



OFFICE OF THE
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Burnaby BC
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MEMORANDUM

ATTENTION: Senate

TEL

FROM: Peter Keller, Vice-President, Academic and Provost, and Chair, SCUP

A handwritten signature in black ink, appearing to read "Peter Keller".

RE: Name Change of MA in Comparative Media Arts (SCUP 19-09)

DATE: March 13, 2019

TIME

At its March 13, 2019 meeting, SCUP reviewed and approved the proposal for a name change from the Master of Arts in Comparative Media Arts to Master of Arts in Contemporary Arts in the School for the Contemporary Arts within the Faculty of Communication, Art and Technology, effective Fall 2019.

Motion:

That Senate approve and recommend to the Board of Governors the name change from the Master of Arts in Comparative Media Arts to Master of Arts in Contemporary Arts in the School for the Contemporary Arts within the Faculty of Communication, Art and Technology, effective Fall 2019.

c: A. Eigenfeldt

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Maggie Benston Centre 1100
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MEMORANDUM

ATTENTION Senate Committee on University
Priorities (SCUP) **DATE** February 8, 2019
FROM Jeff Derksen,
Chair of Senate Graduate Studies
Committee (SGSC)
RE: Program name change for Master of Arts in Comparative Media Arts



For approval:

At its meeting of February 5, 2019, SGSC approved the program name change for Master of Arts in Comparative Media Arts and is recommending it to SCUP for approval, effective **Fall 2019**.

Motion:

That SCUP approve and recommend to Senate the program name change for Master of Arts in Comparative Media Arts to Master of Arts in Contemporary Arts within the Faculty of Communication, Art and Technology.

For information:

Included with the program name change and approved by SGSC subject to approval by Senate:

- 1) Course changes: CA 821 (title and description)
CA 822 (title)
CA 827 (title)
CA 829 (title)



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MEMORANDUM

ATTENTION:	Senate Graduate Studies Committee
FROM:	Stuart Poyntz, Chair, FCAT Graduate Studies Committee
RE:	Graduate Course Change – CA 821
DATE:	January 29, 2019

The following program name change has been approved by the Faculty of Communications, Art and Technology and is forwarded to the Senate Graduate Studies Committee for approval.

Feedback from students in the School of Contemporary Arts has been that the current program name can be confusing. To make the course name more reflective of the program, we seek to change the name from *Research Methods in Comparative Media Arts* to *Research Methods in Contemporary Arts*.

This curriculum item should be effective for Fall 2019. Please include them on the next SGSC agenda.

Stuart Poyntz
Associate Dean, Academic, FCAT
Chair, FCAT Graduate Studies Committee

cc: Arne Eigenfeldt, Graduate Program Chair, SCA
Elspeth Pratt, Director, SCA

bb/SP



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MEMORANDUM

ATTENTION: Senate Graduate Studies Committee

FROM: Stuart Poyntz, Chair, FCAT Graduate Studies Committee

RE: Graduate Course Changes – CA 821, 822, 827 & 829

DATE: January 15, 2019

The following course changes have been approved by the Faculty of Communications, Art and Technology and are forwarded to the Senate Graduate Studies Committee for approval. These curriculum items should be effective for Fall 2019. Please include them on the next SGSC agenda.

School of Contemporary Arts

Course name changes: CA 821, 822, 827 & 829

Stuart Poyntz
Associate Dean, Academic, FCAT
Chair, FCAT Graduate Studies Committee

cc: Arne Eigenfeldt, Graduate Program Chair, SCA
Elspeth Pratt, Director, SCA

bb/SP

ATTENTION Stuart Poyntz, Chair, FCAT GPC

FROM Arne Eigenfeldt, Graduate Chair, Contemporary Arts

RE Name changes in MA program and courses

DATE November 10 2018

On November 9, 2018, Elspeth Pratt, director of the School for the Contemporary Arts, approved the following name changes:

1. To change the name of our MA program from

“MA in Comparative Media Arts

to

“MA in Contemporary Arts”.

The rationale for this is that the program has been running for five years now, and the original name does not reflect the content of the program; furthermore, the new name aligns more closely with the school, the MFA program, and student and faculty research and interest.

2. To change the following course names to match the new program name:

“CA 821 Research Methods in Comparative Media Arts”

“CA 822 Research Colloquium in Comparative Media Arts”

“CA 827 Practicum in Comparative Media Arts”

“CA 829 Extended Essays in Comparative Media Arts”

to

“CA 821 Research Methods in Contemporary Arts”

“CA 822 Research Colloquium in Contemporary Arts”

“CA 827 Practicum in Contemporary Arts”

“CA 829 Extended Essays in Contemporary Arts”

Please place this proposal on the agenda of the next meeting of the Faculty of Arts and Social Sciences Graduate Studies Curriculum Committee.

