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MEMORANDUM

ATTENTION	Senate	DATE	March 01, 2021
FROM	Catherine Dauvergne, Vice-President, Academic and Provost, and Chair, SCUP	PAGES	1 of 1
RE:	Centres and Institutes Renewal Application Correction 2020-2021 (for information) (SCUP 21-03)		

At its February 17th, 2021 meeting, SCUP reviewed and approved the (corrected) renewal of The Centre for Scottish Studies for a one-year term ending October 8, 2021.

C: A. Brooks-Wilson

Memorandum

From: Angela Brooks-Wilson, Associate Vice-President, Research *pro tem* **Date:** Jan. 21/21
Re: Centres and Institutes – A Motion and One Correction 2019/2020
To: Catherine Dauvergne, Chair, *Ex-officio*, Senate Committee on University Planning (SCUP)

Enclosed please find the documents for a motion renaming ~~The Chronic Pain Research Institute~~. Also included, please find the documents for a correction for the *Centre for Scottish Studies*.

Motion 1: That SCUP approve the renaming of the Institute called the ~~The Chronic Pain Research Institute to the Institute for Medical User Experience Research (IMUX)~~.

There is a correction to the renewal of the *Centre for Scottish Studies*. A one-year renewal was requested by the Centre and approved by the Associate Dean, Research and International of the Faculty of Arts and Social Sciences. The one-year request was not clear in the online system, and this Centre was erroneously included among the five-year renewals listed in the memo dated Nov. 6, 2020. This correction to a one-year renewal supersedes SCUP's approval of a five-year term.

Attachments: ☐ ~~Request and Rationale to rename The Chronic Pain Research Institute~~

- Renewal application for *Centre for Scottish Studies*
- AVPR *pro tem* memo dated Nov. 6, 2020

Sincerely,



Angela Brooks-Wilson, PhD
Associate Vice-President Research *pro tem*

Report Type: Annual Report
Reporting Year: 2020

General Information

Name of the Centre or Institute: Centre for Scottish Studies
Website: <http://www.sfu.ca/scottishstudies.html>
Faculty: Arts and Social Sciences
Director: Leith Davis
Director's Term End: None
Renewal date: 2021-10-08

Details

Description of the Centre/Institute:

The Centre for Scottish Studies at Simon Fraser University was founded in 1998 as a joint venture between faculty and individuals in the community. The Centre provides a focal point for faculty, students, and members of the general public who are interested in research exploring Scottish history and culture and the connections between Scotland and Canada in the contemporary global landscape.

The Centre conducts and mobilizes research in the area of Scottish Studies. Our research activities include collaborative projects with colleagues in Canada, the US and the UK; conferences and symposia; the "Scottish Voices from the West" Oral History project; We also organize an annual St Andrew's and Caledonian Society talk; and award an annual graduate fellowship (the David and Mary Macaree Graduate Fellowship) and two undergraduate awards (the Jennifer Prosser Wade Family Undergraduate Scholarship and the Macaree Mobility Award).

As the only institution in Western Canada with a Scottish Studies focus, we collaborate with other academic institutions in Canada interested in Scottish Studies such as the University of Guelph.

The Centre/Institute's membership and organization structure:

The Centre is headed by a Director and governed by a Steering Committee. The Centre also has members who participate in the activities of the Centre and affiliates belonging to community groups with whom the Steering Committee informally consults. The Director of the Centre is a tenured SFU faculty member appointed by the Dean, Faculty of Arts and Social Sciences under advisement from the Centre's Steering Committee upon nomination by the Steering

Committee. The Director serves a renewable three-year term. The Steering Committee is made up of no less than three and no more than five Simon Fraser University faculty members.

The Centre has extremely close ties with Scottish community groups in the local area. Members of the St. Andrews and Caledonian Society, the Scottish Cultural Centre Society and the United Scottish Cultural Society (representing the prominent Scottish societies in the Vancouver area) are affiliates of the Centre. The USCS Board of Directors operates ScotFestBC, and members of the Centre regularly present research there. The current Director of the Centre also provides regular updates of the activities of the Centre at bi-monthly board meetings of the SCCS.

