



8888 University Drive,
Burnaby, BC
Canada V5A 1S6

TEL: 778.782.6654
FAX: 778.782.5876

avpacad@sfu.ca
www.sfu.ca/vpacademic

MEMORANDUM

ATTENTION Senate
FROM Wade Parkhouse, Chair
Senate Committee on
Undergraduate Studies
RE: New Course Proposals

DATE December 4, 2020
PAGES 1/2

For information:

Acting under delegated authority at its meeting of December 3, 2020 SCUS approved the following curriculum revisions effective Fall 2021.

a. Faculty of Arts and Social Sciences (SCUS 20-74)**1. Department of English****(i) New Course Proposals:**

- ENGL 202-3, The Environmental Imagination with *B-Hum designation*
- ENGL 204-3, Reading Sexuality and Gender with *B-Hum designation*
- ENGL 209-3, Race, Borders, Empire with *B-Hum designation*
- ENGL 210-3, Reading and Writing Identities with *B-Hum designation*
- ENGL 211-3, The Place of the Past with *B-Hum designation*
- ENGL 213-3, Reading Across Media with *B-Hum designation*
- ENGL 312-4, Shakespeare and the Stage: 1570-1642
- ENGL 341-4, Modern and Contemporary British Literature
- ENGL 345-4, American Literatures
- ENGL 355-4, Canadian Literatures
- ENGL 362-4, Transnational Literatures in English
- ENGL 411W-4, Seminar in Literature and Race with *W designation*
- ENGL 413W-4, Seminar in Literature and Environment with *W designation*
- ENGL 414W-4, Seminar in Literature and History with *W designation*
- ENGL 433W-4, Seminar in British Literature with *W designation*
- ENGL 437W-4, Seminar in American Literature with *W designation*
- ENGL 443W-4, Seminar in Literatures of Diaspora and Migration with *W designation*
- ENGL 493W-4, Seminar in Special Topics with *W designation*

b. Faculty of Science (SCUS 20-82)

1. Department of Physics

(i) New Course Proposal: PHYS 313- 3, Special Relativity

Senators wishing to consult a more detailed report of curriculum revisions may do so on the Senate Docushare repository at <https://docushare.sfu.ca/dsweb/View/Collection-12682>.



COURSE SUBJECT ENGL

NUMBER 202

COURSE TITLE LONG — for Calendar/schedule, no more than 100 characters including spaces and punctuation

The Environmental Imagination

COURSE TITLE SHORT — for enrollment/transcript, no more than 30 characters including spaces and punctuation

Environmental Imagination

CAMPUS where course will be normally taught: ☐ Burnaby ☐ Surrey ☐ Vancouver ☐ Great Northern Way ☐ Off campus

COURSE DESCRIPTION — 50 words max. Attach a course outline. Don't include WQB or prerequisites info in this description box.

Explores how literature and language imagine the natural world and engage with environmental and ecological crisis. Topics may include ecocriticism; eco-poetics; approaches to the natural world; local, imperial, and Indigenous ecologies. May be further organized by historical period or genre.

REPEAT FOR CREDIT ☐ YES ☐ NO Total completions allowed Within a term? ☐ YES ☐ NO

LIBRARY RESOURCES

NOTE: Senate has approved (S.93-11) that no new course should be approved by Senate until funding has been committed for necessary library materials. Each new course proposal must be accompanied by the email that serves as proof of assessment. For more information, please visit www.lib.sfu.ca/about/overview/collections/course-assessments.

RATIONALE FOR INTRODUCTION OF THIS COURSE

As articulated in its response to its recent external review, the English Department has committed to revising its curriculum to create more adaptable course containers, to offer alternatives to traditional reliance on periodization and geography, and to open new opportunities for service teaching at all levels of its curriculum. The Department has also committed to generating more opportunities for non majors/minors to take English courses and to showing greater responsiveness to new areas of student interest. This course is a part of that curricular reform at the 200-level. Along with five additional 200-level courses, it will be replacing the exclusively period-defined and implicitly canon-making course containers that now dominate our curriculum at this level: Medieval Literature; Early Modern Literature; Restoration and Eighteenth-Century Literature; Nineteenth Century Literatures in English; Twentieth Century Literatures in English; and 21st Century Literatures in English. The move from periodicity to topicality is in keeping with broader currents in literary studies and will allow for greater flexibility and interdisciplinary engagement for students and instructors alike.

SCHEDULING AND ENROLLMENT INFORMATION

Effective term and year (e.g. FALL 2016) Term in which course will typically be offered ☒ Spring ☒ Summer ☒ FallOther (describe) Will this be a required or elective course in the curriculum? ☐ Required ☒ ElectiveWhat is the probable enrollment when offered? Estimate:

UNITS

Indicate number of units: Indicate no. of contact hours: Lecture Seminar Tutorial Lab Other; explain below

OTHER

FACULTY

Which of your present CFL faculty have the expertise to offer this course?

Many CFL faculty will have the ability to offer this course, though they will teach it differently depending on their areas of specialization. Likely instructors include David Coley, Stephen Collis, James Fleming, Margaret Linley, and others.

WQB DESIGNATION

(attach approval from Curriculum Office)

PREREQUISITE AND / OR COREQUISITE

EQUIVALENT COURSES [For more information on equivalency, see Equivalency Statements under [Information about Specific Course components.](#)]

1. SEQUENTIAL COURSE [is not hard coded in the student information management system (SIMS).]

Students who have taken (place relevant course(s) in the blank below (ex: STAT 100)) **first** may not then take this course for further credit.

n/a

2. ONE-WAY EQUIVALENCY [is not hard coded in SIMS.]

(Place relevant course(s) in the blank below (ex: STAT 100)) will be accepted in lieu of this course.

n/a

3. TWO-WAY EQUIVALENCY [is hard coded and enforced by SIMS.]

Students with credit for (place relevant course(s) in the blank below (ex: STAT 100)) may not take this course for further credit.

n/a

Does the partner academic unit agree that this is a two-way equivalency? ☐ YES ☐ NO

Please also have the partner academic unit submit a course change form to update the course equivalency for their course(s).

4. SPECIAL TOPICS PRECLUSION STATEMENT [is not hard coded in SIMS.]

FEES

Are there any proposed student fees associated with this course other than tuition fees? ☐ YES ☒ NO

COURSE - LEVEL EDUCATIONAL GOALS (OPTIONAL)

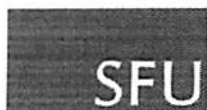
Literary Mindedness: By the end of the course, the student will have had the opportunity to learn how to approach literary texts through the specific topical and theoretical frames outlined by the course.

Literary Knowledge: By the end of the course, the student will have had the opportunity to read important texts from the English literary tradition and will have considered the role of environmental thought within them.

Analytical Proficiency: By the end of the course, the student will have been introduced to practical skills in the field of literary analysis, as well as in the specific topical approaches of the course.

Research Proficiency: By the end of the course, the student will have had the opportunity to conduct and apply basic contextualizing and investigative research.

Cultural Literacy: By the end of the course, the student will have had the opportunity to learn how literary works can reflect, interrogate, and generate their specific cultural, social, and intellectual environments, particularly in regard to the environment.



RESOURCES

List any outstanding resource issues to be addressed prior to implementation: space, laboratory equipment, etc:

n/a

OTHER IMPLICATIONS

Final exam required ☐ YES ☒ NO

Criminal Record Check required ☐ YES ☒ NO

OVERLAP CHECK

Checking for overlap is the responsibility of the Associate Dean.

Each new course proposal must have confirmation of an overlap check completed prior to submission to the Faculty Curriculum Committee.

Name of Originator

David K. Coley, Undergraduate and Associate Chair, English

COURSE SUBJECT ENGL

NUMBER 204

COURSE TITLE LONG — for Calendar/schedule, no more than 100 characters including spaces and punctuation

Reading Sexuality and Gender

COURSE TITLE SHORT — for enrollment/transcript, no more than 30 characters including spaces and punctuation

Reading Sexuality and Gender

CAMPUS where course will be normally taught: ☐ Burnaby ☐ Surrey ☐ Vancouver ☐ Great Northern Way ☐ Off campus

COURSE DESCRIPTION — 50 words max. Attach a course outline. Don't include WQB or prerequisites info in this description box.

Considers how sexuality and gender are articulated, understood, explored, and negotiated through literature and language. May be further organized by historical period, genre, or critical approach.

REPEAT FOR CREDIT

☐ YES☐ NO

Total completions allowed

Within a term?

☐ YES☐ NO

LIBRARY RESOURCES

NOTE: Senate has approved (S.93-11) that no new course should be approved by Senate until funding has been committed for necessary library materials. Each new course proposal must be accompanied by the email that serves as proof of assessment. For more information, please visit www.lib.sfu.ca/about/overview/collections/course-assessments.

RATIONALE FOR INTRODUCTION OF THIS COURSE

As articulated in its response to its recent external review, the English Department has committed to revising its curriculum to create more adaptable course containers, to offer alternatives to traditional reliance on periodization and geography, and to open new opportunities for service teaching at all levels of its curriculum. The Department has also committed to generating more opportunities for non majors/minors to take English courses and to showing greater responsiveness to new areas of student interest. This course is a part of that curricular reform at the 200-level. Along with five additional 200-level courses, it will be replacing the exclusively period-defined and implicitly canon-making course containers that now dominate our curriculum at this level: Medieval Literature; Early Modern Literature; Restoration and Eighteenth-Century Literature; Nineteenth Century Literatures in English; Twentieth Century Literatures in English; and 21st Century Literatures in English. The move from periodicity to topicality is in keeping with broader currents in literary studies and will allow for greater flexibility and interdisciplinary engagement for students and instructors alike.



SCHEDULING AND ENROLLMENT INFORMATION

Effective term and year (e.g. FALL 2016)

Term in which course will typically be offered ☒ Spring ☒ Summer ☒ Fall

Other (describe)

Will this be a required or elective course in the curriculum? ☐ Required ☒ Elective

What is the probable enrollment when offered? Estimate:

UNITS

Indicate number of units:

Indicate no. of contact hours: Lecture Seminar Tutorial Lab Other; explain below

OTHER

FACULTY

Which of your present CFL faculty have the expertise to offer this course?

Many CFL faculty will have the ability to offer this course, though they will teach it differently depending on their areas of specialization. Likely instructors include Ronda Arab, Colette Colligan, Michael Everton, Margaret Linley, Diana Solomon, Betty Schellenberg, Michelle Levy, Matthew Hussey, and others.

WQB DESIGNATION

(attach approval from Curriculum Office)

Breadth-Humanities

PREREQUISITE AND / OR COREQUISITE

12 units or one 100 division English course.

EQUIVALENT COURSES [For more information on equivalency, see Equivalency Statements under [Information about Specific Course components](#).]

1. SEQUENTIAL COURSE [is not hard coded in the student information management system (SIMS).]

Students who have taken (place relevant course(s) in the blank below (ex: STAT 100)) **first** may not then take this course for further credit.

n/a

2. ONE-WAY EQUIVALENCY [is not hard coded in SIMS.]

(Place relevant course(s) in the blank below (ex: STAT 100)) will be accepted in lieu of this course.

n/a

3. TWO-WAY EQUIVALENCY [is hard coded and enforced by SIMS.]

Students with credit for (place relevant course(s) in the blank below (ex: STAT 100)) may not take this course for further credit.

n/a

Does the partner academic unit agree that this is a two-way equivalency? ☐ YES ☐ NO

Please also have the partner academic unit submit a course change form to update the course equivalency for their course(s).

4. SPECIAL TOPICS PRECLUSION STATEMENT [is not hard coded in SIMS.]

FEES

Are there any proposed student fees associated with this course other than tuition fees? ☐ YES ☒ NO

COURSE – LEVEL EDUCATIONAL GOALS (OPTIONAL)

Literary Mindedness: By the end of the course, the student will have had the opportunity to learn how to approach literary texts through the specific topical and theoretical frames outlined by the course.

Literary Knowledge: By the end of the course, the student will have had the opportunity to read important texts from the English literary tradition and will have considered the role of sexuality and gender within them.

Analytical Proficiency: By the end of the course, the student will have been introduced to practical skills in the field of literary analysis, as well as in the specific topical approaches of the course.

Research Proficiency: By the end of the course, the student will have had the opportunity to conduct and apply basic contextualizing and investigative research.

Cultural Literacy: By the end of the course, the student will have had the opportunity to learn how literary works can reflect, interrogate, and generate their specific cultural, social, and intellectual environments, particularly in regard to sexuality and gender and their cultural and social performances.



