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MEMORANDUM

ATTENTION Senate
FROM Jeff Derksen,
Chair of Senate Graduate Studies
Committee (SGSC)
RE: Program Changes

DATE September 13, 2018

For information:

Acting under delegated authority at its meeting of September 11, 2018, SGSC approved the following program changes, effective **Summer 2019**:

Faculty of Communications, Art and Technology

School for the Contemporary Arts

- 1) Calendar revision: Comparative Media Arts MA
- 2) Calendar revision: Fine Arts MFA

Faculty of Education

- 3) Program change: Educational Practice MEd



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MEMORANDUM

ATTENTION:	Jeff Derksen, Chair of Senate Graduate Studies Committee
FROM:	Stuart Poyntz, Associate Dean, FCAT
RE:	Approval of SCA Graduate Program Change
DATE:	August 23, 2018

The following calendar changes have been approved by Stuart Poyntz, Associate Dean, FCAT, under delegated authority and are forwarded to the Senate Graduate Studies Committee for approval. These curriculum items should be effective for Summer 2019. Please include them on the next SGSC agenda.

- Calendar revision: Comparative Media Arts MA
- Calendar revision: Fine Arts MFA


Stuart Poyntz
Acting Dean, FCAT

cc: FCAT Dean's Office



SCHOOL FOR THE CONTEMPORARY ARTS

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Music
Theatre
Visual Art
Visual Culture & Performance Studies

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June 4, 2018

Dear Dr. Poyntz:

Attached please find edits to the calendar entries for Comparative Media Arts, Master of Arts and Fine arts, Master of Fine Arts. There are no major revisions but are simply editorial updates prompted by Graduate and Postdoctoral Studies as part of the APR project. Please approve these edits under delegated authority for the next SGSC meeting in July (with effective date in Summer 2019).

Regards,

A handwritten signature in black ink, which appears to read "Arne Eigenfeldt".

Arne Eigenfeldt

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SIMON FRASER UNIVERSITY
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STUDENT SERVICES
Fall Calendar

Please note:

To view the Summer 2018 Academic Calendar go to www.sfu.ca/students/calendar/2018/summer.html

School for the Contemporary Arts
Simon Fraser University Calendar | Fall 2018

Comparative Media Arts

MASTER OF ARTS

This Master of Arts (MA) degree program in Comparative Media Arts trains students to think across the media arts in a comparative perspective that synthesizes the historical and theoretical approaches of art history, cinema studies, performance studies, and studies of computer-based arts.

Admission Requirements

Applicants will hold a Bachelor of Arts degree with at least a 3.5 grade point average (GPA) in studies of the arts, or equivalent humanities disciplines. Students with a Bachelor of Fine Arts degree may be admitted if their studies included a substantial scholarly component.

Candidates must also satisfy the general admission requirements as shown in the Graduate General Regulations.

Program Requirements

This is normally a four-semester program. Students complete a minimum of 30 units, including:

- CA 821 - Research Methods in Comparative Media Arts (4)
- CA 822 - Research Colloquium in Comparative Media Arts (4)

and at least three of

- CA 823 - New Approaches in Visual Art and Culture (4)
- CA 824 - New Approaches in Moving-Image Studies (4)
- CA 825 - New Approaches in Digital Art Studies (4)
- CA 826 - New Approaches in Performance Studies (4)
- CA 827 - Practicum in Comparative Media Arts (4)

and two extended essays

- CA 829 - Extended Essays in Comparative Media Arts (6)

Students must take one additional graduate course within the School for the Contemporary Arts, or from another department with the permission of the MA Program coordinator and the faculty member teaching the course. Students who take a 3-credit elective will also enroll in CA 888-1, Directed Study in Fine and Performing Arts.

CA 821-5, Research Methods in Comparative Media Arts, taken in the first semester, prepares students for research across the media arts, while each elective deepens the student's knowledge of the history and theory of individual media arts. The two extended essays are undertaken in CA 829-6, Extended Essays in Comparative Media Arts. For each, students research in depth a topic in comparative media arts and develop and polish an original argument. CA 822-4, Research Colloquium, taken in the fourth semester, supervises the preparation of the extended essays for publication, and prepares students in research presentation and other aspects of professional development. The program concludes with a public symposium in which students present their research.

Academic Requirements within the Graduate General Regulations

All graduate students must satisfy the academic requirements that are specified in the Graduate General Regulations, as well as the specific requirements for the program in which they are enrolled.

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REVISED
CALENDAR ENTRY

Comparative Media Arts

MASTER OF ARTS

Description of Program

This master of arts (MA) degree program in Comparative Media Arts trains students to think across the media arts in a comparative perspective that synthesizes the historical and theoretical approaches of art history, cinema studies, performance studies, and studies of computer-based arts.

