



OFFICE OF THE ASSOCIATE VICE-PRESIDENT, ACADEMIC

8888 University Drive,
Burnaby, BC
Canada V5A 1S6

TEL: 778.782.4636
FAX: 778.782.5876

avpcio@sfu.ca
www.sfu.ca/vpacademic

MEMORANDUM

ATTENTION	Senate	DATE	March 7, 2014
FROM	Gordon Myers, Chair Senate Committee on Undergraduate Studies	PAGES	1/1
RE:	Faculty of Communication, Art and Technology (SCUS 14-09)		

For information:

Acting under delegated authority at its meeting of March 6, 2014 SCUS approved the following curriculum revisions effective Fall 2014:

1. School of Interactive Art and Technology (SCUS 14-09a)

(i) Title and/or prerequisite change for IAT 202, 309W, 443, 445

2. Publishing Program (SCUS 14-09b)

(i) New Course Proposal: PUB 201-3, The Publication of Corporate Self

3. School for the Contemporary Arts (SCUS 14-09c)

(i) Upper Division Requirement changes to the Dance Honours Program

(ii) Upper Division Requirement changes to the Theatre Honours Program with Performance Stream

(iii) Upper Division Requirement changes to the Theatre Honours Program with Production and Design Stream

(iv) Upper Division Requirement changes to the Film Honours Program

(v) Prerequisite change to FPA 245, 270, 271



Harbour Centre 7410
515 West Hastings Street
Vancouver, BC, V6B 5K3

TEL 778.782.8790
FAX 778.782.8789

www.fcat.sfu.ca

MEMORANDUM

ATTENTION	Gordon Myers, Chair Senate Committee on Undergraduate Studies	DATE	Feb, 21, 2014
FROM	Martin Gotfrit, Chair Undergraduate Curriculum Committee Faculty of Communication, Art, and Technology	PAGES	38, including cover memo
RE:	SCUS, March, 2014		

The Faculty of Communication, Art and Technology Undergraduate Curriculum Committee approved the following curricular revisions:

- 1) SIAT
 - a. Title Change IAT 309W
 - b. Prerequisite Change IAT 202, 443, 445
- 2) PUB
 - a. New Course Proposal PUB 201
- 3) SCA
 - a. Honours Program Calendar Changes in Dance, Theatre and Film
 - b. Prerequisite Changes FPA 245, 270, 271
- 4) CMNS
 - a. Notice of Intent for a Joint major in English and Communications

SEE FASS

Please place these items on the agenda of our next SCUS meeting.

Martin Gotfrit



SENATE COMMITTEE ON
UNDERGRADUATE STUDIES

COURSE CHANGE/DELETION

EXISTING COURSE, CHANGES RECOMMENDED

Please check appropriate revision(s):

☐ Course number ☐ Credit ☐ Title ☐ Description ☒ Prerequisite ☐ Course deletion ☐ Learning Outcomes

Indicate number of hours for: Lecture _____ Seminar _____ Tutorial _____ Lab _____

FROM **IAT 202** **TO**
Course Subject/Number _____ Course Subject/Number _____
Credits 3 Credits _____

TITLE

(1) LONG title for calendar and schedule, no more than 100 characters including spaces and punctuation.

FROM: **TO:**

New Media Images

(2) SHORT title for enrollment and transcript, no more than 30 characters including spaces and punctuation.

FROM: **TO:**

DESCRIPTION

FROM:

DESCRIPTION

TO:

PREREQUISITE

Does this course replicate the content of a previously approved course to such an extent that students should not receive credit for both courses?
If so, this should be **noted in the prerequisite**.

Students with credit for IAT 101 may not take this course for further credit.
FROM: Prerequisite: IAT 100 and a minimum of 15 units. Breadth-Humanities.

PREREQUISITE

TO: Prerequisite: IAT 100 and a minimum of 15 units.
Breadth-Humanities.

LEARNING OUTCOMES

Learning outcomes will not be affected by this change.

RATIONALE

The removal of "Students with credit for IAT 101 may not take this course for further credit" is justified in that IAT 101 has not been offered for quite some time and no longer appears in the Undergraduate Course Calendar.