RESOURCES

List any outstanding resource issues to be addressed prior to implementation: space, laboratory equipment, etc:

n/a

OTHER IMPLICATIONS

Final exam required ☐ YES ☒ NO

Criminal Record Check required ☐ YES ☒ NO

OVERLAP CHECK

Checking for overlap is the responsibility of the Associate Dean.

Each new course proposal must have confirmation of an overlap check completed prior to submission to the Faculty Curriculum Committee.

Name of Originator

David K. Coley, Undergraduate and Associate Chair, English

COURSE SUBJECT ENGL

NUMBER 209

COURSE TITLE LONG — for Calendar/schedule, no more than 100 characters including spaces and punctuation

Race, Borders, Empire

COURSE TITLE SHORT — for enrollment/transcript, no more than 30 characters including spaces and punctuation

Race, Borders, Empire

CAMPUS where course will be normally taught: ☐ Burnaby ☐ Surrey ☐ Vancouver ☐ Great Northern Way ☐ Off campus

COURSE DESCRIPTION — 50 words max. Attach a course outline. Don't include WQB or prerequisites info in this description box.

Examines how literature and language work to reflect, perform, complicate, and critique constructions of race, ethnicity, and national and diasporic identities and spaces. May draw from post-colonial approaches, critical race theory, and Indigenous and decolonizing methodologies. May be further organized by historical period, genre, or critical approach.

REPEAT FOR CREDIT ☐ YES ☐ NO Total completions allowed Within a term? ☐ YES ☐ NO

LIBRARY RESOURCES

NOTE: Senate has approved (S.93-11) that no new course should be approved by Senate until funding has been committed for necessary library materials. Each new course proposal must be accompanied by the email that serves as proof of assessment. For more information, please visit www.lib.sfu.ca/about/overview/collections/course-assessments.

RATIONALE FOR INTRODUCTION OF THIS COURSE

As articulated in its response to its recent external review, the English Department has committed to revising its curriculum to create more adaptable course containers, to offer alternatives to traditional reliance on periodization and geography, and to open new opportunities for service teaching at all levels of its curriculum. The Department has also committed to generating more opportunities for non majors/minors to take English courses and to showing greater responsiveness to new areas of student interest. This course is a part of that curricular reform at the 200-level. Along with five additional 200-level courses, it will be replacing the exclusively period-defined and implicitly canon-making course containers that now dominate our curriculum at this level: Medieval Literature; Early Modern Literature; Restoration and Eighteenth-Century Literature; Nineteenth Century Literatures in English; Twentieth Century Literatures in English; and 21st Century Literatures in English. The move from periodicity to topicality is in keeping with broader currents in literary studies and will allow for greater flexibility and interdisciplinary engagement for students and instructors alike.



SCHEDULING AND ENROLLMENT INFORMATION

Effective term and year (e.g. FALL 2016)

Term in which course will typically be offered ☒ Spring ☒ Summer ☒ Fall

Other (describe)

Will this be a required or elective course in the curriculum? ☐ Required ☒ Elective

What is the probable enrollment when offered? Estimate:

UNITS

Indicate number of units:

Indicate no. of contact hours: Lecture Seminar Tutorial Lab Other; explain below

OTHER

FACULTY

Which of your present CFL faculty have the expertise to offer this course?

Many CFL faculty will have the ability to offer this course, though they will teach it differently depending on their areas of specialization. Likely instructors include David Chariandy, Colette Colligan, Matthew Hussey, Christine Kim, Carolyn Lesjak, Jon Smith, and others.

WQB DESIGNATION

(attach approval from Curriculum Office)

Breadth-Humanities

PREREQUISITE AND / OR COREQUISITE

12 units or one 100 division English course.

EQUIVALENT COURSES [For more information on equivalency, see Equivalency Statements under [Information about Specific Course components.](#)]

1. SEQUENTIAL COURSE [is not hard coded in the student information management system (SIMS).]

Students who have taken (place relevant course(s) in the blank below (ex: STAT 100)) **first** may not then take this course for further credit.

n/a

2. ONE-WAY EQUIVALENCY [is not hard coded in SIMS.]

(Place relevant course(s) in the blank below (ex: STAT 100)) will be accepted in lieu of this course.

n/a

3. TWO-WAY EQUIVALENCY [is hard coded and enforced by SIMS.]

Students with credit for (place relevant course(s) in the blank below (ex: STAT 100)) may not take this course for further credit.

n/a

Does the partner academic unit agree that this is a two-way equivalency? ☐ YES ☐ NO

Please also have the partner academic unit submit a course change form to update the course equivalency for their course(s).

4. SPECIAL TOPICS PRECLUSION STATEMENT [is not hard coded in SIMS.]

FEES

Are there any proposed student fees associated with this course other than tuition fees? ☐ YES ☒ NO

COURSE – LEVEL EDUCATIONAL GOALS (OPTIONAL)

Literary Mindedness: By the end of the course, the student will have had the opportunity to learn how to approach literary texts through the specific topical and theoretical frames outlined by the course.

Literary Knowledge: By the end of the course, the student will have had the opportunity to read important texts from the English literary tradition and will have considered the role of race and racialization, the political and social implications of racialization, and the emergence of imperial and diasporic formations.

Analytical Proficiency: By the end of the course, the student will have been introduced to practical skills in the field of literary analysis, as well as in the specific topical approaches of the course.

Research Proficiency: By the end of the course, the student will have had the opportunity to conduct and apply basic contextualizing and investigative research.

Cultural Literacy: By the end of the course, the student will have had the opportunity to learn how literary works can reflect, interrogate, and generate their specific cultural, social, and intellectual environments, particularly in regard to the politics of race, as well as shifting diasporic and imperial formations.



RESOURCES

List any outstanding resource issues to be addressed prior to implementation: space, laboratory equipment, etc:

n/a

OTHER IMPLICATIONS

Final exam required ☐ YES ☒ NO

Criminal Record Check required ☐ YES ☒ NO

OVERLAP CHECK

Checking for overlap is the responsibility of the Associate Dean.

Each new course proposal must have confirmation of an overlap check completed prior to submission to the Faculty Curriculum Committee.

Name of Originator

David K. Coley, Undergraduate and Associate Chair, English

COURSE SUBJECT ENGL

NUMBER 210

COURSE TITLE LONG — for Calendar/schedule, no more than 100 characters including spaces and punctuation

Reading and Writing Identities

COURSE TITLE SHORT — for enrollment/transcript, no more than 30 characters including spaces and punctuation

Reading Writing Identities

CAMPUS where course will be normally taught: ☐ Burnaby ☐ Surrey ☐ Vancouver ☐ Great Northern Way ☐ Off campus**COURSE DESCRIPTION** — 50 words max. Attach a course outline. Don't include WQB or prerequisites info in this description box.

Considers how identity—construed psychologically, culturally, or socially—is performed and interrogated through literature and language. May be further organized by historical period, genre, or critical approach.

REPEAT FOR CREDIT ☐ YES ☐ NO Total completions allowed Within a term? ☐ YES ☐ NO**LIBRARY RESOURCES**

NOTE: Senate has approved (S.93-11) that no new course should be approved by Senate until funding has been committed for necessary library materials. Each new course proposal must be accompanied by the email that serves as proof of assessment. For more information, please visit www.lib.sfu.ca/about/overview/collections/course-assessments.

RATIONALE FOR INTRODUCTION OF THIS COURSE

As articulated in its response to its recent external review, the English Department has committed to revising its curriculum to create more adaptable course containers, to offer alternatives to traditional reliance on periodization and geography, and to open new opportunities for service teaching at all levels of its curriculum. The Department has also committed to generating more opportunities for non majors/minors to take English courses and to showing greater responsiveness to new areas of student interest. This course is a part of that curricular reform at the 200-level. Along with five additional 200-level courses, it will be replacing the exclusively period-defined and implicitly canon-making course containers that now dominate our curriculum at this level: Medieval Literature; Early Modern Literature; Restoration and Eighteenth-Century Literature; Nineteenth Century Literatures in English; Twentieth Century Literatures in English; and 21st Century Literatures in English. The move from periodicity to topicality is in keeping with broader currents in literary studies and will allow for greater flexibility and interdisciplinary engagement for students and instructors alike.



SCHEDULING AND ENROLLMENT INFORMATION

Effective term and year (e.g. FALL 2016)

Term in which course will typically be offered ☒ Spring ☒ Summer ☒ Fall

Other (describe)

Will this be a required or elective course in the curriculum? ☐ Required ☒ Elective

What is the probable enrollment when offered? Estimate:

UNITS

Indicate number of units:

Indicate no. of contact hours: Lecture Seminar Tutorial Lab Other: explain below

OTHER

FACULTY

Which of your present CFL faculty have the expertise to offer this course?

Many CFL faculty will have the ability to offer this course, though they will teach it differently depending on their areas of specialization. Likely instructors include Paul Budra, Clint Burnham, David Coley, Carolyn Lesjak, Jon Smith, and others.

WQB DESIGNATION

(attach approval from Curriculum Office)

Breadth-Humanities

PREREQUISITE AND / OR COREQUISITE

12 units or one 100 division English course.



EQUIVALENT COURSES [For more information on equivalency, see Equivalency Statements under [Information about Specific Course components.](#)]

1. SEQUENTIAL COURSE [is not hard coded in the student information management system (SIMS).]

Students who have taken (place relevant course(s) in the blank below (ex: STAT 100)) **first** may not then take this course for further credit.

n/a

2. ONE-WAY EQUIVALENCY [is not hard coded in SIMS.]

(Place relevant course(s) in the blank below (ex: STAT 100)) will be accepted in lieu of this course.

n/a

3. TWO-WAY EQUIVALENCY [is hard coded and enforced by SIMS.]

Students with credit for (place relevant course(s) in the blank below (ex: STAT 100)) may not take this course for further credit.

n/a

Does the partner academic unit agree that this is a two-way equivalency? ☐ YES ☐ NO

Please also have the partner academic unit submit a course change form to update the course equivalency for their course(s).

4. SPECIAL TOPICS PRECLUSION STATEMENT [is not hard coded in SIMS.]

FEES

Are there any proposed student fees associated with this course other than tuition fees? ☐ YES ☒ NO

COURSE - LEVEL EDUCATIONAL GOALS (OPTIONAL)

Literary Mindedness: By the end of the course, the student will have had the opportunity to learn how to approach literary texts through the specific topical and theoretical frames outlined by the course.

Literary Knowledge: By the end of the course, the student will have had the opportunity to read important texts from the English literary tradition and will have considered how those texts both generate and are generative of individual, social, and cultural identity.

Analytical Proficiency: By the end of the course, the student will have been introduced to practical skills in the field of literary analysis, as well as in the specific topical approaches of the course.

Research Proficiency: By the end of the course, the student will have had the opportunity to conduct and apply basic contextualizing and investigative research.

Cultural Literacy: By the end of the course, the student will have had the opportunity to learn how literary works can reflect, interrogate, and generate their specific cultural, social, and intellectual environments, particularly in regard to the understandings of identity developed in the class.

RESOURCES

List any outstanding resource issues to be addressed prior to implementation: space, laboratory equipment, etc:

n/a

OTHER IMPLICATIONS

Final exam required ☐ YES ☒ NO

Criminal Record Check required ☐ YES ☒ NO

OVERLAP CHECK

Checking for overlap is the responsibility of the Associate Dean.

Each new course proposal must have confirmation of an overlap check completed prior to submission to the Faculty Curriculum Committee.

Name of Originator

David K. Coley, Undergraduate and Associate Chair, English

COURSE SUBJECT ENGL

NUMBER 211

COURSE TITLE LONG — for Calendar/schedule, no more than 100 characters including spaces and punctuation

The Place of the Past

COURSE TITLE SHORT — for enrollment/transcript, no more than 30 characters including spaces and punctuation

Place of the Past

CAMPUS where course will be normally taught: ☐ Burnaby ☐ Surrey ☐ Vancouver ☐ Great Northern Way ☐ Off campus

COURSE DESCRIPTION — 50 words max. Attach a course outline. Don't include WQB or prerequisites info in this description box.

Examines literature and language within specific social, cultural, geographical, and textual environments to explore the mutually informing relationship between history and text. May be further organized by historical period, genre, or critical approach.

REPEAT FOR CREDIT ☐ YES ☐ NO Total completions allowed Within a term? ☐ YES ☐ NO

LIBRARY RESOURCES

NOTE: Senate has approved (S.93-11) that no new course should be approved by Senate until funding has been committed for necessary library materials. Each new course proposal must be accompanied by the email that serves as proof of assessment. For more information, please visit www.lib.sfu.ca/about/overview/collections/course-assessments.

