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MEMORANDUM

ATTENTION	Senate	DATE	May 6, 2016
FROM	Gordon Myers, Chair Senate Committee on Undergraduate Studies	PAGES	1/2
RE:	Faculty of Communication, Art and Technology (SCUS 16-17)		


For information:

Acting under delegated authority at its meeting of May 5, 2016 SCUS approved the following curriculum revisions effective Spring 2017.

1. School of Communication (SCUS 16-17a)

- (i) Prerequisite change for CMNS 331
- (ii) Lower division changes to the:
 - Communication Major
 - Communication Extended Minor
 - Communication Honours
 - Anthropology and Communication Joint Major
 - Business and Communication Joint Major
 - English and Communication Joint Major
 - IAT and Communication Joint Major
 - Sociology and Communication Joint Major

2. School of Interactive Art and Technology (SCUS 16-17b)

- (i) Description change for IAT 340
- (ii) Upper and lower division requirement changes to the Interactive Arts and Technology Major and Honours Program (*Bachelor of Arts*)
- (iii) Deletion of IAT 206

3. School for the Contemporary Arts [SCUS 16-17c]

- (i) Title, credit and/or prerequisite changes for:
FPA 420, 421, 425, 426, 248, 289, 312, 314, 317, 349, 389, 414, 247, 489, 350, 232, 236, 237, 390, 393, 430 and 432
- (ii) Lower division requirement changes to the Major and Honours Theater Performance programs
- (iii) Upper division requirement changes to the Major and Honours Film programs
- (iv) New Course Proposal: FPA 381-3, Thriving in the Social, Creative and Cultural Industries



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MEMORANDUM

ATTENTION	Gordon Myers, Chair Senate Committee on Undergraduate Studies	DATE	April 25, 2016
FROM	Martin Gotfrit, Chair Undergraduate Curriculum Committee Faculty of Communication, Art, and Technology	PAGES	69, including cover memo
RE:	SCUS, May 2016 meeting		

On April 6, 2016, the Faculty of Communication, Art and Technology Undergraduate Curriculum Committee approved the following curricular revisions:

School of Communication

CMNS 331, Prerequisite Change
CMNS Major – Lower Division Requirements.
CMNS Extended Minor – Lower Division Requirements.
CMNS Honours – Lower Division Requirements.
CMNS and Anthropology Joint Major–Lower Division Requirement
CMNS & Business Joint Major – Lower Division Requirements.
CMNS & English Joint Major – Lower Division Requirements.
CMNS & SIAT Joint Major– Lower Division Requirements.
CMNS & Sociology Joint Major – Lower Division Requirements

School of Interactive Arts and Technology

Course Description Change – IAT 340
IAT Major and Honours Program Change – IAT 309W
Course Deletion- IAT 206
IAT Major and Honours Program Change – IAT 206W

School for the Contemporary Arts

Dance Course Prerequisite changes FPA 420,421,425,426
Course Prerequisite edits FPA 248,289,312,314, 317, 349, 389, 414 247,489
Course Prerequisite changes FPA 350
BFA Theatre Performance Calendar edit
BFA Film course changes FPA 232, 236, 237, 390, 393, 430, 432
BFA Film Calendar change
New Course Proposal FPA 381: Thriving as a Cultural Entrepreneur

Please place these items on the next meeting of SCUS.

Martin Gotfrit



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MEMORANDUM

ATTENTION	Martin Gotfrit, Chair Faculty of Communication, Art and Technology Undergraduate Curriculum Committee	DATE	29 March 2016
FROM	Dave Murphy, Chair School of Communication Undergraduate Studies Curriculum Committee	RE	Curricular Revisions

At its meeting of 24 February 2016, the School of Communication approved the attached curricular revisions:

- CMNS 331, Prerequisite Change
- CMNS Major – Lower Division Requirements.
- CMNS Extended Minor – Lower Division Requirements.
- CMNS Honours – Lower Division Requirements.
- CMNS and Anthropology Joint Major–Lower Division Requirement
- CMNS & Business Joint Major – Lower Division Requirements.
- CMNS & English Joint Major – Lower Division Requirements.
- CMNS & SIAT Joint Major – Lower Division Requirements.
- CMNS & Sociology Joint Major – Lower Division Requirements

Would you please place these items on the agenda of the next meeting of the FCAT Undergraduate Curriculum Committee?

Thank you,

Dave Murphy
Chair, School of Communication
Undergraduate Curriculum Committee

COURSE SUBJECT	CMNS	NUMBER	331	TITLE	News Discourse as Political Communication
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INSTRUCTIONS (OVERALL):

1. Using Microsoft Word draft changes using the following guideline. Paste in box below.
2. Rationale must be included. If more space is needed than provided below, please use the provided text box on page 2 of this document.
3. Indicate term = Fall, Spring, Summer

TYPE OF CHANGES RECOMMENDED

Please type 'X' for the appropriate revision(s):

☐	Course number	☐	Credit	☐	Title	☒	Description	☒	Prerequisite	☐	Deletion
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WORDING/DESCRIPTION EDITS

1. Indicate deleted or changed text using striketrough.
2. Indicate added or new text using underline.
3. Equivalent courses: preclusion statement should read:
 - a. Students with credit for x cannot take y for further credit.

CMNS 331 News Discourse as Political Communication (4)

An examination of journalism and the news media as a set of institutions with important political and ideological roles. The course overviews theoretical perspectives and applies selected theoretical concepts to such topics as: influences on media content, how news generates meaning, ideological aspects of media frames, and the evaluation of journalism's performance in relation to normative expectations of democratic political communication.

Prerequisite: at least one of CMNS 230 or 235; and or 240.

SAMPLEPOL 223 ~~Canadian-American~~ Political Economy (3)

~~An introductory study of America's~~ Canada's political economy, stressing the interrelated nature of Canada's economic and political life. ~~The course~~ Focuses on current economic problems and policies, taking into account the geographical, historical and political environments. Topics include the resource and industrial structures, research and development, the public sector, fiscal and monetary policy, the role of the state, trade and foreign ownership, energy, regional disparity, corporate concentration and the political economy of federalism.

~~This course is identical to CNS 280 and students cannot take both courses for credit.~~

Students with credit for CNS 280 cannot take POL 223 for further credit.

Recommended Pre-requisite: POL 100 or 101W.

Breadth – Social Sciences.

RATIONALE

If more space is needed, please use the provided text box on page 2 of this document

New prerequisites reflect current practice of allowing students prerequisite waivers if they only have one course in CMNS (235 or 240) rather than 2 of CMNS 230/235/240. CMNS 235 and 240 are the most important prerequisite courses; taking either one will prepare students for successful completion of CMNS 331.

EFFECTIVE TERM AND YEAR, FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Spring 2017

Program Change

Calendar Entry Change: Communication Lower division requirement change

Name of Program: Communication Major, Bachelor of Arts

Rationale for change:

Now that CMNS 260 is 4 units, the total taken may be 18 or 19 total units. Simpler just to state the number of courses taken. Calendar clean-up for better student understanding.

Effective term and year: Spring 2017

Calendar Change:**Lower Division Requirements**

Students complete both of

CMNS 110 - Introduction to Communication Studies (3)

CMNS 130 - Communication and Social Change (3)

and at least six 200 division CMNS courses ~~(18 units)~~, including at least two of

CMNS 260 - Empirical Communication Research Methods (4) *

CMNS 261 - Documentary Research in Communication (3)

CMNS 262 - Design and Method in Qualitative Communication Research (3)

The remaining four 200 division CMNS courses must include at least one course from each of the following three areas of concentration.

* completion of this quantitative (Q) course satisfies half of the University's Q requirement. ~~for students admitted in fall 2006 or later (see Writing, Quantitative and Breadth Requirements below).~~

Approved at the Feb. 24th 2016 CMNS USC Meeting

Program Change

Calendar Entry Change: Communication Lower division requirement change

Name of Program: Communication Extended Minor, Bachelor of Arts

Rationale for change:

Now that CMNS 260 is 4 units, the total taken may be 18 or 19 total units. Simpler just to state the number of courses taken. Calendar clean-up for better student understanding.

Effective term and year: Spring 2017

Calendar Change:**Lower Division Requirements**

Students complete both of

CMNS 110 - Introduction to Communication Studies (3)

CMNS 130 - Communication and Social Change (3)

and at least six 200 division CMNS courses (~~18 units~~), at least two of which are chosen from the following

CMNS 260 - Empirical Communication Research Methods (4) *

CMNS 261 - Documentary Research in Communication (3)

CMNS 262 - Design and Method in Qualitative Communication Research (3)

The remaining four 200 division CMNS courses must include at least one course from each of the following three areas of concentration.