Effective term and year **Fall 2014**

NOVEMBER 2012



EXISTING COURSE, CHANGES RECOMMENDED

Please check appropriate revision(s):

☐ Course number ☐ Credit ☒ Title ☐ Description ☐ Prerequisite ☐ Course deletion ☐ Learning Outcomes

Indicate number of hours for: Lecture _____ Seminar _____ Tutorial _____ Lab _____

FROM		IAT 309W		TO	
Course	Subject/Number			Course	Subject/Number
3					
Credits				Credits	

TITLE

(1) LONG title for calendar and schedule, no more than 100 characters including spaces and punctuation.

FROM: Writing for Design, Media, and Informatics TO: Writing Methods

(2) **SHORT** title for enrollment and transcript, no more than 30 characters including spaces and punctuation.

FROM: _____ TO: _____

DESCRIPTION

FROM:

DESCRIPTION

TO:

PREREQUISITE

Does this course replicate the content of a previously approved course to such an extent that students should not receive credit for both courses? If so, this should be **noted in the prerequisite**.

FROM:

TO:

LEARNING OUTCOMES

RATIONALE



EXISTING COURSE, CHANGES RECOMMENDED

Please check appropriate revision(s):

☐ Course number ☐ Credit ☐ Title ☐ Description ☒ Prerequisite ☐ Course deletion ☐ Learning Outcomes

Indicate number of hours for: Lecture _____ Seminar _____ Tutorial _____ Lab _____

FROM IAT 443 **TO**
Course Subject/Number _____ Course Subject/Number _____
3
Credits _____ Credits _____

TITLE

(1) LONG title for calendar and schedule, no more than 100 characters including spaces and punctuation.

FROM: Interactive Video **TO:**

(2) SHORT title for enrollment and transcript, no more than 30 characters including spaces and punctuation.

FROM: **TO:**

DESCRIPTION

FROM: **TO:**

PREREQUISITE

Does this course replicate the content of a previously approved course to such an extent that students should not receive credit for both courses?
If so, this should be **noted in the prerequisite**.

FROM: Prerequisite: IAT 344 or 242. **TO:** Prerequisite: IAT 344.

LEARNING OUTCOMES

Learning outcomes will not be affected by this change.

RATIONALE

The removal of "IAT 242" is justified in that it has not been offered for quite some time and no longer appears in the Undergraduate Course Calendar.



EXISTING COURSE, CHANGES RECOMMENDED

Please check appropriate revision(s):

☐ Course number ☐ Credit ☐ Title ☐ Description ☒ Prerequisite ☐ Course deletion ☐ Learning Outcomes

Indicate number of hours for: Lecture _____ Seminar _____ Tutorial _____ Lab _____

FROM		IAT 445		TO	
Course	Subject/Number			Course	Subject/Number
3					
Credits				Credits	

TITLE

(1) LONG title for calendar and schedule, no more than 100 characters including spaces and punctuation.

FROM: Immersive Environments TO:

(2) SHORT title for enrollment and transcript, no more than 30 characters including spaces and punctuation.

FROM: _____ TO: _____

DESCRIPTION

FROM: _____ TO: _____

PREREQUISITE

Does this course replicate the content of a previously approved course to such an extent that students should not receive credit for both courses? If so, this should be **noted in the prerequisite**.

Prerequisite: IAT 241 or 343. Prerequisite: IAT 343.

LEARNING OUTCOMES

Learning outcomes will not be affected by this change.

RATIONALE

The removal of "IAT 241" is justified in that it has not been offered for quite some time and no longer appears in the Undergraduate Course Calendar.



COURSE SUBJECT/NUMBER Publishing 201

SCUS 14-09b

COURSE TITLE

LONG — for Calendar/schedule, no more than 100 characters including spaces and punctuation
The Publication of Corporate Self

AND

SHORT — for enrollment/transcript, no more than 30 characters including spaces and punctuation
Publication of Corporate Self

CAMPUS where course will be taught: ☐ Burnaby ☐ Surrey ☒ Vancouver ☐ Great Northern Way ☐ Off campus

COURSE DESCRIPTION (FOR CALENDAR). 50-60 WORDS MAXIMUM. ATTACH A COURSE OUTLINE TO THIS PROPOSAL.
Social media are transforming the public behaviour of organizations into publishing activities focused on the management of their social identities. In the context of emerging conceptual frameworks, students will learn about, track, and discern social media practices, and then develop and implement strategies for interactions of organizations with governments, partners and rivals, consumers, citizens and society.