RATIONALE FOR INTRODUCTION OF THIS COURSE

As articulated in its response to its recent external review, the English Department has committed to revising its curriculum to create more adaptable course containers, to offer alternatives to traditional reliance on periodization and geography, and to open new opportunities for service teaching at all levels of its curriculum. The Department has also committed to generating more opportunities for non majors/minors to take English courses and to showing greater responsiveness to new areas of student interest. This course is a part of that curricular reform at the 200-level. Along with five additional 200-level courses, it will be replacing the exclusively period-defined and implicitly canon-making course containers that now dominate our curriculum at this level: Medieval Literature; Early Modern Literature; Restoration and Eighteenth-Century Literature; Nineteenth Century Literatures in English; Twentieth Century Literatures in English; and 21st Century Literatures in English. The move from periodicity to topicality is in keeping with broader currents in literary studies and will allow for greater flexibility and interdisciplinary engagement for students and instructors alike.



SCHEDULING AND ENROLLMENT INFORMATION

Effective term and year (e.g. FALL 2016)

Term in which course will typically be offered ☒ Spring ☒ Summer ☒ Fall

Other (describe)

Will this be a required or elective course in the curriculum? ☐ Required ☒ Elective

What is the probable enrollment when offered? Estimate:

UNITS

Indicate number of units:

Indicate no. of contact hours: Lecture Seminar Tutorial Lab Other; explain below

OTHER

FACULTY

Which of your present CFL faculty have the expertise to offer this course?

Many CFL faculty will have the ability to offer this course, though they will teach it differently depending on their areas of specialization. Likely instructors include Ronda Arab, David Coley, Leith Davis, James Fleming, Mary Ann Gilles, Matthew Hussey, and others.

WQB DESIGNATION

(attach approval from Curriculum Office)

Breadth-Humanities

PREREQUISITE AND / OR COREQUISITE

12 units or one 100 division English course.



EQUIVALENT COURSES [For more information on equivalency, see Equivalency Statements under [Information about Specific Course components.](#)]

1. SEQUENTIAL COURSE [is not hard coded in the student information management system (SIMS).]

Students who have taken (place relevant course(s) in the blank below (ex: STAT 100)) **first** may not then take this course for further credit.

n/a

2. ONE-WAY EQUIVALENCY [is not hard coded in SIMS.]

(Place relevant course(s) in the blank below (ex: STAT 100)) will be accepted in lieu of this course.

n/a

3. TWO-WAY EQUIVALENCY [is hard coded and enforced by SIMS.]

Students with credit for (place relevant course(s) in the blank below (ex: STAT 100)) may not take this course for further credit.

n/a

Does the partner academic unit agree that this is a two-way equivalency? ☐ YES ☐ NO

Please also have the partner academic unit submit a course change form to update the course equivalency for their course(s).

4. SPECIAL TOPICS PRECLUSION STATEMENT [is not hard coded in SIMS.]

FEES

Are there any proposed student fees associated with this course other than tuition fees? ☐ YES ☒ NO

COURSE – LEVEL EDUCATIONAL GOALS (OPTIONAL)

Literary Mindedness: By the end of the course, the student will have had the opportunity to learn how to approach literary texts through the specific topical and theoretical frames outlined by the course.

Literary Knowledge: By the end of the course, the student will have had the opportunity to read important texts from the English literary tradition and will have considered how those texts are both reflective and generative of both history and historical consciousness.

Analytical Proficiency: By the end of the course, the student will have been introduced to practical skills in the field of literary analysis, as well as in the specific topical approaches of the course.

Research Proficiency: By the end of the course, the student will have had the opportunity to conduct and apply basic contextualizing and investigative research.

Cultural Literacy: By the end of the course, the student will have had the opportunity to learn how literary works can reflect, interrogate, and generate their specific historical environments.



RESOURCES

List any outstanding resource issues to be addressed prior to implementation: space, laboratory equipment, etc:

n/a

OTHER IMPLICATIONS

Final exam required ☐ YES ☒ NO

Criminal Record Check required ☐ YES ☒ NO

OVERLAP CHECK

Checking for overlap is the responsibility of the Associate Dean.

Each new course proposal must have confirmation of an overlap check completed prior to submission to the Faculty Curriculum Committee.

Name of Originator

David K. Coley, Undergraduate and Associate Chair, English

COURSE SUBJECT ENGL

NUMBER 213

COURSE TITLE LONG — for Calendar/schedule, no more than 100 characters including spaces and punctuation

Reading Across Media

COURSE TITLE SHORT — for enrollment/transcript, no more than 30 characters including spaces and punctuation

Reading Across Media

CAMPUS where course will be normally taught: ☐ Burnaby ☐ Surrey ☐ Vancouver ☐ Great Northern Way ☐ Off campus

COURSE DESCRIPTION — 50 words max. Attach a course outline. Don't include WQB or prerequisites info in this description box.

Explores texts in relation to their different material forms, including oral, manuscript, print, film, and digital media. May be further organized by methodology (e.g. book history, textual scholarship, media studies, adaptation studies, digital humanities), historical period, or genre.

REPEAT FOR CREDIT ☐ YES ☐ NO Total completions allowed Within a term? ☐ YES ☐ NO

LIBRARY RESOURCES

NOTE: Senate has approved (S.93-11) that no new course should be approved by Senate until funding has been committed for necessary library materials. Each new course proposal must be accompanied by the email that serves as proof of assessment. For more information, please visit www.lib.sfu.ca/about/overview/collections/course-assessments.

RATIONALE FOR INTRODUCTION OF THIS COURSE

As articulated in its response to its recent external review, the English Department has committed to revising its curriculum to create more adaptable course containers, to offer alternatives to traditional reliance on periodization and geography, and to open new opportunities for service teaching at all levels of its curriculum. The Department has also committed to generating more opportunities for non majors/minors to take English courses and to showing greater responsiveness to new areas of student interest. This course is a part of that curricular reform at the 200-level. Along with five additional 200-level courses, it will be replacing the exclusively period-defined and implicitly canon-making course containers that now dominate our curriculum at this level: Medieval Literature; Early Modern Literature; Restoration and Eighteenth-Century Literature; Nineteenth Century Literatures in English; Twentieth Century Literatures in English; and 21st Century Literatures in English. The move from periodicity to topicality is in keeping with broader currents in literary studies and will allow for greater flexibility and interdisciplinary engagement for students and instructors alike.

SCHEDULING AND ENROLLMENT INFORMATION

Effective term and year (e.g. FALL 2016) Term in which course will typically be offered ☒ Spring ☒ Summer ☒ FallOther (describe) Will this be a required or elective course in the curriculum? ☐ Required ☒ ElectiveWhat is the probable enrollment when offered? Estimate:

UNITS

Indicate number of units: Indicate no. of contact hours: Lecture Seminar Tutorial Lab Other: explain below

OTHER

FACULTY

Which of your present CFL faculty have the expertise to offer this course?

Many CFL faculty will have the ability to offer this course, though they will teach it differently depending on their areas of specialization. Likely instructors include Colette Colligan, Margaret Linley, Diana Solomon, and Michelle Levy.

WQB DESIGNATION

(attach approval from Curriculum Office)

PREREQUISITE AND / OR COREQUISITE

EQUIVALENT COURSES [For more information on equivalency, see Equivalency Statements under [Information about Specific Course components.](#)]

1. SEQUENTIAL COURSE [is not hard coded in the student information management system (SIMS).]

Students who have taken (place relevant course(s) in the blank below (ex: STAT 100)) **first** may not then take this course for further credit.

n/a

2. ONE-WAY EQUIVALENCY [is not hard coded in SIMS.]

(Place relevant course(s) in the blank below (ex: STAT 100)) will be accepted in lieu of this course.

n/a

3. TWO-WAY EQUIVALENCY [is hard coded and enforced by SIMS.]

Students with credit for (place relevant course(s) in the blank below (ex: STAT 100)) may not take this course for further credit.

n/a

Does the partner academic unit agree that this is a two-way equivalency? ☐ YES ☐ NO

Please also have the partner academic unit submit a course change form to update the course equivalency for their course(s).

4. SPECIAL TOPICS PRECLUSION STATEMENT [is not hard coded in SIMS.]

FEEES

Are there any proposed student fees associated with this course other than tuition fees? ☐ YES ☒ NO

COURSE - LEVEL EDUCATIONAL GOALS (OPTIONAL)

Literary Mindedness: By the end of the course, the student will have had the opportunity to learn how to approach literary texts through the specific topical and theoretical frames outlined by the course.

Literary Knowledge: By the end of the course, the student will have had the opportunity to read important texts from the English literary tradition and will have considered the role of media (oral, manuscript, print, digital) in them.

Analytical Proficiency: By the end of the course, the student will have been introduced to practical skills in the field of literary analysis, as well as in the specific topical approaches of the course.

Research Proficiency: By the end of the course, the student will have had the opportunity to conduct and apply basic contextualizing and investigative research.

Cultural Literacy: By the end of the course, the student will have had the opportunity to learn how literary works can reflect, interrogate, and generate their specific cultural, social, and intellectual environments, as well as the media that alternately condition and are conditioned by them.



RESOURCES

List any outstanding resource issues to be addressed prior to implementation: space, laboratory equipment, etc:

n/a

OTHER IMPLICATIONS

Final exam required ☐ YES ☒ NO

Criminal Record Check required ☐ YES ☒ NO

OVERLAP CHECK

Checking for overlap is the responsibility of the Associate Dean.

Each new course proposal must have confirmation of an overlap check completed prior to submission to the Faculty Curriculum Committee.

Name of Originator

David K. Coley, Undergraduate and Associate Chair, English

COURSE SUBJECT ENGL

NUMBER 312

COURSE TITLE LONG — for Calendar/schedule, no more than 100 characters including spaces and punctuation

Shakespeare and the Stage: 1570-1642

COURSE TITLE SHORT — for enrollment/transcript, no more than 30 characters including spaces and punctuation

Shakespeare and the Stage

CAMPUS where course will be normally taught: ☒ Burnaby ☒ Surrey ☒ Vancouver ☐ Great Northern Way ☐ Off campus

COURSE DESCRIPTION — 50 words max. Attach a course outline. Don't include WQB or prerequisites info in this description box.

Study of the dramatic works of William Shakespeare and other early modern English authors. This course may be repeated for credit if a different topic is taught.

REPEAT FOR CREDIT ☒ YES ☐ NO Total completions allowed 2 Within a term? ☒ YES ☐ NO

LIBRARY RESOURCES

NOTE: Senate has approved (S.93-11) that no new course should be approved by Senate until funding has been committed for necessary library materials. Each new course proposal must be accompanied by the email that serves as proof of assessment. For more information, please visit www.lib.sfu.ca/about/overview/collections/course-assessments.

RATIONALE FOR INTRODUCTION OF THIS COURSE

As articulated in its response to its recent external review, the English Department has committed to revising its curriculum to create more adaptable course containers, to offer alternatives to traditional reliance on periodization and geography, and to open new opportunities for service teaching at all levels of its curriculum. The Department has also committed to generating more opportunities for non majors/minors to take English courses and to showing greater responsiveness to new areas of student interest. As part of that process, the department is deleting "Early Shakespeare" and "Late Shakespeare" (ENGL 311 and ENGL 313 respectively), which artificially divided Shakespeare's works into two groups and also created an undue emphasis on one (admittedly very important) author. In their place, we are offering a broader Shakespeare course that will more effectively contextualize Shakespeare within his time and will allow for more diverse approaches to his work.



SCHEDULING AND ENROLLMENT INFORMATION

Effective term and year (e.g. FALL 2016)

Term in which course will typically be offered ☐ Spring ☐ Summer ☐ Fall

Other (describe)

Will this be a required or elective course in the curriculum? ☐ Required ☒ Elective

What is the probable enrollment when offered? Estimate:

UNITS

Indicate number of units:

Indicate no. of contact hours: Lecture Seminar Tutorial Lab Other; explain below

OTHER

FACULTY

Which of your present CFL faculty have the expertise to offer this course?

