer this course, the department proposing the course should be prepared to provide information on the source(s) of those additional resources.

Faculty member(s) who will normally teach this course ☒ information about their competency to teach the course is appended Dr. Denise Oleksiczuk, Dr. Laura Marks, Dr. Arne Eigenfeldt, Dr. Henry Daniels	
Number of additional faculty members required in order to offer this course	
Additional space required in order to offer this course ☐ see attached document	
Additional specialized equipment required in order to offer this course ☐ see attached document	
Additional Library resources required (append details) ☐ Annually \$ _____ ☐ One-time \$ _____	

PROPOSED COURSE from first page

Program (eg. MAPH) FPA	Number (eg. 810) 822	Units (eg. 4) 4
Course title (max 80 characters) Research Colloquium in Comparative Media Arts		

APPROVAL SIGNATURES

When a department proposes a new course it must first be sent to the chairs of each faculty graduate program committee where there might be an overlap in course content. The chairs will indicate that overlap concerns have been dealt with by signing the appropriate space or via a separate memo or e-mail (attached to this form).

The new course proposal must also be sent to the Library for a report on library resources.

Once overlap concerns have been dealt with, signatures indicate approval by the department, home faculty and Senate Graduate Studies Committee.

Other Faculties

The signature(s) below indicate that the Dean(s) or designate of other Faculties affected by the proposed new course support(s) the approval of the new course.

Name of Faculty	Signature of Dean or Designate	Date

Departmental Approval (non-departmentalized faculties need not sign)

Department Graduate Program Committee Arne Eigenfeldt	Signature <i>Arne Eigenfeldt</i>	Date Oct 12 2012
Department Chair Owen Underhill	Signature <i>Owen Underhill</i>	Date Oct 12/12

Faculty Approval

Faculty approval indicates that all the necessary course content and overlap concerns have been resolved, and that the Faculty/Department commits to providing the required Library funds and any other necessary resources.

Faculty Graduate Program Committee	Signature <i>W. Cabot</i>	Date 18 Oct 12
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Senate Graduate Studies Committee Approval

SGSC approval indicates that the Library report has been seen, and all resource issues dealt with. Once approved, new course proposals are sent to Senate for information.

Senate Graduate Studies Committee	Signature <i>W. P. Doherty</i>	Date Dec 18/12
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CONTACT

Upon approval of the course, the Office of the Dean of Graduate Studies will consult with the department or school regarding other course attributes that may be required to enable the proper entry of the new course in the student record system.

Department / School / Program School for the Contemporary Art	Contact name Arne Eigenfeldt	Contact email arne_e@sfu.ca
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FPA 822-4 Research Colloquium in Comparative Media Arts

Description:

The research colloquium is a core course is taken in the final semester of the MA program. It develops students' research presentation skills and other aspects of professional development. In it students develop the extended research essay under the supervision of the faculty member leading the colloquium. The course guides students in methods of writing extended prose works, including strategies to move through writer's block. We will devote time to developing public presentation skills for a variety of venues. During the first half of the semester, students submit a draft of their extended essay to their peers and make a formal presentation in the colloquium, which is followed by detailed discussion, the goal of which is to evaluate the framing of the research topic and research problem, timeliness, originality, appropriateness of research methods, depth of research, structure and effectiveness of argument, and style. Students are guided in peer review, developing useful and specific comments that will help their peers in revising the essay for publication.

In the colloquium students also learn how to develop their work for publication, including identifying their audience, choosing an appropriate venue for publication, and submitting their work for publication. We discuss issues regarding publication such as permissions for reproducing artworks, contracts, and responding to peer review.

The colloquium will also help students plan for their career after the MA. For those who intend to work in the arts, for example as curators, cultural programmers, arts administrators, and arts writers, we will examine some relevant career paths and plan first steps after completion of the degree. For those who intend to continue to a PhD, we will study the steps involved in proposing a research topic, identifying a program, and researching funding opportunities. Students will practice writing proposals and grant applications, develop their curriculum vitae, and identify and practice appropriate means of self-promotion. Students have the opportunity to develop proposals for curated exhibitions, screenings, lecture series, and other public events. We will also devote some time to teaching skills.

The colloquium will also invite speakers from throughout the university and elsewhere in the city whose work relates to comparative media arts.

The research colloquium, and the MA program as a whole, culminate in the research symposium, a public event for students to professionally present their work to friends, colleagues, and the interested public and to celebrate their achievements.

Course outcomes:

Students will be able to complete a publishable work, be prepared to submit it for publication, and be equipped to present their work formally. They will be able to effectively review the work of their peers. They will be prepared for academic and professional careers following the completion of the MA.

Prerequisite:

Enrolment in MA in Comparative Media Arts or permission of the instructor.

Grading:

Proposal for extended essay	10%
First draft of extended essay	15%
Presentation of work in progress	15%
Written peer-review notes	20%
20-minute formal presentation in research symposium	20%
Participation	20%

Some useful texts:

Susan M. Bielstein, *Permissions: A Survival Guide. Blunt talk about art as intellectual property*. Chicago: University of Chicago Press, 2006.

Angela Thody, "Getting into Print," *Writing and Presenting Research* (London: SAGE, 2006). *Electronic resource*

Phillip Vannini, ed., *Popularizing research: engaging new genres, media, and audiences* (New York: Peter Lang, 2012)

Wayne C. Booth, Gregory G. Colomb, and Joseph M. Williams, *The craft of research*. Chicago: University of Chicago Press, 2008.



