



8888 University Drive,
Burnaby, BC
Canada V5A 1S6

TEL: 778.782.6654
FAX: 778.782.5876

avpacad@sfu.ca
www.sfu.ca/vpacademic

MEMORANDUM

ATTENTION Senate
FROM Wade Parkhouse, Chair
Senate Committee on
Undergraduate Studies
RE: Course Changes (SCUS 20-15)

DATE March 6, 2020
PAGES 1/3

For information:

Acting under delegated authority at its meeting of March 5, 2020 SCUS approved the following curriculum revisions effective Fall 2020.

a. Faculty of Applied Sciences1. School of Computing Science

- (i) Title and description change for CMPT 105W
- (ii) Prerequisite change for CMPT 353

2. School of Engineering Science

- (i) Prerequisite change for ENSC 405W
- (ii) Equivalent statement change for ENSC 411

3. School of Mechatronic Systems Engineering

- (i) Equivalent statement change for MSE 300

4. School of Sustainable Energy Engineering

- (i) Prerequisite change for SEE 222

b. Faculty of Arts and Social Sciences1. School of Criminology

- (i) Deletion of CRIM 334

2. Department of Economics

- (i) Title, description and equivalent statement change for ECON 433

3. Department of English

- (i) Prerequisite change for ENGL 208, 212, 360, 372, 374, 392, 394, 453W, 454W, 457W, and 492W

4. School of International Studies

- (i) Description change for IS 301 and 350W

5. Department of Philosophy

- (i) Title and Equivalent Statement change for PHIL 315

6. Department of Political Science

- (i) Deletion of POL 231

7. Department of Sociology and Anthropology

- (i) Course number, title, description and equivalent statement change for SA 100W
- (ii) Prerequisite change for SA 203
- (iii) Description and prerequisite change for SA 210
- (iv) Prerequisite change for SA 218, 231, 245, 260 and 275
- (v) Deletion of SA 402 (Spring 2021)
- (vi) Units, description and prerequisite change for SA 499

c. Beedie School of Business

- (i) Deletion of BUS 242

d. Faculty of Communication, Art and Technology

1. Publishing Program

- (i) Deletion of PUB 483
- (ii) Temporarily withdraw PUB 401

2. School of Communication

- (i) Temporarily withdraw: CMNS 247

3. School for the Contemporary Arts

- (i) Prerequisite change for CA 236

e. Faculty of Education

- (i) Deletion of EDUC 402 and EDPR 410, 411, 413, 414, 416, 417, 418, 419, 420 and 421

f. Faculty of Environment

1. School of Resource and Environmental Management

- (i) Description change for PLAN 319 and REM 319

g. Faculty of Health Sciences

- (i) Course number, title, description, prerequisite and equivalent statement change for HSCI 306
- (ii) Title change for HSC 427
- (iii) Prerequisite change for HSCI 477, 482

h. Faculty of Science

1. Department of Physics

- (i) Deletion of PHYS 130 and 221

2. Department of Biomedical Physiology and Kinesiology

- (i) Deletion of BPK 304, 313, 314, 382, 430 and 458

Senators wishing to consult a more detailed report of curriculum revisions may do so on the Senate Docushare repository at <https://docushare.sfu.ca/dsweb/View/Collection-12682>.



COURSE SUBJECT	CMPT	NUMBER	105W	TITLE	Social Issues and Communication Strategies in Computing Science (3)
-----------------------	------	---------------	------	--------------	---

TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input checked="" type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using strike-through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Title: ~~Process, Form, and Convention in Professional Genres~~ Social Issues and Communication Strategies in Computing Science

~~The~~ This course teaches the fundamentals of informative and persuasive communication for professional engineers and computing scientists. ~~in order~~ A principal goal of this course is to assist students in thinking critically about various contemporary technical, social, and ethical issues. It focuses on communicating technical information clearly and concisely, managing issues of persuasion when communicating with diverse audiences, presentation skills, and teamwork. Students with credit for ENSC 102, ENSC 105W, MSE 101W or SEE 101W may not take CMPT 105W for further credit. Writing

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Fall 2020

RATIONALE (must be included)

CMPT 105W and CMPT 106 will be merged into one writing-intensive technical writing course designated CMPT 105W (in accordance with the current department's mandate to reduce the current glut of first year undergraduate courses).

CMPT 105W will be changed to a core course for both CS and SoSy majors.

Since CMPT 105W is a bit modified by being merged with CMPT 106, the new title for CMPT 105W is proposed: Social Issues and Communication Strategies in Computing Science.

COURSE SUBJECT	CMPT	NUMBER	353	TITLE	Computational Data Science
----------------	------	--------	-----	-------	----------------------------

TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Basic concepts and programming tools for handling and processing data. Includes data acquisition, cleaning data sources, application of machine learning techniques and data analysis techniques, large-scale computation on a computing cluster. Prerequisite: CMPT 225 and (STAT 101, STAT 270, ~~BUEC 232~~, ENSC 280, or MSE 210).

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Fall 2020

RATIONALE (must be included)

The CS Major and CS Honours programs are being updated to remove BUEC 232 as a course that be taken instead of STAT 270, leaving STAT 270 as the required course for CS students. To be consistent with that change in our program LD requirements, we want to drop BUEC 270 from possible prerequisites for CMPT 353.

COURSE SUBJECT	ENSC	NUMBER	405W	TITLE	Capstone A: Project Design, Management, and Documentation ENSC 405W (3)
-----------------------	------	---------------	------	--------------	---

TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Capstone A: Project Design, Management, and Documentation ENSC 405W (3)

This is the first course in a group-based, two-course capstone sequence: ENSC 405W, ENSC 440. Topics include group writing processes, project documentation and engineering design, group dynamics, engineering standards, project management, dispute resolution, intellectual property, entrepreneurship, and user interface design. These groups will be maintained for the completion of the capstone project in ENSC 440. Students must take ENSC 440 in the term directly following successful completion of ENSC 405W. Grades awarded in ENSC 405W are conditional on the successful completion of ENSC 440 in the subsequent term. Prerequisite: (ENSC 105W or MSE 101W), ENSC 204, completion of a minimum of 22 units of upper division ENSC courses, and completion of (or concurrent enrollment in) two upper division technical electives meeting the requirements of the program. Students are required to complete at least two co-ops ~~all co-op requirements~~ before enrolling in ENSC 440 Capstone B. Capstone B must be taken in the term immediately following Capstone A. Enrollment into Capstone A is by approval of the department via Capstone application form. Engineering Science students cannot take MSE 410, MSE 411, SEE 410W or SEE 411 for credit. Students who have taken (ENSC 304 and ENSC 305W) may not take ENSC 405W for credit. Writing.



EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Fall 2020

RATIONALE (must be included)

The co-op requirements have changed.

COURSE SUBJECT	ENSC	NUMBER	411	TITLE	The Business of Entrepreneurial Engineering (4)
----------------	------	--------	-----	-------	---

TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input checked="" type="checkbox"/>

WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Prerequisite: Students must have completed 90 units and have a GPA above 3.0. Students with credit for ENSC 201, ENSC 410, ~~or~~ MSE 300 or SEE 300 cannot complete this course for further credit.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Fall 2020

RATIONALE (must be included)

SEE 300 (The Business of Engineering) is equivalent to ENSC 411.