Sincerely,

A handwritten signature in black ink, appearing to read "Eigenfeldt". The signature is fluid and cursive, with a large initial "E" and a trailing flourish.

Dr. Arne Eigenfeldt
Professor,
Chair, Graduate Program
School for the Contemporary Arts

Calendar Entry Change for School for the Contemporary Arts MA Program

Summary of change: Change name from Master of Arts in Comparative Media Arts to Master of Arts in Contemporary Arts
Rationale for change: Original name for Cohort Special Arrangement Program; Program has now run for five+ years, and new name is clearer, and reflects the course content much better. We intended the original program title (MA in Comparative Media Arts) to indicate a dual focus on media (drawing on disciplines that study recorded media, such as film studies) and medium (drawing on disciplines that study the artistic medium, such as art history). However, many people tell us they find the title confusing. Despite the title's focus, the MA has attracted numerous students (about 1/3 of our intake) who want to study the performing arts. In fact, they have done well in the program despite the title's awkward fit. The more neutral title shows that the MA is an interdisciplinary degree suitable to studies of the contemporary arts. The curriculum will maintain the useful grounding in medium and media, but include performance modes as well. Lastly, the new title harmonizes with our department's title and focus, Contemporary Arts.
Effective term and year: <i>Fall 2019</i>
Will this change impact current students? No

FROM	TO
Comparative Media Arts MASTER OF ARTS This Master of Arts (MA) degree program in Comparative Media Arts trains students to think across the media arts in a comparative perspective that synthesizes the historical and theoretical approaches of art history, cinema studies, performance studies, and studies of computer-based arts. [...]	Contemporary Arts MASTER OF ARTS This Master of Arts (MA) degree program in Contemporary Arts trains students to think across the media arts in a comparative perspective that synthesizes the historical and theoretical approaches of art history, cinema studies, performance studies, and studies of computer-based arts. [...]

Other Information

Course Work

CA 821, Research Methods in ~~Comparative Media Arts~~, taken in the first term, prepares students for research across the media arts, while each elective deepens the student's knowledge of the history and theory of individual media arts. The graduate elective course should be relevant to the student's research and be within the School for the Contemporary Arts, or from another department with permission of the MA Program coordinator and the faculty member teaching the course.

[....]

Other Information

Course Work

CA 821, Research Methods in **Contemporary Arts**, taken in the first term, prepares students for research across the media arts, while each elective deepens the student's knowledge of the history and theory of individual media arts. The graduate elective course should be relevant to the student's research and be within the School for the Contemporary Arts, or from another department with permission of the MA Program coordinator and the faculty member teaching the course.

[....]

Graduate Course Change

Attach a separate document if more space is required.

Course Subject/Number CA 821	Units 4	Effective Term and Year Fall 2019
Course Title Research Methods in Comparative Media Arts		
Rationale for Change: Program name has changed		

Proposed Changes (Check all that apply)

☐ Course number
 ☐ Units*
 ☒ Title
 ☒ Description
 ☐ Prerequisite
 ☐ Other _____

Complete only the fields to be changed

FROM	TO
Course Subject/Number	Course Subject/Number
Units	Units*
Course Title Research Methods in Comparative Media Arts	Course Title (max 100 characters) Research Methods in Contemporary Arts
Course Short Title Methods Comp Media Arts	Course Short Title (max 30 characters) Methods in Contemporary Arts
Description See attached	Description See attached
Prerequisite	Prerequisite
Other	Other

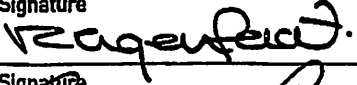
* Program requirements may need to be revised when course units are changed. Please review the calendar and submit any relevant program revisions resulting from this course change.

REMINDER: All course changes must be identified on a cover memo and confirmed as approved when submitted to FGSC and SGSC.