REPEAT FOR CREDIT ☒ NO ☐ YES How many times? Within a term? ☐ YES ☒ NO

LIBRARY RESOURCES

NOTE: Senate has approved (S.93-11) that no new course should be approved by Senate until funding has been committed for necessary library materials. Each new course proposal must be accompanied by a library report and, if appropriate, confirmation that funding arrangements have been addressed. (being reviewed)

Library report status

RATIONALE FOR INTRODUCTION OF THIS COURSE

Digital technology has transformed publishing from an activity carried on by publishers into a social and business activity in which all of society is involved. Our highly praised Publishing 101, Publication of Self in Everyday Life, introduces publishing concepts that provide an analytical and actionable foundation for the social media activities of students. Publishing 201 extends the introduced analytical frameworks to explore the social media practices of corporate bodies such as businesses and organizations offering students the opportunity to discern media practices and acquire skills in the development and implementation of evolving practices on behalf of organizations likely to employ them.

SCHEDULING AND ENROLLMENT INFORMATION

Indicate effective **term and year** course would first be offered and planned **frequency** of offering thereafter:
Fall, 2014

Will this be a required or elective course in the curriculum? ☐ Required ☒ Elective

What is the probable enrollment when offered? Estimate:

60



CREDITS

Indicate number of credits (units):

3

Indicate number of hours for:

2

Lecture

Seminar

Tutorial

1 Lab

Other

FACULTY Which of your present CFL faculty have the expertise to offer this course?

John Maxwell, (incoming) Monique Sherrett

WQB DESIGNATION (attach approval from Curriculum Office)

PREREQUISITE

Does this course replicate the content of a previously-approved course to such an extent that students should not receive credit for both courses?

If so, this should be **noted in the prerequisite**.

Pub 101 highly recommended

COREQUISITE

STUDENT LEARNING OUTCOMES

Upon satisfactory completion of the course students will be able to:

Discern the media practices of organizations.

Develop a plan for social media activity for an organization inclusive of articulating goals, developing strategy, creating tactics.

Implement (non-public) social media activity on behalf of an organization.

FEES

Are there any proposed student fees associated with this course other than tuition fees?

☐

YES

☒

NO



RESOURCES

List any outstanding resource issues to be addressed prior to implementation: space, laboratory equipment, etc:

OTHER IMPLICATIONS

Articulation agreement reviewed? ☐ YES ☐ NO ☒ Not applicable
Exam required: ☐ YES ☒ NO
Criminal Record Check required: ☐ YES ☒ NO

APPROVALS: APPROVAL IS SIGNIFIED BY DATE AND APPROPRIATE SIGNATURE.

- 1 Departmental approval indicates that the Department or School has approved the content of the course, and has consulted with other Departments/Schools/Faculties regarding proposed course content and overlap issues.

 Feb. 11, 2014
Chair, Department/School Date

Chair, Faculty Curriculum Committee Date

- 2 Faculty approval indicates that all the necessary course content and overlap concerns have been resolved, and that the Faculty/School/Department commits to providing the required Library funds.

Dean or designate Date

LIST which other Departments, Schools and Faculties have been consulted regarding the proposed course content, including overlap issues. Attach documentary evidence of responses.

Faculty of business, sociology, communication, interactive arts and technology

Other Faculties' approval indicates that the Dean(s) or Designate of other Faculties AFFECTED by the proposed new course support(s) the approval of the new course:

Date

Date

- 3 SCUS approval indicates that the course has been approved for implementation subject, where appropriate, to financial issues being addressed.

COURSE APPROVED BY SCUS (Chair of SCUS):

Date

**School for the Contemporary Arts
Calendar Changes 2014**

Following a major reconstruction of the School for the contemporary curriculum, we are continuing a comprehensive cleaning process of our calendar listings. Based on recent responses to our Honors programs by students in the SCA, we would like to edit (not change) wording on requirements in the upper division for the BFA programs in Film, Theater Performance and Production and Design and Dance.

These changes will cause less confusion to undergraduate students about how many credits are required in these programs.

SCA Honours Calendar Changes 2014

Below are changes to the articulation of the Honours programs for Film, Theatre and Dance areas in the School for the Contemporary Arts. In the 'From' column, the changes are highlighted and crossed out. In the 'To' column, the additions are bolded.