COURSE SUBJECT	MSE	NUMBER	300	TITLE	The Business of Engineering I (3)
----------------	-----	--------	-----	-------	-----------------------------------

TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input checked="" type="checkbox"/>

WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Prerequisite: More than 75 units. Students with credit for SEE 300, ENSC 201, ENSC 311, ~~or ENSC 410~~ or ENSC 411 may not take MSE 300 for further credit.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Fall 2020

RATIONALE (must be included)

ENSC 411 (The Business of Entrepreneurial Engineering) is equivalent to MSE 300.

COURSE SUBJECT

SEE

NUMBER

222

TITLE

Engineering Materials for
Energy Systems**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):Course
number☐

Units

☐Prerequisite ☒

Title

☐Description ☐Equivalent
Statement ☐

WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Introduction to engineering materials by control of their structures to achieve different properties and performance. Techniques for modern materials engineering practice. Covers crystal and non-crystal structures and instruments for structure determination; principles of material failure, polymers, ceramics, nano-materials, and composites; electronic materials, and electro-chemical energy materials; quality control and reliability. Prerequisite: PHYS 140, CHEM 121 or (CHEM 122 and CHEM 126). Students with credit for MSE 220 or ENSC 330 may not take this course for further credit.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Fall 2020

RATIONALE (must be included)

This is related to the program modification form submitted, to add CHEM 122 and CHEM 126 to the program requirement.

Since a chemistry course is prerequisite to SEE 222, this modification is required to accommodate the program change.

SFU

SENATE COMMITTEE ON
UNDERGRADUATE STUDIES

EXISTING COURSE DELETION FORM

1 OF 1 PAGE

COURSE SUBJECT NUMBER TITLE

RATIONALE (must be included)

Dr. Bryan Burtch, the professor who taught this course, has retired and it is not in an area of specialty of any of our newer faculty. A course needs to be deleted in order for us to introduce a new course.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (enter in textbox)

PLEASE DO THE FOLLOWING:

1. Attach a program impact list along with your course deletion form. Contact the Senate and Academic Services Office (sfucal@sfu.ca) for a program impact list.
2. Once you have the program impact list, please review how deleting this course affects each program's requirements.
3. If more substantial changes are required to programs as a result of this deletion, please also submit a program modification form.
4. If no further changes other than deletion is required in program requirements, please list those programs in the box below:

5. Lastly, please conduct a course impact analysis, which reviews the effect of a course number change and/or course deletion on course prerequisites. For instructions on how to do a course impact analysis, please visit [our page](#) and click on "deleting a course" and review Step 2. Course Impact Analysis.

COURSE SUBJECT

Econ

NUMBER

433

TITLE

Financial ~~Econometrics~~ and
Trading Time Series
Econometrics**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):Course
number☐

Units

☐

Prerequisite

☐

Title

☒

Description

☒

Equivalent

☒

Statement

WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

~~Emphasizes the structure and econometrics of financial trading, benefits of trading, liquidity suppliers, optimal trading strategies, estimation of variables of interest using transaction data, modeling of the limit-order book, and understanding market impact.~~ Introduction to econometric methods used to analyze univariate and multivariate time series data. Topics covered may include modeling and forecasting financial and macroeconomic data such as asset returns and volatility. GDP growth rates and default risk. All methods and concepts will be applied to analyze real data using appropriate computer programs.

~~Prerequisite: ECON (or BUEC) 333 and ECON 305; 60 units. Students with credit for BUEC 433 may not take this course for further credit. Students with credit for ECON 484 under the title ST-Financial Econometrics Time Series Analysis cannot take ECON 433 for further credit.~~

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Fall 2020



RATIONALE (must be included)

We are streamlining and generalizing the course title and description to statements that better reflect the intent of the course topic, and are less dependent on the specific content choice of individual instructors.

The BUEC exclusion statement is obsolete (course no longer exists) and the ST course title has changed due to a new instructor (exclusion still applies).

COURSE SUBJECT	ENGL	NUMBER	208	TITLE	21 st Century Literatures in English
----------------	------	--------	-----	-------	---

TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Explores twenty-first century and contemporary literatures in English. May include late twentieth-century literature. The course may cover the role of new media, transnational perspectives, contemporary critical theory, and emerging and/or mixed genres such as the graphic novel. Prerequisite: Two 100-level English courses OR formal declaration in the creative writing minor. Breadth-Humanities.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Fall 2020

RATIONALE (must be included)

This prerequisite change will facilitate enrollment in and student progress through the English Department's new Creative Writing Minor. It was rightly observed at both SCUS and Senate that the current prerequisites for the class effectively work to "block" the minor for students not also majoring in English. In concert with pre-requisite changes to other core classes in the minor, the language added here will allow interested students to complete the Creative Writing program without adding an undue burden to their degree progress.



COURSE SUBJECT NUMBER TITLE

TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):

Course number ☐ Units ☐ Prerequisite ☒

Title ☐ Description ☐ Equivalent Statement ☐

WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

A study of different historical methods of measuring poetry in English, with practice in scanning and analyzing poems using different methods of quantitative analysis (e.g. Syllabic, rhythmic, alliterative). Prerequisite: Two 100 division English courses OR formal declaration in the creative writing minor. Quantitative.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Fall 2020

RATIONALE (must be included)

This prerequisite change will facilitate enrollment in and student progress through the English Department's new Creative Writing Minor. It was rightly observed at both SCUS and Senate that the current prerequisites for the class effectively work to "block" the minor for students not also majoring in English. In concert with pre-requisite changes to other core classes in the minor, the language added here will allow interested students to complete the Creative Writing program without adding an undue burden to their degree progress.

COURSE SUBJECT	ENGL	NUMBER	360	TITLE	Popular Writing by Indigenous Authors
-----------------------	------	---------------	-----	--------------	---------------------------------------

TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Examines works of popular fiction by Indigenous authors, and their use of specific genres (e.g. the mystery novel, vampire thriller, sci fi, comic book). Prerequisite: Two 100 division English courses; and two 200 division English courses, OR formal declaration in the creative writing minor with 45 units. Students who have taken FNST 322 under this topic, or FNST 360 may not take this course for further credit.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Fall 2020

RATIONALE (must be included)

This prerequisite change will facilitate enrollment in and student progress through the English Department's new Creative Writing Minor. It was rightly observed at both SCUS and Senate that the current prerequisites for the class effectively work to "block" the minor for students not also majoring in English. In concert with pre-requisite changes to other core classes in the minor, the language added here will allow interested students to complete the Creative Writing program without adding an undue burden to their degree progress.

COURSE SUBJECT	ENGL	NUMBER	372	TITLE	Creative Writing I: Poetry
-----------------------	------	---------------	-----	--------------	----------------------------

TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

A seminar-workshop in the theory and practice of creative writing with specific emphasis on poetry. Prerequisite: Two 100 division English courses and two 200 division English courses, OR formal declaration in the creative writing minor and ENGL 272.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Fall 2020

RATIONALE (must be included)

This prerequisite change will facilitate enrollment in and student progress through the English Department's new Creative Writing Minor. It was rightly observed at both SCUS and Senate that the current prerequisites for the class effectively work to "block" the minor for students not also majoring in English. In concert with pre-requisite changes to other core classes in the minor, the language added here will allow interested students to complete the Creative Writing program without adding an undue burden to their degree progress.

COURSE SUBJECT ENGL NUMBER 374 TITLE Creative Writing II: Fiction

TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

A seminar-workshop in the theory and practice of creative writing with specific emphasis on prose fiction. Prerequisite: Two 100-division English courses and two 200-division English courses, OR formal declaration in the creative writing minor and ENGL 272.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Fall 2020

RATIONALE (must be included)

This prerequisite change will facilitate enrollment in and student progress through the English Department's new Creative Writing Minor. It was rightly observed at both SCUS and Senate that the current prerequisites for the class effectively work to "block" the minor for students not also majoring in English. In concert with pre-requisite changes to other core classes in the minor, the language added here will allow interested students to complete the Creative Writing program without adding an undue burden to their degree progress.