Most significant accomplishments:

- 1) Research Project: expansion of online database: The “Scottish Voices from the West” Oral History project was begun as a community-based research initiative begun in 2003 under then-director Steve Duguid. Currently housed in the Library’s Multicultural Canada Collection, “Scottish Voices of the West” includes 52 interviews with Scottish immigrants to British Columbia, including Gaelic-speakers and Squamish hereditary chief Ian Campbell. Currently, Willeen Keough is working with a Research Assistant on the project to make the interviews more easily searchable for scholars as well as to provide “Spotlight” interviews to illustrate several themes running through the narratives.
- 2) Research Project: Development of an Online SFU Gaelic course: The CSS worked with the SNF Centre for Hellenic Studies as well as the New Media Lab to develop an online Gaelic-language course. The course has now been completed. It will be offered as a pilot project in the Fall, 2020, and for a future research project, the Centre will be seeking to collaborate with the Gaelic Society of Vancouver and seek funding to explore the impact of having an online Gaelic course on interest in Gaelic-learning in the community. There are also possibilities of connecting with Indigenous Studies over issues of language loss and recovery.
- 3) Development of International partnerships and student exchange: Our international academic partnerships on various projects include the Centre for Scottish Studies at the University of Guelph, the Centre for Scottish Culture at the University of Dundee, the University of Victoria, St. Mary’s University, the Centre for History UHI, and Edinburgh University Press. These partnerships have been carefully cultivated in order to work more closely on student exchanges and research projects, such as a project on Scottish migration to the Pacific. The partnerships with UVic, SMU, and UHI include two international Scottish history symposia in 2020 being held in Canada (in Victoria and Cape Breton) with both local and international speakers on "Coastal Scots: Stories of Life in Littoral Zones".

<https://onlineacademiccommunity.uvic.ca/coastalscotssymposium2020/>

- 4) Intra-institutional connections: On an institutional level, the CSS has worked with and will continue to work with SFU entities such as SFU Surrey, SFU Harbour Centre, and various departments and programs such as SFU Publishing.
- 5) Book in progress: Dr. McCullough's current research co-authored monograph *Mohawks and Highlands Scots in Early Canada* (under contract with Edinburgh University Press), is an in-depth local study of Indigenous-settler relations in the upper St Lawrence River Valley of the ways in which the lives of Mohawks and Highland Scots connected over three generations and explains how the web of connections that had initially knit together these two groups frayed and snapped in the years leading up to Canadian Confederation. The book challenges and complicates stereotypical narratives of British colonial settlement and Indigenous dispossession in pre-Confederation Canada (i.e., before 1867) and aims to reveal the complex legacy of British colonialism in Canada, in which Scottish immigrants played a significant role.
- 6) Dr. Leith Davis' book manuscript (currently under review at Cambridge University Press), *Mediating Cultural Memory in Britain and Ireland, 1688-1745*, contains three chapters investigating: the Scottish Darien venture; the 1715 Rising; and the 1745 Rising. She has presented papers concerning these chapters at international and national conferences. Five graduate students have been hired over the past number of years to work on the project.
- 7) Dr. McCullough launched, in October 2015, an online blog scotsinbritishcolumbia.com, which is a research hub showcasing SFU student research as well as research from established academics and local historians on the history of Scottish settlement to the Pacific Northwest.
- 8) 2 PhD students (Jennifer Scott and Michael Stachura) received their degrees in 2015. They were supervised by Dr. Leith Davis for their dissertations which examined John Galt and Nordic Influences in Scottish Literature respectively. They were both funded by the Macaree fellowship. In addition, Kaitlyn MacInnis was awarded an MA in 2019 on a subject concerning Scottish literature/culture, supervised by Dr. Aaron Windel.