Admission Requirements

Applicants must satisfy the University admission requirements as stated in Graduate General Regulations 1.3 in the SFU Calendar. Applicants will hold a bachelor of arts degree with at least a 3.5 grade point average (GPA) in studies of the arts, or equivalent humanities disciplines. Students with a bachelor of fine arts degree may be admitted if their studies included a substantial scholarly component.

Program Requirements

This program consists of required courses, elective courses, and two extended essays for a minimum of 30 units.

Students must complete all of

CA 821 - Research Methods in Comparative Media Arts (4)

CA 822 - Research Colloquium in Comparative Media Arts (4)

and three of

CA 823 - New Approaches in Visual Art and Culture (4)

CA 824 - New Approaches in Moving-Image Studies (4)

CA 825 - New Approaches in Digital Art Studies (4)

CA 826 - New Approaches in Performance Studies (4)

CA 827 - Practicum in Comparative Media Arts (4)

and one graduate elective course*

and two extended essays by completing the following

CA 829 - Extended Essays in Comparative Media Arts (6)

*Students who choose a 3-credit elective must also enrol in the following:

CA 888 - Directed Study in Fine and Performing Arts (1)

Program Length

Students are expected to complete the program requirements in four terms.

Other Information

Course Work

CA 821, Research Methods in Comparative Media Arts, taken in the first term, prepares students for research across the media arts, while each elective deepens the student's knowledge of the history and theory of individual media arts. The graduate elective course should be relevant to the student's research and be

REVISED CALENDAR ENTRY

within the School for the Contemporary Arts, or from another department with permission of the MA Program coordinator and the faculty member teaching the course.

The following are suggestions for the elective course:

CA 811 - Interdisciplinary Graduate Seminar I (5)
CA 812 - Interdisciplinary Graduate Seminar II (5)
CA 877 - Selected Topics in Fine and Performing Arts (5)
CA 889 - Directed Study in Fine and Performing Arts (5)
CMNS 855 - Selected Topics in Communication Studies (5)
CMNS 857 - Selected Topics in Communication Studies (5)
ENGL 811 - Studies in Theory II: Performance and/in the City (4)
ENGL 820 - Studies in Print Culture Theory (4)
ENGL 821 - Studies in Manuscript, Print and Media Culture (4)
GSWS 823 - Graduate Seminar in Feminist Art/Literary Criticism (5)
HUM 802 - Themes in the Humanities (5)
HUM 805 - Special Topics (5)
IAT 810 - New Media (3)
IAT 811 - Computational Poetics (3)
IAT 832 - Exploring Interactivity (3)
SA 875 - Ethnographic Methodology: Social/Cultural Anthropology (5)

Extended Essays

For the two extended essays, students research in depth a topic in comparative media arts and develop and polish an original argument. CA 822, Research Colloquium, taken in the fourth term, supervises the preparation of the extended essays for publication, and prepares students in research presentation and other aspects of professional development. The program concludes with a public symposium in which students present their research.

Academic Requirements within the Graduate General Regulations

All graduate students must satisfy the academic requirements that are specified in the Graduate General Regulations, as well as the specific requirements for the program in which they are enrolled.



SIMON FRASER UNIVERSITY
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STUDENT SERVICES
Fall Calendar

Please note:

To view the Summer 2018 Academic Calendar go to www.sfu.ca/students/calendar/2018/summer.html

School for the Contemporary Arts | Faculty of Communication, Art and Technology
Simon Fraser University Calendar | Fall 2018

Fine Arts

MASTER OF FINE ARTS

This program, leading to a master of fine arts (MFA) in interdisciplinary studies, provides advanced training in music, dance, theatre, film, and visual arts. It furthers cross-disciplinary research, technical skill and artistic creativity, and the development of critical awareness of the relatedness of the arts both in contemporary society and in an historical perspective. The MFA degree is the standard qualifying degree for teaching at the post-secondary level. Courses provide flexibility to accommodate individual differences in background and artistic goals, with emphasis on the production of creative interdisciplinary work. The program is full time and two years in duration. It cannot be pursued part-time and has a residency requirement due to the nature of the artistic practice.

Admission Requirements

Applicants must hold a bachelor of fine arts (BFA) degree, or a bachelor of arts (BA) degree, or a bachelor of music (BMus) degree, or a bachelor of education (BEd) degree in one or more of the art disciplines, with a 3.0 cumulative grade point average (CGPA) or better. In special cases, a candidate may be admitted who does not satisfy this requirement but who either possesses comparable certification (an art school or conservatory diploma) or has exceptional experience as a practising artist.