New Graduate Course Proposal Form

PROPOSED COURSE

Subject (eg. MAPH) FPA	Number (eg. 810) 823	Units (eg. 4) 4
Course Title (max 80 characters) New Approaches in Visual Art and Culture		
Short Title (appears on transcripts, max 25 characters) Visual Art and Culture		
Course Description for SFU Calendar ☒ see attached document ☒ Learning outcomes identified		
Available Course Components: ☐ Lecture ☒ Seminar ☐ Laboratory ☐ Practicum ☐ Online ☐ _____		
Grading Basis ☒ Letter grades ☐ Satisfactory/Unsatisfactory ☐ In Progress/Complete		This is a capstone course ☐ Yes ☐ No
Prerequisites (if any) ☐ see attached document (if more space is required) Undergraduate degree or equivalent and permission from instructor		
☐ This proposed course is combined with an undergrad course: Course number and units: _____		
Additional course requirements for graduate students ☐ See attached document (if this space is insufficient)		
Campus at which course will be offered (check all that apply) ☐ Burnaby ☒ Vancouver ☐ Surrey ☐ GNW ☐ _____		
Estimated enrolment 20	Date of initial offering September 2013	Course delivery (eg. 3 hrs/week for 13 weeks) 3 hrs/week for 13 weeks
☐ Yes ☒ No Practicum work done in this class will involve children or vulnerable adults (If the "Yes" box is checked, all students will require criminal record checks)		
Justification ☐ See attached document (if more space is required) New course for MA in Comparative Media Arts by Cohort Special Arrangements		

RESOURCES

If additional resources are required to offer this course, the department proposing the course should be prepared to provide information on the source(s) of those additional resources.

Faculty member(s) who will normally teach this course ☒ information about their competency to teach the course is appended Denise Oleksiczuk, Laura Marks, Judy Radul
Number of additional faculty members required in order to offer this course
Additional space required in order to offer this course ☐ see attached document
Additional specialized equipment required in order to offer this course ☐ see attached document
Additional Library resources required (append details) ☐ Annually \$ _____ ☐ One-time \$ _____

PROPOSED COURSE from first page

Program (eg. MAPH) FPA	Number (eg. 810) 823	Units (eg. 4) 4
Course title (max 80 characters) New Approaches in Visual Art and Culture		

APPROVAL SIGNATURES

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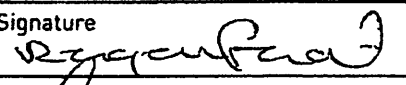
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Other Faculties

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Name of Faculty	Signature of Dean or Designate	Date

Departmental Approval (non-departmentalized faculties need not sign)

Department Graduate Program Committee Arne Eigenfeldt	Signature 	Date Oct 12 2012
Department Chair Owen Underhill	Signature 	Date Oct 12/12

Faculty Approval

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Faculty Graduate Program Committee	Signature 	Date 15 Oct 12
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Senate Graduate Studies Committee Approval

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Senate Graduate Studies Committee	Signature 	Date Dec 18/20
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CONTACT

Upon approval of the course, the Office of the Dean of Graduate Studies will consult with the department or school regarding other course attributes that may be required to enable the proper entry of the new course in the student record system.

Department / School / Program School for the Contemporary Art	Contact name Arne Eigenfeldt	Contact email arne_e@sfu.ca
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FPA 823-4 New Approaches in Art and Visual Culture

Description:

Empire follows Art, and not vice versa as Englishmen suppose.

- William Blake, annotations to Sir Joshua Reynolds's *Discourses* (ca. 1798-1809)

For W.J.T. Mitchell, pictures have lives and loves. Instead of seeing images as inert objects that convey meaning, he urges us to see them as animated beings with desires, needs, appetites, demands, and drives of their own. In the past three decades, literature on visual culture has burgeoned in art history, cultural studies, critical theory, philosophy and anthropology, and recently it has taken on a "performative turn." For art history, which is traditionally concerned with the interpretation of art objects, the artists who make them and the interests of patrons, the interdisciplinary field of visual culture has opened up new ways of thinking about images of all kinds. In a culture in which the production and dissemination of images has grown exponentially, it has never been more necessary to pay attention to how images work and what they do. While histories of images tend to locate intentionality in the maker or the patron, this seminar seeks to bring forward the intentions of the image, how, for example, its formal material characteristics, modes and contexts of circulation and use, reproducibility and referentiality, solicit responses: how images seem to take on, in Mitchell's words, "lives of their own."

For your paper, you can choose as your main object of study a work of art, a landmark exhibition, or a famous image drawn from popular culture. This image or event will be the subject of student presentations at the end of the term. The topic must be a visual phenomenon about which there is a substantial discourse in print, preferably in both scholarly and popular sources. The final paper will be based on your presentation and should address some of the critical issues and readings discussed in class.

Course outcomes:

Students will gain an advanced understanding of visual art and culture and its historical discourses and practices. They will have the opportunity to read about and discuss the key issues and topics concerning the hitherto unimagined number of images that circulate in our culture; to develop a critical vocabulary and an understanding of the categories of knowledge that are required to make sense of an image in a work of art or the mass media; and to identify what is at stake when individuals or institutions create new images that anticipate and cultivate new audiences.

Grading:

- 10% Reading report (written and oral)
- 10% Reading report (written and oral)
- 20% Class presentation of research (in progress)
- 30% Final paper
- 30% Participation

Required textbooks:

Nicholas Mirzoeff, *An Introduction to Visual Culture*, Second edition. London: Routledge, 2009.

W.J.T. Mitchell, *What Do Pictures Want?: The Lives and Loves of Images*. Chicago: University of Chicago Press, 2005.

On reserve:

Robert Nelson and Richard Shiff, eds., *Critical Terms for Art History*, Second edition, Chicago: University of Chicago Press, 2003.

Weekly Topics and Reading Assignments**Week 1: Introduction to the main issues and themes of the course****Week 2: What is Visual Culture?**

WDPW: Mitchell, Chapter 2: "What do Pictures Want?" pp. 28-56.

Mirzoeff: *An Introduction to Visual Culture*, "Introduction: Global Visual Cultures: Paradox and Comparison." 2009, pp. 1-20.

Johanna Drucker, "Who's Afraid of Visual Culture?" *Art Journal* 58:4 (1999): 36-47.