WQB DESIGNATION

(attach approval from Curriculum Office)

PREREQUISITE AND / OR COREQUISITE

EQUIVALENT COURSES [For more information on equivalency, see Equivalency Statements under [Information about Specific Course components.](#)]

1. SEQUENTIAL COURSE [is not hard coded in the student information management system (SIMS).]

Students who have taken (place relevant course(s) in the blank below (ex: STAT 100)) **first** may not then take this course for further credit.

n/a

2. ONE-WAY EQUIVALENCY [is not hard coded in SIMS.]

(Place relevant course(s) in the blank below (ex: STAT 100)) will be accepted in lieu of this course.

n/a

3. TWO-WAY EQUIVALENCY [is hard coded and enforced by SIMS.]

Students with credit for (place relevant course(s) in the blank below (ex: STAT 100)) may not take this course for further credit.

n/a

Does the partner academic unit agree that this is a two-way equivalency? ☐ YES ☐ NO

Please also have the partner academic unit submit a course change form to update the course equivalency for their course(s).

4. SPECIAL TOPICS PRECLUSION STATEMENT [is not hard coded in SIMS.]

FEES

Are there any proposed student fees associated with this course other than tuition fees? ☐ YES ☒ NO

COURSE - LEVEL EDUCATIONAL GOALS (OPTIONAL)

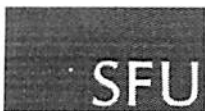
Literary Mindedness: By the end of the course, the student will have read deeply and analyzed works of Shakespeare and his contemporaries within a specific set of topical and theoretical frames.

Literary Knowledge: By the end of the course, the student will have had the opportunity to interrogate important texts from the English literary tradition and will have analyzed them through key secondary and contextualizing works.

Analytical Proficiency: By the end of the course, the student will have had the opportunity to develop practical skills in the field of literary analysis and will have applied those skills to Shakespeare and his works.

Research Proficiency: By the end of the course, the student will have had conducted and applied research to the works of Shakespeare and his contemporaries and will have been introduced to current theoretical and critical methods.

Cultural Literacy: By the end of the course, the student will have had developed a deeper understanding of how Shakespeare's works interrogate, and generate his specific cultural, social, and intellectual environments.



RESOURCES

List any outstanding resource issues to be addressed prior to implementation: space, laboratory equipment, etc:

n/a

OTHER IMPLICATIONS

Final exam required

☐

YES

☒

NO

Criminal Record Check required

☐

YES

☒

NO

OVERLAP CHECK

Checking for overlap is the responsibility of the Associate Dean.

Each new course proposal must have confirmation of an overlap check completed prior to submission to the Faculty Curriculum Committee.

Name of Originator

David K. Coley, Undergraduate and Associate Chair, English

COURSE SUBJECT ENGL

NUMBER 341

COURSE TITLE LONG — for Calendar/schedule, no more than 100 characters including spaces and punctuation

Modern and Contemporary British Literature

COURSE TITLE SHORT — for enrollment/transcript, no more than 30 characters including spaces and punctuation

Mod and Contemp British Lit

CAMPUS where course will be normally taught: ☒ Burnaby ☒ Surrey ☒ Vancouver ☐ Great Northern Way ☐ Off campus

COURSE DESCRIPTION — 50 words max. Attach a course outline. Don't include WQB or prerequisites info in this description box.

Study of 20th- and 21st-century British literature, with particular attention to cultural and historical forces and to the interrelation between literary technique and social reality. May be organized around specific literary figures, literary or social movements, genre, or theme, as well as cultural and geographical context. This course may be repeated for credit if a different topic is taught.

REPEAT FOR CREDIT ☒ YES ☐ NO Total completions allowed 3 Within a term? ☒ YES ☐ NO

LIBRARY RESOURCES

NOTE: Senate has approved (S.93-11) that no new course should be approved by Senate until funding has been committed for necessary library materials. Each new course proposal must be accompanied by the email that serves as proof of assessment. For more information, please visit www.lib.sfu.ca/about/overview/collections/course-assessments.

RATIONALE FOR INTRODUCTION OF THIS COURSE

As articulated in its response to its recent external review, the English Department has committed to revising its curriculum to create more adaptable course containers, to offer alternatives to traditional reliance on periodization and geography, and to open new opportunities for service teaching at all levels of its curriculum. The Department has also committed to generating more opportunities for non majors/minors to take English courses and to showing greater responsiveness to new areas of student interest. As part of that process, the department is deleting its modern and contemporary British Literature classes (ENGL 340 and ENGL 342) and creating a more flexible container to replace them, one that allows a more synthetic approach and that comports with both our current faculty complement and with potential areas of renewal.

SCHEDULING AND ENROLLMENT INFORMATION

Effective term and year (e.g. FALL 2016) Term in which course will typically be offered ☐ Spring ☐ Summer ☒ FallOther (describe) Will this be a required or elective course in the curriculum? ☐ Required ☒ ElectiveWhat is the probable enrollment when offered? Estimate:

UNITS

Indicate number of units: Indicate no. of contact hours: Lecture Seminar Tutorial Lab Other; explain below

OTHER

FACULTY

Which of your present CFL faculty have the expertise to offer this course?

WQB DESIGNATION

(attach approval from Curriculum Office)

PREREQUISITE AND / OR COREQUISITE



EQUIVALENT COURSES [For more information on equivalency, see Equivalency Statements under [Information about Specific Course components](#).]

1. SEQUENTIAL COURSE [is not hard coded in the student information management system (SIMS).]

Students who have taken (place relevant course(s) in the blank below (ex: STAT 100)) **first** may not then take this course for further credit.

n/a

2. ONE-WAY EQUIVALENCY [is not hard coded in SIMS.]

(Place relevant course(s) in the blank below (ex: STAT 100)) will be accepted in lieu of this course.

n/a

3. TWO-WAY EQUIVALENCY [is hard coded and enforced by SIMS.]

Students with credit for (place relevant course(s) in the blank below (ex: STAT 100)) may not take this course for further credit.

n/a

Does the partner academic unit agree that this is a two-way equivalency? ☐ YES ☐ NO

Please also have the partner academic unit submit a course change form to update the course equivalency for their course(s).

4. SPECIAL TOPICS PRECLUSION STATEMENT [is not hard coded in SIMS.]

FEES

Are there any proposed student fees associated with this course other than tuition fees? ☐ YES ☒ NO

COURSE - LEVEL EDUCATIONAL GOALS (OPTIONAL)

Literary Mindedness: By the end of the course, the student will have read deeply and analyzed works of 20th and 21st century British literature within a specific set of topical and theoretical frames.

Literary Knowledge: By the end of the course, the student will have had the opportunity to interrogate important texts from the modern and contemporary English literary tradition and will have analyzed them through key secondary and contextualizing works.

Analytical Proficiency: By the end of the course, the student will have had the opportunity to develop practical skills in the field of literary analysis and will have applied those skills to late-period British literature.

Research Proficiency: By the end of the course, the student will have had conducted and applied research to modern and contemporary British literature and will have been introduced to current theoretical and critical methods.

Cultural Literacy: By the end of the course, the student will have had developed a deeper understanding of how late-period British literature interrogates and generates its cultural, social, and intellectual environments.



RESOURCES

List any outstanding resource issues to be addressed prior to implementation: space, laboratory equipment, etc:

n/a

OTHER IMPLICATIONS

Final exam required ☐ YES ☒ NO

Criminal Record Check required ☐ YES ☒ NO

OVERLAP CHECK

Checking for overlap is the responsibility of the Associate Dean.

Each new course proposal must have confirmation of an overlap check completed prior to submission to the Faculty Curriculum Committee.

Name of Originator

David K. Coley, Undergraduate and Associate Chair, English

COURSE SUBJECT ENGL

NUMBER 345

COURSE TITLE LONG — for Calendar/schedule, no more than 100 characters including spaces and punctuation

American Literatures

COURSE TITLE SHORT — for enrollment/transcript, no more than 30 characters including spaces and punctuation

American Literatures

CAMPUS where course will be normally taught: ☒ Burnaby ☒ Surrey ☒ Vancouver ☐ Great Northern Way ☐ Off campus

COURSE DESCRIPTION — 50 words max. Attach a course outline. Don't include WQB or prerequisites info in this description box.

Study of selected works of American literature. May survey a particular era or topic, may draw on transnational or hemispheric perspectives, and may be organized by any number of critical approaches including race, Indigeneity, sexuality, gender, historicism, class, or ecocriticism. This course may be repeated for credit if a different topic is taught.

REPEAT FOR CREDIT ☒ YES ☐ NO Total completions allowed 3 Within a term? ☒ YES ☐ NO

LIBRARY RESOURCES

NOTE: Senate has approved (S.93-11) that no new course should be approved by Senate until funding has been committed for necessary library materials. Each new course proposal must be accompanied by the email that serves as proof of assessment. For more information, please visit www.lib.sfu.ca/about/overview/collections/course-assessments.

RATIONALE FOR INTRODUCTION OF THIS COURSE

As articulated in its response to its recent external review, the English Department has committed to revising its curriculum to create more adaptable course containers, to offer alternatives to traditional reliance on periodization and geography, and to open new opportunities for service teaching at all levels of its curriculum. The Department has also committed to generating more opportunities for non majors/minors to take English courses and to showing greater responsiveness to new areas of student interest. As part of that process, the department is deleting its pre-1900 and post-1900 American Literature classes (ENGL 347 and ENGL 349) and creating the more flexible "American Literatures" container to replace them. This container allows for a wider diversity of approaches toward its subject, and it comports with the expertise of our current faculty complement.



SCHEDULING AND ENROLLMENT INFORMATION

Effective term and year (e.g. FALL 2016)

Term in which course will typically be offered ☐ Spring ☐ Summer ☐ Fall

Other (describe)

Will this be a required or elective course in the curriculum? ☐ Required ☒ Elective

What is the probable enrollment when offered? Estimate:

UNITS

Indicate number of units:

Indicate no. of contact hours: Lecture Seminar Tutorial Lab Other; explain below

OTHER

FACULTY

Which of your present CFL faculty have the expertise to offer this course?

WQB DESIGNATION

(attach approval from Curriculum Office)

PREREQUISITE AND / OR COREQUISITE

EQUIVALENT COURSES [For more information on equivalency, see Equivalency Statements under [Information about Specific Course components.](#)]

1. SEQUENTIAL COURSE [is not hard coded in the student information management system (SIMS).]

Students who have taken (place relevant course(s) in the blank below (ex: STAT 100)) **first** may not then take this course for further credit.

n/a

2. ONE-WAY EQUIVALENCY [is not hard coded in SIMS.]

(Place relevant course(s) in the blank below (ex: STAT 100)) will be accepted in lieu of this course.

n/a

3. TWO-WAY EQUIVALENCY [is hard coded and enforced by SIMS.]

Students with credit for (place relevant course(s) in the blank below (ex: STAT 100)) may not take this course for further credit.

n/a

Does the partner academic unit agree that this is a two-way equivalency? ☐ YES ☐ NO

Please also have the partner academic unit submit a course change form to update the course equivalency for their course(s).

4. SPECIAL TOPICS PRECLUSION STATEMENT [is not hard coded in SIMS.]

FEES

Are there any proposed student fees associated with this course other than tuition fees? ☐ YES ☒ NO

COURSE - LEVEL EDUCATIONAL GOALS (OPTIONAL)

Literary Mindedness: By the end of the course, the student will have read deeply and analyzed works of American literature within a specific set of topical and theoretical frames.

Literary Knowledge: By the end of the course, the student will have had the opportunity to interrogate important texts from the American literary tradition and will have analyzed them through key secondary and contextualizing works.

Analytical Proficiency: By the end of the course, the student will have had the opportunity to develop practical skills in the field of literary analysis and will have applied those skills to American literature.

Research Proficiency: By the end of the course, the student will have had conducted and applied research to American literature and will have been introduced to current theoretical and critical methods.

Cultural Literacy: By the end of the course, the student will have had developed a deeper understanding of how American literature interrogates and generates its specific cultural, social, and intellectual environments.



RESOURCES

List any outstanding resource issues to be addressed prior to implementation: space, laboratory equipment, etc:

n/a

OTHER IMPLICATIONS

Final exam required ☐ YES ☒ NO

Criminal Record Check required ☐ YES ☒ NO

OVERLAP CHECK

Checking for overlap is the responsibility of the Associate Dean.

Each new course proposal must have confirmation of an overlap check completed prior to submission to the Faculty Curriculum Committee.

Name of Originator

David K. Coley, Undergraduate and Associate Chair, English

COURSE SUBJECT ENGL

NUMBER 355

COURSE TITLE LONG — for Calendar/schedule, no more than 100 characters including spaces and punctuation

Canadian Literatures

COURSE TITLE SHORT — for enrollment/transcript, no more than 30 characters including spaces and punctuation

Canadian Literatures

CAMPUS where course will be normally taught: ☒ Burnaby ☒ Surrey ☒ Vancouver ☐ Great Northern Way ☐ Off campus

COURSE DESCRIPTION — 50 words max. Attach a course outline. Don't include WQB or prerequisites info in this description box.