COURSE SUBJECT	ENGL	NUMBER	392	TITLE	Studies in World Literatures in English
-----------------------	------	---------------	-----	--------------	---

TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

The study of a selection of literary works in English, mainly from regions other than Canada, Britain and the United States. The course may focus on one or several literatures. Prerequisite: Two 100 division English courses; and two 200 division English courses, OR formal declaration in the creative writing minor with 45 units. The course may be repeated for credit if a different topic is taught, though students who obtained credit for English 392 prior to Summer 2015 may not take this course for further credit.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Fall 2020

RATIONALE (must be included)

This prerequisite change will facilitate enrollment in and student progress through the English Department's new Creative Writing Minor. It was rightly observed at both SCUS and Senate that the current prerequisites for the class effectively work to "block" the minor for students not also majoring in English. In concert with pre-requisite changes to other core classes in the minor, the language added here will allow interested students to complete the Creative Writing program without adding an undue burden to their degree progress.

COURSE SUBJECT	ENGL	NUMBER	394	TITLE	Studies in Asian Diasporic Literatures
-----------------------	------	---------------	-----	--------------	--

TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Studies a selection of literary works in English from the Asian Diaspora. May be organized by cultural movements, critical issues, or theoretical approaches. The historical and regional focus of the course will vary. Prerequisite: Two 100 division English courses; and two 200 division English courses, OR formal declaration in the creative writing minor with 45 units. Students in the Global Asia Program Minor may enroll with permission of the instructor.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Fall 2020

RATIONALE (must be included)

This prerequisite change will facilitate enrollment in and student progress through the English Department's new Creative Writing Minor. It was rightly observed at both SCUS and Senate that the current prerequisites for the class effectively work to "block" the minor for students not also majoring in English. In concert with pre-requisite changes to other core classes in the minor, the language added here will allow interested students to complete the Creative Writing program without adding an undue burden to their degree progress.

COURSE SUBJECT ENGL NUMBER 453W TITLE Aboriginal Literatures

TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):

Course number ☐ Units ☐ Prerequisite ☒

Title ☐ Description ☐ Equivalent Statement ☐

WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

The intensive study of selected works of aboriginal writers. May be organized by author, genre, or critical approach. Prerequisite: Two 300 division English courses OR formal declaration in the creative writing minor with one 300 division English course. Strongly recommended: At least one First Nations Studies course. Reserved for English honours, major, joint major, minor and creative writing minor students. Students with credit for ENGL 453 may not take this course for further credit. Writing.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Fall 2020

RATIONALE (must be included)

This prerequisite change will facilitate enrollment in and student progress through the English Department's new Creative Writing Minor. It was rightly observed at both SCUS and Senate that the current prerequisites for the class effectively work to "block" the minor for students not also majoring in English. In concert with pre-requisite changes to other core classes in the minor, the language added here will allow interested students to complete the Creative Writing program without adding an undue burden to their degree progress.

COURSE SUBJECT	ENGL	NUMBER	454W	TITLE	North American Poetry and Poetics
-----------------------	------	---------------	------	--------------	-----------------------------------

TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

The intensive study of selected works of North American poets and/or poetry theorists. May be organized by author, genre, or critical approach. Prerequisite: One 300 division English course. Reserved for English honours, major, joint major, minor and creative writing minor students. Students with credit for ENGL 454 may not take this course for further credit. Writing.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Fall 2020

RATIONALE (must be included)

This prerequisite change will facilitate enrollment in and student progress through the English Department's new Creative Writing Minor. It was rightly observed at both SCUS and Senate that the current prerequisites for the class effectively work to "block" the minor for students not also majoring in English. In concert with pre-requisite changes to other core classes in the minor, the language added here will allow interested students to complete the Creative Writing program without adding an undue burden to their degree progress.



COURSE SUBJECT	ENGL	NUMBER	457W	TITLE	Topics in Asian North American Literature
----------------	------	--------	------	-------	---

TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Investigates topics in Asian-Canadian and/or Asian-American literature. The course may vary according to theoretical, historical or geographical focus. Prerequisite: One 300 division English course. Reserved for English honours, major, joint major, minor and creative writing minor students. Writing.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Fall 2020

RATIONALE (must be included)

This prerequisite change will facilitate enrollment in and student progress through the English Department's new Creative Writing Minor. It was rightly observed at both SCUS and Senate that the current prerequisites for the class effectively work to "block" the minor for students not also majoring in English. In concert with pre-requisite changes to other core classes in the minor, the language added here will allow interested students to complete the Creative Writing program without adding an undue burden to their degree progress.

COURSE SUBJECT	ENGL	NUMBER	492W	TITLE	Topics in World Literatures in English
----------------	------	--------	------	-------	--

TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

The intensive study of a selection of literary works in English, mainly from regions other than Canada, Britain and the United States. The course may focus on one or several literatures or individual authors, and will be organized according to specific critical methodologies. Prerequisite: One 300 division English course. Reserved for English honours, major, joint major, minor and creative writing minor students. The course may be repeated for credit if a different topic is taught though students who obtained credit for ENGL 492W prior to Summer 2015 may not take this course for further credit. Writing.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Fall 2020

RATIONALE (must be included)

This prerequisite change will facilitate enrollment in and student progress through the English Department's new Creative Writing Minor. It was rightly observed at both SCUS and Senate that the current prerequisites for the class effectively work to "block" the minor for students not also majoring in English. In concert with pre-requisite changes to other core classes in the minor, the language added here will allow interested students to complete the Creative Writing program without adding an undue burden to their degree progress.



COURSE SUBJECT NUMBER TITLE

TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):

Course number ☐ Units ☐ Prerequisite ☐
 Title ☐ Description ☒

WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Provides an opportunity to examine social, cultural, and political challenges involved in working or living abroad. Students reflect on the knowledge, skills, and values gained while abroad, with attention to career-related pathways and possibilities. Topics include the complexities of cross-cultural engagement and ethical aspects of experiential learning in international settings. Graded as Pass/Fail (P/F).

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

RATIONALE (must be included)

We have decided that pass/fail is more appropriate given the course content and course objectives.



COURSE SUBJECT

IS

NUMBER

350W

TITLE

Seminar on Global Problems
in Interdisciplinary
Perspective

TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):

Course
number

☐

Units

☐

Prerequisite

☐

Title

☐

Description

☒

Equivalent

☐

Statement

WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using strike-through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

~~An interdisciplinary course which aims to bring together different perspectives on international affairs through the study of in-depth particular contemporary problems.~~

An in-depth examination of select global problems. Focuses on developing policy-related writing skills valuable for careers in government and in intergovernmental and nongovernmental organizations. Assignments may include: briefing papers, policy papers, grant writing, and op-ed essays.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Fall 2020

RATIONALE (must be included)

A focus on policy-related writing skills has always been part of this core course in our major program. We are adding language to the description to make this focus on transferable skills explicit.

COURSE SUBJECT PHIL NUMBER 315 TITLE Formal Methods in Philosophy

TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input checked="" type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input checked="" type="checkbox"/>

WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using strike-through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

PHIL 315: Formal Methods in ~~Philosophy~~

A survey of formal methods used in philosophy. Topics will include some of the following: propositional logic, predicate logic, formal syntax, formal semantics, the probability calculus, decision theory, game theory and formal causal modeling.