Mieke Bal, "Visual Essentialism and the Object of Visual Culture," *Journal of Visual Culture*, Vol. 2 (1) 2003: 5-32.

Critical Terms: "Visual Culture/Visual Studies," James D. Herbert, pp. 452-464.

Week 3: Semiotics

Charles Sanders Peirce, "The Sign: Icon, Index, and Symbol," in *The Collected Papers of Charles Sanders Peirce: Vol. II*. Cambridge: The Belknap Press of Harvard University Press, 1960, pp. 135-173.

New Graduate Course Proposal Form

PROPOSED COURSE

Subject (eg. MAPH) FPA	Number (eg. 810) 824	Units (eg. 4) 4
Course Title (max 80 characters) New Approaches in Moving-Image Studies		
Short Title (appears on transcripts, max 25 characters) Moving-Image Studies		
Course Description for SFU Calendar ☒ see attached document ☒ Learning outcomes identified		
Available Course Components: ☐ Lecture ☒ Seminar ☐ Laboratory ☐ Practicum ☐ Online ☐ _____		
Grading Basis ☒ Letter grades ☐ Satisfactory/Unsatisfactory ☐ In Progress/Complete		This is a capstone course ☐ Yes ☒ No
Prerequisites (if any) ☐ see attached document (if more space is required) Undergraduate degree or equivalent and permission from instructor		
☐ This proposed course is combined with an undergrad course: Course number and units: _____		
Additional course requirements for graduate students ☐ See attached document (if this space is insufficient)		
Campus at which course will be offered (check all that apply) ☐ Burnaby ☒ Vancouver ☐ Surrey ☐ GNW ☐ _____		
Estimated enrolment 20	Date of initial offering January 2014	Course delivery (eg. 3 hrs/week for 13 weeks) 3 hrs/week for 13 weeks
☐ Yes ☒ No Practicum work done in this class will involve children or vulnerable adults (If the "Yes" box is checked, all students will require criminal record checks)		
Justification ☐ See attached document (if more space is required) New course for MA in Comparative Media Arts by Cohort Special Arrangements		

RESOURCES

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Faculty member(s) who will normally teach this course ☒ information about their competency to teach the course is appended Dr. Laura Marks, Dr. Christopher Pavsek, Dr. Jacqueline Levitin
Number of additional faculty members required in order to offer this course
Additional space required in order to offer this course ☐ see attached document
Additional specialized equipment required in order to offer this course ☐ see attached document
Additional Library resources required (append details) ☐ Annually \$_____ ☐ One-time \$_____

PROPOSED COURSE from first page

Program (eg. MAPH) FPA	Number (eg. 810) 824	Units (eg. 4) 4
Course title (max 80 characters) New Approaches in Moving-Image Studies		

APPROVAL SIGNATURES

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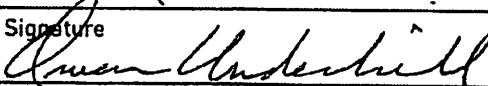
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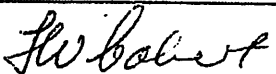
Name of Faculty	Signature of Dean or Designate	Date

Departmental Approval (non-departmentalized faculties need not sign)

Department Graduate Program Committee Arne Eigenfeldt	Signature 	Date Oct 12 2012
Department Chair Owen Underhill	Signature 	Date Oct 12/12

Faculty Approval

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Faculty Graduate Program Committee	Signature 	Date 18 Oct 12
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Senate Graduate Studies Committee Approval

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Senate Graduate Studies Committee	Signature 	Date Dec 18/20
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CONTACT

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Department / School / Program School for the Contemporary Art	Contact name Arne Eigenfeldt	Contact email arne_e@sfu.ca
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FPA 824-4 New Approaches in Moving-Image Studies

Description:

This course is an elective in the MA program. In it we examine what are understood as the arts of the moving image: these include film, video, and other time-based audiovisual media. We will begin by grounding our objects of study, i.e. specific works and practices, in cinema studies and survey emerging approaches in cinema studies, relating these developments to the longer history of the discipline. Investigating cinema intermedially, we will keep in mind the art forms that informed it historically, including theater, public spectacles, photography, painting, music, sound recording. Then the course will examine how the practice, aesthetics, and reception change when cinema moves to television, both move to digital formats, and all these platforms move to handheld and social media. We will investigate medium specificity in the moving-image arts in light of what is termed "media convergence." We will consider what new forms emerge when moving images shift from the institution of cinema to other contexts such as museums and online sites. The course includes two or three weeks topics of interest that arise in the field, such as new national cinemas, new approaches to documentary, cognitive theory and neuroscience, etc.

Course outcomes:

Students will gain an advanced understanding of the theoretical and historical approaches to the moving-image arts, and they will be able to evaluate and apply these approaches with respect to specific works. They will be able to situate media artworks in terms of the histories of the medium and the discipline, and to draw on histories of emergence, "convergence," and intermediality in order to choose the most fruitful approaches to their own objects of study.

Grading:

Short essay testing methods on an object of study	20%
Essay proposal	10%
Presentation on reading	10%
Presentation on proposed essay	10%
Final essay	30%
Participation	20%