Study of selected works of Canadian literature, including Indigenous, diasporic, and settler texts. May draw from a variety of methods, critical debates, regions, and historical periods. This course may be repeated for credit if a different topic is taught.

REPEAT FOR CREDIT ☒ YES ☐ NO Total completions allowed 3 Within a term? ☒ YES ☐ NO

LIBRARY RESOURCES

NOTE: Senate has approved (S.93-11) that no new course should be approved by Senate until funding has been committed for necessary library materials. Each new course proposal must be accompanied by the email that serves as proof of assessment. For more information, please visit www.lib.sfu.ca/about/overview/collections/course-assessments.

RATIONALE FOR INTRODUCTION OF THIS COURSE

As articulated in its response to its recent external review, the English Department has committed to revising its curriculum to create more adaptable course containers, to offer alternatives to traditional reliance on periodization and geography, and to open new opportunities for service teaching at all levels of its curriculum. The Department has also committed to generating more opportunities for non majors/minors to take English courses and to showing greater responsiveness to new areas of student interest. As part of that process, the department is deleting its pre-1920 and post-1920 Canadian literature classes (ENGL 354 and ENGL 357), as well as its course in the Literature of British Columbia (ENGL 359). To replace them, it is creating a more flexible and adaptable course, one that is open to a wider range of Canadian literary traditions and critical methodologies.



SCHEDULING AND ENROLLMENT INFORMATION

Effective term and year (e.g. FALL 2016)

Term in which course will typically be offered ☐ Spring ☐ Summer ☐ Fall

Other (describe)

Will this be a required or elective course in the curriculum? ☐ Required ☒ Elective

What is the probable enrollment when offered? Estimate:

UNITS

Indicate number of units:

Indicate no. of contact hours: Lecture Seminar Tutorial Lab Other; explain below

OTHER

FACULTY

Which of your present CFL faculty have the expertise to offer this course?

Clint Burnham, David Chariandy, Stephen Collis, Christine Kim, Sophie McCall

WQB DESIGNATION

(attach approval from Curriculum Office)

PREREQUISITE AND / OR COREQUISITE

30 units or two 200-division English courses.

EQUIVALENT COURSES [For more information on equivalency, see Equivalency Statements under [Information about Specific Course components.](#)]

1. SEQUENTIAL COURSE [is not hard coded in the student information management system (SIMS).]

Students who have taken (place relevant course(s) in the blank below (ex: STAT 100)) **first** may not then take this course for further credit.

n/a

2. ONE-WAY EQUIVALENCY [is not hard coded in SIMS.]

(Place relevant course(s) in the blank below (ex: STAT 100)) will be accepted in lieu of this course.

n/a

3. TWO-WAY EQUIVALENCY [is hard coded and enforced by SIMS.]

Students with credit for (place relevant course(s) in the blank below (ex: STAT 100)) may not take this course for further credit.

n/a

Does the partner academic unit agree that this is a two-way equivalency? ☐ YES ☐ NO

Please also have the partner academic unit submit a course change form to update the course equivalency for their course(s).

4. SPECIAL TOPICS PRECLUSION STATEMENT [is not hard coded in SIMS.]

FEES

Are there any proposed student fees associated with this course other than tuition fees? ☐ YES ☒ NO

COURSE - LEVEL EDUCATIONAL GOALS (OPTIONAL)

Literary Mindedness: By the end of the course, the student will have read deeply and analyzed works of Canadian literature within a specific set of topical and theoretical frames.

Literary Knowledge: By the end of the course, the student will have had the opportunity to interrogate important texts from Canadian literary traditions and will have analyzed them through key secondary and contextualizing works.

Analytical Proficiency: By the end of the course, the student will have had the opportunity to develop practical skills in the field of literary analysis and will have applied those skills to Canadian literature.

Research Proficiency: By the end of the course, the student will have had conducted and applied research to Canadian literature and will have been introduced to current theoretical and critical methods.

Cultural Literacy: By the end of the course, the student will have had developed a deeper understanding of how Canadian literature interrogates and generates its specific cultural, social, and intellectual environments.



RESOURCES

List any outstanding resource issues to be addressed prior to implementation: space, laboratory equipment, etc:

n/a

OTHER IMPLICATIONS

Final exam required ☐ YES ☒ NO

Criminal Record Check required ☐ YES ☒ NO

OVERLAP CHECK

Checking for overlap is the responsibility of the Associate Dean.

Each new course proposal must have confirmation of an overlap check completed prior to submission to the Faculty Curriculum Committee.

Name of Originator

David K. Coley, Undergraduate and Associate Chair, English

COURSE SUBJECT ENGL

NUMBER 362

COURSE TITLE LONG — for Calendar/schedule, no more than 100 characters including spaces and punctuation

Transnational Literatures in English

COURSE TITLE SHORT — for enrollment/transcript, no more than 30 characters including spaces and punctuation

Transnational Lit

CAMPUS where course will be normally taught: ☒ Burnaby ☒ Surrey ☒ Vancouver ☐ Great Northern Way ☐ Off campus

COURSE DESCRIPTION — 50 words max. Attach a course outline. Don't include WQB or prerequisites info in this description box.

Study of primarily 20th- and 21st-century literatures and cultures in a comparative transnational framework. Focus may be hemispheric American literatures, the literatures of 'the global south,' historical colonial and/or contemporary postcolonial/decolonial literatures, global environmental literature, and contemporary avant garde poetry and poetics. This course may be repeated for credit if a different topic is taught.

REPEAT FOR CREDIT ☒ YES ☐ NO Total completions allowed 3 Within a term? ☒ YES ☐ NO

LIBRARY RESOURCES

NOTE: Senate has approved (S.93-11) that no new course should be approved by Senate until funding has been committed for necessary library materials. Each new course proposal must be accompanied by the email that serves as proof of assessment. For more information, please visit www.lib.sfu.ca/about/overview/collections/course-assessments.

RATIONALE FOR INTRODUCTION OF THIS COURSE

As articulated in its response to its recent external review, the English Department has committed to revising its curriculum to create more adaptable course containers, to offer alternatives to traditional reliance on periodization and geography, and to open new opportunities for service teaching at all levels of its curriculum. The Department has also committed to generating more opportunities for non majors/minors to take English courses and to showing greater responsiveness to new areas of student interest. As part of that process, the department proposes deleting ENGL 392, "Studies in World Literatures in English," and replacing it with ENGL 362, "Transnational Literatures." This change will serve two important purposes. First, it will comport with ongoing changes in the field of English itself, which increasingly privileges the kinds of synthetic and cross-cultural approaches enabled by the new course. Second, it will ameliorate perceived overlaps between the earlier "Studies in World Literatures in English" and SFU's World Literature Program.

SCHEDULING AND ENROLLMENT INFORMATION

Effective term and year (e.g. FALL 2016) Term in which course will typically be offered ☐ Spring ☐ Summer ☐ FallOther (describe) Will this be a required or elective course in the curriculum? ☐ Required ☐ ElectiveWhat is the probable enrollment when offered? Estimate:

UNITS

Indicate number of units: Indicate no. of contact hours: Lecture Seminar Tutorial Lab Other; explain below

OTHER

FACULTY

Which of your present CFL faculty have the expertise to offer this course?

WQB DESIGNATION

(attach approval from Curriculum Office)

PREREQUISITE AND / OR COREQUISITE

EQUIVALENT COURSES [For more information on equivalency, see Equivalency Statements under [Information about Specific Course components.](#)]

1. SEQUENTIAL COURSE [is not hard coded in the student information management system (SIMS).]

Students who have taken (place relevant course(s) in the blank below (ex: STAT 100)) **first** may not then take this course for further credit.

n/a

2. ONE-WAY EQUIVALENCY [is not hard coded in SIMS.]

(Place relevant course(s) in the blank below (ex: STAT 100)) will be accepted in lieu of this course.

n/a

3. TWO-WAY EQUIVALENCY [is hard coded and enforced by SIMS.]

Students with credit for (place relevant course(s) in the blank below (ex: STAT 100)) may not take this course for further credit.

n/a

Does the partner academic unit agree that this is a two-way equivalency? ☐ YES ☐ NO

Please also have the partner academic unit submit a course change form to update the course equivalency for their course(s).

4. SPECIAL TOPICS PRECLUSION STATEMENT [is not hard coded in SIMS.]

FEES

Are there any proposed student fees associated with this course other than tuition fees? ☐ YES ☒ NO

COURSE - LEVEL EDUCATIONAL GOALS (OPTIONAL)

Literary Mindedness: By the end of the course, the student will have read deeply and analyzed works in the transnational literary tradition within a specific set of topical and theoretical frames.

Literary Knowledge: By the end of the course, the student will have had the opportunity to interrogate important texts from hemispheric and transnational literary traditions and will have analyzed them through key secondary and contextualizing works.

Analytical Proficiency: By the end of the course, the student will have had the opportunity to develop practical skills in the field of literary analysis and will have applied those skills to transnational literatures.

Research Proficiency: By the end of the course, the student will have had conducted and applied research into transnational literatures and will have been introduced to current theoretical and critical methods.

Cultural Literacy: By the end of the course, the student will have had the opportunity to learn how literary works interrogate, and generate their cultural, social, and intellectual environments within a transnational context.



RESOURCES

List any outstanding resource issues to be addressed prior to implementation: space, laboratory equipment, etc:

n/a

OTHER IMPLICATIONS

Final exam required ☐ YES ☒ NO

Criminal Record Check required ☐ YES ☒ NO

OVERLAP CHECK

Checking for overlap is the responsibility of the Associate Dean.

Each new course proposal must have confirmation of an overlap check completed prior to submission to the Faculty Curriculum Committee.

Name of Originator

David K. Coley, Undergraduate and Associate Chair, English

COURSE SUBJECT ENGL

NUMBER 411W

COURSE TITLE LONG — for Calendar/schedule, no more than 100 characters including spaces and punctuation

Seminar in Literature and Race

COURSE TITLE SHORT — for enrollment/transcript, no more than 30 characters including spaces and punctuation

Sem in Lit and Race

CAMPUS where course will be normally taught: ☒ Burnaby ☒ Surrey ☒ Vancouver ☐ Great Northern Way ☐ Off campus**COURSE DESCRIPTION** — 50 words max. Attach a course outline. Don't include WQB or prerequisites info in this description box.

Advanced seminar on selected literary works as they intersect with and are shaped by issues of race. May be organized by theme, critical approach, historical period, or individual author. This course may be repeated for credit if a different topic is taught.

REPEAT FOR CREDIT ☒ YES ☐ NO Total completions allowed 3 Within a term? ☒ YES ☐ NO**LIBRARY RESOURCES**

NOTE: Senate has approved (S.93-11) that no new course should be approved by Senate until funding has been committed for necessary library materials. Each new course proposal must be accompanied by the email that serves as proof of assessment. For more information, please visit www.lib.sfu.ca/about/overview/collections/course-assessments.

RATIONALE FOR INTRODUCTION OF THIS COURSE

As articulated in its response to its recent external review, the English Department has committed to revising its curriculum to create more adaptable course containers, to offer alternatives to traditional reliance on periodization and geography, and to open new opportunities for service teaching at all levels of its curriculum. The Department has also committed to generating more opportunities for non majors/minors to take English courses and to showing greater responsiveness to new areas of student interest. As part of that process, the department is removing the period-based British Literature classes (medieval, Early Modern, etc.) that form the core of its 400-level curriculum and creating more flexible, topical containers that will offer greater appeal to students, different models of coverage, and flexibility for the Department's instructors. English 411 is one such topical container. Taken as a whole, these containers allow for more synthetic approach to the study of English and one that comports with both our current faculty complement and with potential areas of renewal.

SCHEDULING AND ENROLLMENT INFORMATIONEffective term and year (e.g. FALL 2016) Term in which course will typically be offered ☒ Spring ☒ Summer ☒ FallOther (describe) Will this be a required or elective course in the curriculum? ☐ Required ☒ ElectiveWhat is the probable enrollment when offered? Estimate: **UNITS**Indicate number of units: Indicate no. of contact hours: Lecture Seminar Tutorial Lab Other; explain below**OTHER****FACULTY**

Which of your present CFL faculty have the expertise to offer this course?

Many of our current faculty have the expertise to teach this course, including David Chariandy, Christine Kim, Carolyn Lesjak, Jon Smith, and others. This is an area that is also high on our list of renewal priorities.