Students with credit for COGS 315 cannot take PHIL 315 for further credit.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Fall 2020



RATIONALE (must be included)

To bring PHIL 315 in line with the newly created equivalent/cross-listed COGS 315.

COURSE SUBJECT POL

NUMBER 231

TITLE Comparative Politics

RATIONALE (must be included)

POL 231 is no longer offered by our Department. The comparative politics breadth course was replaced by three 100-level courses (121, 131, 132). In addition, content from POL 231 is now taught in POL 100 and POL 200. POL 231 became redundant.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (enter in textbox)

Fall 2020

PLEASE DO THE FOLLOWING:

1. Attach a program impact list along with your course deletion form. Contact the Senate and Academic Services Office (sfucal@sfu.ca) for a program impact list.
2. Once you have the program impact list, please review how deleting this course affects each program's requirements.
3. If more substantial changes are required to programs as a result of this deletion, please also submit a program modification form.
4. If no further changes other than deletion is required in program requirements, please list those programs in the box below:

5. Lastly, please conduct a course impact analysis, which reviews the effect of a course number change and/or course deletion on course prerequisites. For instructions on how to do a course impact analysis, please visit [our page](#) and click on "deleting a course" and review Step 2. Course Impact Analysis.

COURSE SUBJECT	SA	NUMBER	200W100W	TITLE	Perspectives on Canadian Society <u>Power, Conflict and Change in Canadian Society</u> (SA)
----------------	----	--------	----------	-------	---

TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):

Course number	<input checked="" type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input checked="" type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input checked="" type="checkbox"/>

WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

An examination of Examines Canadian society from the perspective of the social sciences. Students — an introduction both to the nature of Canadian society and to the use of apply sociological and anthropological concepts applied to the analysis of to analyze issues in modern societies, focusing on Canada as a case, ies in general. This course is meant to appeal to those who specifically wish to expand their knowledge of Canadian Society, and also to those who may be considering further work in sociology and anthropology. Topics to be considered include class structure, the nature of Canada's population, regional variation, gender relations, multiculturalism, native issues and colonialism. Students with credit for SA 100W are not eligible to take this course for further credit. Writing/Breadth-Social Sci.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Fall 2020

RATIONALE (must be included)

As a department, we are more clearly differentiating our courses at different levels, to provide a more clearly stepped curriculum. At the 100 level, we are keeping courses that are broad introductions to fundamental concepts and practices in the fields of Sociology and Anthropology. We are moving this course because its content fits better with our 200 level elective courses. These are introductions to specific areas in the two fields. While proposing the number change, we are also updating the title to more clearly communicate the course's content. We are also making changes to the course description, so that it more closely meets current guidelines. They shorten it, and get rid of repetition and outdated wordage.

COURSE SUBJECT	SA	NUMBER	203	TITLE	Violence in War and Peace (SA)
----------------	----	--------	-----	-------	--------------------------------

TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

A critical examination of the relationship between violence and structural inequalities. Focus will be on different forms that violence assumes in war and peace and how acts of violence are remembered, collectively denied or misrecognized. Particular case studies may include colonization of indigenous people, Holocaust, South African Apartheid, India's Partition, the genocide in Rwanda, the Israeli-Palestinian conflict, 9/11 and its aftermath along with everyday suffering, including gender violence. As well, special attention will be given to anthropological witnessing. Prerequisite: SA 101 or 150 or 201W.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Fall 2020

RATIONALE (must be included)

We are removing 100-level course requirements from most of our 200-level courses, to make these more accessible to students across the university. The courses are term-long introductions to areas in sociology and anthropology that have broad application beyond their fields, and do not require students to have had an introduction to the field as a whole.

COURSE SUBJECT	SA	NUMBER	210	TITLE	The Return of the Folk Devils (S)
----------------	----	--------	-----	-------	-----------------------------------

TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Surveys the social and moral regulation of human subjects in both historical and contemporary contexts, examining how social groups, marginalized as outsiders— "folk devils"—are ~~organized~~ organized. Canvasses ideas, policies and methods that characterize how state and civil projects respond to these outsiders and aim to impose social order through systems of law, politics, education, health, welfare, labour, religion, family, media, and other key social institutions. Students will learn about the profound impact the spectre of "folk devils" have on civil and state regulation projects, and about the diversity of social ordering ideologies, policies and practices encompass. Prerequisite: ~~SA 101 or 150 or 201W~~.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Fall 2020

RATIONALE (must be included)

We are removing 100-level course requirements from most of our 200-level courses, to make these more accessible to students across the university. The courses are term-long introductions to areas in sociology and anthropology that have broad application beyond their fields, and do not require students to have had an introduction to the field as a whole.

COURSE SUBJECT NUMBER TITLE

TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using strike-through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Health and well-being are social experiences. How do assumptions about the body, the self, and social relations operate in medical spheres? Introduces anthropological perspectives on illness and healing as a means of exploring the social existence of the body. Prerequisite: ~~SA 101 or 150 or 201W~~. Students with credit for SA 460 when offered as Medical Anthropology are not eligible to take this course for further credit.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

RATIONALE (must be included)

We are removing 100-level course requirements from most of our 200-level courses, to make these more accessible to students across the university. The courses are term-long introductions to areas in sociology and anthropology that have broad application beyond their fields, and do not require students to have had an introduction to the field as a whole.

COURSE SUBJECT NUMBER TITLE **TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):Course number ☐ Units ☐ Prerequisite ☒Title ☐ Description ☐ Equivalent Statement ☐

WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using strike-through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

An examination of families and households in social, cultural, political and economic context. This course focuses on the diversity of family forms in contemporary societies (particularly Canada) in relation to various social institutions and processes, including demographic trends, ideology, gender inequality, the economy, the state and social policies. Prerequisite: ~~SA 101 or 150 or 201W~~.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

RATIONALE (must be included)

We are removing 100-level course requirements from most of our 200-level courses, to make these more accessible to students across the university. The courses are term-long introductions to areas in sociology and anthropology that have broad application beyond their fields, and do not require students to have had an introduction to the field as a whole.

COURSE SUBJECT NUMBER TITLE

TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

This course introduces students to the principles and practices of visual anthropology through exploring the creation, circulation, and consumption of images among and between members of diverse cultures in the contemporary world. Topics to be covered include the use of photographs, film and video as a tool in ethnographic research; the use and implications of new information technologies; the 'reading' of photographs, film and video from an anthropological perspective; the emergence and development of non-Western visual media. Prerequisite: ~~SA 101 or 150 or 201W~~.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

RATIONALE (must be included)

We are removing 100-level course requirements from most of our 200-level courses, to make these more accessible to students across the university. The courses are term-long introductions to areas in sociology and anthropology that have broad application beyond their fields, and do not require students to have had an introduction to the field as a whole.

COURSE SUBJECT NUMBER TITLE

TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using strike-through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

An examination of how self and identity (e.g. race, class, gender, sexual orientation) are socially derived within contemporary western culture, and of the ways that individuals shape their social environment. Prerequisite: ~~SA 101 or 150 or 201W~~.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

RATIONALE (must be included)

We are removing 100-level course requirements from most of our 200-level courses, to make these more accessible to students across the university. The courses are term-long introductions to areas in sociology and anthropology that have broad application beyond their fields, and do not require students to have had an introduction to the field as a whole.