New Graduate Course Proposal Form

PROPOSED COURSE

Subject (eg. MAPH) FPA	Number (eg. 810) 825	Units (eg. 4) 4
Course Title (max 80 characters) New Approaches in Digital Art Studies		
Short Title (appears on transcripts, max 25 characters) Digital Art Studies		
Course Description for SFU Calendar ☒ see attached document ☒ Learning outcomes identified		
Available Course Components: ☐ Lecture ☒ Seminar ☐ Laboratory ☐ Practicum ☐ Online ☐ _____		
Grading Basis ☒ Letter grades ☐ Satisfactory/Unsatisfactory ☐ In Progress/Complete		This is a capstone course ☐ Yes ☒ No
Prerequisites (if any) ☐ see attached document (if more space is required) Undergraduate degree or equivalent and permission from instructor		
☐ This proposed course is combined with an undergrad course: Course number and units: _____		
Additional course requirements for graduate students ☐ See attached document (if this space is insufficient)		
Campus at which course will be offered (check all that apply) ☐ Burnaby ☒ Vancouver ☐ Surrey ☐ GNW ☐ _____		
Estimated enrolment 20	Date of initial offering January 2014	Course delivery (eg. 3 hrs/week for 13 weeks) 3 hrs/week for 13 weeks
☐ Yes ☒ No Practicum work done in this class will involve children or vulnerable adults (If the "Yes" box is checked, all students will require criminal record checks)		
Justification ☐ See attached document (if more space is required) New course for MA in Comparative Media Arts by Cohort Special Arrangements		

RESOURCES

If additional resources are required to offer this course, the department proposing the course should be prepared to provide information on the source(s) of those additional resources.

Faculty member(s) who will normally teach this course ☒ information about their competency to teach the course is appended Dr. Arne Eigenfeldt, Dr. Laura Marks
Number of additional faculty members required in order to offer this course
Additional space required in order to offer this course ☐ see attached document
Additional specialized equipment required in order to offer this course ☐ see attached document
Additional Library resources required (append details) ☐ Annually \$ _____ ☐ One-time \$ _____

PROPOSED COURSE from first page

17

Program (eg. MAPH) FPA	Number (eg. 810) 825	Units (eg. 4) 4
Course title (max 80 characters) New Approaches in Digital Art Studies		

APPROVAL SIGNATURES

When a department proposes a new course it must first be sent to the chairs of each faculty graduate program committee where there might be an overlap in course content. The chairs will indicate that overlap concerns have been dealt with by signing the appropriate space or via a separate memo or e-mail (attached to this form).

The new course proposal must also be sent to the Library for a report on library resources.

Once overlap concerns have been dealt with, signatures indicate approval by the department, home faculty and Senate Graduate Studies Committee.

Other Faculties

The signature(s) below indicate that the Dean(s) or designate of other Faculties affected by the proposed new course support(s) the approval of the new course.

Name of Faculty	Signature of Dean or Designate	Date

Departmental Approval (non-departmentalized faculties need not sign)

Department Graduate Program Committee Arne Eigenfeldt	Signature <i>Arne Eigenfeldt</i>	Date Oct 12 2012
Department Chair Owen Underhill	Signature <i>Owen Underhill</i>	Date Oct 12/12

Faculty Approval

Faculty approval indicates that all the necessary course content and overlap concerns have been resolved, and that the Faculty/Department commits to providing the required Library funds and any other necessary resources.

Faculty Graduate Program Committee	Signature <i>He Robert</i>	Date 18 Oct 12
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Senate Graduate Studies Committee Approval

SGSC approval indicates that the Library report has been seen, and all resource issues dealt with. Once approved, new course proposals are sent to Senate for information.

Senate Graduate Studies Committee	Signature <i>W. Brown</i>	Date Dec 18/20
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CONTACT

Upon approval of the course, the Office of the Dean of Graduate Studies will consult with the department or school regarding other course attributes that may be required to enable the proper entry of the new course in the student record system.

Department / School / Program School for the Contemporary Art	Contact name Arne Eigenfeldt	Contact email arne_e@sfu.ca
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FPA 825-4 New Approaches in Digital Art Studies

Description:

This course will focus on the history and practice of digital art, with an emphasis upon the artistic outcomes of the new methodologies and practices within this field. Digital technology has fundamentally changed the process and products of contemporary creativity in art-making. Although a great deal of contemporary art involves some aspect of digital technology, this course will examine those artists and art-works in which digital technologies play an intrinsic part in the creative process, as well as the realization. A range of processes – from interactive systems through to algorithmic approaches (stochastic, deterministic, chaotic) – will be examined, with particular reference to artistic goals, approaches, and results.

Learning Outcomes:

The student will be able to:

- identify the fundamental elements of digital art;
- understand digital art as part of a history that includes visual art, music, and performance practices;
- identify concepts of algorithmic approaches within creative work;
- participate in discussions about the example artworks and texts in the course readings;
- formulate and articulate critical analysis of a selected artwork;
- critically evaluate digital art.

Delivery Method:

Lecture and Seminar

Assignments

This course will require three assignments.

- 1 - An essay comparing two digital art works, one of which uses the computer as simply a tool, the other that explores the potential for emergent artistic creation formerly not possible without the technology.
- 2 - An in-class presentation on a selected artwork, in which concepts and techniques involved within work, including an artistic evaluation of the work;
- 3 - A research paper on any topic in digital art, including an in-depth analysis of specific works wherever possible. This assignment could concentrate on a specific artist, a technical approach, or compare more than one.

Evaluation:

Comparison Essay:	25%
Research Paper:	40%
Artwork Presentation	20%
Seminar Participation	15%

New Graduate Course Proposal Form

PROPOSED COURSE

Subject (eg. MAPH) FPA	Number (eg. 810) 826	Units (eg. 4) 4
Course Title (max 80 characters) New Approaches in Performance Studies		
Short Title (appears on transcripts, max 25 characters) Performance Studies		
Course Description for SFU Calendar ☒ see attached document ☒ Learning outcomes identified		
Available Course Components: ☐ Lecture ☒ Seminar ☐ Laboratory ☐ Practicum ☐ Online ☐ _____		
Grading Basis ☒ Letter grades ☐ Satisfactory/Unsatisfactory ☐ In Progress/Complete		This is a capstone course ☐ Yes ☒ No
Prerequisites (if any) ☐ see attached document (if more space is required) Undergraduate degree or equivalent and permission from instructor		
☐ This proposed course is combined with an undergrad course: Course number and units: _____		
Additional course requirements for graduate students ☐ See attached document (if this space is insufficient)		
Campus at which course will be offered (check all that apply) ☐ Burnaby ☒ Vancouver ☐ Surrey ☐ GNW ☐ _____		
Estimated enrolment 20	Date of initial offering September 2013	Course delivery (eg. 3 hrs/week for 13 weeks) 3 hrs/week for 13 weeks
☐ Yes ☒ No Practicum work done in this class will involve children or vulnerable adults (If the "Yes" box is checked, all students will require criminal record checks)		
Justification ☐ See attached document (if more space is required) New course for MA in Comparative Media Arts by Cohort Special Arrangements		

RESOURCES

If additional resources are required to offer this course, the department proposing the course should be prepared to provide information on the source(s) of those additional resources.