* completion of this quantitative (Q) course satisfies half of the University's Q requirement. ~~for students admitted in fall 2006 or later (see Writing, Quantitative and Breadth Requirements below).~~

Approved at the Feb. 24th 2016 CMNS USC Meeting

Program Change

Calendar Entry Change: Communication Lower division requirement change

Name of Program: Communication Honours, Bachelor of Arts

Rationale for change:

Now that CMNS 260 is 4 units, the total taken may be 18 or 19 total units. Simpler just to state the number of courses taken. Calendar clean-up for better student understanding.

Effective term and year: Spring 2017

Calendar Change:**Lower Division Requirements**

Students complete both of

CMNS 110 - Introduction to Communication Studies (3)

CMNS 130 - Communication and Social Change (3)

and at least six 200 division CMNS courses ~~(18 units)~~, including at least two of

CMNS 260 - Empirical Communication Research Methods (4) *

CMNS 261 - Documentary Research in Communication (3)

CMNS 262 - Design and Method in Qualitative Communication Research (3)

The remaining four 200 division CMNS courses must include at least one course from each of the following three areas of concentration.

* completion of this quantitative (Q) course satisfies half of the University's Q requirement. ~~for students admitted in fall 2006 or later (see Writing, Quantitative and Breadth Requirements below).~~

Approved at the Feb. 24th 2016 CMNS USC Meeting

Program Change

Calendar Entry Change: Communication Lower division requirement change

Name of Program: Anthropology and Communication Joint Major, Bachelor of Arts

Rationale for change:

Now that CMNS 260 is 4 units, the total taken may be 24 or 25 total units. Simpler just to state the number of courses taken. Cleaning up the calendar for better student understanding.

Effective term and year: Spring 2017

Calendar Change:**Lower Division Communication Requirements**

Students complete ~~a total of 24 units~~ 8 lower division CMNS courses, with a grade of C- or better, including both of

CMNS 110 - Introduction to Communication Studies (3)

CMNS 130 - Communication and Social Change (3)

and at least six CMNS 200 division courses ~~with a grade of C- or better~~

including at least two of

CMNS 260 - Empirical Communication Research Methods (4) *

CMNS 261 - Documentary Research in Communication (3)

CMNS 262 - Design and Method in Qualitative Communication Research (3)

and including at least one course from each of the three areas of concentration in communication (see below), ~~with a grade of C- or better.~~

* completion of this quantitative (Q) course satisfies half of the University's Q requirement for students. ~~admitted in fall 2006 or later (see Writing, Quantitative and Breadth Requirements below).~~

Approved at the Feb. 24th 2016 CMNS USC Meeting

Program Change

Calendar Entry Change: Communication Lower division requirement change

Name of Program: Business and Communication Joint Major

Rationale for change:

Now that CMNS 260 is 4 units, the total taken may be 24 or 25 total units. Simpler just to state the number of courses taken.

Effective term and year: Spring 2017

Calendar Change:**Communication Lower Division Requirements**

Students complete ~~24 units~~ **8 lower division CMNS courses**, including both of:

CMNS 110 - Introduction to Communication Studies (3)

CMNS 130 - Communication and Social Change (3)

And six 200 division CMNS courses including both of

CMNS 221 - Media and Popular Cultures (3)

CMNS 223W - Advertising as Social Communication (3)

and at least two of

CMNS 260 - Empirical Communication Research Methods (4)

CMNS 261 - Documentary Research in Communication (3)

CMNS 262 - Design and Method in Qualitative Communication Research (3)

Approved at the Feb. 24th 2016 CMNS USC Meeting

*Program Change***Calendar Entry Change:** Communication Lower division requirement change**Name of Program:** English and Communication Joint Major, Bachelor of Arts**Rationale for change:**

Now that CMNS 260 is 4 units, the total taken may be 24 or 25 total units. Simpler just to state the number of courses taken.

Effective term and year: Spring 2017**Calendar Change:****Lower Division Communication Requirements**

Students complete ~~a total of 24 units~~ **8 lower-division CMNS courses**, including both of

CMNS 110 - Introduction to Communication Studies (3)

CMNS 130 - Communication and Social Change (3)

and at least six CMNS 200 division courses, including

CMNS 253W - Introduction to Information Technology: The New Media (3)

at least one of

CMNS 220 - Understanding Television (3)

CMNS 221 - Media and Popular Cultures (3)

CMNS 223W - Advertising as Social Communication (3)

CMNS 235 - News Media, the Public, and Democracy (3)

at least one of

CMNS 230 - The Cultural Industries in Canada: Global Context (3)

CMNS 240 - The Political Economy of Communication (3)

and at least two of

CMNS 260 - Empirical Communication Research Methods (4)

CMNS 261 - Documentary Research in Communication (3)

CMNS 262 - Design and Method in Qualitative Communication Research (3)

Approved at the Feb. 24th 2016 CMNS USC Meeting

Program Change

Calendar Entry Change: Communication Lower division requirement change

Name of Program: SIAT and Communication Joint Major

Rationale for change:

Now that CMNS 260 is 4 units, the total taken may be 18 or 19 units at the 200 level in CMNS. Simpler just to state the number of courses taken.

Effective term and year:

Spring 2017

Calendar Change:

Communication Lower Division Requirements

Lower Division Requirements

COMMUNICATION

Students complete both of

CMNS 110 - Introduction to Communication Studies (3)

CMNS 130 - Communication and Social Change (3)

and six 200 division CMNS courses ~~totalling 18 units~~, including

CMNS 253W - Introduction to Information Technology: The New Media (3)

and one of

CMNS 220 - Understanding Television (3)

CMNS 221 - Media and Popular Cultures (3)

CMNS 223W - Advertising as Social Communication (3)

CMNS 235 - News Media, the Public, and Democracy (3)

and one of

CMNS 230 - The Cultural Industries in Canada: Global Context (3)

CMNS 240 - The Political Economy of Communication (3)

and one of

CMNS 226 - Digital Media Communication Techniques (3)

CMNS 258 - Introduction to Electroacoustic Communication (3)

CMNS 259 - Acoustic Dimensions of Communication I (3)

and two of

CMNS 260 - Empirical Communication Research Methods (4)

CMNS 261 - Documentary Research in Communication (3)

CMNS 262 - Design and Method in Qualitative Communication Research (3)

Approved at the Feb. 24th 2016 CMNS USC Meeting

Program Change

Calendar Entry Change: Communication Lower division requirement change

Name of Program: Sociology and Communication Joint Major, Bachelor of Arts

Rationale for change:

Now that CMNS 260 is 4 units, the total taken may be 24 or 25 total units. Simpler just to state the number of courses taken. Cleaning up the calendar for better student understanding.

Effective term and year: Spring 2017

Calendar Change:

Students complete ~~a total of 24 units~~ **8 lower division CMNS courses, with a grade of C- or better**, including both of

CMNS 110 - Introduction to Communication Studies (3)

CMNS 130 - Communication and Social Change (3)

and at least six CMNS 200 division courses ~~with a grade of C- or better~~

including at least two of

CMNS 260 - Empirical Communication Research Methods (4) *

CMNS 261 - Documentary Research in Communication (3)

CMNS 262 - Design and Method in Qualitative Communication Research (3)

and including at least one course from each of the three areas of concentration in communication (see below), ~~with a grade of C- or better.~~

* completion of this quantitative (Q) course satisfies half of the University's Q requirement. ~~for students admitted in fall 2006 or later (see Writing, Quantitative and Breadth Requirements below).~~

Approved at the Feb. 24th 2016 CMNS USC Meeting



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MEMORANDUM

ATTENTION	Martin Gotfrit, FCAT UCC Chair	DATE	March 30, 2016
FROM	Chantal Gibson, SIAT UCC Chair	PAGES	1
RE:	SIAT Items for Approval at February FCAT UCC		

Dear Martin,

Kindly place the following items on the agenda for the next FCAT UCC meeting on Wednesday April 6 2016.