COURSE SUBJECT	SA	NUMBER	275	TITLE	China in Transition (SA)
----------------	----	--------	-----	-------	--------------------------

TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using strike-through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

An introduction to culture, social structure and the processes of social, economic, and political transformation in contemporary China. Topics may include recent development of Marxism, feminism and neoliberalism in China; Western debates on China's rise and images of China as threat; human rights. Prerequisite: ~~SA 101 or 150~~.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Fall 2020

RATIONALE (must be included)

We are removing 100-level course requirements from most of our 200-level courses, to make these more accessible to students across the university. The courses are term-long introductions to areas in sociology and anthropology that have broad application beyond their fields, and do not require students to have had an introduction to the field as a whole.

COURSE SUBJECT NUMBER TITLE

RATIONALE (must be included)

We are refocusing our 400-level curriculum to both offer and require more 400-level elective courses. The SA 402 topic will continue to be offered as a rotating special topics course.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (enter in textbox)

PLEASE DO THE FOLLOWING:

1. Attach a program impact list along with your course deletion form. Contact the Senate and Academic Services Office (sfucal@sfu.ca) for a program impact list.
2. Once you have the program impact list, please review how deleting this course affects each program's requirements.
3. If more substantial changes are required to programs as a result of this deletion, please also submit a program modification form.
4. If no further changes other than deletion is required in program requirements, please list those programs in the box below:

Programs that #4 applies to (they require only that this course be deleted from a list of courses that may be used to fulfill a requirement): Certificate in Performance Studies, Social Policy Issues Post Baccalaureate Diploma

5. Lastly, please conduct a course impact analysis, which reviews the effect of a course number change and/or course deletion on course prerequisites. For instructions on how to do a course impact analysis, please visit [our page](#) and click on "deleting a course" and review Step 2. Course Impact Analysis.

COURSE SUBJECT NUMBER TITLE **TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input checked="" type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using strike-through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

An honours essay to be completed under the direction of a member of faculty, a copy of which is to be permanently lodged with the department. ~~Applications should be submitted to the Undergraduate Curriculum Committee 4 weeks prior to the beginning of the term in which SA 499 is to be undertaken.~~ Students should submit a paper proposal, a work plan, and confirmation of a faculty supervisor. Prerequisite: SA 495, permission from the SA department, and prior agreement from an SA faculty member who has agreed to supervise the honours essay.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

RATIONALE (must be included)

We are adding structure to the honours thesis experience. This will support our undergraduate Honours programs and our planned Accelerated MA program, in addition to providing more support to students completing a thesis. Previously, students completed the Honours thesis during one 8 unit course, conducted under individual faculty supervision. Now, the thesis project will be split into two terms: in a proposed new course (SA 495), successful students who want to graduate in the Honours thesis program will design and propose their Honours thesis projects, and get agreement from a faculty member to supervise them in SA 499. Here, they will complete their data collection, analysis and writing.

COURSE SUBJECT NUMBER TITLE

RATIONALE (must be included)

Course has been TW (temporarily withdrawn) since 2015 and is no longer offered.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (enter in textbox)

PLEASE DO THE FOLLOWING:

1. Attach a program impact list along with your course deletion form. Contact the Senate and Academic Services Office (sfucal@sfu.ca) for a program impact list.
2. Once you have the program impact list, please review how deleting this course affects each program's requirements.
3. If more substantial changes are required to programs as a result of this deletion, please also submit a program modification form.
4. If no further changes other than deletion is required in program requirements, please list those programs in the box below:

No impact. This course is not mentioned in the calendar at all and is not part of any Beedie program

5. Lastly, please conduct a course impact analysis, which reviews the effect of a course number change and/or course deletion on course prerequisites. For instructions on how to do a course impact analysis, please visit [our page](#) and click on "deleting a course" and review Step 2. Course Impact Analysis.



COURSE SUBJECT NUMBER TITLE

RATIONALE (must be included)

The course has not been offered in many years and it is the only upper-level course with 3 credits

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (enter in textbox)

PLEASE DO THE FOLLOWING:

1. Attach a program impact list along with your course deletion form. Contact the Senate and Academic Services Office (sfucal@sfu.ca) for a program impact list.
2. Once you have the program impact list, please review how deleting this course affects each program's requirements.
3. If more substantial changes are required to programs as a result of this deletion, please also submit a program modification form.
4. If no further changes other than deletion is required in program requirements, please list those programs in the box below:

Minor in Print and Digital Publishing (PRDPMIN)

5. Lastly, please conduct a course impact analysis, which reviews the effect of a course number change and/or course deletion on course prerequisites. For instructions on how to do a course impact analysis, please visit [our page](#) and click on "deleting a course" and review Step 2. Course Impact Analysis.



MEMORANDUM

ATTENTION:	Senate Committee on Undergraduate Studies
FROM:	Philippe Pasquier, Chair, FCAT Undergraduate Studies Committee
RE:	Temporarily Withdrawn Courses
DATE:	February 20, 2020

FCAT UCC has approved the following items listed below:

- School of Communication
 - Temporarily withdraw course:
 - CMNS 247
 - Retain the following courses as temporarily withdrawn:
 - CMNS 320, 336, 363, 435, 438
 - Retain the following courses as active pending (courses that will be taught in the near future by whom and when):
 - CMNS 427 (Stuart Poyntz on his return from study leave)
 - CMNS 431 (Ahmed Al-Rawi in Fall 2020)
 - CMNS 446 (Svitlana Matviyenko in Fall 2020)
 - CMNS 458 (Peter Chow White on his return from admin leave)
- Publishing Program
 - Temporarily withdraw course:
 - PUB 401

Please put this in the next agenda item for the SCUS meeting.

Sincerely,

Philippe Pasquier, Ph.D.
Associate Dean, Academic, FCAT Chair,
FCAT Undergraduate Studies Committee

cc Marieve Page, Undergraduate Program Chair, PUB
David Murphy, Undergraduate Program Chair, CMNS

COURSE SUBJECT NUMBER TITLE

TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Cinema in Canada CA 236 (3)

Examines the achievements of dramatic, documentary and experimental filmmaking in Canada from the earliest days until the present. Special attention will be paid to the cinemas of Quebec and western Canada, and to the cultural, political and theoretical traditions that have shaped contemporary cinema in Canada. May be of particular interest to students in other departments.

Prerequisite: 3 units in film or cinema studies (CA (or FPA) 135, 136, 186, 235, 216 (or 237), 318 (or 335), 316 (or 337), ~~436~~) or 30 units. Students with credit for FPA 236 may not take this course for further credit. Breadth-Humanities.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)



RATIONALE (must be included)

Prerequisites:

- a) modified to reflect course code modifications.
- b) CA 436 removed to maintain proper course level laddering

SFUSENATE COMMITTEE ON
UNDERGRADUATE STUDIES**EXISTING COURSE DELETION FORM**

1 OF 1 PAGE

COURSE SUBJECT NUMBER TITLE

RATIONALE (must be included)

We now offer as a W course, we no longer need the non-W version.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (enter in textbox)

PLEASE DO THE FOLLOWING:

1. Attach a program impact list along with your course deletion form. Contact the Senate and Academic Services Office (sfucal@sfu.ca) for a program impact list.
2. Once you have the program impact list, please review how deleting this course affects each program's requirements.
3. If more substantial changes are required to programs as a result of this deletion, please also submit a program modification form.
4. If no further changes other than deletion is required in program requirements, please list those programs in the box below:

5. Lastly, please conduct a course impact analysis, which reviews the effect of a course number change and/or course deletion on course prerequisites. For instructions on how to do a course impact analysis, please visit [our page](#) and click on "deleting a course" and review Step 2. Course Impact Analysis.