Faculty member(s) who will normally teach this course Dr. Henry Daniel, Dr. Arne Eigenfeldt	☒ information about their competency to teach the course is appended
Number of additional faculty members required in order to offer this course	
Additional space required in order to offer this course ☐ see attached document	
Additional specialized equipment required in order to offer this course ☐ see attached document	
Additional Library resources required (append details) ☐ Annually \$ _____ ☐ One-time \$ _____	

PROPOSED COURSE from first page

Program (eg. MAPH) FPA	Number (eg. 810) 826	Units (eg. 4) 4
Course title (max 80 characters) New Approaches in Performance Studies		

APPROVAL SIGNATURES

When a department proposes a new course it must first be sent to the chairs of each faculty graduate program committee where there might be an overlap in course content. The chairs will indicate that overlap concerns have been dealt with by signing the appropriate space or via a separate memo or e-mail (attached to this form).

The new course proposal must also be sent to the Library for a report on library resources.

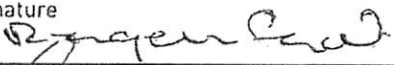
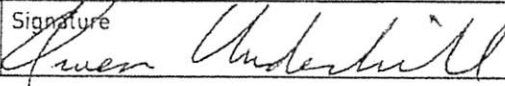
Once overlap concerns have been dealt with, signatures indicate approval by the department, home faculty and Senate Graduate Studies Committee.

Other Faculties

The signature(s) below indicate that the Dean(s) or designate of other Faculties affected by the proposed new course support(s) the approval of the new course.

Name of Faculty	Signature of Dean or Designate	Date

Departmental Approval (non-departmentalized faculties need not sign)

Department Graduate Program Committee Arne Eigenfeldt	Signature 	Date Oct 12 2012
Department Chair Owen Underhill	Signature 	Date Oct 12/12

Faculty Approval

Faculty approval indicates that all the necessary course content and overlap concerns have been resolved, and that the Faculty/Department commits to providing the required Library funds and any other necessary resources.

Faculty Graduate Program Committee	Signature 	Date 18 Oct 12
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Senate Graduate Studies Committee Approval

SGSC approval indicates that the Library report has been seen, and all resource issues dealt with. Once approved, new course proposals are sent to Senate for information.

Senate Graduate Studies Committee	Signature 	Date Dec 18/20
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CONTACT

Upon approval of the course, the Office of the Dean of Graduate Studies will consult with the department or school regarding other course attributes that may be required to enable the proper entry of the new course in the student record system.

Department / School / Program School for the Contemporary Art	Contact name Arne Eigenfeldt	Contact email arne_e@sfu.ca
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FPA 826-4 New Approaches in Performance Studies

Description:

This course is an elective in the MA program. It traces the interdisciplinary origins of performance studies and brings its concepts and methods to bear on dance, music and sound arts, theatre and performance arts, and media performance while introducing cross-disciplinary ideas from emergent areas such as neuroscience, cognitive science, and gaming, for example. Course assignments will involve case studies as forerunners for further research.

Course Outcomes:

Students will gain an advanced understanding of Performance Studies, its history, discourses, and practices. They will identify some of the differences between performance disciplines in order to compare them and identify emergent practices. They will develop a refined vocabulary for talking about performance in terms of its own history and of other disciplines. They will explore new hybrid methodologies and performance approaches that further the discipline of Performance Studies.

Grading:

- I. Critical Review 15%
- II. Preliminary project 30%
- IV. Essay proposal and annotated bibliography 10%
- IV. Final essay 30%
- VI. Participation 15%

Required Texts:

Auslander, Philip. *Theory for Performance Studies* London; New York: Routledge, 2008.
Henry Bial, ed., *The Performance Studies Reader*. Routledge, 2007.

Recommended Texts: see attached list



New Graduate Course Proposal Form

PROPOSED COURSE

Subject (eg. MAPH) FPA	Number (eg. 810) 827	Units (eg. 4) 6
Course Title (max 80 characters) Practicum in Comparative Media Arts		
Short Title (appears on transcripts, max 25 characters) Practicum Comp Media Arts		
Course Description for SFU Calendar ☒ see attached document ☒ Learning outcomes identified		
Available Course Components: ☐ Lecture ☐ Seminar ☐ Laboratory ☒ Practicum ☐ Online ☐ _____		
Grading Basis ☒ Letter grades ☐ Satisfactory/Unsatisfactory ☐ In Progress/Complete		This is a capstone course ☐ Yes ☒ No
Prerequisites (if any) ☐ see attached document (if more space is required) Enrollment in MA in Comparative Media Arts or permission of instructor		
☐ This proposed course is combined with an undergrad course: Course number and units: _____		
Additional course requirements for graduate students ☐ See attached document (if this space is insufficient)		
Campus at which course will be offered (check all that apply) ☐ Burnaby ☐ Vancouver ☐ Surrey ☐ GNW ☐ _____		
Estimated enrolment 5	Date of initial offering Spring 2014	Course delivery (eg. 3 hrs/week for 13 weeks) 120 hours of practicum placement
☐ Yes ☒ No Practicum work done in this class will involve children or vulnerable adults (If the "Yes" box is checked, all students will require criminal record checks)		
Justification ☐ See attached document (if more space is required) New course for MA in Comparative Media Arts by Cohort Special Arrangements		

RESOURCES

If additional resources are required to offer this course, the department proposing the course should be prepared to provide information on the source(s) of those additional resources.