Applicants must demonstrate creative competence with a high standing in music, dance, theatre, film, or visual art undergraduate courses, or substantial experience in these fields outside the university. For consideration by the admissions committee, applicants submit a work portfolio of audio or video tapes, scores, slides, films, plays or academic papers. Performing artists may be asked to audition.

English Language Competence

English is the language of instruction and communication at the University. Accordingly, an applicant whose primary language is not English must demonstrate command of English sufficient to pursue graduate studies in the chosen field. Please refer to the Graduate General Regulations (1.3.12 English Language Competence) for minimum language requirements and further information.

Program Requirements

MFA candidates complete a minimum of 35 units, including 25 of course work, and a project which is the equivalent of 10 units. Normally, this project is an art presentation accompanied by appropriate documentation with an oral defence.

Students complete all of

- CA 811 - Interdisciplinary Graduate Seminar I (5)
- CA 812 - Interdisciplinary Graduate Seminar II (5)
- CA 813 - Interdisciplinary Graduate Studio (5)
- CA 883 - Studio in Fine and Performing Arts I (5)
- CA 898 - Master of Fine Arts Graduating Project (10)

and one of

- CA 885 - Studio in Fine and Performing Arts II (5)
- CA 887 - Selected Topics in Fine and Performing Arts (5)
- CA 889 - Directed Study in Fine and Performing Arts (5)

Academic Requirements within the Graduate General Regulations

All graduate students must satisfy the academic requirements that are specified in the Graduate General Regulations, as well as the specific requirements for the program in which they are enrolled.

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Fine Arts

Master of Fine Arts

Description of Program

This program, leading to a master of fine arts (MFA) in interdisciplinary studies, provides advanced training in music, dance, theatre, film, and visual arts. It furthers cross-disciplinary research, technical skill and artistic creativity, and the development of critical awareness of the relatedness of the arts both in contemporary society and in an historical perspective. The MFA degree is the standard qualifying degree for teaching at the post-secondary level. Courses provide flexibility to accommodate individual differences in background and artistic goals, with emphasis on the production of creative interdisciplinary work. The program cannot be pursued part-time and has a residency requirement due to the nature of the artistic practice.

Admission Requirements

Applicants must satisfy the University admission requirements as stated in **Graduate General Regulation 1.3** in the SFU Calendar. Applicants must hold a bachelor of fine arts (BFA) degree, or a bachelor of arts (BA) degree, or a bachelor of music (BMus) degree, or a bachelor of education (BEd) degree in one or more of the art disciplines, with a 3.0 cumulative grade point average (CGPA) or better. In special cases, a candidate may be admitted who does not satisfy this requirement but who either possesses comparable certification (an art school or conservatory diploma) or has exceptional experience as a practicing artist.

Program Requirements

This program consists of course work and a project for a minimum of 35 units.

Students must complete all of

- CA 811 - Interdisciplinary Graduate Seminar I (5)
- CA 812 - Interdisciplinary Graduate Seminar II (5)
- CA 813 - Interdisciplinary Graduate Studio (5)
- CA 883 - Studio in Fine and Performing Arts I (5)

and one of

- CA 885 - Studio in Fine and Performing Arts II (5)
- CA 887 - Selected Topics in Fine and Performing Arts (5)
- CA 889 - Directed Study in Fine and Performing Arts (5)

and a project

- CA 898 - Master of Fine Arts Graduating Project (10)

Program Length

Students are expected to complete the program in six terms.

Academic Requirements within the Graduate General Regulations

All graduate students must satisfy the academic requirements that are specified in the **graduate general regulations**, as well as the specific requirements for the program in which they are enrolled.

MEMO

Graduate Studies

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ATTENTION: Senate Graduate Studies Committee

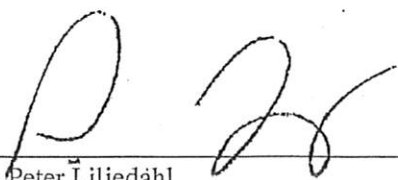
FROM: Dr. Peter Liljedahl,
Acting Associate Dean, Graduate Studies in Education

RE: MEd EP calendar change, new course, and course change

DATE: 2018 August 08

The following program and course changes and new course has been approved by the Faculty of Education and are forwarded to the Senate Graduate Studies Committee for approval. These curriculum items should be effective for the Summer 2019 term. Please include on the next SGSC agenda.