WQB DESIGNATION

(attach approval from Curriculum Office)

PREREQUISITE AND / OR COREQUISITE

EQUIVALENT COURSES [For more information on equivalency, see Equivalency Statements under [Information about Specific Course components](#).]

1. SEQUENTIAL COURSE [is not hard coded in the student information management system (SIMS).]

Students who have taken (place relevant course(s) in the blank below (ex: STAT 100)) **first** may not then take this course for further credit.

n/a

2. ONE-WAY EQUIVALENCY [is not hard coded in SIMS.]

(Place relevant course(s) in the blank below (ex: STAT 100)) will be accepted in lieu of this course.

n/a

3. TWO-WAY EQUIVALENCY [is hard coded and enforced by SIMS.]

Students with credit for (place relevant course(s) in the blank below (ex: STAT 100)) may not take this course for further credit.

n/a

Does the partner academic unit agree that this is a two-way equivalency? ☐ YES ☐ NO

Please also have the partner academic unit submit a course change form to update the course equivalency for their course(s).

4. SPECIAL TOPICS PRECLUSION STATEMENT [is not hard coded in SIMS.]

FEES

Are there any proposed student fees associated with this course other than tuition fees? ☐ YES ☒ NO

COURSE - LEVEL EDUCATIONAL GOALS (OPTIONAL)

Literary Mindedness: By the end of the course, the student will have read, analyzed, discussed, and engaged with selected literary works in order to pursue issues of race, ethnicity, and related constructs.

Literary Knowledge: By the end of the course, the student will have had the opportunity to interrogate and theorize both literary and critical works through the lens of critical race theory.

Analytical Proficiency: By the end of the course, the student will have had the opportunity to further their skills in literary analysis, with an emphasis on the development of original arguments and theoretical intervention within the subjects covered by the course.

Research Proficiency: By the end of the course, the student will have had conducted research and moved toward performing original research using current theoretical and critical methods.

Cultural Literacy: By the end of the course, the student will have explored and theorized how literary works interrogate, and generate their cultural, social, and intellectual environments, particularly with respect to race.



RESOURCES

List any outstanding resource issues to be addressed prior to implementation: space, laboratory equipment, etc:

n/a

OTHER IMPLICATIONS

Final exam required ☐ YES ☒ NO

Criminal Record Check required ☐ YES ☒ NO

OVERLAP CHECK

Checking for overlap is the responsibility of the Associate Dean.

Each new course proposal must have confirmation of an overlap check completed prior to submission to the Faculty Curriculum Committee.

Name of Originator

David K. Coley, Undergraduate and Associate Chair, English

COURSE SUBJECT ENGL

NUMBER 413W

COURSE TITLE LONG — for Calendar/schedule, no more than 100 characters including spaces and punctuation

Seminar in Literature and Environment

COURSE TITLE SHORT — for enrollment/transcript, no more than 30 characters including spaces and punctuation

Sem in Lit and Environment

CAMPUS where course will be normally taught: ☒ Burnaby ☒ Surrey ☒ Vancouver ☐ Great Northern Way ☐ Off campus

COURSE DESCRIPTION — 50 words max. Attach a course outline. Don't include WQB or prerequisites info in this description box.

Advanced seminar on selected literary works as they intersect with and are shaped by environmental and ecological issues. May be organized by theme, critical approach, historical period, or individual author. This course may be repeated for credit if a different topic is taught.

REPEAT FOR CREDIT ☒ YES ☐ NO Total completions allowed 3 Within a term? ☒ YES ☐ NO

LIBRARY RESOURCES

NOTE: Senate has approved (S.93-11) that no new course should be approved by Senate until funding has been committed for necessary library materials. Each new course proposal must be accompanied by the email that serves as proof of assessment. For more information, please visit www.lib.sfu.ca/about/overview/collections/course-assessments.

RATIONALE FOR INTRODUCTION OF THIS COURSE

As articulated in its response to its recent external review, the English Department has committed to revising its curriculum to create more adaptable course containers, to offer alternatives to traditional reliance on periodization and geography, and to open new opportunities for service teaching at all levels of its curriculum. The Department has also committed to generating more opportunities for non majors/minors to take English courses and to showing greater responsiveness to new areas of student interest. As part of that process, the department is removing the period-based British Literature classes (medieval, Early Modern, etc.) that form the core of its 400-level curriculum and creating more flexible, topical containers that will offer greater appeal to students, different models of coverage, and flexibility for the Department's instructors. English 413 is one such topical container. Taken as a whole, these containers allow for more synthetic approach to the study of English and one that comports with both our current faculty complement and with potential areas of renewal.



SCHEDULING AND ENROLLMENT INFORMATION

Effective term and year (e.g. FALL 2016)

Term in which course will typically be offered ☒ Spring ☒ Summer ☒ Fall

Other (describe)

Will this be a required or elective course in the curriculum? ☐ Required ☒ Elective

What is the probable enrollment when offered? Estimate:

UNITS

Indicate number of units:

Indicate no. of contact hours: Lecture Seminar Tutorial Lab Other; explain below

OTHER

FACULTY

Which of your present CFL faculty have the expertise to offer this course?

WQB DESIGNATION

(attach approval from Curriculum Office)

PREREQUISITE AND / OR COREQUISITE

EQUIVALENT COURSES [For more information on equivalency, see Equivalency Statements under [Information about Specific Course components.](#)]

1. SEQUENTIAL COURSE [is not hard coded in the student information management system (SIMS).]

Students who have taken (place relevant course(s) in the blank below (ex: STAT 100)) **first** may not then take this course for further credit.

n/a

2. ONE-WAY EQUIVALENCY [is not hard coded in SIMS.]

(Place relevant course(s) in the blank below (ex: STAT 100)) will be accepted in lieu of this course.

n/a

3. TWO-WAY EQUIVALENCY [is hard coded and enforced by SIMS.]

Students with credit for (place relevant course(s) in the blank below (ex: STAT 100)) may not take this course for further credit.

n/a

Does the partner academic unit agree that this is a two-way equivalency? ☐ YES ☐ NO

Please also have the partner academic unit submit a course change form to update the course equivalency for their course(s).

4. SPECIAL TOPICS PRECLUSION STATEMENT [is not hard coded in SIMS.]

FEES

Are there any proposed student fees associated with this course other than tuition fees? ☐ YES ☒ NO

COURSE – LEVEL EDUCATIONAL GOALS (OPTIONAL)

Literary Mindedness: By the end of the course, the student will have read, analyzed, discussed, and engaged with selected literary works in order to pursue issues of ecology and the environment, broadly considered.

Literary Knowledge: By the end of the course, the student will have had the opportunity to interrogate and theorize both literary and critical works through the lens of environmental theory and ecocriticism.

Analytical Proficiency: By the end of the course, the student will have had the opportunity to further their skills in literary analysis, with an emphasis on the development of original arguments and theoretical intervention within the subjects covered by the course.

Research Proficiency: By the end of the course, the student will have had conducted research and moved toward performing original research using current theoretical and critical methods.

Cultural Literacy: By the end of the course, the student will have explored and theorized how literary works interrogate a range of environmental and ecocritical concerns.

RESOURCES

List any outstanding resource issues to be addressed prior to implementation: space, laboratory equipment, etc:

n/a

OTHER IMPLICATIONS

Final exam required ☐ YES ☒ NO

Criminal Record Check required ☐ YES ☒ NO

OVERLAP CHECK

Checking for overlap is the responsibility of the Associate Dean.

Each new course proposal must have confirmation of an overlap check completed prior to submission to the Faculty Curriculum Committee.

Name of Originator

David K. Coley, Undergraduate and Associate Chair, English

COURSE SUBJECT ENGL

NUMBER 414W

COURSE TITLE LONG — for Calendar/schedule, no more than 100 characters including spaces and punctuation

Seminar in Literature and History

COURSE TITLE SHORT — for enrollment/transcript, no more than 30 characters including spaces and punctuation

Sem in Lit and History

CAMPUS where course will be normally taught: ☒ Burnaby ☒ Surrey ☒ Vancouver ☐ Great Northern Way ☐ Off campus

COURSE DESCRIPTION — 50 words max. Attach a course outline. Don't include WQB or prerequisites info in this description box.

Advanced seminar on selected literary works as they intersect with and are shaped by their historical, social, and cultural environments. May be organized by theme, critical approach, historical period, or individual author. This course may be repeated for credit if a different topic is taught.

REPEAT FOR CREDIT ☒ YES ☐ NO Total completions allowed 3 Within a term? ☒ YES ☐ NO

LIBRARY RESOURCES

NOTE: Senate has approved (S.93-11) that no new course should be approved by Senate until funding has been committed for necessary library materials. Each new course proposal must be accompanied by the email that serves as proof of assessment. For more information, please visit www.lib.sfu.ca/about/overview/collections/course-assessments.

RATIONALE FOR INTRODUCTION OF THIS COURSE

As articulated in its response to its recent external review, the English Department has committed to revising its curriculum to create more adaptable course containers, to offer alternatives to traditional reliance on periodization and geography, and to open new opportunities for service teaching at all levels of its curriculum. The Department has also committed to generating more opportunities for non majors/minors to take English courses and to showing greater responsiveness to new areas of student interest. As part of that process, the department is removing the period-based British Literature classes (medieval, Early Modern, etc.) that form the core of its 400-level curriculum and creating more flexible, topical containers that will offer greater appeal to students, different models of coverage, and flexibility for the Department's instructors. English 414 is one such topical container. Taken as a whole, these containers allow for more synthetic approach to the study of English and one that comports with both our current faculty complement and with potential areas of renewal.

SCHEDULING AND ENROLLMENT INFORMATION

Effective term and year (e.g. FALL 2016)

Term in which course will typically be offered ☒ Spring ☒ Summer ☒ Fall

Other (describe)

Will this be a required or elective course in the curriculum? ☐ Required ☒ Elective

What is the probable enrollment when offered? Estimate:

UNITS

Indicate number of units:

Indicate no. of contact hours: Lecture Seminar Tutorial Lab Other; explain below

OTHER

FACULTY

Which of your present CFL faculty have the expertise to offer this course?

With a few exceptions in the area of rhetoric and theory, all of our current CFL faculty could offer this course.

WQB DESIGNATION

(attach approval from Curriculum Office)

Writing

PREREQUISITE AND / OR COREQUISITE

45 units or two 300-division English courses.

EQUIVALENT COURSES [For more information on equivalency, see Equivalency Statements under [Information about Specific Course components](#).]

1. SEQUENTIAL COURSE [is not hard coded in the student information management system (SIMS).]

Students who have taken (place relevant course(s) in the blank below (ex: STAT 100)) **first** may not then take this course for further credit.

n/a

2. ONE-WAY EQUIVALENCY [is not hard coded in SIMS.]

(Place relevant course(s) in the blank below (ex: STAT 100)) will be accepted in lieu of this course.

n/a

3. TWO-WAY EQUIVALENCY [is hard coded and enforced by SIMS.]

Students with credit for (place relevant course(s) in the blank below (ex: STAT 100)) may not take this course for further credit.

n/a

Does the partner academic unit agree that this is a two-way equivalency? ☐ YES ☐ NO

Please also have the partner academic unit submit a course change form to update the course equivalency for their course(s).

4. SPECIAL TOPICS PRECLUSION STATEMENT [is not hard coded in SIMS.]

FEES

Are there any proposed student fees associated with this course other than tuition fees? ☐ YES ☒ NO

COURSE - LEVEL EDUCATIONAL GOALS (OPTIONAL)

Literary Mindedness: By the end of the course, the student will have read, analyzed, discussed, and engaged with selected literary works both within the contexts of their own historical period and with an eye toward understanding the historical consciousness that they exhibit.

Literary Knowledge: By the end of the course, the student will have had the opportunity to interrogate and theorize both literary and critical works through the lens of their specific historical contexts.

Analytical Proficiency: By the end of the course, the student will have had the opportunity to further their skills in literary analysis, with an emphasis on the development of original arguments and theoretical intervention within the subjects covered by the course.

Research Proficiency: By the end of the course, the student will have had conducted research and moved toward performing original research using current theoretical and critical methods.

Cultural Literacy: By the end of the course, the student will have explored and theorized how literary works both emerge from, interrogate and generate their specific historical and cultural contexts.



RESOURCES

List any outstanding resource issues to be addressed prior to implementation: space, laboratory equipment, etc:

n/a

OTHER IMPLICATIONS

Final exam required ☐ YES ☒ NO

Criminal Record Check required ☐ YES ☒ NO

OVERLAP CHECK

Checking for overlap is the responsibility of the Associate Dean.