Faculty member(s) who will normally teach this course ☒ information about their competency to teach the course is appended Dr. Laura Marks, Dr. Denise Oleksiczuk, Dr. Arne Eigenfeldt, Dr. Henry Daniel	
Number of additional faculty members required in order to offer this course	
Additional space required in order to offer this course ☐ see attached document	
Additional specialized equipment required in order to offer this course ☐ see attached document	
Additional Library resources required (append details) ☐ Annually \$ _____ ☐ One-time \$ _____	

PROPOSED COURSE from first page

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Program (eg. MAPH) FPA	Number (eg. 810) 827	Units (eg. 4) 6
Course title (max 80 characters) Practicum in Comparative Media Arts		

APPROVAL SIGNATURES

When a department proposes a new course it must first be sent to the chairs of each faculty graduate program committee where there might be an overlap in course content. The chairs will indicate that overlap concerns have been dealt with by signing the appropriate space or via a separate memo or e-mail (attached to this form).

The new course proposal must also be sent to the Library for a report on library resources.

Once overlap concerns have been dealt with, signatures indicate approval by the department, home faculty and Senate Graduate Studies Committee.

Other Faculties

The signature(s) below indicate that the Dean(s) or designate of other Faculties affected by the proposed new course support(s) the approval of the new course.

Name of Faculty	Signature of Dean or Designate	Date

Departmental Approval (non-departmentalized faculties need not sign)

Department Graduate Program Committee Arne Eigenfeldt	Signature <i>Arne Eigenfeldt</i>	Date Oct 12 2012
Department Chair Owen Underhill	Signature <i>Owen Underhill</i>	Date Oct 12, 2012

Faculty Approval

Faculty approval indicates that all the necessary course content and overlap concerns have been resolved, and that the Faculty/Department commits to providing the required Library funds and any other necessary resources.

Faculty Graduate Program Committee	Signature <i>Stewart Robert</i>	Date 18 Oct 12
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Senate Graduate Studies Committee Approval

SGSC approval indicates that the Library report has been seen, and all resource issues dealt with. Once approved, new course proposals are sent to Senate for information.

Senate Graduate Studies Committee	Signature <i>Arne Eigenfeldt</i>	Date Dec 18/20
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CONTACT

Upon approval of the course, the Office of the Dean of Graduate Studies will consult with the department or school regarding other course attributes that may be required to enable the proper entry of the new course in the student record system.

Department / School / Program School for the Contemporary Art	Contact name Arne Eigenfeldt	Contact email arne_e@sfu.ca
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FPA 827-4 Practicum in Comparative Media Arts

Description:

This course is an elective in the MA program. Students are placed with an arts organization in order to carry out a specific project of finite length. This may be an organization that students identify themselves or that the MA program identifies. The student liaises with the organization with the supervision of a faculty member from the MA program. The practicum takes place at the organization. Organizations include artist-run centers, festivals of film, media art, and performance, nonprofit organizations with arts programs, galleries, museums, and arts publications. The student's labor time in the practicum should total approximately 120 hours, to be carried out over the course of a semester.

Projects are initiated by the student in consultation with the supervisor at the organization and the MA program supervisor. Projects can involve research, writing, organizing events, curating exhibitions and programs, public relations, media production, archiving, and related activities. The student submits a proposal that indicates the project's purpose, schedule, plans for documenting and reporting, and planned outcome. Final outcomes will vary depending on the placement.

The MA program director and the supervisor at the organization approve the project, and they and the student agree on the grading criteria.

Agreements: The student, the MA program director, and the supervisor at the organization sign a letter of agreement. Since the practicum is an unpaid work placement considered an assigned work experience required towards completion of the degree, students are covered by WorkSafe BC under Section 3(7)(a) Coverage registration No. 112786, "Work Experience Program." Students will need to file a Work Study Program Agreement with the Worksafe BC office at SFU. In some cases the project must be approved by the Ethics Review Board.

During the placement, the student reports biweekly to the MA program supervisor. At the end of the semester the student submits a report on the outcome of the project, with documentation of the project as an appendix. Responsibility for grading is shared by the MA program supervisor and the supervisor at the organization, who will also provide a brief written report on the student's performance and project.

Course outcomes:

Students will be able to apply academic knowledge and skills in an arts-related workplace. They will learn some aspects of daily operations in an arts organization. They will be able to complete a finite project that serves a specific need for the organization, which should give them a basis for carrying comparable projects in future employment.

Prerequisite:

Enrolment in MA in Comparative Media Arts or permission of the program director.

Grading:

The supervisor at the organization will recommend a grade to the MA supervisor. It will comprise one grade for ongoing performance, which includes preparedness, efficiency,

initiative, collegiality, resourcefulness, creativity, professionalism, and other criteria determined in the agreement and one grade for the final project, again based on criteria determined in the agreement.

By MA supervisor:	
Proposal	10%
Biweekly reports	15%
Report on final project	15%
By supervisor at organization:	
Ongoing performance	30%
Final project	30%