Notable media successes:

- 1) June, 2020: Current Director, Leith Davis, interviewed for comment on the proposal to change the name of SFU's sports team.
- 2) The previous Director was invited by the President's Office to be the orator for honorary doctorate degree recipient Dr. Jennifer Wade at the June 13, 2019 convocation ceremony.
- 3) In July 2018, Dr McCullough was involved in the making of a Telus Original short documentary on the history of Highland Games in British Columbia (Spotlight Productions)

called "Living Celtic Tradition: The Highland Games." The documentary was released in early 2019 and is now being circulated through SFU social media channels.

Events, workshops, public outreach events:

- 1) St . Andrews and Caledonian Lecture, 2019: Saturday, October 26th, at 2:00 PM featured Douglas Gibson (Order of Canada), former president and publisher at McClelland and Stewart, for his literary stage show: "GREATSCOTS: Canadian Fiction Writers with Links To Scotland, From 1867 To Today."
- 2) St Andrews and Caledonian Lecture, 2018: To inaugurate the 20th anniversary celebrations the Centre held a public lecture and celebration on October 27, 2018, at SFU Harbour Centre, featuring Canada Research Chair in Atlantic Canada Communities at Saint Mary's University, Dr. S. Karly Kehoe, whose talk, "Histories of the Scottish Atlantic: Caribbean Slavery and the Highland Diaspora in the Maritime Colonies," was warmly received by a packed room. The event showcased local Scottish-Canadian culture, inviting the Vancouver Gaelic Choir to give a beautiful performance to a captivated audience. We also heard from some of the current and past recipients of CSS student awards and fellowships, including the current David and Mary Macaree Fellowship holder, History MA student Kaitlyn MacInnis.
- 3) On January 24th, 2019 the Centre also held a very special 20th anniversary Robert Burns lecture featuring Dr. Sierra Dye from the University of Guelph, who gave a talk entitled: "Dancing with the Devil: Tales of Supernatural Scotland From Witchcraft Confessions to Robert Burns."
- 4) On March 5th, 2019 the 78th Fraser Highlanders Association of Vancouver visited History 448 (Scots in the Atlantic World) for one of their famous Brown Bess Musket demonstrations as part of a discussion of the role Highland Scottish soldiers played in the Seven Years' War in North America. The Frasers donated \$500 towards student essay prizes.
- 5) The St. Andrews and Caledonian Society lecture, 2017 featured Dr. Andrew MacKillop, Senior Lecturer in Scottish History, University of Glasgow, Scotland, and was held at the SFU Surrey Campus.
- 6) The SFU Centre for Scottish Studies Annual St. Andrews and Caledonian Lecture – October 22, 2016 Held at the SFU Harbour Centre campus, this event featured Dr. Tanja Bueltmann Professor in History, Northumbria University. Dr. Bueltmann spoke on " The Scots in Asia, circa 1820 to the Present: A Story of Transience, Networks, and Ethnic Association." The event also featured SFU History Master of Arts candidate Mr. Grant Gillies speaking on "Atoms

for Annan: An Analysis of Chapelcross, Scotland's First Nuclear Station" based on his thesis research.

7) The SFU Centre for Scottish Studies Annual Tartan Day Lecture – April 8, 2017 featured Dr. Elizabeth Ritchie, Lecturer in Scottish History, University of the Highlands and Islands, Inverness, Scotland. Dr. Ritchie spoke on "The Adventures of Flora MacDonald: From the Highlands to North America and Back Again". Also on the program was Dr. Holly Faith Nelson, Professor of English and Co-Director of the Gender Studies Institute, Trinity Western University, Langley, B.C. Dr. Nelson spoke on "Reassembling the Scottish Self in Canada through Texts and Objects."

8) 2017: The second World Congress of Scottish Literatures took place June 21-25, 2017 at the Coast Plaza Hotel in Vancouver, BC. With its subtitle of "Dialogues and Diasporas," the conference aimed to focus on literature that reflects Scotland's relationships across the globe. The conference included many outreach activities designed to share research with the wider public. The opening event of the Congress, organized in partnership with the Indigenous Literary Studies Association's 3rd Annual Gathering, took place on National Aboriginal Day in Canada (June 21) and featured readings by three indigenous spoken word artists, Jordan Abel, Rain Prud'homme-Cranford and Samantha Nock, as well as a performance by the indigenous women's musical ensemble, M'Girl. All the plenary talks were open to the public and members of the public were invited to join the optional bus trip on Sunday, June 25 to the old Hudson's Bay fur trading post, Fort Langley, including lunch and a talk by Fort Langley tour guides on the history of Fort Langley and Scots in the HBC.