COURSE SUBJECT NUMBER TITLE

RATIONALE (must be included)

Course no longer offered

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (enter in textbox)

Fall 2020

PLEASE DO THE FOLLOWING:

1. Attach a program impact list along with your course deletion form. Contact the Senate and Academic Services Office (sfucal@sfu.ca) for a program impact list.
2. Once you have the program impact list, please review how deleting this course affects each program's requirements.
3. If more substantial changes are required to programs as a result of this deletion, please also submit a program modification form.
4. If no further changes other than deletion is required in program requirements, please list those programs in the box below:

5. Lastly, please conduct a course impact analysis, which reviews the effect of a course number change and/or course deletion on course prerequisites. For instructions on how to do a course impact analysis, please visit [our page](#) and click on "deleting a course" and review Step 2. Course Impact Analysis.



COURSE SUBJECT NUMBER TITLE

RATIONALE (must be included)

Course no longer offered

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (enter in textbox)

Fall 2020

PLEASE DO THE FOLLOWING:

1. Attach a program impact list along with your course deletion form. Contact the Senate and Academic Services Office (sfucal@sfu.ca) for a program impact list.
2. Once you have the program impact list, please review how deleting this course affects each program's requirements.
3. If more substantial changes are required to programs as a result of this deletion, please also submit a program modification form.
4. If no further changes other than deletion is required in program requirements, please list those programs in the box below:

5. Lastly, please conduct a course impact analysis, which reviews the effect of a course number change and/or course deletion on course prerequisites. For instructions on how to do a course impact analysis, please visit [our page](#) and click on "deleting a course" and review Step 2. Course Impact Analysis.



COURSE SUBJECT NUMBER TITLE

RATIONALE (must be included)

Course no longer offered

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (enter in textbox)

Fall 2020

PLEASE DO THE FOLLOWING:

1. Attach a program impact list along with your course deletion form. Contact the Senate and Academic Services Office (sfucal@sfu.ca) for a program impact list.
2. Once you have the program impact list, please review how deleting this course affects each program's requirements.
3. If more substantial changes are required to programs as a result of this deletion, please also submit a program modification form.
4. If no further changes other than deletion is required in program requirements, please list those programs in the box below:

5. Lastly, please conduct a course impact analysis, which reviews the effect of a course number change and/or course deletion on course prerequisites. For instructions on how to do a course impact analysis, please visit [our page](#) and click on "deleting a course" and review Step 2. Course Impact Analysis.

COURSE SUBJECT NUMBER TITLE

RATIONALE (must be included)

Course no longer offered

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (enter in textbox)

Fall 2020

PLEASE DO THE FOLLOWING:

1. Attach a program impact list along with your course deletion form. Contact the Senate and Academic Services Office (sfucal@sfu.ca) for a program impact list.
2. Once you have the program impact list, please review how deleting this course affects each program's requirements.
3. If more substantial changes are required to programs as a result of this deletion, please also submit a program modification form.
4. If no further changes other than deletion is required in program requirements, please list those programs in the box below:

5. Lastly, please conduct a course impact analysis, which reviews the effect of a course number change and/or course deletion on course prerequisites. For instructions on how to do a course impact analysis, please visit [our page](#) and click on "deleting a course" and review Step 2. Course Impact Analysis.



COURSE SUBJECT NUMBER TITLE

RATIONALE (must be included)

Course no longer offered

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (enter in textbox)

Fall 2020

PLEASE DO THE FOLLOWING:

1. Attach a program impact list along with your course deletion form. Contact the Senate and Academic Services Office (sfucal@sfu.ca) for a program impact list.
2. Once you have the program impact list, please review how deleting this course affects each program's requirements.
3. If more substantial changes are required to programs as a result of this deletion, please also submit a program modification form.
4. If no further changes other than deletion is required in program requirements, please list those programs in the box below:

5. Lastly, please conduct a course impact analysis, which reviews the effect of a course number change and/or course deletion on course prerequisites. For instructions on how to do a course impact analysis, please visit [our page](#) and click on "deleting a course" and review Step 2. Course Impact Analysis.

COURSE SUBJECT NUMBER TITLE

RATIONALE (must be included)

Course no longer offered

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (enter in textbox)

Fall 2020

PLEASE DO THE FOLLOWING:

1. Attach a program impact list along with your course deletion form. Contact the Senate and Academic Services Office (sfucal@sfu.ca) for a program impact list.
2. Once you have the program impact list, please review how deleting this course affects each program's requirements.
3. If more substantial changes are required to programs as a result of this deletion, please also submit a program modification form.
4. If no further changes other than deletion is required in program requirements, please list those programs in the box below:

5. Lastly, please conduct a course impact analysis, which reviews the effect of a course number change and/or course deletion on course prerequisites. For instructions on how to do a course impact analysis, please visit [our page](#) and click on "deleting a course" and review Step 2. Course Impact Analysis.

COURSE SUBJECT NUMBER TITLE

RATIONALE (must be included)**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (enter in textbox)

PLEASE DO THE FOLLOWING:

1. Attach a program impact list along with your course deletion form. Contact the Senate and Academic Services Office (sfucal@sfu.ca) for a program impact list.
2. Once you have the program impact list, please review how deleting this course affects each program's requirements.
3. If more substantial changes are required to programs as a result of this deletion, please also submit a program modification form.
4. If no further changes other than deletion is required in program requirements, please list those programs in the box below:

5. Lastly, please conduct a course impact analysis, which reviews the effect of a course number change and/or course deletion on course prerequisites. For instructions on how to do a course impact analysis, please visit [our page](#) and click on "deleting a course" and review Step 2. Course Impact Analysis.

COURSE SUBJECT NUMBER TITLE

RATIONALE (must be included)

Course no longer offered

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (enter in textbox)

Fall 2020

PLEASE DO THE FOLLOWING:

1. Attach a program impact list along with your course deletion form. Contact the Senate and Academic Services Office (sfucal@sfu.ca) for a program impact list.
2. Once you have the program impact list, please review how deleting this course affects each program's requirements.
3. If more substantial changes are required to programs as a result of this deletion, please also submit a program modification form.
4. If no further changes other than deletion is required in program requirements, please list those programs in the box below:

5. Lastly, please conduct a course impact analysis, which reviews the effect of a course number change and/or course deletion on course prerequisites. For instructions on how to do a course impact analysis, please visit [our page](#) and click on "deleting a course" and review Step 2. Course Impact Analysis.

COURSE SUBJECT NUMBER TITLE

RATIONALE (must be included)

Course no longer offered

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (enter in textbox)

Fall 2020

PLEASE DO THE FOLLOWING:

1. Attach a program impact list along with your course deletion form. Contact the Senate and Academic Services Office (sfucal@sfu.ca) for a program impact list.
2. Once you have the program impact list, please review how deleting this course affects each program's requirements.
3. If more substantial changes are required to programs as a result of this deletion, please also submit a program modification form.
4. If no further changes other than deletion is required in program requirements, please list those programs in the box below:

5. Lastly, please conduct a course impact analysis, which reviews the effect of a course number change and/or course deletion on course prerequisites. For instructions on how to do a course impact analysis, please visit [our page](#) and click on "deleting a course" and review Step 2. Course Impact Analysis.