1. Existing Course Change: Motion to approve removal of IAT380 Special Topics information from the IAT340 Sound Design course description. Form is attached.
2. Calendar Entry Change: Motion to accept revised calendar language to accurately reflect IAT309W as a requirement for the IAT Major and Honours program. Form is attached.
3. Existing Course Deletion: 1. Motion to replace IAT206 with IAT20W in the SIAT calendar. 2. Motion to delete IAT206 from the calendar (because it not longer exists as a course). Form is attached
4. Calendar Entry Change: Motion to replace IAT206 with IAT206W in the SIAT lower division requirements. Form is attached.

All necessary documents and supporting materials are attached to this memo. If you require further information, please contact me at Chantal_gibson@sfu.ca. I look forward to seeing you at the meeting.

COURSE SUBJECT NUMBER TITLE

INSTRUCTIONS (OVERALL):

1. Using Microsoft Word draft changes using the following guideline. Paste in box below.
2. Rationale must be included. If more space is needed than provided below, please use the provided text box on page 2 of this document.
3. Indicate term = Fall, Spring, Summer

TYPE OF CHANGES RECOMMENDED

Please type 'X' for the appropriate revision(s):

☐	Course number	☐	Credit	☐	Title	☒	X	☐	Description	☐	Prerequisite	☐	Deletion
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WORDING/DESCRIPTION EDITS

1. Indicate deleted or changed text using striketrough.
2. Indicate added or new text using underline.
3. Equivalent courses: preclusion statement should read:
 - a. Students with credit for x cannot take y for further credit.

Introduction to theory and practice of sound design. Explores sound's relationship to moving images, installation, performance, video games, user interfaces and Web sites. Includes audio production, post-production, mixing and mastering, beginning programming for digital signal processing, sound synthesis and sound interaction. ~~Students with credit for IAT 380 Special Topics in Sound Design may not take this course for further credit.~~ Prerequisite: Completion of 24 units. Recommended: IAT 202 New Media Images.

SAMPLE

POL 223 ~~Canadian-American~~ Political Economy (3)

~~An introductory study of America's~~ Canada's political economy, stressing the interrelated nature of Canada's economic and political life. ~~The course~~ Focuses on current economic problems and policies, taking into account the geographical, historical and political environments. Topics include the resource and industrial structures, research and development, the public sector, fiscal and monetary policy, the role of the state, trade and foreign ownership, energy, regional disparity, corporate concentration and the political economy of federalism.

~~This course is identical to CNS 280 and students cannot take both courses for credit.~~

Students with credit for CNS 280 cannot take POL 223 for further credit.

~~Recommended~~ Pre-requisite: POL 100 or 101W.

Breadth – Social Sciences.

RATIONALE

If more space is needed, please use the provided text box on page 2 of this document

It has been six years since IAT 380 – Special Topics was offered as Sound Design.

EFFECTIVE TERM AND YEAR, FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

COURSE SUBJECT	IAT	NUMBER	206	TITLE	Media Across Cultures (3)
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INSTRUCTIONS (OVERALL):

1. Rationale must be included.
2. Indicate term = Fall, Spring, Summer

RATIONALE

IAT 206W now replaces IAT 206 .
IAT 206 should be deleted from the calendar because it is no longer being taught.

EFFECTIVE TERM AND YEAR, FOR CHANGES

Fall, Spring, Summer and year (enter in textbox)

Spring 2017

Calendar Entry Change: IAT 309W
Interactive Arts and Technology Major and Honours Program, Bachelor of Arts

Rationale for change:

IAT 309W is a required course for the IAT Majors and Honours programs. Change reflects this requirement. Joint Majors exempt from this requirement.

Effective term and year: Spring 2017

The following program(s) will be affected by these changes:

Interactive Arts and Technology Major – Bachelor of Arts

Interactive Arts and Technology Honours - Bachelor of Arts

<u>CURRENT</u>	<u>PROPOSED</u>
Upper Division Requirements Students in this BA program will complete 24 units chosen from the following list IAT 312 - Foundations of Game Design (3) IAT 313 - Narrative and New Media (3) IAT 320 - Body Interface (3) IAT 334 - Interface Design (3) IAT 438 - Interactive Objects and Environments (3) IAT 343 - Animation (3) IAT 344 - Moving Images (3) IAT 380 - Special Topics in Interactive Arts and Technology (Arts) (3) IAT 431 - Speculative Design (3) IAT 443 - Interactive Video (3) IAT 445 - Immersive Environments (3) IAT 480 - Special Topics in Interactive Arts and Technology (Arts) (3) and any upper division course from communication (CMNS), publishing (PUB), cognitive science (COGS), contemporary arts (FPA), human geography (GEOG), philosophy (PHIL), business (BUS), or psychology (PSYC).	Upper Division Requirements Students in this BA program will complete a total of 30 IAT upper division units as follows: IAT 309W – Writing Methods for Research (3) And 24 units chosen from the following list: IAT 312 - Foundations of Game Design (3) IAT 313 - Narrative and New Media (3) IAT 320 - Body Interface (3) IAT 334 - Interface Design (3) IAT 438 - Interactive Objects and Environments (3) IAT 343 - Animation (3) IAT 344 - Moving Images (3) IAT 380 - Special Topics in Interactive Arts and Technology (Arts) (3) IAT 431 - Speculative Design (3) IAT 443 - Interactive Video (3) IAT 445 - Immersive Environments (3) IAT 480 - Special Topics in Interactive Arts and Technology (Arts) (3) and any upper division course from communication (CMNS), publishing (PUB), cognitive science (COGS), contemporary arts (FPA), human geography (GEOG), philosophy (PHIL), business (BUS), or psychology (PSYC).



**Calendar Entry Change: Interactive Arts and Technology
Major and Honours Program in the Bachelor of Arts**

Rationale for change:

IAT 206W is replacing IAT 206 which has been deleted.

Effective term and year:

Spring 2017

The following program(s) will be affected by these changes:

Interactive Arts and Technology Major – Bachelor of Arts

Interactive Arts and Technology Honours - Bachelor of Arts

<u>CURRENT</u>	<u>PROPOSED</u>
Lower Division Requirements Additional Requirements Students in this BA program will also complete both of IAT 206 - Media Across Cultures (3) MATH 130 - Geometry for Computer Graphics (3) or equivalent	Lower Division Requirements Additional Requirements Students in this BA program will also complete both of <u>IAT 206W - Media Across Cultures (3)</u> MATH 130 - Geometry for Computer Graphics (3) or equivalent



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MEMORANDUM

ATTENTION	Martin Gotfrit, Chair Faculty of Communication, Art and Technology Undergraduate Curriculum Committee	DATE	March 28 th 2016
FROM	Rob Kitsos, Chair School for the Contemporary Arts Undergraduate Curriculum Committee	PAGES	46
RE:	Curriculum Revisions		

At its meeting of March 19th 2016, the School for the Contemporary Arts approved the attached curricular revisions: (summary of listings either in quotations)

- Dance Course Prerequisite changes FPA 420,421,425,426
- Course Prerequisite edits FPA 248,289,312,314, 317, 349, 389, 414 247,489
- Course Prerequisite changes FPA 350
- BFA Theatre Performance Calendar edit
- BFA Film course changes FPA 232, 236, 237, 390, 393, 430, 432
- BFA Film Calendar change
- New Course Proposal FPA 381: Thriving as a Cultural Entrepreneur

Would you please place this/these proposal(s) on the agenda of the next meeting of the Faculty of Communication, Art and Technology Undergraduate Curriculum Committee?

Thank you,

Rob Kitsos
Chair, School for the Contemporary Arts
Undergraduate Curriculum Committee

COURSE SUBJECT NUMBER TITLE

INSTRUCTIONS (OVERALL):

1. Using Microsoft Word draft changes using the following guideline. Paste in box below.
2. Rationale must be included. If more space is needed than provided below, please use the provided text box on page 2 of this document.
3. Indicate term = Fall, Spring, Summer

TYPE OF CHANGES RECOMMENDED

Please type 'X' for the appropriate revision(s):

☐	Course number	☐	Credit	☐	Title	☐	Description	☒	Prerequisite	☐	Deletion
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WORDING/DESCRIPTION EDITS

1. Indicate deleted or changed text using striketrough.
2. Indicate added or new text using underline.
3. Equivalent courses: preclusion statement should read:
 - a. Students with credit for x cannot take y for further credit.

The third of four upper division courses which build upon the movement vocabulary of contemporary dance. Prerequisite: FPA 285 and FPA 321.