Each new course proposal must have confirmation of an overlap check completed prior to submission to the Faculty Curriculum Committee.

Name of Originator

David K. Coley, Undergraduate and Associate Chair, English

COURSE SUBJECT ENGL

NUMBER 433W

COURSE TITLE LONG — for Calendar/schedule, no more than 100 characters including spaces and punctuation

Seminar in British Literatures

COURSE TITLE SHORT — for enrollment/transcript, no more than 30 characters including spaces and punctuation

Sem in British Literatures

CAMPUS where course will be normally taught: ☒ Burnaby ☒ Surrey ☒ Vancouver ☐ Great Northern Way ☐ Off campus

COURSE DESCRIPTION — 50 words max. Attach a course outline. Don't include WQB or prerequisites info in this description box.

Advanced seminar in British literature. May be organized by author, genre, period, or critical approach. This course may be repeated for credit if a different topic is taught.

REPEAT FOR CREDIT ☒ YES ☐ NO Total completions allowed 3 Within a term? ☒ YES ☐ NO

LIBRARY RESOURCES

NOTE: Senate has approved (S.93-11) that no new course should be approved by Senate until funding has been committed for necessary library materials. Each new course proposal must be accompanied by the email that serves as proof of assessment. For more information, please visit www.lib.sfu.ca/about/overview/collections/course-assessments.

RATIONALE FOR INTRODUCTION OF THIS COURSE

As articulated in its response to its recent external review, the English Department has committed to revising its curriculum to create more adaptable course containers, to offer alternatives to traditional reliance on periodization and geography, and to open new opportunities for service teaching at all levels of its curriculum. The Department has also committed to generating more opportunities for non majors/minors to take English courses and to showing greater responsiveness to new areas of student interest. As part of that process, the department is removing the period-based British Literature classes (medieval, Early Modern, etc.) that form the core of its 400-level curriculum and creating more flexible, topical containers that will offer greater appeal to students, different models of coverage, and flexibility for the Department's instructors. English 433, a course in British Literature, will specifically allow the department to retain, albeit in a less central position, courses that allow for more traditional approaches to English, an important touchstone for both faculty and students as the curriculum shifts toward a different model of coverage.

SCHEDULING AND ENROLLMENT INFORMATIONEffective term and year (e.g. FALL 2016) Term in which course will typically be offered ☒ Spring ☒ Summer ☒ FallOther (describe) Will this be a required or elective course in the curriculum? ☐ Required ☒ ElectiveWhat is the probable enrollment when offered? Estimate: **UNITS**Indicate number of units: Indicate no. of contact hours: Lecture Seminar Tutorial Lab Other; explain below**OTHER****FACULTY**

Which of your present CFL faculty have the expertise to offer this course?

Ronda Arab, Paul Budra, David Coley, Colette Colligan, Leith Davis, Nicky Didicher, James Fleming, Mary Ann Gillies, Matthew Hussey, Torsten Kehler, Carolyn Lesjak, Michelle Levy, Margaret Linley, Betty Schellenberg, Diana Solomon

WQB DESIGNATION

(attach approval from Curriculum Office)

PREREQUISITE AND / OR COREQUISITE

EQUIVALENT COURSES [For more information on equivalency, see Equivalency Statements under [Information about Specific Course components](#).]

1. SEQUENTIAL COURSE [is not hard coded in the student information management system (SIMS).]

Students who have taken (place relevant course(s) in the blank below (ex: STAT 100)) **first** may not then take this course for further credit.

n/a

2. ONE-WAY EQUIVALENCY [is not hard coded in SIMS.]

(Place relevant course(s) in the blank below (ex: STAT 100)) will be accepted in lieu of this course.

n/a

3. TWO-WAY EQUIVALENCY [is hard coded and enforced by SIMS.]

Students with credit for (place relevant course(s) in the blank below (ex: STAT 100)) may not take this course for further credit.

n/a

Does the partner academic unit agree that this is a two-way equivalency? ☐ YES ☐ NO

Please also have the partner academic unit submit a course change form to update the course equivalency for their course(s).

4. SPECIAL TOPICS PRECLUSION STATEMENT [is not hard coded in SIMS.]

FEES

Are there any proposed student fees associated with this course other than tuition fees? ☐ YES ☒ NO

COURSE – LEVEL EDUCATIONAL GOALS (OPTIONAL)

Literary Mindedness: By the end of the course, the student will have read, analyzed, discussed, and engaged with selected literary works from Great Britain, paying specific attention to their historical, cultural, and historical contexts.

Literary Knowledge: By the end of the course, the student will have had the opportunity to interrogate and theorize British literary works through the lens of their specific cultural contexts.

Analytical Proficiency: By the end of the course, the student will have had the opportunity to further their skills in literary analysis, with an emphasis on the development of original arguments and theoretical intervention within the subjects covered by the course.

Research Proficiency: By the end of the course, the student will have had conducted research and moved toward performing original research on British literature using current theoretical and critical methods.

Cultural Literacy: By the end of the course, the student will have explored and theorized how literary works from Britain both emerge from, interrogate, and generate their specific historical and cultural contexts.

RESOURCES

List any outstanding resource issues to be addressed prior to implementation: space, laboratory equipment, etc:

n/a

OTHER IMPLICATIONS

Final exam required ☐ YES ☒ NO

Criminal Record Check required ☐ YES ☒ NO

OVERLAP CHECK

Checking for overlap is the responsibility of the Associate Dean.

Each new course proposal must have confirmation of an overlap check completed prior to submission to the Faculty Curriculum Committee.

Name of Originator

David K. Coley, Undergraduate and Associate Chair, English

COURSE SUBJECT ENGL

NUMBER 437W

COURSE TITLE LONG — for Calendar/schedule, no more than 100 characters including spaces and punctuation

Seminar in American Literatures

COURSE TITLE SHORT — for enrollment/transcript, no more than 30 characters including spaces and punctuation

Sem in American Literatures

CAMPUS where course will be normally taught: ☒ Burnaby ☒ Surrey ☒ Vancouver ☐ Great Northern Way ☐ Off campus

COURSE DESCRIPTION — 50 words max. Attach a course outline. Don't include WQB or prerequisites info in this description box.

Advanced seminar in American literature. May be organized by author, genre, period, or critical approach. This course may be repeated for credit if a different topic is taught.

REPEAT FOR CREDIT ☒ YES ☐ NO Total completions allowed 3 Within a term? ☒ YES ☐ NO

LIBRARY RESOURCES

NOTE: Senate has approved (S.93-11) that no new course should be approved by Senate until funding has been committed for necessary library materials. Each new course proposal must be accompanied by the email that serves as proof of assessment. For more information, please visit www.lib.sfu.ca/about/overview/collections/course-assessments.

RATIONALE FOR INTRODUCTION OF THIS COURSE

As articulated in its response to its recent external review, the English Department has committed to revising its curriculum to create more adaptable course containers, to offer alternatives to traditional reliance on periodization and geography, and to open new opportunities for service teaching at all levels of its curriculum. The Department has also committed to generating more opportunities for non majors/minors to take English courses and to showing greater responsiveness to new areas of student interest. As part of that process, the department is removing the period-based British Literature classes (medieval, Early Modern, etc.) that form the core of its 400-level curriculum and creating more flexible, topical containers that will offer greater appeal to students, different models of coverage, and flexibility for the Department's instructors. English 436, a course in American Literature, will specifically allow the department to retain, albeit in a less central position, courses that allow for more traditional approaches to English, an important touchstone for both faculty and students as the curriculum shifts toward a different model of coverage.

SCHEDULING AND ENROLLMENT INFORMATION

Effective term and year (e.g. FALL 2016) Term in which course will typically be offered ☒ Spring ☒ Summer ☒ FallOther (describe) Will this be a required or elective course in the curriculum? ☐ Required ☒ ElectiveWhat is the probable enrollment when offered? Estimate:

UNITS

Indicate number of units: Indicate no. of contact hours: Lecture Seminar Tutorial Lab Other; explain below

OTHER

FACULTY

Which of your present CFL faculty have the expertise to offer this course?

WQB DESIGNATION

(attach approval from Curriculum Office)

PREREQUISITE AND / OR COREQUISITE

EQUIVALENT COURSES [For more information on equivalency, see Equivalency Statements under [Information about Specific Course components.](#)]

1. SEQUENTIAL COURSE [is not hard coded in the student information management system (SIMS).]

Students who have taken (place relevant course(s) in the blank below (ex: STAT 100)) **first** may not then take this course for further credit.

n/a

2. ONE-WAY EQUIVALENCY [is not hard coded in SIMS.]

(Place relevant course(s) in the blank below (ex: STAT 100)) will be accepted in lieu of this course.

n/a

3. TWO-WAY EQUIVALENCY [is hard coded and enforced by SIMS.]

Students with credit for (place relevant course(s) in the blank below (ex: STAT 100)) may not take this course for further credit.

n/a

Does the partner academic unit agree that this is a two-way equivalency? ☐ YES ☐ NO

Please also have the partner academic unit submit a course change form to update the course equivalency for their course(s).

4. SPECIAL TOPICS PRECLUSION STATEMENT [is not hard coded in SIMS.]

FEES

Are there any proposed student fees associated with this course other than tuition fees? ☐ YES ☒ NO

COURSE – LEVEL EDUCATIONAL GOALS (OPTIONAL)

Literary Mindedness: By the end of the course, the student will have read, analyzed, discussed, and engaged with selected literary works from the United States, paying specific attention to their historical, cultural, and historical contexts.

Literary Knowledge: By the end of the course, the student will have had the opportunity to interrogate and theorize American literary through the lens of their specific cultural contexts.

Analytical Proficiency: By the end of the course, the student will have had the opportunity to further their skills in literary analysis, with an emphasis on the development of original arguments and theoretical intervention within the subjects covered by the course.

Research Proficiency: By the end of the course, the student will have had conducted research and moved toward performing original research on American literature using current theoretical and critical methods.

Cultural Literacy: By the end of the course, the student will have explored and theorized how literary works from the US both emerge from, interrogate, and generate their specific historical and cultural contexts.



RESOURCES

List any outstanding resource issues to be addressed prior to implementation: space, laboratory equipment, etc:

n/a

OTHER IMPLICATIONS

Final exam required ☐ YES ☒ NO

Criminal Record Check required ☐ YES ☒ NO

OVERLAP CHECK

Checking for overlap is the responsibility of the Associate Dean.

Each new course proposal must have confirmation of an overlap check completed prior to submission to the Faculty Curriculum Committee.

Name of Originator

David K. Coley, Undergraduate and Associate Chair, English

COURSE SUBJECT ENGL

NUMBER 443W

COURSE TITLE LONG — for Calendar/schedule, no more than 100 characters including spaces and punctuation

Seminar in Literatures of Diaspora and Migration

COURSE TITLE SHORT — for enrollment/transcript, no more than 30 characters including spaces and punctuation

Lit of Diaspora and Migration

CAMPUS where course will be normally taught: ☒ Burnaby ☒ Surrey ☒ Vancouver ☐ Great Northern Way ☐ Off campus**COURSE DESCRIPTION** — 50 words max. Attach a course outline. Don't include WQB or prerequisites info in this description box.

Advanced seminar in the literatures of diaspora and migration. May be organized by author, genre, period, or critical approach. Course focuses on writing in English. This course may be repeated for credit if a different topic is taught.

REPEAT FOR CREDIT ☒ YES ☐ NO Total completions allowed 3 Within a term? ☒ YES ☐ NO**LIBRARY RESOURCES**

NOTE: Senate has approved (S.93-11) that no new course should be approved by Senate until funding has been committed for necessary library materials. Each new course proposal must be accompanied by the email that serves as proof of assessment. For more information, please visit www.lib.sfu.ca/about/overview/collections/course-assessments.

RATIONALE FOR INTRODUCTION OF THIS COURSE

As articulated in its response to its recent external review, the English Department has committed to revising its curriculum to create more adaptable course containers, to offer alternatives to traditional reliance on periodization and geography, and to open new opportunities for service teaching at all levels of its curriculum. The Department has also committed to generating more opportunities for non majors/minors to take English courses and to showing greater responsiveness to new areas of student interest. As part of that process, the department is removing the period-based British Literature classes (medieval, Early Modern, etc.) that form the core of its 400-level curriculum and creating more flexible, topical containers that will offer greater appeal to students, different models of coverage, and flexibility for the Department's instructors. English 438 is one such topical container. Taken as a whole, these containers allow for more synthetic approach to the study of English and one that comports with both our current faculty complement and with potential areas of renewal.