New Graduate Course Proposal Form

PROPOSED COURSE

Subject (eg. MAPH) FPA	Number (eg. 810) 829	Units (eg. 4) 6
Course Title (max 80 characters) Extended Essay in Comparative Media Arts		
Short Title (appears on transcripts, max 25 characters) Essay Comp Media		
Course Description for SFU Calendar ☒ see attached document ☒ Learning outcomes identified		
Writing course in conjunction with FPA 822		
Available Course Components: ☐ Lecture ☐ Seminar ☐ Laboratory ☐ Practicum ☐ Online ☒ FPA 822		
Grading Basis ☒ Letter grades ☐ Satisfactory/Unsatisfactory ☐ In Progress/Complete		This is a capstone course ☐ Yes ☒ No
Prerequisites (if any) ☐ see attached document (if more space is required) Enrollment in MA in Comparative Media Arts, FPA 821-4, Research Methods, and two electives.		
☐ This proposed course is combined with an undergrad course: Course number and units: _____		
Additional course requirements for graduate students ☐ See attached document (if this space is insufficient)		
Campus at which course will be offered (check all that apply) ☐ Burnaby ☒ Vancouver ☐ Surrey ☐ GNW ☐ _____		
Estimated enrolment 15	Date of initial offering Summer 2014	Course delivery (eg. 3 hrs/week for 13 weeks) Writing course in conjunction with FPA 822
☐ Yes ☒ No Practicum work done in this class will involve children or vulnerable adults (If the "Yes" box is checked, all students will require criminal record checks)		
Justification ☐ See attached document (if more space is required) New course for MA in Comparative Media Arts by Cohort Special Arrangements		

RESOURCES

If additional resources are required to offer this course, the department proposing the course should be prepared to provide information on the source(s) of those additional resources.

Faculty member(s) who will normally teach this course ☒ information about their competency to teach the course is appended Dr. Laura Marks, Dr. Denise Oleksiczuk, Dr. Henry Daniels, Dr. Arne Eigenfeldt, Dr. Chris Pavsek	
Number of additional faculty members required in order to offer this course	
Additional space required in order to offer this course ☐ see attached document	
Additional specialized equipment required in order to offer this course ☐ see attached document	
Additional Library resources required (append details) ☐ Annually \$ _____ ☐ One-time \$ _____	

PROPOSED COURSE from first page

Program (eg. MAPH) FPA	Number (eg. 810) 829	Units (eg. 4) 6
Course title (max 80 characters) Extended Essay in Comparative Media Arts		

APPROVAL SIGNATURES

When a department proposes a new course it must first be sent to the chairs of each faculty graduate program committee where there might be an overlap in course content. The chairs will indicate that overlap concerns have been dealt with by signing the appropriate space or via a separate memo or e-mail (attached to this form).

The new course proposal must also be sent to the Library for a report on library resources.

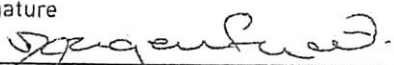
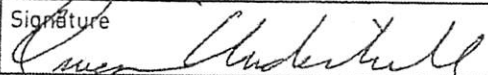
Once overlap concerns have been dealt with, signatures indicate approval by the department, home faculty and Senate Graduate Studies Committee.

Other Faculties

The signature(s) below indicate that the Dean(s) or designate of other Faculties affected by the proposed new course support(s) the approval of the new course.

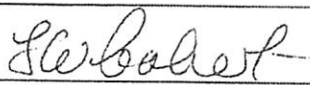
Name of Faculty	Signature of Dean or Designate	Date

Departmental Approval (non-departmentalized faculties need not sign)

Department Graduate Program Committee Arne Eigenfeldt	Signature 	Date Oct 12 2012
Department Chair Owen Underhill	Signature 	Date Oct 12, 2012

Faculty Approval

Faculty approval indicates that all the necessary course content and overlap concerns have been resolved, and that the Faculty/Department commits to providing the required Library funds and any other necessary resources.

Faculty Graduate Program Committee	Signature 	Date 18 Oct 12
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Senate Graduate Studies Committee Approval

SGSC approval indicates that the Library report has been seen, and all resource issues dealt with. Once approved, new course proposals are sent to Senate for information.

Senate Graduate Studies Committee	Signature 	Date Dec 18/20
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CONTACT

Upon approval of the course, the Office of the Dean of Graduate Studies will consult with the department or school regarding other course attributes that may be required to enable the proper entry of the new course in the student record system.

Department / School / Program School for the Contemporary Art	Contact name Arne Eigenfeldt	Contact email arne_e@sfu.ca
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FPA 829-6 Extended Essay in Comparative Media Arts

Description:

This essay is the final project of the MA, and is completed in the fourth semester of the program.

The extended essay builds on knowledge students have gained in coursework. It requires them to research in depth a topic in comparative media arts and develop and polish an original argument, with the goal of producing an essay suitable for publication.

Alternatively, students can combine two essays written during their coursework in this MA, one of which must have been instructed by a faculty member in the School for the Contemporary Arts; however, the student is still expected to build upon and develop the topics covered in the coursework.

The length should be that of a typical academic journal article in the media arts, about 6000-7000 words. Students may also write a catalogue essay or similar non-academic publication, supplemented by an academic essay.

The object of study may be a single work or a group of works. Methodological, historical, and theoretical approaches should be clearly identified. In researching these, students should identify other scholars who work with similar objects of study and approaches: this is the intellectual company of the extended essay. Students should clarify in what ways their project both belongs to this company and contributes something original. The Research Methods course will have established methods by which to do this.

Students research the extended essay independently, but they develop and polish it in the Research Colloquium, FPA 822-4. In the colloquium they write the essay proposal and drafts, give and receive peer review, prepare to submit the essay for publication, and prepare to make a 20-minute public presentation of it at the culminating research symposium.

Students may enroll in the extended essay continuously beginning in the third (summer) semester if they wish, or they may enroll in it in the fourth (fall) semester only.

Prerequisites:

FPA 821-4, Research Methods, and two electives in the MA in Comparative Media Arts.

Grading:

The essay is evaluated by the faculty member leading the Research Colloquium in the fourth semester and by one other faculty member appointed by the MA program supervisor. They jointly assign a grade of Pass with Distinction, Pass, or Fail. A student who fails may be permitted a second and final attempt.

MA in Comparative Media Arts

Library Course Assessment for MA in Comparative Media Arts

August, 27, 2012

This is the Library's assessment for a Master of Arts Degree in Comparative Media Arts, which is proposed to begin in the Fall of 2013 at the Vancouver campus. Proposals for eight courses listed below have been reviewed. Each class has an estimated enrollment of 15 students.