Program Change: MEd Educational Practice

~~Course Change: EDUC 807~~~~New Course: EDUC 718~~

Dr. Peter Liljedahl
Acting Associate Dean
Graduate Studies in Education

Calendar Entry Change for Educational Practice Master of Education

Summary of change:

1. Add advance credit information
2. Change program requirements from 50 units to 35 units
3. Add EDUC 718
4. Change EDUC 807 title, description and prerequisite
5. Remove requirement to complete EDPR courses
6. Add 15 graduate units of EDUC course work

Rationale for change:

Course Changes

When the MEd in Educational Practice (MEd EP) program was developed over twelve years ago, practitioner inquiry methodologies were in their infancy and the program was predominantly based on an action-research model utilizing qualitative research methods. Since that time, practitioner inquiry methodologies, including the self-study of practice, have developed and broadened, and we are updating our courses to be consistent with current scholarship. We are providing an option for EDUC 866 *Qualitative Methods in Educational Research*, a new course, EDUC 718 *Landscapes of Practitioner Inquiry*, which acquaints learners with the histories, paradigmatic assumptions, and approaches of practitioner inquiry.

We are changing the title of the second course, EDUC 807 *The Foundations of Action Research to Inquiry into Practice*, to reflect the methodological shift and emphasize the focus on developing of the capacities of the teacher-inquirer. The final course in the program, EDUC 811 *Fieldwork*, remains the same. In this term learners complete their field studies, which spans two semesters, and are supported in synthesizing their learning over the arc of the program.

Modification to Laddering Structure

The Graduate Diploma in Education (GDE) is a 30 credit, two-year program, which can ladder into the 20 credit MEd EP one year program. The recent change in the time to completion for Masters degrees from 6 years to 3 years is problematic for this laddering program as students must now transition immediately from the GDE to the MEd EP, which is not always possible. Further, ideally teachers return to their classrooms between the GDE and the MEd EP to fully implement their learning between programs. Currency of knowledge during this period is not an issue for our graduate students if they are actively engaged in their practice. In order to avoid up to 80 students a year applying for extensions, we propose to sever the GDE and MEd EP to allow for extended time between programs with the understanding that the GDE (or equivalent) would continue to be a requirement for the MEd EP and that the optimum maximum period between GDE and MEd EP would be five years.

In order to re-envision the laddering structure, the MEd EP can be conceptualized as a 35-credit Master's degree, in which students who complete the GDE within five years prior to entry can apply up to 15 credits of previous graduate course work to programmatic requirements.

Effective term and year: Summer 2019

Will this change impact current students? If yes, what is the plan for current students?
No, students will complete the program prior to changes taking effect.

FROM	TO
Simon Fraser University Calendar Spring 2018 Educational Practice MASTER OF EDUCATION The master of education in educational practice (MEd) is a professional degree that is available on completion of the two-year graduate diploma in advanced professional studies in education. Students wishing to engage in this third year of study may seek admission to the program after successful completion of the graduate diploma in education. Admission Requirements Applicants must satisfy the University admission requirements as stated in Graduate General Regulations 1.3 in the SFU Calendar. For additional requirements and application information, see the website at http://www.sfu.ca/education/gs/degreediploma/masters/edpracticefp.html. Program Requirements This program consists of courses and a comprehensive examination for a minimum of 50 units. Students must complete	Simon Fraser University Calendar Summer 2019 Educational Practice MASTER OF EDUCATION The master of education in educational practice (MEd EP) is a professional degree that is available on completion of the two-year graduate diploma in advanced professional studies in education (GDE). Students admitted to the program within five years of completing the GDE can apply to receive up to 15 units of advance credit from their GDE. Admission Requirements Applicants must satisfy the University admission requirements as stated in Graduate General Regulations 1.3 in the SFU Calendar. For additional requirements and application information, see the website at http://www.sfu.ca/education/gs/degreediploma/masters/edpracticefp.html. Program Requirements This program consists of courses and a comprehensive examination for a minimum of 35 units. Students must complete

EDUC 807 - The Foundations of Action Research (5) EDUC 811 - Fieldwork I (5) EDUC 866 - Qualitative Methods in Educational Research (5) and 30 units of 500-division EDPR courses and a comprehensive examination EDUC 883 - MEd Comprehensive Examination (5) The comprehensive examination normally occurs in the term in which course requirements are completed. Program Length Students are expected to complete the program requirements within three terms. Students normally progress through this one-year program as a cohort.	EDUC 807 – Inquiry into Practice (5) EDUC 811 - Fieldwork I (5) and one of EDUC 718 – Landscapes of Practitioner Inquiry (5) EDUC 866 - Qualitative Methods in Educational Research (5) and a minimum of 15 graduate units of EDUC course work as determined by the Field Programs coordinator and a comprehensive examination EDUC 883 - MEd Comprehensive Examination (5) The comprehensive examination normally occurs in the term in which course requirements are completed. Program Length Students are expected to complete the program requirements within three terms. Students normally progress through this one-year program as a cohort.
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