SAMPLE

POL 223 ~~Canadian-American~~ Political Economy (3)

~~An introductory study of America's~~ Canada's political economy, stressing the interrelated nature of Canada's economic and political life. ~~The course~~ Focuses on current economic problems and policies, taking into account the geographical, historical and political environments. Topics include the resource and industrial structures, research and development, the public sector, fiscal and monetary policy, the role of the state, trade and foreign ownership, energy, regional disparity, corporate concentration and the political economy of federalism.

RATIONALE

If more space is needed, please use the provided text box on page 2 of this document
Fall, Spring, Summer and year (please enter in textbox)

The School for the Contemporary Arts is adding FPA 285, a core course in the lower division, to prerequisites for select upper division courses. This change will ensure that SCA students take courses in proper succession.

EFFECTIVE TERM AND YEAR, FOR CHANGES

COURSE SUBJECT	FPA	NUMBER	421-4	TITLE	Contemporary Dance VIII
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INSTRUCTIONS (OVERALL):

1. Using Microsoft Word draft changes using the following guideline. Paste in box below.
2. Rationale must be included. If more space is needed than provided below, please use the provided text box on page 2 of this document.
3. Indicate term = Fall, Spring, Summer

TYPE OF CHANGES RECOMMENDED

Please type 'X' for the appropriate revision(s):

	Course number		Credit		Title		Description	X	Prerequisite		Deletion
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WORDING/DESCRIPTION EDITS

1. Indicate deleted or changed text using ~~strikethrough~~.
2. Indicate added or new text using underline.
3. Equivalent courses: preclusion statement should read:
 - a. Students with credit for x cannot take y for further credit.

Continues and expands the work undertaken in FPA 420. Prerequisite: FPA 321 and 285.

SAMPLE

POL 223 ~~Canadian-American~~ Political Economy (3)

~~An introductory study of America's~~ Canada's political economy, stressing the interrelated nature of Canada's economic and political life. ~~The course~~ Focuses on current economic problems and policies, taking into account the geographical, historical and political environments. Topics include the resource and industrial structures, research and development, the public sector, fiscal and monetary policy, the role of the state, trade and foreign ownership, energy, regional disparity, corporate concentration and the political economy of

RATIONALE

If more space is needed, please use the provided text box on page 2 of this document

The School for the Contemporary Arts is adding FPA 285, a core course in the lower division, to prerequisites for select upper division courses. This change will ensure that SCA students take courses in proper succession. FPA 321 is the proper technical level course required to take FPA 421.

EFFECTIVE TERM AND YEAR, FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Spring 2017

COURSE SUBJECT	FPA	NUMBER	425-4	TITLE	Intensive Studies in Performance
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INSTRUCTIONS (OVERALL):

1. Using Microsoft Word draft changes using the following guideline. Paste in box below.
2. Rationale must be included. If more space is needed than provided below, please use the provided text box on page 2 of this document.
3. Indicate term = Fall, Spring, Summer

TYPE OF CHANGES RECOMMENDED

Please type 'X' for the appropriate revision(s):

☐	Course number	☐	Credit	☐	Title	☒	Description	☐	Prerequisite	☐	Deletion
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WORDING/DESCRIPTION EDITS

1. Indicate deleted or changed text using strike through.
2. Indicate added or new text using underline.

Advanced performance studies in intensive specialized workshops and/or participation in choreographic projects culminating in public performance. Course content may include interdisciplinary collaborations and a variety of performance styles and techniques. May repeat for credit. Prerequisite: FPA 285 and FPA 326 or 327 with prior approval by application. Students must also be concurrently enrolled in a dance technique course at the appropriate level. These courses include FPA 221, 321, 323, and 421.

RATIONALE- If more space is needed, please use the provided text box on page 2

The School for the Contemporary Arts is adding FPA 285, a core course in the lower division, to prerequisites for select upper division courses. This change will ensure that SCA students take courses in proper succession. The technique courses listed are being corrected as the courses offered in the Spring semester when FPA 425 is offered.

EFFECTIVE TERM AND YEAR, FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Spring 2017

COURSE SUBJECT	FPA	NUMBER	426-3	TITLE	Dance/Movement Analysis
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INSTRUCTIONS (OVERALL):

1. Using Microsoft Word draft changes using the following guideline. Paste in box below.
2. Rationale must be included. If more space is needed than provided below, please use the provided text box on page 2 of this document.
3. Indicate term = Fall, Spring, Summer

TYPE OF CHANGES RECOMMENDED

Please type 'X' for the appropriate revision(s):

	Course number		Credit		Title		Description	X	Prerequisite		Deletion
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WORDING/DESCRIPTION EDITS

1. Indicate deleted or changed text using strike through.
2. Indicate added or new text using underline.
3. Equivalent courses: preclusion statement should read:
 - a. Students with credit for x cannot take y for further credit.

An introduction into the theory and practice of movement analysis based on recognized theories of analysis. Experiential work may be included in the course and a dance or similar movement background is necessary.
Prerequisite: FPA 124 or 150 or prior approval and 285.

SAMPLE

POL 223 ~~Canadian-American~~ Political Economy (3)

~~An introductory study of America's Canada's~~ political economy, stressing the interrelated nature of Canada's economic and political life. ~~The course~~ Focuses on current economic problems and policies, taking into account the geographical, historical and political environments. Topics include the resource and industrial structures, research and development, the public sector, fiscal and monetary policy, the role of the state, trade and foreign ownership, energy, regional disparity,

RATIONALE

If more space is needed, please use the provided text box on page 2 of this document

The School for the Contemporary Arts is adding FPA 285, a core course in the lower division, to prerequisites for select upper division courses. This change will ensure that SCA students take courses in proper succession.

EFFECTIVE TERM AND YEAR, FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Spring 2017



COURSE SUBJECT	FPA	NUMBER	248	TITLE	Conducting I (3)
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TYPE OF CHANGES RECOMMENDED

Please type 'X' for the appropriate revision(s):

	Course number		Credit		Title		Description	X	Prerequisite		Deletion
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WORDING/DESCRIPTION EDITS

1. Indicate deleted or changed text using striketrough.
2. Indicate added or new text using underline.
3. Equivalent courses: preclusion statement should read:
 - a. Students with credit for x cannot take y for further credit.

Introduces basic elements of conducting technique including metrical patterns, quality of beat, cueing, score preparation, rehearsal technique, showing expression and dynamics, and score reading. The course is primarily designed for composers or prospective music teachers. Students will gain regular practical experience through conducting ensembles comprised of members of the class. Students who have received credit for FPA 249-3 Selected Topics in Music I: Conducting I may not receive further credit for FPA 248.
Prerequisite: FPA 245 ~~Music Composition I~~ or Prerequisite: ~~prior approval~~

RATIONALE

This change will allow students to create more accurate degree plans and a more efficient preparation for FPA 248.

EFFECTIVE TERM AND YEAR, FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Spring 2017

COURSE SUBJECT	FPA	NUMBER	289	TITLE	Selected Topics in the Fine and Performing Arts (3)
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TYPE OF CHANGES RECOMMENDED

Please type 'X' for the appropriate revision(s):

	Course number		Credit		Title		Description	X	Prerequisite		Deletion
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WORDING/DESCRIPTION EDITS

1. Indicate deleted or changed text using striethrough.
2. Indicate added or new text using underline.
3. Equivalent courses: preclusion statement should read:
 - a. Students with credit for x cannot take y for further credit.

A specific topic in fine and performing arts which is not otherwise covered in depth in regular courses and which is not appropriately placed within a single arts discipline. The work will be practical, theoretical, or a combination of the two, depending on the particular topic in a given term. May be of particular interest to students in other departments. May repeat for credit. Prerequisite: ~~will vary according to the topic.~~ **15 FPA UNITS.**

RATIONALE

This change will allow students to create more accurate degree plans, and will improve course access.

EFFECTIVE TERM AND YEAR, FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Spring 2017

COURSE SUBJECT	FPA	NUMBER	312	TITLE	Selected Topics in Art and Culture Studies (3)
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TYPE OF CHANGES RECOMMENDED

Please type 'X' for the appropriate revision(s):

	Course number		Credit		Title		Description	X	Prerequisite		Deletion
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WORDING/DESCRIPTION EDITS

1. Indicate deleted or changed text using striketrough.
2. Indicate added or new text using underline.
3. Equivalent courses: preclusion statement should read:
 - a. Students with credit for x cannot take y for further credit.