FPA 821 - Research Methods in Comparative Media Arts (Fall 2013)
FPA 822 - Research Colloquium in Comparative Media Arts (Fall 2014)
FPA 823 - New Approaches in Visual Art and Culture (Fall 2013)
FPA 824 - New Approaches in Moving-Image Studies (Spring 2014)
FPA 825 - New Approaches in Digital Art Studies (Spring 2014)
FPA 826 - New Approaches in Performance Studies (Fall 2013)
FPA 827 - Practicum in Comparative Media Arts (Spring 2014)
FPA 829 - Extended Essay in Comparative Media Arts (Summer 2014)

Based on the reading lists and outlines of the eight proposed new courses, it has been determined that at the present no additional Library resources are necessary to support the MA in Comparative Media Arts program. Since there is a preference among faculty that the books needed for this program be housed at the downtown campus, additional copies of a rather small number of titles that are exclusively held at Bennett or Surrey may need to be purchased for Belzberg. The amount of approximately \$400 will be covered from the existing library funds for Contemporary Arts, so there will be **no one-time cost** for the Department.

However, there **will be ongoing costs** associated with purchasing media, which are presently not listed in the reading lists of the proposed new courses. The School of Contemporary Arts has agreed to cover the costs of purchasing artists' media works with public performance rights in the amount of \$1,500/year, once the program is approved.

Owned by: Ivana Niseteo
Revised by: Ivana Niseteo
Last Modified: 2012-08-29

Appendix II

Calendar description for the proposed program

Master of Arts in Comparative Media Arts Program

*School for the Contemporary Arts / Faculty of Communication, Art, and Technology
Simon Fraser University Calendar 2013 Fall*

This Master of Arts (MA) degree program in Comparative Media Arts trains students to think across the media arts in a comparative perspective that synthesizes the historical and theoretical approaches of art history, cinema studies, performance studies, and studies of computer-based arts.

Admission Requirements

Applicants will hold a Bachelor of Arts degree with at least a 3.5 grade point average (GPA) in studies of the arts, or equivalent humanities disciplines. Students with a Bachelor of Fine Arts degree may be admitted if their studies included a substantial scholarly component.

Candidates must also satisfy the general admission requirements as shown in the Graduate General Regulations.

Program of Study

This is normally a four-semester program. Students complete 30 units, including:

- FPA 821-4 Research Methods in Comparative Media Arts
- FPA 822-4 Research Colloquium in Comparative Media Arts

and at least three of:

- FPA 823-4 New approaches in visual art and culture
- FPA 824-4 New approaches in moving-image studies
- FPA 825-4 New approaches in digital art studies
- FPA 826-4 New approaches in performance studies
- FPA 827-4 Practicum in comparative media arts

Students must take one additional graduate course within the School for the Contemporary Arts, or from another department with the permission of the MA Program coordinator and the faculty member teaching the course.

and

- FPA 828-6 Extended Essay

FPA 821-4 Research Methods, taken in the first semester, prepares students for research across the media arts, while each elective deepens the student's knowledge of

the history and theory of individual media arts. In FPA 828-6, the Extended Essay, students research in depth a topic in comparative media arts and develop and polish an original argument, with the goal of producing an essay suitable for publication. FPA 822-4, Research Colloquium, taken in the fourth semester, supervises the completion of the extended essay and prepares students in research presentation and other aspects of professional development. The program concludes with a public symposium in which students present the extended essay.

Academic Requirements within the Graduate General Regulations

All graduate students must satisfy the academic requirements that are specified in the Graduate General Regulations (residence, course work, academic progress, supervision, research competence requirement, completion time, and degree completion), as well as the specific requirements for the program in which they are enrolled, as shown above.

New Courses

FPA 821-4 Research Methods in Comparative Media Arts

This course presents methods in graduate-level research skills, including interdisciplinary research methods. Prepares students to develop research questions for particular objects of study in the media arts through the study of philosophies of emergence, newness, and durability. Enrolment in MA in Comparative Media Arts or permission of the instructor.

FPA 822-4 Research Colloquium in Comparative Media Arts

This course prepares students in research presentation and other aspects of professional development through the development of the extended research essay and its public presentation. Prerequisite: Enrolment in MA in Comparative Media Arts or permission of the instructor.

FPA 823-4 New Approaches in Art and Visual Culture

This seminar course explores visual art and culture and its historical discourses and practices. Prerequisite: Enrolment in MA in Comparative Media Arts or permission of the instructor.

FPA 824-4 New Approaches in Moving-Image Studies

This seminar course examines the arts of the moving image, including film, video, and other time-based audiovisual media. Prerequisite: Enrolment in MA in Comparative Media Arts or permission of the instructor.

FPA 825-4 New Approaches in Digital Art Studies

This seminar course examines the history and practice of digital art, with an emphasis upon the artistic outcomes of the new methodologies and practices within this field. Prerequisite: Enrolment in MA in Comparative Media Arts or permission of the instructor.

FPA 826-4 New Approaches in Performance Studies

This seminar course traces the interdisciplinary origins of performance studies and brings its concepts and methods to bear on dance, music and sound arts, theatre and performance arts, and media performance while introducing cross-disciplinary ideas from emergent areas such as neuroscience, cognitive science, and gaming. Prerequisite: Enrolment in MA in Comparative Media Arts or permission of the instructor.

FPA 827-4 Practicum in Comparative Media Arts

A term of full-time advanced and intensive practicum experience supervised by selected faculty and arts organization personnel. Students will assume a large measure of responsibility and participate in a range of activities related to the placement. Prerequisite: Enrolment in MA in Comparative Media Arts or permission of the program director.

FPA 829-6 Extended Essay in Comparative Media Arts

The composition of an essay serving as the final project of the MA, building upon the knowledge gained in coursework within the program. Prerequisite: FPA 821-4, Research Methods, and two electives in the MA in Comparative Media Arts.