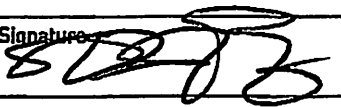
CONTACT PERSON

Department / School / Program Contemporary Arts	Contact name Arne Eigenfeldt	Contact email arne_e@sfu.ca
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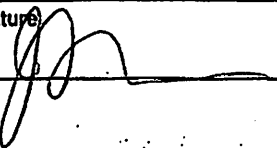
DEPARTMENTAL APPROVAL

Department Graduate Program Committee Arne Eigenfeldt	Signature 	Date January 7, 2019
Department Chair Elspeth Pratt	Signature 	Date January 7, 2019

FACULTY APPROVAL

Faculty Graduate Studies Committee (FGSC) Stuart Poyntz	Signature 	Date JAN 15, 2019
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SENATE GRADUATE STUDIES COMMITTEE APPROVAL

Senate Graduate Studies Committee (SGSC) Jeff Derksen	Signature 	Date FEB - 8 2019
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ADMINISTRATIVE SECTION (for DGS office only)

Course Attribute: _____
 Course Attribute Value: _____
 Instruction Mode: _____
 Attendance Type: _____

If different from regular units:
 Academic Progress Units: _____
 Financial Aid Progress Units: _____

From:

CA 821 - Research Methods in Comparative Media Arts

This core course is taken in the first semester of the MA program. It develops thinking across the media arts in a comparative perspective that synthesizes the historical and theoretical approaches of art history, cinema studies, performance studies, and computer-based media studies. It establishes bases for understanding the relationships among the visual arts, visual culture, performing arts, and art forms that incorporate reproducible and digital media; these include cinema, video, photography, and computer-based media. In addition to this, the course investigates some of the useful emergent methods for making comparisons among media, across history, and across cultures. While other courses in the MA in Comparative Media Arts focus on the distinctive nature of specific media arts, this course considers what properties cross different forms of media arts. Students with credit for FPA 821 may not take this course for further credit.

To:

CA 821 - Research Methods in Contemporary Arts

This core course is taken in the first semester of the MA program. It develops thinking across the media arts in a comparative perspective that synthesizes the historical and theoretical approaches of art history, cinema studies, performance studies, and computer-based media studies. It establishes bases for understanding the relationships among the visual arts, visual culture, performing arts, and art forms that incorporate reproducible and digital media; these include cinema, video, photography, and computer-based media. In addition to this, the course investigates some of the useful emergent methods for making comparisons among media, across history, and across cultures. While other courses in the MA in Contemporary Arts focus on the distinctive nature of specific media arts, this course considers what properties cross different forms of media arts. Students with credit for FPA 821 may not take this course for further credit.



Graduate Course Change

Attach a separate document if more space is required.

Course Subject/Number	CA 822	Units	4	Effective Term and Year	2019-7
Course Title					
Research Colloquium in Comparative Media Arts					
Rationale for Change: Program name has changed					

Proposed Changes (Check all that apply)

☐ Course number ☐ Units* ☒ Title ☐ Description ☐ Prerequisite ☐ Other _____

Complete only the fields to be changed

FROM	TO
Course Subject/Number	Course Subject/Number
Units	Units*
Course Title Research Colloquium in Comparatative Media Arts	Course Title (max 100 characters) Research Colloquium in Contemporary Arts
Course Short Title Colloquium Comp Media Arts	Course Short Title (max 30 characters) Colloquium Contemporary Arts
Description	Description
Prerequisite	Prerequisite
Other	Other

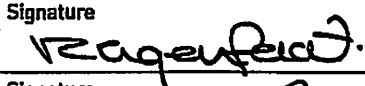
* Program requirements may need to be revised when course units are changed. Please review the calendar and submit any relevant program revisions resulting from this course change.

REMINDER: All course changes must be identified on a cover memo and confirmed as approved when submitted to FGSC and SGSC.

CONTACT PERSON

Department / School / Program Contemporary Arts	Contact name Arne Eigenfeldt	Contact email arne_e@sfu.ca
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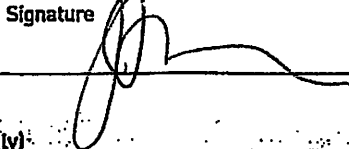
DEPARTMENTAL APPROVAL

Department Graduate Program Committee Arne Eigenfeldt	Signature 	Date January 7, 2019
Department Chair Elspeth Pratt	Signature 	Date January 7, 2019

FACULTY APPROVAL

Faculty Graduate Studies Committee (FGSC) Stuart Poyntz	Signature 	Date JAN 15, 2019
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SENATE GRADUATE STUDIES COMMITTEE APPROVAL

Senate Graduate Studies Committee (SGSC) Jeff Derksen	Signature 	Date FEB - 8 2019
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ADMINISTRATIVE SECTION (for DGS office only)

Course Attribute: _____
Course Attribute Value: _____
Instruction Mode: _____
Attendance Type: _____

If different from regular units:
Academic Progress Units: _____
Financial Aid Progress Units: _____



Graduate Course Change

Attach a separate document if more space is required.