Additional documents:

Membership_signoff_form_DNzgqWa.xlsx

Rationale for the renewal of the Centre/Institute

The Centre is requesting a renewal for one year while it works on a plan for a 5-year renewal. The previous Director left SFU in May, 2020 when her term contract finished, and the current Director, Leith Davis, agreed to take on the role as Director and, in collaboration with a new Steering Committee, restructure the Centre so that it meets the current requirements for a Research Centre as established by SFU Policy R 40.01. The Centre has had a strong research profile since its inception. In its current manifestation, it conducts and mobilizes research in several specific areas of Scottish Studies and, with additional funding and faculty connections, is planning to develop those projects further as well as to expand its research profile over the next five years.

How the Centre/Institute enhanced research over and above what would have been accomplished by an individual faculty member?

SFU's Scottish Studies Centre is a small research centre that operates on a limited budget (roughly \$10,000/year from its endowment). Nevertheless, it has punched above its weight in previous years. It has strong ties to the community and serves to highlight SFU's research for the local public as well as to connect its researchers with colleagues in other similar institutions in Canada such as University of Guelph's Centre for Scottish Studies.

In addition, the Centre puts SFU on the map internationally as it is a recognized location for Scottish Studies research and it has been host to three recent international conferences ("On The Edge: Transitions, Transgressions, and Transformations in Irish and Scottish Studies" in 2013 and the World Congress of Scottish Literatures in 2017 and the Celtic Studies Association of North America Annual Conference in 2017). Although the Centre is undergoing a transition at present with the ending of the contract of its previous director, with further funding and over time, the Centre can expand its research profile and attract new faculty and student members. In short, the Centre offers opportunities for collaboration, for funding, and for engagement and research mobilization that would not be otherwise possible if it did not exist.

Has the Centre/Institute accomplished its goals?

The Centre has accomplished its goals through

- generating research by faculty and graduate students
- mobilizing that research in the local, national and international communities through conferences symposia and social media
- collaborating with other units within the university (eg. The 2019 St Andrews and Caledonian Lecture, for example, was a joint venture between SFU Publishing and the CSS, and an introductory course on Scottish Gaelic, which will be released in Fall, 2020, is a joint venture with the Stavros Niarchos Foundation Centre for Hellenic Studies)

The Centre/Institute's goals for the next five years:

- 1) The Centre Steering Committee in collaboration with our affiliates will focus over the next year on conceptualizing its plans for applying for renewal in 2021. The Centre will be pursuing several different ways forward, growing its membership and exploring connections with Indigenous Studies, the African Studies Research Group in particular and also working with Kevin James, the Director of Scottish Studies at the University of Guelph on a SSHRC Partnership Development Grant focused on "Networking Jacobites."

KPI 1:

This goal will be measured by an expansion in the number of members both within the university and affiliated members and by the creation of further specific plans for connecting

with Indigenous Studies and the African Studies Research Group. We will also include more specific plans for the Partnership Development Grant with Guelph in the application for renewal for another five years which will be done in April, 2021.

2) To enhance community engagement, including exploring potential support from the Scottish Cultural Centre Society, a charitable organization established to promote educational activities connected to Scottish culture.

KPI 2:

Financial support for the Centre's programs from the SCCS.

Changes planned upon renewal (e.g. membership, organization structure, etc.)

At a meeting on July 7, 2020, the new Steering Committee met to rewrite the constitution to make it compliant with SFU Policy R 40.01. Upon renewal, the Centre will actively seek to expand its connections within SFU, including to Indigenous Studies and the African Studies Research group, to pursue research connections. It will also be submitting an application for a SSHRC Partnership Development Grant with the University of Guelph.

Financial Summary

Does your institute receive direct financial support from the University?