Investigates a selected thematic topic in art and culture studies, for example, postcolonial theory and the arts; perception and embodiment; art activism and resistance; or urban art and culture. May repeat for credit. Prerequisite: ~~will vary according to the topic.~~ 45 units.

RATIONALE

This change will allow students to create more accurate degree plans, and will improve course access.

EFFECTIVE TERM AND YEAR, FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Spring 2017

COURSE SUBJECT	FPA	NUMBER	314	TITLE	Readings in the History of Art and Culture (3)
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TYPE OF CHANGES RECOMMENDED

Please type 'X' for the appropriate revision(s):

	Course number		Credit		Title		Description	X	Prerequisite		Deletion
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WORDING/DESCRIPTION EDITS

1. Indicate deleted or changed text using strike through.
2. Indicate added or new text using underline.
3. Equivalent courses: preclusion statement should read:
 - a. Students with credit for x cannot take y for further credit.

Investigates a selected historical topic in art and culture. May repeat for credit. Prerequisite: ~~will vary according to the topic.~~
FPA 167, 186, FPA 210.

RATIONALE

This change will allow students to create more accurate degree plans and will improve student preparation for the content of 314.

EFFECTIVE TERM AND YEAR, FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Spring 2017

COURSE SUBJECT	FPA	NUMBER	317	TITLE	Introduction to Performance Studies (4)
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TYPE OF CHANGES RECOMMENDED

Please type 'X' for the appropriate revision(s):

	Course number	Credit	Title	Description	X	Prerequisite	Deletion
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WORDING/DESCRIPTION EDITS

1. Indicate deleted or changed text using striketrough.
2. Indicate added or new text using underline.
3. Equivalent courses: preclusion statement should read:
 - a. Students with credit for x cannot take y for further credit.

Traces the interdisciplinary origins of performance studies and brings its concepts and methods to bear on dance, music, theatre, performance art, and media performance. Students with credit for FPA 311 under this topic may not take this course for further credit. Prerequisite: ~~Minimum of 45 units, including one critical or history course within the School for Contemporary Arts; or by prior approval.~~ 45 units including one history/theory course within the School for the Contemporary Arts.

RATIONALE

This change clarifies the wording for the prerequisites for 317.

EFFECTIVE TERM AND YEAR, FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Spring 2017

COURSE SUBJECT	FPA	NUMBER	349	TITLE	Selected Topics in Music II (3)
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TYPE OF CHANGES RECOMMENDED

Please type 'X' for the appropriate revision(s):

	Course number		Credit		Title		Description	X	Prerequisite		Deletion
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WORDING/DESCRIPTION EDITS

1. Indicate deleted or changed text using strikethrough.
2. Indicate added or new text using underline.
3. Equivalent courses: preclusion statement should read:
 - a. Students with credit for x cannot take y for further credit.

A specific topic in music which is not otherwise covered in depth in regular courses. The work may be practical, theoretical or a combination of the two, depending on the particular topic in a given term. Prerequisite: ~~FPA 245 and/or prior approval.~~ (Prerequisite may vary according to the topic.) FPA 245.

RATIONALE

This change simplifies the prerequisites for FPA 349.

EFFECTIVE TERM AND YEAR, FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Spring 2017

COURSE SUBJECT	FPA	NUMBER	389	TITLE	Selected Topics in the Fine and Performing Arts II (3)
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TYPE OF CHANGES RECOMMENDED

Please type 'X' for the appropriate revision(s):

	Course number		Credit		Title		Description	X	Prerequisite		Deletion
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WORDING/DESCRIPTION EDITS

1. Indicate deleted or changed text using ~~striketrough~~.
2. Indicate added or new text using underline.
3. Equivalent courses: preclusion statement should read:
 - a. Students with credit for x cannot take y for further credit.

A specific topic in fine and performing arts which is not otherwise covered in depth in regular courses and which is not appropriately placed within a single arts discipline. The work will be practical, theoretical, or a combination of the two, depending on the particular topic in a given term. Prerequisite: ~~Will vary with the topic.~~ **30 units of FPA courses.** May be of particular interest to students in other departments.

RATIONALE

This change will allow students to create more accurate degree plans, and will improve course access.

EFFECTIVE TERM AND YEAR, FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Spring 2017

COURSE SUBJECT	FPA	NUMBER	414	TITLE	Advanced Topic in the History of Art and Culture (3)
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TYPE OF CHANGES RECOMMENDED

Please type 'X' for the appropriate revision(s):

	Course number		Credit		Title		Description	X	Prerequisite		Deletion
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WORDING/DESCRIPTION EDITS

1. Indicate deleted or changed text using striketrough.
2. Indicate added or new text using underline.
3. Equivalent courses: preclusion statement should read:
 - a. Students with credit for x cannot take y for further credit.

An in-depth investigation of a selected topic in the history of art and culture. Prerequisite: ~~Will vary according to the topic.~~
FPA 167, 186, FPA 210 and 45 units.

RATIONALE

This change will allow students to create more accurate degree plans and will improve student preparation for the content of 414.

EFFECTIVE TERM AND YEAR, FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Spring 2017

COURSE SUBJECT	FPA	NUMBER	247	TITLE	Electroacoustic Music I (3)
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TYPE OF CHANGES RECOMMENDED

Please type 'X' for the appropriate revision(s):

	Course number		Credit		Title		Description	X	Prerequisite		Deletion
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WORDING/DESCRIPTION EDITS

1. Indicate deleted or changed text using ~~striketrough~~.
2. Indicate added or new text using underline.
3. Equivalent courses: preclusion statement should read:
 - a. Students with credit for x cannot take y for further credit.

The theory and practice of electroacoustic music technology and composition. The course will examine through lecture and studio work the following topics: analog and digital synthesis, microcomputer use, the multi-track studio, signal processing, communication protocols such as MIDI and sampling techniques.

Prerequisite: FPA 184. **FPA 149**

RATIONALE

FPA 184 was changed to FPA 149. This change reflects the change in course number.

EFFECTIVE TERM AND YEAR, FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Spring 2017

COURSE SUBJECT	FPA	NUMBER	489	TITLE	Interdisciplinary Project in FPA (5)
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TYPE OF CHANGES RECOMMENDED

Please type 'X' for the appropriate revision(s):

	Course number		Credit		Title		Description	X	Prerequisite		Deletion
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WORDING/DESCRIPTION EDITS

1. Indicate deleted or changed text using strike through.
2. Indicate added or new text using underline.
3. Equivalent courses: preclusion statement should read:
 - a. Students with credit for x cannot take y for further credit.

This course permits students to explore the relationships among the arts by undertaking creative projects involving more than one art form. Students will work under the close supervision of one or more faculty and will be required to discuss their work on a regular basis with others involved in the course.

Prerequisite: ~~Will vary according to the topic.~~ 45 FPA units.

RATIONALE

This change will allow students to create more accurate degree plans, and will improve course access.

EFFECTIVE TERM AND YEAR, FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Spring 2017

COURSE SUBJECT	FPA	NUMBER	350	TITLE	Acting III
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INSTRUCTIONS (OVERALL):

1. Using Microsoft Word draft changes using the following guideline. Paste in box below.
2. Rationale must be included. If more space is needed than provided below, please use the provided text box on page 2 of this document.
3. Indicate term = Fall, Spring, Summer

TYPE OF CHANGES RECOMMENDED

Please type 'X' for the appropriate revision(s):

	FPA	Credit	Title	Description	X	Prerequisite	Deletion
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WORDING/DESCRIPTION EDITS

1. Indicate deleted or changed text using strikethrough.
2. Indicate added or new text using underline.
3. Equivalent courses: preclusion statement should read:
 - a. Students with credit for x cannot take y for further credit.

Continues and expands work undertaken in FPA 250 and 251, with an increased emphasis on work with established texts. Prerequisite: FPA 251 and 255, 149, 186, 251, 255 and 285, Corequisite: **FPA 354**.

RATIONALE

If more space is needed, please use the provided text box on page 2 of this document

The core courses FPA 149, 186 and 285 are intended to be taken by all SCA students in their first years in their respective programs. Adding these courses as prerequisites for the required FPA 350 studio course, which all performance students take in the first semester of their third studio year, insures that these students will take the core courses in their first two years of the program.

