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MEMORANDUM

ATTENTION	Senate	DATE	February 2, 2018
FROM	Daniel Leznoff, Chair Senate Committee on Undergraduate Studies	PAGES	1/1
RE:	Course Changes (SCUS 18-04)		

For information:

Acting under delegated authority at its meeting of February 1, 2018 SCUS approved the following curriculum revisions effective Fall 2018.

a. Faculty of Applied Sciences (SCUS 18-04a)1. School of Computing Science

- (i) Prerequisite change for CMPT 318

b. Faculty of Communication, Art and Technology (SCUS 18-04b)1. Publishing

- (i) Title change for PUB 372
- (ii) Prerequisite change for PUB 480

2. School for the Contemporary Arts

- (i) Title, prerequisite and description change for CA 421

c. Faculty of Science (SCUS 18-04c)1. Department of Statistics and Actuarial Science

- (i) Description change for STAT 495



SENATE COMMITTEE ON
UNDERGRADUATE STUDIES

COURSE MODIFICATION FORM

Page 1 of 1

COURSE SUBJECT

CMPT

NUMBER

318

TITLE

Special Topics in Computing
Science

TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):

Course
number

☐

Units

☐

Prerequisite ☒

Title

☐

Description ☐

Equivalent
Statement ☐

WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Special topics in computing science at the 300 level. Topics that are of current interest or are not covered in regular curriculum will be offered from time to time depending on availability of faculty and student interest. Prerequisite: CMPT 225. Additional prerequisites to be determined by the instructor subject to approval by the undergraduate program chair.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

FALL 2018

RATIONALE (must be included)

We require the flexibility to add pre-requisites dependent on the topics and course content being offered.



COURSE SUBJECT NUMBER TITLE

TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):

Course number	☐	Units	☐	Prerequisite	☐
Title	☒	Description	☐	Equivalent Statement	☐

WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

The Book Publishing Process (4)

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

RATIONALE (must be included)

The title change will more accurately reflect the current scope of the course. It will clarify the focus of the class, especially compared to PUB 375: Magazine Publishing.

COURSE SUBJECT PUB **NUMBER** 480 **TITLE** Special Topics in Publishing (4)

TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):

Course number	☐	Units	☐	Prerequisite	☒
Title	☐	Description	☐	Equivalent Statement	☐

WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Prerequisite: ~~Permission of the instructor~~ 75 credits.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Fall 2018

RATIONALE (must be included)

The prerequisite change will more accurately reflect the expectations of the course for students as well as make the enrolment process smoother.

COURSE SUBJECT

CA

421

TITLE

Contemporary Dance VIII

TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):Course
number☐

Units

☐Prerequisite ☒

Title

☒

Description

☒Equivalent
Statement ☐

WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Contemporary Dance VIII: Choreography Lab

Continues and expands the work undertaken in CA (or FPA) 420 324. This process-oriented workshop will focus on choreographic strategies and devices used to develop dance works. Specific studies in movement generation, improvisation, partnering, spatial design and compositional structures will be explored.

Prerequisite: CA (or FPA) 124 and 285 and 324. ~~Students with credit for FPA 421 may not take this course for further credit.~~

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Fall 2018

RATIONALE (must be included)

This area of focus for dance majors will help nurture a growing stream of students who want more guidance in choreography. In 2010, the dance area dropped the introductory course in composition, which this re-design of CA 421 will help replace. Lastly, many of our students work on choreographic projects without getting credit. The change to the prerequisites targets courses in composition and improvisation, which will both prepare students for the proposed change. We would like to allow students focusing on choreography to repeat this course.



COURSE SUBJECT	STAT	NUMBER	495	TITLE	Directed Studies in Probability and Statistics
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TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):

Course number	☐	Units	☐	Prerequisite	☐
Title	☐	Description	☒	Equivalent Statement	☐

WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Independent reading or research on consultation with the supervising instructor.
Prerequisite: Written permission of the department undergraduate studies committee. This course can be repeated for credit.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Fall 2018

RATIONALE (must be included)

This course is a special topics course, and may be repeated for further credit if the topics covered in the two offerings in question are sufficiently different.