SCHEDULING AND ENROLLMENT INFORMATIONEffective term and year (e.g. FALL 2016) Term in which course will typically be offered ☒ Spring ☒ Summer ☒ FallOther (describe) Will this be a required or elective course in the curriculum? ☐ Required ☒ ElectiveWhat is the probable enrollment when offered? Estimate: **UNITS**Indicate number of units: Indicate no. of contact hours: Lecture Seminar Tutorial Lab Other; explain below**OTHER****FACULTY**

Which of your present CFL faculty have the expertise to offer this course?

WQB DESIGNATION

(attach approval from Curriculum Office)

PREREQUISITE AND / OR COREQUISITE

EQUIVALENT COURSES [For more information on equivalency, see Equivalency Statements under [Information about Specific Course components.](#)]

1. SEQUENTIAL COURSE [is not hard coded in the student information management system (SIMS).]

Students who have taken (place relevant course(s) in the blank below (ex: STAT 100)) **first** may not then take this course for further credit.

n/a

2. ONE-WAY EQUIVALENCY [is not hard coded in SIMS.]

(Place relevant course(s) in the blank below (ex: STAT 100)) will be accepted in lieu of this course.

n/a

3. TWO-WAY EQUIVALENCY [is hard coded and enforced by SIMS.]

Students with credit for (place relevant course(s) in the blank below (ex: STAT 100)) may not take this course for further credit.

n/a

Does the partner academic unit agree that this is a two-way equivalency? ☐ YES ☐ NO

Please also have the partner academic unit submit a course change form to update the course equivalency for their course(s).

4. SPECIAL TOPICS PRECLUSION STATEMENT [is not hard coded in SIMS.]

FEES

Are there any proposed student fees associated with this course other than tuition fees? ☐ YES ☒ NO

COURSE – LEVEL EDUCATIONAL GOALS (OPTIONAL)

Literary Mindedness: By the end of the course, the student will have read, analyzed, discussed, and engaged with selected literary works in order to pursue issues related to diaspora and diasporic identity.

Literary Knowledge: By the end of the course, the student will have had the opportunity to interrogate and theorize both literary and critical works through the lens of diaspora and diasporic identity.

Analytical Proficiency: By the end of the course, the student will have had the opportunity to further their skills in literary analysis, with an emphasis on the development of original arguments and theoretical intervention within the subjects covered by the course.

Research Proficiency: By the end of the course, the student will have had conducted research and moved toward performing original research using current theoretical and critical methods.

Cultural Literacy: By the end of the course, the student will have explored and theorized how literary works interrogate, and generate their cultural, social, and intellectual environments, particularly with respect to diaspora and diasporic identity



RESOURCES

List any outstanding resource issues to be addressed prior to implementation: space, laboratory equipment, etc:

n/a

OTHER IMPLICATIONS

Final exam required ☐ YES ☒ NO

Criminal Record Check required ☐ YES ☒ NO

OVERLAP CHECK

Checking for overlap is the responsibility of the Associate Dean.

Each new course proposal must have confirmation of an overlap check completed prior to submission to the Faculty Curriculum Committee.

Name of Originator

David K. Coley, Undergraduate and Associate Chair, English

COURSE SUBJECT ENGL

NUMBER 493W

COURSE TITLE LONG — for Calendar/schedule, no more than 100 characters including spaces and punctuation

Seminar in Special Topics

COURSE TITLE SHORT — for enrollment/transcript, no more than 30 characters including spaces and punctuation

Sem in Special Topics

CAMPUS where course will be normally taught: ☒ Burnaby ☒ Surrey ☒ Vancouver ☐ Great Northern Way ☐ Off campus

COURSE DESCRIPTION — 50 words max. Attach a course outline. Don't include WQB or prerequisites info in this description box.

Advanced seminar. May be organized by author, genre, period, critical approach, or other criteria. This course may be repeated for credit if a different topic is taught.

REPEAT FOR CREDIT ☒ YES ☐ NO Total completions allowed 3 Within a term? ☒ YES ☐ NO

LIBRARY RESOURCES

NOTE: Senate has approved (S.93-11) that no new course should be approved by Senate until funding has been committed for necessary library materials. Each new course proposal must be accompanied by the email that serves as proof of assessment. For more information, please visit www.lib.sfu.ca/about/overview/collections/course-assessments.

RATIONALE FOR INTRODUCTION OF THIS COURSE

As articulated in its response to its recent external review, the English Department has committed to revising its curriculum to create more adaptable course containers, to offer alternatives to traditional reliance on periodization and geography, and to open new opportunities for service teaching at all levels of its curriculum. The Department has also committed to generating more opportunities for non majors/minors to take English courses and to showing greater responsiveness to new areas of student interest. As part of that process, the department is removing the period-based British Literature classes (medieval, Early Modern, etc.) that form the core of its 400-level curriculum and creating more flexible, topical containers that will offer greater appeal to students, different models of coverage, and flexibility for the Department's instructors. English 493 is critical to this shift because it allows for the Department to cover topics not already articulated within other courses, such as children's literature, fantasy and science fiction, and so forth.

SCHEDULING AND ENROLLMENT INFORMATION

Effective term and year (e.g. FALL 2016) Term in which course will typically be offered ☒ Spring ☒ Summer ☒ FallOther (describe) Will this be a required or elective course in the curriculum? ☐ Required ☒ ElectiveWhat is the probable enrollment when offered? Estimate:

UNITS

Indicate number of units: Indicate no. of contact hours: Lecture Seminar Tutorial Lab Other; explain below

OTHER

FACULTY

Which of your present CFL faculty have the expertise to offer this course?

Because of the indeterminate nature of the topic, all of our CFL faculty could theoretically teach this course.

WQB DESIGNATION

(attach approval from Curriculum Office)

Writing

PREREQUISITE AND / OR COREQUISITE

45 units or two 300 division English courses.

EQUIVALENT COURSES [For more information on equivalency, see Equivalency Statements under [Information about Specific Course components.](#)]

1. SEQUENTIAL COURSE [is not hard coded in the student information management system (SIMS).]

Students who have taken (place relevant course(s) in the blank below (ex: STAT 100)) **first** may not then take this course for further credit.

n/a

2. ONE-WAY EQUIVALENCY [is not hard coded in SIMS.]

(Place relevant course(s) in the blank below (ex: STAT 100)) will be accepted in lieu of this course.

n/a

3. TWO-WAY EQUIVALENCY [is hard coded and enforced by SIMS.]

Students with credit for (place relevant course(s) in the blank below (ex: STAT 100)) may not take this course for further credit.

n/a

Does the partner academic unit agree that this is a two-way equivalency? ☐ YES ☐ NO

Please also have the partner academic unit submit a course change form to update the course equivalency for their course(s).

4. SPECIAL TOPICS PRECLUSION STATEMENT [is not hard coded in SIMS.]

FEES

Are there any proposed student fees associated with this course other than tuition fees? ☐ YES ☒ NO

COURSE – LEVEL EDUCATIONAL GOALS (OPTIONAL)

Literary Mindedness: By the end of the course, the student will have read, analyzed, discussed, and engaged with selected literary works in order to pursue the specific aims described by the course.

Literary Knowledge: By the end of the course, the student will have had the opportunity to interrogate and theorize both literary and critical works related to the topic of the course.

Analytical Proficiency: By the end of the course, the student will have had the opportunity to further their skills in literary analysis, with an emphasis on the development of original arguments and theoretical intervention within the subjects covered by the course.

Research Proficiency: By the end of the course, the student will have had conducted research and moved toward performing original research using current theoretical and critical methods.

Cultural Literacy: By the end of the course, the student will have explored and theorized how literary works interrogate, and generate their cultural, social, and intellectual environments with regard to the specific subjects covered by the course.



RESOURCES

List any outstanding resource issues to be addressed prior to implementation: space, laboratory equipment, etc:

n/a

OTHER IMPLICATIONS

Final exam required

☐

YES

☒

NO

Criminal Record Check required

☐

YES

☒

NO

OVERLAP CHECK

Checking for overlap is the responsibility of the Associate Dean.

Each new course proposal must have confirmation of an overlap check completed prior to submission to the Faculty Curriculum Committee.

Name of Originator

David K. Coley, Undergraduate and Associate Chair, English

COURSE SUBJECT NUMBER

COURSE TITLE LONG — for Calendar/schedule, no more than 100 characters including spaces and punctuation

COURSE TITLE SHORT — for enrollment/transcript, no more than 30 characters including spaces and punctuation

CAMPUS where course will be normally taught: ☒ Burnaby ☐ Surrey ☐ Vancouver ☐ Great Northern Way ☐ Off campus

COURSE DESCRIPTION — 50 words max. Attach a course outline. Don't include WQB or prerequisites info in this description box.

A detailed presentation of Einstein's Special Theory of Relativity and how it revolutionized physics. Topics covered include: constancy of the speed of light, Lorentz transformations, time dilation, length contraction, relativistic paradoxes, space-time diagrams, relativistic particle kinematics and dynamics, electromagnetism as a relativistic phenomenon, and an introduction to general relativity.

REPEAT FOR CREDIT ☐ YES ☒ NO Total completions allowed Within a term? ☐ YES ☒ NO

LIBRARY RESOURCES

NOTE: Senate has approved (S.93-11) that no new course should be approved by Senate until funding has been committed for necessary library materials. Each new course proposal must be accompanied by the email that serves as proof of assessment. For more information, please visit www.lib.sfu.ca/about/overview/collections/course-assessments.

RATIONALE FOR INTRODUCTION OF THIS COURSE

Special relativity used to be taught in PHYS285 'Introduction to Relativity and Quantum Mechanics'. Due to a redesign of the quantum mechanics course stream, the new PHYS285 course now only covers quantum mechanics and not special relativity. This leaves a gap in the undergraduate education as there is no course that covers special relativity as a topic by itself. The proposed course is designed to fill this gap and will present special relativity in much more depth than the previous PHYS285 ever did. This will better prepare students for topics in electromagnetism, a subject required for all physics students, as well as an upper division course in general relativity, which students may take as an elective. Special relativity is also important for students that wish to go on and study quantum field theory and related subjects, in particular particle physics. Equally important, is special relativity's broader appeal because of its intriguing predictions: the merging of space and time and the ensuing paradoxes. Because of this we have purposefully kept the prerequisites minimal with the intent to attract as many students from other quantitative disciplines as possible.

SCHEDULING AND ENROLLMENT INFORMATIONEffective term and year (e.g. FALL 2016) Term in which course will typically be offered ☒ Spring ☐ Summer ☐ FallOther (describe) Will this be a required or elective course in the curriculum? ☒ Required ☐ ElectiveWhat is the probable enrollment when offered? Estimate: **UNITS**Indicate number of units: Indicate no. of contact hours: Lecture Seminar Tutorial Lab Other; explain below**OTHER****FACULTY**

Which of your present CFL faculty have the expertise to offer this course?

WQB DESIGNATION

(attach approval from Curriculum Office)

PREREQUISITE AND / OR COREQUISITE

EQUIVALENT COURSES [For more information on equivalency, see Equivalency Statements under [Information about Specific Course components.](#)]

1. SEQUENTIAL COURSE [is not hard coded in the student information management system (SIMS).]

Students who have taken (place relevant course(s) in the blank below (ex: STAT 100)) **first** may not then take this course for further credit.

2. ONE-WAY EQUIVALENCY [is not hard coded in SIMS.]

(Place relevant course(s) in the blank below (ex: STAT 100)) will be accepted in lieu of this course.

3. TWO-WAY EQUIVALENCY [is hard coded and enforced by SIMS.]

Students with credit for (place relevant course(s) in the blank below (ex: STAT 100)) may not take this course for further credit.

Does the partner academic unit agree that this is a two-way equivalency? ☐ YES ☐ NO

Please also have the partner academic unit submit a course change form to update the course equivalency for their course(s).

4. SPECIAL TOPICS PRECLUSION STATEMENT [is not hard coded in SIMS.]

FEES

Are there any proposed student fees associated with this course other than tuition fees? ☐ YES ☒ NO

COURSE – LEVEL EDUCATIONAL GOALS (OPTIONAL)



RESOURCES

List any outstanding resource issues to be addressed prior to implementation: space, laboratory equipment, etc:

OTHER IMPLICATIONS

Final exam required ☒ YES ☐ NO

Criminal Record Check required ☐ YES ☒ NO

OVERLAP CHECK

Checking for overlap is the responsibility of the Associate Dean.

Each new course proposal must have confirmation of an overlap check completed prior to submission to the Faculty Curriculum Committee.

Name of Originator

Physics UGCC