EFFECTIVE TERM AND YEAR, FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Spring 2017

COURSE SUBJECT FPA NUMBER 232 TITLE Film Sound

INSTRUCTIONS (OVERALL):

1. Using Microsoft Word draft changes using the following guideline. Paste in box below.
2. Rationale must be included. If more space is needed than provided below, please use the provided text box on page 2 of this document.
3. Indicate term = Fall, Spring, Summer

TYPE OF CHANGES RECOMMENDED

Please type 'X' for the appropriate revision(s):

	Course number		Credit		Title		Description	X	Prerequisite		Deletion
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WORDING/DESCRIPTION EDITS

1. Indicate deleted or changed text using strike through.
2. Indicate added or new text using underline.
3. Equivalent courses: preclusion statement should read:
 - a. Students with credit for x cannot take y for further credit.

Through lectures, demonstrations and studio work, students will be introduced to several aspects of location sound recording and audio post production for film and video. Topics will include synchronization systems and techniques, editing, music scoring, mixing and both analog and digital sound technology. Prerequisite: FPA 131 and 149. ~~Students who have completed FPA 330 may not take FPA 232 for further credit~~

SAMPLE

POL 223 ~~Canadian-American~~ Political Economy (3)

~~An introductory study of America's Canada's~~ political economy, stressing the interrelated nature of Canada's economic and political life. ~~The course~~ Focuses on current economic problems and policies, taking into account the geographical, historical and political environments. Topics include the resource and industrial structures, research and development, the public sector, fiscal and monetary policy, the role of the state, trade and foreign ownership, energy, regional disparity, corporate concentration and the political economy of federalism.

~~This course is identical to CNS 280 and students cannot take both courses for credit.~~

Students with credit for CNS 280 cannot take POL 223 for further credit.

~~Recommended Pre-requisite:~~ POL 100 or 101W.

Breadth – Social Sciences.

RATIONALE

If more space is needed, please use the provided text box on page 2 of this document

Film BFA majors take FPA 232 concurrently with FPA 230, with their second year cohort. It has proven onerous for some to fit FPA 149 into their schedules in first year, thus barring them from 232 in the following year. FPA 149 will now become a prerequisite for FPA 430 and still required for the BFA. Re FPA 330: The course has not been offered under this number for at least 10 years and is no longer relevant.

EFFECTIVE TERM AND YEAR, FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

SPRING 2017

COURSE SUBJECT FPA NUMBER 236 TITLE Cinema in Canada

INSTRUCTIONS (OVERALL):

1. Using Microsoft Word draft changes using the following guideline. Paste in box below.
2. Rationale must be included. If more space is needed than provided below, please use the provided text box on page 2 of this document.
3. Indicate term = Fall, Spring, Summer

TYPE OF CHANGES RECOMMENDED

Please type 'X' for the appropriate revision(s):

	Course number		Credit		Title	Description	X	Prerequisite		Deletion
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WORDING/DESCRIPTION EDITS

1. Indicate deleted or changed text using strikethrough.
2. Indicate added or new text using underline.
3. Equivalent courses: preclusion statement should read:
 - a. Students with credit for x cannot take y for further credit.

RATIONALE

Examines the achievements of dramatic, documentary and experimental filmmaking in Canada from the earliest days until the present. Special attention will be paid to the cinemas of Quebec and western Canada, and to the cultural, political and theoretical traditions that have shaped contemporary cinema in Canada. Prerequisite: ~~FPA 136 or 137~~, 3 units in film studies or 30 units. May be of particular interest to students in other departments.

SAMPLE

POL 223 ~~Canadian-American~~ Political Economy (3)

~~An introductory study of America's~~ Canada's political economy, stressing the interrelated nature of Canada's economic and political life. ~~The course~~ Focuses on current economic problems and policies, taking into account the geographical, historical and political environments. Topics include the resource and industrial structures, research and development, the public sector, fiscal and monetary policy, the role of the state, trade and foreign ownership, energy, regional disparity, corporate concentration and the political economy of federalism.

~~This course is identical to CNS 280 and students cannot take both courses for credit.~~

Students with credit for CNS 280 cannot take POL 223 for further credit.

~~Recommended~~ Pre-requisite: POL 100 or 101W.

Breadth – Social Sciences.

If more space is needed, please use the provided text box on page 2 of this document

This will allow broader access to the course, particularly for students from Burnaby campus who have taken FPA 135.

EFFECTIVE TERM AND YEAR, FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Spring 2017

COURSE SUBJECT	FPA	NUMBER	237	TITLE	Selected Topics in Film and Video Studies
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INSTRUCTIONS (OVERALL):

1. Using Microsoft Word draft changes using the following guideline. Paste in box below.
2. Rationale must be included. If more space is needed than provided below, please use the provided text box on page 2 of this document.
3. Indicate term = Fall, Spring, Summer

TYPE OF CHANGES RECOMMENDED

Please type 'X' for the appropriate revision(s):

	Course number		Credit		Title		Description	X	Prerequisite		Deletion
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WORDING/DESCRIPTION EDITS

1. Indicate deleted or changed text using striketrough.
2. Indicate added or new text using underline.
3. Equivalent courses: preclusion statement should read:
 - a. Students with credit for x cannot take y for further credit.

This course will cover a specific topic within the field of film and video studies not covered in depth in regularly scheduled courses, ~~such as: a national cinema; film and politics; Quebec cinema; documentary film and video, etc.~~ Weekly sessions. The course may be repeated for credit if a different topic is taught. Prerequisite: ~~FPA 136 or 137.~~ 3 units in film studies or 30 units.

SAMPLE

POL 223 ~~Canadian-American~~ Political Economy (3)

~~An introductory study of America's~~ Canada's political economy, stressing the interrelated nature of Canada's economic and political life. ~~The course~~ Focuses on current economic problems and policies, taking into account the geographical, historical and political environments. Topics include the resource and industrial structures, research and development, the public sector, fiscal and monetary policy, the role of the state, trade and foreign ownership, energy, regional disparity, corporate concentration and the political economy of federalism.

~~This course is identical to CNS 280 and students cannot take both courses for credit.~~

Students with credit for CNS 280 cannot take POL 223 for further credit.

~~Recommended~~ Pre-requisite: POL 100 or 101W.

Breadth – Social Sciences.

RATIONALE

If more space is needed, please use the provided text box on page 2 of this document

The prerequisite change will improve access to this course, particularly for non-majors

EFFECTIVE TERM AND YEAR, FOR CHANGES

SPRING 2017

COURSE SUBJECT FPA NUMBER 390 TITLE Digital Media

INSTRUCTIONS (OVERALL):

1. Using Microsoft Word draft changes using the following guideline. Paste in box below.
2. Rationale must be included. If more space is needed than provided below, please use the provided text box on page 2 of this document.
3. Indicate term = Fall, Spring, Summer

TYPE OF CHANGES RECOMMENDED

Please type 'X' for the appropriate revision(s):

	Course number	X	Credit	X	Title	X	Description		Prerequisite		Deletion
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WORDING/DESCRIPTION EDITS

1. Indicate deleted or changed text using strikethrough.
2. Indicate added or new text using underline.
3. Equivalent courses: preclusion statement should read:
 - a. Students with credit for x cannot take y for further credit.

FPA 390 ~~Digital Media (3)~~ Filmmaking IV (4)

~~A hands-on introduction to digital video production and post-production.~~ This course includes a series of technical workshops, screenings and seminars along with the completion of creative student projects. A laboratory fee is required. Project costs may require personal funding over and above the lab fee. Prerequisite: FPA 231 or approval of instructor.

SAMPLE

POL 223 ~~Canadian-American~~ Political Economy (3)

~~An introductory study of America's Canada's~~ political economy, stressing the interrelated nature of Canada's economic and political life. ~~The course~~ Focuses on current economic problems and policies, taking into account the geographical, historical and political environments. Topics include the resource and industrial structures, research and development, the public sector, fiscal and monetary policy, the role of the state, trade and foreign ownership, energy, regional disparity, corporate concentration and the political economy of federalism.

~~This course is identical to CNS 280 and students cannot take both courses for credit.~~

Students with credit for CNS 280 cannot take POL 223 for further credit.

~~Recommended Pre-requisite:~~ POL 100 or 101W.

Breadth – Social Sciences.

RATIONALE

If more space is needed, please use the provided text box on page 2 of this document

At one time this course was distinguished from other production courses in the Film BFA by its focus on digital technology. Now that both video and film are used in 2nd year and 4th year courses, this distinction now longer applies. Raising the credits from 3 to 4 will better reflect student workload.