No

Financial Report:

No

Was the Centre/Institute leveraged to attract external funding (donations, grants, contracts) which were only made possible by its existence:

Yes

External funding details:

SSHRC Collaboration Grant in 2016 for the World Congress of Scottish Literatures, 2017: Total of \$24,000.

The John F.F. MacDougall Fund for Community Engagement in 2013: gift of \$17,200

Confirm policy review:

Yes

Submitted by:

Leith Davis

Director's Comments:

I have put together the materials for this report from the documents written by the previous Director that were given to me by FASS Associate Dean Maite Taboada upon my becoming the Director of the Centre in May, 2020. I've done my best to convey the activities of the Centre over the past 5 years, but I was not myself involved in the Centre from 2017 onwards, so the report may not reflect all the activities and research conducted.

Reviewer's section**Reviewed by:**

Mary-Ellen Kelm

Decision:

Approved

Reviewer's Comments:

The Centre has seen a year of transition, with a new interim Director and the re-thinking of its vision for the future. The interim Director, Leith Davis, has submitted a strong proposal for how to continue the excellent work that the Centre has been carrying out in engaging with the local Scottish community, while at the same time strengthening the Centre's research profile.

Memorandum

From: Angela Brooks-Wilson, Associate Vice-President, Research *pro tem* **Date:** Nov. 6/20

Re: Centres and Institutes – Renewal Applications 2019/2020

To: Jon Driver, Chair, *Ex-officio*, Senate Committee on University Planning (SCUP)

As per [Policy R40.01](#), Research Centres and Institutes will be renewed upon application via the Dean and the Vice President, Research and International, to SCUP, based on accomplishments, impact and alignment with priorities. Enclosed please find documents submitted by the following Centres and Institutes:

Centres

1. Centre for Policy Research on Science and Technology (CPROST)
2. Centre for Public Policy Research
3. Centre for Scottish Studies
4. Gerontology Research Centre
5. Centre for Research on International Education
6. Centre for Sustainable Development
7. Centre for Cell Biology, Development and Disease (C2D2)
8. Centre for High-Throughput Chemical Biology (C-HTCB)
9. Evolutionary and Behavioural Ecology Research Group

Institutes

1. Centre for Imaginative Education
2. Canadian Institute for Studies in Publishing
3. Institute for Environmental Learning
4. International Centre for Criminal Law Reform & Criminal Justice Policy
5. Vancouver Institute for Visual Analytics (VIVA)

The Institute called the *Centre for Imaginative Education* has requested to be changed to a Centre named the *Centre for Imagination in Research, Culture & Education* (CIRCE) within the Faculty of Education. We recommend renaming and repositioning as requested.

Motion 1: That SCUP approve the renaming and repositioning of the Institute called the *Centre for Imaginative Education* to a Centre named the *Centre for Imagination in Research, Culture & Education* (CIRCE).

The Centre for Policy Research on Science and Technology (CPROST) has requested a 1-year extension (rather than a 5-year extension). We recommend the 1-year extension.

Motion 2: That SCUP approve the extension of CPROST for a one-year period.

Motion 3: That SCUP approve the renewal of the eight Centres numbered #2-9 above, and the four Institutes numbered #2-5 above, each for a five-year term.

Due to COVID19 related workload issues, two centres were not able to submit renewal reports, and have requested an exceptional 1-year extension.

Centre for Restorative Justice
First Nations Language Centre

Motion 4: That SCUP approve an exceptional 1-year extension for each of the two Centres listed above.

The International Centre of Art for Social Change (ICASC) has requested discontinuation. Termination is recommended.

Motion 5: That SCUP approve the termination of the International Centre of Art for Social Change.

The following centres did not request renewal, and will be dissolved:

Institute for Studies in Criminal Justice Policy
Centre For the Study of Public Opinion and Political Representation

The following institute did not request renewal, and will be dissolved:

The Institute for Canadian Urban Research Studies (ICURS)

Attachments: Submissions Status Summary
Proposal to rename and reposition *The Centre for Imaginative Education*
Renewal Applications