From	To
Dance:	
Dance Honours Program Program Requirements Students complete a minimum of 132 units including the program requirements below, 24 of the overall units must satisfy the writing, quantitative and breadth (WQB) requirements and 45 units must be in upper division courses. Students complete a minimum total of 45 units including: Four core courses below: FPA 184-3 Sound FPA 186-3 Art and the Moving Image FPA 285-3 Interdisciplinary Studio – Composition/Collaboration Plus one additional FPA history course outside their major ♦ and all of FPA 122-5 Contemporary Dance I FPA 123-5 Contemporary Dance II FPA 124-3 Dance Improvisation (change to Imp./comp) FPA 129-3 Movement Fundamentals FPA 220-4 Contemporary Dance III FPA 221-4 Contemporary Dance IV FPA 227-3 History of Dance: 20th Century FPA 228W-3 Dance Aesthetics and three additional units in lower division FPA courses outside of dance from below FPA 150-3 Introduction to Acting I FPA 160-3 Introductory Studio in Visual Art I FPA 170-3 Introduction to Production Technology FPA 171-3 Introduction to Stage and Production Management Upper Division Requirements Students complete a minimum of 46 units including all of	Dance Honours Program Program Requirements Students complete a minimum of 132 units including the program requirements below, 24 of the overall units must satisfy the writing, quantitative and breadth (WQB) requirements and 45 units must be in upper division courses. Students complete a minimum total of 45 units including: Four core courses below: FPA 184-3 Sound FPA 186-3 Art and the Moving Image FPA 285-3 Interdisciplinary Studio – Composition/Collaboration Plus one additional FPA history course outside their major ♦ and all of FPA 122-5 Contemporary Dance I FPA 123-5 Contemporary Dance II FPA 124-3 Dance Improvisation (change to Imp./comp) FPA 129-3 Movement Fundamentals FPA 220-4 Contemporary Dance III FPA 221-4 Contemporary Dance IV FPA 227-3 History of Dance: 20th Century FPA 228W-3 Dance Aesthetics and three additional units in lower division FPA courses outside of dance from below FPA 150-3 Introduction to Acting I FPA 160-3 Introductory Studio in Visual Art I FPA 170-3 Introduction to Production Technology FPA 171-3 Introduction to Stage and Production Management Upper Division Requirements Students complete a minimum of 46 units including all of

SCA Honours Calendar Changes 2014

FPA 320-4 Contemporary Dance V FPA 321-4 Contemporary Dance VI FPA 324-3 New Dance Composition and one of FPA 420-4 Contemporary Dance VII FPA 421-4 Contemporary Dance VIII and 14 units selected from the following** FPA 322-3 Ballet I FPA 323-3 Ballet II FPA 325-3 Special Project in Dance Composition * FPA 326-4 Repertory I * FPA 327-4 Repertory II * FPA 420-4 Contemporary Dance VII † FPA 421-4 Contemporary Dance VIII † FPA 425-4 Intensive Studies in Performance * FPA 426-3 Dance/Movement Analysis† FPA 427-3 Ballet III FPA 428-3 Ballet IV and nine upper division FPA units including one upper division history or theory course and the remaining eight required units chosen from FPA upper division courses (placement in courses is based on prerequisites and/or permission of the instructor) ◇ * may be completed more than once for credit ** other dance related courses may be substituted with permission of the school † may not be completed more than once for credit ◇ See advisor for course options	FPA 320-4 Contemporary Dance V FPA 321-4 Contemporary Dance VI FPA 324-3 New Dance Composition and one of FPA 420-4 Contemporary Dance VII FPA 421-4 Contemporary Dance VIII and 14 units selected from the following** FPA 322-3 Ballet I FPA 323-3 Ballet II FPA 325-3 Special Project in Dance Composition * FPA 326-4 Repertory I * FPA 327-4 Repertory II * FPA 420-4 Contemporary Dance VII † FPA 421-4 Contemporary Dance VIII † FPA 425-4 Intensive Studies in Performance * FPA 426-3 Dance/Movement Analysis† FPA 427-3 Ballet III FPA 428-3 Ballet IV and 17 upper division FPA units including one upper division history or theory course (placement in courses is based on prerequisites and/or permission of the instructor) ◇ * may be completed more than once for credit ** other dance related courses may be substituted with permission of the school † may not be completed more than once for credit ◇ See advisor for course options
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SCA Honours Calendar Changes 2014