COURSE SUBJECT NUMBER TITLE

RATIONALE (must be included)

Course no longer offered

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (enter in textbox)

Fall 2020

PLEASE DO THE FOLLOWING:

1. Attach a program impact list along with your course deletion form. Contact the Senate and Academic Services Office (sfucal@sfu.ca) for a program impact list.
2. Once you have the program impact list, please review how deleting this course affects each program's requirements.
3. If more substantial changes are required to programs as a result of this deletion, please also submit a program modification form.
4. If no further changes other than deletion is required in program requirements, please list those programs in the box below:

5. Lastly, please conduct a course impact analysis, which reviews the effect of a course number change and/or course deletion on course prerequisites. For instructions on how to do a course impact analysis, please visit [our page](#) and click on "deleting a course" and review Step 2. Course Impact Analysis.

COURSE SUBJECT	PLAN	NUMBER	319	TITLE	Environmental and Planning Law
----------------	------	--------	-----	-------	--------------------------------

TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

PLAN 319 – Environmental and Planning Law (3)

Provides a practical introduction to the legal system governing the use and protection of the environment and planning and land use law in Canada. A central theme is the difference between the law on paper and the law in practice. Prerequisite: 45 units. Students who have taken ENV 399-3 "Special Topics in Environmental Law" in 2012 may not take this course for further credit. Students with credit for ENV 319 or REM 319 may not take this course for further credit.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Fall 2020

RATIONALE (must be included)

The REM/PLAN 319 course description amendment reflects the change in the content of the course to include planning and land use law to meet the requirements for accreditation for the Undergraduate REM Planning Stream.

COURSE SUBJECT

REM

NUMBER

319

TITLE

Environmental and Planning
Law**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):Course
number☐

Units

☐

Prerequisite

☐

Title

☐

Description

☒Equivalent
Statement☐

WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

REM 319 – Environmental and Planning Law (3)

Provides a practical introduction to the legal system governing the use and protection of the environment and planning and land use law in Canada. A central theme is the difference between the law on paper and the law in practice. Prerequisite: 45 units. Students who have taken ENV 399-3 "Special Topics in Environmental Law" in 2012 may not take this course for further credit. Students with credit for ENV 319 or PLAN 319 may not take this course for further credit.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Fall 2020

RATIONALE (must be included)

The REM/PLAN 319 course description amendment reflects the change in the content of the course to include planning and land use law to meet the requirements for accreditation for the Undergraduate REM Planning Stream.

COURSE SUBJECT HSCI NUMBER 306 TITLE Principles of Health Economics

TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):

Course number	<input checked="" type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input checked="" type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input checked="" type="checkbox"/>

WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using strike-through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

CHANGE: HSCI 306 206 ~~Principles of Health Economics~~ The Economics of Health and Health Care

COURSE TITLE SHORT: Economics of Health Care

Description: Students will gain an introductory understanding of the theories and concepts that underpin economics and be able to demonstrate how these can be applied to provide insights for health policy, health care decision making and health technology assessment. Prerequisite: HSCI 130 ~~Two HSCI 200-level courses, one of which may be taken concurrently.~~

Equivalency Statement: Students with credit for HSCI 306 may not take this course for further credit.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Fall 2020

RATIONALE (must be included)**Context:**

This course change supports the expansion of health economics courses in FHS. FHS health economists have worked together to ensure material across all health economics related courses is complementary *and* flexible. The structure of the proposed health economics courses in FHS provides a suite of options that enable students to take health economics (proposed HSCI 206), economic evaluation (proposed HSCI 310) and 400-level courses either as standalone courses or in combination. This close collaboration is also reflected in current curricular initiatives, including revisions of the PQHS concentration and the development of an undergraduate certificate in health economics.

Specifics:

As part of curriculum reform within the Faculty of Health Sciences, we are moving HSCI 306 to the 200-level. The course content is consistent with 2nd year material and will provided a foundation for subsequent courses and act as a 'standalone' health economics course for other Health Sciences students. This renumbering will encourage students to take this course earlier in their undergraduate career, and enhance lower-level breadth in their health sciences education.

The proposed title change reflects the material and, importantly, helps differentiate the health economics courses that are now offered in FHS.

COURSE SUBJECT

HSCI

NUMBER

427

TITLE

Immune System II: Immune
Responses in Health and Disease**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):Course
number☐

Units

☐

Prerequisite

☐

Title

☒

Description

☐Equivalent
Statement☐

WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Immune System II: Immune Responses in Health and Disease

Immune Responses in Health and Disease

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Fall 2020

RATIONALE (must be included)

To synchronize the title with the cross-listed course MBB 427 - Immune Responses in Health and Disease.

COURSE SUBJECT	HSCI	NUMBER	477	TITLE	Seminar in Vaccine Immunology
----------------	------	--------	-----	-------	-------------------------------

TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Prerequisite: ~~BISC 303~~ and HSCI 326 or MBB 326, or HSCI 338, or permission of the instructor. ~~Recommended: HSCI 427 or MBB 427.~~

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Fall 2020

RATIONALE (must be included)

Former prerequisite structure was unrealistic and restrictive. New prerequisite structure will allow more students to enrol in the course.

COURSE SUBJECT

HSCI

NUMBER

482

TITLE

Senior Seminar in Infectious
Diseases**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):Course
number☐

Units

☐

Prerequisite

☒

Title

☐

Description

☐Equivalent
Statement☐

WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Prerequisite: HSCI 338, ~~MBB 326 or HSCI 326~~. HSCI 326 or MBB 326, or HSCI 338.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Fall 2020

RATIONALE (must be included)

Former prerequisite structure was unrealistic and restrictive. New prerequisite structure will allow more students to enrol in the course.

COURSE SUBJECT NUMBER TITLE

RATIONALE (must be included)

PHYS 130 has been replaced by two 1-unit courses PHYS 132 and PHYS 133.

PHYS 130 was last taught Spring 2018. PHYS 132/133 were first taught Fall 2015/Spring 2016.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (enter in textbox)

PLEASE DO THE FOLLOWING:

1. Attach a program impact list along with your course deletion form. Contact the Senate and Academic Services Office (sfucal@sfu.ca) for a program impact list.
2. Once you have the program impact list, please review how deleting this course affects each program's requirements.
3. If more substantial changes are required to programs as a result of this deletion, please also submit a program modification form.
4. If no further changes other than deletion is required in program requirements, please list those programs in the box below:

Program impact list:

Biological Physics Honours - Physics has changed the requirements for this degree to specify PHYS 132/133
 Biological Physics Major - Physics has changed the requirements for this degree to specify PHYS 132/133
 Physical Geography Honours - contacted Geoff Mann, Jan 30 2019. GEOG will make the program change.

Course impact list:

PHYS 132 and 133 currently state that PHYS 130 cannot be used for further credit - a course modification form removing this wording is in progress
 PHYS 231 states that PHYS 130 can be used as a prereq - PHYS 231 is in process of being modified and a course modification form is in progress

5. Lastly, please conduct a course impact analysis, which reviews the effect of a course number change and/or course deletion on course prerequisites. For instructions on how to do a course impact analysis, please visit [our page](#) and click on "deleting a course" and review Step 2. Course Impact Analysis.

COURSE SUBJECT **PHYS** NUMBER **221** TITLE **Electromagnetics**

RATIONALE (must be included)

This course is no longer offered and there are no plans to teach it again as it has been replaced by other courses. It has not been taught since Fall 2016.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (enter in textbox)

Fall 2020**PLEASE DO THE FOLLOWING:**

1. Attach a program impact list along with your course deletion form. Contact the Senate and Academic Services Office (sfucal@sfu.ca) for a program impact list.
2. Once you have the program impact list, please review how deleting this course affects each program's requirements.
3. If more substantial changes are required to programs as a result of this deletion, please also submit a program modification form.
4. If no further changes other than deletion is required in program requirements, please list those programs in the box below:

Hi Barbara,

There's no program impact list for PHYS 221.