Course Subject/Number CA 827	Units 4	Effective Term and Year 2019-7
Course Title Practicum in Comparative Media Arts		
Rationale for Change: Program name has changed		

Proposed Changes (Check all that apply)

☐ Course number ☐ Units* ☒ Title ☐ Description ☐ Prerequisite ☐ Other _____

Complete only the fields to be changed

FROM	TO
Course Subject/Number	Course Subject/Number
Units	Units*
Course Title Practicum in Comparative Media Arts	Course Title (max 100 characters) Practicum in Contemporary Arts
Course Short Title Practicum Comp Media Arts	Course Short Title (max 30 characters) Practicum Contemporary Arts
Description	Description
Prerequisite	Prerequisite
Other	Other

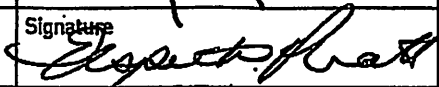
* Program requirements may need to be revised when course units are changed. Please review the calendar and submit any relevant program revisions resulting from this course change.

REMINDER: All course changes must be identified on a cover memo and confirmed as approved when submitted to FGSC and SGSC.

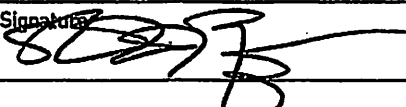
CONTACT PERSON

Department / School / Program Contemporary Arts	Contact name Arne Eigenfeldt	Contact email arne_e@sfu.ca
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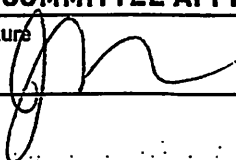
DEPARTMENTAL APPROVAL

Department Graduate Program Committee Arne Eigenfeldt	Signature 	Date January 7, 2019
Department Chair Elspeth Pratt	Signature 	Date January 7, 2019

FACULTY APPROVAL

Faculty Graduate Studies Committee (FGSC) Stuart Poyntz	Signature 	Date JAN 15 2019
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SENATE GRADUATE STUDIES COMMITTEE APPROVAL

Senate Graduate Studies Committee (SGSC) Jeff Derksen	Signature 	Date FEB - 8 2019
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ADMINISTRATIVE SECTION (for DGS office only)

Course Attribute: _____
 Course Attribute Value: _____
 Instruction Mode: _____
 Attendance Type: _____

If different from regular units:
 Academic Progress Units: _____
 Financial Aid Progress Units: _____



Graduate Course Change

Attach a separate document if more space is required.

Course Subject/Number	CA 829	Units	6	Effective Term and Year	2019-7
Course Title					
Extended Essays in Comparative Media Arts					
Rationale for Change: Program name has changed					

Proposed Changes (Check all that apply)

☐ Course number ☐ Units* ☒ Title ☐ Description ☐ Prerequisite ☐ Other _____

Complete only the fields to be changed

FROM	TO
Course Subject/Number	Course Subject/Number
Units	Units*
Course Title Extended Essays in Comparatative Media Arts	Course Title (max 100 characters) Extended Essays in Contemporary Arts
Course Short Title Essays Comp Media Arts	Course Short Title (max 30 characters) Essays Contemporary Arts
Description	Description
Prerequisite	Prerequisite
Other	Other

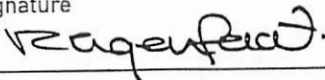
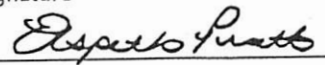
* Program requirements may need to be revised when course units are changed. Please review the calendar and submit any relevant program revisions resulting from this course change.

REMINDER: All course changes must be identified on a cover memo and confirmed as approved when submitted to FGSC and SGSC.

CONTACT PERSON

Department / School / Program SCA	Contact name Arne Eigenfeldt	Contact email arne_e@sfu.ca
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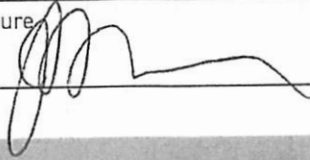
DEPARTMENTAL APPROVAL

Department Graduate Program Committee Arne Eigenfeldt	Signature 	Date 15 /Jan/19
Department Chair Elspeth Pratt	Signature 	Date 15 /Jan/19

FACULTY APPROVAL

Faculty Graduate Studies Committee (FGSC) Stuart Poyntz	Signature 	Date 15 /Jan/19
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SENATE GRADUATE STUDIES COMMITTEE APPROVAL

Senate Graduate Studies Committee (SGSC) Jeff Derksen	Signature 	Date FEB - 8 2019
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ADMINISTRATIVE SECTION (for DGS office only)

Course Attribute: _____
Course Attribute Value: _____
Instruction Mode: _____
Attendance Type: _____

If different from regular units:

Academic Progress Units: _____
Financial Aid Progress Units: _____