Theatre Performance	
Theatre Honours Program with Performance Stream Program Requirements Students complete 132 units including the program requirements as specified below. Lower Division Requirements Students complete a minimum of 43 units including: Four core courses below: FPA 184-3 Sound FPA 186-3 Art and the Moving Image FPA 285-3 Interdisciplinary Studio – Composition/Collaboration Plus one additional FPA history course outside their major ♦ and all of: FPA 150-3 Introduction to Acting II FPA 129-3 Movement Fundamentals FPA 170-3 Intro. to Production Technology FPA 250-3 Acting I FPA 251-3 Acting II FPA 252-3 Playmaking I FPA 253-3 Playmaking II FPA 254-2 Theatre Laboratory I FPA 255-2 Theatre Laboratory II FPA 257W-3 Context of Theatre I and one of FPA 171-3 Introduction to Stage and Production Management FPA 270-6 Production Ensemble I Upper Division Requirements Students complete a minimum of 45 units, including all of FPA 350-3 Acting III FPA 351-3 Acting IV FPA 354-2 Theatre Laboratory III FPA 355-2 Theatre Laboratory IV FPA 357W-3 Context of Theatre II FPA 453-4 Theory and Practice of Directing and an additional 28 units of upper division credit A maximum of 8 upper division units may come from outside FPA. and a minimum of 20 units chosen from FPA upper division courses (placement in courses is based on prerequisites and/or permission of the instructor) ♦ ♦ See advisor for course options	Theatre Honours Program with Performance Stream Program Requirements Students complete 132 units including the program requirements as specified below. Lower Division Requirements Students complete a minimum of 43 units including: Four core courses below: FPA 184-3 Sound FPA 186-3 Art and the Moving Image FPA 285-3 Interdisciplinary Studio – Composition/Collaboration Plus one additional FPA history course outside their major ♦ and all of: FPA 150-3 Introduction to Acting II FPA 129-3 Movement Fundamentals FPA 170-3 Intro. to Production Technology FPA 250-3 Acting I FPA 251-3 Acting II FPA 252-3 Playmaking I FPA 253-3 Playmaking II FPA 254-2 Theatre Laboratory I FPA 255-2 Theatre Laboratory II FPA 257W-3 Context of Theatre I and one of FPA 171-3 Introduction to Stage and Production Management FPA 270-6 Production Ensemble I Upper Division Requirements Students complete a minimum of 45 units, including all of FPA 350-3 Acting III FPA 351-3 Acting IV FPA 354-2 Theatre Laboratory III FPA 355-2 Theatre Laboratory IV FPA 357W-3 Context of Theatre II FPA 453-4 Theory and Practice of Directing and an additional 28 units of upper division credit, (a maximum of 8 upper division units from outside FPA) placement in courses is based on prerequisites and/or permission of the instructor ♦ ♦ See advisor for course options

SCA Honours Calendar Changes 2014

Theatre Production and Design Stream:	
Theatre Honours Program with Production and Design Stream Program Requirements Students complete 132 units including the program requirements as specified below. Lower Division Requirements Students complete a minimum of 42 units including: Four core courses below: FPA 184-3 Sound FPA 186-3 Art and the Moving Image FPA 285-3 Interdisciplinary Studio – Composition/Collaboration Plus one additional FPA history course outside their major ♦ and all of: FPA 150-3 Introduction to Acting I FPA 170-3 Introduction to Production Technology FPA 171-3 Introduction to Stage and Production Management FPA 257W-3 Context of Theatre I FPA 270-6 Production Ensemble I FPA 271-6 Production Ensemble II and one of: FPA 120-3 Introduction to Contemporary Popular Dance Forms FPA 124-3 Dance Improvisation FPA 129-3 Movement Fundamentals and one of: FPA 160-3 Introductory Studio in Visual Art I FPA 161-3 Introductory Studio in Visual Art II Upper Division Requirements Students complete a minimum of 51 units, including all of FPA 357W-3 Context of Theatre II FPA 370-6 Production Ensemble III FPA 371-6 Production Ensemble IV FPA 374-3 Stage Lighting FPA 375-3 Stage Design FPA 453-4 Theory and Practice of Directing and six units from below FPA 325-3 Special Project in Dance Composition FPA 352-3 Playmaking III + FPA 353-4 Playmaking IV + FPA 450-4 Advanced Studio Skills + FPA 453-4 Theory and Practice of Directing FPA 457-4 Context of Theatre III	Theatre Honours Program with Production and Design Stream Program Requirements Students complete 132 units including the program requirements as specified below. Lower Division Requirements Students complete a minimum of 42 units including: Four core courses below: FPA 184-3 Sound FPA 186-3 Art and the Moving Image FPA 285-3 Interdisciplinary Studio – Composition/Collaboration Plus one additional FPA history course outside their major ♦ and all of: FPA 150-3 Introduction to Acting I FPA 170-3 Introduction to Production Technology FPA 171-3 Introduction to Stage and Production Management FPA 257W-3 Context of Theatre I FPA 270-6 Production Ensemble I FPA 271-6 Production Ensemble II and one of: FPA 120-3 Introduction to Contemporary Popular Dance Forms FPA 124-3 Dance Improvisation FPA 129-3 Movement Fundamentals and one of: FPA 160-3 Introductory Studio in Visual Art I FPA 161-3 Introductory Studio in Visual Art II Upper Division Requirements Students complete a minimum of 51 units, including all of FPA 357W-3 Context of Theatre II FPA 370-6 Production Ensemble III FPA 371-6 Production Ensemble IV FPA 374-3 Stage Lighting FPA 375-3 Stage Design FPA 453-4 Theory and Practice of Directing and six units from below FPA 325-3 Special Project in Dance Composition FPA 352-3 Playmaking III + FPA 353-4 Playmaking IV + FPA 450-4 Advanced Studio Skills + FPA 453-4 Theory and Practice of Directing FPA 457-4 Context of Theatre III