EFFECTIVE TERM AND YEAR, FOR CHANGES

SPRING 2017

COURSE SUBJECT FPA NUMBER 393 TITLE Advanced Digital Media

INSTRUCTIONS (OVERALL):

1. Using Microsoft Word draft changes using the following guideline. Paste in box below.
2. Rationale must be included. If more space is needed than provided below, please use the provided text box on page 2 of this document.
3. Indicate term = Fall, Spring, Summer

TYPE OF CHANGES RECOMMENDED

Please type 'X' for the appropriate revision(s):

	Course number	X	Credit	X	Title		Description		Prerequisite		Deletion
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WORDING/DESCRIPTION EDITS

1. Indicate deleted or changed text using strikethrough.
2. Indicate added or new text using underline.
3. Equivalent courses: preclusion statement should read:
 - a. Students with credit for x cannot take y for further credit.

~~FPA 393 Advanced Digital Media (3)~~
~~Filmmaking V (4)~~

Students are encouraged to challenge conventional notions of digital media and to explore the creative possibilities associated with contemporary media applications. This project-based course includes a series of technical workshops, screenings and group seminars. Students will initiate and complete a project of their own choosing; collaborations are encouraged. A laboratory fee is required. Students should be advised that project costs may require personal funding over and above the lab fee. Prerequisite: FPA 390 or approval of instructor.

SAMPLE

POL 223 ~~Canadian-American~~ Political Economy (3)

~~An introductory study of America's Canada's~~ political economy, stressing the interrelated nature of Canada's economic and political life. ~~The course~~ Focuses on current economic problems and policies, taking into account the geographical, historical and political environments. Topics include the resource and industrial structures, research and development, the public sector, fiscal and monetary policy, the role of the state, trade and foreign ownership, energy, regional disparity, corporate concentration and the political economy of federalism.

~~This course is identical to CNS 280 and students cannot take both courses for credit.~~

Students with credit for CNS 280 cannot take POL 223 for further credit.

~~Recommended~~ Pre-requisite: POL 100 or 101W.

Breadth – Social Sciences.

RATIONALE

If more space is needed, please use the provided text box on page 2 of this document

At one time this course was distinguished from other production courses in the Film BFA by its focus on digital technology. Now that both video and film are used in 2nd year and 4th year courses, this distinction now longer applies. Raising the credits from 3 to 4 will better reflect student workload.

EFFECTIVE TERM AND YEAR, FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Spring 2017

COURSE SUBJECT FPA NUMBER 430 TITLE Filmmaking IV

INSTRUCTIONS (OVERALL):

1. Using Microsoft Word draft changes using the following guideline. Paste in box below.
2. Rationale must be included. If more space is needed than provided below, please use the provided text box on page 2 of this document.
3. Indicate term = Fall, Spring, Summer

TYPE OF CHANGES RECOMMENDED

Please type 'X' for the appropriate revision(s):

☐	Course number	☐	Credit	☒	Title	☐	Description	☒	Prerequisite	☐	Deletion
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WORDING/DESCRIPTION EDITS

1. Indicate deleted or changed text using striketrough.
2. Indicate added or new text using underline.
3. Equivalent courses: preclusion statement should read:
 - a. Students with credit for x cannot take y for further credit.

FPA 430 Filmmaking IV-VI (6)

The first half of a two term project in advanced film and/or video production. Students are expected to participate in the realization of one or more projects during the two terms. Students seeking entry into this course are required to present a completed script (for a drama) or detailed proposal (for a documentary or experimental film) prior to enrolment. The exact nature of each student's participation will be determined in consultation with the instructor. Prerequisite: FPA 149, 186, 231, 285 and 10 units in film or video studies plus prior approval. This course is open only to approved film majors. Students should be advised that film production will probably incur significant financial costs in addition to required lab fees.

SAMPLE

POL 223 ~~Canadian-American~~ Political Economy (3)

~~An introductory study of America's~~ Canada's political economy, stressing the interrelated nature of Canada's economic and political life. ~~The course~~ Focuses on current economic problems and policies, taking into account the geographical, historical and political environments. Topics include the resource and industrial structures, research and development, the public sector, fiscal and monetary policy, the role of the state, trade and foreign ownership, energy, regional disparity, corporate concentration and the political economy of federalism.

~~This course is identical to CNS 280 and students cannot take both courses for credit.~~

Students with credit for CNS 280 cannot take POL 223 for further credit.

~~Recommended~~ Pre-requisite: POL 100 or 101W.

Breadth – Social Sciences.

RATIONALE

Course title is being changed to reflect title changes in FPA 390 and 393. Prerequisites now include core courses required for the BFA in Film to encourage students to complete them in earlier years as intended.

EFFECTIVE TERM AND YEAR, FOR CHANGES

SPRING 2017

COURSE SUBJECT NUMBER TITLE

INSTRUCTIONS (OVERALL):

1. Using Microsoft Word draft changes using the following guideline. Paste in box below.
2. Rationale must be included. If more space is needed than provided below, please use the provided text box on page 2 of this document.
3. Indicate term = Fall, Spring, Summer

TYPE OF CHANGES RECOMMENDED

Please type 'X' for the appropriate revision(s):

☐	Course number	☐	Credit	☒	X	Title	☐	Description	☐	Prerequisite	☐	Deletion
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WORDING/DESCRIPTION EDITS

1. Indicate deleted or changed text using striethrough.
2. Indicate added or new text using underline.
3. Equivalent courses: preclusion statement should read:
 - a. Students with credit for x cannot take y for further credit.

FPA 432 Filmmaking V-VII (6)

This course is intended for completion of film and video projects begun in FPA 430. Particular emphasis will be given to advanced film craft in the post-production phase. The exact nature of each student's participation will be determined in consultation with the instructor. Pre-requisite: FPA 430. A laboratory fee is required. Students should be advised that film production will probably incur significant costs in addition to lab fees.

SAMPLE

POL 223 ~~Canadian-American~~ Political Economy (3)

~~An introductory study of America's Canada's~~ political economy, stressing the interrelated nature of Canada's economic and political life. ~~The course~~ Focuses on current economic problems and policies, taking into account the geographical, historical and political environments. Topics include the resource and industrial structures, research and development, the public sector, fiscal and monetary policy, the role of the state, trade and foreign ownership, energy, regional disparity, corporate concentration and the political economy of federalism.

~~This course is identical to CNS 280 and students cannot take both courses for credit.~~

Students with credit for CNS 280 cannot take POL 223 for further credit.

~~Recommended~~ Pre-requisite: POL 100 or 101W.

Breadth – Social Sciences.

RATIONALE

If more space is needed, please use the provided text box on page 2 of this document

Course title change reflects a change in titles of FPA 390 and 393, making a clear progression of courses from third to fourth year film.

EFFECTIVE TERM AND YEAR, FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

THEATRE PERFORMANCE BFA and HONOURS BFA

Change to Lower Division Units

Rationale: Based on a change to FPA 255 from 2 credits to 4 credits, the correct total number of minimum credits in the lower division is 45. This was not updated at the time FPA 255 was changed. The Theatre area in Performance would like to make this adjustment to the major and honours BFA.

PERFORMANCE BFA	
Students complete 120 units, as specified below.	
Lower Division Requirements	
Students complete a minimum of 43 45 units including:	
Four core courses below: FPA 149 - Sound (3) FPA 186 - Art and the Moving Image (3) FPA 285 - Composition/Collaboration (3) Plus one additional FPA history course outside the major.	
and all of FPA 129 - Movement Fundamentals (3) FPA 150 - Introduction to Acting I (3) FPA 250 - Acting I (3) FPA 251 - Acting II (3) FPA 252 - Playmaking I (3) FPA 253 - Playmaking II (3) FPA 254 - Theatre Laboratory I (2) FPA 255 - Theatre Laboratory II (4) FPA 257W - Context of Theatre I (3)	
and two of FPA 170 - Intro to Production Technology (3) FPA 171 - Intro to Stage/Production Management (3) FPA 270 - Production Ensemble I (6) FPA 271 - Production Ensemble II (6)	
Upper Division Requirements	
Students complete a minimum of 33 units, including all of FPA 350 - Acting III (3) FPA 351 - Acting IV (3) FPA 354 - Theatre Laboratory III (2) FPA 355 - Theatre Laboratory IV (2) FPA 357W - Context of Theatre II (3)	
plus an additional 20 units of upper division credit.	