Regards,

Annie Young | Program Assistant
Senate & Academic Services | Simon Fraser University
8888 University Drive | Burnaby, BC V5A 1S6
778-782-3792

5. Lastly, please conduct a course impact analysis, which reviews the effect of a course number change and/or course deletion on course prerequisites. For instructions on how to do a course impact analysis, please visit [our page](#) and click on "deleting a course" and review Step 2. Course Impact Analysis.

COURSE SUBJECT NUMBER TITLE

RATIONALE (must be included)

BPK does not plan to offer this course in the future. For clarity, our calendar should reflect courses we plan to continue to teach.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (enter in textbox)

PLEASE DO THE FOLLOWING:

1. Attach a program impact list along with your course deletion form. Contact the Senate and Academic Services Office (sfucal@sfu.ca) for a program impact list.
2. Once you have the program impact list, please review how deleting this course affects each program's requirements.
3. If more substantial changes are required to programs as a result of this deletion, please also submit a program modification form.
4. If no further changes other than deletion is required in program requirements, please list those programs in the box below:

Hi Ryan,

Here are the program impact lists:

BPK 304

1. Kinesiology Post Baccalaureate Diploma

Regards,

Annie Young | Program Assistant

5. Lastly, please conduct a course impact analysis, which reviews the effect of a course number change and/or course deletion on course prerequisites. For instructions on how to do a course impact analysis, please visit [our page](#) and click on "deleting a course" and review Step 2. Course Impact Analysis.

COURSE SUBJECT NUMBER TITLE **RATIONALE** (must be included)

BPK does not plan to offer this course in the future. For clarity, our calendar should reflect courses we plan to continue to teach.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (enter in textbox)

PLEASE DO THE FOLLOWING:

1. Attach a program impact list along with your course deletion form. Contact the Senate and Academic Services Office (sfucal@sfu.ca) for a program impact list.
2. Once you have the program impact list, please review how deleting this course affects each program's requirements.
3. If more substantial changes are required to programs as a result of this deletion, please also submit a program modification form.
4. If no further changes other than deletion is required in program requirements, please list those programs in the box below:

Hi Ryan,

Here are the program impact lists:

BPK 313 - No program impact list.

Regards,

Annie Young | Program Assistant
Senate & Academic Services | Simon Fraser University
8888 University Drive | Burnaby, BC V5A 1S6
778-782-3792

5. Lastly, please conduct a course impact analysis, which reviews the effect of a course number change and/or course deletion on course prerequisites. For instructions on how to do a course impact analysis, please visit [our page](#) and click on "deleting a course" and review Step 2. Course Impact Analysis.

COURSE SUBJECT NUMBER TITLE

RATIONALE (must be included)

BPK does not plan to offer this course in the future. For clarity, our calendar should reflect courses we plan to continue to teach.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (enter in textbox)

PLEASE DO THE FOLLOWING:

1. Attach a program impact list along with your course deletion form. Contact the Senate and Academic Services Office (sfucal@sfu.ca) for a program impact list.
2. Once you have the program impact list, please review how deleting this course affects each program's requirements.
3. If more substantial changes are required to programs as a result of this deletion, please also submit a program modification form.
4. If no further changes other than deletion is required in program requirements, please list those programs in the box below:

Hi Ryan,

Here are the program impact lists:

BPK 314 - No program impact list.

Regards,

Annie Young | Program Assistant
Senate & Academic Services | Simon Fraser University
8888 University Drive | Burnaby, BC V5A 1S6
778-782-3792

5. Lastly, please conduct a course impact analysis, which reviews the effect of a course number change and/or course deletion on course prerequisites. For instructions on how to do a course impact analysis, please visit [our page](#) and click on "deleting a course" and review Step 2. Course Impact Analysis.

COURSE SUBJECT NUMBER TITLE

RATIONALE (must be included)

BPK does not plan to offer this course in the future. For clarity, our calendar should reflect courses we plan to continue to teach.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (enter in textbox)

PLEASE DO THE FOLLOWING:

1. Attach a program impact list along with your course deletion form. Contact the Senate and Academic Services Office (sfucal@sfu.ca) for a program impact list.
2. Once you have the program impact list, please review how deleting this course affects each program's requirements.
3. If more substantial changes are required to programs as a result of this deletion, please also submit a program modification form.
4. If no further changes other than deletion is required in program requirements, please list those programs in the box below:

Program modification forms for Kinesiology Major, Minor and Honours program submitted along with this motion.

Labour studies has been notified of this change.

Hi Ryan,

Here are the program impact lists:

BPK 382

1. Kinesiology Minor
2. Kinesiology Honours
3. Kinesiology Major
4. Labour Studies Certificate in Workplace Rights

5. Lastly, please conduct a course impact analysis, which reviews the effect of a course number change and/or course deletion on course prerequisites. For instructions on how to do a course impact analysis, please visit [our page](#) and click on "deleting a course" and review Step 2. Course Impact Analysis.



COURSE SUBJECT NUMBER TITLE

RATIONALE (must be included)

BPK does not plan to offer this course in the future. For clarity, our calendar should reflect courses we plan to continue to teach.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (enter in textbox)

PLEASE DO THE FOLLOWING:

1. Attach a program impact list along with your course deletion form. Contact the Senate and Academic Services Office (sfucal@sfu.ca) for a program impact list.
2. Once you have the program impact list, please review how deleting this course affects each program's requirements.
3. If more substantial changes are required to programs as a result of this deletion, please also submit a program modification form.
4. If no further changes other than deletion is required in program requirements, please list those programs in the box below:

Program modification forms for Biomedical Physiology Minor program submitted along with this motion.

Program modification to remove BPK 430 from the Biomedical Physiology Major and Honours programs approved at SCUS July 2019 for Summer 2020 calendar.

Hi Ryan,

Here are the program impact lists:

BPK 430

1. Biomedical Physiology Minor
2. Biomedical Physiology Major
3. Biomedical Physiology Honours

Regards,

5. Lastly, please conduct a course impact analysis, which reviews the effect of a course number change and/or course deletion on course prerequisites. For instructions on how to do a course impact analysis, please visit [our page](#) and click on "deleting a course" and review Step 2. Course Impact Analysis.

COURSE SUBJECT NUMBER TITLE

RATIONALE (must be included)

BPK does not plan to offer this course in the future. For clarity, our calendar should reflect courses we plan to continue to teach.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (enter in textbox)

PLEASE DO THE FOLLOWING:

1. Attach a program impact list along with your course deletion form. Contact the Senate and Academic Services Office (sfucal@sfu.ca) for a program impact list.
2. Once you have the program impact list, please review how deleting this course affects each program's requirements.
3. If more substantial changes are required to programs as a result of this deletion, please also submit a program modification form.
4. If no further changes other than deletion is required in program requirements, please list those programs in the box below:

Program modification forms for Kineiology Major, Minor and Honours programs submitted along with this motion.

Program modification to remove BPK 458 from the Biomedical Physiology Major and Honours programs approved at SCUS July 2019 for Summer 2020 Calendar.

Hi Ryan,

Here are the program impact lists:

BPK 458

1. Biomedical Physiology Major
2. Biomedical Physiology Honours
3. Kinesiology Major
4. Kinesiology Minor

5. Lastly, please conduct a course impact analysis, which reviews the effect of a course number change and/or course deletion on course prerequisites. For instructions on how to do a course impact analysis, please visit [our page](#) and click on "deleting a course" and review Step 2. Course Impact Analysis.