SCA Honours Calendar Changes 2014

FPA 470-6 Production Ensemble V FPA 471-6 Production Ensemble VI FPA 485-5 Interdisciplinary Collaboration in Contemporary Arts FPA 489-5 Interdisciplinary Project in FPA + + may not be completed than once for credit and an additional 20 units of upper division credit A maximum of 8 upper division units may come from outside FPA. and the remaining 12 units chosen from FPA upper division courses (placement in courses is based on prerequisites and/or permission of the instructor) ♦ + may not be completed than once for credit ♦ See advisor for course options	FPA 470-6 Production Ensemble V FPA 471-6 Production Ensemble VI FPA 485-5 Interdisciplinary Collaboration in Contemporary Arts FPA 489-5 Interdisciplinary Project in FPA + + may not be completed than once for credit and an additional 32 units of upper division credit A maximum of 8 upper division units may come from outside FPA. (placement in courses is based on prerequisites and/or permission of the instructor) ♦ + may not be completed than once for credit ♦ See advisor for course options
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SCA Honours Calendar Changes 2014

Film:	
Film Honours Program Program Requirements Students complete 132 units, including the program requirements specified below. Entry to all first year film production courses required for the major is by questionnaire and interview. Contact the school in early January prior to attendance at the University to request an information letter and questionnaire. Lower Division Requirements Students complete a minimum of 44 units including: Four core courses below: FPA 184-3 Sound FPA 186-3 Art and the Moving Image FPA 285-3 Interdisciplinary Studio – Composition/Collaboration Plus one additional FPA history course outside their major ♦ And all of: FPA 130-4 Fundamentals of Film FPA 131-4 Filmmaking I FPA 136-3 The History and Aesthetics of Cinema I FPA 137-3 The History and Aesthetics of Cinema II FPA 230-5 Filmmaking II FPA 231-5 Filmmaking III FPA 233-2 The Techniques of Film and one of* FPA 235-3 Experimental Film and Video FPA 236-3 Cinema in Canada** FPA 237-3 Selected Topics in Film and Video Studies*** and one of FPA 232-3 Film Sound FPA 238W-3 Screenwriting I *with prior approval, students may substitute lower division courses from other departments devoted to a film or video topic to fulfill this requirement **highly recommended ***may be repeated under another topic Upper Division Requirements Students complete a minimum of 48 units including twelve units from* FPA 335-4 Introduction to Film Theory**	Film Honours Program Program Requirements Students complete 132 units, including the program requirements specified below. Entry to all first year film production courses required for the major is by questionnaire and interview. Contact the school in early January prior to attendance at the University to request an information letter and questionnaire. Lower Division Requirements Students complete a minimum of 44 units including: Four core courses below: FPA 184-3 Sound FPA 186-3 Art and the Moving Image FPA 285-3 Interdisciplinary Studio – Composition/Collaboration Plus one additional FPA history course outside their major ♦ And all of: FPA 130-4 Fundamentals of Film FPA 131-4 Filmmaking I FPA 136-3 The History and Aesthetics of Cinema I FPA 137-3 The History and Aesthetics of Cinema II FPA 230-5 Filmmaking II FPA 231-5 Filmmaking III FPA 233-2 The Techniques of Film and one of* FPA 235-3 Experimental Film and Video FPA 236-3 Cinema in Canada** FPA 237-3 Selected Topics in Film and Video Studies*** and one of FPA 232-3 Film Sound FPA 238W-3 Screenwriting I *with prior approval, students may substitute lower division courses from other departments devoted to a film or video topic to fulfill this requirement **highly recommended ***may be repeated under another topic Upper Division Requirements Students complete a minimum of 48 units including twelve units from* FPA 335-4 Introduction to Film Theory**