THEATRE PERFORMANCE BFA and HONOURS BFA

No more than eight upper division units from outside FPA may be used toward the major.

PERFORMANCE HONOURS BFA

Students complete 132 units, as specified below.

Lower Division Requirements

Students complete a minimum of 43 45 units including:

Four core courses below:

FPA 149 - Sound (3)

FPA 186 - Art and the Moving Image (3)

FPA 285 - Composition/Collaboration (3)

Plus one additional FPA history course outside the major.

and all of

FPA 129 - Movement Fundamentals (3)

FPA 170 - Intro to Production Technology (3)

FPA 150 - Introduction to Acting I (3)

FPA 250 - Acting I (3)

FPA 251 - Acting II (3)

FPA 252 - Playmaking I (3)

FPA 253 - Playmaking II (3)

FPA 254 - Theatre Laboratory I (2)

FPA 255 - Theatre Laboratory II (4)

FPA 257W - Context of Theatre I (3)

and one of

FPA 171 - Intro to Stage/Production Management (3)

FPA 270 - Production Ensemble I (6)

FPA 271 - Production Ensemble II (6)

Upper Division Requirements

Students complete a minimum of 45 units, including all of

FPA 350 - Acting III (3)

FPA 351 - Acting IV (3)

FPA 354 - Theatre Laboratory III (2)

FPA 355 - Theatre Laboratory IV (2)

FPA 357W - Context of Theatre II (3)

FPA 453 - Theory and Practice of Directing (4)

plus an additional 28 units of upper division credit

A maximum of 8 upper division units may come from outside FPA.

THEATRE PERFORMANCE BFA and HONOURS BFA

and a minimum of 20 units chosen from FPA upper division courses (placement in courses is based on prerequisites and/or permission of the instructor).

Effective Term: Spring 2017

BFA Film: School for the Contemporary Arts

Change to Upper Division Units

Rationale: Changing the overall credits in the upper division from 36 to 32 is to correct an error in the number of units offered and to reflect current changes to credits.

FILM BFA	
Upper Division Requirements	
Students complete a minimum of 36 <u>32</u> units including twelve	from
FPA 335 - Introduction to Film Theory (4) + FPA 337 - Intermediate Selected Topics in Film and Video Studies (4) ++ FPA 436 - Advanced Seminar in Film and Video Studies (4) ++	
and a minimum of 18 <u>17</u> units from the following	
FPA 332 - Film Production Seminar (3) FPA 334 - Selected Topics in Film and Video Production (3) FPA 338W - Screenwriting II (3) FPA 339 - Directing and Acting for Film and Video (3) FPA 386 - Film Music: An Overview of the Relationship between Music and Moving Pictures (3) FPA 390 - Filmmaking IV (4) FPA 393 - Filmmaking V (4) FPA 430 - Filmmaking VI (6) FPA 432 - Filmmaking VII (6)	
and one of	
FPA 312 - Selected Topics in Art and Culture Studies (3) FPA 314 - Readings in the History of Art and Culture (3) FPA 317 - Introduction to Performance Studies (4) FPA 412 - Advanced Seminar in Art and Culture Studies (4) FPA 414 - Advanced Topic in the History of Art and Culture (3)	
or another upper division FPA history or critical course outside film.	
* With prior permission, a directed study course (FPA 400, 402 or 404), a film studies course, or another upper division FPA course may be substituted for one of the above. + recommended ++ may be repeated under another topic	

BFA Film: School for the Contemporary Arts

FILM HONOURS BFA
Upper Division Requirements
Students complete a minimum of <u>48</u> units including twelve units from
FPA 335 - Introduction to Film Theory (4) ** FPA 337 - Intermediate Selected Topics in Film and Video Studies (4) ** FPA 436 - Advanced Seminar in Film and Video Studies (4) **
and a minimum of 18 <u>17</u> units chosen from
FPA 332 - Film Production Seminar (3) FPA 334 - Selected Topics in Film and Video Production (3) FPA 338W - Screenwriting II (3) FPA 339 - Directing and Acting for Film and Video (3) FPA 386 - Film Music: An Overview of the Relationship between Music and Moving Pictures (3) FPA 390 - Filmmaking IV (4) FPA 393 - Filmmaking V (4) FPA 430 - Filmmaking VI (6) FPA 432 - Filmmaking VII (6)
and one of
FPA 312 - Selected Topics in Art and Culture Studies (3) † FPA 314 - Readings in the History of Art and Culture (3) FPA 317 - Introduction to Performance Studies (4) † FPA 412 - Advanced Seminar in Art and Culture Studies (4) † FPA 414 - Advanced Topic in the History of Art and Culture (3) †
or another upper division FPA history or critical course outside the major and the remaining required units chosen from FPA upper division courses (placement in courses is based on prerequisites and/or permission of the instructor). See advisor for course options. * with prior approval, students may substitute upper division courses devoted to a film or video studies topic in other departments, or in directed study in film studies, to fulfil this requirement ** recommended + recommended ++ may be repeated under another topic

Effective Term: Spring 2017

COURSE SUBJECT NUMBER **COURSE TITLE**

LONG — for Calendar/schedule, no more than 100 characters including spaces and punctuation

AND

SHORT — for enrollment/transcript, no more than 30 characters including spaces and punctuation

CAMPUS where course will be normally taught: ☐ Burnaby ☐ Surrey ☒ Vancouver ☐ Great Northern Way ☐ Off campus**COURSE DESCRIPTION (FOR CALENDAR). 50 WORDS MAXIMUM. ATTACH A COURSE OUTLINE TO THIS PROPOSAL**

Focus on skills and knowledge required to thrive as a creator/entrepreneur in contemporary society. Exploration of the life cycle of various creative enterprises and the development of a personal plan to realize the student's goals. Additional topics to include an introduction to strategic and financial planning, brand development, contracts and business culture.

REPEAT FOR CREDIT ☐ YES ☒ NO How many times? Within a term? ☐ YES ☒ NO**LIBRARY RESOURCES**

NOTE: Senate has approved (S.93-11) that no new course should be approved by Senate until funding has been committed for necessary library materials. Each new course proposal must be accompanied by a library report and, if appropriate, confirmation that funding arrangements have been addressed.

Library report status, see lib.sfu.ca/collections/course-assessments**RATIONALE FOR INTRODUCTION OF THIS COURSE**

If more space is needed, please use the provided text box on page 4 of this document

Students in many of FCAT's degree programs graduate with abilities and life goals that do not fit neatly into finding a job. Traditionally their vocations, passion and training lead to some form of self-employment. This is obvious for the artists/creators and performers that graduate from Contemporary Arts but also true for students in FCAT's other units who wish to start (for example) their own web design service, publicity consultancy, or app development company. In general students in this course are not looking to become entrepreneurs in a general sense but are specifically looking for a way to make a living doing what they love, have a great passion for, and have often trained most of their life for.

SCHEDULING AND ENROLLMENT INFORMATIONTerm and year course would first be offered (e.g. FALL 2014) Term(s) in which course will typically be offered ☒ Spring ☐ Summer ☒ Fall☐ Other (describe) Will this be a required or elective course in the curriculum? ☐ Required ☒ Elective

What is the probable enrollment when offered? Estimate:

UNITS

Indicate number of units:

Indicate no. of contact hours for:

Lecture

Seminar

Tutorial

Lab

Other – please explain

OTHER**FACULTY** Which of your present CFL faculty have the expertise to offer this course?

Howard R. Jang, Professor of Professional Practice, SCA

WQB DESIGNATION (attach approval from Curriculum Office)**PREREQUISITE AND / OR COREQUISITE**

45 Units

EQUIVALENT COURSES

Does this course replicate the content of a previously-approved course to such an extent that students should not receive credit for both courses?

COURSE – LEVEL EDUCATIONAL GOALS (OPTIONAL)**FEES**

Are there any proposed student fees associated with this course other than tuition fees?

☐

YES

☒

NO

RESOURCES

List any outstanding resource issues to be addressed prior to implementation: space, laboratory equipment, etc:

OTHER IMPLICATIONS

Final Exam required: ☐ YES ☒ NO

Criminal Record Check required: ☐ YES ☐ NO

OVERLAP CHECK

Checking for overlap is the responsibility of the Associate Dean.

Each new course proposal must have confirmation of an overlap check completed prior to submission to the Faculty Curriculum Committee.

Name of Originator

Howard R. Jang, Professor of Professional Practice