



8888 University Drive, Burnaby, BC  
Canada V5A 1S6

TEL: 778.782.3925  
FAX: 778.782.5876

vpacad@sfu.ca  
www.sfu.ca/vpacademic

**MEMORANDUM**

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|------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------|------------------|
| <b>ATTENTION</b> | Senate                                                                                                                                                               | <b>DATE</b>  | January 14, 2013 |
| <b>FROM</b>      | Jon Driver, Vice-President, Academic and Provost, and Chair, SCUP                                                                                                    | <b>PAGES</b> | 1/1              |
| <b>RE:</b>       | Faculty of Communication, Art and Technology: Dissolution of the Joint Major in Sociology and Art and Culture Studies, School for the Contemporary Arts (SCUP 13-02) |              |                  |

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At its January 9, 2013 meeting SCUP reviewed and approved the proposal to dissolve the Joint Major in Sociology and Art and Culture Studies in the School for the Contemporary Arts within the Faculty of Communication, Art and Technology, effective Fall 2014.

**Motion:**

That Senate approve and recommend to the Board of Governors the dissolution of the Joint Major in Sociology and Art and Culture Studies in the School for the Contemporary Arts within the Faculty of Communication, Art and Technology, effective Fall 2014.

c: R. Kitsos

A handwritten signature in blue ink, appearing to be "Jon Driver", is written over the "c:" line.



OFFICE OF THE ASSOCIATE VICE-PRESIDENT, ACADEMIC AND  
ASSOCIATE PROVOST

8888 University Drive, TEL: 778.782.4636 avpcio@sfu.ca  
Burnaby, BC FAX: 778.782.5876 www.sfu.ca/vpacademic  
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**MEMORANDUM**

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|------------------|---------------------------------------------------------------------|--------------|------------------|
| <b>ATTENTION</b> | Senate Committee on University<br>Priorities                        | <b>DATE</b>  | December 7, 2012 |
| <b>FROM</b>      | Gordon Myers, Chair<br>Senate Committee on Undergraduate<br>Studies | <b>PAGES</b> | 1/1              |
| <b>RE:</b>       | Faculty of Communication, Art and Technology (SCUS 12-50c(xxiv))    |              |                  |

Action undertaken by the Senate Committee on Undergraduate Studies at its meeting of December 6, 2012, gives rise to the following recommendation:

Motion 1:

That SCUP approve and recommend to Senate the termination of the Joint Major in Sociology and Art and Culture Studies in the School of the Contemporary Arts within the Faculty of Communication, Art and Technology.

The relevant documentation for review by SCUP is attached.

**Senate Committee on  
Undergraduate studies**

**PROGRAM CHANGE/DELETION FORM  
Proposal to terminate Program**

The BA in Art and Culture is in the process of streamlining the degree for more flexibility for teaching resources and a more focused degree. In the past several years, we have had limited interest in the joint major degree option. The BA will now include courses from Sociology, which will eliminate the need for the joint major. The Department of Sociology & Anthropology has approved the dropping of the joint major. We presently have only one student enrolled in the joint major in Sociology.

**1. All impacted credentials, levels and categories of the degree, and specific discipline or field of study;**

Joint Major in Sociology and Art and Culture Studies

**2. Location of the program;**

SFU Woodward's/ Goldcorp Centre for the Arts

**3. Faculty(ies), Department(s), or School(s) offering the program;**

Faculty of Communication, Art and Technology (FCAT)

School for the Contemporary Arts

**4. Anticipated final dissolution date;**

Fall 2014

**5. Reasons for termination of the program, such as:**

Lack of enrollment demand

Streamlining of the SCA undergraduate curriculum

**6. Plan for phasing-out of program, including:**

**a. Steps taken to consult with students**

Presently one student enrolled who will complete the course work

**b. Steps taken to consult with impacted instructors and staff**

All faculty in the SCA have approved this proposal (there will be no change to the teaching

allocation or schedule)

**c. Steps taken to ensure students in the program have the opportunity to complete the program**

Presently one student enrolled who will complete the course work before Fall 2014

**d. Description of the reallocation of any remaining program and associated resources when program is terminated**

N/A

**e. Confirmation of consultation with other impacted departments and Faculties**

Consultation and Confirmation has been provided by Sylvia Chow, Undergraduate Student Advisor, Department of Sociology & Anthropology, and Labour Studies Program

**f. Impacts on and/or reorganization of curriculum in cognate disciplines**

The termination of this joint degree is part of an effort to streamline the SCA undergraduate curriculum. The BA in art and Culture has also shifted the course work and focus and no longer needs to continue the joint major.

**g. Timeline of activities**

The Joint Major in Sociology and Art and Culture Studies will not be accepting new students into the degree as of January 2013. We anticipate this timeline to be completed by the fall of 2013. The Joint Major in Sociology and Art and Culture Studies will be terminated effective the fall of 2014.

**7. Name, title, phone number and email address of the institutional contact person in case more information is required (normally, the Dean of the Faculty in which the program is housed).**

Dean Lastoria: Recruitment and Retention Officer, [lastoria@sfu.ca](mailto:lastoria@sfu.ca) 778-782-3516  
James Coomber: SCA Student Advisor, [fpaadv@sfu.ca](mailto:fpaadv@sfu.ca) 778 782-5733



FACULTY OF ARTS AND SOCIAL SCIENCES  
Department of Sociology and Anthropology

8888 University Drive, Burnaby, BC  
Canada V5A 1S6

TEL 778.782.3146  
FAX 778.782.5799

saoffice@sfu.ca  
www.socanth.sfu.ca

**MEMORANDUM**

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**ATTENTION**

Paul Budra, Chair of FASSCC

**FROM**

Dany Lacombe, Undergraduate Chair of Sociology and Anthropology

**RE:**

Dissolution of the joint majors in Sociology/Anthropology and Art and Culture program.

**DATE**

October 25, 2012

**CC**

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At its meeting of October 23rd, 2012, the Department of Sociology and Anthropology was informed of the intention of the School of the Contemporary Arts to dissolve the joint majors in SA and Art and Culture due to lack of interest amongst students. Consequently, the Department voted to dissolve the joint majors. SA would like to stop enrolling students as of January 2013 and remove the joint majors from the calendar by summer 2013.

Would you please place this matter on the agenda for the next meeting of the Faculty of Arts and Social Sciences Curriculum Committee?

Best,

Dany Lacombe