SCA Honours Calendar Changes 2014

FPA 337-4 Intermediate Selected Topics in Film and Video Studies*** FPA 436-4 Advanced Seminar in Film and Video Studies*** *with prior approval, students may substitute upper division courses devoted to a film or video studies topic in other departments, or in a directed study in film studies, to fulfill this requirement **recommended ***may be repeated under another topic and a minimum of 18 credits chosen from* FPA 332-3 Film Production Seminar FPA 333-3 Cinematography and Lighting FPA 334-3 Selected Topics in Film and Video Production FPA 338W-3 Screenwriting II FPA 339-3 Directing and Acting for Film and Video FPA 386-3 Film Music FPA 390-3 Video Production II FPA 393-2 Techniques of Video FPA 430-6 Filmmaking IV FPA 432-6 Filmmaking V *with prior permission, a directed study course (FPA 400, 402 or 404), a film studies course, or another upper division FPA course may be substituted for one of the above. and one of FPA 312-3 Selected Topics in Art and Culture Studies* FPA 314-3 Readings in the History of Art and Culture FPA 317-4 Introduction to Performance Studies* FPA 412-4 Advanced Seminar in Art and Culture Studies* FPA 414-3 Advanced Topic in the History of Art and Culture* *may not be completed more than once for credit another upper division FPA history or critical course outside the major and six upper division units in FPA film courses and the remaining four required units chosen from FPA upper division courses (placement in courses is based on prerequisites and/or permission of the instructor) ♦ ♦ See advisor for course options	FPA 337-4 Intermediate Selected Topics in Film and Video Studies*** FPA 436-4 Advanced Seminar in Film and Video Studies*** *with prior approval, students may substitute upper division courses devoted to a film or video studies topic in other departments, or in a directed study in film studies, to fulfill this requirement **recommended ***may be repeated under another topic and a minimum of 18 credits chosen from* FPA 332-3 Film Production Seminar FPA 333-3 Cinematography and Lighting FPA 334-3 Selected Topics in Film and Video Production FPA 338W-3 Screenwriting II FPA 339-3 Directing and Acting for Film and Video FPA 386-3 Film Music FPA 390-3 Video Production II FPA 393-2 Techniques of Video FPA 430-6 Filmmaking IV FPA 432-6 Filmmaking V *with prior permission, a directed study course (FPA 400, 402 or 404), a film studies course, or another upper division FPA course may be substituted for one of the above. and one of FPA 312-3 Selected Topics in Art and Culture Studies* FPA 314-3 Readings in the History of Art and Culture FPA 317-4 Introduction to Performance Studies* FPA 412-4 Advanced Seminar in Art and Culture Studies* FPA 414-3 Advanced Topic in the History of Art and Culture* *may not be completed more than once for credit or another upper division FPA history or critical course outside the major and six upper division units in FPA film courses and the remaining required units chosen from FPA upper division courses (placement in courses is based on prerequisites and/or permission of the instructor) ♦ ♦ See advisor for course options
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**School for the Contemporary Arts
Calendar Changes 2014**

In the past year, the school for the Contemporary Arts conducted a major change in the undergraduate curriculum including the removal of nineteen courses. Because of the removal of these courses and the addition of new core courses for the school, we are reviewing our academic calendar course descriptions and updating our pre-requisites.

The following three courses, FPA 245, 270 and 271, have prerequisites that offer too wide of a choice or do not properly prepare students for the specific content included in the courses. We are making these prerequisites clear by identifying the proper lower division courses that fully prepare students for the 200 level courses.



EXISTING COURSE, CHANGES RECOMMENDED

Please check appropriate revision(s):

☐ Course number ☐ Credit ☐ Title ☐ Description ☒ Prerequisite ☐ Course deletion ☐ Learning Outcomes

Indicate number of hours for: Lecture _____ Seminar _____ Tutorial _____ Lab _____

FROM **TO**
Course Subject/Number Music Composition I FPA 245 (3) Course Subject/Number _____
Credits _____ Credits _____

TITLE

(1) LONG title for calendar and schedule, no more than 100 characters including spaces and punctuation.

FROM: Music Composition I FPA 245 (3) **TO:** No change

(2) SHORT title for enrollment and transcript, no more than 30 characters including spaces and punctuation.

FROM: **TO:**

DESCRIPTION

FROM:

DESCRIPTION

TO:

PREREQUISITE

Does this course replicate the content of a previously approved course to such an extent that students should not receive credit for both courses?
If so, this should be **noted in the prerequisite**.

FROM: Prerequisite: FPA 145 and prior approval. **TO:** Prerequisite: FPA 146.

LEARNING OUTCOMES

RATIONALE

FPA 145- Introduction to Music Composition and Theory is an introductory course that does not fully prepare students for FPA 245. FPA 146 -Introduction to Music Composition and Theory II fully prepares students for FPA 245.

Effective term and year

Fall 2014

JANUARY 2012



EXISTING COURSE, CHANGES RECOMMENDED

Please check appropriate revision(s):

☐ Course number ☐ Credit ☐ Title ☐ Description ☒ Prerequisite ☐ Course deletion ☐ Learning Outcomes

Indicate number of hours for: Lecture _____ Seminar _____ Tutorial _____ Lab _____

FROM Course Subject/Number Production Ensemble FPA 270 (6) **TO** Course Subject/Number _____

Credits _____ Credits _____

TITLE

(1) LONG title for calendar and schedule, no more than 100 characters including spaces and punctuation.

FROM: Production Ensemble FPA 270 (6) **TO:** No change

(2) SHORT title for enrollment and transcript, no more than 30 characters including spaces and punctuation.

FROM: **TO:**

DESCRIPTION

FROM:

DESCRIPTION

TO:

PREREQUISITE

Does this course replicate the content of a previously approved course to such an extent that students should not receive credit for both courses?
If so, this should be **noted in the prerequisite**.

FROM: Prerequisite: FPA 170 or 171.

PREREQUISITE

TO: Prerequisite: FPA 170.

LEARNING OUTCOMES

RATIONALE

Students should complete 170 (Introduction to Production Technology) before taking 270 and 171 (Introduction to Stage and Production Management) before taking 271. Each series of courses is distinct and should be followed in sequence. The change to the prerequisite for FPA 270 makes this progression clear.

Effective term and year

Fall 2014

JANUARY 2012



SENATE COMMITTEE ON
UNDERGRADUATE STUDIES

COURSE CHANGE/DELETION

EXISTING COURSE, CHANGES RECOMMENDED

Please check appropriate revision(s):

☐ Course number ☐ Credit ☐ Title ☐ Description ☒ Prerequisite ☐ Course deletion ☐ Learning Outcomes

Indicate number of hours for: Lecture _____ Seminar _____ Tutorial _____ Lab _____

FROM Production Ensemble II FPA 271 TO _____
Course Subject/Number _____

Credits _____ Credits _____

TITLE

(1) LONG title for calendar and schedule, no more than 100 characters including spaces and punctuation.

FROM:	TO:
Production Ensemble II FPA 271 (6)	No change

(2) SHORT title for enrollment and transcript, no more than 30 characters including spaces and punctuation.

FROM: _____ TO: _____

DESCRIPTION

FROM:

DESCRIPTION

TO:

PREREQUISITE

Does this course replicate the content of a previously approved course to such an extent that students should not receive credit for both courses?

If so, this should be noted in the prerequisite.

Prerequisite: either FPA 170 or FPA 171, or
FROM: permission from instructor.

Prerequisite: FPA 171.
TO:

LEARNING OUTCOMES

RATIONALE

Students should complete 170 (Introduction to Production Technology) before taking 270 and 171 (Introduction to Stage and Production Management) before taking 271. Each series of courses is distinct and should be followed in sequence. The change to the prerequisite for FPA 270 makes this progression clear.

Effective term and year

Fall 2014

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